

Curran Index - Table of Contents

Keepsake (The)

For an essay on *The Keepsake*, see "Introduction to *The Keepsake*" on *Romantic Circles* at

<https://www.rc.umd.edu/editions/lel/ksintro.htm>. Also see Kathryn Ledbetter, "'White Vellum and Gilt Edges': Imaging the Keepsake," *Studies in the Literary Imagination* 30.1 (Spring 1997): 35-47 and Kathryn Ledbetter, "Lucrative Requests: British Authors and Gift Book Editors," *The Papers of the Bibliographical Society of America* 88.2 (June 1994): 206-16.

Volume 1, Nov 1827

- KS** Preface, -, **William Harrison Ainsworth**. (08/16)
- KS** To ----- (What is the aim with which the poet glows), -, **William Harrison Ainsworth**. prob. See the introduction by Paula Feldman to the Broadview Edition of the Keepsake for 1829, pp 16-17. *Verse*. (08/16)
- KS** Pocket-Books and Keepsakes, 1-18, **James Henry Leigh Hunt**. See the introduction by Paula Feldman to the Broadview Edition of the Keepsake for 1829, pp 16-17. (08/16)
- KS** To My Bird (Adelaide), 19-20, Unknown. *Verse*. (08/16)
- KS** The Gored Huntsman, 21-32, Unknown. (08/16)
- KS** Hebrew Melody, 33-35, Unknown. *Verse*. (08/16)
- KS** Cavendish, a Fragment of English Life, 36-52, Unknown. (08/16)
- KS** Hylas, 53-54, Unknown. *Verse*. (08/16)
- KS** The Spirit's Mysteries, 54-56, **Felicia Hemans**. Reprinted in Heman's Records of Woman With other Poems. *Verse*. (08/16)
- KS** The Portrait on My Uncle's Snuff-Box, 56-76, **Bryan Waller Procter**. Reprinted in Essays and Tales in Prose by Barry Cornwall (Boston: Ticknor, Reed, and Fields, 1853). (08/16)
- KS** Music's Mishap, 76-79, Unknown. *Verse*. (08/16)
- KS** To Selina, 80-81, Unknown. *Verse*. (08/16)
- KS** From the Spanish, 81, Unknown. *Verse*. (08/16)
- KS** Place des Rose, or, the Lady's Dream, 82-104, **John Gibson Lockhart**. possib. The poem identified as Spanish Serenade which begins this story was reprinted in Lockhart's Spanish Ballads (08/16)
- KS** The Drachenfels, 105-106, **Lord Francis (Leveson-Gower) Egerton (Earl of Ellesmere)**. Reprinted in Francis Leveson Gower, Wallenstein's Camp, from the German; and Original Poems (London: John Murray, 1830). *Verse*. (08/16)
- KS** The Peasant Girl, 107-109, Unknown. *Verse*. (08/16)
- KS** Love in a Mist, 109-117, Unknown. (08/16)
- KS** Sadak the Wanderer, 117-119, **Percy Bysshe Shelley**. possib. Sometimes attributed to Shelley. See the introduction by Paula Feldman to the Broadview Edition of the Keepsake for 1829, pp 16-17. *Verse*. (08/16)
- KS** The End of the Year, 120, Unknown. *Verse*. (08/16)
- KS** Love's Memories, 121-135, Unknown. (08/16)
- KS** To the Rose, 136, Unknown. *Verse*. (08/16)
- KS** The Persian Lovers, 136-137, Unknown. *Verse*. (08/16)
- KS** The Night of the Neckar, 137-139, Unknown. *Verse*. (08/16)
- KS** Written in a Copy of Lalla Rookh, presented to -----, 140, Unknown. *Verse*. (08/16)

- KS** The Conversazione, 141-159, Unknown. (08/16)
- KS** The Deev Alfakir, 160-169, Unknown. (08/16)
- KS** The False One, 170-214, **Anna Brownell Jameson**. Reprinted in Anna Jameson, Visits and Sketches at Home and Abroad (New York: Harper & Brothers, 1834). (08/16)
- KS** To a First-Born Child, 214-215, Unknown. Reprinted and attributed to Mrs. Sarah J. Starr. In Peterson's Magazine. 1869. *Verse*. (08/16)
- KS** Rebecca, 216-217, Unknown. *Verse*. (08/16)
- KS** Kalb Waschel and the Wasp, 218-227, Unknown. Sprit and Manners of the Day (1827) suggested that this was by the same pen as "Richter and his Stag-Hounds" which proportedly was (but, in fact, was not) published in the 1826 Literary Souvenir. (08/16)
- KS** The Danish Warrior's Death Song, 228-225, **Letitia Elizabeth Landon**. Reprinted in The Miscellaneous Poetical Works of L.E.L. (1835). *Verse*. (08/16)
- KS** To the Five Oaks at Dullwitz (a translation of the German of Theodore Korner), 230-233, Unknown. The Eclectic Review for 1828 argues that the initials "T.C." [presumably Thomas Carlyle] should be associated with this translation. *Verse*. (08/16)
- KS** Dreams on the Borders of the Land of Poetry, 234-241, **James Henry Leigh Hunt**. Reprinted in Arthur Symons, ed., Essays by Leigh Hunt (1887). (08/16)
- KS** The Cook and the Doctor, 242-247, **William Harrison Ainsworth**. See the introduction by Paula Feldman to the Broadview Edition of the Keepsake for 1829, pp15-16. *Verse*. (08/16)
- KS** Double or Quits; or, the Inconstant, 247-265, Unknown. (08/16)
- KS** Florence, 265-266, Unknown. *Verse*. (08/16)
- KS** The Convent of Chaillot: or, Valliere and Louis XIV, 267-283, Unknown. Charles Robinson has suggested this might be by Mary Shelley; see Charles Robinson, ed., Mary Shelley, Collected Tales and Stories (Johns Hopkins Press, 1976): xviii. (08/16)
- KS** The Enchanted Stream; or, The Rider's Vision, 284-286, Unknown. *Verse*. (08/16)
- KS** The Ghost Laid, 286-300, **William Harrison Ainsworth**. See the introduction by Paula Feldman to the Broadview Edition of the Keepsake for 1829, pp 16-17. (08/16)
- KS** Virginia, 301, Unknown. *Verse*. (08/16)
- KS** Opera Reminiscences for 1827, 302-312, **William Harrison Ainsworth**. See the introduction by Paula Feldman to the Broadview Edition of the Keepsake for 1829, pp 16-17. (08/16)

Volume 2, Nov 1828

- KS** Preface, -, **Frederic Mansel Reynolds**. (08/16)
- KS** My Aunt Margaret's Mirror, 1-44, **Sir Walter Scott**. Signed the author of Waverly (08/16)
- KS** Stanzas on the Execution Militaire, a Print from a Picture by Vignerou, 45-46, **Lord Francis (Leveson-Gower) Egerton (Earl of Ellesmere)**. Signed Lord F.L Gower. *Verse*. (08/16)
- KS** On Love, 47-49, **Percy Bysshe Shelley**. Signed Percy Bysshe Shelley. (08/16)
- KS** To ----- (That e'er my visits will become), 49, **Frederic Mansel Reynolds**. Signed F. Mansel Reynolds. *Verse*. (08/16)
- KS** The Country Girl, 50-51, **William Wordsworth**. Signed W. Wordsworth. *Verse*. (08/16)
- KS** On Two Sisters, 51, **Frederic Mansel Reynolds**. Signed F.M. Reynolds. *Verse*. (08/16)

KS The Half-Brothers, 52-68, **John Banim, Michael Banim**. Signed the authors of the O'Hara Tales. (08/16)

KS Scraps of Italy (I. On Seeing a Tree in the Isola Bella Upon Which Buonaparte had Carved Some Letters Two Days Before the Battle of Marengo; II. On Leaving Bologna; III. On Virgil's Tomb; IV. On Leaving Italy), 69-72, **George William Frederick Howard (Lord Morpeth)**. Signed Lord Morpeth. *Verse*. (08/16)

KS The Triad, 72-79, **William Wordsworth**. Signed W. Wordsworth. *Verse*. (08/16)

KS To ---- (They told me, with their feelings bitter), 79, **Frederic Mansel Reynolds**. Signed F.M. Reynolds. *Verse*. (08/16)

KS The Sisters of Albano, 80-100, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. (08/16)

KS Invitation to a Beautiful but Very Small Young Lady, 100-, **Frederic Mansel Reynolds**. Signed F.M. Reynolds. *Verse*. (08/16)

KS Illustrations of the Characters of Anne Page and Slender, 101-107, **James Boaden**. Signed the author of the Life of Kemble. J. Boaden specified in the table of contents (08/16)

KS The Wishing-Gate, 108-110, **William Wordsworth**. Signed W. Wordsworth. *Verse*. (08/16)

KS Apropos of Bread, 111-119, **George Nugent Grenville (Lord Nugent)**. Signed Lord Nugent. (08/16)

KS An Anticipation for a Certain Coquette, 119, **Frederic Mansel Reynolds**. Signed F.M. Reynolds. *Verse*. (08/16)

KS Extempore, 120, **Thomas Moore**. Signed Thomas Moore. *Verse*. (08/16)

KS Verses (Lady, thy face is beautiful), 121, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (08/16)

KS Epigrams, 122, **Samuel Taylor Coleridge**. Signed S.T. Coleridge. *Verse*. (08/16)

KS The Tapestry Chamber, or The Lady in the Sacque, 123-142, **Sir Walter Scott**. Signed the author of Waverley. (08/16)

KS To a Spinster. Love's Calendar, 142, **Frederic Mansel Reynolds**. Signed F.M. Reynolds. *Verse*. (08/16)

KS An Attempt at a Tour, 143-155, **Samuel Beazley**. Signed the author of the Roue. (08/16)

KS Sonnet. A Gravestone Upon the Floor in the Cloisters of Worcester Cathedral, 156, **William Wordsworth**. Signed W. Wordsworth. *Verse*. (08/16)

KS Lucy and Her Bird, 157-160, **Robert Southey**. Signed Robert Southey. *Verse*. (08/16)

KS Fragments (I. Summer and Winter; II. The Tower of Famine; III. The Aziola), 160-162, **Percy Bysshe Shelley**. Signed Percy Bysshe Shelley. *Verse*. (08/16)

KS The Lady and Her Lovers, 163-183, **Francis Barry Boyle St. Leger**. Signed the author of Gilbert Earle. Saint Leger is included in the List of Contributors. (08/16)

KS Sonnet. A Tradition of Darley-Dale, Derbyshire, 183, **William Wordsworth**. Signed W. Wordsworth. *Verse*. (08/16)

KS untitled, 184, **Henry Luttrell**. Signed Vassall Holland. *Verse*. (08/16)

KS Lines, 184-185, **Henry Luttrell**. *Verse*. (08/16)

KS The Thief Detected, 185, **Frederic Mansel Reynolds**. Signed F.M. Reynolds. *Verse*. (08/16)

KS Death of the Laird's Jock, 186-192, **Sir Walter Scott**. Signed the author of Waverley. (08/16)

KS Stanzas (Oh Life! in thy confused, mysterious dream), 193, **Ralph Bernal**. Signed R. Bernal, M.P. *Verse*. (08/16)

KS Reasons for Absence, 194, **Frederic Mansel Reynolds**. Signed F.M. Reynolds. *Verse*. (08/16)

KS Ferdinando Eboli. A Tale, 195-218, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. (08/16)

KS Quatrain Addressed to a Lady, and Written on the Envelope in Which Was Returned Her Own Letter, 218, **Frederic Mansel Reynolds**. Signed M.R. *Verse*. (08/16)

KS The Test of Love, 219-, **Frederic Mansel Reynolds**. Signed F.M. Reynolds. *Verse*. (08/16)

KS The Boy and the Butterfly, 220-, **Thomas Crofton Croker**. Signed T. Crofton Croker. *Verse*. (08/16)

KS An Incident, 221-237, **Frederic Mansel Reynolds**. Signed F.M. Reynolds. (08/16)

KS What is Love?, 237, **Mary Anne Lamb**. possib. Signed M.L. This has sometimes been attributed to Mary Lamb. *Verse*. (08/16)

KS Stanzas, Addressed to R.M.W. Turner, Esq. R.A. on his View of the Lago Maggiore from the Town of Arona, 238-239, **Robert Southey**. Signed Robert Southey. *Verse*. (08/16)

KS Impromptu, on a Poet who was Compelled by Poverty to Lodge with a Tailor, 239, **Frederic Mansel Reynolds**. Signed F.M. Reynolds. *Verse*. (08/16)

KS Sketch of a Fragment of the History of the Nineteenth Century, 240-256, **Sir James Mackintosh**. Signed J.M. Reprinted in the Miscellaneous Works of the Right Honourable Sir James Mackintosh (08/16)

KS Life's Day, 257, **William Jerdan**. Signed W. Jerdan. *Verse*. (08/16)

KS Description of the Engraving Entitled a Scene at Abbotsford, 258-261, **Sir Walter Scott**. Signed the author of Waverley. (08/16)

KS To a Critic who quoted an isolated passage, and then declared it unintelligible, 261, **Samuel Taylor Coleridge**. Signed S.T. Coleridge. *Verse*. (08/16)

KS The Broken Chain, 262-263, **Felicia Hemans**. Signed Mrs. Hemans. *Verse*. (08/16)

KS Impromptu, on the assertion of a Lady, that in her Drawing of Venus, the Hair of the Goddess was arranged so as to conceal a portion of her figure, without disobeying the laws of gravity, 263, **Frederic Mansel Reynolds**. Signed M.R. *Verse*. (08/16)

KS To ---- (The day from me pass'd), 264-265, **Frederic Mansel Reynolds**. Signed F.M. Reynolds. *Verse*. (08/16)

KS To a Pearl, 265, **Henry John George Herbert (Lord Porchester, Earl of Carnarvon)**. Signed Lord Porchester. *Verse*. (08/16)

KS A Legend of Killarney, 266-277, **Nathaniel Thomas Haynes Bayly**. Signed Thomas Haynes Bayly. (08/16)

KS Epigrams, 277, **Samuel Taylor Coleridge**. Signed S.T. Coleridge. *Verse*. (08/16)

KS Burnham-Beeches, 278-281, **Henry Luttrell**. Signed Henry Luttrell. *Verse*. (08/16)

KS The Garden of Boccaccio, 282-285, **Samuel Taylor Coleridge**. Signed S.T. Coleridge. *Verse*. (08/16)

KS The Old Gentleman. A Tale, 286-309, **Theodore Edward Hook**. Identified as being by Theodore Hook in the table of contents. (08/16)

KS The Altered River, 310-311, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (08/16)

KS Epigram (I ask'd my fair, one happy day), 311, **Samuel Taylor Coleridge**. Signed S.T. Coleridge. *Verse*. (08/16)

KS Lines Written in the Album of Elliot Cresson of Philadelphia, 312, **William Roscoe**. Signed the author of Lorenzo de' Medici. Identified in the table of contents as being by William Roscoe. *Verse*. (08/16)

KS The Victim Bride, 313-314, **William Henry Harrison**. Signed W.H. Harrison. *Verse*. (08/16)

KS Clorinda: or, the Necklace of Pearl, 315-353, **Constantine Henry Phipps Phipps (Marquis of Normanby; Earl of Mulgrave)**. Identified in the table of contents as being by Lord Normanby. (08/16)

KS The King and the Minstrel of Ely (from the Norman-French), 354-359, **John Gibson Lockhart**. Signed J.G. Lockhart. *Verse*. (08/16)

KS Epigram (Sly Belzebub took all occasions), 360, **Samuel Taylor Coleridge**. Signed S.T. Coleridge. *Verse*. (08/16)

Volume 3, Nov 1829

KS The House of Aspen, a Tragedy, 1-66, **Sir Walter Scott**. (08/16)

KS L'Amour fait passer le tems, 66, **Henry Richard Vassal Fox (Lord Holland)**. Signed Henry Richard Lord Holland. *Verse*. (08/16)

KS Lament of the Genii, a Fragment, 67-68, **Henry John George Herbert (Lord Porchester, Earl of Carnarvon)**. Signed Lord Porchester. *Verse*. (08/16)

KS Stanzas (A hallow'd fane), 69-70, **George James Welbore Agar-Ellis (Lord Dover)**. Signed the Hon. George Agar Ellis. *Verse*. (08/16)

KS The Mourner, 71-97, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. (08/16)

KS Sonnet. Written on the Terrace of Richmond Castle, Yorkshire, 97, **George Huntly Gordon**. Signed Geo. Huntly Gordon. *Verse*. (08/16)

KS Constantinople, 100-101, **J.R. Gowen**. Signed I.R. Gowen. *Verse*. (08/16)

KS Sonnet (Loud midnight-soothing melancholy bird), 101, **Edward Moxon**. Signed Edward Moxon. *Verse*. (08/16)

KS Costandi. A Tale of the Levant, 102-125, **James Justinian Morier**. Signed the author of Hajji Baba. (08/16)

KS Inscription to the Memory of Lady Caroline Pennant, 126-127, **Aubrey George Spencer**. Signed Archdeacon Spencer. *Verse*. (08/16)

KS To the Butterfly, 127-128, **Charles B. Phipps**. Signed the Honorable Charles Phipps. *Verse*. (08/16)

KS A Tragedy of Other Times, but Enacted in our Own, 129-132, **George James Welbore Agar-Ellis (Lord Dover)**. Signed the Hon. George Agar Ellis. (08/16)

KS The Last Look, 133, **Agnes Strickland**. Signed Agnes Strickland. *Verse*. (08/16)

KS On Looking on the Sea, 134-135, **Charles B. Phipps**. Signed the Honorable Charles Phipps. *Verse*. (08/16)

KS The Delusion of Three Days, 136-144, **Ralph Bernal**. Signed R. Bernal, M.P. (08/16)

KS Sketch Illustrative of the Ceremony Represented in the Picture of the Princess Doria and the Pilgrims, 145-149, **Constantine Henry Phipps Phipps (Marquis of Normanby; Earl of Mulgrave)**. Signed Lord Normanby. (08/16)

KS The Evil Eye, 150-175, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. (08/16)

KS The Condemned, 176-177, **Ralph Bernal**. Signed R. Bernal, M.P. *Verse*. (08/16)

KS The Bride, 178-197, **Theodore Edward Hook**. Signed Theodore Hook. (08/16)

KS Stanzas on Trying in Vain to Read, 198-199, **Charles Brinsley Sheridan**. Signed Charles Brinsley Sheridan. *Verse*. (08/16)

KS Songs of a Soldier's Story (The Son of a Soldier; Your Loss Will Break My Heart; the Soldier's Tear; His First love, and His Last), 200-202, **Nathaniel Thomas Haynes Bayly**. Signed Thomas Haynes Bayly. *Verse*. (08/16)

KS Invocation to Sleep, 202-, **Caroline Lamb**. Signed Lady Caroline Lamb. *Verse*. (08/16)

KS The Shooting Star, 203-212, **George Nugent Grenville (Lord Nugent)**. Signed Lord Nugent. (08/16)

KS The Nuptials of the Doge of Venice with the Adriatic Sea, 213-215, **George William Frederick Howard (Lord Morpeth)**. Signed Lord Morpeth. *Verse*. (08/16)

KS Letters from Lord Byron, 216-232, **George Gordon Byron**. (08/16)

KS The Excuse, 232, **Don Telesforo de Trueba y Cosio**. Signed the author of "The Castillian." *Verse*. (08/16)

KS The Time Was -- and Is, 233-234, **William Jerdan**. Signed W. Jerdan. *Verse*. (08/16)

KS The Faithful Servant, 235-246, **John Banim, Michael Banim**. Signed the authors of the "O'Hara Tales." (08/16)

KS Scraps of Italy (V. Rome; VI. The Bay of Balae), 247-248, **George William Frederick Howard (Lord Morpeth)**. Signed Lord Morpeth. *Verse*. (08/16)

KS A Dialogue for the Year 2130. Extracted from the Album of a Modern Sibyl, 249-264, **Thomas Henry Lister**. Signed the author of Granby. (08/16)

KS Song, Ex Improviso, On Hearing a Song in Praise of a Lady's Beauty, 264, **Samuel Taylor Coleridge**. Signed S.T. Coleridge. *Verse*. (08/16)

KS The False Rhyme, 265-268, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. (08/16)

KS Ballad (If dear to thy heart, be the clear flowing burn), 269, **Ralph Bernal**. Signed R. Bernal, M.P. *Verse*. (08/16)

KS Self-Love -- Sympathy with Others -- Selfishness, 270-275, **Thomas Hope**. Signed the author of "Anastasius." (08/16)

KS Sonnet. The Camellia, 275, **William Roscoe**. Signed William Roscoe, Esq. *Verse*. (08/16)

KS The Portrait, 276-278, **Theodore Edward Hook**. Signed illustrate by Theodore Hook. (08/16)

KS The Poet's Answer, 279, **Samuel Taylor Coleridge**. Signed S.T. Coleridge. *Verse*. (08/16)

KS Dorathea, 280-290, **Catherine Francis Gore**. Signed the author of "Hungarian Tales." (08/16)

KS The Hall of the Castle, 291-313, **John Banim, Michael Banim**. Signed the authors of the "O'Hara Tales." (08/16)

KS Ode to an Eagle, 314-316, **Henry George Liddell**. Signed the Hon. Henry Liddell, M.P. *Verse*. (08/16)

KS Woman's Love, 316, **Caroline Lamb**. Signed Lady Caroline Lamb. *Verse*. (08/16)

KS The Prophet of St. Paul's, 317-352, **Constantine Henry Phipps Phipps (Marquis of Normanby; Earl of Mulgrave)**. Signed Lord Normanby. (08/16)

