Curran Index - Table of Contents Listing

Bentley's Miscellany

For a general introduction to and attribution listing for *Bentley's Miscellany* see the *Wellesley Index*, Volume IV, pages 5-113.

A discussion and initial listing of verse in *Bentley's Miscellany* can be found in Eileen M. Curran, "Verse in *Bentley's Miscellany*," *Victorian Periodicals Review* 32.2 (Summer 1999), pp. 103-159. That listing, with many additions and corrections, has been incorporated into the *Curran Index*.

**Volume 1, Jan 1837**


**BentM 10a**, Song (Oh! this is the house for effects and for scenes), 92, John Hamilton Reynolds. Signed R. Items 10 and 11 are signed R and are by Reynolds. Eileen M. Curran, VPR 32 (1999): 105. *Verse*. (11/15)


**Volume 1, Feb 1837**


**Volume 1, Mar 1837**


Volume 1, Apr 1837

Volume 1, May 1837
BentM 60a, Inscriptions for a Cemetery, 473, Unknown. Verse. (11/15)

Volume 1, Jun 1837


BentM 94a, A muster chant for the members of the Temperance-Societies, 165, Unknown. Verse. (11/15)


Volume 2, Oct 1837


Verse.


Volume 2, Nov 1837


Verse.


Verse.


BentM 123a, Petrarch in London, 494, George Daniel. possib. This is similar in content and form to other work by Daniel. Eileen M. Curran, VPR 32 (1999): 109.

Verse.


Volume 2, Dec 1837


BentM 136a, Song of the modern time, 594, George Daniel. possib. This is similar in content and form to other work by Daniel. Eileen M. Curran, VPR 32 (1999): 110. Verse. (11/15)


BentM 138a, Castle by the Sea: a Poem by Uhland, 623, Sir Theodore Martin. Signed E.N. E.N. is Theodore Martin, as this same translation is reprinted in The Song of the Bell and other Translations from Schiller, Goethe, Uhland, and Others. (Edinburgh, Blackwood, 1889). Verse. (10/13)


BentM 139a, Another original of ’Not a drum was heard’, 632, Unknown. Verse. (11/15)

Volume 3, Jan 1838


BentM 152a, Ye Angler's Advyse, 134-135, Unknown. Verse. (11/15)


BentM 159a, Chequered life, 181, Unknown. Verse. (11/15)


BentM 163a, The Poppy, from Uhland, 224, Sir Theodore Martin. Signed E.N. E.N. is Theodore Martin; see BentM 138a above. Verse. (10/13)


BentM 183a, On Dr. Cotton's resignation of the office of Ordinary at Newgate, 400, Unknown. Verse. (11/15)


BentM 185a, The wreath; from Uhland, 432, Sir Theodore Martin. Signed E.N. E.N. is Theodore Martin; see BentM 138a above. Verse. (10/13)


BentM 196a, Conundrum, 520, Unknown. Verse. (11/15)


Volume 4, Jul 1838


BentM 212a, The power of beauty; from Schiller, 54, Unknown. Signed W.M.D. *Verse*. (11/15)


BentM 230a, Day-Dreams, 260, Unknown. *Verse*. (11/15)


BentM 233a, Rapp's Epitaph, 293, Unknown. *Verse*. (11/15)

BentM 234a, Anacreon made easy, 300, **George Edward Hughes**. Signed Buller, jun (the son of Thomas Hughes). *Verse*. (11/15)


Volume 4, Aug 1838


BentM 230a, Day-Dreams, 260, Unknown. *Verse*. (11/15)


BentM 233a, Rapp's Epitaph, 293, Unknown. *Verse*. (11/15)

BentM 234a, Anacreon made easy, 300, **George Edward Hughes**. Signed Buller, jun (the son of Thomas Hughes). *Verse*. (11/15)


Volume 4, Sep 1838


BentM 249a, Anacreon Made Easy (No. II), 439, George Edward Hughes. Signed Buller, jun (the son of Thomas Hughes). Verse. (11/15)


BentM 284a, Relative Positions. By a Registrar of Births, Deaths, and Marriages, 204, Unknown. Verse.


BentM 312a, The Original Jim Crow [in French], 528, Unknown. Signed T. Verse.


