

Curran Index - Table of Contents Listing

Bentley's Miscellany

For a general introduction to and attribution listing for *Bentley's Miscellany* see the *Wellesley Index*, Volume IV, pages 5-113.

A discussion and initial listing of verse in *Bentley's Miscellany* can be found in Eileen M. Curran, "Verse in *Bentley's Miscellany*," *Victorian Periodicals Review* 32.2 (Summer 1999), pp. 103-159. That listing, with many additions and corrections, has been incorporated into the *Curran Index*.

Volume 1, Jan 1837

BentM 0a, Our Song of the Month: The Bottle of St. Januarius, -, **Rev. Francis Sylvester Mahony**. Signed P. Prout; shown in receipts and BentM list. Unpaginated. Eileen M. Curran, VPR 32 (1999): 105. *Verse*. (11/15)

BentM 1a, An Opening Chaunt, 6, **William Maginn**. Shown in receipts and BentM list. Eileen M. Curran, VPR 32 (1999): 105. *Verse*. (11/15)

BentM 2b, The "Monstre" Balloon, 17-19, **Richard Harris Barham**. Eileen M. Curran, VPR 34 (2001), 325. *Verse*.

BentM 3a, The Legend of Manor Hall, 29-32, **Thomas Love Peacock**. Signed the author of 'Headlong Hall'; BentM list; Peacock Biblio. Eileen M. Curran, VPR 32 (1999): 105. *Verse*. (11/15)

BentM 8a, Old Age and Youth, 79, **Nathaniel Thomas Haynes Bayly**. Signed Thomas Haynes Bayly; BentM list. Eileen M. Curran, VPR 32 (1999): 105. *Verse*. (11/15)

BentM 9a, Who are You?, 88, **Rev. Francis Sylvester Mahony**, **Samuel Lover**. Signed Metastasio, Fontenelle, and Samuel Lover. Receipts, BentM list. Eileen M. Curran, VPR 32 (1999): 105. *Verse*. (11/15)

BentM 10a, Song (Oh! this is the house for effects and for scenes), 92, **John Hamilton Reynolds**. Signed R. Items 10 and 11 are signed R and are by Reynolds. Eileen M. Curran, VPR 32 (1999): 105. *Verse*. (11/15)

BentM 13a, The Rising Periodical, 101-102, **Nathaniel Thomas Haynes Bayly**. Signed Thomas Haynes Bayly. Eileen M. Curran, VPR 32 (1999): 105. *Verse*. (11/15)

Volume 1, Feb 1837

BentM 14a, Our Song of the Month: Our Valentine, 105, **William Maginn**. Signed W.M. Shown in contents and BentM list. Eileen M. Curran, VPR 32 (1999): 105. *Verse*. (11/15)

BentM 17a, The Spectre, 131, **John Ross Dix**. A receipt (dated 1847 but specifically mentioning this poem and its publication in Vol 1 of Bentley's Miscellany!) appears to establish Dix as the contributor. Eileen M. Curran, VPR 34 (2001), 326. *Verse*.

BentM 19a, A Lament over the Bannister, 151, **James Stuart**. Signed J.S.; Mr. Stuart in BentM list. Eileen M. Curran, VPR 32 (1999): 105-06. *Verse*. (11/15)

BentM 20a, The Abbess and the Duchess, 153-154, **Nathaniel Thomas Haynes Bayly**. Signed Thomas Haynes Bayly. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 22a, Lines on John Bannister, 168, **Sir George Rose**. Signed "Sir George Rose. Communicated by J.P. Harley, Esq. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 23a, To a Lyric-Artist, 177, **Henry William Challis**. Receipts; BentM lists as "Challier." Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

Volume 1, Mar 1837

BentM 28a, Our Song of the Month, 217, **Samuel Lover**. Signed S. Lover. Receipts; BentM list. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 29a, A Remnant of the Time of Izaak Walton, 230, Unknown. BentM list as anonymous. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 29b, The "Original" Dragon. A Legend of the Celestial Empire, 231-232, **C. J. Davids**. Signed C.J. Davids. BentM list. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 30a, Mars and Venus, 247-250, **W. B. Le Gros**. Receipts; marked "C. F. LeGros in Contents. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 30b, An Evening Meditation, 250, Unknown. Signed Sigma. *Verse*. (11/15)

BentM 33a, The legend of Hamilton Tighe, 266-268, **Richard Harris Barham**. Eileen M. Curran, VPR 34 (2001), 325. *Verse*.

BentM 36a, The Sorrows of Life, 290, Unknown. Signed Sigma. *Verse*. (11/15)

BentM 37a, Impromptu ("Who the dickens 'Boz' could be"), 297, **C. J. Davids**. Signed. In BentM list. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

Volume 1, Apr 1837

BentM 41a, Our Song of the Month: April Fools, 325, **William Harrison Ainsworth**. Contents; BentM list. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 42a, A Contradiction, 338, **Henry Holl**. Signed H.H. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 42b, The Grand Cham of Tartary, and the Humble-Bee, 339-340, **C. J. Davids**. Signed. BentM list. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 42c, The Dumb Waiter, 340, Unknown. BentM list gives "-----, India House." Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 43a, Friar Laurence and Juliet, 354-355, **Nathaniel Thomas Haynes Bayly**. Signed Thomas Haynes Bayly. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 47a, Epigram, 381, **Samuel Lover**. Signed S. Lover. BentM list. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 51a, The Song for the Cover (Not a Sporting One), 402, **Richard Johns**. Signed R.J.; Receipts. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 52b, Another [2 lines], 404-409, **Henry William Challis**. Receipts. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 52a, An Epigram [4 lines], 409, **Henry William Challis**. Receipts. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

BentM 52c, Hero and Leander. From the Greek of Musaeus, 410-415, **Thomas Chapman**. possib. Contents lists as T. Chapman. Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

BentM 54a, A Summer Night's Reverie, 428, **Joseph Augustine Wade**. Signed W. Marked J.A. Wade in contents. Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

Volume 1, May 1837

BentM 54b, Song of the Month: May Morning, 429, **Joseph Augustine Wade**. Signed W. Marked J.A. Wade in contents. Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

BentM 54c, Leary the Piper's Lilt, 429, **Joseph Augustine Wade**. Given to Wade in BentM list. . Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

BentM 56a, Peter Plumbago's Correspondence, 448-449, **Francis John Harrison Rankin**. Receipts; BentM list. Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

BentM 58a, The Youth's New Vade Mecum, 462-464, Unknown. An unidentified friend of Charles Whitehead. Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

BentM 59a, Love and Poetry, 469, Unknown. BentM list gives "-----, India House." Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

BentM 60a, Inscriptions for a Cemetary, 473, Unknown. *Verse*. (11/15)

BentM 61a, The Useful Young Man. A Second Series, 485-486, **William Collier**. Signed. Receipts; BentM list. Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

BentM 62a, A London Fog, 492-493, Unknown. Signed T.G.G. *Verse*. (11/15)

BentM 62b, Epigram, 493, **Richard Johns**. Receipts; BentM list. Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

BentM 63a, Epigram, 508, **Richard Johns**. Receipts; BentM list. Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

BentM 68a, Family Stories No. IV. The Squire's Story. The Jackdaw of Rheims, 529-532, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

Volume 1, Jun 1837

BentM 68b, Our Song of the Month, 533, **Joseph Augustine Wade**. Signed W. Marked J.A. Wade in contents. Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

BentM 69a, Epitaph, 540, **Richard Johns**. Signed R.J. BentM list. Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

BentM 69b, A Geographical Epigram, 540, **Richard Johns**. Signed R.J.; Receipts. Eileen M. Curran, VPR 32 (1999): 107. *Verse*. (11/15)

BentM 71a, Family Stories No. V. Hon. Mr. Suckle-Thumbkin's Story. The Execution, 561-564, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 71b, Epigram, 564, **Richard Johns**. Signed R.J.; Receipts. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 72a, The Man with the Tuft, 576, **Nathaniel Thomas Haynes Bayly**. Signed Thomas Haynes Bayly; BentM list. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 73a, Epigram, 583, **Richard Johns**. Signed R.J.; Receipts. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 74a, Epigram, 591, **Richard Johns**. Signed R.J.; Receipts. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 75a, Hints for an Historical Play, to be called William Rufus; or, The Red Rover, 597-598, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 78a, The Royal Rose of England. An Irish Ballad, On the Birth-Day of the Princess Victoria, 620, **Joseph Augustine Wade**. Signed J.A. Wade. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

Volume 2, Jul 1837

BentM 79a, Song of the Month" being a baptismal chaunt for the birth of our second volume, 1, **Rev. Francis Sylvester Mahony**. Signed Father Prout; in receipts and BentM list. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 80a, Elegaic Stanzas, 16, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 81a, A new song to the old tune of 'Kate Kearney', 25, Unknown. Signed F.G., City of London Institution, Aldersgate-Street. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 82a, A Gentleman Quite, 36, **James Stuart**. Signed J.S.; BentM list. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 84a, A lyric for lovers, 50, **William Henry Wills**. Receipts; BentM list. Reprinted in Wills Poet's Wit and Humour (1861). Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 86a, The Piper's Progress, 67-68, **Rev. Francis Sylvester Mahony**. Signed Father Prout; in receipts and BentM list. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 88a, The Monk of Ravenne, 81, Unknown. Signed Cleiaubuid. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

Volume 2, Aug 1837

BentM 90a, Song of the Month (Of all the months), 109, **Charles Dickens**. BentM list. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 92a, What though we were rivals of yore, 124, **Nathaniel Thomas Haynes Bayly**. Signed Haynes Bayly; "T. Haynes Bayly" in BentM list. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 95a, A muster chant for the members of the Temperance-Societies, 165, Unknown. *Verse*. (11/15)

BentM 96a, My Uncle, 175, **George Daniel**. possib. Daniel often writes of an uncle. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 97a, Rather hard to take, 181-182, **Charles Whitehead**. Signed C.W.; "C. Whitehead" in Contents and BentM list; Receipts. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 98a, Song of the Old Bell, 196, **Joseph Augustine Wade**. Signed W. Marked J.A. Wade in contents. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

BentM 99a, The Dream; translation from Uhland, 206, Unknown. *Verse*. (11/15)

BentM 99b, Family Stories No. VII. Patty Morgan the Milkmaid's Story. "Look at the clock!", 207-212, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 108. *Verse*. (11/15)

Volume 2, Sep 1837

BentM 99c, Song of the Month: The Double Barrel, 213, **Rev. Francis Sylvester Mahony**. Signed Father Prout; in receipts and BentM list. Eileen M. Curran, VPR 32 (1999): 109. *Verse*. (11/15)

BentM 99d, Genius; or, The Dog's-Meat Dog, 213-214, **Egerton Webbe**. Signed Egerton Webbe. Receipts; BentM List. Eileen M. Curran, VPR 32 (1999): 109. *Verse*. (11/15)

BentM 101a, Serenade to Francesca, 239, **Joseph Augustine Wade**. Signed W. Marked J.A. Wade in contents. Eileen M. Curran, VPR 32 (1999): 109. *Verse*. (11/15)

BentM 103a, Smoke, 268-269, **John Snodgrass**. Signed Snodgrass; Bentley Index gives 1st name. Eileen M. Curran, VPR 32 (1999): 109. *Verse*. (11/15)

BentM 107a, The Key of Granada, 303, **Louisa Stuart Costello**. Reprinted as "The Moor of Granada" in Lousia Stuart Costello, Gabrielle; or, Pictures of a Reign (London: T. C. Newby, 1843). *Verse*. (11/15)

BentM 108a, Phelim O'Toole's Nine Muse-ings on his Native Country, 319-320, **Joseph Augustine Wade**. Marked J.A. Wade in contents. Eileen M. Curran, VPR 32 (1999): 109. *Verse*. (11/15)

Volume 2, Oct 1837

BentM 108b, Song of the Month (You may talk of St. Valentine), 319-321, **Edward R. Moran**. Signed J.M.; BentM list. Eileen M. Curran, VPR 32 (1999): 109. *Verse*. (11/15)

BentM 113a, Lady Blue's Ball, 380, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed. Eileen M. Curran, VPR 32 (1999): 109. *Verse*. (11/15)

BentM 115a, A Remonstratory Ode to Mr. Cross, 413, **Henry William Challis**. Signed Joyce Jocund. Eileen M. Curran, VPR 32 (1999): 106. *Verse*. (11/15)

Volume 2, Nov 1837

BentM 117a, Song of the Month (Of all the months), 409, Unknown. Listed as C.O. in Contents. Eileen M. Curran, VPR 32 (1999): 109. *Verse*. (11/15)

BentM 119a, My Father's Old Hall, 453, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed. Eileen M. Curran, VPR 32 (1999): 109. *Verse*. (11/15)

BentM 120a, The relics of St. Pius, 462-463, **Dudley Costello**. Signed C.S.L. Richard Ford, VPR 34 (2001), 360. *Verse*.

BentM 121a, A few enquiries, 470, **C. J. Davids**. possib. Dickens wrote (Sep 37?) to reject a paper Davids submitted but agreed to accept a "little trifle." He had previously printed 3 poems by Davids, including another "little trifle." Eileen M. Curran, VPR 34 (2001), 326-7. *Verse*.

BentM 122a, Lines Occasioned by the Death of Count Borowlaski, 484, **James Stuart**. Signed J.S.; Mr. Stuart in BentM list. Eileen M. Curran, VPR 32 (1999): 109. *Verse*. (11/15)

BentM 123a, Petrarch in London, 494, **George Daniel**. possib. This is similar in content and form to other work by Daniel. Eileen M. Curran, VPR 32 (1999): 109. *Verse*. (11/15)

BentM 124a, Martial in Town: The servant out of livery, 507, **George Daniel**. possib. This is similar in content and form to other work by Daniel. Eileen M. Curran, VPR 32 (1999): 109. *Verse*. (11/15)

Volume 2, Dec 1837

BentM 129a, Song of the Month (All hail to thee), 533, **Cornelius Webbe**. Signed C. W.; "Punch" in Contents, BentM list. Eileen M. Curran 32 (1999): 109. *Verse*. (11/15)

BentM 131a, The Lonely Girl, 548, **M.W. Hills**. Receipts. Eileen M. Curran, VPR 32 (1999): 109. *Verse*. (11/15)

BentM 131b, The apportionment of the world, from Schiller, 549, **Thomas Pilfold Medwin**. Richard Ford, VPR 34 (2001), 361. *Verse*.

BentM 132a, Ode to the queen, 568-569, **William Harvey**. Signed W.R.V. Undated receipt shows payment for poetical contributions from William Harvey. Eileen M. Curran, VPR 32 (1999): 109-110. *Verse*. (11/15)

BentM 136a, Song of the modern time, 594, **George Daniel**. possib. This is similar in content and form to other work by Daniel. Eileen M. Curran, VPR 32 (1999): 110. *Verse*. (11/15)

BentM 137a, A Peter-Pindaric to and of the Fog, 606-609, **Cornelius Webbe**. Signed Punch, BentM list. Eileen M. Curran 32 (1999): 109. *Verse*. (11/15)

BentM 138a, Castle by the Sea: a Poem by Uhland, 623, **Sir Theodore Martin**. Signed E.N. E.N. is Theodore Martin, as this same translation is reprinted in The Song of the Bell and other Translations from Schiller, Goethe, Uhland, and Others. (Edinburgh, Blackwood, 1889). *Verse*. (10/13)

BentM 138b, Legislative nomenclature, 624-625, **George Webster**. Sigend G.W.; Receipts. Eileen M. Curran, VPR 32 (1999): 110. *Verse*. (11/15)

BentM 139a, Another original of 'Not a drum was heard', 632, Unknown. *Verse*. (11/15)

Volume 3, Jan 1838

BentM 145a, Cupid and the Rose, 65, Unknown. *Verse*. (11/15)

BentM 146a, Poetical epistle from Father Prout to Boz, 71, **Rev. Francis Sylvester Mahony**. Title; Receipts. Eileen M. Curran, VPR 32 (1999): 110. *Verse*. (11/15)

BentM 147a, To -----, 77, **Mrs. Metge**. Receipts. Eileen M. Curran, VPR 32 (1999): 110. *Verse*. (11/15)

BentM 148a, Madrigal of the seasons, 82, **George Dance**. "G. Dance" in Contents and BentM list. Eileen M. Curran, VPR 32 (1999): 110. *Verse*. (11/15)

BentM 149a, The bird of paradise, 90, **Harriet Downing**. Eileen M. Curran, VPR 34 (2001), 327. *Verse*.

BentM 149b, A tale of grammar, 91-94, **R. H. Dalton Barham**. Signed Dalton. Receipts. Eileen M. Curran, VPR 32 (1999): 110. *Verse*. (11/15)

BentM 150a, The temptations of St. Anthony, 100-104, **Thomas Henry Sealy**. Signed T.H.S. Eileen M. Curran, VPR 34 (2001), 327. *Verse*.