Volume 4, Nov 1830

KS Preface, -, **Frederic Mansel Reynolds**. (08/16)

KS Chesterfield and Fanny, 1-15, **George James Welbore Agar-Ellis (Lord Dover)**. Signed the Hon. George Agar Ellis. (08/16)

KS The Gondola, 16-17, **Ralph Bernal**. Signed R. Bernal, M.P. *Verse*. (08/16)

KS Transformation, 18-39, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. (08/16)

KS Absence, 39, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. *Verse*. (08/16)

KS Woman's Love, 40, **Henry George Liddell**. Signed the Hon. Henry Liddell. *Verse*. (08/16)

KS Lines Sent with a Seal in the Shape of Scales, 41-42, **Charles Brinsley Sheridan**. Signed Charles Brinsley Sheridan. *Verse*. (08/16)

KS Lines Written at Kinneil, the Residence of the Late Mr. Dugald Stewart, 42, **Lord John Russell**. Signed Lord John Russell. *Verse*. (08/16)

KS Twice Lost, But Saved, 43-63, **John Banim, Michael Banim**. (08/16)

KS Faith "himmelsglaube", 64, **Elizabeth Emmet Lenox-Conyngham**. Signed L-----x-C. *Verse*. (08/16)

KS Stanzas (No--no--they shall not see me weep), 65-66, **Thomas Henry Lister**. Signed the author of Granby. *Verse*. (08/16)

KS The Coward. A Tale, 67-83, Unknown. (08/16)

KS The Use of Tears, 84, **George William Frederick Howard (Lord Morpeth)**. Signed Lord Morpeth. *Verse*. (08/16)

KS A Dirge, 85, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. *Verse*. (08/16)

KS Stanzas Written After Hearing Arkwright's Song, "Leaves Have their Time to Fall, and Flowers to Wither", 86, **Charles B. Phipps**. Signed the Hon. Charles Phipps. *Verse*. (08/16)

KS The Two Brothers. A Tale, 87-101, Unknown. (08/16)

KS Nestor and Thydides [Pope's Homer's Illiad, Book VIII. Ver. 147], 102, **Frederic Mansel Reynolds**. prob. This quote from Pope's version of the Illiad was intended as commentary on an engraving, and was presumably entered by the editor, Reynolds. *Verse*. (08/16)

KS Stanzas (At times in summer hours are seen), 103-104, **Henry George Liddell**. Signed the Hon. Henry Liddell. *Verse*. (08/16)

KS A Story of Modern Honour, 105-117, **George William Frederick Howard (Lord Morpeth)**. (08/16)

KS Chorus of Virgins at the Tomb of Julia Alipinula, 118-120, **Elizabeth Emmet Lenox-Conyngham**. Signed L-----x-C. *Verse*. (08/16)

KS The Swiss Peasant, 121-146, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. (08/16)

KS Sonnet (My love she is a lowly but sweet flower), 146, **Edward Moxon**. Signed Edward Moxon. *Verse*. (08/16)

KS A Night Scene, 147-148, **Mary Wollstonecraft (Godwin) Shelley**. Signed Mary S. *Verse*. (08/16)

KS The Death Song, 148-149, **Letitia Elizabeth Landon**. Signed Miss L.E. Landon. *Verse*. (08/16)

KS Remorse, a Fragment, 150-155, **Countess Marguerite Blessington**. Signed Lady Blessington. (08/16)

KS To a Lady Singing, 155, **Emmeline Stuart-Wortley**. Signed a Lady. Reprinted in Emmeline Charlotte E. Stuart Wortley, *The Village Churchyard; and other Poems* (1835). *Verse*. (08/16)

KS Stanzas Addressed to a Lady, Whom the Author Advised to Postpone Her Intended Visit to Germany, 156-157, **Aubrey George Spencer**. Signed Archdeacon Spencer, D.D. *Verse*. (08/16)

KS Song (When I'm no more, this harp that rings), 157, **Catherine Grace Godwin**. Signed Mrs. Godwin. *Verse*. (08/16)

KS The Dead and the Living Husband, 158-171, **John Carne**. Signed the author of "Letters from the East." (08/16)

KS Legendary Fragments, 172-175, **Letitia Elizabeth Landon**. Signed Miss L.E. Landon. *Verse*. (08/16)

KS Mrs. Allington's Pic Nic, 176-204, **George Nugent Grenville (Lord Nugent)**. Signed Lord Nugent. (08/16)

KS The Forgotten One, 205-208, **Letitia Elizabeth Landon**. Signed Miss L.E. Landon. *Verse*. (08/16)

KS Lines Written on the Remains of the Temple of Venus at Mount Eryx in Sicily, May, 1824, 208, **John Hobart Caradoc (Baron Howden)**. Signed the Hon. Hobart Cradock, M.P. *Verse*. (08/16)

KS The Boudoir, 209-211, Unknown. (08/16)

KS The Captive's Dream, 212, **Agnes Strickland**. Signed Agnes Strickland. *Verse*. (08/16)

KS Moral Song, 213-215, **Frederic Mansel Reynolds**. Signed F. Mansel Reynolds. *Verse*. (08/16)

KS Haidee; or, A Tale of Southern Life, 216-218, **Henry John George Herbert (Lord Porchester, Earl of Carnarvon)**. Signed Lord Porchester (08/16)

KS Lines Written in the Book of Travellers at Chamouny, August, 1821, 219-221, **John Hobart Caradoc (Baron Howden)**. Signed the Honourable Hobart Cradock, M.P. *Verse*. (08/16)

KS To an Early Friend, 221, Unknown. *Verse*. (08/16)

KS Saumur. A Tale of Real Life, 222-245, **Ralph Bernal**. Signed R. Bernal, M.P. (08/16)

KS The Duke of Milan's Warning. A Scene in Milan Cathedral, 246-250, **Agnes Strickland**. Signed Agnes Strickland. *Verse*. (08/16)

KS The Brighton Coach, 251-272, **Theodore Edward Hook**. Signed Theodore Hook. (08/16)

KS A Character, 272, Unknown. *Verse*. (08/16)

KS The Return, 273-274, **Letitia Elizabeth Landon**. Signed Miss L.E. Landon. *Verse*. (08/16)

KS Lines Written on the Wall of the Alhambra at Granada, May, 1820, 275-276, **John Hobart Caradoc (Baron Howden)**. Signed the Hon. Hobart Cradock, M.P. *Verse*. (08/16)

KS Sonnet (Methought my love was dead.--O 'twas a night), 276, **Edward Moxon**. Signed Edward Moxon. *Verse*. (08/16)

KS Arthur Chamberlayne; or, the Secret, 277-304, **Charles B. Phipps**. Signed recounted by himself. Identified in the Table of Contents as by the Hon. Charles Phipps. (08/16)

KS Chacun a Son Gout, 305-310, **Theodore Edward Hook**. Identified as Hook in the Table of Contents. *Verse*. (08/16)

KS The Orphan Boy of Pontneathvaughn, 311-316, Unknown. (08/16)

KS The Hermit of the Coliseum, 317-319, **James Justinian Morier**. Signed the author of Hajji Baba. *Verse*. (08/16)

KS On a Faded Blue-Bell, 320, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Hon. Grantley Berkeley. *Verse*. (08/16)

Volume 5, Nov 1831

KS Narrative of an Ascent of Mont Blanc in August, 1830, 1-16, **Edward Bootle Wilbraham (Baron Skelmersdale)**. Signed the Honorable Edward Bootle Wilbraham. (08/16)

KS Lines Written at Granada in the Year 1820, 17-20, **John Hobart Caradoc (Baron Howden)**. Signed the Honorable Hobart Cradock. *Verse*. (08/16)

KS Epigram. From the Spanish of Lope de Vega, 21, **Henry Richard Vassal Fox (Lord Holland)**. Signed Lord Holland. *Verse*. (08/16)

KS Sonnet on the Pic du Midi D'Ossau, in the Pyrenees, 21, **Sir Archibald Edmonstone**. Signed Sir Archibald Edmonstone, Bart. *Verse*. (08/16)

KS The Dream, 22-38, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. (08/16)

KS Human Life, 39-40, **George James Welbore Agar-Ellis (Lord Dover)**. Signed Lord Dover. *Verse*. (08/16)

KS The Star of the Pacific, 41-70, **James Augustus St. John**. Signed J.A. St. John. (08/16)

KS An Eastern Night, 71-73, **Emmeline Stuart-Wortley**. Signed Lady Emmeline Stuart Wortley. *Verse*. (08/16)

- KS** On Being Shown the Tomb of a Favourite Dog, 73, **Frederick Trench (Lord Ashtown)**. Signed Lord Ashtown. *Verse*. (08/16)
- KS** The Champion, 74-91, **Catherine Francis Gore**. Signed Mrs. Charles Gore. (08/16)
- KS** To Elizabeth in Sickness, 91, **R. H. Stanhope**. Signed R.H.S. Attributed in *The Eclectic Review* for December, 1831. *Verse*. (08/16)
- KS** Advertisement Extraordinary, 92, **Joseph Jekyll**. Signed Joseph Jekyll. (08/16)
- KS** Lines on the Death of a Near Relation. Written on the Sea-Shore, 93, **Philip Henry Stanhope (Lord Mahon)**. Signed Lord Mahon, April, 1830. *Verse*. (08/16)
- KS** Edith, 94-95, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (08/16)
- KS** The Self-Devoted, 95, **Agnes Strickland**. Signed Miss Agnes Strickland. *Verse*. (08/16)
- KS** Therese, 96-128, **James Sheridan Knowles**. Signed Sheridan Knowles. (08/16)
- KS** Good Angels. The Angel of Earth, 129-130, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (08/16)
- KS** Stanzas (When the sweet bulbul thrills the perfumed breeze), 130-131, **Emmeline Stuart-Wortley**. Signed Lady Emmeline Stuart-Wortley. *Verse*. (08/16)
- KS** The New King, 132-158, **Theodore Edward Hook**. Signed Theodore Hook. (08/16)
- KS** Sonnet. On Reading "Paradise Regained" 1830, 158, **Henry Richard Vassal Fox (Lord Holland)**. Signed Lord Holland. *Verse*. (08/16)
- KS** The Repentance of Nineveh, 159-161, **Ralph Bernal**. Signed Ralph Bernal, M.P. *Verse*. (08/16)
- KS** The Fortunes of a Modern Crichton, 162-178, **Thomas Henry Lister**. Signed T.H. Lister. (08/16)
- KS** Stanzas (There is a time -- a dreary time), 178, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (08/16)
- KS** An Early Passage in Sir John Perrot's Life, 179-183, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (08/16)
- KS** Lady Evelyn Savile's Three Trials; being an Extract from the Diary of Mr. S. of Charlcote-Park, 184-204, **Catherine Francis Gore**. (08/16)
- KS** A Party of Pleasure up the River Tamer, 205-211, **Frances Parker (Countess Morley)**. Signed the Countess of Morley. *Verse*. (08/16)
- KS** On the Life and Writings of Lord Byron, 212-219, **Aubrey George Spencer**. Signed Archdeacon Spencer. (08/16)
- KS** The Savoyard, 220-221, **Henry George Liddell**. Signed the Honorable Henry Liddell. *Verse*. (08/16)
- KS** Stanzas (Who has not felt, 'mid azure skies), 221, **George William Frederick Howard (Lord Morpeth)**. Signed Lord Morpeth. *Verse*. (08/16)
- KS** The Bridemaid. A Sketch, 222-238, **Constantine Henry Phipps Phipps (Marquis of Normanby; Earl of Mulgrave)**. Signed the Earl of Mulgrave. (08/16)
- KS** London in September (Not in 1831), 238, **Lord John Russell**. Signed Lord John Russell. *Verse*. (08/16)
- KS** Do You Remember It?, 239-240, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (08/16)
- KS** The Family of Dammerel. A Tale, 241-264, **Ralph Bernal**. Signed Ralph Bernal, M.P. (08/16)
- KS** Lines (Though grief may sometimes leave the weary breast), 264, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (08/16)
- KS** Marly, 265-266, **Frederic Mansel Reynolds**. prob. This comment on an engraving would likely have been written by the editor. (08/16)
- KS** Bude, 266-268, **Henry John George Herbert (Lord Porchester, Earl of Carnarvon)**. *Verse*. (08/16)
- KS** The Birth of Rhodes (taken from the seventh olympic ode of Pindar), 268-269, **George William Frederick Howard (Lord Morpeth)**. Signed Lord Morpeth. *Verse*. (08/16)
- KS** Baby! An Auto-Biographical Memoir, 270-281, **William Jerdan**. Collected and Edited by W. Jerdan. (08/16)
- KS** The Late Queen of Prussia, 281, **Emmeline Stuart-Wortley**. Signed the Lady Emmeline Stuart Wortley. *Verse*. (08/16)
- KS** The Zwinger Palace, 282, **Frederic Mansel Reynolds**. prob. This comment on an engraving would likely have been written by the editor. (08/16)
- KS** The Portrait, 282, **R. H. Stanhope**. prob. Signed R.H.S. *Verse*. (08/16)
- KS** A Highland Anecdote, 283-286, **Sir Walter Scott**. Signed Sir Walter Scott. (08/16)
- KS** Stanzas (Thou sweet and lovely prospect, so well known), 286, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Honorable Grantley Berkeley. *Verse*. (08/16)
- KS** Saint Germain-en-laye, 287-288, **Frederic Mansel Reynolds**. prob. This comment on an engraving would likely have been written by the editor. (08/16)
- KS** To a Lady Who Desired the Writer to Send Her Some Verses, 288, **J.R. Gowen**. Signed J.R.G. Attributed to J.R. Gowen in the table of contents. *Verse*. (08/16)
- KS** The Wedding, 289-318, **Charles B. Phipps**. Signed the Honorable Charles Phipps. (08/16)
- KS** Scan.--Mag., 319-320, **William Jerdan**. Signed William Jerdan. *Verse*. (08/16)

Volume 6, Nov 1832

- KS** Vicissitudes in the Life of a Princess of the House of Brunswick, 1-7, **George James Welbore Agar-Ellis (Lord Dover)**. Signed Lord Dover. (08/16)
- KS** The Moors, 8-11, **Henry George Liddell**. Signed the Honorable Henry Liddell. *Verse*. (08/16)
- KS** The Mourners, 12-28, **Catherine Francis Gore**. Signed Mrs. Charles Gore. (08/16)
- KS** Stanzas (To love in solitude and mystery), 28, **Mary Wollstonecraft (Godwin) Shelley**. See Betty T. Bennett, "Newly Uncovered Letters and Poems by Mary Wollstonecraft Shelley," *Keats-Shelley Journal* 46 (1997). *Verse*. (08/16)
- KS** Au Revoir, 29, Unknown. *Verse*. (08/16)
- KS** The Novice, or the Convent Demon, 30-51, **Leitch Ritchie**. Signed Leitch Ritchie. (08/16)
- KS** Stanzas (I must forget thy dark eyes' love-fraught gaze), 52, **Mary Wollstonecraft (Godwin) Shelley**. See Emily W. Sunstein, *Mary Shelley: Romance and Reality* (Baltimore: Johns Hopkins University Press, 1989): 407. *Verse*. (08/16)
- KS** The Monument, 53-64, Unknown. (08/16)
- KS** Marius at the Ruins of Carthage, 65-66, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (08/16)
- KS** The Curate-Confessor of Virofloy, 67-81, **Thomas Colley Grattan**. Signed Colley Grattan. (08/16)
- KS** The Bridemaid, 82-83, **Agnes Strickland**. Signed Agnes Strickland. *Verse*. (08/16)
- KS** Recollections of Ehrenbreitstein, 84-102, **Ralph Bernal**. Signed R. Bernal, M.P. (08/16)

KS The Adieu, 103-104, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (08/16)

KS The Brother and Sister, an Italian Story, 105-141, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. (08/16)

KS The Bucanier, 142-143, **Ralph Bernal**. Signed R. Bernal, M.P. *Verse*. (08/16)

KS The Highland Cottage, 144-160, **John Carne**. Signed John Carne. (08/16)

KS My Mother's Grave, 161-163, **Ralph Bernal**. Signed R. Bernal, M.P. *Verse*. (08/16)

KS A Story of Modern Science, 164-184, **George William Frederick Howard (Lord Morpeth)**. Signed Lord Morpeth. (08/16)

KS From the Spanish, 185-186, **John Hobart Caradoc (Baron Howden)**. Signed the Hon. Hobart Cradock. *Verse*. (08/16)

KS Malvolio; or, the Sickness of Self-Love, 187-193, **James Boaden**. Signed James Boaden. (08/16)

KS Stanzas (My heart is like a wither'd rose), 193, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (08/16)

KS Hero's Song, 194-195, **George William Frederick Howard (Lord Morpeth)**. Signed Lord Morpeth. *Verse*. (08/16)

KS Pepita, 196-207, **James Justinian Morier**. Signed the author of Hajji Baba. (08/16)

KS Stock in Trade of Modern Poetesses, 208-209, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (08/16)

KS The Invisible Girl, 210-227, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. (08/16)

KS The Farewell. In Imitations of Metastasio, 228-230, **John Henry Lowther**. Signed I.H. Lowther, M.P. *Verse*. (08/16)

KS Sonnet. The Misty Landscape, 230, **Agnes Strickland**. Signed Agnes Strickland. *Verse*. (08/16)

KS The Misers of Antwerp, 231-240, Unknown. Manuscript noted as by Stephanie (deleted) in Cambridge University Library, Department of Manuscripts and University Archives, Reference Number(s) GB 012 MS.Add.8928. (08/16)

KS Verrex, 241-260, **Catherine Francis Gore**. Signed Mrs. Charles Gore. (08/16)

KS To the Rhine, 261-262, **Philip Henry Stanhope (Lord Mahon)**. Signed Lord Mahon. *Verse*. (08/16)

KS The Anticipation, 262, **John Henry Lowther**. Signed I.H. Lowther, M.P. *Verse*. (08/16)

KS The Outlaw's Bride, 263-285, **Leitch Ritchie**. Signed Leitch Ritchie. *Verse*. (08/16)

KS Stanzas Written for an Italian Air, 286-287, **Aubrey George Spencer**. Signed Archdeacon Spencer, Bermuda. *Verse*. (08/16)

KS Fall of the Rhine near Schaffhausen, 288-291, Unknown. (08/16)

KS The Eighteenth of June, 1832, 292-293, **Philip Henry Stanhope (Lord Mahon)**. Signed Lord Mahon, London, June 19, 1832. *Verse*. (08/16)

KS A Tale of the Forest, 294-298, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Hon. Grantley Berkeley. (08/16)

KS No More, 299-300, **Emmeline Stuart-Wortley**. Signed the Lady Emmeline Stuart Wortley. *Verse*. (08/16)

KS Twilight, 300, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (08/16)

KS One Peep Was Enough; or, the Post-Office, 301-306, **Letitia Elizabeth Landon**. Signed Miss L.E. Landon. (08/16)

KS Stanzas (Is it because amid the crowd), 307-308, Unknown. *Verse*. (08/16)

Volume 7, Nov 1833

KS The Sandman (translated from the German of Hoffman), 1-29, **Lord Albert Denison (Baron Londesborough)**. Signed Lord Albert Conyngham. (08/16)

KS The Three Guests, 30-32, **George William Frederick Howard (Lord Morpeth)**. Signed Lord Morpeth. *Verse*. (08/16)

KS Sir Roger de Coverley's Picture Gallery, 33-56, **Catherine Francis Gore**. Identified in table of contents. (08/16)

KS Epilogue, 57-58, **Frances Parker (Countess Morley)**. Signed the Countess of Morley. *Verse*. (08/16)

KS The Casket. A Tale, 59-67, Unknown. (08/16)

KS The Gove (from Schiller), 68-70, **Sir William Somerville (Baron Ahtlumney, Baron Meredyth)**. Signed Sir William Somerville, Bart. *Verse*. (08/16)

KS Sonnet (Years pass away; the worthy die, and leave), 70, **Sir Samuel Egerton Brydges**. Signed Sir Egerton Brydges, Bart. *Verse*. (08/16)

KS The Mortal Immortal, 71-87, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. (08/16)

KS The Alloy, 87, **John Henry Lowther**. prob. Signed J.H.L. *Verse*. (08/16)

KS Lines on Haddon Hall, 88-92, **Emmeline Stuart-Wortley**. Signed the Lady Emmeline Stuart Wortley. *Verse*. (08/16)

KS To the Moon After a Storm, 92, **Henry George Liddell**. Signed the Honorable Henry Liddell. *Verse*. (08/16)

KS The Head, 93-112, **Letitia Elizabeth Landon**. Signed L.E.L. (08/16)

KS Lines to the Hon. Miss Susanna Fox Strangways, Aged One Year, Written in 1744, 112, Unknown. Signed Sir Charles Hanbury Williams. The contributor who submitted this is unknown. *Verse*. (08/16)

KS To the Same Lady, in Her Eighty-First Year, April, 1825, 113, **Henry Richard Vassal Fox (Lord Holland)**. Signed Lord Holland. *Verse*. (08/16)

KS Havre, 114-117, **Leitch Ritchie**. Signed Leitch Ritchie. (08/16)

KS Acrostic on a Patroness of Almack's, 117, **John Henry Lowther**. Signed J.H. Lowther. *Verse*. (08/16)

KS On Leaving Naples, 118-119, Unknown. Signed Lord ***. *Verse*. (08/16)

KS The Caves of Groenendael, an Episode of Waterloo, 120-137, **Thomas Colley Grattan**. Signed Thomas Colley Grattan. (08/16)

KS The Proposal, 138-141, **Ralph Bernal**. Signed R. Bernal, M.P. *Verse*. (08/16)