BentM 370a, Those Sweet Days! Those Happy Days!, 574, Philip Meadows Taylor (1779-1868). Signed P. Mc’Tegue, Esq., the pseudonym of the older Philip Meadows Taylor. Verse. (08/06)


Volume 7, Feb 1840


Volume 7, Mar 1840


Volume 7, Apr 1840


Volume 7, May 1840


Volume 7, Jun 1840


Volume 8, Jul 1840


Volume 8, Aug 1840


Volume 8, Sep 1840


Volume 8, Oct 1840


Volume 8, Nov 1840


Volume 8, Dec 1840


BentM 547a, On the Rumoured Knighting of Brunel, 461, Edward Lewis Johnson. Signed E.L.J. Initials were used by this author for a poem in Bentley's in October of 1841. Verse. (11/15)


BentM 558b, Specimens of modern German Poets No. I [Heinrich Heine], 573, Mary Howitt. Signed as translator. (This is 558a in Wellesley.) Verse. (11/15)


Volume 10, Nov 1841
BentM 603a, Love's Banquet, 461, Unknown. Verse.
BentM 603b, Love and Care, 462, Unknown. Signed C. Verse.

Volume 10, Dec 1841

Volume 11, Jan 1842
BentM 657a, To Myra, 314, Unknown. Verse. (11/15)


BentM 782a, Song of the Morning Star, 40-41, Unknown. Verse. (11/15)


Volume 14, Jul 1843


BentM 849a, Fading Flowers, 127, Unknown. Signed P.M.A. Verse. (11/15)


Volume 14, Aug 1843


BentM 877a, Stanzas (The winds are hush'd), 390, Unknown. Signed K.J., Edinburgh. Verse. (11/15)

Volume 14, Sep 1843


Volume 14, Oct 1843

BentM 895a, Song. By a member of the Statistical Society., 571, Unknown. Signed G. Verse. (11/15)


Volume 15, Jan 1844


Volume 15, Feb 1844


Volume 15, Mar 1844


Volume 15, Apr 1844


Volume 15, May 1844


BentM 953a, To the Age-fearing, 506, Unknown. Signed P.D. Verse. (11/15)

Volume 15, Jun 1844


Volume 16, Jul 1844

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BentM 1020a, The Lover's Complaint, 568, Unknown. Verse. (11/15)


Volume 17, Jan 1845


Volume 17, Feb 1845


Volume 17, Mar 1845


BentM 1104b, 

Thou art Sleeping, Brother!, 


BentM 1106a, 

Gatherings from the Greek Poets: Endurance, from the Prom. Vinc. Of Aeschylus, 


BentM 1108a, 

To the Evening Star, 


BentM 1109a, 

Why is the Sky so Brightly Blue?, 


BentM 1112a, 

"As I Laye Thynkynge." The Last Lines of Thomas Ingoldsby, 


BentM 1115a, 

Voltaire to the Queen of Prussia, 


BentM 1115b, 

Othryades, 


BentM 1116a, 

Ballad (Who loves thee not), 


BentM 1117a, 

I am not always happy, 


BentM 1118a, 

To Janet, on quitting the Vale of Llangollen, 


BentM 1119a, 

The Death of the Youngest, 


BentM 1120a, 

Powerscourt. A Ballad, 


BentM 1122a, 

The Old Farm-House, 


BentM 1123a, 

The Widow to her Son, 

309, Unknown. Verse. (11/15)

BentM 1124a, 

Song (Comd down in the deep), 


Volume 18, Sep 1845

BentM 1128a, 

The Mermaid's Home, 


BentM 1130a, 

The Ancient Church, 


BentM 1130b, 

Ode to Love, 


BentM 1131a, 

The Sorrows of the Poor, 


BentM 1132a, 

Ballad (My Jamie! thou wert kind to me), 


Volume 18, Oct 1845

BentM 1136a, 

Dream of a Family Man, 


BentM 1138a, 

The Flower of the Fold, 


BentM 1139a, 

The Old Elm-Tree, 


BentM 1141a, 

The Withered Rose, 


BentM 1142a, 

Woman, 


Volume 18, Dec 1845

BentM 1151a, 

The Lone Churchyard, 


Volume 19, Jan 1846


BentM 1164a, My Mother, 68, Unknown. Verse. (11/15)


