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**Keepsake (The)**


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**KS** To the Five Oaks at Dullwitz (a translation of the German of Theodore Korner), 230-233, Unknown. The Eclectic Review for 1828 argues that the initials "T.C." [presumably Thomas Carlyle] should be associated with this translation. *Verse*. (08/16)  
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**KS** Preface, ·, *Frederic Mansel Reynolds*. (08/16)  
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KS Stanzas (Oh Life! in thy confused, mysterious dream), 193, Ralph Bernal. Signed R. Bernal, M.P. Verse. (08/16)
KS Ferdinand Eboii. A Tale, 195-218, Mary Wollstonecraft (Godwin) Shelley. Signed the author of Frankenstein. (08/16)
KS Quatrain Addressed to a Lady, and Written on the Envelope in Which Was Returned Her Own Letter, 218, Frederic Mansel Reynolds. Signed M.R. Verse. (08/16)
KS The Test of Love, 219, Frederic Mansel Reynolds. Signed F.M. Reynolds. Verse. (08/16)
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KS What is Love?, 237, Mary Anne Lamb. possib. Signed M.L. This has sometimes been attributed to Mary Lamb. Verse. (08/16)
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KS The Altered River, 310-311, Letitia Elizabeth Landon. Signed L.E.L. Verse. (08/16)
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KS The Evil Eye, 150-175, Mary Wollstonecraft (Godwin) Shelley. Signed the author of Frankenstein. (08/16)
KS The Condemned, 176-177, Ralph Bernal. Signed R. Bernal, M.P. Verse. (08/16)
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KS The Portrait, 276-278, Theodore Edward Hook. Signed illustrate by Theodore Hook. (08/16)
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KS Stanzas (At times in summer hours are seen), 103-104, Henry George Liddell. Signed the Hon. Henry Liddell. Verse. (08/16)
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KS A Night Scene, 147-148, Mary Wollstonecraft (Godwin) Shelley. Signed Mary S. Verse. (08/16)
KS The Death Song, 148-149, Letitia Elizabeth Landon. Signed Miss L.E. Landon. Verse. (08/16)
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KS The Portrait, 282, R. H. Stanhope. Signed R.H.S. Verse. (08/16)
KS Stanzas (Thou sweet and lovely prospect, so well known), 286, George Charles Grantley Fitzhardinge Berkeley. Signed the Honorable Grantley Berkeley. Verse. (08/16)
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KS The Mourners, 12-28, Catherine Francis Gore. Signed Mrs. Charles Gore. (08/16)
KS Au Revoir, 29, Unknown. Verse. (08/16)
KS The Novice, or the Convent Demon, 30-51, Leitch Ritchie. Signed Leitch Ritchie. (08/16)
KS The Monument, 53-64, Unknown. (08/16)
KS The Curate-Confessor of Virofloy, 67-81, Thomas Colley Grattan. Signed Colley Grattan. (08/16)
KS The Bridemaid, 82-83, Agnes Strickland. Signed Agnes Strickland. Verse. (08/16)
KS Recollections of Ehrenbreitstein, 84-102, Ralph Bernal. Signed R. Bernal, M.P. (08/16)
KS The Adieu, 103-104, Letitia Elizabeth Landon. Signed L.E.L. Verse. (08/16)

KS The Brother and Sister, an Italian Story, 105-141, Mary Wollstonecraft (Godwin) Shelley. Signed the author of Frankenstein. (08/16)

KS The Bucanier, 142-143, Ralph Bernal. Signed R. Bernal, M.P. Verse. (08/16)

KS The Highland Cottage, 144-160, John Carne. Signed John Carne. (08/16)

KS My Mother’s Grave, 161-163, Ralph Bernal. Signed R. Bernal, M.P. Verse. (08/16)

KS A Story of Modern Science, 164-184, George William Frederick Howard (Lord Morpeth). Signed Lord Morpeth. (08/16)

KS From the Spanish, 185-186, John Hobart Caradoc (Baron Howden). Signed the Hon. Hobart Cradock. Verse. (08/16)

KS Malvolio; or, the Sickness of Self-Love, 187-193, James Boaden. Signed James Boaden. (08/16)

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KS Hero’s Song, 194-195, George William Frederick Howard (Lord Morpeth). Signed Lord Morpeth. Verse. (08/16)

KS Pepita, 196-207, James Justinian Morier. Signed the author of Hajji Baba. (08/16)


KS The Invisible Girl, 210-227, Mary Wollstonecraft (Godwin) Shelley. Signed the author of Frankenstein. (08/16)


KS The Misers of Antwerp, 231, Unknown. Manuscript noted as by Stephanie (deleted) in Cambridge University Library, Department of Manuscripts and University Archives, Reference Number(s) GB 012 MS.Add.8928. (08/16)

KS Verrex, 241-260, Catherine Francis Gore. Signed Mrs. Charles Gore. (08/16)

KS To the Rhine, 261-262, Philip Henry Stanhope (Lord Mahon). Signed Lord Mahon. Verse. (08/16)


KS Stanzas Written for an Italian Air, 286-287, Aubrey George Spencer. Signed Archdeacon Spencer, Bermuda. Verse. (08/16)

KS Fall of the Rhine near Schaffhausen, 288-291, Unknown. (08/16)


KS Twilight, 300, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (08/16)

KS One Peep Was Enough; or, the Post-Office, 301-306, Letitia Elizabeth Landon. Signed Miss L.E. Landon. (08/16)

KS Stanzas (Is it because amid the crowd), 307-308, Unknown. Verse. (08/16)

KS Stanzas (Of the Mad Scourger), 1-26, Lord Albert Denison (Baron Loundesborough). Signed Lord Albert Conyngham. (08/16)

KS The Three Guests, 30-32, George William Frederick Howard (Lord Morpeth). Signed Lord Morpeth. Verse. (08/16)

KS Sir Roger de Coverley’s Picture Gallery, 33-56, Catherine Francis Gore. Identified in table of contents. (08/16)

KS Epilogue, 57-58, Frances Parker (Countess Morley). Signed the Countess of Morley. Verse. (08/16)

KS The Casket. A Tale, 59-67, Unknown. (08/16)

KS The Gove (from Schiller), 68-70, Sir William Somerville (Baron Ahtlumney, Baron Meredyth). Signed Sir William Somerville, Bart. Verse. (08/16)

KS Sonnet (Years pass away; the worthy die, and leave), 70, Sir Samuel Egerton Brydges. Signed Sir Egerton Brydges, Bart. Verse. (08/16)

KS The Mortal Immortal, 71-87, Mary Wollstonecraft (Godwin) Shelley. Signed the author of Frankenstein. (08/16)


KS Lines on Haddon Hall, 88-92, Emmeline Stuart-Wortley. Signed the Lady Emmeline Stuart Wortley. Verse. (08/16)

KS To the Moon After a Storm, 92, Henry George Liddell. Signed the Honorable Henry Liddell. Verse. (08/16)

KS The Head, 93-112, Letitia Elizabeth Landon. Signed L.E.L. (08/16)

KS Lines to the Hon. Miss Susanna Fox Strangways, Aged One Year, Written in 1744, 112, Unknown. Signed Sir Charles Hanbury Williams. The contributor who submitted this is unknown. Verse. (08/16)

KS To the Same Lady, in Her Eighty-First Year, April, 1825, 113, Henry Richard Vassall Fox (Lord Holland). Signed Lord Holland. Verse. (08/16)