KS A Marriage-Guest (from the Spanish), 141, **Philip Henry Stanhope (Lord Mahon)**. Signed Lord Mahon, Cadiz, Dec. 1827. *Verse*. (08/16)

KS Lawrence Bayley's Temptation, 142-161, **Caroline Sheridan Norton**. Signed the Honorable Mrs. Norton. (08/16)

KS Count Sarno's Farewell to His Sons, 162-164, **Elizabeth Emmet Lenox-Conyngham**. Signed Mrs. George Lenox-Conyngham. *Verse*. (08/16)

KS First Affections, 165-187, **Ralph Bernal**. Signed R. Bernal, M.P. (08/16)

KS Sonnet on the Visit of the Duchess D'Angouleme to the Village Church of -----, 187, **Agnes Strickland**. Signed Agnes Strickland. *Verse*. (08/16)

KS My Native Spot, 188-189, **George James Welbore Agar-Ellis (Lord Dover)**. Signed Lord Dover. *Verse*. (08/16)

KS The Banks of the Seine, 190-191, **Leitch Ritchie**. Signed Leitch Ritchie. (08/16)

KS The Sweets of Love, 192, **John Henry Lowther**. Signed J.H. Lowther. *Verse*. (08/16)

KS The Sweets of Friendship, 192, **John Henry Lowther**. Signed the same [J.H. Lowther]. *Verse*. (08/16)

KS Stanzas (When Sol illumes the eastern sky), 193, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (08/16)

KS Requisites for a Wife / Requisites for a Husband, 194-195, **Lady Isabella St. John**. Signed Lady Isabella St. John. (08/16)

KS From the Romaic, 196, **John Hobart Caradoc (Baron Howden)**. Signed the Honorable Hobart Caradoc. *Verse*. (08/16)

KS Translation (from the French), 197-198, **George Nugent Grenville (Lord Nugent)**. *Verse*. (08/16)

KS Translation (from the French), 197-198, **John Henry Lowther**. Signed J.H. Lowther. *Verse*. (08/16)

KS The Fane of Memory, 198, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (08/16)

KS Love is the Best Physician, 199-220, **William Henry Lytton Bulwer (Baron Dalling)**. Signed Henry Lytton Bulwer, M.P. (08/16)

KS Lines Written in a Book of Travellers in Italy, 1829, 221-222, **Lady Isabella St. John**. Signed Lady Isabella St. John. *Verse*. (08/16)

KS Lines from Metastasio, 223-224, **John Henry Lowther**. Signed J.H. Lowther. *Verse*. (08/16)

KS Grizel Cochrane. A Historical Fragment, 224-230, **John Mackay Wilson**. Signed John Mackay Wilson. (08/16)

KS The Old Beau, 231-233, **Edward Fitzgerald**. Signed Edward Fitzgerald. *Verse*. (08/16)

KS The Two Barons; or the Spirits of the Mine, 234-246, **Leitch Ritchie**. Signed Leitch Ritchie. (08/16)

KS Sonnet (It is not fanciful that one excels), 246, **Sir Samuel Egerton Brydges**. Signed Sir Egerton Brydges, Bart. *Verse*. (08/16)

KS Demetrio and Zoe, 247-248, Unknown. Signed Lord ***. *Verse*. (08/16)

KS The Exile's Adieu, 248-249, **Aubrey George Spencer**. Signed Archdeacon Spencer. *Verse*. (08/16)

KS The Widowed Bride, 250-288, **James Sheridan Knowles**. Signed Sheridan Knowles. (08/16)

KS The Storm, 289-290, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (08/16)

KS To Melancholy, 291-292, Unknown. *Verse*. (08/16)

KS The Uninhabited Villa. A Sicilian Fact, 293-305, **Edward D. Baynes**. Signed E.D. Baynes. (08/16)

KS Sonnet (What is this worldly craft, so boasted oft), 305, **Sir Samuel Egerton Brydges**. Signed Sir Egerton Brydges, Bart. *Verse*. (08/16)

KS The Merchant and His Daughter, 306-307, **Edward Fitzgerald**. Identified in table of contents. *Verse*. (08/16)

KS Busaco. A Battle-Sketch, 308-310, **Aubrey Thomas de Vere**. Signed Sir Aubrey de Vere, Bart. *Verse*. (08/16)

KS The Minstrel's Song, 311-312, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Hon. Grantley Berkeley. *Verse*. (08/16)

Volume 8, Nov 1834

KS My Aunt Mansfield, 1-26, **Ralph Bernal**. (08/16)

KS The Lady and the Novel, 27-28, **George William Frederick Howard (Lord Morpeth)**. Signed Lord Viscount Morpeth. *Verse*. (08/16)

KS Anger and Retribution. A Story Founded on Fact, 29-40, **Julia Lockwood**. Signed the Lady Julia Lockwood. (08/16)

KS The Sledge, 41-43, **Edward Fitzgerald**. Signed Edward Fitzgerald. *Verse*. (08/16)

KS The Love Quarrel, 44-66, **Agnes Strickland**. Signed Miss Agnes Strickland. (08/16)

KS A December Night's Carol, 67-69, **Ralph Bernal**. Signed R. Bernal, M.P. *Verse*. (08/16)

KS The Trial of Love, 70-86, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. (08/16)

KS Gipsy Children Caught in a Storm, 87-91, **Emmeline Stuart-Wortley**. Signed the Lady Emmeline Stuart Wortley. *Verse*. (08/16)

KS Redwood: or, Heur et Malheur, 92-107, **Harriet Raikes**. Signed Miss Harriet Raikes. (08/16)

KS Lines (Thus sings -- if I conjecture right, --), 108-110, Unknown. Signed Lord ***. *Verse*. (08/16)

KS The Wife and the Widow, 111-128, **Catherine Francis Gore**. Signed Mrs. Charles Gore. (08/16)

KS Lines (Worst of all ills that flesh is heir to), 129-131, **Henry William Cavendish Bentinck (Lord Bentinck)**. *Verse*. (08/16)

KS The Studio, 132-139, **Louisa Fairlie**. Signed Mrs. Fairlie. (08/16)

KS Lament of Louise de la Valliere, 140-142, **Caroline Sheridan Norton**. Signed the Honorable Mrs. Norton. *Verse*. (08/16)

KS Kellingham House. A Tale of the Suburbs of London, 143-168, **Charlotte Norman**. Signed Miss Charlotte Norman. (08/16)

KS The German Lovers, 169-170, **Charles Evelyn Pierrepont "Viscount Newark, Lord Newark"**. Signed Lord Newark. *Verse*. (08/16)

KS The Exile, 171-172, **Catherine Francis Gore**. Signed Mrs. Charles Gore. *Verse*. (08/16)

KS The Fortunes of Blanche Bolton, 173-197, **Anna Maria Hall**. Signed Mrs. S.C. Hall. (08/16)

KS A Friend, 198-199, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (08/16)

KS A Dream. A Fragment, 200-201, **Aubrey Thomas de Vere**. Signed Sir Aubrey de Vere. *Verse*. (08/16)

KS The Spirit of the Wye, 202-224, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Honorable Grantley Berkeley, M.P. (08/16)

KS The Seven Hearts of Conde, 225-228, **Agnes Strickland**. Signed Miss Agnes Strickland. *Verse*. (08/16)

KS Lines (Thou bidst me dry my tearful eyes), 228-118, **Louisa Fairlie**. Signed Mrs. Fairlie. *Verse*. (08/16)

KS Worldly Wisdom. A Tale, 229-245, **Lady Isabella St. John**. Signed the Lady Isabella St. John. (08/16)

KS Brother Francis and the Pilgrim. From Burser, 246-250, **Sir William Somerville (Baron Ahtlumney, Baron Meredyth)**. Signed Sir W. Somerville, Bart. *Verse*. (08/16)

KS The Ghost Story, 251-259, Unknown. (08/16)

KS Stanzas (Yes, I have bask'd in sunny lands), 259, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (08/16)

KS Lord Surrey and the Fair Geraldine, 260-261, **Edward Fitzgerald**. Signed Edward Fitzgerald. *Verse*. (08/16)

KS The Deserted Chateau. From the French, 262-274, Unknown. The manuscript of this story is marked by C.F.L. See Cambridge University Library, Department of Manuscripts and University Archives Reference Number(s) GB 012 MS.Add.8928 (08/16)

KS The Widowed Mother, 275, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (08/16)

KS The Bourbons. 1830, 276-277, **Frederic Mansel Reynolds**. Signed the author of "Miserrimus." *Verse*. (08/16)

KS On a Child Asleep, 277, **Charlotte Norman**. Signed Miss C. Norman. *Verse*. (08/16)

KS A Paris Fete in 1827, 278-290, Unknown. The manuscript of this story is marked by 'Ignota.' See Cambridge University Library, Department of Manuscripts and University Archives Reference Number(s) GB 012 MS.Add.8928 (08/16)

KS The Well of Beauty, 291-292, **Frederic Mansel Reynolds**. Signed the author of "Miserrimus." *Verse*. (08/16)

KS The Cataract of the Rhine at Schaffhausen. A Fragment, from the German, 293-194, Unknown. The manuscript of this story is marked by C.T.C. See Cambridge University Library, Department of Manuscripts and University Archives Reference Number(s) GB 012 MS.Add.8928 (08/16)

KS Creation and Redemption, 295-296, **Aubrey George Spencer**. Signed Archdeacon Spencer. *Verse*. (08/16)

KS Sing Not of the Past, 296, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

Volume 9, Nov 1835

KS Orsina Brandini, 1-48, **Mary Louisa Boyle**. Signed Mary Boyle. (08/16)

KS The March of Time (on hearing the village clock of Achen strike noon in the Achenthal, amidst the Tryolese Alps), 49-50, **George Payne Rainsford James**. Signed the author of Richelieu, the Gipsy, &c. &c. *Verse*. (08/16)

KS On the Popular Superstition of First Love Being Lasting, 50, **Ralph Bernal**. Signed R. Bernal, Esq. *Verse*. (08/16)

KS Moonshine, 51-74, **Frederick Marryat**. Signed the author of Peter Simple. (08/16)

KS The Favourite Flower, 75-76, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (08/16)

KS The Broken Heart, 76, Unknown. *Verse*. (08/16)

KS The Unexpected Rencontre. An Episode of the Palais Royal, 1833, 77-95, Unknown. (08/16)

KS Written in July, 1834, 96, **Samuel Rogers**. Signed Samuel Rogers. *Verse*. (08/16)

KS Count Rudolph's Heir, 97-129, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. (08/16)

KS The Appointed Hour, 130-132, Unknown. Signed R.M.S. *Verse*. (08/16)

KS The Fisherman of Scarphout. Two Chapters from an old History, 133-156, **George Payne Rainsford James**. Signed G.P.R. James, Esq. "Author of Richelieu," "The Gipsy," &c. &c. (08/16)

KS Sir Julian and His Page, 157-158, **George William Lovell**. Signed G.W.L. Reprinted in Friendship's Offering and Winter's Wreath of 1839, where that author is noted as the author of The Provost of Bruges, who was George William Lovell. *Verse*. (08/16)

KS A Fire at Sea, 159-169, **Frederick Chamier**. Signed Captain Frederic Chamier. (08/16)

KS Written in 1824; Eve's Legend., 170-172, **Henry Richard Vassal Fox (Lord Holland)**. Signed Lord Holland. (08/16)

KS The Bribe, 173-174, **Isaac Doré Amos**. Signed Isaac Dore Amos, Esq. *Verse*. (08/16)

KS The Autobiography of Lueleagh, a Scotch Terrier, 175-213, **Charles B. Phipps**. Signed edited by the Hon. Charles Phipps. (08/16)

KS The Window Tax, 213, Unknown. *Verse*. (08/16)

KS Imitated from Horace, 214, **William Lamb (Lord Melbourne)**. Attributed to Lord Melbourne in many sources, including David Cecil, The Young Melbourne. *Verse*. (08/16)

KS Fenella's Escape, 215-216, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (08/16)

KS Sonnet (In the cold change which Time hath wrought on Love), 216, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (08/16)

KS Day Dreams from "The Diary of a Dreamer", 217-234, **Helen Selina Blackwood (Countess of Gifford)**. Signed H.S.B. (08/16)

KS The Reprieve, 235-237, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (08/16)

KS Andrew Birch, 238-253, Unknown. (08/16)

KS The Wakening, 253, **R.F. Housman**. Signed R.F. Horsman. *Verse*. (08/16)

KS Fashion's Idol, 254-257, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (08/16)

KS Niluphar, the Hindu Girl, 258-272, **Richard Brinsley Sheridan**. Signed R. Brinsley Sheridan, Esq. (08/16)

KS The Wreck, 273-274, **Edward Howard**. Signed E. Howard, Esq. *Verse*. (08/16)

KS The Progress of Painting. A Fragment of a Dream, 275-281, **Thomas Moore**. Signed Thomas Moore, Esq. *Verse*. (08/16)

KS Sonnet (Where the red wine-cup floweth, there art thou!), 281, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (08/16)

KS Narrative of Mr. Johnson's Voyage to the Continent, 282-294, **Leitch Ritchie**. Signed Leitch Ritchie. (08/16)

KS The Song of Liberty, 294, Unknown. *Verse*. (08/16)

KS The Burning of the Houses of Lords and Commons, 295-297, **Caroline Sheridan Norton**. Signed. *Verse*. (08/16)

KS The Brighton Beauty, 298, Unknown. *Verse*. (08/16)

KS The Artist's Love, 299-324, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. (08/16)

Volume 10, Nov 1836

KS Thursday Morning; or, The Bachelor's House: An Interlude in One Act, 1-27, **Barbarina Brand (Lady Dacre)**. Signed Lady Dacre. (08/16)

KS Remembrance, 28-30, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (08/16)

KS I Am Come But Your Spirits to Raise, 30-33, **Emmeline Stuart-Wortley**. Signed Lady E.S. Wortley. *Verse*. (08/16)

KS The Bridal Gift, 34-42, **Louisa Fairlie**. Signed Mrs. Fairlie. (08/16)

KS Francesca Foscari, 43-46, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (08/16)

KS The Sea! The Sea!, 47-62, **George Nugent Grenville (Lord Nugent)**. Signed Lord Nugent. (08/16)

KS On a Wounded Deer Found in Whittlebury Forest, 62-63, **Charlotte Norman**. Signed Miss Charlotte Norman. *Verse*. (08/16)

KS Impromptu on being asked to write something upon leaving England for Norway, June 1836, 64, **Charles Cecil John Manners (Marquess of Granby; Sixth Duke of Rutland)**. Signed the Marquess of Granby. *Verse*. (08/16)

KS Nothing, 65-75, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Hon. Grantley Fitzhardinge Berkeley, M.P. (08/16)

KS Reminiscences of My Last Morning in Rome, May 26th, 1834, 76-84, **Emmeline Stuart-Wortley**. Signed Lady E.S. Wortley. *Verse*. (08/16)

- KS** A Visit to Madame Letitia, Mother of Napoleon, May 26th, 1834, 84-91, **Emmeline Stuart-Wortley**. Signed Lady E.S. Wortley. (08/16)
- KS** The Night Watch at Sea, 92-94, **Lydia Bosworth Smith**. Signed Miss Lydia B. Smith. *Verse*. (08/16)
- KS** London Misnomers, 94-95, **James Smith**. Signed James Smith, Esq., one of the authors of "Rejected Addresses." *Verse*. (08/16)
- KS** Stanzas (Thou'rt fair, how passing fair! but on that brow), 96, **Richard Howitt**. possib. Signed R.H. (Andrew Boyle suggests this verse is by Richard Howitt.) *Verse*. (08/16)
- KS** Helen. A Sketch, 97-117, **Henry Fothergill Chorley**. Signed Henry F. Chorley, Esq. (08/16)
- KS** Lines Addressed to a Fair Whig Who Accused Him of Toryism, 117, **Frederick Trench (Lord Ashtown)**. Signed Lord Ashtown. *Verse*. (08/16)
- KS** Polish Martial Hymn, 118-, **Charlotte St. Maur**. Signed Lady Charlotte St. Maur. *Verse*. (08/16)
- KS** The Bride, 119-120, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)
- KS** Sonnet (We meet at morning, while the laughing light), 120, **William Henry Brookfield**. Signed Wm. Henry Brookfield. *Verse*. (08/16)
- KS** The Grecian Wife, 121-127, **Louisa Henrietta Sheridan (Lady Wyatt)**. Signed Miss Louisa Henrietta Sheridan. (08/16)
- KS** On the Marriage of the Lady Gwendolin Talbot with the Eldest Son of the Prince Borghese, 127, **Richard Monckton Milnes**. Signed Mr. Richard Monckton Milnes, Rome, May 11th, 1835. *Verse*. (08/16)
- KS** Lines (Bless'd si he who ne'er repines), 128, **John James Robert Manners (Lord John Manners)**. Signed Lord John Manners. *Verse*. (08/16)
- KS** The Invocation, 128, **Emmeline Stuart-Wortley**. Signed the Lady E.S. Wortley. *Verse*. (08/16)
- KS** The Model and Her Ave Maria, The Tale of a Roman Improvisatore, 129-138, **Lord Albert Denison (Baron Londesborough)**. Translated by Lord A. Conyngham. (08/16)
- KS** Lalla, 139, **Emmeline Stuart-Wortley**. Signed the Lady E.S. Wortley. *Verse*. (08/16)
- KS** Stanzas to the Lady Emmeline Manners, upon reading a poem of hers in 1830, ending "And Still I Ever Love in Vain!", 140-141, **Charles William Vane (Marquess of Londonderry)**. Signed the Marquess of Londonderry. *Verse*. (08/16)
- KS** Hunting versus Yachting, 141, **Frederick Peter Delme Radcliffe**. Signed F.P. Delme Radcliffe, Esq. *Verse*. (08/16)
- KS** The Orphan of Palestine, 142-158, **Lord William Pitt Lennox**. Signed Lord William Lennox. (08/16)
- KS** The Lovers, 159-160, **Emmeline Stuart-Wortley**. Signed the Lady E.S. Wortley. *Verse*. (08/16)
- KS** Sonnet (Friend of my heart, here in my close green bower), 160, **Rev. Charles Alford**. Signed the Rev. Charles Alford. *Verse*. (08/16)
- KS** The Old English Squire, 161-179, **Charles Stuart-Wortley**. Signed the Honorable Charles Stuart Wortley. (08/16)
- KS** A Sea Fight -- In the Distance, 179-180, **John Henry Lowther**. Signed J.H. Lowther, M.P. *Verse*. (08/16)
- KS** Fragments of Letters from the Seat of War in Spain, 181-206, **Thomas Heron Jones (Viscount Ranelagh)**. Signed Viscount Ranelagh. (08/16)
- KS** To a Lady in a Reverie, 207-208, Unknown. *Verse*. (08/16)
- KS** The Departed Friend, 208, **Caroline Sheridan Norton**. Signed C.E.N. *Verse*. (08/16)
- KS** The Parvenue, 209-221, **Mary Wollstonecraft (Godwin) Shelley**. Signed Mrs. Shelley. (08/16)
- KS** A Riddle, 222-224, **Theodore Edward Hook**. Signed Theodore Hook, Esq. *Verse*. (08/16)
- KS** Song (Oh! but there is a pain too supremely surpassing), 224-225, **Emmeline Stuart-Wortley**. Signed the Lady E.S. Wortley. *Verse*. (08/16)
- KS** The Intercepted Letter, 226-227, **Mary Louisa Boyle**. Signed Mary Louisa Boyle. *Verse*. (08/16)
- KS** The Castle of Lawyers, 228-246, **Lord Montagu William Graham**. Signed Lord William Graham. (08/16)
- KS** St. Agnes, 247-248, **Alfred Tennyson**. Signed Alfred Tennyson. *Verse*. (08/16)
- KS** Lines addressed to a Lady abroad, 248-249, **Ralph Bernal Osborne**. Signed Ralph Bernal, Junior. *Verse*. (08/16)
- KS** A Mother's Love, 250-274, **Frederic Mansel Reynolds**. Identified in table of contents. (08/16)
- KS** Stanzas (Days are gone, by many a token), 275-276, **Aubrey George Spencer**. Signed Archdeacon Spencer. *Verse*. (08/16)
- KS** To the Countess of Chesterfield, and Her Sister, the Hon. Mrs. Col. Anson, 277, **Thomas Grosvenor**. Identified in table of contents *Verse*. (08/16)
- KS** Stanzas (My deep unutterable distress), 278, **Emmeline Stuart-Wortley**. Signed the Lady E.S. Wortley. *Verse*. (08/16)
- KS** The Fancy Ball, 279-318, **Charles B. Phipps**. Signed the Honorable Charles Phipps. (08/16)
- KS** Song (from the Circassian), 318-319, **Emmeline Stuart-Wortley**. Signed the Lady E.S. Wortley. *Verse*. (08/16)
- KS** Stanzas addressed, while the author was on the continent, to ----, 319, **Edward Fitzgerald**. Signed Edward Fitz-Gerald, the Danube, near Lintz. *Verse*. (08/16)
- KS** Lake of Como, 320-322, **Leitch Ritchie**. Signed Leitch Ritchie. (08/16)
- KS** To an Old Pleasure Boat, Converted into a Seat in Shirley Park, 322, **Nathaniel Thomas Haynes Bayly**. Signed Thomas Haynes Bayly, Shirley Park, July 1, 1836. *Verse*. (08/16)
- KS** To Miss Cockburn, 323-324, **Aubrey George Spencer**. Signed Archdeacon Spencer. *Verse*. (08/16)
- KS** Farewell, 324, **Emmeline Stuart-Wortley**. Signed the Lady E.S. Wortley. *Verse*. (08/16)
- KS** My Pet Aversions; or, the Confessions of a Demi Misanthrope, 325-327, Unknown. (08/16)
- KS** Summer Departed, 328, **John Walker Ord**. Signed J. Walker Ord, Esq. *Verse*. (08/16)