BentM 1169a, Stanzas (Away! away! nor tempt me more), 100, Unknown. Verse. (11/15)


Volume 19, Feb 1846


BentM 1172a, The Wassail Bowl, 126, Unknown. Verse. (11/15)

BentM 1175a, The love token, 161, Elizabeth Margaret Stewart. prob. Signed E.M.S. Stewart published verse and fiction from 1830s to 1860s, sometimes under these initials. Eileen M. Curran, VPR 34 (2001), 334. Verse.

BentM 1176a, Old Times and New, 169, Unknown. Signed W.S. Verse. (11/15)


BentM 1180a, Lines to an Absent Brother, 203, Unknown. Verse. (11/15)


Volume 19, Mar 1846


BentM 1190a, To my Nephew, 267, Unknown. Verse. (11/15)

BentM 1187a, The Minstrel, 267, Unknown. Verse. (11/15)


Volume 19, Apr 1846


BentM 1197a, Forget Me Not! From the German, 376, Unknown. Verse. (11/15)

Volume 19, May 1846


Volume 19, Jun 1846
BentM 1218a, My Schoolmaster, 596, Unknown.  Verse. (11/15)
Volume 20, Jul 1846
BentM 1226a, To Alice, 26, Unknown. Verse. (11/15)
BentM 1227a, The Child's Last Dream, 37, Unknown. Verse. (11/15)
BentM 1232a, Love (O, sweet is Love!), 82, Unknown. Verse. (11/15)
BentM 1243a, Man to the Spirit of Steam, 198, Unknown. Signed from the Banks of the Calder. Verse. (11/15)
Volume 20, Aug 1846
BentM 1250a, The First Grey Hair, 252, Unknown. Signed the Old Major. Verse. (11/15)
BentM 1257a, Woman's Loveliness, 304, Edward Bradley. Signed University College, Durham. This signature was used by Bradley. Eileen M. Curran, VPR 32 (1999): 137. Verse. (11/15)
Volume 20, Oct 1846


Volume 21, Jan 1847


Volume 21, Feb 1847


Volume 21, Mar 1847


Volume 21, Apr 1847


BentM 1342a, A Dying Wife to Her Husband, 428, Charles Robert Forrester. prob. Signed C. F. Identified when reprinted in the Anglo-American as by Alfred Crowquill; the initials suggest this is by Charles rather that Alfred Forrester. Verse. (11/15)

Volume 21, May 1847

Volume 21, Jun 1847


Volume 22, Jul 1847


Volume 22, Aug 1847


BentM 1385a, I Roam o'er the Ocean, 184, Unknown. Verse. (11/15)
BentM 1387a, Oh Thou Subtle Spell To-morrow, 200, Unknown. Signed C. Verse. (11/15)

Volume 22, Sep 1847


Volume 22, Oct 1847

BentM 1401a, Ode to Sleep, 335, Unknown. Verse. (11/15)

Volume 22, Nov 1847

BentM 1413a, Song of the People, 450, Unknown. Printed in Douglas Jerrold's Shilling Magazine in 1847 as "The People Trampled Down" by A.M.Z. Verse. (11/15)


BentM 1421a, Lilla's blushes, 536, Henrietta Euphemia Tindal. Signed D.B. Her son, republished her verse, which had ‘appeared at various times in Bentley’s Miscellany & other leading magazines’ (to [George] Bentley, 16 July 1879 [Bentley Corresp., Univ. Illinois, reel 53]). Verse. (08/06)


BentM 1448a, Song (By the clear silver tones of thy heavenly voice), 132, Unknown. Verse. (11/15)


BentM 1472a, St. George and the Dragon. The true tale, divested of its traditional fibs; (a good way) from the German, 311-316, Percy Cruikshank. Signed; Receipts. Eileen M. Curran, VPR 32 (1999): 140. Verse. (11/15)


Volume 24, Jul 1848


Volume 24, Aug 1848


Volume 24, Sep 1848


Volume 24, Nov 1848

BentM 1569a, Dr. Dodge. A School Ecloque, 427-429, Unknown. Verse. (11/15)