KS Havre, 114-117, Leitch Ritchie. Signed Leitch Ritchie. (08/16)


KS Son on Leaving Naples, 118-119, Unknown. Signed Lord ***. Verse. (08/16)

KS The Caves of Groenendaal, an Episode of Waterloo, 120-137, Thomas Colley Grattan. Signed Thomas Colley Grattan. (08/16)


KS A Marriage-Guest (from the Spanish), 141, Philip Henry Stanhope (Lord Mahon). Signed Lord Mahon, Cadiz, Dec. 1827. Verse. (08/16)

KS Lawrence Bayley’s Temptation, 142-161, Caroline Sheridan Norton. Signed the Honorable Mrs. Norton. (08/16)

KS Count Sarno’s Farewell to His Sons, 142, Elizabeth Emmet Lenox-Conyngham. Signed Mrs. George Lenox-Conyngham. Verse. (08/16)


KS The Banks of the Seine, 190-191, Leitch Ritchie. Signed Leitch Ritchie. (08/16)
KS Stanzas (When Sol illumes the eastern sky), 193, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (08/16)
KS From the Romani, 196, John Hobart Caradoc (Baron Howden). Signed the Honorable Hobart Caradoc. Verse. (08/16)
KS Translation (from the French), 197-198, George Nugent Grenville (Lord Nugent). Verse. (08/16)
KS The Fane of Memory, 198, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (08/16)
KS Love is the Best Physician, 199-220, William Henry Lytton Bulwer (Baron Dalling). Signed Henry Lytton Bulwer, M.P. (08/16)
KS Lines from Metastasio, 223, Unknown. Signed Lord ***. Verse. (08/16)
KS The Two Barons; or the Spirits of the Mine, 234-246, Leitch Ritchie. Signed Leitch Ritchie. (08/16)
KS Sonnet (It is not fanciful that one excels), 246, Sir Samuel Egerton Brydges. Signed Sir Egerton Brydges, Bart. Verse. (08/16)
KS Demetrio and Zoe, 247-248, Unknown. Signed Lord ***. Verse. (08/16)
KS The Storm, 289-290, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (08/16)
KS To Melancholy, 291-292, Unknown. Verse. (08/16)
KS Sonnet (What is this worldly craft, so boasted oft), 305, Sir Samuel Egerton Brydges. Signed Sir Egerton Brydges, Bart. Verse. (08/16)

Volume 8, Nov 1834

KS My Aunt Mansfield, 1-26, Ralph Bernal. (08/16)
KS Anger and Retribution. A Story Founded on Fact, 29-40, Julia Lockwood. Signed the Lady Julia Lockwood. (08/16)
KS The Love Quarrel, 44-66, Agnes Strickland. Signed Miss Agnes Strickland. (08/16)
KS A December Night's Carol, 67-69, Ralph Bernal. Signed R. Bernal, M.P. Verse. (08/16)
KS The Trial of Love, 70-86, Mary Wollstonecraft (Godwin) Shelley. Signed the author of Frankenstein. (08/16)
KS Gipsy Children Caught in a Storm, 87-91, Emmeline Stuart-Wortley. Signed the Lady Emmeline Stuart Wortley. Verse. (08/16)
KS Redwood: or, Heur et Malheur, 92-107, Harriet Raikes. Signed Miss Harriet Raikes. (08/16)
KS Lines (Thus sings -- if I conjecture right, --), 108-110, Unknown. Signed Lord ***. Verse. (08/16)
KS The Wife and the Widow, 111-128, Catherine Francis Gore. Signed Mrs. Charles Gore. (08/16)
KS Lines (Worst of all ills that flesh is heir to), 129-131, Henry William Cavendish Bentinck (Lord Bentinck). Verse. (08/16)
KS The Exile, 171-172, Catherine Francis Gore. Signed Mrs. Charles Gore. Verse. (08/16)
KS The Fortunes of Blanche Bolton, 173-197, Anna Maria Hall. Signed Mrs. S.C. Hall. (08/16)
KS The Seven Hearts of Conde, 225-228, Agnes Strickland. Signed Miss Agnes Strickland. Verse. (08/16)
KS Lines (Thou bidst me dry my tearful eyes), 228, Unknown. Verse. (08/16)
KS The Trial of Love, 228, Unknown. The manuscript of this story is marked by C.F.L. See Cambridge University Library, Department of Manuscripts and University Archives Reference Number(s) GB 012 MS.Add.8928 (08/16)
KS The Widowed Mother, 259, Unknown. Signed Miss Agnes Strickland. (08/16)
KS Brother Francis and the Pilgrim. From Burser, 246-250, Sir William Somerville (Baron Ahtlumney, Baron Meredith). Signed Sir W. Somerville, Bart. Verse. (08/16)
KS The Deserted Chateau. From the French, 262-274, Unknown. The manuscript of this story is marked by C.F.L. See Cambridge University Library, Department of Manuscripts and University Archives Reference Number(s) GB 012 MS.Add.8928 (08/16)
KS The Widowed Mother, 275, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (08/16)
The Bourbons. 1830, 276-277, Frederick Mansel Reynolds. Signed the author of “Miserrimus.” Verse. (08/16)

On a Child Asleep, 277, Charlotte Norman. Signed Miss C. Norman. Verse. (08/16)

A Paris Fete in 1827, 278-290, Unknown. The manuscript of this story is marked by 'Ignota.' See Cambridge University Library, Department of Manuscripts and University Archives Reference Number(s) GB 012 MS.Add.8928 (08/16)


The Cataract of the Rhine at Schaffhausen. A Fragment, from the German, 293-194, Unknown. The manuscript of this story is marked by C.T.C. See Cambridge University Library, Department of Manuscripts and University Archives Reference Number(s) GB 012 MS.Add.8928 (08/16)


Sing Not of the Past, 296, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

The Autobiography of Luleagh, a Scotch Terrier, 175

Written in 1824; Eve's Legend., 170-172, Henry Richard Vassal Fox (Lord Holland). Signed Lord Holland. (08/16)


The Window Tax, 213, Unknown. Verse. (08/16)

Imitated from Horace, 214, William Lamb (Lord Melbourne). Attributed to Lord Melbourne in many sources, including David Cecil, The Young Melbourne. Verse. (08/16)

Fenella's Escape, 215-216, Letitia Elizabeth Landon. Signed L.E.L. Verse. (08/16)

Sonnet (In the cold change which Time hath wrought on Love), 216, Caroline Sheridan Norton. Signed the Hon. Mrs. Norton. Verse. (08/16)


Andrew Birch, 238-253, Unknown. (08/16)


Niluphar, the Hindu Girl, 258-272, Richard Brinsley Sheridan. Signed R. Brinsley Sheridan, Esq. (08/16)


Sonnet (Where the red wine-cup floweth, there art thou!), 281, Caroline Sheridan Norton. Signed the Hon. Mrs. Norton. Verse. (08/16)

Narrative of Mr. Johnson's Voyage to the Continent, 282-294, Leitch Ritchie. Signed Leitch Ritchie. (08/16)

The Song of Liberty, 294, Unknown. Verse. (08/16)


The Brighton Beauty, 298, Unknown. Verse. (08/16)


Thursday Morning; or, The Bachelor's House: An Interlude in One Act, 1-27, Barbara Brand (Lady Dacre). Signed Lady Dacre. (08/16)

Remembrance, 28-30, Letitia Elizabeth Landon. Signed L.E.L. Verse. (08/16)