BentM 150b, The New Year, 104, **Thomas Love Peacock**. Signed the author of 'Headlong Hall'; BentM list; Peacock Biblio. Eileen M. Curran, VPR 32 (1999): 110. *Verse*. (11/15)

Volume 3, Feb 1838

BentM 151a, The laurel, the rose, and the vine, 120, **George Dance**. "B. Dance." in Contents but "G. Dance" in BentM list. Eileen M. Curran, VPR 32 (1999): 110. *Verse*. (11/15)

BentM 152a, Ye Angler's Advise, 134-135, Unknown. *Verse*. (11/15)

BentM 153a, The female Walton, 136, Unknown. *Verse*. (11/15)

BentM 155a, A Poet's Frenzy, 149, **William Ribton**. Receipts. Eileen M. Curran, VPR 32 (1999): 110. *Verse*. (11/15)

BentM 156a, Sonnet to Friendship, 158, **James Hume**. Signed Old Nicholas; Receipts. Eileen M. Curran, VPR 32 (1999): 110. *Verse*. (11/15)

BentM 157a, Stanzas on Contemplating the Heavens at Midnight, 166, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed. Eileen M. Curran, VPR 32 (1999): 110. *Verse*. (11/15)

BentM 158a, A Dream, 172, **William Ribton**. Receipts. Eileen M. Curran, VPR 32 (1999): 110. *Verse*. (11/15)

BentM 159a, Chequered life, 181, Unknown. *Verse*. (11/15)

BentM 161a, The Three Damsels, 203-204, **Henry Keyser**. Receipts. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

BentM 162a, Sonnet in a Churchyard, 208, **James Hume**. Signed Old Nicholas; Receipts. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

Volume 3, Feb 1838

BentM 160a, Concert Extraordinary, 190, **James Stuart**. Signed J.S.; Mr. Stuart in BentM list. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

BentM 163a, The Poppy, from Uhland, 224, **Sir Theodore Martin**. Signed E.N. E.N. is Theodore Martin; see BentM 138a above. *Verse*. (10/13)

BentM 164a, There's no mistake in that, 242-243, **Arthur Crookshank**. Signed Tristram Merrythought; Receipts. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

BentM 167a, Ode to Mr. Murphy, 266, **W. Edwards Skaite**. Signed W.E.S. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

BentM 169a, Anacreontic (Eros God of Love), 284, **Mark Lemon**. Signed M.L. Receipts. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

BentM 171a, Family Stories No. IX. The Nurse's Story. The Hand of Glory, 299-304, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

BentM 171b, The Devil, 304, **Richard Harris Barham**. Signed Invis. Gent. Reprinted in Ingoldsby Legends. *Verse*. (11/15)

BentM 173b, Specimen of alliteration. Siege of Belgrade, 312, **Alaric Alexander Watts**. prob. Originally published in 1828; claimed for Watts by his son. *Verse*. (11/15)

BentM 174b, A modern eclogue, 329-330, **Arthur Crookshank**. *Verse*. (11/15)

Volume 3, Apr 1838

BentM 174a, On Witnessing Mr. Macready's Performance of Claude Melnotte in "The Lady of Lyons", 328, Unknown. Signed C.T. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

BentM 175a, My niece's album. No. I. Mythology made Easy!, 339-341, Unknown. *Verse*. (11/15)

BentM 175b, Music is Sweet!, 341, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

BentM 176a, The mariner's dream; or, The storm-demon, 346, **W. Edwards Skaite**. Signed W.E.S. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

BentM 178a, The dying child, 366, **Maria Frances Dickson**. prob. Signed M.F.D. Eileen M. Curran, VPR 34 (2001), 328 *Verse*.

BentM 180a, The Welcome Back, 377, **Eliza Cook**. First published in Eliza Cook, Melaia; and other Poems (London: R. J. Wood, 1833). *Verse*. (11/15)

BentM 181a, Be Quiet -- do! I'll call my Mother!, 390, **Charles Mackay**. Signed C.M.; Receipts. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

BentM 182a, The Village Bride's Farewell, 395, **Joseph Augustine Wade**. Signed W. Supported in BentM list and receipts. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

BentM 183a, On Dr. Cotton's resignation of the office of Ordinary at Newgate, 400, Unknown. *Verse*. (11/15)

BentM 184a, Count Cask o'Whisky and his three houses, 413-415, **Charles Mackay**. Signed C.M.; Receipts; Conatents. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

BentM 184b, The meeting. After the manner of Ludwig Uhland, 416, **Sir Theodore Martin**. Signed E.N. (used by Theodore Martin in Bentley's). Reprinted in [T. E. Martin and W. E. Aytoun], The Books of Ballads. *Verse*. (11/15)

Volume 3, May 1838

BentM 185a, The wreath; from Uhland, 432, **Sir Theodore Martin**. Signed E.N. E.N. is Theodore Martin; see BentM 138a above. *Verse*. (10/13)

BentM 185b, Walter Childe, 433-441, **John Hughes**. Signed Mr. Buller of Brazen Nose; see DNB. Eileen M. Curran, VPR 32 (1999): 111. *Verse*. (11/15)

BentM 186a, Epistle Espostulatory to a Dear Friend, 449-451, **Cornelius Webbe**. Signed Punch, listed in receipts. Eileen M. Curran 32 (1999): 111. *Verse*. (11/15)

BentM 187a, Nutmegs for Nightingales! (No. I. Sheridan Knowles; II. Hours There are to Memory Dearer; III That Roman Nose; IV Tell Me, Gentle Laura, Why), 463-464, **George Daniel**. Signed Dick Distich, Daniel's pseudonym. Sent to Bentley's in a letter dated April 10, 1838. Eileen M. Curran, VPR 32 (1999): 111-12. *Verse*. (11/15)

BentM 188a, The Raven, 469, Unknown. Signed G.F.W. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 189a, Song (Well, be it so), 479, **Mark Lemon**. Receipts. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 190a, Spring, 484, **J.A. Browne**. Signed J.A. Browne. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 191a, Anacreontic (Fill me, boy), 493, **Mark Lemon**. Receipts. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 191b, The Golden Legend. No I. A Lay of St. Nicholas, 494-498, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 193a, A Little Lot for Mr. George Robbins, 506, **Henry William Challis**. Signed Joyce Jocund; Receipts. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 194a, The Contrast, 510, **Henry William Challis**. Signed Joyce Jocund; Receipts. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 196a, Conundrum, 520, Unknown. *Verse*. (11/15)

Volume 3, Jun 1838

BentM 198a, Love, Hope, and Joy, 535-536, **Michael Joseph Barry**. Signed B.J.M. Receipts. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 198b, Walter Childe, Canto II, 537-543, **John Hughes**. Signed Mr. Buller of Brazen Nose; see DNB. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 198c, A Plain Case, 543, **Louisa Henrietta Sheridan**. Signed. BentM list. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 199a, A Gleam of the Past, 552, Unknown. Signed Julian. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 200a, Darkness, 555, Unknown. Signed Julian. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 201a, Fragment, 563, Unknown. Signed Julian. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 202a, The Queen of Spring, 577, **Camilla Dufour Toulmin**. Signed. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 203a, Old Mountain Dew, 584, **Charles Mackay**. Signed Charles Mackay. "C. Mackay" in BentM list. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 204a, Sonnet to -----, 600, **William Henry Wills**. Signed W.H.W. Receipts. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

Volume 4, Jul 1838

BentM 208a, Walter Childe, Canto III, 17-30, **John Hughes**. Signed Mr. Buller of Brazen Nose; see DNB. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 208b, Translation of sonnet by T. Tasso, 30, Unknown. Signed W.M.D. (208a in Wellesley). *Verse*. (11/15)

BentM 210a, The Heather for Me!, 48, **William Henry Wills**. Signed MacGras; Receipts. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 211a, The power of beauty; from Schiller, 54, Unknown. Signed W.M.D. *Verse*. (11/15)

BentM 212a, The Dew-Drop and the Rose, 60, Unknown. *Verse*. (11/15)

BentM 212b, The Love Merchant. In two parts (fable and verse), 61-65, **W. B. Le Gros**. Wellesley's 212a becomes 212b. Receipts. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 214a, Charade (Warlock), 89, Unknown. Signed P.O.P. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 215a, The Song of the Fire-King, 93, **Mark Lemon**. Signed Mark Lemon. Receipts. Eileen M. Curran, VPR 32 (1999): 112. *Verse*. (11/15)

BentM 216a, Charade (Cutpurse), 104, Unknown. Signed P.O.P. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

Volume 4, Aug 1838

BentM 217a, Walter Childe, 121-128, **John Hughes**. Signed Mr. Buller of Brazen Nose; see DNB. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

BentM 218a, Memory paraphrased; from the French, 133, **Joseph Augustine Wade**. Signed W. Eileen M. Curran, VPR 28 (1995), 286. *Verse*.

BentM 219a, Paper Money Lyrics. Love and the Flimsies, 140, **Thomas Love Peacock**. Peacock Biblio. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

BentM 220a, To -----, 155, Unknown. Signed Julian. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

BentM 222a, Napoleon's Midnight Review [in Latin], 173, Unknown. Signed G.W.S. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

BentM 224a, Venice, 193, **John Lothrop Motley**. prob. Signed Motley. John Lothrop Motley travelled in Italy and Germany. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

BentM 225a, Song of the Gondolier, 203, **John Lothrop Motley**. prob. Signed Motley. John Lothrop Motley travelled in Italy and Germany. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

BentM 226a, Mr. Barney Maguire's History of the Coronation, 207-208, **Richard Harris Barham**. Signed B.M. Receipts for Barham; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

Volume 4, Sep 1838

BentM 228a, Paper Money Lyrics. Chorus of Bubble Buyers, 239, **Thomas Love Peacock**. Peacock Biblio. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

BentM 230a, Day-Dreams, 260, Unknown. *Verse*. (11/15)

BentM 231a, Cupid and Jupiter. A Fable, 266-271, **W. B. Le Gros**. Contents; Receipts; BentM list. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

BentM 232a, On Seeing the Timber Representation of the Duke of Wellington on the Triumphal Arch at Hyde Park Corner, 276, **James Stuart**. Signed J.S.; Mr. Stuart in BentM list. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

BentM 232b, Walter Childe, 277-285, **John Hughes**. Signed Mr. Buller of Brazen Nose; see DNB. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

BentM 233a, Rapp's Epitaph, 293, Unknown. *Verse*. (11/15)

BentM 234a, Anacreon made easy, 300, **George Edward Hughes**. Signed Buller, jun (the son of Thomas Hughes). *Verse*. (11/15)

BentM 235a, Rev. Sydney Smith, 305, **Sydney Smith**. Contents says "by him." Eileen M. Curran, VPR 32 (1999): 113/ *Verse*. (11/15)

Volume 4, Oct 1838

BentM 237a, The Portrait, 329, **Mrs. Metge**. Signed L. M. Receipts. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

BentM 240a, Song of the Sun, 352, Unknown. Signed Vates. *Verse*. (11/15)

BentM 242a, The handsome clear-starcher. A legend of the days of Queen Elizabeth, 369-373, **John Stuart Dalton**. Eileen M. Curran, VPR 34 (2001), 329. *Verse*.

BentM 242b, The Forlorn One, 373, **Richard Harris Barham**. Signed T. I.; contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

BentM 244a, Lines Written in a Ball-room, 396, **Mrs. Margaret Holme**. Contents as Mrs. Torre Holme. Eileen M. Curran, VPR 32 (1999): 113. *Verse*. (11/15)

BentM 246a, Song of the Bayadere. Paris 1838, 413, **Mrs. Margaret Holme**. Signed M.T. Contents as Mrs. Torre Holme. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

Volume 4, Nov 1838

BentM 248a, The Phantom Ship, 433-434, **Ellen Pickering**. Signed the author of "The Heiress" (a novel published in 1833). Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 249a, Anacreon Made Easy (No. II), 439, **George Edward Hughes**. Signed Buller, jun (the son of Thomas Hughes). *Verse*. (11/15)

BentM 249b, Walter Childe, 440-449, **John Hughes**. Signed Mr. Buller of Brazen Nose; see DNB. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 249c, Song of the Earth to the Moon, 450, **Thomas John Ouseley**. Signed T.J. Ouseley. BentM list. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 250a, Nutmegs for Nightingales (V. Waterloo; VI I Met Her in the Omnibus), 457-458, **George Daniel**. Signed Dick Distich, Daniel's pseudonym. Author further identified in an a libel action. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 251a, To a Cough, 470, **Louisa Henrietta Sheridan**. Signed. BentM list. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 252a, Stanzas written in Autumn, 482, **Mrs. Margaret Holme**. Signed M. Torre Holme. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 252b, Pluto and Proserpine. A fable, 483-484, **W. B. Le Gros**. Contents; Receipts; BentM list. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 254a, Extra-ordinary!, 500, **Henry William Challis**. Receipts. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 254b, Family Stories No. X. Grandpa's Story -- The Witches' Frolic, 501-511, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 254c, Will-ing Mourners, 511, **Henry William Challis**. Receipts. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 255a, The Blast of Winter, 520, **Anne Catherine Monkland**. Receipts. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

Volume 4, Dec 1838

BentM 256a, A Question . . . Answered, 536, **Henry William Challis**. Signed Joyce Jocund; Receipts. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 256b, Walter Childe, 537-542, **John Hughes**. Signed Mr. Buller of Brazen Nose; see DNB. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 256c, The Supper of Bacchus, 542, **Michael Joseph Barry**. Signed B.J.M. Receipts. Reprinted in his Lays of the War, and Miscellaneous Lyrics (London: Longman, 1856). Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 257a, Lines II watch'd the morn break), 552, Unknown. Signed M.C.H. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 257b, Gonello the Jester, 553-556, **Epes Sargent**. Signed E. Sargent; BentM list. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 257c, Matilda to King John, 556, **Joseph Augustine Wade**. Signed J. A. Wade. Supported in BentM list and receipts. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 260a, From Anacreon, ode III, 580, **W. Bennett**. Signed. Attribution from Wellesley Vol 4. *Verse*. (11/15)

BentM 260a, From Anacreon, ode III, 580, **William Benett**. prob. Signed "W. Bennett," but this is likely an error. William Benett contributed verse to Bentley's. Eileen M. Curran, VPR 30 (1997), 319. *Verse*.

BentM 261a, Three Weeks Before Marriage, 590, **Joseph Augustine Wade**. Signed J. A. Wade. Supported in BentM list and receipts. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

Volume 5, Jan 1839

BentM 267a, Song of "Old Time", 34, **Camilla Dufour Toulmin**. Signed. Receipts, BentM list. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 269a, The Son to his Mother, 50, **Samuel Lover**. Signed S. Lover. Receipts; BentM list. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 271a, The Green Mantle, 62-65, **Edmund Frederick John Carrington**. Receipts; BentM list. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 274a, Impossibilities, 97, Unknown. Signed A.K. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 275a, Twelfth-Night Image-ry, 108, **Henry William Challis**. Signed Joyce Jocund; Receipts. Eileen M. Curran, VPR 32 (1999): 114. *Verse*. (11/15)

BentM 275b, Lord Mayor's Day, 109-112, **Thomas Moore**. Signed Tim Dried'un. Eileen M. Curran, VPR 30 (1997), 319. *Verse*.

Volume 5, Feb 1839

BentM 276a, The Sunshine of the Heart, 133, **Samuel Lover**. Signed S. Lover. Receipts; BentM list. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 278a, On the Death of Mrs. Maclean [L.E.L.], 144, **Camilla Dufour Toulmin**. Signed. Receipts, BentM list. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 281a, A Song for a Stormy Night, 177, **Charles Mackay**. Signed Charles Mackay. "C. Mackay" in BentM list. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 282b, Bacchanalian Song, 187, **Joseph Augustine Wade**. Signed J. A. Wade. Supported in BentM list and receipts. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 282a, Love; translated from the French of M. de Parny., 187, **Mrs. Margaret Holme**. Evidence includes BentM list. Eileen M. Curran, VPR 30 (1997), 319. *Verse*.

BentM 282a, Love; translated from the French of M. de Parny, 187, **Mrs. Margaret Holme**. Signed M.T.H. Attribution from Wellesley Vol 4. *Verse*. (11/15)

BentM 284a, Relative Positions. By a Registrar of Births, Deaths, and Marriages, 204, Unknown. *Verse*. (11/15)

BentM 285a, To the Evening Star, 209, **Mrs. Margaret Holme**. Signed M.T.H. "Mrs. Torre Holme" in contents. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

Volume 5, Mar 1839

BentM 288a, Sardanapalus, 254-256, **William Frederick Deacon**. Eileen M. Curran, VPR 34 (2001), 329. *Verse*.

BentM 289a, A Turn-out, but no Strike, 262-263, **Henry William Challis**. Signed Joyce Jocund; Receipts. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 291a, Baden Reminiscences, 280, **John Lothrop Motley**. prob. Signed Motley. John Lothrop Motley travelled in Italy and Germany. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 292a, The Lover's Leap, 288, **Joseph Augustine Wade**. Signed J. A. Wade. Supported in BentM list and receipts. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 292b, The Golden Legend. No. II. A lay of St. Gengupius, 289-296, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 292c, A Poet's Dream, 296, **John Lothrop Motley**. prob. Signed Motley. John Lothrop Motley travelled in Italy and Germany. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 292d, To My Old Coat, 297-298, **Alexander McDougall**. Signed Alexander M'Dougall of Nova Scotia. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 292e, The Lament of the Cherokee, 298, **Josiah D. Canning**. Originally published in the Knickerbocker; reprinted and claimed in Josiah D. Canning, The Harp and the Plow (Greenfield: M.H. Tyler, 1852). *Verse*. (11/15)

BentM 293b, Inscription for a Gin Palace, 312, **Richard Harris Barham**. Receipts gives Ignotus = Barham. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 293a, Out of Sight Out of Mind, 312, **Joseph Augustine Wade**. Signed J. Augustine Wade. Supported in BentM list and receipts. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 294a, Thoughts on Patrons, Pufs, and Other Matters. In an Epistle from T.M. to S.R., 326-328, **Thomas Moore**. Claimed in the Journal of Thomas Moore; S. R. is Samuel Rogers. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

Volume 5, Apr 1839

BentM 295a, The Memory of the Poets, 371, **Thomas Noon Talfourd**. Signed T. N. Talfourd. BentM list. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 296a, Human Life, 380, **Mrs. Margaret Holme**. Signed M.T.H. "Mrs. Holme" in BentM list. Eileen M. Curran, VPR 32 (1999): 115. *Verse*. (11/15)

BentM 297a, Richelieu: or, The Conspiracy, 387-389, **William Frederick Deacon**. Eileen M. Curran, VPR 34 (2001), 329. *Verse*.
BentM 297b, Come Back to Me!, 389, Unknown. Signed M.C.M. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 298a, Invitation to an Evening Walk, 405, **Joseph Augustine Wade**. Signed W. Marked J.A. Wade in contents. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 299a, The Cremation of Shelley, on the Coast of Tuscany, 415, Unknown. Signed W.D.B. *Verse*. (11/15)
BentM 300a, Cyprus wine, from the Grench of Beranger, 426, **William Dowe**. Signed W.D. Attribution from Wellesley Vol 4. *Verse*. (11/15)
BentM 301a, Address to Spring, 446, Unknown. Signed Kappa. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)

Volume 5, May 1839

BentM 305a, To Leonora, 478, **Mrs. Margaret Holme**. Signed M.T.H. "Mrs. Torre Holme" in contents. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 307a, Sonnet from Petrarch: "se la mia vita dall'aspre tormonte", 501, **Mrs. Margaret Holme**. Signed M.T.H. Attribution from Wellesley Vol 4. *Verse*. (11/15)
BentM 308a, The Lost Battle. From the French of Victor Hugo, 506-507, **William Dowe**. Attribution from Wellesley Vol 4. *Verse*. (11/15)
BentM 310a, Sonnet (How do I bear thine absence?), 519, **Mrs. Margaret Holme**. Signed M.T.H. "Mrs. Torre Holme" in contents. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 311a, The Forest Tree, 523, **James B. Tomalin**. Signed J.B.T.; Receipts. BentM list gives a puzzling "T. Browning." Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 312a, The Original Jim Crow [in French], 528, Unknown. Signed T. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 313a, Stanzas (Fair Flowers!), 536, **Mrs. Margaret Holme**. Signed M. Torre Holme. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 314a, The Three Literary Graces, 559-562, **John Hughes**. Signed Buller, Sen.; in 1838 his son signed as Buller, Jun. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)

Volume 5, Jun 1839

BentM 315a, Song (Oh! Love is like the cistus flower), 581, **Mrs. Margaret Holme**. Contents; "Mrs. Holme" in BentM list. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 321a, Elegaic Tribute to the Memory of Thomas Hanyne Bayly, Esq., 640, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 322a, To My Melancholy, 647, **Joseph Augustine Wade**. Signed W. Marked J.A. Wade in contents. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)

Volume 6, Jul 1839

BentM 324a, How to Feed a Lion!, 23, **Henry William Challis**. Signed J. Jocund; Contents as Joyce Jocund. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 327a, Old Morgan at Panama, 43-45, **George Ellis Inman**. Signed G.E. Inman. Receipts; BentM list. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 328a, To a Lady Singing, 50, **Joseph Augustine Wade**. Signed J. A. Wade. In BentM list. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 329a, Retiring from Business: a Bargain, 65, **Joseph Augustine Wade**. Signed J. A. Wade. In BentM list. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 332a, The Golden Legend. No. III. A lay of St. Dunstan, 88-95, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)
BentM 333a, To a Young Girl. Translated from Victor Hugo, 108, **Mrs. Margaret Holme**. Signed M.T.H. Attribution from Wellesley Vol 4. *Verse*. (11/15)
BentM 333a, To a young girl; translated from Victor Hugo, 108, **Mrs. Margaret Holme**. Evidence includes BentM list. Eileen M. Curran, VPR 30 (1997), 319. *Verse*.