Volume 24, Dec 1848

BentM 1585a, The Mystic Serenade, 540, George Dubourg. possib. Signed G.D. (Most of the poems signed G.D. in Bentley's were by George Dubourg.) Verse. (11/15)


Volume 25, Jan 1849

BentM 1601a, Good Night! From the German of Pauer, 14, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (11/15)


BentM 1606a, The rambles of death: from the German, 47-48, Elizabeth Colling. Signed ETA. This poem was published under the pseudonym Eta Mawr in Elizabeth Colling’s Far and Near: or, Translations and Originals (London: Saunders & Otley, 1856). Verse. (03/14)

Volume 25, Feb 1849
BentM 1619a, Anns Mirabilis, 1848, 154, Unknown. Verse. (11/15)
BentM 1634a, The Ideals; from Schiller, 288, Unknown. Verse. (11/15)
BentM 1637a, Agnes – a ballad: from the German of Count [Leopold] Stolberg, 314, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)
BentM 1656a, Night; from the German of Gustav Solling, 507, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)
BentM 1657a, To the Clouds; from the German of Gustav Solling, 510, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)
BentM 1658a, Spring; from the German of Prutz, 518, Elizabeth Colling. prob. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)
BentM 1662a, Sweethearts and Wives, 566, Unknown. Verse. (11/15)
BentM 1662c, The winding sheet; a legend; from the German of Gustav Solling, 581, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

Volume 26, Aug 1849


BentM 1695, The captive; from the German of Anastasius Grün, 196, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

Volume 26, Sep 1849


Volume 26, Oct 1849

BentM 1712a, The longest day; from the German of Wenzel, 349, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)


Volume 26, Nov 1849


Volume 26, Dec 1849


Volume 27, Jan 1850


Volume 27, Feb 1850


BentM 1759a, Bill Briskett and Dolly Dipps. A humorous, pathetic, and true story, 183-184, Unknown. Verse. (11/15)

Volume 27, Mar 1850

BentM 1763a, Dirge – to the memory of a beloved sister who died at the age of seventeen; from the German of Gustav Stoing, 245, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)


Volume 27, Apr 1850

BentM 1771a, Morning in Spring; from the German of Gustav Stolling, 357, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)


BentM 1778a, Sonetto: from the Italian of Benedetto Menzini, 399, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

Volume 27, May 1850


Volume 27, Jun 1850


BentM 1809a, Happiness, 611, Unknown. Verse. (11/15)


Volume 28, Jul 1850


Volume 28, Sep 1850

BentM 1848a, The argosy of life; from the German of Eichendorff, 252, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

BentM 1852a, White Bait [in Latin], 283, Unknown. Verse. (11/15)

BentM 1855a, Our pilgrim-land; from the German of Herwegh, 306, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

Volume 28, Oct 1850


Volume 28, Nov 1850


BentM 1883a, The table of the inn; from the German of G. Pfitzer, 526, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

Volume 28, Dec 1850


BentM 1892a, Old Christmas, 600, Unknown. Verse. (11/15)

BentM 1893a, The bags of destiny: a fable; from the German, 614, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)
Volume 29, Jan 1851

BentM 1905a, A Quarrel by Post, 43, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)

BentM 1908a, New Year’s Hymn; from the German of Lavater, 87, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

Volume 29, Feb 1851


Volume 29, Mar 1851


BentM 1929a, Raphael's portrait painted by himself; from the Italian Giovan Battista Zappi, 277, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

BentM 1930a, Oh! Let me love thee!, 291, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 145 Verse. (11/15)

Volume 29, Apr 1851


Volume 29, May 1851


Volume 29, Jun 1851


BentM 1979a, A Riddle, 633, Unknown. Verse. (11/15)

Volume 30, Jul 1851

BentM 1987a, The ring; from the German of Anastasius Grün, 32, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/15)

BentM 1988a, Sermons in Trees; from the German of Anastasius Grün, 43, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

BentM 2000a, Ode to Beauty, 147, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)

BentM 2004a, Sonnet; from the Italian of Lorenzo di Medici, 183, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