I Am Come But Your Spirits to Raise, 30-33, Emmeline Stuart-Wortley. Signed Lady E.S. Wortley. Verse. (08/16)

The Bridal Gift, 34-46, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (08/16)

The Sea! The Sea!, 47

Sonnet (In the cold change which Time hath wrought on Love), 46, Caroline Sheridan Norton. Signed the Hon. Mrs. Norton. Verse. (08/16)

Fenella's Escape, 215-216, Letitia Elizabeth Landon. Signed L.E.L. Verse. (08/16)

Sonnet (In the cold change which Time hath wrought on Love), 216, Caroline Sheridan Norton. Signed the Hon. Mrs. Norton. Verse. (08/16)


Andrew Birch, 238-253, Unknown. (08/16)


Niluphar, the Hindu Girl, 258-272, Richard Brinsley Sheridan. Signed R. Brinsley Sheridan, Esq. (08/16)


Sonnet (Where the red wine-cup floweth, there art thou!), 281, Caroline Sheridan Norton. Signed the Hon. Mrs. Norton. Verse. (08/16)

Narrative of Mr. Johnson's Voyage to the Continent, 282-294, Leitch Ritchie. Signed Leitch Ritchie. (08/16)

The Song of Liberty, 294, Unknown. Verse. (08/16)


The Brighton Beauty, 298, Unknown. Verse. (08/16)


Volume 10, Nov 1836

Thursday Morning; or, The Bachelor's House: An Interlude in One Act, 1-27, Barbara Brand (Lady Dacre). Signed Lady Dacre. (08/16)

Remembrance, 28-30, Letitia Elizabeth Landon. Signed L.E.L. Verse. (08/16)

I Am Come But Your Spirits to Raise, 30-33, Emmeline Stuart-Wortley. Signed Lady E.S. Wortley. Verse. (08/16)

The Bridal Gift, 34-46, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (08/16)

The Sea! The Sea!, 47

Sonnet (In the cold change which Time hath wrought on Love), 46, Caroline Sheridan Norton. Signed the Hon. Mrs. Norton. Verse. (08/16)

Fenella's Escape, 215-216, Letitia Elizabeth Landon. Signed L.E.L. Verse. (08/16)

Sonnet (In the cold change which Time hath wrought on Love), 216, Caroline Sheridan Norton. Signed the Hon. Mrs. Norton. Verse. (08/16)


Andrew Birch, 238-253, Unknown. (08/16)


Niluphar, the Hindu Girl, 258-272, Richard Brinsley Sheridan. Signed R. Brinsley Sheridan, Esq. (08/16)


Sonnet (Where the red wine-cup floweth, there art thou!), 281, Caroline Sheridan Norton. Signed the Hon. Mrs. Norton. Verse. (08/16)

Narrative of Mr. Johnson's Voyage to the Continent, 282-294, Leitch Ritchie. Signed Leitch Ritchie. (08/16)

The Song of Liberty, 294, Unknown. Verse. (08/16)


The Brighton Beauty, 298, Unknown. Verse. (08/16)

KS A Visit to Madame Letitia, Mother of Napoleon, May 26th, 1834, 84-91, Emmeline Stuart-Wortley. Signed Lady E.S. Wortley. (08/16)
KS The Night Watch at Sea, 92-94, Lydia Bosworth Smith. Signed Miss Lydia B. Smith. Verse. (08/16)
KS London Misnomers, 94-95, James Smith. Signed James Smith, Esq., one of the authors of "Rejected Addresses." Verse. (08/16)
KS Stanzas (Thou’rt fair, how passing fair! but on that brow), 96, Richard Howitt. possib. Signed R.H. (Andrew Boyle suggests this verse is by Richard Howitt.) Verse. (08/16)
KS Lines Addressed to a Fair Whig Who Accused Him of Toryism, 117, Frederick Trench (Lord Ashtown). Signed Lord Ashtown. Verse. (08/16)
KS The Bride, 119-120, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
KS Sonnet (We meet at morning, while the laughing light), 120, William Henry Brookfield. Signed Wm. Henry Brookfield. Verse. (08/16)
KS The Grecian Wife, 121-127, Louisa Henrietta Sheridan (Lady Wyatt). Signed Miss Louisa Henrietta Sheridan. (08/16)
KS Lines (Bless’d si he who ne’er repines), 128, John James Robert Manners (Lord John Manners). Signed Lord John Manners. Verse. (08/16)
KS The Invocation, 128, Emmeline Stuart-Wortley. Signed the Lady E.S. Wortley. Verse. (08/16)
KS The Model and Her Ave Maria, The Tale of a Roman Improvisatore, 129-138, Lord Albert Denison (Baron Londesborough). Translated by Lord A. Conyngham. (08/16)
KS Lalla, 139, Emmeline Stuart-Wortley. Signed the Lady E.S. Wortley. Verse. (08/16)
KS Stanzas to the Lady Emmeline Manners, upon reading a poem of hers in 1830, ending "And Still I Ever Love in Vain!", 140-141, Charles William Vane (Marquess of Londonderry). Signed the Marquess of Londonderry. Verse. (08/16)
KS Hunting versus Yachting, 141, Frederick Peter Delme Radcliffe. Signed F.P. Delme Radcliffe, Esq. Verse. (08/16)
KS The Orphan of Palestine, 142-158, Lord William Pitt Lennox. Signed Lord William Lennox. (08/16)
KS The Lovers, 159-160, Emmeline Stuart-Wortley. Signed the Lady E.S. Wortley. Verse. (08/16)
KS Sonnet (Friend of my heart, here in my close green bower), 160, Rev. Charles Alford. Signed the Rev. Charles Alford. Verse. (08/16)
KS The Old English Squire, 161-179, Charles Stuart-Wortley. Signed the Honorable Charles Stuart Wortley. (08/16)
KS A Sea Fight -- In the Distance, 179-180, John Henry Lowther. Signed J.H. Lowther, M.P. Verse. (08/16)
KS Fragments of Letters from the Seat of War in Spain, 181-206, Thomas Heron Jones (Viscount Ranelagh). Signed Viscount Ranelagh. (08/16)
KS To a Lady in a Reverie, 207-208, Unknown. Verse. (08/16)
KS The Departed Friend, 208, Caroline Sheridan Norton. Signed C.E.N. Verse. (08/16)
KS The Parvenue, 209-221, Mary Wollstonecraft (Godwin) Shelley. Signed Mrs. Shelley. (08/16)
KS Song (Oh! but there is a pain too supremely surpassing), 224-225, Emmeline Stuart-Wortley. Signed the Lady E.S. Wortley. Verse. (08/16)
KS The Intercepted Letter, 226-227, Mary Louisa Boyle. Signed Mary Louisa Boyle. Verse. (08/16)
KS The Castle of Lawyers, 228-246, Lord Montagu William Graham. Signed Lord William Graham. (08/16)
KS St. Agnes, 247-248, Alfred Tennyson. Signed Alfred Tennyson. Verse. (08/16)
KS Lines addressed to a Lady abroad, 248-249, Ralph Bernal Osborne. Signed Ralph Bernal, Junior. Verse. (08/16)
KS A Mother’s Love, 250-274, Frederic Mansel Reynolds. Identified in table of contents. (08/16)
KS Stanzas (Days are gone, by many a token), 275-276, Aubrey George Spencer. Signed Archdeacon Spencer. Verse. (08/16)
KS To the Countess of Chesterfield, and Her Sister, the Hon. Mrs. Col. Anson, 277, Thomas Grosvenor. Identified in table of contents. Verse. (08/16)
KS Stanzas (My deep unutterable distress), 278, Emmeline Stuart-Wortley. Signed the Lady E.S. Wortley. Verse. (08/16)
KS The Fancy Ball, 279-318, Charles B. Phipps. Signed the Honorable Charles Phipps. (08/16)
KS Song (from the Circassian), 318-319, Emmeline Stuart-Wortley. Signed the Lady E.S. Wortley. Verse. (08/16)
KS Stanzas addressed, while the author was on the continent, to ----, 319, Edward Fitzgerald. Signed Edward Fitz-Gerald, the Danube, near Lintz. Verse. (08/16)
KS Lake of Como, 320-322, Leitch Ritchie. Signed Leitch Ritchie. (08/16)
KS To an Old Pleasure Boat, Converted into a Seat in Shirley Park, 322, Nathaniel Thomas Haynes Bayly. Signed Thomas Haynes Bayly, Shirley Park, July 1, 1836. Verse. (08/16)
KS To Miss Cockburn, 323-324, Aubrey George Spencer. Signed Archdeacon Spencer. Verse. (08/16)
KS Farewell, 324, Emmeline Stuart-Wortley. Signed the Lady E.S. Wortley. Verse. (08/16)
KS My Pet Aversions; or, the Confessions of a Demi Misanthrope, 325-327, Unknown. (08/16)