Volume 6, Aug 1839

BentM 334a, The Old Elm, 140, **John Nelson McJilton**. Signed J.N. McJilton, Baltimore. J.A. McJilton in BentM list. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)

Volume 6, Sep 1839

BentM 344a, The Conqueror's Grandsire, 271-273, **George Ellis Inman**. Signed G.E. Inman. Receipts; BentM list. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

BentM 345a, The Hatchment, 286-287, **William Jerdan**. Signed Teutha, Jerdan's nom de plume for Bentley's. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

BentM 346a, National Songs. No I., 295-296, **Catherine Francis Gore**. Shown in receipts, BentM list. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

BentM 347a, London by Moonlight, 303-304, **Camilla Dufour Toulmin**. Signed. Receipts, BentM list. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

Volume 6, Oct 1839

BentM 353a, The First Farewell, 352, **Joseph Augustine Wade**. Signed J. A. Wade. *Verse*. (11/15)

BentM 353b, Coelbs in Search of a Cenotaph, 353-356, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

BentM 354a, The Grave; from the German of Rosegarten, 366-367, Unknown. Signed E. *Verse*. (11/15)

BentM 355a, The Withered Rose, 380, **Joseph Augustine Wade**. Signed J. A. Wade. In BentM list. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

BentM 356a, The Power of Beauty (from Schiller), 388, Unknown. Signed W.M.D. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

BentM 357a, The Dead Bird, 395, **Joseph Augustine Wade**. Signed J. A. Wade. In BentM list. Eileen M. Curran, VPR 32 (1999): 116. *Verse*. (11/15)

BentM 359a, Those Dustman's Bells, 428, **James Stuart**. Signed J.S.; Mr. Stuart in BentM list. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

Volume 6, Nov 1839

BentM 361a, To Julia, 462, **Joseph Augustine Wade**. Signed J. Augustine Wade. In BentM list. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

BentM 362a, To Alura, 475, **Joseph Augustine Wade**. Signed J. Augustine Wade. In BentM list. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

BentM 363a, The Reaper and the Flowers, 482, **Henry Wadsworth Longfellow**. Signed Henry Wordsworth (sic) Longfellow; Receipts. Previously published in Knickerbocker Mag. in Jan 1839. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

BentM 365a, The Abbot's Oak. A Legend of Money-Hutch Lane, 508-516, **R. H. Dalton Barham**. Signed Dalton. Receipts. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

BentM 368a, Sonnet on the Anniversary of the Battle of Trafalgar, 542, **John Hamilton Reynolds**. Signed Edward Herbert, a Reynolds pseudonym in Bentleys. In Receipts and BentM list. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

Volume 6, Dec 1839

BentM 370a, Those Sweet Days! Those Happy Days!, 574, **Philip Meadows Taylor (1779-1868)**. Signed P. Mc'Teague, Esq., the pseudonym of the older Philip Meadows Taylor. *Verse*. (08/06)

BentM 371a, To Marie!, 583, **Joseph Augustine Wade**. Signed W. His frequent signature. Eileen M. Curran, VPR 32 (1999): 117. *Verse*. (11/15)

BentM 372a, Farewell Sonnet, 597, **Joseph Augustine Wade**. Signed J. Augustine Wade. In BentM list. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

BentM 372b, Lines on a Spot Where it is Intended to Build a Church, 598, **William Benett**. Signed W.B.; Receipts. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

BentM 374a, The Moonbeam, 614, **Philip Meadows Taylor (1779-1868)**. Signed P. Mc'Teague, Esq., the pseudonym of the older Philip Meadows Taylor. *Verse*. (11/15)

BentM 376a, Some Account of a New Play, 639-646, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

Volume 7, Jan 1840

BentM 380a, Haroun Abraschid, 24-27, **George Ellis Inman**. Signed G.E. Inman. Receipts; BentM list. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

BentM 383a, Song of the Oak, 57-58, **Joseph Augustine Wade**. In contents, BentM list. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

BentM 387a, Song of the Laurel, 106, **Joseph Augustine Wade**. In contents, BentM list. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

Volume 7, Feb 1840

BentM 392a, A Rambling Cruise along the Coasts of Posily and Baiae, 156-160, **W. B. Le Gros**. Contents; BentM list. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

BentM 393a, The Lay of St. Odille, 172-176, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

BentM 394a, An Irish Reason for not Robbing the Mail, 184, **James Stuart**. Signed J.S.; Mr. Stuart in BentM list. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

BentM 393a, Song of the Mountain Ash, 202, **Joseph Augustine Wade**. In contents, BentM list. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

Volume 7, Mar 1840

BentM 399a, Song -- The Monks of Old, 246, **William Jones**. Signed W.J., Leamington. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

BentM 401a, Mr. Peter's Story. The Bagman's Dog, 265-279, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

Volume 7, Apr 1840

BentM 409a, A Reverie, 357, **Joseph Augustine Wade**. Signed J.A. Wade. In BentM list. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (03/15)

BentM 411a, Tonis ad resto mare [in Latin], 365, **Samuel William Partridge**. Signed S.W.P. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

BentM 416a, Aunt Fanny. A Tale of a Shirt, 414-421, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

BentM 416b, A Song for the End of Term, 421, **Alexander Rhind Webster**. prob. Signed A.R.W. Eileen M. Curran, VPR 32 (1999): 118. *Verse*. (11/15)

Volume 7, May 1840

BentM 419a, The Legend of the American War, 469, **Alexander Rhind Webster**. Signed A.R.W. / Oxford. Man cited was an Oxford student. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

BentM 420a, Charade, 478-479, **Miss A. Farrer**. Signed Miss A. Farrer. BentM list. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

BentM 422a, Jack Frost, 496, **Samuel William Partridge**. Signed S.W.P. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

BentM 426a, Captain Morris. A Review, 540-544, Unknown. *Verse*. (11/15)

Volume 7, Jun 1840

BentM 427a, The Evening Star, 560, **Henry Wadsworth Longfellow**. Signed Henry Wadsworth Longfellow. Previously published in Knickerbocker Mag. in Jan 1839. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

BentM 430a, My Mother's Grave, 583, **James Aldrich**. Signed James Aldrich. BentM list. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

BentM 431a, Lines in an Album to Which Letitia Elizabeth Landon Had Been a Contributor, 586, **Bartholomew Simmons**. Signed B. Simmons; BentM List. Man cited contributed verse to Blackwood's under the same signature. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

BentM 436a, Answer to Miss Farrer's Charade, 618, Unknown. Signed M.S. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

BentM 438a, The Meeting of the Dead, 633, **Louisa Stuart Costello**. Signed. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

BentM 439a, A Row in an Omnibus, 647-650, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

Volume 8, Jul 1840

BentM 441a, An Aspiration for Place, 22, **Michael Joseph Barry**. Signed B.J.M. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

BentM 443a, Ballad, 32, **Alexander McDougall**. Signed Alexander M'Dougall of Nova Scotia. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

BentM 450a, The Voices of the Night, 78, **Henry Wadsworth Longfellow**. Signed Henry Wadsworth Longfellow. Receipts. Previously published in volume of same title (1839). Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

Volume 8, Aug 1840

BentM 455a, Love's Good Morrow, 136, **Charles Mackay**. Signed Charles Mackay. "C. Mackay" in BentM list. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

BentM 456a, Wreck of the Hesperus, 152, **Henry Wadsworth Longfellow**. Signed Henry Wadsworth Longfellow. Receipts. Previously published. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

BentM 458a, A propos to the doctor's lamented death, 170, **Isaac Appleton Jewett**. possib. Signed J.A.J. Jewett contributed prose to Bentley's, and Bentley's typesetters used upper case I and J interchangeably. Eileen M. Curran, VPR 34 (2001), 329-330. *Verse*.

BentM 458b, County Legends No. I. Bloudie Jacke of Shewsberrie, 171-180, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 119. *Verse*. (11/15)

BentM 459a, Morn at Sea, 188, **James Aldrich**. Signed James Aldrich. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 460a, The Three Epochs, 194, **W. Edwards Skaite**. Signed W. Edwards Skaite. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

Volume 8, Sep 1840

BentM 465a, Love's Second Sight, 237, **Louisa Stuart Costello**. Signed. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 468a, The Black Mousquetaire, 262-268, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

Volume 8, Oct 1840

BentM 474a, A Tale of a Calf; or, 'Doing' a Gensd'arme, 344-346, **Alexander Rhind Webster**. prob. Signed A.R.W. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 476a, Love's Good Night, 351, **Charles Mackay**. Signed Charles Mackay. "C. Mackay" in BentM list. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 477a, The Mockings of the Soldiers. From St. Matthew, 354, **William Maginn**. Signed W.M. Contents, Receipts, BentM list. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 478a, The Black Mousquetaire [Part 2], 365-376, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 480a, Lines Touching the Line, 390, **James Stuart**. Signed J.S.; Mr. Stuart in BentM list. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

Volume 8, Nov 1840

BentM 487a, Epigram. On Old Age. From the German, 457, **Charles J. V. Hervey**. Signed Martin Opitz von Boberfeld. Translated by Charles J. V. Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 488a, The Seasons, 463, **Charles J. V. Hervey**. Signed Just. George Schottel. Translated by Charles J. V. Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 494a, The Origin of the Bucentaur, 510-512, **George Ellis Inman**. Signed J. E. Inman; contents as G.E. Inman. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

Volume 8, Dec 1840

BentM 497a, Venus and love (from the Italian of Marini), 557, **Henry W. Haynes**. prob. Signed H.W.H. Haynes, who wrote two articles in DUM signed H.W.H. which showed his knowledge of Italian and French, published volumes of verse in the mid-1840s. Eileen M. Curran, VPR 34 (2001), 330. *Verse*.

BentM 499a, The False Lover, 577, **Charles Mackay**. Signed Charles Mackay. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 501a, The Old Man's Love, 587, **Thomas John Ouseley**. Signed T.J. Ouseley. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 502a, On the painted Betulla, 596, **Charles J. V. Hervey**. Poem by Ewald Christian Kleist, translated by C. J. V. Hervey. EMC, VPR 34 (2001), 330. *Verse*.

BentM 502a, On the painted Betulla, by Kliest, 596, Unknown. *Verse*. (11/15)

BentM 503a, Silent Love, 601, **Charles J. V. Hervey**. Signed Simon Dach. Translated by Charles J. V. Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 503b, The Golden Legend No. I. The lay of St. Aloys, 602-610, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 506a, I'm Tired, 627, **James Stuart**. Signed J.S.; Mr. Stuart in BentM list. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

Volume 9, Jan 1841

BentM 510a, Victoria Regina, 38-39, **Eliza Acton**. Signed E.A. Contents gives Miss Acton. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 512a, The Village Blacksmith, 53, **Henry Wadsworth Longfellow**. Signed Henry Wadsworth Longfellow. Receipts. Previously published in Knickerbocker Mag (1840). Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

BentM 513a, When Shall We Three Meet Again?, 64, **Joseph Stevenson**. Signed H.N.; Receipts. Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

BentM 514a, Country Legends. No. II Nell Cook!! A Tale of the 'Dark Entry', 81-86, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

Volume 9, Feb 1841

BentM 520a, To One Far Away, 149, **James Aldrich**. Signed James Aldrich. Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

BentM 521a, The Dancing-Master, 157, Unknown. *Verse*. (11/15)

BentM 524a, Election Freedom!, 179, **Louisa Henrietta Sheridan**. Signed Lady Wyatt. Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

BentM 525a, Praise of Wine, 186-187, **Charles J. V. Hervey**. Signed Johann Michael Moscherosch. Translated by Charles J. V. Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

BentM 526a, It is Not Always May, 196, **Henry Wadsworth Longfellow**. Signed Henry Wadsworth Longfellow. Receipts. Previously published. Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

BentM 527a, The Exile's Song to Fatherland, 205, **William Jones**. Signed W.J., Leamington. Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

BentM 527c, Summer in the Heart, 208, **Epes Sargent**. Signed Epes Sargent. Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

Volume 9, Mar 1841

BentM 530a, National Deficiencies, 254, **James Stuart**. Signed J.S.; Mr. Stuart in BentM list. Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

BentM 530b, One Hour With Death!, 255-256, Unknown. Signed S.N.H. *Verse*. (11/15)

BentM 531a, On Galatea, by Lessing, 271, **Charles J. V. Hervey**. Original German article by Gotthold Ephraim Lessing. Eileen M. Curran, VPR 34 (2001), 330. *Verse*.

BentM 531a, On Galatea, 271, Unknown. Signed Gotthold Ephraim Lessing. Lessing (1729-1781) was the original author; the translator is unknown. *Verse*. (11/15)

BentM 533a, A Classical Ode with a "Free Translation" -- Ad Poetam; To Paddy, 292, Unknown. Signed Gus. *Verse*. (11/15)

BentM 537a, Epistle to Fanny Elssler, at New York, from 'The Omnibus,' in London, 328, Unknown. Signed C.D. *Verse*. (11/15)

Volume 9, Apr 1841

BentM 538a, Lines Occasioned by the Successful Getting-up of a New Comedy, 344, **James Stuart**. Signed J.S.; Mr. Stuart in BentM list. Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

BentM 538b, Rumpfusk, King of the North Pole; or, Treason Rewarded, 345-356, **John Poole**. Signed John Poole, with addition "author of Paul Pry." Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

BentM 541a, Hyson and Bohea: a tale of the tea-pot, 382-389, **Thomas Henry Sealy**. Signed T.T.T. Attribution from Wellesley Vol 4. *Verse*. (11/15)

BentM 542a, Contentment, 398, **Charles J. V. Hervey**. Signed Martin Opitz von Boberfeld. Translated by Charles J. V. Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

BentM 544a, The Return of the Birds, 421, **William Gideon Michael Jones Barker**. Signed W.G.J. Barker, Esq. Eileen M. Curran, VPR 32 (1999): 121. *Verse*. (11/15)

BentM 544b, Light, 422, **Dion Boucicault**. Signed D.L. Boucicault, the Author of 'London Assurance.' *Verse*. (11/15)

Volume 9, May 1841

- BentM 547a**, On the Rumoured Knighting of Brunel, 461, **Edward Lewis Johnson**. Signed E.L.J. Initials were used by this author for a poem in Bentley's in October of 1841. *Verse*. (11/15)
- BentM 548a**, To Myrtha, 473, **Charles J. V. Hervey**. Signed George Rudolph Weckherlin. Translated by Charles J. V. Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)
- BentM 550a**, Wishes, 502, **Charles J. V. Hervey**. Signed Paul Flemming. Translated by Charles J. V. Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)
- BentM 551a**, Song. The Wanderer, 506, Unknown. *Verse*. (11/15)
- BentM 553a**, County Legends. No II. The Lay of the Old Woman Clothed in Grey, 521-526, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)
- BentM 554a**, Bridal Hymn, 530, **Charles J. V. Hervey**. Signed Zacharias Lundt. Translated by Charles J. V. Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)
- BentM 556a**, Song (Dear cheeks, ye inspire), 550, **Charles J. V. Hervey**. Signed Paul Flemming. Translated by Charles J. V. Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)

Volume 9, Jun 1841

- BentM 558b**, Specimens of modern German Poets No. I [Heinrich Heine], 573, **Mary Howitt**. Signed as translator. (This is 558a in Wellesley.) *Verse*. (11/15)
- BentM 558a**, Sonnet, 573, **Joseph Clayton Bentley**. Signed J. C. Bentley; Bentley Index gives full name. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)
- BentM 558c**, County Legends No. III: The Old Woman Clothed in Grey, 574-582, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)
- BentM 559a**, Hope, 592, **Charles J. V. Hervey**. Signed Jesaias Rumpel von Loewenthal. Translated by Charles J. V. Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)
- BentM 564a**, A Day with Nature, 646, **James Aldrich**. Signed James Aldrich. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)

Volume 10, Jul 1841

- BentM 566a**, An Apology for Noses, 17-19, **Charles J. V. Hervey**. Signed Charles Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)
- BentM 572a**, County Legends No. IV. The Ingoldsby Penance, 75-86, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)
- BentM 573a**, The stage-coachman's lament, 97, **George Dubourg**. Eileen M. Curran, VPR 34 (2001), 331. *Verse*.