BentM 2005a, Anacreontic (Whoe'er through the page of Anacreon has wander'd), 194, Unknown. Verse. (11/15)


BentM 2010a, A Cathedral Reverie, 230, George Dubourg. possib. Signed G.D. (Most of the poems signed G.D. in Bentley's were by George Dubourg.) Verse. (11/15)


BentM 2018a, Beauty and the dawn; from the German of Arndt, 306, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

BentM 2019a, The eagle and the swan; from the German, 328, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

BentM 2023a, The Sigh (After Waller), 352, James Stonehouse. possib. Signed J.S. Stonehouse used the signature J.S. for poetry in Bentley's in April 1851. Verse. (11/15)


BentM 2025a, Flights of Fancy, 369, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)


BentM 2033b, The infant world: an allegory; from the German of Rückert, 456, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)


BentM 2037a, A Marriage Present, 505, Unknown. Verse. (11/15)

BentM 2039a, The majestic oak; from the German of Fülleborn, 519, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)


BentM 2046a, Yes and No, 570, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)

BentM 2048a, Sonnet; from the Italian of Lorenzo di Medici, 577, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

BentM 2051a, Serenade (Fairl lady, awake), 607, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)


BentM 2062a, The dewdrop; from the German of Rückert, 51, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)
BentM 2062b, Farewell to the Old Year!, 52, Margaret A. Burgoyne. On 4 Dec. 1851 ‘Miss Burgoyne’ sent this, along with another, unnamed ‘small’ poem, to Bentley for the January Miscellany (Bentley Corresp., Univ. Illinois). Verse. (04/05)

BentM 2069a, Charade, 106, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bentley before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)

Volume 31, Feb 1852


BentM 2074a, Liberty: a fable; from the Italian of G. Battista Catena, 152, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

Volume 31, Mar 1852


BentM 2094a, Advice to Lovers, 319, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bentley before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)

Volume 31, Apr 1852

BentM 2106a, Columbus. Unveiling America to her Sister Continents, 397, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (11/15)

BentM 2107a, Stop Thief!, 404, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bentley before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)


Volume 31, May 1852


BentM 2127a, How to Write a Play, 580, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bentley before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)

Volume 31, Jun 1852


Volume 32, Jul 1852


Volume 32, Aug 1852


BentM 2173a, The Retort, 234, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bentley before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)

Volume 32, Sep 1852

BentM 2179a, The Cornish Capitalists' Hint for an Exchange, 280, George Dubourg. possib. Signed G.D. (Most of the poems signed G.D. in Bentley’s were by George Dubourg.) Verse. (11/15)


BentM 2185a, To Miss Mitford, 336, Unknown. Signed A.M.R. 1848. Verse. (11/15)

Volume 32, Oct 1852
BentM 2189a, Enigma, 374, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (03/14)

BentM 2190a, Harmony of the Universe; from the Italian of Angelo Mazza, 380, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

BentM 2201a, Sabbath stillness in the country; from the German of Sturm, 460, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/14)

Volume 32, Nov 1852


Volume 32, Dec 1852

BentM 2216a, The Tomb of Glory, 575, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (11/15)


Volume 33, Jan 1853

BentM 2228a, Lines on Passing Mytelene, 2, Unknown. Verse. (11/15)


BentM 2230c, Faith; from the German of Jacobi, 43, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. (was Wellesley 2230a) Verse. (03/14)

BentM 2231a, The dragon-fly; from the German of Goethe, 60, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (03/15)


Volume 33, Feb 1853


BentM 2244a, The Old, Old Woman of Elton, 205-208, Elizabeth Colling. Signed ETA. Eta Mawr was the pseudonym of Elizabeth Colling. Verse. (11/15)

Volume 33, Mar 1853

BentM 2250a, Turner and Claude, 276, Unknown. Verse. (11/15)


Volume 33, Apr 1853


BentM 2267a, The Fountain, 461, Unknown. Verse. (11/15)


BentM 2276a, Anacreontic (Cull the roses while ye may), 545, Unknown. Signed W.H.L. Verse. (11/15)


BentM 2311a, Charade, 207, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)


BentM 2325a, Wine and Water, 342, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)


BentM 2344a, Pleasant Days, 540, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)