Volume 11, Nov 1837

KS The Royal Marriage; or, Political Expediency, 1-19, Letitia Elizabeth Landon. possib. A holograph manuscript of this story supposedly in Landon's handwriting was offered for sale in 1858. See John Gray Bell's Catalogue of Autographs, July 1858: 31 (08/16)
KS The First, 19-20, Unknown. Verse. (08/16)
KS The Last, 21-22, Unknown. Verse. (08/16)
KS My Turkish Visit, 23-44, Louisa Henrietta Sheridan (Lady Wyatt). prob. A manuscript of this story supposedly by Sheridan was offered for sale. See John Gray Bell's Catalogue of Manuscripts, July 1858: 12. (08/16)
KS Azel, 45-53, Unknown. Verse. (08/16)
KS Mina, 54-66, Unknown. Republished as by George Chambers in The Snowflake: a Christmas, New-Year, and Birthday Gift of 1852. No support has been found for this attribution. (08/16)

KS On the Picture of a Greek Maiden, 67-68, Unknown. Verse. (08/16)

KS The Black Pin, 69-84, George Charles Grantley Fitzhardinge Berkeley. prob. Identified as by Berkeley in the Morning Post, November 13, 1837. (08/16)

KS Zuleikha, 85-86, Unknown. Verse. (08/16)

KS The Sister Theresa: A Peninsular Adventure, 87-124, Samuel Beazley. Cambridge University Library, Department of Manuscripts and University Archives, 'The Keepsake': Manuscript Stories and Poems, MS Add.8928 identifies this story as by Samuel Beazley. (08/16)

KS Lines (Lady, if thou ever carest), 125-127, Unknown. Republished as by J.C. Burton in The Snowflake: a Christmas, New-Year, and Birthday Gift of 1852. No support has been found for this attribution. Verse. (08/16)


KS The Change, 158, Unknown. Verse. (08/16)

KS The Silver Lady, 159-192, Unknown. Republished as by C. Hardinge in The Snowflake: a Christmas, New-Year, and Birthday Gift of 1852; this also might be by Mary Shelley; see Charles Robinson, ed., Mary Shelley, Collected Tales and Stories (Johns Hopkins Press, 1976): xviii. (08/16)

KS A Youthful Abbot (Written for the Christening fete of Charles Stuart Abbott, son of the Hon. Charles Abbott; March 12), 193, Louisa Henrietta Sheridan (Lady Wyatt). prob. A manuscript of this story supposedly by Sheridan was offered for sale. See John Gray Bell's Catalogue of Manuscripts, July 1858: 12. Verse. (08/16)

KS The Two Flirts; or Adventures in a Country House, 194-240, Countess Marguerite Blessington. Separately published by Lady Blessington. (08/16)

KS Sonnet To the River Waveney, 241, Unknown. Verse. (08/16)

KS The Vampire Knight and his Cloud Steed, 242-269, Unknown. (08/16)

KS The Nightingale to the White Rose, 270, Unknown. Verse. (08/16)

KS The Yew Tree, 271, Unknown. Verse. (08/16)

KS Enigma (I am hard and I'm soft, I am heavy and light), 272, Unknown. Verse. (08/16)

KS The Shipwreck, 24-25, Charles Cecil John Manners (Marquess of Granby; Sixth Duke of Rutland). Signed the Marquess of Granby. Verse. (08/16)


KS The Waterside, 44-46, Henry George Liddell. Signed the Honorable Henry Liddell, M.P. Verse. (08/16)

KS Mary Danvers; or, the Child of Misfortune, 47-60, Ralph Bernal. Signed R. Bernal, M.P. (08/16)

KS The Fountain of Trevi, 61-68, George James Finch Hatton (Lord Maidstone; Earl of Winchilsea). Signed Lord Viscount Maidstone. Verse. (08/16)

KS When I was Bridesmaid, 69-85, Louisa Henrietta Sheridan (Lady Wyatt). Signed Miss Louisa H. Sheridan. (08/16)

KS Acis and Galatea, 86, John James Robert Manners (Lord John Manners). Signed Lord John Manners. Verse. (08/16)

KS An Alibi; or, Neapolitan Justice, 87-106, J. Lindsay. Signed J. Lindsay. (08/16)


KS The Summer Has Past, 132, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

KS Stanzas (‘Tis a beautiful spot -- a delicious retreat), 133-134, Charles Cecil John Manners (Marquess of Granby; Sixth Duke of Rutland). Signed the Marquess of Granby. Verse. (08/16)


KS Euphrasia. A Tale of Greece, 135-152, Mary Wollstonecraft (Godwin) Shelley. Signed Mrs. Shelley. (08/16)


KS Stanzas (Blest is he who ne’er repines), 154, John James Robert Manners (Lord John Manners). Signed Lord John Manners. Verse. (08/16)

KS The Prediction, 155-176, Camilla Dufour Toulin (Mrs. Newton Crosland). Signed Miss Camilla Toulin. (08/16)

KS Stanzas (There is pity for the mariner), 177, Anne Lucy Nugent Grenville (Lady Nugent). Signed the Lady Nugent. Verse. (08/16)

KS The River, 178-179, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

KS Stanzas (How like a star you rose upon my life), 179, Mary Wollstonecraft (Godwin) Shelley. Signed the author of Frankenstein. Verse. (08/16)

KS Thoughts on Lord Byron, Suggested by a Picture Representing his Contemplation of the Coliseum, 180-183, Countess Marguerite Blessington. Signed the Countess of Blessington. (08/16)