Volume 10, Aug 1841

- BentM 577a**, Pastoral Song, 125, **Charles J. V. Hervey**. Signed Zacharias Lundt. Translated by Charles J. V. Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)
- BentM 582a**, Silent Love, 185, **Charles J. V. Hervey**. Signed Simon Dach. Translated by Charles J. V. Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)
- BentM 582b**, Kubla Khan, or, The Siege of Kinsai, 186-197, **Thomas Henry Sealy**. Signed T.T.T (Sealy's pseudonym initials). Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)

Volume 10, Sep 1841

- BentM 585a**, Freedom, 241, **Charles J. V. Hervey**. Signed Simon Dach. Translated by Charles J. V. Hervey. Receipts. Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)
- BentM 588a**, Ode to Taglioni, 271-274, **Robert More**. Signed Robert More. Receipts. Eileen M. Curran, VPR 32 (1999): 123. *Verse*. (11/15)
- BentM 589a**, The Smuggler's Leap, 286-291, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 123. *Verse*. (11/15)
- BentM 589b**, The Moon Mirror, 291, **Thomas John Ouseley**. Signed T.J. Ouseley. BentM list. Eileen M. Curran, VPR 32 (1999): 123. *Verse*. (11/15)
- BentM 591a**, Lines to My Double-Barrelled Gun, Brown Bess, 310-311, Unknown. Signed J. St. L. Mc C. Eileen M. Curran, VPR 32 (1999): 123. *Verse*. (11/15)

Volume 10, Oct 1841

BentM 596a, The enthusiast at the Pyramids, 376, **George Dubourg**. Signed G.D. Eileen M. Curran, VPR 34 (2001), 331. *Verse*.
BentM 597a, The Olden Time, 389, **William Jones**. Signed W.J., Leamington. Eileen M. Curran, VPR 32 (1999): 123. *Verse*. (11/15)
BentM 598a, The Auto-da-Fe, 399-406, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 123. *Verse*. (11/15)

Volume 10, Nov 1841

BentM 602a, Song (Come, let us count the sunny hours), 452, **Edward Lewis Johnson**. Signed E.L.J. Reprinted in The Literary Remains of Ed. Lewis Johnson (1844). *Verse*. (11/15)
BentM 603a, Love's Banquet, 461, Unknown. *Verse*. (11/15)
BentM 603b, Love and Care, 462, Unknown. Signed C. *Verse*. (11/15)
BentM 604a, The Auto-da-Fe [Part 2], 471-478, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 123. *Verse*. (11/15)
BentM 605a, Leave-taking lines on Vauxhall, 488, **George Dubourg**. Signed G.D. Eileen M. Curran, VPR 34 (2001), 331. *Verse*.
BentM 607a, My Pocket, 508, **Samuel William Partridge**. Signed S.W.P. Receipts. Eileen M. Curran, VPR 32 (1999): 123. *Verse*. (11/15)
BentM 609a, The Gathering of the Dead, 516-518, Unknown. *Verse*. (11/15)

Volume 10, Dec 1841

BentM 613a, The philosopher in London, 560, **George Dubourg**. Signed G.D. Eileen M. Curran, VPR 34 (2001), 331. *Verse*.
BentM 616a, Ode on the Birth of a Prince, 581, **Charles Rann Kennedy**. Reprinted in Charles Rann Kennedy, Poems, Original and Translated (London: Edward Moxon, 1843). *Verse*. (11/15)
BentM 620a, Misadventures at Margate, 620-622, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 123. *Verse*. (11/15)
BentM 622a, The Rainy Day, 626, **Henry Wadsworth Longfellow**. Signed H. W. Longfellow. Receipts. Previously published. Eileen M. Curran, VPR 32 (1999): 123. *Verse*. (11/15)

Volume 11, Jan 1842

BentM 627a, Endymion, 16, **Henry Wadsworth Longfellow**. Signed H. W. Longfellow. Receipts. Previously published. Eileen M. Curran, VPR 32 (1999): 123. *Verse*. (11/15)
BentM 629a, Cupid in London, 48-51, **Robert More**. Signed Robert More. Receipts. Eileen M. Curran, VPR 32 (1999): 123. *Verse*. (11/15)
BentM 633a, The Night-Watch, 72, **Samuel Brooke**. Signed Borkeo; Receipts. Eileen M. Curran, VPR 32 (1999): 124. *Verse*. (11/15)
BentM 634a, The Poet at Home, 83, **Gilbert Abbott A Beckett**. Signed Old Scratch; Receipts. Eileen M. Curran, VPR 32 (1999): 124. *Verse*. (11/15)
BentM 634b, The Country Squire; An ancient legend, showing how the fair held every October at Nottingham was first called Nottingham Goose Fair, 84-85, **Miss Jane Gutch**. Signed Grig; Receipts. Eileen M. Curran, VPR 32 (1999): 124. *Verse*. (11/15)
BentM 635a, Raising the Devil. A legend of Albertus Magnus, 96, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 124. *Verse*. (11/15)
BentM 638a, This Mistletoe. A Dithyramb. By Father Prout. With L'Envoy to Miss Adelaide Kemble, 111-112, **Rev. Francis Sylvester Mahony**. Receipts. Eileen M. Curran, VPR 32 (1999): 124. *Verse*. (11/15)

Volume 11, Feb 1842

BentM 638b, The Dead Drummer. A legend of Salisbury Plain, 113-121, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 124. *Verse*. (11/15)
BentM 639a, Belshazzar's Feast, 143, **Rev. Francis Sylvester Mahony**. Receipts. Eileen M. Curran, VPR 32 (1999): 124. *Verse*. (11/15)
BentM 639b, The Red-Breast of Aquitania. An humble Ballad. By Father Prout, 144-147, **Rev. Francis Sylvester Mahony**. Receipts. Eileen M. Curran, VPR 32 (1999): 124. *Verse*. (11/15)
BentM 640a, The Death of Cleopatra, 159, **Thomas D'Oyly**. Reprinted in [Thomas D'Oyly], Poems by Viator (London: Saunders and Otley, 1843) *Verse*. (11/15)
BentM 640b, The February Saint. Not St. Stephen, 160, **William Maginn**. Signed by the Doctor; contents gives Dr. Maginn. Eileen M. Curran, VPR 32 (1999): 124. *Verse*. (11/15)

Volume 11, Mar 1842

BentM 649a, The Wassail Bowl, 242, Unknown. *Verse*. (11/15)

BentM 651a, Evening Song of the Normandy Fisherman, 255, **William Jones**. Signed W. Jones. Eileen M. Curran, VPR 32 (1999): 124. *Verse*. (11/15)

BentM 652a, The Old Familiar Strain, 280, **Robert Shelton Mackenzie**. Signed R. Shelton Mackenzie. Eileen M. Curran, VPR 32 (1999): 124. *Verse*. (11/15)

BentM 654a, The Legend of Babicombe Bay, 292-293, **R. H. Dalton Barham**. Signed Dalton. Receipts. Eileen M. Curran, VPR 32 (1999): 124. *Verse*. (11/15)

BentM 655a, The Heidelberg Tun, 300, **Charles J. V. Hervey**. prob. Signed Friedrich von Hagedorn. Translated probably by Charles J. V. Hervey (Bentley's normal translator of older German poetry). Eileen M. Curran, VPR 32 (1999): 122. *Verse*. (11/15)

BentM 656a, I Canna Luv Again! A Ballad, 308, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 124. *Verse*. (11/15)

BentM 657a, To Myra, 314, Unknown. *Verse*. (11/15)

BentM 658a, My Soldier-Boy. Verses for Music, 320, **William Maginn**. Signed Dr. Maginn. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 659a, To a Fountain in Hymettus, 327-328, **Edward Vaughan Kenealy**. Signed. Eileen M. Curran VPR 32 (1999): 125. *Verse*. (11/15)

BentM 660a, The Death of Piers de Gaveston, 333-334, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 660b, The Knights of Yore!, 334, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

Volume 11, Apr 1842

BentM 662a, The Lass of Albany., 360, Unknown. Identified as an unpublished song by Robert Burns, currently in the possession of a B. Nightingale. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 663a, The Beautiful Banks of the Tweed, 365, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 672a, The Dying Bard to His Harp, 428, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 672b, The Merchant of Venice. A Legend of Italy, 429-438, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 673b, The Orphan, 442, **William Jones**. Listed in Contents. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

Volume 11, May 1842

BentM 675a, Paddy the Pantiler, 460, **John Yonge Akerman**. Signed Davus; Receipts. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 676a, The Blind Man and Summer, 466, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 676b, The Cruel Murder of old Father Prout by a Barber's Apprentice. A Legend of Modern Literature: By Mr. Duller of Pewternose, 467-472, **Rev. Francis Sylvester Mahony**. Receipts. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 679a, The Greek Poets Dream, 497, **Edward Vaughan Kenealy**. Signed. Eileen M. Curran VPR 32 (1999): 125. *Verse*. (11/15)

BentM 681a, To ***** (To a Lady), 497, **Edward Vaughan Kenealy**. Signed. Eileen M. Curran VPR 32 (1999): 125. *Verse*. (11/15)

BentM 680a, The Friends We Esteem, 502, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 682a, Ballad (They tell me she remembers yet), 520, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 684a, The Spartan Matron, 548, Unknown. *Verse*. (11/15)

Volume 11, Jun 1842

BentM 686a, The Lay of St. Cuthbert; or, The Devil's Dinner-Party. A Legend of the North Countree, 565-575, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 691a, The Green-Wood, 606-605, Unknown. *Verse*. (11/15)

BentM 693a, Old Companions! Where Are They?, 623, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 694a, Dirge, 638, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 697a, Anacreontics, 659, **Thomas D'Oyly**. Reprinted in Poems by Viator (London: Saunders and Otley, 1843). *Verse*. (11/15)

Volume 12, Jul 1842

BentM 699a, Guy's Cliffe Mill. An Evening Sketch, 13-14, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 125. *Verse*. (11/15)

BentM 701a, Lines on the Lord Ashley's Motion, 31-32, **Edward Vaughan Kenealy**. Signed. Eileen M. Curran VPR 32 (1999): 126. *Verse*. (11/15)

BentM 702a, Excelsior, 36, **Henry Wadsworth Longfellow**. Signed H. W. Longfellow. Receipts. Previously published. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

BentM 703a, The Fairies' Ring, 46, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

BentM 705a, The Ruined Tree, 59, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

Volume 12, Aug 1842

BentM 712b, The Hour of Vigils, 124, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

BentM 713b, Stanzas (How merrily in yonder hall), 135, Unknown. Signed K.I., Edinburgh. Contents as K.J. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

BentM 714a, Ballad. -- My Nora!, 143, **Thomas John Ouseley**. Signed T.J. Ouseley. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

BentM 715a, Home, 147, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

BentM 716a, Song (Of all the bright gods), 156, **Edward Vaughan Kenealy**. Signed. Eileen M. Curran VPR 32 (1999): 126. *Verse*. (11/15)

BentM 720a, Netley Abbey, 210-213, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

BentM 721a, To Phillis. (From the French), 216, **Henry W. Haynes**. Signed H.W.H. Haynes, who wrote two articles in DUM signed H.W.H. which showed his knowledge of Italian and French, published volumes of verse in the mid-1840s. Eileen M. Curran, VPR 34 (2001), 330. *Verse*.

Volume 12, Sep 1842

BentM 728a, Hymn to the Virgin, 253, **G. Cockburn Hyde**. Signed G. Cockburn Hyde. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

Volume 12, Oct 1842

BentM 740a, The Little Horse. An Equestrian Epigram, 344, Unknown. *Verse*. (11/15)

BentM 740b, In Praise of Porter, 345-349, Unknown. *Verse*. (11/15)

BentM 747a, To *****, 397, **Edward Vaughan Kenealy**. Signed. Eileen M. Curran VPR 32 (1999): 126. *Verse*. (03/15)

BentM 749a, The Norfolk Tragedy, 423-427, **Richard Harris Barham**. Signed Thomas Ingoldsby; Receipts and BentM list. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

BentM 751a, The two gate-keepers, 442, **George Dubourg**. Signed G.D. Eileen M. Curran, VPR 34 (2001), 331. *Verse*.

Volume 12, Nov 1842

BentM 760a, The Dying Child, 515, Unknown. Signed K.J., Edinburgh. *Verse*. (11/15)

BentM 761a, Eyes, 529, **Thomas John Ouseley**. Signed T.J. Ouseley. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

Volume 12, Dec 1842

BentM 767a, The mask of mischief, 581, **George Dubourg**. Signed G.D. Eileen M. Curran, VPR 34 (2001), 331. *Verse*.

BentM 771a, Lines on Lord Vivian's Death, 609, **Miss Fox**. Signed Miss Fox, Kilmurry. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

BentM 774a, The Monk's Choice, 624, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

BentM 776a, Song of Winter, 640, **Thomas John Ouseley**. Signed T.J. Ouseley. Eileen M. Curran, VPR 32 (1999): 126. *Verse*. (11/15)

Volume 13, Jan 1843

BentM 780a, Sonnet (Sail on, thou pearly barque), 25, **Joseph Augustine Wade**. Signed W. His frequent signature. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 781a, The World of Hours, 34-35, **William Gideon Michael Jones Barker**. Signed W.G.J. Barker, Esq. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 782a, Song of the Morning Star, 40-41, Unknown. *Verse*. (11/15)

BentM 787a, A Lay of Ancient Rome, 79-80, **John Stuart**. Signed John Stuart. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 789a, The Golden Legends. -- No. VII. The Lay of St. Medard, 95-101, **Richard Harris Barham**. Signed Thomas Ingoldsby; BentM List; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 790a, To Anna, 104, Unknown. Signed K.J., Edinburgh. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

Volume 13, Feb 1843

BentM 792a, To Ellen, 134, **Alexander McDougall**. Signed Alexander M'Dougall of Nova Scotia. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 794a, Childhood, 155, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 795a, On a Member of the House of Assembly, Not Remarkable for his Veracity, 160, **Alexander McDougall**. Signed Alex. M'Dougall. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 797a, Canzonet (Meet me, dearest), 176, **Thomas John Ouseley**. Signed T.J. Ouseley. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 801a, The Devotion of Rizpah, The Concubine, 199, Unknown. Signed S.K. *Verse*. (11/15)

Volume 13, Mar 1843

BentM 804a, The Death-Dial of Versailles, 233, **Robert Shelton Mackenzie**. Signed R. Shelton Mackenzie. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 811a, A Tale of Transmigration. Addressed by a moth to a very beautiful young lady, 291-292, **Frederick Locker-Lampson**. Signed F. Locker. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 813a, The Knight and the Lady. A Domestic Legend of the Reign of Queen Anne, 304-312, **Richard Harris Barham**. Contents as Thomas Ingoldsby; reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

Volume 13, Apr 1843

BentM 814a, Ballad. -- Mavoureen, 327, **Thomas John Ouseley**. Signed T.J. Ouseley. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 815a, The Nymph of Sand-Bed Hole. Legends of Lune., 342-344, **Henry Harrison Davis**. Davis wrote Wellesley #795, an earlier "legend of lune." Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 816a, The Willow-tree, 353, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 818a, The Snail, 372-373, Unknown. Signed L. *Verse*. (11/15)

BentM 819a, The Siren and the Friar, 381, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

BentM 823a, The Poultry Counter; or Reward and Information. A Recent Fact, 407-411, **Joseph Lunn**. Signed Hilary Hyphane. Receipts. Eileen M. Curran, VPR 32 (1999): 127. *Verse*. (11/15)

Volume 13, May 1843

BentM 825a, The Maniac's Rhapsody, 446, Unknown. Signed K.J., Edinburgh. *Verse*. (11/15)

BentM 827a, The Death of the Poor, 458, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

BentM 828a, Poesy, 474, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

BentM 830a, The Nocturnal Summons; or, The Gossip Ghost. A Fact, 490-495, **Joseph Lunn**. Contents give Hilary Hyphane. Receipts. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

Volume 13, Jun 1843

BentM 835a, Elegy in a London Theatre. Not by Gray, 554-555, Unknown. Signed Hotspur. *Verse*. (11/15)

BentM 837a, The Mother on the Anniversary of her Child's Death, 566-567, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

BentM 839a, Calm be her Sleep!, 595, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

Volume 14, Jul 1843

BentM 845a, The Convict's Dream, 33, **William Law Gane**. Signed W.L. Gane; Receipts. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

BentM 846a, The Fairies' Glee, 39, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

BentM 848a, The Emigrant's Farewell, 58, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

Volume 14, Aug 1843

BentM 854a, Fading Flowers, 127, Unknown. Signed P.M.A. *Verse*. (11/15)

BentM 854b, A Sigh for the Days of Old, 128, **William Gideon Michael Jones Barker**. Signed W.G.J. Barker, Esq. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

BentM 856a, The Battle of Hastings, 138-139, **Alexander McDougall**. Signed Alexander M'Dougall. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

BentM 858a, Joy and Hope, 167, **William Law Gane**. Signed W.L. G. Receipts. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

BentM 860a, Healthy Lodings; or, "Taken in and Done For", 183-185, **Joseph Lunn**. Signed Hilary Hyphane. Receipts. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

BentM 861a, The Marriage of Belphegor. A poem. Canto I, 197-208, **George Nugent Grenville**. Signed G. DeLys. Eileen M. Curran, VPR 36 (Winter 2003), 352. *Verse*.