BentM 2348a, A Tyrolean Legend, 602-604, Unknown. Verse. (11/15)


BentM 2361a, Riddle (Whatever to my charge), 90, Margaret A. Burgoyne. Signed M.A.B. Some of her poems were sent to Bently before mid-Nov 1850. Eileen M. Curran, VPR 32 (1999): 146. Verse. (11/15)


Volume 35, Apr 1854


BentM 2384a, The Turkish Flag at Sinope, 349-350, Unknown. Verse. (11/15)

BentM 2387a, To the Memory of the Late Mr. Justice Talfourd, 376, George Dubourg. possib. Signed G.D. (Most of the poems signed G.D. in Bentley's were by George Dubourg.) Verse. (11/15)

Volume 35, Jun 1854


Volume 36, Aug 1854


Volume 36, Sep 1854


Volume 36, Oct 1854


Unidentified contributions and misidentified contributors


Campbell, Harriette, 1817-1841. The Literary Gazette, 13 March 1841, p.170 (copied by Gentleman’s Magazine, May 1841, p.544, and by the ODNB) claimed that ‘several’ of her ‘Legends of the Lochs and Glens’ appeared in BentM and that these were inspired by family summers in the Highlands and by her admiration ‘of the character and occupations of its inhabitants.’ No such articles appear in BentM, no other periodical with ‘Bentley’ in its title was published during or shortly after her lifetime, she does not appear in any of the indices to the Bentley Archives, and neither the British Library nor the National Library of Scotland records a book of this title. The NLS does list Tales about Wales; a catechism of Welsh history, by Harriette Campbell and edited by Capt. Basil Hall, 2nd edition published in Edinburgh in 1837. The subject seems unlikely for this Stirling woman; no one else mentions the work, not even the anonymous writer in The Literary Gazette, who provides many personal details and sounds in love with her. [4/05]

Darley, George, 1795-1846. Anne Ridler, in her notes to Selected Poems of George Darley (London: Merrion Press, 1979), 246, wrongly attributes to Darley poems signed ‘G. D.’; the ODNB expands this into a claim that Darley ‘contributed verse and short stories to Bentley’s Miscellany’ in the 1840s. ‘G. D.’ actually was George Dubourg, whose contributions are identified in Receipts in Bentley Corresp., Univ. Illinois; see Wellesley for prose and, for the verse, EMC, VPR 32 (1999), 103-159. Nothing links Darley to BentM.[4/05]


Fullerton, Lady Georgia. Apparently an additional contribution 1838-early 1839. EMC, VPR 30 (1997), 328. [8/06]

Howitt, Mary Botham. Claimed ‘an article in the Miscellany’ (Receipts 51); none identified so far. EMC, VPR 30 (1997), 328. [8/06]

Postans, Robert Raxter. May have contributed more than has been identified. In applying for RLF aid (case 2132), he said that he turned from writing tales of adventure and travel (like his early BentM contributions) to considering ‘the condition of our seamen both in the Commercial & Royal Navy’ at a time of change from sail to steam, adding that ‘I began writing in Bentley’s miscellany upon this matter … as far back as the departure of the Baltic fleet under Sir Chas Napier [March 1854].’ His article on ‘The Baltic
fleet,’ BentM 2386, which appeared in April 1854, has only recently been identified, and nothing has been identified as his after
that although the wording of his RLF application, which goes on to list specific maritime concerns, suggests that he continued to
contribute to BentM. Possibly to be considered, reflecting his interests at the time, are BentM 2435, ‘The Shores of the Baltic’ (Aug.
1854), and BentM 2440, ‘Admiral Sir Charles Napier’ (Sept. 1854). [12/07]

Rede, William Leman. An obituary notice in the Observer claimed that Rede had been 'a large contributor to the New Monthly,
Bentley's, and other magazines' (undated clipping pasted into RLF case 1174, application for assistance made by Sarah Elizabeth,
Rede's widow). Only Rede's contributions to NMM have been identified. Presumably 'Bentley's' is Bentley's Miscellany; both
Bentley's Monthly Review and Bentley's Quarterly Review began publication several years after Rede's demise. Nothing in BentM
has yet been identified as by Rede. [2013]