KS Stanzas (And thou too hast awakened from the brilliant dream of youth), 187, Miss A. Farrer. Signed Miss A. Farrer. Verse. (08/16)
KS A Merry Christmas, 200, Unknown. Signed E.H.T. Verse. (08/16)
KS Stanzas (O, come to me in dreams, my lovel), 201, Mary Wollstonecraft (Godwin) Shelley. Signed the author of Frankenstein. Verse. (08/16)
KS Parted for Ever, 202-208, Unknown. By the author of Hyde Nugent. (08/16)
KS Stanzas (Judge note from smiles that all beneath), 208, Louisa Fairlie. Signed Mrs. Fairlie. Verse. (08/16)
KS The Two Blind Beggars of Segovia, 211-231, Edward Howard. Signed the author of “Rattlin the Reefer,” ”The Old Commodore.” etc. (08/16)
KS Stanzas to Mary, 232, Miss A. Farrer. Signed Miss A. Farrer. Verse. (08/16)
KS Mary of Mantua. A True History, 233-245, George Payne Rainsford James. Signed G.P.R. James, Esq. (08/16)
KS To a Child, 246, Miss A. Farrer. Signed Miss A. Farrer. Verse. (08/16)

Volume 13, Nov 1839

KS Original Letters of Lady R. Russell, etc., 1-14, Unknown. (08/16)
KS Verónica de Castille, 17-35, Countess Marguerite Blessington. Signed the Countess of Blessington. (08/16)
KS The Death of the Old Year, 66-67, John James Robert Manners (Lord John Manners). Signed Lord John Manners. Verse. (08/16)
KS Stanzas (There are silence and gloom, where was Glad freedom once), 67, Emmeline Stuart-Wortley. Signed the Lady E. Stuart Wortley. Verse. (08/16)
KS The Somnambulist, 68-78, Sir John Dean, Bart. Paul. Signed Sir John Dean Paul, Bart. (08/16)
KS Marino Faliero taking a last farewell of Angiolina (his Duchess), 79-81, Lydia Bosworth Smith. Signed Lydia B. Smith. Verse. (08/16)
KS Windsor Dell, 82-96, Louisa Henrietta Sheridan (Lady Wyatt). Signed Miss Louisa H. Sheridan. (08/16)
KS Stanzas (Oh! let the balmy morning gale this sigh bear on its wing), 98, George Charles Grantley Fitzhاردinge Berkeley. Signed the Hon. Grantley F. Berkeley. Verse. (08/16)
KS Lady Viola; or, Three Scenes in a Life, 109-125, Camilla Dufour Toulin (Mrs. Newton Crosland). Signed Miss Camilla Toulin. (08/16)
KS A Fragment (She loved as those love who have only one), 126-127, Louisa Fairlie. Signed Mrs. Fairlie. Verse. (08/16)
KS Sonnet (It was a fair spot by that Fountain’s side), 127, Emmeline Stuart-Wortley. Signed the Lady E. Stuart Wortley. Verse. (08/16)
KS Russian Palaces, 128-135, Frances Anne Vane (Marchioness of Londonderry). Signed the Marchioness of Londonderry. (08/16)
KS The Effect of a Father’s Malediction (translated from an original Italian manuscript), 139-145, Unknown. Signed the Honorable Miss P. (08/16)
KS An die Frauen (In German), 146, Prince Rudolph Liechtenstein. Signed Prince Rodolphi Liechtenstein. Verse. (08/16)
KS To Woman. From the Above (a translation of the previous German poem), 146-147, Emmeline Stuart-Wortley. Signed the Lady E. Stuart Wortley. (08/16)
KS The Invalid. A Sketch, 148-164, Caroline Sheridan Norton. Signed the Honorable Mrs. Norton. (08/16)
KS Sonnet (Proud Stamboul’s gay and gilded domes recede), 164, Emmeline Stuart-Wortley. Signed the Lady E. Stuart Wortley. Verse. (08/16)
KS The Childless, 165-166, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
KS An Adventure in Spain, 167-179, Unknown. Signed a letter from Lord ----- to the Earl of ------. Spain, January 16th, 1838. (08/16)
KS On the Asiatic Valley of the Sweet Waters, at Constantinople, 179, Emmeline Stuart-Wortley. Signed the Lady E. Stuart Wortley. Verse. (08/16)
KS Ada’s Lament, 180-182, Charlotte St. Maur. Signed the Lady Charlotte St. Maur. (08/16)
KS Beatrice, 183-191, Barbara Rawdon Hastings (Baroness Grey de Ruthyn, Marchioness of Hastings). prob. Signed the Marchioness of ****; also signed B.H. (08/16)
KS Song (Awake to the sound of my sighing), 191, Emmeline Stuart-Wortley. Signed the Lady E. Stuart Wortley. Verse. (08/16)
KS On the Death of a Little Girl Two Years’ Old, 192-193, Camilla Dufour Toulin (Mrs. Newton Crosland). Signed Miss Camilla Toulin. Verse. (08/16)
KS Eva; or, the Slave Girl, 194-228, Charles B. Phipps. Signed the Hon. Charles B. Phipps. (08/16)
KS Florine, 229, Miss A. Farrer. Signed Miss A. Farrer. Verse. (08/16)
KS Account of a Banquet Given by Khosrew Pacha, 243-260, Emmeline Stuart-Wortley. Signed the Lady E. Stuart Wortley. (08/16)
KS The Earl of Scarborough [manuscript from the Earl of Chesterfield], 261-264, Unknown. Provided by the Duke of Rutland. (08/16)

Volume 14, Nov 1840

KS Beatrice di Tenda, 1-20, William Harrison Ainsworth. (08/16)
KS Verses (Weep no more, willow! weep no more!), 21-22, Richard Colley Wellesley. Signed Marquess Wellesley, Kingston House, June 6, 1840. Verse. (08/16)


KS Italy (Fair blows the breeze -- depart, depart!), 60, John Kenyon. Signed. Verse. (08/16)

KS The Two Roses. A Sketch of Society, 61-78, Edmund Phipps. Signed the Honorable E. Phipps. (08/16)

KS A Vision (Legions of Splendours there I saw, as stars), 79-82, Chandos Leigh. Signed Lord Leigh. Verse. (08/16)


KS Flattery (He tells me, that the flowers I wear), 146-147, Margaret Torre Holme. Signed Mrs. Torre Holme. Verse. (08/16)

KS Curiosity, 147-179, Richard Westmacott. Signed. (08/16)

KS Years Have Past! Lines for Music, 180, Ralph Bernal. Signed R. Bernal, M.P. Verse. (08/16)

KS Morning. Inscribed to the Lady Jane Moore, 181-186, Bartholomew Simmons. Signed B. Simmons, Esq. Verse. (08/16)

KS Scenes in the Life of a Young Portrait Painter, 187-207, Countess Marguerite Blessington. Signed the Countess of Blessington. (08/16)


KS To the Music of One Who Had Ceased to Deserve the Love of a Poet, 209, Henry Reeve. Signed Henry Reeve, Esq. Verse. (08/16)

KS Written on Leaving a Ball at Almacks, 210, George Charles Grantley Fitzhardinge Berkeley. Signed the Hon. Grantley F. Berkeley, M.P. Verse. (08/16)

KS Song (Grief sat beside the fount of tears), 210-211, Richard Monckton Milnes. Signed R. M. Milnes, Esq. M.P. Verse. (08/16)

KS The Pearl-Lily, 212, Emmeline Stuart-Wortley. Signed the Lady Emmeline Stuart Wortley, Belvoir Castle. Verse. (08/16)


KS On a Portrait, 214, Louisa Fairlie. Signed Mrs. Fairlie. Verse. (08/16)


KS A Dream (Sleep had assumed her wonted pow'r), 233-235, George Charles Grantley Fitzhardinge Berkeley. Signed the Hon. Grantley F. Berkeley, M.P. Verse. (08/16)