Volume 14, Sep 1843

BentM 867a, The South Wind, 276, **William Law Gane**. Signed W.L. Gane; Receipts. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

BentM 869a, The Haunted Chamber; or, The Pedlar's Panic. A Tale of Blood, 297-306, **Joseph Lunn**. Receipts. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

BentM 869b, Song (Nay! take back the wreath), 306, **Alexander McDougall**. Signed The Hon. Alex. M'Dougall. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

Volume 14, Oct 1843

BentM 874a, Kenilworth Castle, 351-352, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 128. *Verse*. (11/15)

BentM 876a, The Epicure; or, Woodcocks No Game! A tale founded on fact, 380-384, **Joseph Lunn**. Signed Hilary Hyphane. Receipts. Eileen M. Curran, VPR 32 (1999): 129. *Verse*. (11/15)

BentM 877a, Stanzas (The winds are hush'd), 390, Unknown. Signed K.J., Edinburgh. *Verse*. (11/15)

Volume 14, Nov 1843

BentM 887a, Dainty Fare; or, The Double Disaster, 476-485, **Joseph Lunn**. Signed Hilary Hyphane. Receipts. Eileen M. Curran, VPR 32 (1999): 129. *Verse*. (11/15)

BentM 887b, The Shrine of the Nativity. Diorama, 485, Unknown. Signed E.F.W. *Verse*. (11/15)

BentM 888a, Friar Tuck's Chaunt, 493, **William Jones**. Signed William Jones; in Receipts. Eileen M. Curran, VPR 32 (1999): 129. *Verse*. (11/15)

BentM 891a, The Marriage of Belphegor. A poem. Canto II, 516-524, **George Nugent Grenville**. Signed G. DeLys. Eileen M. Curran, VPR 36 (Winter 2003), 352. *Verse*.

Volume 14, Dec 1843

BentM 895a, Song. By a member of the Statistical Society., 571, Unknown. Signed G. *Verse*. (11/15)

BentM 896a, Paddy Max; or, The smuggler's exit. A recent fact, 582-586, **Joseph Lunn**. Signed Hilary Hyphane. Receipts. Eileen M. Curran, VPR 32 (1999): 129. *Verse*. (11/15)

BentM 896b, My Sister's Song, 586, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 129. *Verse*. (11/15)

BentM 899a, The Marriage of Belphegor. A poem. Canto III, 608-617, **George Nugent Grenville**. Signed G. DeLys. Eileen M. Curran, VPR 36 (Winter 2003), 352. *Verse*.

BentM 901a, The Monarchs of Earth, 631-632, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 129. *Verse*. (11/15)

Volume 15, Jan 1844

BentM 904a, The Fish-Street Catastrophe; or, The tender nephew, 31-38, **Joseph Lunn**. Signed Hilary Hyphane. Receipts. Eileen M. Curran, VPR 32 (1999): 129. *Verse*. (11/15)

BentM 907a, On the Death of Miss Ellen Pickering, 67, Unknown. Signed P.D. *Verse*. (11/15)

Volume 15, Feb 1844

BentM 921a, Our Fathers, 186, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 129. *Verse*. (11/15)

BentM 922a, The Northern Tower. A tale, partly of fiction and partly of fact, 198-201, **Alfred Bunn**. Signed Alfred Bunn. Eileen M. Curran, VPR 32 (1999): 129. *Verse*. (11/15)

BentM 924a, To Monsieur Basugnet, The inimitable artist who designs portraits on stone, 218, **Charles Robert Forrester**. Signed Hal Willis, Student-at-Law, a known pseudonym. Eileen M. Curran, VPR 32 (1999): 129. *Verse*. (11/15)

Volume 15, Mar 1844

BentM 927a, On an Early Violet, 250, **Harriet Barbara King**. Signed H.B.K. She claimed H.B.K. as her signature and said she published in BentM in RLF application. Eileen M. Curran 32 (1999): 129. *Verse*. (12/15)

BentM 929a, Don't You Think Me Right?, 266, **William Law Gane**. Signed W.L. Gane; Receipts. Eileen M. Curran, VPR 32 (1999): 129. *Verse*. (11/15)

BentM 931a, The Poor Man's Evening Hymn, 287, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 130. *Verse*. (11/15)

BentM 934a, A Mother's Lament, 305, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 130. *Verse*. (11/15)

Volume 15, Apr 1844

BentM 937a, A Broad Hint; or, The Horns of a Dilemma, 339-341, **Joseph Lunn**. Signed Hilary Hyphane. Receipts. Eileen M. Curran, VPR 32 (1999): 130. *Verse*. (11/15)

BentM 942a, Meditations at a kitchen window, by a hungry poet, 384-385, **William Frederick Deacon**. Eileen M. Curran, VPR 34 (2001), 332. *Verse*.

BentM 942a, Meditations at a Kitchen Window, 384-385, Unknown. Signed a Hungry Poet. *Verse*. (11/15)

BentM 946a, Guy's Cliff, 421-422, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 130. *Verse*. (11/15)

BentM 946b, A Legend of Revolution (from the German, of course), 423-430, **Alfred Bunn**. Signed Alfred Bunn. Eileen M. Curran, VPR 32 (1999): 130. *Verse*. (11/15)

Volume 15, May 1844

BentM 947a, The Omen. A Legend of Bergen-op-Zoom, 447-450, Unknown. *Verse*. (11/15)

BentM 951a, Flowers (running title: Beautiful Flowers), 482, Unknown. Signed Frederica Emilie D. Eileen M. Curran, VPR 32 (1999): 130. *Verse*. (11/15)

BentM 951b, The Twins. A Legend of Ivygreen. Illustrated in Glyphography by Alfred Crowquill, 483-491, **Alfred Henry Forrester**. Contents give author also as Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 120. *Verse*. (11/15)

BentM 953a, To the Age-fearing, 506, Unknown. Signed P.D. *Verse*. (11/15)

Volume 15, Jun 1844

BentM 959a, The Last Gathering, 564, **Harriet Barbara King**. Signed H.B.K. She claimed H.B.K. as her signature and said she published in BentM in RLF application. Eileen M. Curran 32 (1999): 130. *Verse*. (11/15)

BentM 960a, The Coryphee by Meander, 580, **George Ellis**. Attribution from Wellesley Vol 4. *Verse*. (11/15)

BentM 962a, A Song for the Sorrowful, 595, **William Law Gane**. Signed W.L. Gane; Receipts. Eileen M. Curran, VPR 32 (1999): 130. *Verse*. (11/15)

BentM 965a, Song (Disdain not the minstrel), 620, **Harriet Barbara King**. Signed H.B.K. She claimed H.B.K. as her signature and said she published in BentM in RLF application. Eileen M. Curran 32 (1999): 130. *Verse*. (11/15)

BentM 967a, Love and Reason, 637-638, **Anna Savage Shipton**. Signed Anna Savage. Eileen M. Curran, VPR 32 (1999): 130. *Verse*. (11/15)

Volume 16, Jul 1844

BentM 968a, Lines on the Carnival at Rome, 17-18, **William Law Gane**. Attributed in an advertisement in the Spectator, June 29, 1844, page 624. *Verse*. (11/15)

BentM 968b, Bells, 18, **William Law Gane**. Signed W.L. Gane; Receipts. Eileen M. Curran, VPR 32 (1999): 130. *Verse*. (11/15)

BentM 970a, Old Time, 45, **George Linnaeus Banks**. Signed George Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 130. *Verse*. (11/15)

BentM 971a, A Summer Evening, 54, **Harriet Barbara King**. Signed H.B.K. She claimed H.B.K. as her signature and said she published in BentM in RLF application. Eileen M. Curran 32 (1999): 130. *Verse*. (11/15)

BentM 972a, The King of the Cobblers. A Drama, in Three Acts, 71-99, **Catherine Francis Gore**. Signed Mrs. Gore. Eileen M. Curran, VPR 32 (1999): 130. *Verse*. (11/15)

Volume 16, Aug 1844

BentM 975a, To ----- (When will ye think of me), 136, **Harriet Barbara King**. Signed H.B.K. She claimed H.B.K. as her signature and said she published in BentM in RLF application. Eileen M. Curran 32 (1999): 131. *Verse*. (11/15)

BentM 976a, The Norman Peasant's Hymn to the Virgin, 148, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

BentM 977a, Ganymede, 156, **William Gideon Michael Jones Barker**. Signed W.G.J. Barker. Contents as J.G. Barker. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

BentM 979a, To A. W...e, Now Mrs. J...s (I love thee!), 172, **Harriet Barbara King**. Signed H.B.K. She claimed H.B.K. as her signature and said she published in BentM in RLF application. Eileen M. Curran 32 (1999): 131. *Verse*. (11/15)

BentM 980a, A Song (Come where the purple light of eve is glowing), 180, **Harriet Barbara King**. Signed H.B.K. She claimed H.B.K. as her signature and said she published in BentM in RLF application. Eileen M. Curran 32 (1999): 131. *Verse*. (11/15)

BentM 983a, The Forsaken, 210, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

BentM 984a, My Father, 216, **William Jones**. Signed William Jones. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

Volume 16, Sep 1844

BentM 985a, Choice Fruit; or, The balanced account. A tale of olden time, 233-235, **Joseph Lunn**. Signed Hilary Hyphane. Receipts. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

BentM 992a, To ----- (Farewell, and think of me), 304, **Harriet Barbara King**. Signed H.B.K. She claimed H.B.K. as her signature and said she published in BentM in RLF application. Eileen M. Curran 32 (1999): 131. *Verse*. (11/15)

BentM 994a, Creation. A Fragment, 316-318, **William Benett**. Signed W.B.; Receipts. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

Volume 16, Oct 1844

BentM 997a, A Song (Thou art like the lily's fragrant bell), 342, **Harriet Barbara King**. Signed H.B.K. She claimed H.B.K. as her signature and said she published in BentM in RLF application. Eileen M. Curran 32 (1999): 131. *Verse*. (11/15)

BentM 1000a, To ----- (Bring me no blushing wreath), 368, **Harriet Barbara King**. Signed H.B.K. She claimed H.B.K. as her signature and said she published in BentM in RLF application. Eileen M. Curran 32 (1999): 131. *Verse*. (11/15)

BentM 1002a, Starlight, 397, **Harriet Barbara King**. Signed H.B.K. She claimed H.B.K. as her signature and said she published in BentM in RLF application. Eileen M. Curran 32 (1999): 131. *Verse*. (11/15)

BentM 1003a, The Quiet Hour, 416, **Thomas John Ouseley**. Signed T.J. Ouseley. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

BentM 1004a, The Waters of Babylon, 422, **William Gideon Michael Jones Barker**. Signed W.G.J. Barker. Contents as J.G. Barker. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

Volume 16, Nov 1844

BentM 1006a, Charlecote Hall, Warwickshire, 430, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

BentM 1008a, Horace to Lyde, 442, **Charles Hartley Langhorne**. Signed C.H.L. Receipts. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

BentM 1009a, Sing and be Merry, 453, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

BentM 1010a, Vesper Thoughts, 462, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

BentM 1011a, The Mariner's Rest, 476, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

BentM 1014a, The Post-Mortem Examination; or, Like Mater Like Man. An infernal story, 498-500, **Joseph Lunn**. Receipts. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

Volume 16, Dec 1844

BentM 1018a, Fitzmorte;. Or, The Son of the Dead Woman. A Story of the Saxon Times, 543-544, **Richard Johns**. Signed Captain Johns, R.M. Author of "Legend and Romance," "The Schoolfellow," "The Ballad of Earl Godwin." Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

BentM 1019a, The Effigy of a Welsh Prince, 556, **Janet Walker Wilkinson**. Signed Janet W. Wilkinson. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

BentM 1020a, The Lover's Complaint, 568, Unknown. *Verse*. (11/15)

BentM 1021a, Pleasure's Voyage, 575, **William Law Gane**. Signed W.L. Gane; Receipts. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

BentM 1022a, A Lyric for Christmas, 590, **William Gideon Michael Jones Barker**. Signed W.G.J. Barker, Esq. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

BentM 1024a, The Genius of Theocritus, 603, **Charles Hartley Langhorne**. Signed C.H.L. Receipts. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

BentM 1025a, Tribute to Anacreon, 612, **Charles Hartley Langhorne**. Signed C.H.L. Receipts. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

Volume 17, Jan 1845

BentM 1028a, The Close of the Old Year, 1844. Answer of the Old Year, 21, **Harriet Barbara King**. Signed H.B.K. Shown in Bentley receipts. Eileen M. Curran 32 (1999): 132. *Verse*. (11/15)

BentM 1029a, The Sick Man's Request, 33, **William Balmbur Flower**. Signed W.B.F. Man cited used these initials, contributed in May and August 1845. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

BentM 1030a, Queen Pomare. An imaginary poem, 42-44, **William Benett**. Signed W.B.; Receipts. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

BentM 1031a, The Plaint of Sappho, 58, **Charles Hartley Langhorne**. Signed C.H.L. Receipts. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

BentM 1033a, The Men of Old, 69, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

BentM 1036a, Monody on the Death of Thomas Campbell, 95-98, **William Beattie**. Signed at head of article. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

Volume 17, Feb 1845

BentM 1040a, Sappho and Phaon, 129-134, **Charles Hartley Langhorne**. Signed C.H.L. Receipts. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

BentM 1043a, The Breeze upon the Ocean, 155, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

BentM 1044a, 'Tis Long Since We have Met, Old Friend!, 167, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

BentM 1045a, Ballad. -- Seleep On! Sleep On!, 181, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

Volume 17, Mar 1845

BentM 1051a, Invocation of Erinna, 239, **Charles Hartley Langhorne**. Signed C.H.L. Receipts. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

BentM 1052a, Song of a Sea-Nymph, 249-250, Unknown. Signed J.M.W. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1054a, Hope On!, 276, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1057a, The Hearts of Old, 304, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1058a, Droop Not, My Heart!, 308-303, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1059a, Horae Academicae, 316, Unknown. Signed Littlego. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

Volume 17, Apr 1845

BentM 1060a, The Siege of Hensburgh, 337, **John Ryan**. Signed John Ryan, M.D., LL.D. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1064a, The Labourer's Song, 378, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1069a, The Death of Sombreuil, 423-424, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

Volume 17, May 1845

BentM 1070a, Lines on the Death of Laman Blanchard, 443, **George Daniel**. possib. Signed G.D. Blanchard was Daniel's friend. (George Dubourg also used the initials G.D.) Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1070b, The Song of the Witches round the Walnut Tree of Beneventum, 443-444, **Charles Hartley Langhorne**. Signed C.H.L. Receipts. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1071a, Love's vows: Acme and Septimius; freely translated from Catullus, 450, **William Balmbur Flower**. Signed W. B. Flower. Attribution from Wellesley Vol 4. *Verse*. (11/15)

BentM 1072a, Sweet Mary Malone, 460, Unknown. Signed Eta Theta (in greek letters). Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1074a, Tobacco, 483, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1075a, The Consumptive, 489, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1076a, Think You Such Things Are?, 504, **Janet Walker Wilkinson**. Signed Janet W. Wilkinson. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

Volume 17, Jun 1845

BentM 1084a, Scorn not the Poor Man's Love, 564, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1086a, The Falling Star, 585, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1088a, The Damned Souls, 604, **William Gideon Michael Jones Barker**. Signed W.G.J. Barker, Esq. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1089a, Ballad (They say thou are not beautiful), 615, **William Jones**. Signed William Jones; Contents. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1092a, Song (A proud land is England), 636, **William Jones**. Signed William Jones; Contents. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

Volume 18, Jul 1845

BentM 1094a, Laud ye the Monks!, 29, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1095a, Song to the God of Wine, 37, **Charles Hartley Langhorne**. Signed C. Hartley Langhorne. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1097a, To the Spirit of the Flowers, 53, **Harriet Barbara King**. Shown in Bentley receipts; claimed in RLF application. Eileen M. Curran 32 (1999): 133. *Verse*. (11/15)

BentM 1099a, A Little While!, 73, **William Jones**. Signed William Jones; Receipts, but not in Contents. Eileen M. Curran, VPR 32 (1999): 132. *Verse*. (11/15)

Volume 18, Aug 1845

BentM 1104a, The Elves in Windsor Forest. A Twilight Reverie, 121-125, **William Young Browne**. Signed W.Y.B. Reprinted in William Young Browne, Fun, Poetry and Ethos (London: Effingham Wilson, 1850). Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

BentM 1104b, Thou art Sleeping, Brother!, 125, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1106a, Gatherings from the Greek Poets: Endurance, from the Prom. Vinc. Of Aeschylus, 156, **William Balmbur Flower**. Signed W. B. Flower. Attribution from Wellesley Vol 4. *Verse*. (11/15)

BentM 1108a, To the Evening Star, 171, **Harriet Barbara King**. Signed H.B.K. Shown in Bentley receipts. Contents erroneously credit to William Jones. Eileen M. Curran 32 (1999): 132. *Verse*. (11/15)

BentM 1109a, Why is the Sky so Brightly Blue?, 182, **Harriet Barbara King**. Signed H.B.K. Shown in Bentley receipts. Eileen M. Curran 32 (1999): 132. *Verse*. (11/15)

BentM 1112a, "As I Laye Thynkyng." The Last Lines of Thomas Ingoldsby, 201-202, **Richard Harris Barham**. Reprinted in Ingoldsby Legends. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

Volume 18, Sep 1845

BentM 1115a, Voltaire to the Queen of Prussia, 237, **George Thomas Fisher**. Signed G.T.F. Fisher used these initials, contributed to Bentley's. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1115b, Othryades, 238-240, **William Gideon Michael Jones Barker**. Signed W.G.J. Barker, Esq. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1116a, Ballad (Who loves thee not), 249, **William Jones**. Signed William Jones.. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1117a, I am not always happy, 255, **William Jones**. Contents and Receipts. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

BentM 1118a, To Janet, on quitting the Vale of Llangollen, 265, **Louisa Stuart Costello**. Signed. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1119a, The Death of the Youngest, 271, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1120a, Powerscourt. A Ballad, 284, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1122a, The Old Farm-House, 297, **William Jones**. Contents. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1123a, The Widow to her Son, 309, Unknown. *Verse*. (11/15)

BentM 1124a, Song (Comd down in the deep), 316, **William Jones**. Contents. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

Volume 18, Oct 1845

BentM 1128a, The Mermaid's Home, 357, Unknown. Signed R.F., Banks of the Caldew. Eileen M. Curran, VPR 32 (1999), 134 *Verse*. (11/15)

BentM 1130a, The Ancient Church, 372, **William Jones**. Contents. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1130b, Ode to Love, 373-375, **William Young Browne**. Signed W.Y.B. Reprinted in William Young Browne, Fun, Poetry and Ethos (London: Effingham Wilson, 1850). Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1131a, The Sorrows of the Poor, 385, **William Jones**. Contents and Receipts. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1132a, Ballad (My Jamie! thou wert kind to me), 393, **William Jones**. In index but not in contents. Attributed in National Library of Australia Catalogue. *Verse*. (11/15)

Volume 18, Nov 1845

BentM 1136a, Dream of a Family Man, 445-446, **Joseph Mayew**. Signed in greek letters; Contents. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1138a, The Flower of the Fold, 468, **William Jones**. Contents. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1139a, The Old Elm-Tree, 478, **William Jones**. Contents. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1141a, The Withered Rose, 497, **William Jones**. Signed William Jones; Contents. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1142a, Woman, 508, **William Jones**. Contents. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

Volume 18, Dec 1845

BentM 1151a, The Lone Churchyard, 586, **William Jones**. Contents. Eileen M. Curran, VPR 32 (1999): 135. *Verse*. (11/15)

BentM 1152a, The Way of the World!, 592, **James Willyams Grylls**. Signed James Willyams Grylls. Eileen M. Curran, VPR 32 (1999): 135. *Verse*. (11/15)

BentM 1157a, Railroads Now Are All the Rage, 626, **A. H. MacDonald Moreton**. Receipts. Eileen M. Curran, VPR 32 (1999): 135. *Verse*. (11/15)

Volume 19, Jan 1846

BentM 1159a, There was a Time in Infancy, 23, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 135. *Verse*. (11/15)

BentM 1164a, My Mother, 68, Unknown. *Verse*. (11/15)

BentM 1165a, The Death of Sappho, 77, **Harriet Barbara King**. Shown in Bentley receipts; claimed in RLF application. Eileen M. Curran 32 (1999): 135. *Verse*. (11/15)

BentM 1169a, Stanzas (Away! away! nor tempt me more), 100, Unknown. *Verse*. (11/15)

BentM 1170a, My Child's Grave, 104, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 135. *Verse*. (11/15)

Volume 19, Feb 1846

BentM 1171a, I Drink, My Friend, to You, 117, **William Law Gane**. Signed W.Law Gane. Eileen M. Curran, VPR 32 (1999): 131. *Verse*. (11/15)

BentM 1172a, The Wassail Bowl, 126, Unknown. *Verse*. (11/15)

BentM 1175a, The love token, 161, **Elizabeth Margaret Stewart**. prob. Signed E.M.S. Stewart published verse and fiction from 1830s to 1860s, sometimes under these initials. Eileen M. Curran, VPR 34 (2001), 334. *Verse*.