Volume 11, Nov 1837

- KS** The Royal Marriage; or, Political Expediency, 1-19, **Letitia Elizabeth Landon**. possib. A holograph manuscript of this story supposedly in Landon's handwriting was offered for sale in 1858. See John Gray Bell's Catalogue of Autographs, July 1858: 31 (08/16)
- KS** The First, 19-20, Unknown. *Verse*. (08/16)
- KS** The Last, 21-22, Unknown. *Verse*. (08/16)
- KS** My Turkish Visit, 23-44, **Louisa Henrietta Sheridan (Lady Wyatt)**. prob. A manuscript of this story supposedly by Sheridan was offered for sale. See John Gray Bell's Catalogue of Manuscripts, July 1858: 12. (08/16)
- KS** Azel, 45-53, Unknown. *Verse*. (08/16)

KS Mina, 54-66, Unknown. Republished as by George Chambers in *The Snowflake: a Christmas, New-Year, and Birthday Gift of 1852*. No support has been found for this attribution. (08/16)

KS On the Picture of a Greek Maiden, 67-68, Unknown. *Verse*. (08/16)

KS The Black Pin, 69-84, **George Charles Grantley Fitzhardinge Berkeley**. prob. Identified as by Berkeley in the *Morning Post*, November 13, 1837. (08/16)

KS Zuleikha, 85-86, Unknown. *Verse*. (08/16)

KS The Sister Theresa: A Peninsular Adventure, 87-124, **Samuel Beazley**. Cambridge University Library, Department of Manuscripts and University Archives, 'The Keepsake': Manuscript Stories and Poems, MS Add.8928 identifies this story as by Samuel Beazley. (08/16)

KS Lines (Lady, if thou ever carest), 125-127, Unknown. Republished as by J.C. Burton in *The Snowflake: a Christmas, New-Year, and Birthday Gift of 1852*. No support has been found for this attribution. *Verse*. (08/16)

KS The Pilgrims, 128-155, **Mary Wollstonecraft (Godwin) Shelley**. Reprinted in Richard Garnett, ed., *Tales and Stories by Mary Wollstonecraft Shelley* (London: William Paterson & Co., 1891). (08/16)

KS Stanzas on the Ruins of Holyrood Chapel, at Blitheburgh, in Suffolk, 156-158, **Agnes Strickland**. prob. Reprinted in *Strickland's Historic Scenes and Poetic Fancies* (London: Henry Colburn, 1850). A manuscript of this poem supposedly by Strickland was offered for sale. See John Gray Bell's *Catalogue of Manuscripts*, July 1858: 12. *Verse*. (08/16)

KS The Change, 158, Unknown. *Verse*. (08/16)

KS The Silver Lady, 159-192, Unknown. Republished as by C. Hardinge in *The Snowflake: a Christmas, New-Year, and Birthday Gift of 1852*; this also might be by Mary Shelley; see Charles Robinson, ed., *Mary Shelley, Collected Tales and Stories* (Johns Hopkins Press, 1976): xviii. (08/16)

KS A Youthful Abbot (Written for the Christening fete of Charles Stuart Abbott, son of the Hon. Charles Abbott; March 12), 193, **Louisa Henrietta Sheridan (Lady Wyatt)**. prob. A manuscript of this story supposedly by Sheridan was offered for sale. See John Gray Bell's *Catalogue of Manuscripts*, July 1858: 12. *Verse*. (08/16)

KS The Two Flirts; or Adventures in a Country House, 194-240, **Countess Marguerite Blessington**. Separately published by Lady Blessington. (08/16)

KS Sonnet To the River Waveney, 241, Unknown. *Verse*. (08/16)

KS The Vampire Knight and his Cloud Steed, 242-269, Unknown. (08/16)

KS The Nightingale to the White Rose, 270, Unknown. *Verse*. (08/16)

KS The Yew Tree, 271, Unknown. *Verse*. (08/16)

KS Enigma (I am hard and I'm soft, I am heavy and light), 272, Unknown. *Verse*. (08/16)

Volume 12, Nov 1838

KS A Leaf from a Journal of a Tour in Russia, 1-7, **Frances Anne Vane (Marchioness of Londonderry)**. Signed the Marchioness of Londonderry. (08/16)

KS Sonnet to the Moon, 7, Unknown. *Verse*. (08/16)

KS The Unearthly Visitant, 8, **Emmeline Stuart-Wortley**. Signed the Lady E. Stuart Wortley. *Verse*. (08/16)

KS A Short-sighted Adventure, 9-23, **Edmund Phipps**. Signed the Honorable Edmund Phipps. (08/16)

KS The Shipwreck, 24-25, **Charles Cecil John Manners (Marquess of Granby; Sixth Duke of Rutland)**. Signed the Marquess of Granby. *Verse*. (08/16)

KS The Spirit of the Wye, 26-43, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Hon. Grantley Fitzhardinge Berkeley, M.P. (08/16)

KS The Waterside, 44-46, **Henry George Liddell**. Signed the Honorable Henry Liddell, M.P. *Verse*. (08/16)

KS Mary Danvers; or, the Child of Misfortune, 47-60, **Ralph Bernal**. Signed R. Bernal, M.P. (08/16)

KS The Fountain of Trevi, 61-68, **George James Finch Hatton (Lord Maidstone; Earl of Winchilsea)**. Signed Lord Viscount Maidstone. *Verse*. (08/16)

KS When I was Bridesmaid, 69-85, **Louisa Henrietta Sheridan (Lady Wyatt)**. Signed Miss Louisa H. Sheridan. (08/16)

KS Acis and Galatea, 86, **John James Robert Manners (Lord John Manners)**. Signed Lord John Manners. *Verse*. (08/16)

KS An Alibi; or, Neapolitan Justice, 87-106, **J. Lindsay**. Signed J. Lindsay. (08/16)

KS Lines Written on a Picture of a Field of Battle, 107-108, **Edmund Phipps**. Signed the Honorable Edmund Phipps. *Verse*. (08/16)

KS Stanzas (Most beautiful, I love thee!), 108, **John James Robert Manners (Lord John Manners)**. Signed Lord J. Manners. *Verse*. (08/16)

KS The Eve of Allhallows. A Tale of Sixty Years Ago, 109-132, **Charlotte St. Maur**. Signed the Lady Charlotte St. Maur. (08/16)

KS The Summer Has Past, 132, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

KS Stanzas ('Tis a beautiful spot -- a delicious retreat), 133-134, **Charles Cecil John Manners (Marquess of Granby; Sixth Duke of Rutland)**. Signed the Marquess of Granby. *Verse*. (08/16)

KS From the Twenty-Third Chapter of St. Luke, 134, **John James Robert Manners (Lord John Manners)**. Signed Lord John Manners. *Verse*. (08/16)

KS Euphrasia. A Tale of Greece, 135-152, **Mary Wollstonecraft (Godwin) Shelley**. Signed Mrs. Shelley. (08/16)

KS On Leaving Home, 153-154, Unknown. Signed E.H.T. *Verse*. (08/16)

KS Stanzas (Blest is he who ne'er repines), 154, **John James Robert Manners (Lord John Manners)**. Signed Lord John Manners. *Verse*. (08/16)

KS The Prediction, 155-176, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Miss Camilla Toulmin. (08/16)

KS Stanzas (There is pity for the mariner), 177, **Anne Lucy Nugent Grenville (Lady Nugent)**. Signed the Lady Nugent. *Verse*. (08/16)

KS The River, 178-179, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

KS Stanzas (How like a star you rose upon my life), 179, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of *Frankenstein*. *Verse*. (08/16)

KS Thoughts on Lord Byron, Suggested by a Picture Representing his Contemplation of the Coliseum, 180-183, **Countess Marguerite Blessington**. Signed the Countess of Blessington. (08/16)

KS The Doomed, 184-187, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Miss Camilla Toulmin. *Verse*. (08/16)

KS Stanzas (And thou too hast awakened from the brilliant dream of youth), 187, **Miss A. Farrer**. Signed Miss A. Farrer. *Verse*. (08/16)

KS Some Passages in the History of an Old Foretop Gallant-Yard, 188-199, **George Nugent Grenville (Lord Nugent)**. Signed Lord Nugent. (08/16)

KS A Merry Christmas, 200, Unknown. Signed E.H.T. *Verse*. (08/16)

KS Stanzas (O, come to me in dreams, my love!), 201, **Mary Wollstonecraft (Godwin) Shelley**. Signed the author of Frankenstein. *Verse*. (08/16)

KS Parted for Ever, 202-208, Unknown. By the author of Hyde Nugent. (08/16)

KS Stanzas (Judge note from smiles that all beneath), 208, **Louisa Fairlie**. Signed Mrs. Fairlie. *Verse*. (08/16)

KS Stanzas (He gazed upon an infant's tomb), 209-210, **Robert Jocelyn (Viscount Jocelyn)**. Signed Lord Viscount Jocelyn. *Verse*. (08/16)

KS The Two Blind Beggars of Segovia, 211-231, **Edward Howard**. Signed the author of "Rattlin the Reefer," "The Old Commodore." etc. (08/16)

KS Stanzas to Mary, 232, **Miss A. Farrer**. Signed Miss A. Farrer. *Verse*. (08/16)

KS Mary of Mantua. A True History, 233-245, **George Payne Rainsford James**. Signed G.P.R. James, Esq. (08/16)

KS To a Child, 246, **Miss A. Farrer**. Signed Miss A. Farrer. *Verse*. (08/16)

KS The Marriage of Sion, 247-272, **James Augustus St. John**. Signed J.A. St. John. (08/16)

Volume 13, Nov 1839

KS Original Letters of Lady R. Russell, etc., 1-14, Unknown. (08/16)

KS Castles, Antient and Modern: a Contrast, 15-16, **Sir John Dean, Bart. Paul**. Signed Sir John Dean Paul, Bart. *Verse*. (08/16)

KS Veronica of Castille, 17-35, **Countess Marguerite Blessington**. Signed the Countess of Blessington. (08/16)

KS Stanzas (Ah, no! alas -- it cannot be!), 36-37, **Lord Alan Legge Gardner**. Signed Lord Gardner. *Verse*. (08/16)

KS Count Rudiger of Hengstenberg. A tale, 38-65, **J.W. Donaldson**. Signed J.W. Donaldson, Esq. (08/16)

KS The Death of the Old Year, 66-67, **John James Robert Manners (Lord John Manners)**. Signed Lord John Manners. *Verse*. (08/16)

KS Stanzas (There are silence and gloom, where was glad freedom once), 67, **Emmeline Stuart-Wortley**. Signed the Lady E. Stuart Wortley. *Verse*. (08/16)

KS The Somnambulist, 68-78, **Sir John Dean, Bart. Paul**. Signed Sir John Dean Paul, Bart. (08/16)

KS Marino Faliero taking a last farewell of Angiolina (his Duchess), 79-81, **Lydia Bosworth Smith**. Signed Lydia B. Smith. *Verse*. (08/16)

KS Windsor Dell, 82-96, **Louisa Henrietta Sheridan (Lady Wyatt)**. Signed Miss Louisa H. Sheridan. (08/16)

KS An Enigma. Addressed to the Ladies, 97-98, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Hon. Grantley F. Berkeley. *Verse*. (08/16)

KS Stanzas (Oh! let the balmy morning gale this sigh bear on its wing), 98, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Hon. Grantley F. Berkeley. *Verse*. (08/16)

KS Alice Mansfield; or, The Rose of Addenbrook, 99-107, **Lord William Pitt Lennox**. Signed Lord William Lennox. (08/16)

KS A Spanish Anecdote, 107-108, **Richard Monckton Milnes**. Signed R.M. Milnes, Esq. M.P. *Verse*. (08/16)

KS Lady Viola; or, Three Scenes in a Life, 109-125, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Miss Camilla Toulmin. (08/16)

KS A Fragment (She loved as those love who have only one), 126-127, **Louisa Fairlie**. Signed Mrs. Fairlie. *Verse*. (08/16)

KS Sonnet (It was a fair spot by that Fountain's side), 127, **Emmeline Stuart-Wortley**. Signed the Lady E. Stuart Wortley. *Verse*. (08/16)

KS Russian Palaces, 128-135, **Frances Anne Vane (Marchioness of Londonderry)**. Signed the Marchioness of Londonderry. (08/16)

KS The Lament of the Irish Emigrant, 136-138, **Helen Selina Blackwood (Countess of Gifford)**. Signed the Hon. Mrs. Price Blackwood. *Verse*. (08/16)

KS The Mosque of St. Sophia, 138, **Emmeline Stuart-Wortley**. Signed the Lady E. Stuart Wortley. *Verse*. (08/16)

KS The Effect of a Father's Malediction (translated from an original Italian manuscript), 139-145, Unknown. Signed the Honorable Miss P. (08/16)

KS An die Frauen (in German), 146, **Prince Rudolph Liechtenstein**. Signed Prince Rodolph Liechtenstein. *Verse*. (08/16)

KS To Woman. From the Above (a translation of the previous German poem), 146-147, **Emmeline Stuart-Wortley**. Signed the Lady E. Stuart Wortley. (08/16)

KS The Invalid. A Sketch, 148-164, **Caroline Sheridan Norton**. Signed the Honorable Mrs. Norton. (08/16)

KS Sonnet (Proud Stamboul's gay and gilded domes recede), 164, **Emmeline Stuart-Wortley**. Signed the Lady E. Stuart Wortley. *Verse*. (08/16)

KS The Childless, 165-166, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

KS An Adventure in Spain, 167-179, Unknown. Signed a letter from Lord ----- to the Earl of ----- Spain, January 16th, 1838. (08/16)

KS On the Asiatic Valley of the Sweet Waters, at Constantinople, 179, **Emmeline Stuart-Wortley**. Signed the Lady E. Stuart Wortley. *Verse*. (08/16)

KS Ada's Lament, 180-182, **Charlotte St. Maur**. Signed the Lady Charlotte St. Maur. (08/16)

KS Beatrice, 183-191, **Barbara Rawdon Hastings (Baroness Grey de Ruthyn, Marchioness of Hastings)**. prob. Signed the Marchioness of ****; also signed B.H. (08/16)

KS Song (Awake to the sound of my sighing), 191, **Emmeline Stuart-Wortley**. Signed the Lady E. Stuart Wortley. *Verse*. (08/16)

KS On the Death of a Little Girl Two Years' Old, 192-193, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Miss Camilla Toulmin. *Verse*. (08/16)

KS Eva; or, the Slave Girl, 194-228, **Charles B. Phipps**. Signed the Hon. Charles B. Phipps. (08/16)

KS Florine, 229, **Miss A. Farrer**. Signed Miss A. Farrer. *Verse*. (08/16)

KS Three Days Chamois Hunting, 230-241, **George James Finch Hatton (Lord Maidstone; Earl of Winchilsea)**. Signed Viscount Maidstone. (08/16)

KS Foscari, 242, **Emmeline Stuart-Wortley**. Signed the Lady E. Stuart Wortley. *Verse*. (08/16)

KS Account of a Banquet Given by Khosrew Pacha, 243-260, **Emmeline Stuart-Wortley**. Signed the Lady E. Stuart Wortley. (08/16)

KS The Earl of Scarborough [manuscript from the Earl of Chesterfield], 261-264, Unknown. Provided by the Duke of Rutland. (08/16)

Volume 14, Nov 1840

KS Beatrice di Tenda, 1-20, **William Harrison Ainsworth**. (08/16)

KS Verses (Weep no more, willow! weep no more!), 21-22, **Richard Colley Wellesley**. Signed Marquess Wellesley, Kingston House, June 6, 1840. *Verse*. (08/16)

KS Legends of the Dekhan. The Fatal Armlet; a Legend of Ellichpoor, 23-57, **Philip Meadows Taylor (1808-1876)**. Signed Meadows Taylor, author of "Confessions of a Thug," etc. (08/16)

KS Ode. The Last Separation, 58-59, **Sir Edward Bulwer Lytton**. Signed. *Verse*. (08/16)

KS Italy (Fair blows the breeze -- depart, depart!), 60, **John Kenyon**. Signed. *Verse*. (08/16)

KS The Two Roses. A Sketch of Society, 61-78, **Edmund Phipps**. Signed the Honorable E. Phipps. (08/16)

KS A Vision (Legions of Splendours there I saw, as stars), 79-82, **Chandos Leigh**. Signed Lord Leigh. *Verse*. (08/16)

KS The Monomaniac: a Tale, 83-125, **Mrs. Erskine Norton**. Signed the Hon. Mrs. Erskine Norton. (08/16)

KS On a Lady, Slandered, 126-127, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (08/16)

KS Lines on Torquay, 128, **Walter Savage Landor**. Signed. *Verse*. (08/16)

KS The Sisters of the Silver Palace. A Tale from the Italian Chronicles, 129-141, **Henry Fothergill Chorley**. Signed the author of "The Lion." Chorley published The Lion: A Tale of the Coetries in 1839. (08/16)

KS Fragments of an Unpublished Poem, 142-145, **George James Finch Hatton (Lord Maidstone; Earl of Winchilsea)**. Signed Viscount Maidstone. *Verse*. (08/16)

KS Flattery (He tells me, that the flowers I wear), 146-147, **Margaret Torre Holme**. Signed Mrs. Torre Holme. *Verse*. (08/16)

KS Curiosity, 147-179, **Richard Westmacott**. Signed. (08/16)

KS Years Have Past! Lines for Music, 180, **Ralph Bernal**. Signed R. Bernal, M.P. *Verse*. (08/16)

KS Morning. Inscribed to the Lady Jane Moore, 181-186, **Bartholomew Simmons**. Signed B. Simmons, Esq. *Verse*. (08/16)

KS Scenes in the Life of a Young Portrait Painter, 187-207, **Countess Marguerite Blessington**. Signed the Countess of Blessington. (08/16)

KS On Leaving England, 1840, 208-209, **Sir Peter Hesketh Fleetwood**. Signed Sir Hesketh Fleetwood, Bart. M.P. *Verse*. (08/16)

KS To the Music of One Who Had Ceased to Deserve the Love of a Poet, 209, **Henry Reeve**. Signed Henry Reeve, Esq. *Verse*. (08/16)

KS Written on Leaving a Ball at Almacks, 210, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Hon. Grantley F. Berkeley, M.P. *Verse*. (08/16)

KS Song (Grief sat beside the fount of tears), 210-211, **Richard Monckton Milnes**. Signed R. M. Milnes, Esq. M.P. *Verse*. (08/16)

KS The Pearl-Lily, 212, **Emmeline Stuart-Wortley**. Signed the Lady Emmeline Stuart Wortley, Belvoir Castle. *Verse*. (08/16)

KS The Destiny of the Gifted, 213-214, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

KS On a Portrait, 214, **Louisa Fairlie**. Signed Mrs. Fairlie. *Verse*. (08/16)

KS The Sarroni, 215-231, **Arthur Hume Plunkett**. Signed. (08/16)

KS Otterbourne. A Ballad, 232-233, **Catherine Charlotte Maberly**. Signed Mrs. Maberly. *Verse*. (08/16)

KS A Dream (Sleep had assumed her wonted pow'r), 233-235, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Hon. Grantley F. Berkeley, M.P. *Verse*. (08/16)

KS Night at Sea, 235, **Florence Margaret Wilson**. Signed Florence Wilson. *Verse*. (08/16)

KS The Blessing of the Sea, 236-239, **Lord William Pitt Lennox**. Signed Lord William Lennox. (08/16)

KS Julia (Proud the palazzo was -- a fit abode), 240-243, **Bartholomew Simmons**. Signed B. Simmons, Esq. *Verse*. (08/16)

KS Mahammed's Lamentation for His Mother, Who Died a Pagan, 243-244, **Miles Thomas Stapleton (Lord Beaumont)**. *Verse*. (08/16)

KS Lady Ida's Tryst, 245-246, **John Rutter Chorley**. Signed John R. Chorley, Esq. *Verse*. (08/16)

KS The Pasha's Father, 247-256, **Sir John Gardner Wilkinson**. Signed Sir Gardner Wilkinson, author of "Manners and Customs of the Ancient Egyptians," etc. (08/16)

KS Imagine's Reward: A Legend of the Rhine, 257-271, **Theodosia Garrow Trollope**. Signed Miss Theodosia Garrow. *Verse*. (08/16)

KS The Angel's Lesson, 271-272, **Edward Howard**. Signed Edward Howard, Esq. author of "Rattlin the Reefer," etc. *Verse*. (08/16)

Volume 15, Nov 1841

KS Lines Written Under a Portrait of H.R.H. Prince Albert, 1-2, **William Beattie**. Signed the author of a "Residence at the Courts of Germany," etc. Also signed B. *Verse*. (08/16)

KS Lines (At eve I wandered by the river's side), 2, **Louisa Fairlie**. *Verse*. (08/16)

KS Circumstantial Evidence, 3-17, **George Payne Rainsford James**. Signed G.P.R. James, Esq. (08/16)

KS Upper Austria, 18-23, **John Kenyon**. Signed. *Verse*. (08/16)

KS The Glenroys, 24-70, **Miss Worthington**. Signed Miss Worthington. (08/16)

KS View on the Hudson, 71-73, **Bartholomew Simmons**. Signed B. Simmons. *Verse*. (08/16)

KS The Lady Jemima Heatherfield, 74-86, **Countess Marguerite Blessington**. Signed the Countess of Blessington. (08/16)

KS The Doom of Cheynholme, 87-107, **Theodosia Garrow Trollope**. Signed Miss Theodosia Garrow. *Verse*. (08/16)