KS Julia (Proud the palazzo was -- a fit abode), 240-243, Bartholomew Simmons. Signed B. Simmons, Esq. Verse. (08/16)

KS Mahammed's Lamentation for His Mother, Who Died a Pagan, 243-244, Miles Thomas Stapleton (Lord Beaumont). Verse. (08/16)


KS Lines (At eve I wandered by the river's side), 2, Louisa Fairlie. Verse. (08/16)

KS Circumstantial Evidence, 3-17, George Payne Rainsford James. Signed G.P.R. James, Esq. (08/16)

KS Upper Austria, 18-23, John Kenyon. Signed. Verse. (08/16)

KS The Glenroys, 24-70, Miss Worthington. Signed Miss Worthington. (08/16)

KS View on the Hudson, 71-73, Bartholomew Simmons. Signed B. Simmons. Verse. (08/16)

KS The Lady Jemima Heatherfield, 74-86, Countess Marguerite Blessington. Signed the Countess of Blessington. (08/16)

KS The Doom of Cheynholme, 87-107, Theodosia Garrow Trollope. Signed Miss Theodosia Garrow. Verse. (08/16)

KS Lines (When on my heart the hand of Death doth fall), 107, Emmeline Stuart-Wortley. Signed Lady Emmeline Stuart Wortley. Verse. (08/16)


KS Invocation (Spirit of Love!), 122-124, Barbara Rawdon Hastings (Baroness Grey de Ruthyn, Marchioness of Hastings). Signed Marchioness of Hastings, Baroness de Ruthyn. Verse. (08/16)

KS Ask Not If I've Loved Thee!, 124, Louisa Henrietta Sheridan (Lady Wyatt). Signed Lady Wyatt. Verse. (08/16)

KS Vera Capel, 125-143, Unknown. Signed C.L.E. (08/16)

KS The Nightingale (The nightingale rests on a waving baugh), 144, Catherine Stepney (Catherine Manners). Signed Lady Stepney. Verse. (08/16)

KS To the Lady Harriet Chichester, 145-146, Alexander Dundas Ross Wishart Cochrane-Baillie (Baron Lamington). Signed Alexander Cochrane, Esq. Verse. (08/16)

KS Elise Duchaisne, 147-156, Marguerite Agnes Power. Signed Miss Power. (08/16)

KS The Flower-Show, 157, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)


KS The First Days of Spring, 184-185, Chandos Leigh. Signed Lord Leigh. Verse. (08/16)

KS Stanzas (The song of birds, the breath of flowers), 186, Margaret (Mrs. Cornwell Baron) Wilson. Signed Mrs. Cornwell Baron Wilson. Verse. (08/16)

KS The Lady Emmeline's Picture, 187-212, Catherine Jenkins (Baroness de Calabrella). Signed the Baroness de Calabrella. (08/16)

KS Italy (Strike the loud harp, and let the prelude be Italy, Italy!), 213-215, Margaret Torre Holme. Signed Mrs. Torre Holme. Verse. (08/16)

KS A Skolion. Now first translated from the Greek, 216, Walter Savage Landor. Signed. (08/16)

KS To a Young Italian Lady, 217, William Harrison Ainsworth. Signed W. Harrison Ainsworth, Esq. Verse. (08/16)

KS To Taglioni (As a bright flower, that, gracefully depending), 218, Sir John Hanmer. Signed Sir John Hanmer, Bart. Verse. (08/16)


KS Jealousy (I have thy love -- I know no fear), 221-222, Sir Edward Bulwer Lytton. Signed Sir Edward Lytton Bulwer, Bart. Verse. (08/16)


KS Written at Berkeley Castle, on the Close of an Election for the County, 235-236, George Charles Grantley Fitzhardinge Berkeley. Signed the Hon. Grantley Fitzhardinge Berkeley, M.P. Verse. (08/16)


KS The Betrayed. A Legend of the Alps, 239-257, Isabella Frances Romer. Signed Mrs. Romer, Paris, April, 1841. (08/16)

KS Solitude (Yes, let me wander by the murm'ring brook), 258-259, Ralph Bernal. Signed R. Bernal, Esq. Verse. (08/16)

KS The Hamner Oak, 260-261, Bryan Waller Procter. Signed Barry Cornwall. Verse. (08/16)

KS Therese; or the Gazelle of Cataro, 262-265, Lord William Pitt Lennox. Signed Lord William Lennox. (08/16)


KS To a Cloud (Cloud, that rests on the hill, till the bright beams of day), 268-269, Frederick Marryat. Signed Captain Marryat, R.N. Verse. (08/16)

KS The Maintopman's Deathbed, 270-274, Edward Howard. Signed Edward Howard, author of "Ratlinne the Reeffear," etc. (08/16)

KS The Tomb of Cecilia Metella, 275-276, Julia Sophia Pardoe. Signed Miss Pardoe. Verse. (08/16)

KS To the Winter Violet, 277, Unknown. Verse. (08/16)

KS Stanzas (Oh! ceaseless my grief!), 278, Frederic Mansel Reynolds. Signed the author of "Miserrimus." Verse. (08/16)


Volume 16, Nov 1842

KS Lines on the Portrait of the Duchesse de Nemours, 1, Unknown. Verse. (01/16)

KS Last Notes of a Spanish Ramble, in the Summer of 1839, 2-24, John James Robert Manners (Lord John Manners). Signed. (01/16)

KS Marguerite, 25-26, Theodosia Garrow Trollope. prob. Signed T.G. (Presumably for Theodosia Garrow.) Verse. (01/16)

KS Woman (When Man is stricken by the shaft of sorrow), 26, Henry Reeve. Signed. Verse. (01/16)

KS Servian Jealousy, 27-39, Isabella Frances Romer. Signed Isabella F. Romer. (01/16)

KS Stanzas (It is not the purple of eastern twilight), 39-40, Alexander Dundas Ross Wishart Cochrane-Bailie (Baron Lamington). Signed A.B. Cochrane, Esq., M.P. Verse. (01/16)

KS The Baron's Vow, 41-48, Marguerite Agnes Power. Signed Miss Power. (01/16)

KS A Sketch, 49-59, Virginia Murray. Signed Virginia Murray. (01/16)

KS The Lord of Riccia's Heir, 60-64, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (01/16)

KS The Skeleton Hand. Taken from the French, 65-77, Unknown. (01/16)


KS Waking Dreams, 81-87, Anna Maria Hall. Signed Mrs. S.C. Hall. (01/16)

KS The Portrait of Mrs. Fairlie, 88, Unknown. Verse. (01/16)

KS Lines for the Grave, 89, Unknown. Verse. (01/16)

KS La Suite D'Un Bal Costume, 90-109, Catherine Jenkins (Baroness de Calabrella). Signed the Baroness de Calabrella. (01/16)

KS Thoughts on Death, 109, Miss Ellen Power. Signed Miss Ellen Power. Verse. (01/16)

KS The First (The first, the first! -- oh! nought like it), 110-111, Frances Brown. Signed. Verse. (01/16)

KS The Lady of Ashlynn, 112-131, Theodosia Garrow Trollope. Identified in table of contents as by Miss Garrow.. Verse. (01/16)

KS Henri Quatre, 131, Bryan Waller Procter. Signed Barry Cornwall. Verse. (01/16)

KS The Smuggler's Bride, 132-145, Major N. Michel. Signed Major Michel. (01/16)