BentM 1176a, Old Times and New, 169, Unknown. Signed W.S. *Verse*. (11/15)

BentM 1178a, The Occultation of Orion, 179, **Henry Wadsworth Longfellow**. Signed Henry W. Longfellow. Previously published. Eileen M. Curran, VPR 32 (1999): 135. *Verse*. (11/15)

BentM 1180a, Lines to an Absent Brother, 203, Unknown. *Verse*. (11/15)

BentM 1181a, Father Time and his Children, 211-212, **Miss M.T.E. Knox**. Signed Miss M.T.E. Knox, Oakland Hills. Submitted by J. H. Stocqueler. Eileen M. Curran, VPR 32 (1999): 133. *Verse*. (11/15)

Volume 19, Mar 1846

BentM 1183a, The Beauties of Colonos (Translated from Sophocles), 242, **Edward Bradley**. prob. Bradley translated "The Praises of Colonos" for Bentley's Miscellany. Eileen M. Curran, VPR 32 (1999): 135. *Verse*. (11/15)

BentM 1190a, To my Nephew, 267, Unknown. *Verse*. (11/15)

BentM 1187a, The Minstrel, 267, Unknown. *Verse*. (11/15)

BentM 1193a, The First and Last Parting, 323-324, **William Jones**. Signed William Jones; Receipts. Eileen M. Curran, VPR 32 (1999): 135. *Verse*. (11/15)

Volume 19, Apr 1846

BentM 1194a, A Legend of Dunmow, 329-332, **George Raymond**. Signed George Raymond. Eileen M. Curran, VPR 32 (1999): 135. *Verse*. (11/15)

BentM 1196a, Nothing at all!, 369, **George Dubourg**. Signed G.D. Eileen M. Curran, VPR 34 (2001), 334. *Verse*.

BentM 1197a, Forget Me Not! From the German, 376, Unknown. *Verse*. (11/15)

Volume 19, May 1846

BentM 1204a, Parting and Meeting, 454, **Charles H. Hilebings**. Signed Charles H. Hilebings. Eileen M. Curran, VPR 32 (1999): 136. *Verse*. (11/15)

BentM 1207a, The Yard of Clay, 483, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 136. *Verse*. (11/15)

BentM 1208a, Vinum Romanum, 493, **Charles De La Pryme**. Signed Charles De la Pryme, Trinity College, Cambridge. Eileen M. Curran, VPR 32 (1999): 136. *Verse*. (11/15)

BentM 1212a, New South Wales, 519, **Phillip Duncan**. Attributed to Phillip Duncan in Edward William Whately, Personal and Family Glimpses of Remarkable People (London: Hodder and Stroughton, 1889). *Verse*. (11/15)

Volume 19, Jun 1846

BentM 1218a, My Schoolmaster, 596, Unknown. *Verse*. (11/15)

BentM 1219a, Sonnet (While yet I gazed), 602, **Edward Bradley**. Signed University College, Durham. This signature was used by Bradley. Eileen M. Curran, VPR 32 (1999): 136. *Verse*. (11/15)

Volume 20, Jul 1846

BentM 1226a, To Alice, 26, Unknown. *Verse*. (11/15)

BentM 1227a, The Child's Last Dream, 37, Unknown. *Verse*. (11/15)

BentM 1232a, Love (O, sweet is Love!), 82, Unknown. *Verse*. (11/15)

BentM 1233a, The Ladye Chapel, Warwick, 91, Unknown. *Verse*. (11/15)

Volume 20, Aug 1846

BentM 1235a, Visions of Nature, 121-126, **Henry L. Watts**. Signed Henry L. Watts. Receipts. Eileen M. Curran, VPR 32 (1999): 136. *Verse*. (11/15)

BentM 1240a, Vehicula Romana, 169, **Charles De La Pryme**. Signed Charles De la Pryme. Eileen M. Curran, VPR 32 (1999): 136. *Verse*. (11/15)

BentM 1242a, Take Back Thy Gift, 189, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 136. *Verse*. (11/15)

BentM 1243a, Man to the Spirit of Steam, 198, Unknown. Signed from the Banks of the Calder. *Verse*. (11/15)

Volume 20, Sep 1846

BentM 1248a, Last Night, 228, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 136. *Verse*. (11/15)

BentM 1251a, The First Grey Hair, 252, Unknown. Signed the Old Major. *Verse*. (11/15)

BentM 1252a, The Death of the Bride, 264, **James Wilyams Grylls**. Signed J. W. Grylls. Eileen M. Curran, VPR 32 (1999): 136. *Verse*. (11/15)

BentM 1256a, Robin Hood and his Merry Men, 296, **W.H.C. West**. Signed W.H.C. West; Receipts. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

BentM 1257a, Woman's Loveliness, 304, **Edward Bradley**. Signed University College, Durham. This signature was used by Bradley. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

BentM 1258a, The Poor Man's Grave, 310, **William Jones**. Receipts. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

Volume 20, Oct 1846

BentM 1262a, Cholera-Morbus Classicus, 350, **Charles De La Pryme**. Signed Charles De la Pryme. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

BentM 1264a, An invalid's reverie, 369, **George Dubourg**. Signed G.D. Eileen M. Curran, VPR 34 (2001), 335. *Verse*.

BentM 1266a, An English Harvest-Home, 389, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

BentM 1267a, The Heart's Misgivings, 401, **Edward Bradley**. Signed Cuthbert Bede, his pseudonym. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

Volume 20, Nov 1846

BentM 1271a, Why Do I Love Thee?, 446, **Walter Richard Cassels**. Signed W.R.C. Reprinted in Walter Richard Cassels, Eidolon, Or, The Course of a Soul: And Other Poems (London: William Pickering, 1850). *Verse*. (11/15)

BentM 1274a, Should You Meet My True Love (Old German), 461, Unknown. *Verse*. (11/15)

BentM 1277a, Jessie, 479, **Alfred Waymark**. Signed Alfred Waymark. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

BentM 1280a, Railway dactyls, 508-505, **George Dubourg**. Signed by a Traveller, G.D. Signed G.D. Eileen M. Curran, VPR 34 (2001), 335. *Verse*.

BentM 1294a, Owed to my Creditors, 626, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

Volume 20, Dec 1846

BentM 1289a, Old Christmas, 587, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

BentM 1291a, Corpus Poetae Latini, 598, **Charles De La Pryme**. Signed Carolus de la Pryme. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

BentM 1292a, Sorely they have teased me; from the German of Heine, 607, **Lucie Duff-Gordon**. Claimed in Janet Ross, "Some Translations of Heine by the Late Lady Duff Gordon," *Eclectic Magazine of Foreign Literature* (August 1891): 167-173. *Verse*. (11/15)

BentM 1295a, The Parting of the Earth; translated from Schiller, 634, **George Nugent Grenville**. Signed Lord Nugent. Attribution from Wellesley Vol 4. *Verse*. (11/15)

Volume 21, Jan 1847

BentM 1299a, Irene of Sestos, 29-30, **William Gideon Michael Jones Barker**. Signed W.G.J. Barker, Esq. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

BentM 1300a, To a Moth, 44, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

BentM 1301a, The Shakespeare Album, 50, **Washington Irving**, **James Henry Hackett**. Two poems, one by Washington Irving (dated 1821), and one by James H. Hackett (1833), copied from the guest book at the Shakespeare house. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

BentM 1302a, Address to the New Year, 62-64, **William Benett**. Signed W.B.; Receipts. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

BentM 1303a, The Palmer's Trial. A legend of olden time, 69, Unknown. Signed Captain Bracegirdle. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

BentM 1304a, The Old Storm King, 78, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 137. *Verse*. (11/15)

Volume 21, Feb 1847

BentM 1311a, The White Rose, 118, Unknown. Signed the Old Major. *Verse*. (11/15)

BentM 1311b, Winter, 119-120, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1312a, Honest and Happy, 141, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1313a, How Will It Look?, 150-151, **Henry Thornton Craven**. Signed H.T. Craven Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1315a, Valentine, 175, Unknown. Signed C.E. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1315b, A Game at St. Stephen's Chapel, 209-212, Unknown. Signed as by The Late Right Hon. George Canning and dated 1808. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1320a, The Two Enthusiasts, 209-212, **John Hamilton Reynolds**. Signed John Hamilton Reynolds. Receipts. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1322a, King Charles of Spain, 220, **William Jones**. Receipts. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

Volume 21, Mar 1847

BentM 1323a, A Bacchanalian Vision, 247-248, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1324a, The Midnight Dirge, 256, Unknown. Signed Captain Bracegirdle. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1325a, Laugh with Nature, 271, **Rev. George Aspinall**. Signed. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1331a, To Ellen, 318, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

Volume 21, Apr 1847

BentM 1337a, A True Love Song, 364, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1342a, A Dying Wife to Her Husband, 428, **Charles Robert Forrester**. prob. Signed C. F. Identified when reprinted in the Anglo-American as by Alfred Crowquill; the initials suggest this is by Charles rather than Alfred Forrester. *Verse*. (11/15)

Volume 21, May 1847

BentM 1343a, The Old Orchard Plot, 435, **Rev. George Aspinall**. Signed. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1344a, Spring, 451-452, **Charles Finch Mackenzie**. Signed. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

Volume 21, Jun 1847

BentM 1356a, The Rosebud's Lamentation, 547, **James Willyams Grylls**. Signed James Willyams Grylls. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1358a, One Smile, 563, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1360a, Sonnet (The lark dwells low but mounteth to the sky), 585, Unknown. Signed E.L.E. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1364a, A Mother's Address to the children she had deserted in their infancy, 628, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1365a, To Hope, 636, **Claudia Merivale**. Signed. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

Volume 22, Jul 1847

BentM 1367a, A Town Ballad (I met you at the Baron's ball), 12, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 138. *Verse*. (11/15)

BentM 1369a, She sang so sweetly, 25, **Edward Bradley**. Richard Ford, 34 VPR (2001), 363. *Verse*.

BentM 1370a, Ninian Lindsay, 29, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

BentM 1374a, The Cataract Flower, 58, **Sir Alexander Duff Gordon**. Contents. Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

BentM 1376a, Pandora; The Gift of the Gods, 87-92, **Thomas Henry Sealy**. Signed T.H. Sealy. Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

Volume 22, Aug 1847

BentM 1382a, The Bouquet, 154, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

BentM 1384a, The Coral Caves, 176, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

BentM 1385a, I Roam o'er the Ocean, 184, Unknown. *Verse*. (11/15)

BentM 1387a, Oh Thou Subtle Spell To-morrow, 200, Unknown. Signed C. *Verse*. (11/15)

Volume 22, Sep 1847

BentM 1389a, The Lady Edith, 217, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

BentM 1397a, A Summer Sunset, 299, **Claudia Merivale**. Signed. Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

Volume 22, Oct 1847

BentM 1401a, Ode to Sleep, 335, Unknown. *Verse*. (11/15)

BentM 1405a, The Bold Sea Wave, 380, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

BentM 1407a, The wanton sun-beam, 404, **Edward Bradley**. Richard Ford, 34 VPR (2001), 363. *Verse*.

Volume 22, Nov 1847

BentM 1411a, White Moss-Roses, 433, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

BentM 1412a, The Torch-speech, 442, **Edward Bradley**. Signed Cuthbert Bede. University Coll., Durham. Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

BentM 1413a, Song of the People, 450, Unknown. Printed in Douglas Jerrold's Shilling Magazine in 1847 as "The People Trampled Down" by A.M.Z. *Verse*. (11/15)

BentM 1414a, Lone, 458, **Walter Richard Cassels**. Signed W.R.C. Reprinted in Walter Richard Cassels, Eidolon, Or, The Course of a Soul: And Other Poems (London: William Pickering, 1850). *Verse*. (11/15)

BentM 1418a, St. Jerome's Love, 510, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

BentM 1418b, A Letter from an Old Country House, 511-512, **Albert Richard Smith**. Signed Albert Smith. Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

BentM 1419a, Twinkle, Twinkle, Little Star ! (3 translations into Latin), 520, **William Hollis**. Signed W.H. Receipts. Reprinted in William Hollis, *Miscellaneous Latin Poems* (1851). Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

Volume 22, Dec 1847

BentM 1421a, Lilla's blushes, 536, **Henrietta Euphemia Tindal**. Signed D.B. Her son, republished her verse, which had 'appeared at various times in Bentley's Miscellany & other leading magazines' (to [George] Bentley, 16 July 1879 [Bentley Corresp., Univ. Illinois, reel 53]). *Verse*. (08/06)

BentM 1427a, The Five Senses, 599, **J.J. Halls**. prob. Signed J.I.H. Reprinted as by J.J. Hall in *Flowers of Loveliness* for 1852 (Philadelphia: 1851). Other poems in this volume are by J. J. Halls or John Jay Halls, suggesting a misprint. *Verse*. (11/15)

Volume 23, Jan 1848

BentM 1432a, The Search After Truth. A Truth, 9-10, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 139. *Verse*. (11/15)

BentM 1442a, My Birth-day Dream, 88, **Edward Vaughan Kenealy**. Signed. Eileen M. Curran VPR 32 (1999): 140. *Verse*. (11/15)

BentM 1444a, The Reverie of Love, 110, **Edward Bradley**. Signed Cuthbert Bede. University Coll., Durham. Eileen M. Curran, VPR 32 (1999): 140. *Verse*. (11/15)

BentM 1445a, The Water-Lily, 114, **Edward Bradley**. Signed Cuthbert Bede. University Coll., Durham. Eileen M. Curran, VPR 32 (1999): 140. *Verse*. (11/15)

Volume 23, Feb 1848

BentM 1447a, Love's Desertion. A melancholy fact, 124, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 140. *Verse*. (11/15)

BentM 1448a, Song (By the clear silver tones of thy heavenly voice), 132, Unknown. *Verse*. (11/15)

BentM 1456a, What Can Sorrow Do?, 191, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 140. *Verse*. (11/15)

BentM 1457a, The Postman, 201, **Henry Robert Addison**. Signed H.R. Addison; Receipts. Eileen M. Curran, VPR 32 (1999): 140. *Verse*. (11/15)

Volume 23, Mar 1848

BentM 1463a, Sir Magnus and the Sea-Witch, 246, **Edward Vaughan Kenealy**. Signed E.K. Reprinted in Edward Kenealy, *Poems and Translations* (London: Reves and Turner, 1864). *Verse*. (11/15)

BentM 1464a, The Child of Genius, 249, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 140. *Verse*. (11/15)

BentM 1472a, St. George and the Dragon. The true tale, divested of its traditional fibs; (a good way) from the German, 311-316, **Percy Cruikshank**. Signed; Receipts. Eileen M. Curran, VPR 32 (1999): 140. *Verse*. (11/15)

Volume 23, Apr 1848

BentM 1480a, The Return of the Birds, 374, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 140. *Verse*. (11/15)

Volume 23, May 1848

BentM 1489a, The Isles of the Blest, 455, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 140. *Verse*. (11/15)

BentM 1499a, What is a Sigh?, 534, **Walter Richard Cassels**. Signed W.R.C. Reprinted in Walter Richard Cassels, *Eidolon, Or, The Course of a Soul: And Other Poems* (London: William Pickering, 1850). *Verse*. (11/15)

Volume 23, Jun 1848

BentM 1506a, God Will Befriend the Night, 589, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 140. *Verse*. (11/15)

BentM 1511a, The German's Fatherland, 634-635, **M. Wyse**. prob. Unacknowledged trans. from Ernst Moritz Arndt. Trans. Signed W. Eileen M. Curran, VPR 34 (2001), 336 *Verse*.

BentM 1512b, The Danish seaman's song; from the Danish (of Johannes Ewald), 640, **M. Wyse**. prob. Eileen M. Curran, VPR 34 (2001), 336. *Verse*.