KS Lines (When on my heart the hand of Death doth fall), 107, **Emmeline Stuart-Wortley**. Signed Lady Emmeline Stuart Wortley. *Verse*. (08/16)

KS The Ring. A Story of the Stuarts, 108-121, **Arthur Hume Plunkett**. Signed Arthur Hume Plunket, Esq. (08/16)

KS Invocation (Spirit of Love!), 122-124, **Barbara Rawdon Hastings (Baroness Grey de Ruthyn, Marchioness of Hastings)**. Signed Marchioness of Hastings, Baroness de Ruthyn. *Verse*. (08/16)

KS Ask Not If I've Loved Thee!, 124, **Louisa Henrietta Sheridan (Lady Wyatt)**. Signed Lady Wyatt. *Verse*. (08/16)

KS Vera Capel, 125-143, Unknown. Signed C.L.E. (08/16)

KS The Nightingale (The nightingale rests on a waving baugh), 144, **Catherine Stepney (Catherine Manners)**. Signed Lady Stepney. *Verse*. (08/16)

KS To the Lady Harriet Chichester, 145-146, **Alexander Dundas Ross Wishart Cochrane-Baillie (Baron Lamington)**. Signed Alexander Cochrane, Esq. *Verse*. (08/16)

KS Elise Duchaisne, 147-156, **Marguerite Agnes Power**. Signed Miss Power. (08/16)

KS The Flower-Show, 157, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (08/16)

KS A Ballad of 1660, 158-160, **John James Robert Manners (Lord John Manners)**. Signed. *Verse*. (08/16)

KS The Wanderer; a Recollection of Other Days, 161-183, **John Heneage Jesse**. Signed John Heneage Jesse, Esq., author of "Memoirs of the Court of England under the Reign of the Stuarts." (08/16)

KS The First Days of Spring, 184-185, **Chandos Leigh**. Signed Lord Leigh. *Verse*. (08/16)

KS Stanzas (The song of birds, the breath of flowers), 186, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. Cornwell Baron Wilson. *Verse*. (08/16)

KS The Lady Emmeline's Picture, 187-212, **Catherine Jenkins (Baroness de Calabrella)**. Signed the Baroness de Calabrella. (08/16)

KS Italy (Strike the loud harp, and let the prelude be Italy, Italy!), 213-215, **Margaret Torre Holme**. Signed Mrs. Torre Holme. *Verse*. (08/16)

KS A Skolion. Now first translated from the Greek, 216, **Walter Savage Landor**. Signed. (08/16)

KS To a Young Italian Lady, 217, **William Harrison Ainsworth**. Signed W. Harrison Ainsworth, Esq. *Verse*. (08/16)

KS To Taglioni (As a bright flower, that, gracefully depending), 218, **Sir John Hanmer**. Signed Sir John Hanmer, Bart. *Verse*. (08/16)

KS The Mountain Child, 219-220, **Marguerite Agnes Power**. Signed Miss Power. *Verse*. (08/16)

KS Jealousy (I have thy love -- I know no fear), 221-222, **Sir Edward Bulwer Lytton**. Signed Sir Edward Lytton Bulwer, Bart. *Verse*. (08/16)

KS The Pearl-Hilted Poignard. A Tale of Tancarville, 223-234, **Arthur Hume Plunkett**. (08/16)

KS Written at Berkeley Castle, on the Close of an Election for the County, 235-236, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Hon. Grantley Fitzhardinge Berkeley, M.P. *Verse*. (08/16)

KS Fontibel's Serenade, (from an unpublished drama), 237-238, **Henry Fothergill Chorley**. Signed Henry F. Chorley. *Verse*. (08/16)

KS The Betrayed. A Legend of the Alps, 239-257, **Isabella Frances Romer**. Signed Mrs. Romer, Paris, April, 1841. (08/16)

KS Solitude (Yes, let me wander by the murm'ring brook), 258-259, **Ralph Bernal**. Signed R. Bernal, Esq. *Verse*. (08/16)

KS The Hanmer Oak, 260-261, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (08/16)

KS Therese; or the Gazelle of Cataro, 262-265, **Lord William Pitt Lennox**. Signed Lord William Lennox. (08/16)

KS On a Sleeping Infant, 265, **Richard Westmacott**. Signed. *Verse*. (08/16)

KS To a Lady Who Said I Had No Conscience, 266-267, **Lord Alan Legge Gardner**. Signed Lord Gardner. *Verse*. (08/16)

KS On the Death of the Princess Borghese, at Rome; November, 1840, 267, **Richard Monckton Milnes**. Signed R.M. Milnes. *Verse*. (08/16)

KS To a Cloud (Cloud, that rests on the hill, till the bright beams of day), 268-269, **Frederick Marryat**. Signed Captain Marryat, R.N. *Verse*. (08/16)

KS The Maintopman's Deathbed, 270-274, **Edward Howard**. Signed Edward Howard, author of "Rattline the Reefer," etc. (08/16)

KS The Tomb of Cecilia Metella, 275-276, **Julia Sophia Pardoe**. Signed Miss Pardoe. *Verse*. (08/16)

KS To the Winter Violet, 277, Unknown. *Verse*. (08/16)

KS Stanzas (Oh! ceaseless my grief!), 278, **Frederic Mansel Reynolds**. Signed the author of "Miserrimus." *Verse*. (08/16)

KS Recall Me Not, 279-280, (**William Grattan**) **Tyrone Power**. Signed Tyrone Power, Esq. *Verse*. (08/16)

Volume 16, Nov 1842

KS Lines on the Portrait of the Duchesse de Nemours, 1, Unknown. *Verse*. (01/16)

KS Last Notes of a Spanish Ramble, in the Summer of 1839, 2-24, **John James Robert Manners (Lord John Manners)**. Signed. (01/16)

KS Marguerite, 25-26, **Theodosia Garrow Trollope**. prob. Signed T.G. (Presumably for Theodosia Garrow.) *Verse*. (01/16)

KS Woman (When Man is stricken by the shaft of sorrow), 26, **Henry Reeve**. Signed. *Verse*. (01/16)

KS Servian Jealousy, 27-39, **Isabella Frances Romer**. Signed Isabella F. Romer. (01/16)

KS Stanzas (It is not the purple of eastern twilight), 39-40, **Alexander Dundas Ross Wishart Cochrane-Baillie (Baron Lamington)**. Signed A.B. Cochrane, Esq., M.P. *Verse*. (01/16)

KS The Baron's Vow, 41-48, **Marguerite Agnes Power**. Signed Miss Power. (01/16)

KS A Sketch, 49-59, **Virginia Murray**. Signed Virginia Murray. (01/16)

KS The Lord of Riccia's Heir, 60-64, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (01/16)

KS The Skeleton Hand. Taken from the French, 65-77, Unknown. (01/16)

KS The Gods of Greece. Translated from Schiller, 77-80, **John Kenyon**. Signed. *Verse*. (01/16)

KS Waking Dreams, 81-87, **Anna Maria Hall**. Signed Mrs. S.C. Hall. (01/16)

KS The Portrait of Mrs. Fairlie, 88, Unknown. *Verse*. (01/16)

KS Lines for the Grave, 89, Unknown. *Verse*. (01/16)

KS La Suite D'Un Bal Costume, 90-109, **Catherine Jenkins (Baroness de Calabrella)**. Signed the Baroness de Calabrella. (01/16)

KS Thoughts on Death, 109, **Miss Ellen Power**. Signed Miss Ellen Power. *Verse*. (01/16)

KS The First (The first, the first! -- oh! nought like it), 110-111, **Frances Brown**. Signed. *Verse*. (01/16)

KS The Lady of Ashlynn, 112-131, **Theodosia Garrow Trollope**. Identified in table of contents as by Miss Garrow.. *Verse*. (01/16)

KS Henri Quatre, 131, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (01/16)

KS The Smuggler's Bride, 132-145, **Major N. Michel**. Signed Major Michel. (01/16)

KS The Brother's Revenge, 146-153, **Bartholomew Simmons**. Signed B. Simmons. *Verse*. (01/16)

KS Lines (The silver moon seems to shine brighter than ever), 153, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Hon. Grantly F. Berkeley, M.P. *Verse*. (01/16)

KS A Story of Santander, 154-166, **Walter Savage Landor**. Signed. (01/16)

KS The Lay of Sir Eglamour and Lady Claribel, 167-170, **Charles Howard**. Signed. *Verse*. (01/16)

KS A Few Passages in the Life of Bayard, 171-172, **Lord William Pitt Lennox**. Signed Lord W. Lennox. (01/16)

KS In a Book of Sketches, Made in Italy, 173, **Richard Westmacott**. Signed. *Verse*. (01/16)

KS Flowers, 174-175, **Florence Margaret Wilson**. Signed Florence Wilson. *Verse*. (01/16)

KS To a Child (I gaze upon thine eyes of blue), 175-176, **Margaret Torre Holme**. Signed Mrs. Torre Holme. *Verse*. (01/16)

KS The Soiree, 177-197, **Ralph Bernal**. Signed R. Bernal, M.P. (01/16)

KS He Told Her That He Loved Her Not, 198, **Barbara Rawdon Hastings (Baroness Grey de Ruthyn, Marchioness of Hastings)**. Signed the Marchioness of Hastings, Baroness de Ruthyn. *Verse*. (01/16)

KS My Niece Fanny Vane!, 199-201, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS Life (The Poet sings, "life is a dream," to cheat us of our fears), 202-203, **Sir Peter Hesketh Fleetwood**. Signed Sir Hesketh Fleetwood, Bart., M.P. *Verse*. (01/16)

KS The One-Handed Lady, 204-234, **Robert Calder Campbell**. Signed Major Calder Campbell. (01/16)

KS Song (To the wood, to the wood! -- where the wild birds sing!), 235, **Miss Elizabeth Scaife**. Signed Victoire Victoire. Reprinted in Elizabeth Scaife, Poems on Various Subjects. *Verse*. (01/16)

KS The Divorce, 236, **Frederic Mansel Reynolds**. Signed F.M. Reynolds, Esq. *Verse*. (01/16)

KS Death and the Child, 237-238, **Emmeline Stuart-Wortley**. Signed Lady Emmeline Stuart Wortley. *Verse*. (01/16)

KS Thoughts on Coquetry, 239-242, **Margaret Torre Holme**. Signed Mrs. Torre Holme. (01/16)

KS The Gardener of the Hall, 243-244, **Richard Monckton Milnes**. Signed Richard Monckton Milnes, Esq., M.P. *Verse*. (01/16)

KS The Meeting ('Twas Night! and sleep had spread her influence round), 245, **Thomas D'Oyly**. Signed. *Verse*. (01/16)

KS Hannibal, 246, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Miss Alicia Jane Sparrow. *Verse*. (01/16)

KS The Painter's Daughter, 247-254, **Nicholas Michell**. Signed N. Michell, Esq., author of "The Traduced," etc. (01/16)

KS A National School Festival, 254-257, **Rev. Henry Thompson**. Signed the Rev. Henry Thompson, M.A. (Camb.). *Verse*. (01/16)

KS View on the Hudson, 258-259, **Bartholomew Simmons**. Signed B. Simmons. *Verse*. (01/16)

KS Pauline, 260-269, **Miss Elizabeth Scaife**. Signed Miss E. Scaife. (01/16)

KS Naples (Enchantress, fairest, loveliest of the scenes), 269-272, Unknown. Signed T.W.B., Castellamare, Sept. 1839. *Verse*. (01/16)

Volume 17, Nov 1843

KS Lines on the Portrait of Louisa, Queen of the Belgians, 1, **William Beattie**. prob. Signed W.B. Boyle associates "W.B." with William Beattie. *Verse*. (02/16)

KS The New Zealand Chief, 2-7, **Frederick Marryat**. Signed Captain Marryat, R.N. (01/16)

KS Sonnet (Throned emblems of Eternity, that rear), 7-8, **John James Robert Manners (Lord John Manners)**. Signed Lord John Manners, Geneva, August 1842. *Verse*. (01/16)

KS Sonnet. Petrarch to Laura, 8, **Theodosia Garrow Trollope**. Signed Miss Garrow. *Verse*. (01/16)

KS The Ghost of the Private Theatricals, 9-34, Unknown. Signed M.S. Charles Robinson has suggested this might be by Mary Shelley; see Charles Robinson, ed., Mary Shelley, Collected Tales and Stories (Johns Hopkins Press, 1976): xviii. (01/16)

KS The Valley of Sweet Waters, 35-37, **Margaret Torre Holme**. Signed Mrs. Torre Holme. *Verse*. (01/16)

KS The Daily Teacher. A Sketch, 38-49, **Anna Maria Hall**. Signed Mrs. S.C. Hall. (01/16)

KS To Cupid (What without thee is life? -- who without thee would live), 49, **Lord Alan Legge Gardner**. Signed Lord Gardner. *Verse*. (01/16)

KS Pierson, the Wolf. A Tale of the Fifteenth Century, 50-55, **Lord William Pitt Lennox**. Signed Lord William Lennox. (01/16)

KS The Danger of Coquetry, 56-72, **Countess Marguerite Blessington**. Signed the Countess of Blessington. (01/16)

KS A Word in Season, 73-74, **Charles Dickens**. Signed Charles Dickens. *Verse*. (01/16)

KS The Salt-Mines of Hallein, 74, **James Nisbet**. Signed J. Nisbet. *Verse*. (01/16)

KS The Gleaner, 75-81, **Marguerite Agnes Power**. Signed Miss Power. (01/16)

KS The Passing Bell, 82-83, **Catherine Charlotte Maberly**. Signed Mrs. Maberly. *Verse*. (01/16)

KS Sonnet. -- May (Once more fair Nature smiles, and from the hand), 83, **William Henry Fisk**. Signed Master W.H. Fisk. *Verse*. (01/16)

KS The Banquet, 84-103, **Catherine Jenkins (Baroness de Calabrella)**. Signed the Baroness de Calabrella. (01/16)

KS Earthly and Heavenly Trust, 104-106, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS Song (A stream that passed a garden side), 106, **Charles Swain**. Signed. *Verse*. (01/16)

KS Ione of Athens. A Story of the Age of Tiberius, 107-118, **Nicholas Michell**. Signed N. Michell. Author of "The Traduced," etc. (01/16)

KS Lines (What calm content in this bright scene!), 118-119, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Honorable Grantley F. Berkeley. *Verse*. (01/16)

KS Management; or, the Old Bachelor, 120-133, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Camilla Toulmin. (01/16)

KS Lines to ----- with a Berlin Umbrella, 133, **Ralph Bernal Osborne**. Signed R. Bernal, Jun., Esq., M.P. *Verse*. (01/16)

KS Loss and Gain, 134, **Richard Monckton Milnes**. Signed R.M. Milnes, Esq., M.P. *Verse*. (01/16)

KS The Last lay of the Minstrel, 135-136, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron-Wilson. *Verse*. (01/16)

KS A Reminiscence of Baden Baden, 136-140, **Charles J. V. Hervey**. Signed Charles Hervey, Esq. (01/16)

KS Aline (The play-ground's jocund voices mute), 141-142, **Bartholomew Simmons**. Signed B. Simmons, Esq. *Verse*. (01/16)

KS Hope (From that famed casket to Pandora given), 142, **Thomas D'Oyly**. Signed T. D'Oyly, Esq. *Verse*. (01/16)

KS An Adventure in the South of Persia, with Its Consequences, 143-156, **Charles Stuart Savile**. Signed the Honorable C. Stuart Savile, author of "Karah Kaplan, or the Koordish Chief." (01/16)

KS An Old Legend Done Into Rhyme, 157-160, **Miles Thomas Stapleton (Lord Beaumont)**. Signed Lord Beaumont. *Verse*. (01/16)

KS From Theocritus. Idyll 17, 160, **Robert Snow**. Signed Robert Snow, Esq. *Verse*. (01/16)

KS The Old Lady and the Young Lawyer, 161-181, **Abbott Lee**. Signed. (01/16)

KS To a Departed Friend, 182, **Miss Ellen Power**. Signed Miss Ellen Power. *Verse*. (01/16)

KS Chillon (Translated and adapted from the "Impressions de Voyage," par Alex. Dumas), 183-185, Unknown. Signed the Honorable Miss M. (01/16)

KS Lines (Where Malvern's verdant ridges gleam), 185, **Walter Savage Landor**. Signed. *Verse*. (01/16)

KS Leila (Under the golden summer air, the evening shadows fall), 187-188, **Marguerite Agnes Power**. Signed Miss Power. *Verse*. (01/16)

KS A Story of a Picture, 189-196, **Richard Westmacott**. Signed R. Westmacott, Esq. (01/16)

KS Lines (Out in the savage mountains), 197-198, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (01/16)

KS Lucy; an Autumn Walk, 199-223, **Grace Aguilar**. Signed Miss Grace Aguilar. (01/16)

KS To a Portrait, taken in 1837, 224, **Charles Howard**. *Verse*. (01/16)

KS The Druid's Ring, 226-244, Unknown. Signed M. (01/16)
KS The Wife to Her Dying Husband, 245, **Miss Elizabeth Scaife**. prob. Signed E.S. Boyle associates the initials "E.S." with Miss Elizabeth Scaife. *Verse*. (02/16)
KS Anthony Forster. A Border Story, 246-270, **Ralph Bernal**. Signed R. Bernal, M.P. (01/16)

Volume 18, Nov 1844

KS Lines on the Portrait of the Viscountess Jocelyn, 1, **Marguerite Agnes Power**. possib. Signed P*. Boyle has suggested that the items in the Keepsake signed with a P* are likely by Miss Power. *Verse*. (01/16)
KS Un Ouvrier Poete [in French], 2-10, **Joseph Marie Eugene Sue**. Signed M. Eugene Sue. (01/16)
KS A Legend of Eileen Mohr, 11-15, **Mrs. David Ogilvy (Eliza Ann Harris Dick)**. Signed E.A.H.O. *Verse*. (01/16)
KS Sent With Flowers, 15, **Walter Savage Landor**. Signed. *Verse*. (01/16)
KS The Island Bride, 16-31, **William Henry Harrison**. Signed W.H. Harrison, Esq. (01/16)
KS The Vision of a Picture, 32-33, Unknown. Signed Octogenarius. *Verse*. (01/16)
KS The Ruined Squire, 34-48, **Nicholas Michell**. Signed Nicholas Michell, Esq., author of "The Traduced," etc. (01/16)
KS The Fairy Ring, 49, **Samuel Carter Hall**. Signed S.C. Hall, Esq., F.S.A. *Verse*. (01/16)
KS The Fair Client, 50-62, **Anna Maria Hall**. Signed Mrs. S.C. Hall. (01/16)
KS The Old Seaman, 63-64, **John Ruskin**. Signed J.R., Christ Church, Oxford. *Verse*. (01/16)
KS Les Deux Jumelles [in French], 65-72, **Le Vicomte D'Arlincourt (Charles-Victor Prevot)**. Signed M. Le Vicomte D'Arlincourt. (01/16)
KS Lord Byron's Room, 73-75, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (01/16)
KS The Lions of Looristan, 76-88, **Charles White**. Signed from the Recollections of Charles White, author of "Domestic Manners of the Turks," "Cashmere Shawl," etc., etc. (01/16)
KS Sonnet (Another Noon -- and still the sun rides high), 88, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Miss Camilla Toulmin, July, 1844. *Verse*. (01/16)
KS God Encompasseth Us, 89-90, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Hon. G.F. Berkeley, M.P. *Verse*. (01/16)
KS The Withered Leaf, 90, **Marguerite Agnes Power**. Signed Miss Power. *Verse*. (01/16)
KS Once Too Often!, 91-108, **Catherine Jenkins (Baroness de Calabrella)**. Signed the Baroness de Calabrella. (01/16)
KS To the First Lily of the Season, 109, **Godfrey Charles Mundy**. Signed Major Mundy, author of "Pen and Pencil Sketches in India." *Verse*. (01/16)
KS Clarice Devereux, 110-133, **Mrs. Michel**. Signed Mrs. Michel (01/16)
KS The Wounded Conscript, 134-135, **William Joseph Denison**. Signed J.W. Denison, Esq., M.P. *Verse*. (01/16)
KS Charles the First at Hampton Court, 136-140, **Richard Monckton Milnes**. Signed R.M. Milnes, Esq., M.P. (01/16)
KS To a Child, 140, **Miss Ellen Power**. Signed Miss Ellen Power. *Verse*. (01/16)

KS Stanzas (When the twilight of summer is passing away), 142, **Alexander Dundas Ross Wishart Cochrane-Baillie (Baron Lamington)**. Signed Alexander B. Cochrane, Esq., M.P. *Verse*. (01/16)
KS The Portrait of Mrs. Alfred Montgomery, 142, **Charles Howard**. Signed. *Verse*. (01/16)
KS Secrets of the Confessional, 143-150, **Charles J. V. Hervey**. Signed Charles Hervey, Esq. (01/16)
KS Prayer in Paradise, 150, **Rev. Henry Thompson**. Signed Rev. Henry Thompson, M.A., Cantab., Rectory, Wrington, Feb. 12, 1841. *Verse*. (01/16)
KS The Occupation of the Convent at Aspeizia by the Rebel Troops in 1839, 151-152, **John James Robert Manners (Lord John Manners)**. Signed. *Verse*. (01/16)
KS The Poet's Crime, 152-161, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Miss Alicia Jane Sparrow. (01/16)
KS The Bridal (I heard the merry peal of bells, the solemn rite was o'er), 162, Unknown. Signed T.A.K. *Verse*. (01/16)
KS Fantasia, 163-165, **Benjamin Disraeli**. Signed the author of "Coningsby." (01/16)
KS The Faith of Love, 166-167, **Margaret Torre Holme**. Signed Mrs. Torre Holme. *Verse*. (01/16)
KS The Glen of the Grave, 168-184, **Bartholomew Simmons**. Signed B. Simmons, Esq. (01/16)
KS Soliloquy of a Modern Fine Lady, 185-186, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (01/16)
KS The Disinherited, 187-189, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)
KS The Rendezvous, 190-211, **Ralph Bernal**. Signed R. Bernal, Senr. M.P. (01/16)
KS Mabel's Dove, 212-225, **Theodosia Garrow Trollope**. Signed Miss Garrow. *Verse*. (01/16)
KS The Vine-Dresser's Cottage. A Story of Naples, 226-238, **Richard Westmacott**. Signed Richard Westmacott, Esq. (01/16)
KS Faith (As th worn traveller from day to day), 239, **Thomas D'Oyly**. Signed. *Verse*. (01/16)
KS The False Grave, 240-, Unknown. Signed V. (The story told by our host of Aller Heiligen. From unpublished memoirs of a believer in dreams.) (01/16)
KS The Alps, Seen from Marengo, 270-279, **John Ruskin**. Signed J.R., Christ Church, Oxford. *Verse*. (01/16)
KS The Boy Pygmalion, 271-272, **Anna Savage Shipton**. Signed Miss Anna Savage. *Verse*. (01/16)