KS The Brother's Revenge, 146-153, Bartholomew Simmons. Signed B. Simmons. Verse. (01/16)

KS Lines (The silver moon seems to shine brighter than ever), 153, George Charles Grantley Fitzhardinge Berkeley. Signed the Hon. Grantly F. Berkeley, M.P. Verse. (01/16)

KS A Story of Santander, 154-166, Walter Savage Landor. Signed. (01/16)

KS The Lay of Sir Eglamour and Lady Claribel, 167-170, Charles Howard. Signed. Verse. (01/16)


KS In a Book of Sketches, Made in Italy, 173, Richard Westmacott. Signed. Verse. (01/16)


KS To a Child (I gaze upon thine eyes of blue), 175-176, Margaret Torre Holme. Signed Mrs. Torre Holme. Verse. (01/16)

KS The Soiree, 177-197, Ralph Bernal. Signed R. Bernal, M.P. (01/16)

KS He Told Her That He Loved Her Not, 198, Barbara Rawdon Hastings (Baroness Grey de Ruthyn, Marchioness of Hasting). Signed the Marchioness of Hasting, Baroness de Ruthyn. Verse. (01/16)

KS My Niece Fanny Vanel, 199-201, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
KS Life (The Poet sings, "life is a dream," to cheat us of our fears), 202-203, Sir Peter Hesketh Fleetwood. Signed Sir Hesketh Fleetwood, Bart., M.P. Verse. (01/16)

KS The One-Handed Lady, 204-234, Robert Calder Campbell. Signed Major Calder Campbell. (01/16)

KS Song (To the wood, to the wood! -- where the wild birds sing!), 235, Miss Elizabeth Scaife. Signed Victoire Victoire. Reprinted in Elizabeth Scaife, Poems on Various Subjects. Verse. (01/16)

KS The Divorce, 236, Frederic Mansel Reynolds. Signed F.M. Reynolds, Esq. Verse. (01/16)


KS Thoughts on Coquetry, 239-242, Margaret Torre Holme. Signed Mrs. Torre Holme. (01/16)

KS The Gardener of the Hall, 243-244, Richard Monckton Milnes. Signed Richard Monckton Milnes, Esq., M.P. Verse. (01/16)

KS The Meeting (Twas Night! and sleep had spread her influence round), 245, Thomas D'Oyly. Signed. Verse. (01/16)

KS Hannibal, 246, Mrs. William Percival O'Neill (Alicia Jane Sparrow). Signed Miss Alicia Jane Sparrow. Verse. (01/16)

KS The Painter's Daughter, 247-254, Nicholas Michell. Signed N. Michell, Esq., author of "The Traduced," etc. (01/16)


KS View on the Hudson, 258-259, Bartholomew Simmons. Signed B. Simmons. Verse. (01/16)

KS Pauline, 260-269, Miss Elizabeth Scaife. Signed Miss E. Scaife. (01/16)


KS The New Zealand Chief, 2-7, Frederick Marryat. Signed Captain Marryat, R.N. (01/16)

KS Sonnet (Throned emblems of Eternity, that rear), 7-8, John James Robert Manners (Lord John Manners). Signed Lord John Manners, Geneva, August 1842. Verse. (01/16)

KS Sonnet. Petrarch to Laura, 8, Theodosia Garrow Trollope. Signed Miss Garrow. Verse. (01/16)

KS The Ghost of the Private Theatricals, 9-34, Unknown. Signed M.S. Charles Robinson has suggested this might be by Mary Shelley; see Charles Robinson, ed., Mary Shelley, Collected Tales and Stories (Johns Hopkins Press, 1976): xviii. (01/16)

KS The Valley of Sweet Waters, 35-37, Margaret Torre Holme. Signed Mrs. Torre Holme. Verse. (01/16)

KS The Daily Teacher. A Sketch, 38-49, Anna Maria Hall. Signed Mrs. S.C. Hall. (01/16)

KS To Cupid (What without thee is life? -- who without thee would live), 49, Lord Alan Legge Gardner. Signed Lord Gardner. Verse. (01/16)


KS The Danger of Coquetry, 56-72, Countess Marguerite Blessington. Signed the Countess of Blessington. (01/16)


KS The Gleaner, 75-81, Marguerite Agnes Power. Signed Miss Power. (01/16)

KS The Passing Bell, 82-83, Catherine Charlotte Maberly. Signed Mrs. Maberly. Verse. (01/16)


KS The Banquet, 84-103, Catherine Jenkins (Baroness de Calabrella). Signed the Baroness de Calabrella. (01/16)

KS Earthly and Heavenly Trust, 104-106, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

KS Song (A stream that passed a garden side), 106, Charles Swain. Signed. Verse. (01/16)

KS Ione of Athens. A Story of the Age of Tiberius, 107-118, Nicholas Michell. Signed N. Michell. Author of "The Traduced," etc. (01/16)

KS Lines (What calm content in this bright scene!), 118-119, George Charles Grantley Fitzhardinge Berkeley. Signed the Honorable Grantley F. Berkeley. Verse. (01/16)

KS Management; or, the Old Bachelor, 120-133, Camilla Dufour Toulinin [Mrs. Newton Crosland]. Signed Camilla Toulinin. (01/16)

KS Lines to --------- with a Berlin Umbrella, 133, Ralph Bernal Osborne. Signed R. Bernal, Jun., Esq., M.P. Verse. (01/16)


KS A Reminiscence of Baden Baden, 136-140, Charles J. V. Hervey. Signed Charles Hervey, Esq. (01/16)

KS Aline (The play-ground's jocund voices mute), 141-142, Bartholomew Simmons. Signed B. Simmons, Esq. Verse. (01/16)

KS Hope (From that famed casket to Pandora given), 142, Thomas D'Oyly. Signed T. D'Oyly, Esq. Verse. (01/16)

KS An Adventure in the South of Persia, with its Consequences, 143-156, Charles Stuart Savile. Signed the Honorable C. Stuart Savile, author of "Karah Kaplan, or the Koordish Chief." (01/16)


KS The Old Lady and the Young Lawyer, 161-181, Abbott Lee. Signed. (01/16)

KS To a Departed Friend, 182, Miss Ellen Power. Signed Miss Ellen Power. Verse. (01/16)

KS Chillon (Translated and adapted from the "Impressions de Voyage," par Alex. Dumas), 183, Miss Ellen Power. Signed Miss E. Power. Verse. (01/16)

KS To the wood, to the wood! -- where the wild birds sing!, 187-188, Marguerite Agnes Power. Signed Miss Power. Verse. (01/16)

KS A Story of a Picture, 189-196, Richard Westmacott. Signed R. Westmacott, Esq. (01/16)

KS Lines (Out in the savage mountains), 197-198, Bryan Waller Procter. Signed Barry Cornwall. Verse. (01/16)

KS Lucy; an Autumn Walk, 199-223, Grace Aguilar. Signed Grace Aguilar. (01/16)

KS To a Portrait, taken in 1837, 224, Charles Howard. Verse. (01/16)
KS The Druid's Ring, 226-244, Unknown. Signed M. (01/16)
KS The Wife to Her Dying Husband, 245, Miss Elizabeth Scaife. prob. Signed E.S. Boyle associates the initials "E.S." with Miss Elizabeth Scaife. Verse. (02/16)