Volume 24, Jul 1848

BentM 1513a, The Offer and Refusal, 10, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 140. *Verse*. (11/15)

BentM 1516a, England's Fame, 24, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 141. *Verse*. (11/15)

BentM 1521a, The Enchanted Dome, 62, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 141. *Verse*. (11/15)

BentM 1522a, The Old Monumental Urn, 68, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 141. *Verse*. (11/15)

BentM 1527a, The Wish, 100, **Edward Bradley**. Signed Cuthbert Bede, his pseudonym. Eileen M. Curran, VPR 32 (1999): 141. *Verse*. (11/15)

BentM 1528a, The Death of Hofer; from the German "Zu Mantua in Bandere" [Mosen], 107, **M. Wyse**. Attribution from Wellesley Vol 4. *Verse*. (11/15)

Volume 24, Aug 1848

BentM 1532a, She Bounded Down the Sunny Slope; after the German, 127, **Rev. George Aspinall**. Signed George Aspinall. Attribution from Wellesley Vol 4. *Verse*. (11/15)

BentM 1533a, Lover's Bower, 141, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 141. *Verse*. (11/15)

BentM 1538a, The Tree of Liberty, 175-177, **William Benett**. Signed W.B.; Receipts. Eileen M. Curran, VPR 32 (1999): 141. *Verse*. (11/15)

Volume 24, Sep 1848

BentM 1547a, Paris: The City of Blood, 237-240, Unknown. *Verse*. (11/15)

BentM 1558a, Latine Reddita ("The Glasses Sparkle on the Board" and "The Rose" in Latin), 322, **William Hollis**. Signed W.Hollis. Receipts. Reprinted in William Hollis, Miscellaneous Latin Poems (1851). Eileen M. Curran, VPR 32 (1999): 141. *Verse*. (11/15)

Volume 24, Nov 1848

BentM 1569a, Dr. Dodge. A School Eclogue, 427-429, Unknown. *Verse*. (11/15)

BentM 1579a, Little Gunter (from the Danish of Johannes Ewald), 504, **M. Wyse**. Eileen M. Curran, VPR 34 (2001), 336. *Verse*. (03/15)

Volume 24, Dec 1848

BentM 1585a, The Mystic Serenade, 540, **George Dubourg**. possib. Signed G.D. (Most of the poems signed G.D. in Bentley's were by George Dubourg.) *Verse*. (11/15)

BentM 1587a, The Dreamer, 555, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 141. *Verse*. (11/15)

BentM 1590a, The Dane and his king: a patriotic song for Denmark, from the Danish of [Hans Christian] Andersen, 581, **M. Wyse**. Eileen M. Curran, VPR 34 (2001), 336. *Verse*. (03/15)

BentM 1593a, The Grave of Genius, 602, Unknown. Signed R.G.M. Originally printed in Emma Bloodworth, Thoughts Suggested by a Few Bright Names and Other Poems (London: Longman, Brown, Green, and Co., 1848). *Verse*. (11/15)

Volume 25, Jan 1849

BentM 1601a, Good Night! From the German of Pauer, 14, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (11/15)

BentM 1602a, Old Music and Pictures, 20, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 141. *Verse*. (11/15)

BentM 1606a, The rambles of death: from the German, 47-48, **Elizabeth Colling**. Signed ETA. This poem was published under the pseudonym Eta Mawr in Elizabeth Colling's Far and Near: or, Translations and Originals (London: Saunders & Otley, 1856). *Verse*. (03/14)

Volume 25, Feb 1849

BentM 1616a, The Spirit's Whisper, 123, Unknown. *Verse*. (11/15)

BentM 1618a, Our Lady's Well, 147, **William Jones**. Signed William Jones. Receipts. Eileen M. Curran, VPR 32 (1999): 141. *Verse*. (11/15)

BentM 1619a, Annus Mirabilis, 1848, 154, Unknown. *Verse*. (11/15)

BentM 1622a, The Watchman!, 181-183, **George James Finch Hatton**. Signed Lord Maidstone. Eileen M. Curran, VPR 32 (1999): 141. *Verse*. (11/15)

BentM 1626a, Stanzas to C.W.N., 196, **William Law Gane**. Signed W.Law Gane. Eileen M. Curran, VPR 32 (1999): 142. *Verse*. (11/15)

Volume 25, Mar 1849

BentM 1629a, The Return of Spring; from the German of Novalis, 235, **Caroline Peachey**. Attribution from Wellesley Vol 4. *Verse*. (11/15)

BentM 1633a, The Dyer and the Dominican. A Legend of Aix, 267-274, Unknown. *Verse*. (11/15)

BentM 1634a, The Ideals; from Schiller, 288, Unknown. *Verse*. (11/15)

BentM 1635a, Invocation to Death, 297, **Thomas Whitehead**. Signed. Eileen M. Curran, VPR 32 (1999): 142. *Verse*. (11/15)

BentM 1637a, Agnes – a ballad: from the German of Count [Leopold] Stolberg, 314, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

Volume 25, Apr 1849

BentM 1640a, Rizpah, 358, Unknown. Signed J.T.H. Eileen M. Curran, VPR 32 (1999): 142. *Verse*. (11/15)

BentM 1642a, Smiles and Tears, 378, **William Jones**. Signed William Jones. Receipts. Eileen M. Curran, VPR 32 (1999): 142. *Verse*. (11/15)

BentM 1644a, The Dyer and the Dominican Pt. II, 395-399, Unknown. *Verse*. (11/15)

BentM 1649a, The Operative's Legacy, 434-435, **George James Finch Hatton**. Signed Lord Maidstone. Eileen M. Curran, VPR 32 (1999): 142. *Verse*. (11/15)

Volume 25, May 1849

BentM 1656a, Night; from the German of Gustav Solling, 507, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 1657a, To the Clouds; from the German of Gustav Solling, 510, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 1658a, Spring; from the German of Prutz, 518, **Elizabeth Colling**. prob. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 1659a, Ye Worst of Three. A legend of Tewington Waveney, 527-533, **George James Finch Hatton**. Signed Lord Maidstone. Eileen M. Curran, VPR 32 (1999): 142. *Verse*. (11/15)

BentM 1660a, Lyrical Echoes of the Indian Mail. Nos. 1, 2, 539-541, **Edward Shepherd Creasy**. Signed Tipperary Hall. Receipts. Eileen M. Curran, VPR 32 (1999): 141. *Verse*. (11/15)

Volume 25, Jun 1849

BentM 1662a, Sweethearts and Wives, 566, Unknown. *Verse*. (11/15)

BentM 1662b, Muckle-mouthed Meg. A lay of the Border, 567-581, **William Knox Wigram**. Receipts 52/78. Eileen M. Curran, VPR 34 (1999): 142. *Verse*. (11/15)

BentM 1662c, The winding sheet: a legend; from the German of Gustav Solling, 581, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 1663a, Truth. -- To Clara, 588, **Louisa Stuart Costello**. prob. Signed L.S.C. Eileen M. Curran, VPR 32 (1999): 134. *Verse*. (11/15)

BentM 1669a, The Loving Stars!, 639, **William Jones**. Signed William Jones. Receipts. Eileen M. Curran, VPR 32 (1999): 142. *Verse*. (11/15)

BentM 1671a, Jeanette and Jeannot (in Latin), 650, **William Hollis**. Signed W.Hollis. Receipts. Reprinted in William Hollis, Miscellaneous Latin Poems (1851). Eileen M. Curran, VPR 32 (1999): 142. *Verse*. (11/15)

Volume 26, Jul 1849

BentM 1674a, The Caliph's Daughter. An Adventure in Modern Baghdad, 9-16, **William Knox Wigram**. Receipts 52/78. Eileen M. Curran, VPR 34 (1999): 142. *Verse*. (11/15)

Volume 26, Aug 1849

BentM 1693a, Poetry vs. Science. A freshman's dream, 176-184, **William Knox Wigram**. Receipts 52/78. Eileen M. Curran, VPR 34 (1999): 142. *Verse*. (03/15)

BentM 1695, The captive; from the German of Anastasius Grün, 196, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

Volume 26, Sep 1849

BentM 1699a, Guardian Angels, 246, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 143. *Verse*. (11/15)

BentM 1701a, The Brook, 263, **Alfred B. Street**. Signed. Eileen M. Curran, VPR 32 (1999): 143. *Verse*. (11/15)

Volume 26, Oct 1849

BentM 1712a, The longest day; from the German of Wenzel, 349, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 1715a, The Legend of Orthon, 372-386, **William Knox Wigram**. Receipts 52/78. Eileen M. Curran, VPR 34 (1999): 143. *Verse*. (11/15)

Volume 26, Nov 1849

BentM 1725a, The Tales of Old, 472, **William Jones**. Signed William Jones. Receipts. Eileen M. Curran, VPR 32 (1999): 143. *Verse*. (11/15)

BentM 1728a, To a butterfly, 497, **Alfred Henry Forrester**. Signed by a householder. Richard Ford, VPR 34 (2001), 365. *Verse*.

Volume 26, Dec 1849

BentM 1735a, Come Round the Hearth, 591, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 141. *Verse*. (11/15)

BentM 1737a, The Hermit Heart, 606, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Verified in Bentley receipts. Eileen M. Curran, VPR 32 (1999): 143. *Verse*. (11/15)

BentM 1739a, Oh! Give Me Back But Yesterday!, 616, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 143. *Verse*. (11/15)

BentM 1741a, David et Bathsheba (in Latin), 629, **William Hollis**. Signed W.H. Receipts. Reprinted in William Hollis, Miscellaneous Latin Poems (1851). Eileen M. Curran, VPR 32 (1999): 142. *Verse*. (11/15)

Volume 27, Jan 1850

BentM 1746a, The Sundial and the Flower: -- Borrowed Importance, 48, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 143. *Verse*. (11/15)

BentM 1748a, Love and the World, 72, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 143. *Verse*. (11/15)

BentM 1750a, Snap Dragon's Song, 88, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 143. *Verse*. (11/15)

BentM 1750b, My Winter Room, 89-90, **Alfred B. Street**. Signed. Eileen M. Curran, VPR 32 (1999): 143. *Verse*. (11/15)

Volume 27, Feb 1850

BentM 1755a, The Unfrozen Spring, 144, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 143. *Verse*. (11/15)

BentM 1759a, Bill Briskett and Dolly Dippes. A humorous, pathetic, and true story, 183-184, Unknown. *Verse*. (11/15)

Volume 27, Mar 1850

BentM 1763a, Dirge – to the memory of a beloved sister who died at the age of seventeen; from the German of Gustav Stoinig, 245, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 1764a, Flowers of Paradise, 254, Unknown. Signed C.B.H. *Verse*. (11/15)

BentM 1765a, Broken Vows, 275, Unknown. Signed C.B.H. *Verse*. (11/15)

BentM 1768a, Pleasures of Hope, 303, **Alfred Henry Forrester**. Signed Alfred Crowquill. Eileen M. Curran, VPR 32 (1999): 143. *Verse*. (11/15)

Volume 27, Apr 1850

BentM 1771a, Morning in Spring; from the German of Gustav Stolling, 357, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 1773a, A Song of Como the Beautiful, 373-374, **Theresa John Cornwallis West**. Signed Theresa C.I. West. Reprinted in Theresa C. I. West, *Frescoes and Sketches from Memory* (London: J. Mitchell, 1855). Eileen M. Curran, VPR 32 (1999): 144. *Verse*. (11/15)

BentM 1778a, Sonetto: from the Italian of Benedetto Menzini, 399, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

Volume 27, May 1850

BentM 1785a, The Circassian Priest-Warrior and His White Horse. A true tale of the Daghestan, 465-466, Unknown. Signed J.F.C. Eileen M. Curran, VPR 32 (1999): 144. *Verse*. (11/15)

BentM 1786a, To the Royal Pavilion at Brighton, 471, **George Dubourg**. Signed G.D. George Dubourg. Eileen M. Curran, VPR 34 (2001), 337. *Verse*.

Volume 27, Jun 1850

BentM 1803a, The cup of life, 581, **George Dubourg**. Signed G.D. George Dubourg. Eileen M. Curran, VPR 34 (2001), 337. *Verse*.

BentM 1809a, Happiness, 611, Unknown. *Verse*. (11/15)

BentM 1813a, To the Cicala in the Cypresses at Villa Gondi, 631, **Theresa John Cornwallis West**. Signed T.C.I.W. Reprinted in Theresa C. I. West, *Frescoes and Sketches from Memory* (London: J. Mitchell, 1855). Eileen M. Curran, VPR 32 (1999): 144. *Verse*. (11/15)

Volume 28, Jul 1850

BentM 1817a, The Bacchante Suegliata of Bertolini, Sculptured for His Grace the Duke of Devonshire, 41, **Theresa John Cornwallis West**. Signed J.C.J.W. Reprinted in Theresa C. I. West, *Frescoes and Sketches from Memory* (London: J. Mitchell, 1855). Eileen M. Curran, VPR 32 (1999): 144. *Verse*. (11/15)

Volume 28, Sep 1850

BentM 1848a, The argosy of life; from the German of Eichendorff, 252, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 1852a, White Bait [in Latin], 283, Unknown. *Verse*. (11/15)

BentM 1855a, Our pilgrim-land; from the German of Herwegh, 306, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

Volume 28, Oct 1850

BentM 1863a, The Parks of Merry England, 379-383, Unknown. *Verse*. (11/15)

BentM 1873a, The Roadside Inn, 459, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 144. *Verse*. (11/15)

Volume 28, Nov 1850

BentM 1876a, On the Massacre of a Convent of Nuns at Paris, 480, **J.J. Halls**. possib. Signed J.J.H. *Verse*. (11/15)

BentM 1877a, Sacred Stanzas, -- Latine reddita, 492, **William Hollis**. Signed W.H. Reprinted in William Hollis, *Miscellaneous Latin Poems* (1851). Eileen M. Curran, VPR 32 (1999): 144. *Verse*. (11/15)

BentM 1883a, The table of the inn; from the German of G. Pfitzer, 526, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

Volume 28, Dec 1850

BentM 1891a, Farewell, Old Year!, 595, **George Linnaeus Banks**. Signed G. Linnaeus Banks. Eileen M. Curran, VPR 32 (1999): 144. *Verse*. (11/15)

BentM 1892a, Old Christmas, 600, Unknown. *Verse*. (11/15)

BentM 1893a, The bags of destiny: a fable; from the German, 614, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

Volume 29, Jan 1851

BentM 1905a, A Quarrel by Post, 43, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

BentM 1908a, New Year's Hymn; from the German of Lavater, 87, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

Volume 29, Feb 1851

BentM 1917a, Lucy Neal (translated into Latin), 153, **Charles De La Pryme**. Signed Charles De la Pryme. Eileen M. Curran, VPR 32 (1999): 145. *Verse*. (11/15)

BentM 1917b, Emma and Eginard. A story of the days of Charlemagne., 154-165, **William Knox Wigram**. Receipts 52/78. Eileen M. Curran, VPR 34 (2001), 338. *Verse*.

BentM 1920a, A Poet's Love, 193, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 145. *Verse*. (11/15)

BentM 1978a, Song from the Gaelic, 627, **William Hamilton Maxwell**. Signed W. H. Maxwell. Eileen M. Curran, VPR 32 (1999): 145. *Verse*. (11/15)

Volume 29, Mar 1851

BentM 1927a, The churchyard bride. An Irish legend, 248-256, **Alfred Whaley Cole**. Richard Ford, VPR 34 (2001), 369. *Verse*.

BentM 1928a, The Gipse, 263, Unknown. *Verse*. (11/15)

BentM 1929a, Raphael's portrait painted by himself; from the Italian Giovan Battista Zappi, 277, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 1930a, Oh! Let me love thee!, 291, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 145 *Verse*. (11/15)

Volume 29, Apr 1851

BentM 1943a, The spirit of the ocean. A fairy legend, 361-370, **Alfred Whaley Cole**. Richard Ford, VPR 34 (2001), 369. *Verse*.

BentM 1945a, Oh! The Pleasant Days of Old!, 384, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 145. *Verse*. (11/15)

BentM 1947a, The Gathering of the Nations, 403, **James Stonehouse**. Signed J. S. / Everton. Eileen M. Curran, VPR 32 (1999): 145. *Verse*. (11/15)

Volume 29, May 1851

BentM 1961a, The Jew at Fault, 462, Unknown. *Verse*. (11/15)

BentM 1970a, Raleigh after condemnation. An historic etching, 537, **Gerald Henry Supple**. Signed Gerald H.S. Receipts. Boase credits Supple with verse in Bentleys. Eileen M. Curran, VPR 32 (1999): 145. *Verse*. (11/15)

BentM 1970b, The Baron of Hohenstein. A new legend of the Rhine, 538-548, **Alfred Whaley Cole**. Richard Ford, VPR 34 (2001), 370 *Verse*.

BentM 1970b, The Baron of Hohenstein. A new legend of the Rhine, 538-548, **Alfred Whaley Cole**. Reprinted in Alfred Whaley Cole, Legends in Verse (London: James Blackwood, 1855). *Verse*. (11/15)

BentM 1972a, The Unpronounceable word, 562, **Charles De La Pryme**. Signed Charles De la Pryme. Eileen M. Curran, VPR 32 (1999): 145. *Verse*. (11/15)

Volume 29, Jun 1851

BentM 1976a, War and Peace, 606, **James Stonehouse**. Signed James Stonehouse / Everton. Eileen M. Curran, VPR 32 (1999): 145. *Verse*. (11/15)

BentM 1977a, The French Translator, 616, Unknown. *Verse*. (11/15)

BentM 1979a, A Riddle, 633, Unknown. *Verse*. (11/15)

Volume 30, Jul 1851

BentM 1987a, The ring; from the German of Anastasius Grün, 32, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/15)

BentM 1988a, Sermons in Trees; from the German of Anastasius Grün, 43, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 1993a, The cobbler of Toledo. A legend of Castile, 88-98, **Alfred Whaley Cole**. Richard Ford, VPR 34 (2001), 370. *Verse*.

Volume 30, Aug 1851

BentM 2000a, Ode to Beauty, 147, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

BentM 2004a, Sonnet; from the Italian of Lorenzo di Medici, 183, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 2005a, Anacreontic (Whoe'er through the page of Anacreon has wander'd), 194, Unknown. *Verse*. (11/15)

BentM 2008a, The Weather, 214, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

Volume 30, Sep 1851

BentM 2011a, A Cathedral Reverie, 230, **George Dubourg**. possib. Signed G.D. (Most of the poems signed G.D. in Bentley's were by George Dubourg.) *Verse*. (11/15)

BentM 2017a, The Arab maiden. A legend of the Crusades, 289-300, **Alfred Whaley Cole**. Richard Ford, VPR 34 (2001), 370. *Verse*.