Volume 19, Nov 1845

KS Lines on the Portrait of the Princess Royal, 1, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (01/16)
KS The Country Banker, 2-14, **Maria Smith Abdy**. Signed Mrs. Abdy (01/16)
KS King James the Second's Entry into London. November, 1688, 15-16, **John James Robert Manners (Lord John Manners)**. Signed. *Verse*. (01/16)
KS The Capucin, 17-26, **Isabella Frances Romer**. Signed Mrs. Romer. (01/16)
KS She is not Dead, But Sleepeth, 27-29, **Theodosia Garrow Trollope**. Signed Miss Garrow, Bagni di Lucca, July 14, 1845. *Verse*. (01/16)
KS Lines (One year ago, my path was green), 29, **Walter Savage Landor**. Signed *Verse*. (01/16)
KS Shoubra, 30-34, **Benjamin Disraeli**. Signed B. Disraeli, Esq., M.P. (01/16)

KS Mount Blanc (He who looks upward from the vale by night), 35, **John Ruskin**. Signed J.R., Christ Church, Oxford. *Verse*. (01/16)

KS Restitution, 36-42, **Anna Maria Hall**. Signed Mrs. S.C. Hall. (01/16)

KS The Silent Toast, 42, **Alaric Alexander Watts**. Signed Alaric A. Watts. *Verse*. (01/16)

KS Cortile Salviati, 43-48, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (01/16)

KS Too Late, 49, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Miss Alicia Jane Sparrow. *Verse*. (01/16)

KS Notes and Anecdotes. Florence, 50-57, **Charles J. V. Hervey**. Signed. (01/16)

KS God Careth for the Poor, 58, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS Glovers and Rovers, 59-60, Unknown. Signed one who has known poets. *Verse*. (01/16)

KS A Ghost Story, 62-75, **Countess Marguerite Blessington**. Signed the Countess of Blessington. (01/16)

KS From this Dark Prison of My Pain, 76-78, **Emmeline Stuart-Wortley**. Signed Lady Emmeline Stuart Wortley. *Verse*. (01/16)

KS Debtor and Creditor; or, the Fete Champetre, 79-88, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Miss Camilla Toulmin. (01/16)

KS The Fever Phantasy, 89-91, **Mrs. F.B. Scott**. Signed Mrs. F.B. Scott, Cambridge, 1845 *Verse*. (01/16)

KS Marie, 92-101, **Catherine Jenkins (Baroness de Calabrella)**. Signed the Baroness de Calabrella. (01/16)

KS Echo, A Madrigal (Oh, gentle tenant of the silent grove), 102, **Ralph Bernal**. Signed R. Bernal, M.P. *Verse*. (01/16)

KS The Impatient Man, and His Deaf Family, 103-133, **Frederic Mansel Reynolds**. Signed. (01/16)

KS On Milton's Cottage, at Chalfont, St. Giles, 133-, **Richard Monckton Milnes**. Signed. *Verse*. (01/16)

KS Sala di Gran Senata, at Venice, 134-, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (01/16)

KS The Beautiful, a Prototype of Paradise, 136, **Anna Savage Shipton**. Signed Anna Savage. *Verse*. (01/16)

KS The Postman's Knock, 137-155, **Marguerite Agnes Power**. Signed Miss Power. (01/16)

KS A Lover's Parting, 155, **Margaret Torre Holme**. Signed Mrs. Torre Holme. *Verse*. (01/16)

KS The Early Dead, 156, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (01/16)

KS Ianthe of Nimes, 157-171, **Nicholas Michell**. Signed Nicholas Michell, Esq., author of "The Traduced," &c. (01/16)

KS Fire-Flies, 172, **Robert Snow**. Signed R. Snow, Esq. *Verse*. (01/16)

KS Un Mariage [in French], 173-187, **Joseph Marie Eugene Sue**. (01/16)

KS Music (I heard a warbling lark), 188, **Miss G. Fanny Ross**. Signed Miss G.F. Ross. *Verse*. (01/16)

KS The Dead Watch. A Legend of Frankfort, 189-204, **Elizabeth Youatt (Mrs. William Henry Coates)**. Signed Elizabeth Youatt, author of "The Blind Man and His Guide," &c. (01/16)

KS In an Album -- for India, 205-207, **Bartholomew Simmons**. Signed B. Simmons, Esq. *Verse*. (01/16)

KS A Miniature, by Isabey. A Sketch, 206-222, **Clara de Pontigny Chatelain**. Signed Madame de Chatelain. (01/16)

KS Lines (Be true to the side of the gallant and brave), 223, **George Charles Grantley Fitzhardinge Berkeley**. Signed the Hon. Grantley F. Berkeley, M.P. *Verse*. (01/16)

KS An Adieu (May Peace be thine, My Love), 224, **Marguerite Agnes Power**. possib. Signed P*. Boyle has suggested that the items in the Keepsake signed with a P* are likely by Miss Power. *Verse*. (01/16)

KS Of Fairs, Fairings, and Fairies, 225-231, **Albert Richard Smith**. Signed Albert Smith, Esq. (01/16)

KS A Farewell Thought for 1845, 231, **Grace Aguilar**. possib. Signed G.A. (01/16)

KS A Word; With a New Moral, 232-233, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (01/16)

KS The Arve at Cluse, 234, **John Ruskin**. Signed J.R., Christ Church, Oxford. *Verse*. (01/16)

KS Ladies Ought to be Lenient, 235-255, **Ralph Bernal**. Signed R. Bernal, M.P. (01/16)

KS The Exile, 256-260, **Patrick Robertson (Lord Robertson)**. Signed Lord Robertson. *Verse*. (01/16)

KS The Coxcomb of Condeixa, 261-278, **William Henry Harrison**. Signed W.H. Harrison, Esq. (01/16)

Volume 20, Nov 1846

KS The Painter's Revealing, 1-10, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Camilla Toulmin. (01/16)

KS The Lone Sea Beach, 11, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS A Tale of the Baptistry of St. Marks, 12-15, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (01/16)

KS Velasquez and His Slave, 16-22, **Robert Shelton Mackenzie**. Signed. (01/16)

KS The Unreturning Brave, 23, **Anna Savage Shipton**. Signed Miss Anna Savage. *Verse*. (01/16)

KS Amete and Yafeh. An Allegory, 24-29, **Grace Aguilar**. Signed Grace Aguilar. (01/16)

KS Stanzas on Viewing the Stars at Midnight, 30, **Florence Margaret Wilson**. Signed Florence Wilson. *Verse*. (01/16)

KS The Rose Gatherer; a Romance of a Ruin, 31-44, **Nicholas Michell**. Signed Nicholas Michell, Esq., author of "The Eventful Epoch," 7c. (01/16)

KS From Theocritus. Eipgram V., 44, **Robert Snow**. Signed R. Snow, Esq. *Verse*. (01/16)

KS Scene from a Play, Joanna of Naples, 45, **Alexander Dundas Ross Wishart Cochrane-Baillie (Baron Lamington)**. Signed. *Verse*. (01/16)

KS A Simple Tale of Love, 46-82, **Clara de Pontigny Chatelain**. Written by Amalie Winter; translated by Clara de Pontigny Chatelain. (01/16)

KS Venezia (The day was sultry, not a summer breeze), 83-86, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (01/16)

KS The Last Hours of Jacopo Ruffini, 87-102, **Antonio Carlo Napoleone Gallenga**. Signed L. Mariotti, author of "Italy," "Blacgown Papers," etc. This was the pseudonym of Antonio Gallenga. (01/16)

KS On the Portrait of the Viscountess Sydney, 100-101, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Mrs. Newton Crosland. *Verse*. (01/16)

KS The Embroidery Frame, 103-105, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS A Legend of Florence. Taken from an Italian Chronicle, 106-123, **Isabella Frances Romer**. Signed Mrs. Romer. (01/16)

KS Names (How many Names are spoken, full of mystery), 124, **Elizabeth Youatt (Mrs. William Henry Coates)**. Signed Elizabeth Youatt. *Verse*. (01/16)

KS The Heiress, 125-145, Unknown. Signed J.C.D. (01/16)

KS The Irish Exile's Lament, 146-147, **Rose Acton**. Signed Miss Rose Acton. *Verse*. (01/16)

KS Stanzas (Say'st thou, "hope still?" Ah! better far), 147, **Emmeline Stuart-Wortley**. Signed Lady Emmeline Stuart Wortley. *Verse*. (01/16)

KS An Adventure in Spain, 148-178, **Sir John Bowring**. possib. Signed J.B. (01/16)

KS The Lethe-Draught, 179-180, **Theodosia Garrow Trollope**. Signed Miss Garrow, Florence, May 14, 1846. *Verse*. (01/16)

KS Waiting for Lovers, 181, **Charles Howard**. Signed. *Verse*. (01/16)

KS Vincente Avila, the Cuban, 182-204, **Ralph Bernal**. Signed R. Bernal, Esq., M.P. (01/16)

KS On Titian's Studio, 205-206, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (01/16)

KS Oh, It was in the Moonlight, 207, **Charles Swain**. Signed *Verse*. (01/16)

KS Suleiman Pasha, 208-217, **Richard Monckton Milnes**. Signed. (01/16)

KS The Cricket on the Hearth, 218-219, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (01/16)

KS Bothwell Castle and Blantyre Priory, on the Clyde, 219, **John James Robert Manners (Lord John Manners)**. Signed. *Verse*. (01/16)

KS Six Francs. A French Anecdote, 220-224, **William Beattie**. Signed W.B. Boyle identifies W.B. as William Beattie. (02/16)

KS The Veil. From "Les Orientales" of Victor Hugo, 225-226, **Margaret Torre Holme**. Signed Mrs. Torre Holme. *Verse*. (01/16)

KS Rachel's Dove, 227-228, **Marguerite Agnes Power**. possib. Signed P*. Boyle has suggested that the items in the Keepsake signed with a P* are likely by Miss Power. *Verse*. (01/16)

KS The Lady of Liege, 229-244, **William Henry Harrison**. Signed W.H. Harrison, Esq. (01/16)

KS The Indian's Address to the Stars, 245-246, **Mrs. David Ogilvy (Eliza Ann Harris Dick)**. Signed E.A.H.O. *Verse*. (01/16)

KS Dream of Youth and Beauty, 247-248, **Walter Savage Landor**. Signed. (01/16)

KS A Persian Ghuzi, 248, **Henry Thoby Prinsep**. Signed H. Prinsep, Esq. *Verse*. (01/16)

KS The Jew's Daughter. A Story of the Olden Time, 249-269, **Countess Marguerite Blessington**. Signed the Countess of Blessington. (01/16)

KS Risposta Al "Mi Vieni da Ridere" di Gabuzzi, 269, **Walter Savage Landor**. Signed. *Verse*. (01/16)

KS A Debardeur's First Love, 270-278, **Albert Richard Smith**. Signed Albert Smith. (01/16)

KS The Officer's Funeral, 279-288, **Alice Anne Lawson**. Signed Alice Anne Lawson. (01/16)

Volume 21, Nov 1847

KS The Lawyer Who Cost His Client Nothing. A Tale, 1-19, **Sir Edward Bulwer Lytton**. Signed Sir Edward Bulwer Lytton, Bart. (01/16)

KS The Awakener in the Desert, 20-21, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (01/16)

KS A Tale That Was Told to Me, 22-37, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Camilla Toulmin. (01/16)

KS Forgiveness. A Tale, 38-50, **Dinah Maria Mulock Craik**. Signed Dinah Maria Mulock. (01/16)

KS La Rue des Lombards, a Paris, 51-59, **Jean Baptiste Francois Ernest Chatelain**. Signed The Chevalier de Chatelain. (01/16)

KS Stanzas (The word has been spoken; my doom has been said), 60, **John James Robert Manners (Lord John Manners)**. Signed *Verse*. (01/16)

KS The Crevice in the Tower, 61-67, **Charles Howard**. Signed. (01/16)

KS After the Ball. A Buffo Lyric, 68-70, **Albert Richard Smith**. Signed Albert Smith, Esq., July, 1847 *Verse*. (01/16)

KS La Mia Dimora, 70, **Anna Savage Shipton**. Signed Anna Savage. *Verse*. (01/16)

KS Red Rose Villa, and Its Inhabitants. A Sketch, 71-94, **Grace Aguilar**. Signed Grace Aguilar. Author of "Home Influence." (01/16)

KS The Lost Jewel, 95-122, Unknown. (01/16)

KS To Henrietta Susan Fielding, 122, **Rev. Henry Thompson**. Signed Rev. Henry Thompson, Rectory, Wrington, February 7, 1847. *Verse*. (01/16)

KS The Linden Tree, 123, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (01/16)

KS The Blind Man and the Child, 124-136, **Elizabeth Youatt (Mrs. William Henry Coates)**. Signed Elizabeth Youatt. (01/16)

KS Six Days in the Life of a Lady-Kiler, 137-153, **Maria Smith Abdy**. Signed Mrs. Abdy. (01/16)

KS A Dream. From Ludwig Tieck, 154-156, **Richard Monckton Milnes**. Signed R. Monckton Milnes, Esq. (01/16)

KS Scandal. Two Sketches of Society, 157-170, **Countess Marguerite Blessington**. Signed the Countess of Blessington. (01/16)

KS The Grand Staircase of the Chamber of Peers, Palace of the Luxembourg, 172, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (01/16)

KS A Romance of Ronda, 172-186, **Isabella Frances Romer**. Signed Mrs. Romer. (01/16)

KS To Jenny Lind, 187-188, **Marguerite Agnes Power**. Signed Miss Power. *Verse*. (01/16)

KS The Little Hop-Picker's Dream, 189-198, **Anna Maria Hall**. Signed Mrs. S.C. Hall. (01/16)

KS Lines Addressed to a Lady, with Madame de Sevigne's Letters, Previous to her Embarkation for the Continent, 199-200, **William Joseph Denison**. Signed J.W. Denison, Esq., M.P. *Verse*. (01/16)

KS Bataillon [in French], 200-208, **Joseph Marie Eugene Sue**. Signed M. Eugene Sue, Aux Bordes, 19 Juillet, 1847. (01/16)

KS Slavery, 209-212, **Emmeline Stuart-Wortley**. Signed the Lady Emmeline Stuart Wortley. *Verse*. (01/16)

KS The Gallery of Diana at Fountainbleau, 213-214, **Countess Marguerite Blessington**. Signed the Countess of Blessington. *Verse*. (01/16)

KS A Few Early Recollections, 215-235, **Ralph Bernal**. Signed R. Bernal, Esq., M.P. (01/16)

KS The Bourse, 236-237, **Anna Savage Shipton**. Signed Anna Savage. *Verse*. (01/16)

KS Regnier's Vengeance. A Theft from Boccaccio, 237-250, **Albert Richard Smith**. Signed Albert Smith, Esq. (01/16)

KS On the Portrait of the Countess of Essex, 251, Unknown. *Verse*. (01/16)

KS The Destiny of the Poet, 252, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS The Wanderers in the Parks, 253-257, **Elizabeth (Eliza) Walker**. (01/16)

KS Tivoli (So, Pilgrim-friend, at length I see thee stand), 258, **John Kenyon**. Signed John Kenyon, Esq. *Verse*. (01/16)

KS On Leaving My Villa, 259, **Walter Savage Landor**. Signed. *Verse*. (01/16)

KS Sonnet (Rememb'rest thou, sweet love, an aged Oak), 260, **Marguerite Agnes Power**. possib. Signed P*. Boyle has suggested that the items in the Keepsake signed with a P* are likely by Miss Power. *Verse*. (01/16)

KS Lines (Like blossoms that yield not their fragrance till crush'd), 260, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Mrs. W.P. O'Neill, late Alicia Jane Sparrow. *Verse*. (01/16)

KS Louise de Montemar. A Tale of the Past, 261-280, **Isabella Munro**. Signed Isabella Munro. (01/16)

Volume 22, Nov 1848

KS On the Portrait of the Lady Constance Gower, 1-2, **Charles Howard**. Signed. *Verse*. (01/16)

KS The New Prima Donna, 3-16, **Maria Smith Abdy**. Signed Mrs. Abdy. (01/16)

KS The New Violets, 17-18, **Sir Edward Bulwer Lytton**. Signed. Dated April 1845. *Verse*. (01/16)

KS The Dream of Hogmanay, 19-34, **Mrs. David Ogilvy (Eliza Ann Harris Dick)**. Signed E.A.H.O. (01/16)

KS A Sketch, 35-43, **Anna Maria Hall**. Signed Mrs. S.C. Hall. (01/16)

KS The Worm, 44-45, Unknown. *Verse*. (01/16)

KS Conrad, or Fatalities, 46-69, **Ralph Bernal**. Signed R. Bernal, M.P. (01/16)

KS Schiller's Last Words, 70, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Mrs. W. P. O'Neil. *Verse*. (01/16)

KS The Fortunes of a Beauty, 71-85, **Marguerite Agnes Power**. Signed Miss Power. (01/16)

KS Sonnet (Be patient, heart of Mine! be patient still), 85, **Anna Savage Shipton**. Signed Mrs. Shipton, Late Anna Savage. *Verse*. (01/16)

KS Scenes from a Drama, 86-93, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Mrs. Newton Crosland, Late Camilla Toulmin. (01/16)

KS On the Portrait of The Lady Georgina Codrington, 94, **William Henry Harrison**. Signed W.H. Harrison. *Verse*. (01/16)

KS Montenero; or, The Last of the Monks of St. Bernard's, 95-127, **Antonio Carlo Napoleone Gallenga**. Reprinted in L. Mariotti, Scenes from Italian Life (London: Thomas Cautley Newby, 1850). Mariotti was the pseudonym of Gallenga. (01/16)

KS A Legendary Charade, 128-132, **Albert Richard Smith**. Signed Albert Smith, Esq. *Verse*. (01/16)

KS Fiordispina Gadovani; or, Corsican Vengeance, 133-142, **Lord William Pitt Lennox**. Signed. (01/16)

KS The Parting, 143-147, **Richard Monckton Milnes**. Signed R. M. Milnes. *Verse*. (01/16)

KS Madeline Capel; or, The Scheming Guardians, 148-165, **Nicholas Michell**. Signed Nicholas Michell, author of "The Eventful Epoch," etc. (01/16)

KS Lines Upon a Library Filled With Pictures, 166-168, **William Joseph Denison**. Signed J.W. Denison, Esq., M.P. *Verse*. (01/16)

KS A Scene on the Shannon, 169-189, **Isabella Frances Romer**. Signed Mrs. Romer. (01/16)

KS Stanzas Accompanying A "Keepsake", 189, **Grace Aguilar**. Signed the late Miss Grace Aguilar. *Verse*. (01/16)

KS A May Morning, 190-191, **John James Robert Manners (Lord John Manners)**. Signed. *Verse*. (01/16)

KS A Tale of the Late French Revolution, 192-206, **Countess Marguerite Blessington**. Signed the Countess of Blessington. (01/16)

KS Stanzas (Home of my childhood! I leave thee in sorrow), 206, **Florence Margaret Wilson**. Signed. *Verse*. (01/16)

KS An Interesting Event, 207-215, **William Makepeace Thackeray**. Signed Mr. Titmarsh. (01/16)

KS On the Portrait of Mrs. Maher, 216-217, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Mrs. Newton Crosland, Late Camilla Toulmin. *Verse*. (01/16)

KS The Bride of Loch-ard, 218-226, **Isabella Munro**. Signed. (01/16)

KS Lines to the Fountains in the Place de la Concorde, 227-228, **William Beattie**. Signed Dr. Beattie. *Verse*. (01/16)

KS Cyane. A Legend of the Sea, 229-250, **Emily Owen**. Signed Mrs. Octavius Freire Owen. (01/16)

KS On the Portrait of the Lady Elizabeth Lascelles, 252, **Anna Savage Shipton**. Signed Anna Savage. *Verse*. (01/16)

KS The Isle of the Manito. A Tradition of the Huron., 252-262, **Georgina C. Munro**. Signed. (01/16)

KS Alond (Alone! I scarcely breathe the word), 263, **Jane Emily Herbert**. Signed Miss J.E. Herbert. *Verse*. (01/16)

KS An Adventure, 264-275, **Marguerite Agnes Power**. possib. Signed P*. Boyle has suggested that the items in the Keepsake signed with a P* are likely by Miss Power. (01/16)

KS The Heart's Own, 275, **Anna Savage Shipton**. Signed Anna Shipton. *Verse*. (01/16)

KS Celia Connellan, 276, **Percy Boyd**. Signed Translated from the Irish by Percy Boyde, Esq. *Verse*. (01/16)

Volume 23, Nov 1849

KS On the Portrait of Mrs. Horace Marryat, 1, **Henry Fothergill Chorley**. Signed Henry F. Chorley. *Verse*. (01/16)

KS The Government Appointment, 2-20, **Maria Smith Abdy**. Signed Mrs. Abdy. (01/16)

KS Faith, Hope, and Charity, 21, **Charles Stuart Savile**. Signed the Hon. Charles Stuart Savile. *Verse*. (01/16)

KS The Tournament. A Spanish Tale, 22-36, **Mrs. Wadham Wyndham**. Signed Mrs. Wadham Wyndham. (01/16)

KS Verdict --"Found Dead", 37-40, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (01/16)

KS The Cuirassier of London; or, Hasty Portraits from Life of Men of Genius, 40-63, **Ralph Bernal**. Signed R. Bernal, M.P. (01/16)

KS The Poet, 63, **Anna Savage Shipton**. Signed Anna Savage. *Verse*. (01/16)

KS The Clach na Seanish. A Story of the Clan Feuds, 64-74, **Robert Calder Campbell**. Signed Calder Campbell. (01/16)

KS London: Viewed in Two Sonnets, 75-76, **Newton Crosland**. Signed Newton Crosland. *Verse*. (01/16)

KS Un Roman Dans la Vie Reelle [in French], 77-96, **Jean Baptiste Francois Ernest Chatelain**. Signed Le Chavalier de Chatelain. (01/16)

KS The Exile's Wife to Her Sleeping Child, 97-98, **Ellen Wood**. Signed Ellen Wood. *Verse*. (01/16)

KS Oh, For Life's Young Dream of Gladness!, 98, **Jane Emily Herbert**. Signed Jane Emily Herbert. *Verse*. (01/16)

KS Two Nights Beside the Zwart Kops, 99-112, **Isabella Munro**. (01/16)

KS Parting Words (When I am far from hence, and thou alone), 113, Unknown. Signed V. *Verse*. (01/16)

KS The Spirit of Truth, 114-124, **Georgina C. Munro**. Signed Georgina C. Munro. (01/16)

KS The Wife's Song of Home, 125, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS Domestic Pets, 126-135, **Countess Marguerite Blessington**. Signed Countess of Blessington. (01/16)

KS The Angel and the Sprit, 136-137, **Percy Boyd**. Signed Percy Boyd, Esq. *Verse*. (01/16)

KS The Stockbroker's Daughter, 138-156, **Nicholas Michell**. Signed Nicholas Michell, author of "The Eventful Epoch," "Ruins of Many Lands," etc. (01/16)

KS Evening (When life is young, and sorrow but a name), 157-158, **Marguerite Agnes Power**. Signed Miss Power. *Verse*. (01/16)

KS A Sketch. Founded on Facts, 159-167, **Catherine Jenkins (Baroness de Calabrella)**. Signed the Baroness de Calabrella. (01/16)

KS I Cannot Smile Again, 168, **Louisa Courtenay Peach**. Signed Louisa Courtenay Peach. *Verse*. (01/16)

KS Cleonice, 169-181, **Nicholas Michell**. Signed Nicholas Michell, author of "Ruins of Many Lands," etc. (01/16)

KS A Woman's Wish (I sigh not for the poet's wreath), 182, **Annabel Charlotte Thompson**. Sharpe's Magazine claims these lines were by Annabel C-----, a daughter of the Reverend Henry Thompson. See Sharpe's Magazine, Vol. XII: 145-149. *Verse*. (01/16)

KS Stanzas (I do not idly cast), 183-184, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Mrs. W.P. O'Neil. *Verse*. (01/16)

KS The Two Ladies Laura, 185-195, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Mrs. Newton Crosland (late Camilla Toulmin). (01/16)

KS The Home of Affection, 196, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS A Fairy Tale of the Olden Time, 197-203, Unknown. Signed E.M.R. (01/16)

KS Elfrida, 204-210, **Anna Savage Shipton**. Signed Mrs. Shipton. *Verse*. (01/16)

KS Extremes Meet, 211-224, **Elizabeth O'Hara**. Signed Elizabeth O'Hara. (01/16)

KS Dreams (I have been dreaming of the happy past--), 225, **Florence Margaret Wilson**. Signed Florence Wilson. *Verse*. (01/16)

KS The Two Portraits, 226-228, **Ada Trevanion**. Signed Ada Trevanion. *Verse*. (01/16)

KS The Quarrel; or, Lady Eleanor's Story, 229-247, **Isabella Frances Romer**. Signed Mrs. Romer. (01/16)

KS Words of Love (from the German of Korner), 248, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Mrs. W.P. O'Neill. *Verse*. (01/16)

KS The Siege of Rhodes, 249-253, **Maria Norris**. Signed Maria Norris. *Verse*. (01/16)

KS The Wild Rose of Rosstrevor, 254-268, **Anna Maria Hall**. Signed Mrs. S.C. Hall. (01/16)

KS Self-Sacrifice. A Sketch from Life., 269-271, **Arthur Norroy**. Signed. (01/16)

KS A Birthday-Gift, 272, **Anne Charlotte Turnbull (Mrs. Valentine Bartholomew)**. Signed Mrs. Valentine Bartholomew. *Verse*. (01/16)

Volume 24, Nov 1850

KS On the Portraits of The Princess Marie of Baden, Marchioness of Douglas, and the Earl of Angus, 1, **Henry Fothergill Chorley**. Signed. *Verse*. (01/16)

KS Beatrice Cenci and Clement VIII, 2-7, **Walter Savage Landor**. Signed. Dated February 24th. (01/16)

KS The Early Called, 9-10, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Mrs. W.P. O'Neill. *Verse*. (01/16)

KS A Reminiscence of St. Cloud, 11-22, **Isabella Frances Romer**. Signed Mrs. Romer. (01/16)

KS Stanzas (What time I wasted youthful hours), 22, **Alfred Tennyson**. Signed. *Verse*. (01/16)

KS Dressed for the Ball, 23-25, **Julia Augusta Maynard**. Signed the Honourable Julia A. Maynard. *Verse*. (01/16)

KS My Friend Graham, 26-48, **Maria Smith Abdy**. Signed Mrs. Abdy. (01/16)

KS The Plea for Mercy, 49-50, **Anna Savage Shipton**. Signed Mrs. Shipton. *Verse*. (01/16)

KS The Chance Evidence, 51-73, **Georgina C. Munro**. Signed. (01/16)

KS Stanzas Sent to a Lady, with a Ballad on the Death of Montrose, 74-75, **John James Robert Manners (Lord John Manners)**. Signed. *Verse*. (01/16)

KS The Lady Needlewoman, 76-100, **William Henry Merle**. Signed the author of "Melton de Mowbray," etc. etc. (01/16)

KS The Mother's Last Song, 101, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (01/16)

KS The King and the Countess, 102-122, **Maria Norris**. Signed. (01/16)

KS Stanzas (Come not, when I am dead), 122, **Alfred Tennyson**. Signed. *Verse*. (01/16)

KS The Resignation, 123-129, **Charles H. Hitchings**. Signed. *Verse*. (01/16)

KS Edward Layton's Reward, 130-137, **Anna Maria Hall**. Signed Mrs. S.C. Hall. (01/16)

KS Wrong and Repentance, 138-152, **Marguerite Agnes Power**. Signed Miss Power. (01/16)

KS The Confirmed Valetudinarian, 153-157, **Sir Edward Bulwer Lytton**. Signed. (01/16)

KS Je Voudrais Etre vers Inscriptis Sur L'Albumde Miss Clara de P***, 158-159, **Jean Baptiste Francois Ernest Chatelain**. Signed Le Chevalier de Chatelain. *Verse*. (01/16)

KS Talkings in My Sleep, 160-163, Unknown. Signed a Pseudo-Philosopher. (01/16)

KS The Fisherman's Home, 164-165, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Mrs. Newton Crosland. *Verse*. (01/16)

KS The Mendicant and the Merchant, 166-171, **Elizabeth (Eliza) Walker**. Signed Eliza Walker. (01/16)

KS Elleonore, 172-174, **Ada Trevanion**. Signed. *Verse*. (01/16)

KS Buck English, 175-187, **Robert Shelton Mackenzie**. Signed Dr. Shelton mackenzie. Author of "Titian," "Mornings at Matlock," etc. (01/16)

KS Sonnet (We must not be too tender of ourselves), 187, **Robert Calder Campbell**. Signed Calder Campbell. *Verse*. (01/16)

KS Anima Mundi, 188-189, **Richard Monckton Milnes**. *Verse*. (01/16)

KS Honoria Walsingham, 190-215, Unknown. (01/16)

KS The Woeful Ballad of Queen Elgiva, 216-220, **Albert Richard Smith**. Signed Albert Smith. *Verse*. (01/16)

KS The Teraphim. A Fragment from the German, 221-235, Unknown. Signed E.M.F.G. (01/16)

KS The Fairy Gold, 236-237, **Charles H. Hitchings**. *Verse*. (01/16)

KS Voltigeur, 238-250, **William Makepeace Thackeray**. Signed. (01/16)

KS On the Portrait of Miss Lane Fox, 252, **Marguerite Agnes Power**. possib. Signed P*. Boyle has suggested that the items in the Keepsake signed with a P* are likely by Miss Power. *Verse*. (01/16)

KS The Pearl of Byzantium. An Historical Tale., 252-264, **Nicholas Michell**. Signed Nicholas Michell, author of "The Traduced," "Ruins of Many Lands," etc. (01/16)
KS Stanzas (The harp I woke for thee), 264, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Mrs. W.P. O'Neil. *Verse*. (01/16)
KS Oh, Bury Me in the Country!, 265, **Elizabeth Youatt (Mrs. William Henry Coates)**. Signed Elizabeth Youatt. *Verse*. (01/16)
KS A City Sight, 266-272, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Mrs. Newton Crosland. (01/16)

Volume 25, Nov 1851

KS On the Portrait of the Lady Dorothy Nevill, 1, **Charles Howard**. *Verse*. (01/16)
KS Hartsore Hall, 2-12, **Newton Crosland**. Identified in Table of Contents. (01/16)
KS Epitaphs (The Child paced through the grey churchyard), 13-14, **Robert Snow**. Signed. *Verse*. (01/16)
KS My Grandmother's Secret, 15-26, **Marguerite Agnes Power**. Signed Miss Power. (01/16)
KS The Pond on the Hill, 27-30, **Mrs. David Ogilvy (Eliza Ann Harris Dick)**. Signed Mrs. David Ogilvy. *Verse*. (01/16)
KS Florence Dudley's Revenge, 31-59, **Maria Smith Abdy**. Signed Mrs. Abdy. (01/16)
KS Scarborough at Sunrise, 60-61, **William Beattie**. Signed Dr. Beattie. *Verse*. (01/16)
KS Verses to Cologne, 62, **Sir Henry Ellis**. Signed. *Verse*. (01/16)
KS Random Remarks on Romance-Writers, 64-69, **Mrs. Buxton Whalley**. Signed Mrs. Buxton Whalley. *Verse*. (01/16)
KS Song of the Sea Waves, 71, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)
KS Pontius Pilate's Daughter, 72-82, **Nicholas Michell**. Signed Nicholas Michell, author of "Ruins of Many Lands," etc. (01/16)
KS The Story of Fair Florimel, 83-85, **Robert Calder Campbell**. Signed Calder Campbell. *Verse*. (01/16)
KS The Opera, 86-92, **Thomas Carlyle**. Identified in Table of Contents. (01/16)
KS The New Pormetheus, 93-94, **Charles H. Hitchings**. Signed. *Verse*. (01/16)
KS The Highland Shearer, 95-96, **Dinah Maria Mulock Craik**. Signed D. Reprinted and attributed to Craik in many sources. *Verse*. (01/16)
KS Recollections of Italy: A Roman Wedding Amongst the Lower Orders, 97-103, **Jean Baptiste Francois Ernest Chatelain**. Signed the Chevalier de Chatelain. (01/16)
KS High, or Low?, 104-105, **John James Robert Manners (Lord John Manners)**. Signed. *Verse*. (01/16)
KS Annabel C-----, 106-107, **Anne Harrison Thompson**. Identified in Table of Contents. *Verse*. (01/16)
KS Apropos of Lady Teazle, 108-114, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Mrs. Newton Crosland. (01/16)
KS My Household Jewels, 115-116, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Mrs. W.P. O'Neil. *Verse*. (01/16)
KS To Be Read at Dusk, 117-131, **Charles Dickens**. Signed. (01/16)
KS The Creation of Woman, 132-133, **Nicholas Michell**. Signed Nicholas Michell. *Verse*. (01/16)
KS False Love and True Love, 134-152, **Marguerite Agnes Power**. Signed Miss Power. (01/16)
KS The Maiden at the Spring, 153-154, **William Cox Bennett**. Signed William C. Bennett. *Verse*. (01/16)

KS Alexandria to Cairo, 155-164, **Albert Richard Smith**. Signed Albert Smith. (01/16)
KS Song (Those days were bright and pleasant days), 165, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (01/16)
KS The Heir of Hazlehurst, 166-173, **Anna Savage Shipton**. Signed Mrs. Shipton. (01/16)
KS I Love the Brooks. Stanzas, 174-176, **Clara de Pontigny Chatelain**. Signed Leopold Wray, one of the pseudonyms of Clara de Pontigny Chatelain. *Verse*. (01/16)
KS The Flower of the Border, 177-188, **Isabella Munro**. Signed Isabella Munro. (01/16)
KS On Madness, 189-191, **Octavius Freire Owen**. *Verse*. (01/16)
KS The Fatal Correspondence. Fact, Not Fiction, 191-200, **Eliza Julia Sparrow**. Signed Eliza Julia Sparrow. (01/16)
KS The Setting Star, 201, **Anna Savage Shipton**. Signed Mrs. Shipton. *Verse*. (01/16)
KS A Story of the Cevennes, 202-216, **Elizabeth O'Hara**. Signed Elizabeth O'Hara. (01/16)
KS The Rosemary, 217-218, **Ada Trevanion**. Signed Ada Trevanion. *Verse*. (01/16)
KS Lucy Harrington, 219-235, **Maria Norris**. Signed Maria Norris. (01/16)
KS L'Enfant Constructeur, 236-237, **Jean Baptiste Francois Ernest Chatelain**. Signed Le Chevalier de Chatelain. *Verse*. (01/16)
KS Separate Existences: or, Plato and Mesmer, 238-261, **Emily Owen**. Signed Mrs. Octavius Friere Owen. (01/16)
KS To Arms! To Arms!, 262-263, **William Cox Bennett**. Signed William C. Bennett. *Verse*. (01/16)
KS The Hallelujah of a Sparrow. Translated from the French of Henri Marie Martin, 264-269, **Eliza Anne Ponsonby (Eliza Anne Skelton)**. Signed E.A.P. (01/16)
KS Domestic Fame, 270-272, **Richard Monckton Milnes**. Signed. *Verse*. (01/16)

Volume 26, Nov 1852

KS On the Portrait of her Grace the Duchess of Manchester, 1-2, **Julia Augusta Maynard**. Signed the Hon. Julia A. Maynard. *Verse*. (01/16)
KS Coralie, 3-20, **Mrs. David Ogilvy (Eliza Ann Harris Dick)**. Signed Mrs. David Ogilvy. (01/16)
KS Song (Sing! -- sing me to sleep), 20, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (01/16)
KS The Parrot and the Mirror. Addressed to a portrait of Mrs. Kingston James, 21-22, Unknown. Signed Hibernian. *Verse*. (01/16)
KS A Chapter on Autographs, 23-35, **Charles J. V. Hervey**. Signed Charles Hervey. (01/16)
KS Dreams (A Dream of Youth and Hope!), 36-37, **Robert Calder Campbell**. Signed Calder Campbell. *Verse*. (01/16)
KS A Sketch from Boulogne-sur-mer, 38-47, **Mrs. Harriet Ward**. Signed Mrs. Ward. (01/16)
KS The Pen and the Album, 48-50, **William Makepeace Thackeray**. Signed W.M. Thackeray. *Verse*. (01/16)
KS The Death-Whisper. A Christmas Anecdote, 51-58, **Elizabeth (Eliza) Walker**. Signed Eliza Walker. (01/16)
KS The Long Last Sleep, 59-61, **Mrs. Edward Thomas (Jane Pinhorn)**. Signed Mrs. Edward Thomas. *Verse*. (01/16)
KS I Number None But Sunny Hours, 62, **Edmund Hodgson Yates**. Signed. *Verse*. (01/16)
KS The Brutes of the Creation v. The Lords of the Creation, 63-64, **Clara de Pontigny Chatelain**. Signed Madame de Chatelain. (01/16)

KS Scandal (On that sad day when our first parents fell), 65-69, **Eliza Anne Ponsonby (Eliza Anne Skelton)**. Signed Mrs. Ponsonby. *Verse*. (01/16)

KS Promenades dans Paris. Une Visite aux Catacombes [in French], 70-76, **Jean Baptiste Francois Ernest Chatelain**. Signed Le Chevalier de Chatelain. (01/16)

KS The Boat and the Beacon, 77-79, Ada Trevanion. Signed Ada Trevanion. *Verse*. (01/16)

KS People at Baden-Baden. From a Real Journal, 80-86, Unknown. Signed a shy traveller. (01/16)

KS I Love Thee, I Love Thee!, 87-88, **Alaric Alexander Watts**. Signed Alarc. A. Watts. *Verse*. (01/16)

KS Lines From the German (Thous know's, perchance, the ancient saying), 88, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Mrs. W.P. O'Neill. *Verse*. (01/16)

KS An Old Swiss Traveller, 89-95, Albert Richard Smith. Signed Albert Smith. (01/16)

KS I Leave Them All, 93, Louisa Courtenay Peach. Signed Louisa Courtenay Peach *Verse*. (01/16)

KS Life in Paradise, 95, Rev. Henry Thompson. Signed H.T., Rectory, Wrington, June 17, 1852. *Verse*. (01/16)

KS Lines to Lady Cochrane (Now Countess of Dundonald), 96-97, **Sir Walter Scott**. Signed Sir Walter Scott. *Verse*. (01/16)

KS Carry's Elopement, 99-112, Elizabeth O'Hara. Signed Elizabeth O'Hara. (01/16)

KS A Recollection (I knew that I should be his bride), 113-114, **Richard Monckton Milnes**. Signed. *Verse*. (01/16)

KS A Tradition of 1699, 115-123, Camilla Dufour Toulmin (Mrs. Newton Crosland). Signed Mrs. Newton Crossland. (01/16)

KS To Mdlle. Luigina de Sodre (not composed, but imagined, in the bath rooms), 124-125, **Walter Savage Landor**. Signed. *Verse*. (01/16)

KS A Guide for Pilgrims, 125, Charles H. Hitchings. Signed. *Verse*. (01/16)

KS The Hunchback of Grenoble, 126-146, Nicholas Michell. Signed Nicholas Michell, author of "The Eventful Epoch," "Hester Somerset," etc. (01/16)

KS Evening Recollections (It is not when the sun at highest noon), 147, **Mrs. Alaric Watts**. Signed Mrs. Alaric Watts. *Verse*. (01/16)

KS An Eventful Night, 148-183, Emily Owen. Signed Mrs. Octavius Freire Owen. (01/16)

KS The Lady John Manners, 184-185, Charles Howard. Signed. *Verse*. (01/16)

KS The Black-Lace Veil, 186-216, Maria Smith Abdy. Signed Mrs. Abdy. (01/16)

KS The Old Soldier. An Anecdote, 217-219, Charles H. Hitchings. Signed. *Verse*. (01/16)

KS Auld Robin Gray and the Currency Question, 220-229, Maria Norris. Signed Maria Norris. (01/16)

KS To A. H. T., 229, Rev. Henry Thompson. Signed H.T., Rectory, Wrington, June 17, 1852. *Verse*. (01/16)

KS The Sky-Lark (Sweet Bird, I have listened in vain for thy song), 230-231, **Anna Savage Shipton**. Signed Mrs. Shipton. *Verse*. (01/16)

KS The Legend of Hotspur and Lady Kate; or, a New Reading of the "Percy Reliques", 232-241, Octavius Freire Owen. Signed. *Verse*. (01/16)

KS The First of September, 243-266, Anna Savage Shipton. Signed Mrs. Shipton. (01/16)

KS On the Portrait of Lady Otway, 267, Marguerite Agnes Power. Signed Margeurite A. Power. *Verse*. (01/16)

KS Last Spring (Now are the snowdrops blossoming, the violets' dewy eyes), 268-269, Unknown. Signed Zeta, March 1850. *Verse*. (01/16)

KS To ----- (In vain! in vain! Thine arts and wiles), 270-271, **Edmund Hodgson Yates**. Signed. *Verse*. (01/16)

KS Unrest (What hast thou now, O woman wan and pale?), 271, Unknown. *Verse*. (01/16)

KS The Aqueduct, 272, Robert Snow. Signed. *Verse*. (01/16)

Volume 27, Nov 1853

KS On the Portrait of Lady Beaumont, 1-2, Francis Bennoch. Signed. *Verse*. (01/16)

KS St. Michael's Eve, 3-9, Edmund Hodgson Yates. Signed. *Verse*. (01/16)

KS The Fairy Wedding, 10-17, Albert Richard Smith. Signed Albert Smith, Esq. (01/16)

KS Lucy's Birthday, 18, William Makepeace Thackeray. Signed W.M. Thackeray, New York, April 15. *Verse*. (01/16)

KS Le Lac des Fees [in French], 19-26, **Baron de Mortemart**. Signed Le Baron de Mortemary. (01/16)

KS The Flower of Liege, 27-43, Anne (Mrs. Grenville) Murray. Signed Mrs. Grenville Murray. (01/16)