BentM 2018a, Beauty and the dawn; from the German of Arndt, 306, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 2019a, The eagle and the swan; from the German, 328, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

Volume 30, Oct 1851

BentM 2023a, The Sigh (After Waller), 352, **James Stonehouse**. possib. Signed J.S. Stonehouse used the signature J.S. for poetry in Bentley's in April 1851. *Verse*. (11/15)

BentM 2024a, An Inscription on a Sun-dial, 360, **Edmund Hodgson Yates**. Signed E.H.Y. Republished by Yates in The Keepsake of 1853. *Verse*. (11/15)

BentM 2025a, Flights of Fancy, 369, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

Volume 30, Nov 1851

BentM 2033a, Ode to the Ancient Britons. By a descendant of the Mawrs., 449-456, Unknown. *Verse*. (11/15)

BentM 2033b, The infant world: an allegory; from the German of Rückert, 456, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 2035a, Love and Pride, 487, Unknown. *Verse*. (11/15)

BentM 2037a, A Marriage Present, 505, Unknown. *Verse*. (11/15)

BentM 2039a, The majestic oak; from the German of Fülleborn, 519, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

Volume 30, Dec 1851

BentM 2045a, To a White Night-cap, 568, Unknown. Signed G.M.M. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

BentM 2046a, Yes and No, 570, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

BentM 2048a, Sonnet; from the Italian of Lorenzo di Medici, 577, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 2051a, Serenade (Fair lady, awake), 607, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

BentM 2055a, The Tryst of Friends, 645, **Mrs. Harriet Ward**. Signed Mrs. Ward; first name given in BL Cat. of Mss. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

Volume 31, Jan 1852

BentM 2060a, The Shoe, 21-22, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

BentM 2062a, The dewdrop; from the German of Rückert, 51, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 2062b, Farewell to the Old Year!, 52, **Margaret A. Burgoyne**. On 4 Dec. 1851 'Miss Burgoyne' sent this, along with another, unnamed 'small' poem, to Bentley for the January Miscellany (Bentley Corresp., Univ. Illinois). *Verse*. (04/05)

BentM 2069a, Charade, 106, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

Volume 31, Feb 1852

BentM 2072a, The Cloud in the Honeymoon, 136-139, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

BentM 2074a, Liberty: a fable; from the Italian of G. Battista Catena, 152, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

Volume 31, Mar 1852

BentM 2085a, The Sea! (translated into Latin), 257, **William Hollis**. Signed W.Hollis. Receipts. Eileen M. Curran, VPR 32 (1999): 147. *Verse*. (11/15)

BentM 2094a, Advice to Lovers, 319, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

Volume 31, Apr 1852

BentM 2106a, Columbus Unveiling America to her Sister Continents, 397, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (11/15)

BentM 2107a, Stop Thief!, 404, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

BentM 2108a, To a Few Violets. Enclosed in a letter from La Belle Jardiniere, 413, Unknown. Signed G.M.M. Eileen M. Curran, VPR 32 (1999): 147. *Verse*. (11/15)

Volume 31, May 1852

BentM 2122a, The carrier pigeon, 544, **Alfred Whaley Cole**. Signed A.W.C. Confirmed Richard Ford, VPR 34 (2001), 372. *Verse*.

BentM 2127a, How to Write a Play, 580, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

Volume 31, Jun 1852

BentM 2135a, Love and Law, 628, **Charles De La Pryme**. Signed Charles De la Pryme. Eileen M. Curran, VPR 32 (1999): 147. *Verse*. (11/15)

Volume 32, Jul 1852

BentM 2146a, A Ballad of Sir John Franklin, 5-8, **George Henry Boker**. Reprinted in George H. Boker, Plays and Poems (Boston: Ticknor and Fields, 1856). *Verse*. (11/15)

BentM 2146b, To England, 8, **George Henry Boker**. Reprinted in George H. Boker, Plays and Poems (Boston: Ticknor and Fields, 1856). *Verse*. (11/15)

BentM 2160a, To Eva, Daughter of Fergus More, chieftain of Glen Goil. A literal translation from the Irish, 120, **William Hamilton Maxwell**. In 1950 Bentley paid Maxwell for "a literal translation from the Irish." Eileen M. Curran, VPR 32 (1999): 147. *Verse*. (11/15)

Volume 32, Aug 1852

BentM 2169a, The Canadian Herd-Boy, 192, **Susanna Moodie**. Reprinted as by Mrs. Moodie in Edward Hartley Dewart, ed., Selections from Canadian Poets (Montreal: John Lovell, 1864). *Verse*. (11/15)

BentM 2173a, The Retort, 234, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

Volume 32, Sep 1852

BentM 2179a, The Cornish Capitalists' Hint for an Exchange, 280, **George Dubourg**. possib. Signed G.D. (Most of the poems signed G.D. in Bentley's were by George Dubourg.) *Verse*. (11/15)

BentM 2184a, My Portrait. To Mr. Lucas, written while sitting to him, 327, **Mary Russell Mitford**. Signed. Eileen M. Curran, VPR 32 (1999): 148. *Verse*. (11/15)

BentM 2185a, To Miss Mitford, 336, Unknown. Signed A.M.R. 1848. *Verse*. (11/15)

Volume 32, Oct 1852

BentM 2189a, Enigma, 374, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

BentM 2190a, Harmony of the Universe; from the Italian of Angelo Mazza, 380, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

BentM 2201a, Sabbath stillness in the country; from the German of Sturm, 460, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/14)

Volume 32, Nov 1852

BentM 2211a, In Memoria, 553, **Julia Day**. Signed Julia Day, Cowes. Eileen M. Curran, VPR 32 (1999): 148. *Verse*. (11/15)

Volume 32, Dec 1852

BentM 2216a, The Tomb of Glory, 575, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (11/15)

BentM 2217a, Julia, 586, **Alfred Whaley Cole**. Signed A.W.C. *Verse*. (11/15)

BentM 2218a, The heiress of Rhuddlan. A legend of Wales, 599-608, **Alfred Whaley Cole**. Richard Ford, VPR 34 (2001), 373. *Verse*.

BentM 2220a, Lines on Brazil. By a middy., 624, **Edward Wilberforce**. Receipts. Eileen M. Curran, VPR 32 (1999): 148. Reprinted in Edward Wilberforce, Brazil Viewed Through a Naval Glass (1856). *Verse*. (11/15)

BentM 2222a, Field-preaching, 644, **Julia Day**. Signed Julia Day. Eileen M. Curran, VPR 32 (1999): 148. *Verse*. (11/15)

BentM 2223a, The Pledge of Love, 654, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

BentM 2225a, A Thought, 680, **Alfred Whaley Cole**. Signed A.W.C. *Verse*. (11/15)

Volume 33, Jan 1853

BentM 2228a, Lines on Passing Mytelene, 2, Unknown. *Verse*. (11/15)

BentM 2229a, Funeral of the Duke of Wellington, 21, Unknown. *Verse*. (11/15)

BentM 2230a, Vestigia Retrorsum, 30-32, **George Henry Boker**. Signed George H. Boker. Eileen M. Curran, VPR 32 (1999): 148. *Verse*. (11/15)

BentM 2230b, The Ghost of the Black Friar. A Legend of Amsterdam, 33-43, **Alfred Whaley Cole**. Signed Alfred W. Cole *Verse*. (11/15)

BentM 2230c, Faith; from the German of Jacobi, 43, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. (was Wellesley 2230a) *Verse*. (03/14)

BentM 2231a, The dragon-fly; from the German of Goethe, 60, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (03/15)

BentM 2236a, The Warden of the Cinque Ports, 101-102, **Henry Wadsworth Longfellow**. Signed H W. Longfellow. Published in same month in Putnam's Mag. Eileen M. Curran, VPR 32 (1999): 149. *Verse*. (11/15)

BentM 2237a, The History of a Heart, 109-110, Unknown. *Verse*. (11/15)

BentM 2238a, Devonshire House, Bishopsgate. A sketch, during a "business meeting" of the female members of the Society of Friends, 121-122, **Alaric Alexander Watts**. Signed Alaric A. Watts. Eileen M. Curran, VPR 32 (1999): 149. *Verse*. (11/15)

Volume 33, Feb 1853

BentM 2242a, The Death of Sappho. Written at "Sappho's Leap," Santa Maura, 180, Unknown. *Verse*. (11/15)

BentM 2244a, The Old, Old Woman of Elton, 205-208, **Elizabeth Colling**. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. *Verse*. (11/15)

Volume 33, Mar 1853

BentM 2250a, Turner and Claude, 276, Unknown. *Verse*. (11/15)

BentM 2252a, Man's Degeneracy, 289, Unknown. Signed G.E. *Verse*. (11/15)

BentM 2260a, A Valediction, 365, **Angelica M. Douglas**. Signed Angelica M. Douglas. Eileen M. Curran, VPR 32 (1999): 149. *Verse*. (11/15)

Volume 33, Apr 1853

BentM 2262a, Vanity Fair, 390, **Frederick Locker-Lampson**. Reprinted in Frederick Locker, London Lyrics (London: Chapman and Hall, 1857). *Verse*. (11/15)

BentM 2263a, The Siege of Cabezon, 399-402, **George Henry Boker**. Signed George H. Boker. Eileen M. Curran, VPR 32 (1999): 149. *Verse*. (11/15)

BentM 2264a, The doom of Cormac, 415-426, **Samuel Wilberforce**. Signed W.A.S. Eileen M. Curran in Richard Ford, VPR 34 (2001), 374. *Verse*.

BentM 2267a, The Fountain, 461, Unknown. *Verse*. (11/15)

Volume 33, May 1853

BentM 2274a, Sonnet to Freedom, 529, **Henry Theodore Tuckerman**. Signed Henry Theodore Tuckerman. Eileen M. Curran, VPR 32 (1999): 149. *Verse*. (11/15)

BentM 2276a, Anacreontic (Cull the roses while ye may), 545, Unknown. Signed W.H.L. *Verse*. (11/15)

Volume 33, Jun 1853

BentM 2287a, Spring-tide, 695, **Edward Bradley**. Signed Cuthbert Bede, B.A. Eileen M. Curran, VPR 32 (1999): 149. *Verse*. (11/15)

Volume 34, Aug 1853

BentM 2306a, Sonnet. To a Young Lady on her Birthday, July 23, 1853, 156, **Edward Bradley**. Signed Cuthbert Bede, his pseudonym. Eileen M. Curran, VPR 32 (1999): 149. *Verse*. (11/15)

BentM 2311a, Charade, 207, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

Volume 34, Sep 1853

BentM 2317a, The weird man, 261-272, **Samuel Wilberforce**. Eileen M. Curran in Richard Ford, VPR 34 (2001), 374. *Verse*.

BentM 2323a, The rooks, the ravens and the scarecrow. A fable, 328-329, **Godfrey Charles Mundy**. Richard Ford, VPR 34 (2001), 375. *Verse*.

BentM 2324a, A 'Juicy' Day in Kensington Gardens, 339-340, **Alfred Whaley Cole**. Signed Alfred W. Cole *Verse*. (11/15)

BentM 2325a, Wine and Water, 342, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

Volume 34, Oct 1853

BentM 2328a, The Weird man (cont.), 375-382, **Samuel Wilberforce**. Eileen M. Curran in Richard Ford, VPR 34 (2001), 374. *Verse*.

Volume 34, Nov 1853

BentM 2344a, Pleasant Days, 540, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

BentM 2346a, To the Cypress, 554, **Henry Theodore Tuckerman**. Previously printed in Henry Theodore Tuckerman, Poems (Boston: Tickner, Reed, and Fields, 1851). *Verse*. (11/15)

Volume 34, Dec 1853

BentM 2348a, A Tyrolese Legend, 602-604, Unknown. *Verse*. (11/15)

BentM 2352a, A Qui la Faute?, 653, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

BentM 2354a, The Churchyard at Cambridge, 675, **Henry Wadsworth Longfellow**. Signed H W. Longfellow. Previously published. Eileen M. Curran, VPR 32 (1999): 150. *Verse*. (11/15)

BentM 2354b, Lord Byron at Venice, 676, **Henry Theodore Tuckerman**. Signed Henry Theodore Tuckerman. Eileen M. Curran, VPR 32 (1999): 150. *Verse*. (11/15)

Volume 35, Jan 1854

BentM 2361a, Riddle (Whatever to my charge), 90, **Margaret A. Burgoyne**. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. *Verse*. (11/15)

Volume 35, Feb 1854

BentM 2368a, Sempre lo stresso, 169, **Henry Theodore Tuckerman**. Signed Henry Theodore Tuckerman. Eileen M. Curran, VPR 32 (1999): 150. *Verse*. (11/15)

Volume 35, Mar 1854

BentM 2374a, In Saram / Sally in our Alley (Latin translation facing English), 234-237, **George Knox Gillespie**. Signed G.K. Gillespie, A.M. Eileen M. Curran, VPR 32 (1999): 150. *Verse*. (11/15)

Volume 35, Apr 1854

BentM 2382a, The Watcher Pitcher, 336-337, **Frederick Locker-Lampson**. Reprinted in Frederick Locker, London Lyrics (London: Chapman and Hall, 1857). *Verse*. (11/15)

BentM 2384a, The Turkish Flag at Sinope, 349-350, Unknown. *Verse*. (11/15)

BentM 2387a, To the Memory of the Late Mr. Justice Talfourd, 376, **George Dubourg**. possib. Signed G.D. (Most of the poems signed G.D. in Bentley's were by George Dubourg.) *Verse*. (11/15)

Volume 35, Jun 1854

BentM 2405a, The Two Angels, 546, **Henry Wadsworth Longfellow**. Signed Professor Longfellow. Previously published. Eileen M. Curran, VPR 32 (1999): 151. *Verse*. (11/15)

Volume 36, Aug 1854

BentM 2429a, Love and Time, 134, **Henry Theodore Tuckerman**. Previously printed in Henry Theodore Tuckerman, Poems (Boston: Tickner, Reed, and Fields, 1851); Graham's Magazine, July 1843. *Verse*. (11/15)

Volume 36, Sep 1854

BentM 2443a, Mary Mine, 240, **William Young Browne**. Signed W.Y. Browne. Eileen M. Curran, VPR 32 (1999): 151. *Verse*. (11/15)

Volume 36, Oct 1854

BentM 2454a, Sonnet to England suggested by the present aspect of European affairs, 360, **George Henry Boker**. Signed George H. Boker. Eileen M. Curran, VPR 32 (1999): 151. *Verse*. (11/15)

Unidentified contributions and misidentified contributors

Baldwin, Astley Henry. Eileen M. Curran, VPR 26 (1993), 184.

Boteler, Miss Maria. Of Tonbridge Wells. (perhaps verse). Eileen M. Curran VPR 36 (2003), 361.

Campbell, Harriette, 1817-1841. The Literary Gazette, 13 March 1841, p.170 (copied by Gentleman's Magazine, May 1841, p.544, and by the ODNB) claimed that 'several' of her 'Legends of the Lochs and Glens' appeared in BentM and that these were inspired by family summers in the Highlands and by her admiration 'of the character and occupations of its inhabitants.' No such articles appear in BentM, no other periodical with 'Bentley' in its title was published during or shortly after her lifetime, she does not appear in any of the indices to the Bentley Archives, and neither the British Library nor the National Library of Scotland records a book of this title. The NLS does list Tales about Wales; a catechism of Welsh history, by Harriette Campbell and edited by Capt. Basil Hall, 2nd edition published in Edinburgh in 1837. The subject seems unlikely for this Stirling woman; no one else mentions the work, not even the anonymous writer in The Literary Gazette, who provides many personal details and sounds in love with her. [4/05]

Darley, George, 1795-1846. Anne Ridler, in her notes to Selected Poems of George Darley (London: Merrion Press, 1979), 246, wrongly attributes to Darley poems signed 'G. D.'; the ODNB expands this into a claim that Darley 'contributed verse and short stories to Bentley's Miscellany' in the 1840s. 'G. D.' actually was George Dubourg, whose contributions are identified in Receipts in Bentley Corresp., Univ. Illinois; see Wellesley for prose and, for the verse, EMC, VPR 32 (1999), 103-159. Nothing links Darley to BentM.[4/05]

Dibdin, Thomas John. EMC, VPR 34 (2001), 351.

Fullerton, Lady Georgina. Apparently an additional contribution 1838-early 1839. EMC, VPR 30 (1997), 328. [8/06]

Howitt, Mary Botham. Claimed 'an article in the Miscellany' (Receipts 51); none identified so far. EMC, VPR 30 (1997), 328. [8/06]

Postans, Robert Raxter. May have contributed more than has been identified. In applying for RLF aid (case 2132), he said that he turned from writing tales of adventure and travel (like his early BentM contributions) to considering 'the condition of our seamen both in the Commercial & Royal Navy' at a time of change from sail to steam, adding that 'I began writing in Bentleys miscellany upon this matter ... as far back as the departure of the Baltic fleet under Sir Chas Napier [March 1854].' His article on 'The Baltic

fleet,' BentM 2386, which appeared in April 1854, has only recently been identified, and nothing has been identified as his after that although the wording of his RLF application, which goes on to list specific maritime concerns, suggests that he continued to contribute to BentM. Possibly to be considered, reflecting his interests at the time, are BentM 2435, 'The Shores of the Baltic' (Aug. 1854), and BentM 2440, 'Admiral Sir Charles Napier' (Sept. 1854). [12/07]

Rede, William Leman. An obituary notice in the Observer claimed that Rede had been 'a large contributor to the New Monthly, Bentley's, and other magazines' (undated clipping pasted into RLF case 1174, application for assistance made by Sarah Elizabeth, Rede's widow). Only Rede's contributions to NMM have been identified. Presumably 'Bentley's' is Bentley's Miscellany; both Bentley's Monthly Review and Bentley's Quarterly Review began publication several years after Rede's demise. Nothing in BentM has yet been identified as by Rede. [2013]

Richardson, William. EMC, VPR 34 (2001), 352.