KS Sonnet (Why should we pine and perish, sickness-struck), 43, **Robert Calder Campbell**. Signed Calder Campbell. *Verse*. (01/16)

KS Ironie [in French], 44-45, **Madame Emile de Girardin**. Signed Madame Emile de Girardin, Paris, 1840. *Verse*. (01/16)

KS Kaiser Rudolph's Ride to the Grave [from the German of Kerner], 46-48, **Elizabeth Colling**. Signed Eta. *Verse*. (01/16)

KS On the Portrait of Miss de Horsey, 49-51, Henry Fothergill Chorley. Signed Henry F. Chorley. *Verse*. (01/16)

KS The Married Man, 52-72, Maria Smith Abdy. Signed Mrs. Abdy. (01/16)

KS The Fall of the Leaves (from the French of Millevoeye), 73-74, **Clara de Pontigny Chatelain**. Signed Madame de Chatelain. *Verse*. (01/16)

KS A Chapter on First Loves, 75-85, Marguerite Agnes Power. Signed M.A. Power. (01/16)

KS Madame Vestris's Answer to "The Alphabet", 86-, James Robinson Planché. Signed J.R. Planche, E.V. Dec. 29, 1834. *Verse*. (01/16)

KS The Alphabet (to Madame Vestris), 86, **James Smith**. Signed the late James Smith, J.D. Dec. 28, 1834. *Verse*. (01/16)

KS Wild Flowers and Their Uses, 87-94, Caroline Alice White. Signed Mrs. White (01/16)

KS La Renoncule en L'Oeillet. Fable [in French], 94, **Jean Baptiste Francois Ernest Chatelain**. Signed Le Chevalier de Chatelain. *Verse*. (01/16)

KS The "Farewell Summer" Flower, 95-96, Anne Harrison Thompson. Signed Mrs. Henry Thompson, Rectory, Wrington, October 1852. *Verse*. (01/16)

KS On the Portrait of the Hon. Mrs. Ashley, 97, Unknown. Signed a Septagenarian. *Verse*. (01/16)

KS The Gold-Digger, 98-115, Eliza Julia Sparrow. Signed Eliza Julia Sparrow. (01/16)

KS When Thou Art Happy, 115, Eliza Anne Ponsonby (Eliza Anne Skelton). Signed A.E. Ponsonby. *Verse*. (01/16)

KS Stances Improvisees a un Enfant, 116-117, Alphonse de Lamartine. Signed Al. de Lamartine, 1853. *Verse*. (01/16)

KS Friendships (Like summer-blooms which fade away), 118, **Ada Trevanion**. Signed Ada Trevanion, Ramsgate, March 31st, 1853. *Verse*. (01/16)

KS Letty Bloomfield, 119-132, **Mrs. Harriet Ward**. Signed Mrs. Ward. (01/16)

KS Lines (There is no beauty like the halo bright), 132, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Mrs. W.P. O'Neill. *Verse*. (01/16)

KS The Loved are Lovely, 133-138, **Mrs. Neptune B. Gallwey**. Signed. (01/16)

KS The Ruined Castle by Sunlight, 139-140, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS The Bride, 141-152, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Mrs. Newton Crosland. (01/16)

KS The King's Device, 153, **Charles William Shirley Brooks**. Signed Shirley Brooks. *Verse*. (01/16)

KS Leena. A True Tale of Self-Devotion, 154-164, **Georgina C. Munro**. Signed Georgina C. Munro. (01/16)

KS The Bereaved Slave-Mother (suggested by "Uncle Tom's Cabin"), 165-166, **Louisa Courtenay Peach**. Signed Louisa Courtenay Peach. *Verse*. (01/16)

KS An Epistle to the Illustrious Shade of Joseph Addison, Esq., 167-172, **Maria Norris**. Signed Miss Maria Norris. (01/16)

KS Rosa (He slept when fever had racked his brain), 173, **Francis Bennoch**. Signed. *Verse*. (01/16)

KS The Earl's Gallows, 174-188, **Isabella Munro**. Signed Isabella Munro. (01/16)

KS Stanzas (Stars! by the light of whose ardent eyes), 189, **Eliza Anne Ponsonby (Eliza Anne Skelton)**. Signed A.E. Ponsonby. *Verse*. (01/16)

KS Home (I love to visit foreign climes), 190, **Elizabeth Youatt (Mrs. William Henry Coates)**. Signed Mrs. W.H. Coates (late Elizabeth Youatt). *Verse*. (01/16)

KS The Sisters of Seville, 191-199, **Marguerite Agnes Power**. Signed M.A. Power. (01/16)

KS Flower-Chains (Fair Maden, while wreathing), 200, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS Hymn to the Classic Rhone, 201-202, **Nicholas Michell**. Signed. *Verse*. (01/16)

KS The Lost Heart, 203-208, **William Wilson**. Signed William Wilson, author of "A Little Earnest Book on a Great Old Subject," etc. etc. *Verse*. (01/16)

KS The Magic Crystal; or, Three Hours on the Dial of a Rhapsodist, 209-237, **Emily Owen**. Signed Mrs. Octavius Freire Owen. (01/16)

KS La Toilette [in French], 238-239, **Jean Baptiste Francois Ernest Chatelain**. Signed Le Chevalier de Chatelain. *Verse*. (01/16)

KS The Special Train. A Tale of the Nineteenth Century, 240-255, Unknown. Signed H.S. (01/16)

KS To a Departed Poetess, 256, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Mrs. W.P. O'Neill. *Verse*. (01/16)

KS The Dream-Testimony of Ora May, 257-263, **Robert Calder Campbell**. Signed Calder Campbell. *Verse*. (01/16)

KS The Angel in the House, 264, **Elizabeth Youatt (Mrs. William Henry Coates)**. Signed Mrs. W.H. Coates (late Elizabeth Youatt). *Verse*. (01/16)

KS A Christmas Carol, 265, **Louisa Courtenay Peach**. Signed Louisa Courtenay Peach. *Verse*. (01/16)

KS Inner Life (Thoughts and feelings manifold), 266-267, **Anne Harrison Thompson**. Signed Mrs. Henry Thompson, Rectory, Wrington, September 1853. *Verse*. (01/16)

KS La Blonde (translated from the French of Pierre Dupont), 268-269, **Marguerite Agnes Power**. Signed M.A. Power. *Verse*. (01/16)

KS A Legend (Hark! it is midnight's dreary hour), 270-272, **Marguerite Agnes Power**. possib. Signed P*. Andrew Boyle suggests this might refer to Marguerite Power. *Verse*. (01/16)

Volume 28, Nov 1854

KS On the Portrait of Lady Bolton, 1-2, **Francis Bennoch**. Signed. *Verse*. (01/16)

KS Naples in October 1844, 3-15, **Isabella Frances Romer**. Signed the late Mrs. Romer. (01/16)

KS My Kate, 16-17, **Elizabeth Barrett Browning**. Signed Elizabeth Barrett Browning. *Verse*. (01/16)

KS The Red Nun, 18-31, **Mrs. Harriet Ward**. Signed Mrs. Ward. (01/16)

KS Where Shall I Seek?, 32-34, **Henry O'Neil**. *Verse*. (01/16)

KS Conte [in French], 35-56, **Jules de Niroy**. Signed M. Jules de Niroy. (01/16)

KS Lines (Come, bring me a wreath of those fair summer flowers), 56, **Eliza Julia Sparrow**. Signed Eliza Julia Sparrow. *Verse*. (01/16)

KS On the Portrait of Lady Greenock, 57-58, Unknown. *Verse*. (01/16)

KS Bug-Jargal A Maria [in French], 59-60, **Jean Baptiste Francois Ernest Chatelain**. Signed Le Chevalier de Chatelain. *Verse*. (01/16)

KS Only Once A-Year, 61-70, **Albert Richard Smith**. Signed Albert Smith. (01/16)

KS Love and the Myrtle, 71, **William Palmer Hale**. Signed W.P. Hale, Esq. *Verse*. (01/16)

KS The Origin of the Autumn Tints. An Indian Story, 72-73, **Georgina C. Munro**. Signed the late Georgina C. Munro. *Verse*. (01/16)

KS Juliet and the Friar, 74-79, **Mrs. David Ogilvy (Eliza Ann Harris Dick)**. Signed Mrs. David Ogilvy. (01/16)

KS The Parting and the Meeting, 79-82, **Julia Sophia Pardoe**. Signed Miss Pardoe. *Verse*. (01/16)

KS A Second Chapter on Autographs, 83-98, **Charles J. V. Hervey**. Signed Charles Hervey. (01/16)

KS Lines Written in an Album. To Eliza, 98, **Henry O'Neil**. Signed H. O'Neil. *Verse*. (01/16)

KS A Phantasy, 99-100, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (01/16)

KS The Prisoner, 101, **Anna Savage Shipton**. Signed Mrs. Shipton. *Verse*. (01/16)

KS The Confirmed Bachelor, 102-115, **Maria Norris**. Signed Maria Norris. (01/16)

KS The Modern Wooer (Written to be Sung in Private Theatricals), 116-117, **Sir Edward Bulwer Lytton**. Signed Sir E.B. Lytton, Bart. *Verse*. (01/16)

KS My Sister's New Governess, 118-147, **Maria Smith Abdy**. Signed Mrs. Abdy. (01/16)

KS On the Portrait of Miss Talbot. A Fantasy, 148-149, Unknown. Signed a Septagenarian. *Verse*. (01/16)

KS The Valley of White Lilies, 150-163, **Isabella Munro**. Signed Isabella Munro. (01/16)

KS The Groves of Daphne, 164-167, **Charles Henry Butcher**. Signed. *Verse*. (01/16)

KS The Old Heim-Haus. A Legend of the Piedmontese Alps, 168-191, **Emily Owen**. Signed Mrs. Octavius Freire Owen. (01/16)

KS Behind the Scenes, 192, **Alaric Alfred Watts**. prob. Signed A.W. Boyle associates the initials "A.W." with Alaric Alfred Watts. *Verse*. (02/16)

KS May Leslie; or, Hope On, Hope Ever, 193-205, **Mrs. Neptune B. Gallwey**. Signed Mrs. Neptune B. Gallwey. (01/16)

KS Thy Home is Not Here, 206-208, **Thomas Gifford Forsayth**. Signed. *Verse*. (01/16)

KS Le Ruisseau [in French], 209-210, **George Sand**. Signed Madame George Sand. (01/16)

KS The Vow, 211-249, **Anne (Mrs. Grenville) Murray**. Signed Mrs. Grenville Murray. (01/16)

KS The Last Request, 250, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Mrs. W.P. O'Neill. *Verse*. (01/16)

KS A Friend in Need, 251-257, **Marguerite Agnes Power**. Signed M.A. Power. (01/16)

KS A Bridal Song, 258, **William Cox Bennett**. Signed W.C. Bennett. *Verse*. (01/16)

KS A Dirge (My mighty grief hath not a tear), 259, **William Cox Bennett**. Signed W.C. Bennett. *Verse*. (01/16)

KS The Poor Cousin, 260-268, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Mrs. Newton Crosland. (01/16)

KS A New Version of an Old Proverb, 268, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS Gallic and English Beauties, 269-272, **Nicholas Michell**. Signed Nicholas Michell, author of "Ruins of Many Lands," "Spirits of the Past," etc. *Verse*. (01/16)

Volume 29, Nov 1855

KS On the Portrait of her Grace the Duchess of Argyle and the Marquis of Lorn, 1-2, **Francis Bennoch**. Signed *Verse*. (01/16)

KS Vers Composes Deux Heures Avant Sa Mort [in French], 3-4, **Antoine Vinaty de Verdun**. Signed. *Verse*. (01/16)

KS Our Cousin Katherine. A Sketch, 5-12, **Anna Maria Hall**. Signed Mrs. S.C. Hall. (01/16)

KS The Wreck, 13-14, **Anna Savage Shipton**. Signed Mrs. Shipton. *Verse*. (01/16)

KS The Mite of a Minstrel, 15, **Alaric Alfred Watts**. Signed Alfred A. Watts. *Verse*. (01/16)

KS Ben Karshook's Wisdom, 16, **Robert Browning**. Signed Robert Browning, Rome, April 27, 1854. *Verse*. (01/16)

KS Fatalities, 17-40, **Emily Owen**. Signed Mrs. Octavius Freire Owen. (01/16)

KS Sonnet (When thou were here, Life stood at gaze with Joy), 40, **Robert Calder Campbell**. Signed Calder Campbell. *Verse*. (01/16)

KS The River, 41, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (01/16)

KS Fragment [in French], 42-43, **Madame Emile de Girardin**. Signed Delphine Gay de Girardin, 1855. *Verse*. (01/16)

KS A Monody, 44-45, **Rev. Henry Thompson**. Signed Rev. Henry Thompson, M.A., New Vicarage, Chard, Somerset, 1855. *Verse*. (01/16)

KS The Heiress, 46-59, **Eliza Julia Sparrow**. Signed Eliza Julia Sparrow. (01/16)

KS The Wooer to the Widow, 60, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS The Widow's Reply, 61, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS The Old Pantomine. An Unpublished Chapter from "O'Shillo Blake of the Slashers. A Story of 1896., 62-70, **William Webb Follett Sygne**. Signed William Follet Sygne, Esq. (01/16)

KS Love Can Never Die, 71-72, **William Palmer Hale**. Signed W.P. Hale, Esq., May 29, 1855. *Verse*. (01/16)

KS The Glee-Maiden's Spell, 73-75, **Henry Fothergill Chorley**. Signed Henry F. Chorley. *Verse*. (01/16)

KS The Return. A True Tale of the Wars, 76-99, **Elizabeth O'Hara**. Signed Elizabeth O'Hara. (01/16)

KS Bedfordia, 102-108, **Albert Richard Smith**. Signed Albert Smith. (01/16)

KS The Ordeal, 109-110, **Edmund Hodgson Yates**. Signed Edmund H. Yates. *Verse*. (01/16)

KS Loved Best, 111, **Francis Edward Smedley**. Signed. *Verse*. (01/16)

KS The Governess, 112-131, **Mrs. Edward William Cox**. Signed Mrs. E.W. Cox. (01/16)

KS My Favourite Tree. A Sketch, 132-135, **William Wilson**. Signed William Wilson, author of "A Little Earnest Book on a Great Old Subject," etc. etc., March, 1852. *Verse*. (01/16)

KS Lines to Ianthé, 136-137, **Thomas Gifford Forsayth**. Signed. *Verse*. (01/16)

KS Percy Leigh's Wooing, 138-148, **Marguerite Agnes Power**. Signed Marguerite A. Power. (01/16)

KS A Monsieur le Docteur Cabarraus, 149-153, **Léonide Allard**. Signed Leonine Allard, Janvier 1855. *Verse*. (01/16)

KS Vulcan and Momus; or, the Glass Shutter. A Sketch from Life, 154-160, **Octavius Freire Owen**. Signed. *Verse*. (01/16)

KS Le Vieux Robin Gray. Traduit de l'Ecosais de Lady Anne Bernard [in French], 161-162, **Jean Baptiste Francois Ernest Chatelain**. Signed Le Chevalier de Chatelain. *Verse*. (01/16)

KS The Tableaux at Castle Seaton, 163-183, **Miss Redgrave**. Signed Miss Redgrave. (01/16)

KS On the Portrait of the Hon. Lady Abercrombie, 184-185, **Henry Fothergill Chorley**. Signed Paul Bell. Paul Bell was a known pseudonym of Henry Fothergill Chorley. *Verse*. (01/16)

KS A Christmas in the Correze, 186-206, **Mrs. David Ogilvy (Eliza Ann Harris Dick)**. Signed E.A.H.O. (01/16)

KS Oubli, 207-209, **Alexandre (fils) Dumas**. Signed A. Dumas, fils *Verse*. (01/16)

KS Pride and Principle. A Tradition of 1848, 210-234, **Anne (Mrs. Grenville) Murray**. Mrs. Greenville Murray. (01/16)

KS The Valentine. A Sketch, 235-255, **Mrs. Harriet Ward**. Signed Mrs. Ward. (01/16)

KS A Farewell, 255, **Philip James Bailey**. Signed Philip James Bailey, author of "Festus." *Verse*. (01/16)

KS Columbus. From the German of Louisa Brachman, 256-259, **Elizabeth Colling**. Signed Eta. *Verse*. (01/16)

KS An Angel has Passed O'er the Desolate Waste, 260, **Maria Smith Abdy**. Signed Mrs. Abdy. *Verse*. (01/16)

KS A Child in Heaven, 261, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Mrs. W.P. O'Neill. *Verse*. (01/16)

KS Sewing on a Button, 262-266, **Maria Norris**. Signed Maria Norris. (01/16)

KS The Lost Stars, 267-270, Unknown. *Verse*. (01/16)

KS The Time to Marry, 271-272, **Francis Bennoch**. Signed. *Verse*. (01/16)

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KS On the Portrait of Lady Molesworth, 1-2, **Henry Fothergill Chorley**. Identified in Table of Contents. *Verse*. (01/16)

KS Love and Wisdom, 3-5, **Henry Kains Jackson**. Signed. *Verse*. (01/16)

- KS** The Mother's Bequest, 6-44, **Maria Smith Abdy**. Signed Mrs. Abdy. (01/16)
- KS** Dream On, 45-47, **Thomas Gifford Forsayth**. Signed. *Verse*. (01/16)
- KS** An Old Oak Cabinet and Its Contents, 47-72, **Shirley Gerard**. Signed Shirley Gerard. (01/16)
- KS** Bread Upon the Waters, 73-74, **Anna Savage Shipton**. Signed Mrs. Shipton. *Verse*. (01/16)
- KS** Amy's Cruelty, 75-76, **Elizabeth Barrett Browning**. Signed Elizabeth Barrett Browning. *Verse*. (01/16)
- KS** A Soldier's Nurse, 77-86, **Camilla Dufour Toulmin (Mrs. Newton Crosland)**. Signed Mrs. Newton Crosland. (01/16)
- KS** Excelsior. Traduit de L'Anglais de Longfellow [in French], 87, **Jean Baptiste Francois Ernest Chatelain**. Signed Le Chevalier de Chatelain. *Verse*. (01/16)
- KS** The Communion of the Doomed, 89-91, **Rev. Henry Thompson**. Signed Rev. Henry Thompson, Vicarage, Chard, Lent 1856. *Verse*. (01/16)
- KS** Cyril Baskerville, or Retribution. A Sketch, 92-104, **Elizabeth (Eliza) Walker**. Signed Eliza Walker (01/16)
- KS** A Petition to F.H. In Favour of a Newly-Planted Tree, 105-107, **Charles Swain**. Signed. *Verse*. (01/16)
- KS** Uttoxeter, 108-113, **Nathaniel Hawthorne**. Signed the author of "The Scarlet Letter," etc. etc. (01/16)
- KS** To an Old Playmate, 114-115, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (01/16)
- KS** England. Verses Suggested by the Portrait of Lady Grey, 116-117, **Francis Bennoch**. Signed August 1856. *Verse*. (01/16)
- KS** The Story of a Little Blue Flower, 118-136, **Robert Bulwer-Lytton**. Signed Owen Meredith. (01/16)
- KS** Spirits (On the soft gales Morn is bringing), 137-138, **Nicholas Michell**. Signed Nicholas Michell, author of "Ruins of Many Lands," etc. *Verse*. (01/16)
- KS** Too Late. A Tale of the War, 139-155, **Mrs. Harriet Ward**. Signed Mrs. Harriet Ward. (01/16)
- KS** Lines Addressed to the Rev. J. Montesquieu Bellew, 156, Unknown. Signed E.W. *Verse*. (01/16)
- KS** About Chamois and Hunters, 157-163, **Albert Richard Smith**. Signed Albert Smith. (01/16)
- KS** May and Death, 164, **Robert Browning**. Signed. *Verse*. (01/16)
- KS** First and Second Love, 165-179, **Maria Norris**. (01/16)
- KS** The Tale of a Mother. From Hans Christian Andersen, 180-181, **William Cox Bennett**. *Verse*. (01/16)
- KS** On the Portrait of Mrs. Palk. A Thought in the Open Air, 182, Unknown. Signed a Septagenarian. *Verse*. (01/16)
- KS** Lucy's Marriage, 183-200, Unknown. Signed H.E.P. Possibly by Harriet Elizabeth Prescott (later Mrs. Spofford), an American writer. (01/16)
- KS** Not Lost, But Gone Before, 201-206, **Marguerite Agnes Power**. Signed Marguerite A. Power, author of "Evelyn Forester," 1856. *Verse*. (01/16)
- KS** The Vault and the Altar, a Legend of the Rebellion of 1685, 207-238, **Emily Owen**. Signed Mrs. Octavius Freire Owen. (01/16)
- KS** To My Mother. Composed During Illness, 239, **Mrs. William Percival O'Neill (Alicia Jane Sparrow)**. Signed Mrs. W.P. O'Neill. *Verse*. (01/16)
- KS** Parting and Meeting, 240, **Marguerite Agnes Power**. Signed Marguerite A. Power. *Verse*. (01/16)
- KS** The Heiress, 241-253, **Anne (Mrs. Grenville) Murray**. Signed Mrs. Grenville Murray. (01/16)
- KS** The Brill. A Lay of Brighton, 254-255, **Edmund Hodgson Yates**. Signed Edmund Yates. *Verse*. (01/16)
- KS** Frank Leslie's Wife, 256-270, **Marguerite Agnes Power**. Signed Marguerite A. Power, author of "Evelyn Forester." (01/16)
- KS** Four Seasons (When Life was spring our wants were small), 271-272, **Alaric Alfred Watts**. Signed Alfred A. Watts. *Verse*. (01/16)