Volume 18, Nov 1844

KS Lines on the Portrait of the Viscountess Jocelyn, 1, Marguerite Agnes Power. possib. Signed P*. Boyle has suggested that the items in the Keepsake signed with a P* are likely by Miss Power. Verse. (01/16)
KS Un Ouvrier Poete [in French], 2-10, Joseph Marie Eugene Sue. Signed M. Eugene Sue. (01/16)
KS The Island Bride, 16-31, William Henry Harrison. Signed W.H. Harrison, Esq. (01/16)
KS The Vision of a Picture, 32-33, Unknown. Signed Octogenarius. Verse. (01/16)
KS The Ruined Squire, 34-48, Nicholas Michell. Signed Nicholas Michell, Esq., author of "The Traduced," etc. (01/16)
KS The Fairy Ring, 49, Samuel Carter Hall. Signed S.C. Hall, Esq., F.S.A. Verse. (01/16)
KS The Fair Client, 50-62, Anna Maria Hall. Signed Mrs. S.C. Hall. (01/16)
KS The Old Seaman, 63-64, John Ruskin. Signed J.R., Christ Church, Oxford. Verse. (01/16)
KS Lord Byron's Room, 73-75, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (01/16)
KS The Lions of Loristan, 76-88, Charles White. Signed from the Recollections of Charles White, author of "Domestic Manners of the Turks," "Cashmere Shawl," etc., etc. (01/16)
KS Sonnet (Another Noon -- and still the sun rides high), 88, Camilla Dufour Toulmin (Mrs. Newton Crosland). Signed Miss Camilla Toulmin, July, 1844. Verse. (01/16)
KS God Encompasseth Us, 89-90, George Charles Grantley Fitzhardinge Berkeley. Signed the Hon. G.F. Berkeley, M.P. Verse. (01/16)
KS The Withered Leaf, 90, Marguerite Agnes Power. Signed Miss Power. Verse. (01/16)
KS Once Too Often!, 91-108, Catherine Jenkins (Baroness de Calabarella). Signed the Baroness de Calabarella. (01/16)
KS To the First Lily of the Season, 109, Godfrey Charles Mundy. Signed Major Mundy, author of "Pen and Pencil Sketches in India." Verse. (01/16)
KS Clarice Devereux, 110-133, Mrs. Michel. Signed Mrs. Michel (01/16)
KS Charles the First at Hampton Court, 136-140, Richard Monckton Milnes. Signed R.M. Milnes, Esq., M.P. (01/16)
KS To a Child, 140, Miss Ellen Power. Signed Miss Ellen Power. Verse. (01/16)

KS Stanzas (When the twilight of summer is passing away), 142, Alexander Dundas Ross Wishart Cochrane-Baillie (Baron Lamington). Signed Alexander B. Cochrane, Esq., M.P. Verse. (01/16)
KS The Portrait of Mrs. Alfred Montgomery, 142, Charles Howard. Signed. Verse. (01/16)
KS Secrets of the Confessional, 143-150, Charles J. V. Hervey. Signed Charles Hervey, Esq. (01/16)
KS The Occupation of the Convent at Aspeizia by the Rebel Troops in 1839, 151-152, John James Robert Manners (Lord John Manners). Signed. Verse. (01/16)
KS The Poet's Crime, 152-161, Mrs. William Percival O'Neill (Alicia Jane Sparrow). Signed Miss Alicia Jane Sparrow. (01/16)
KS The Bridal (I heard the merry peal of bells, the solemn rite was o'er), 162, Unknown. Signed T.A.K. Verse. (01/16)
KS Fantasia, 163-165, Benjamin Disraeli. Signed the author of "Coningsby." (01/16)
KS The Faith of Love, 166-167, Margaret Torre Holme. Signed Mrs. Torre Holme. Verse. (01/16)
KS The Glen of the Grave, 168-184, Bartholomew Simmons. Signed B. Simmons, Esq. (01/16)
KS Soliloquy of a Modern Fine Lady, 185-186, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (01/16)
KS The Disinherited, 187-189, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
KS The Rendezvous, 190-211, Ralph Bernal. Signed R. Bernal, Senr. M.P. (01/16)
KS Mabel's Dove, 212-225, Theodosia Garrow Trollope. Signed Miss Garrow. Verse. (01/16)
KS Faith (As th worn traveller from day to day), 239, Thomas D'Oyly. Signed. Verse. (01/16)
KS The False Grave, 240-, Unknown. Signed V. (The story told by our host of Aller Heiligen. From unpublished memoirs of a believer in dreams.) (01/16)
KS The Boy Pygmalion, 271-272, Anna Savage Shipton. Signed Miss Anna Savage. Verse. (01/16)

Volume 19, Nov 1845

KS Lines on the Portrait of the Princess Royal, 1, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (01/16)
KS The Country Banker, 2-14, Maria Smith Abdy. Signed Mrs. Abdy (01/16)
KS The Capucin, 17-26, Isabella Frances Romer. Signed Mrs. Romer. (01/16)
KS She is not Dead, But Sleepeth, 27-29, Theodosia Garrow Trollope. Signed Miss Garrow, Bagni di Lucca, July 14, 1845. Verse. (01/16)
KS Lines (One year ago, my path was green), 29, Walter Savage Landor. Signed Verse. (01/16)
KS Shoubra, 30-34, Benjamin Disraeli. Signed B. Disraeli, Esq., M.P. (01/16)
KS Mount Blanc (He who looks upward from the vale by night), 35, John Ruskin. Signed J.R., Christ Church, Oxford. Verse. (01/16)
KS Restitution, 36-42, Anna Maria Hall. Signed Mrs. S.C. Hall. (01/16)
KS Cortile Salviati, 43-48, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (01/16)
KS Too Late, 49, Mrs. William Percival O’Neill (Alicia Jane Sparrow). Signed Miss Alicia Jane Sparrow. Verse. (01/16)
KS God Careth for the Poor, 58, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
KS Grovers and Rovers, 59-60, Unknown. Signed one who has known poets. Verse. (01/16)
KS A Ghost Story, 62-75, Countess Marguerite Blessington. Signed the Countess of Blessington. (01/16)
KS From this Dark Prison of My Pain, 76-78, Emmeline Stuart-Wortley. Signed Lady Emmeline Stuart Wortley. Verse. (01/16)
KS Debtor and Creditor; or, the Fete Champetret, 79-88, Camilla Dufour Toulmin (Mrs. Newton Crosland). Signed Miss Camilla Toulmin. (01/16)
KS The Fever Phantasy, 89-91, Mrs. F.B. Scott. Signed Mrs. F.B. Scott, Cambridge, 1845. Verse. (01/16)
KS Marie, 92-101, Catherine Jenkins (Baroness de Calabrella). Signed the Baroness de Calabrella. (01/16)
KS Echo, A Madrigal (Oh, gentle tenant of the silent grove), 102, Ralph Bernal. Signed R. Bernal, M.P. Verse. (01/16)
KS The Impatient Man, and His Deaf Family, 103-133, Frederic Mansel Reynolds. Signed. (01/16)
KS Sala di Gran Senata, at Venice, 134-, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (01/16)
KS The Beautiful, a Prototype of Paradise, 136, Anna Savage Shipton. Signed Anna Savage. Verse. (01/16)
KS The Postman’s Knock, 137-155, Marguerite Agnes Power. Signed Miss Power. (01/16)
KS A Lover’s Parting, 155, Margaret Torre Holme. Signed Mrs. Torre Holme. Verse. (01/16)
KS The Early Dead, 156, Margaret (Mrs. Cornwell Baron) Wilson. Signed Mrs. C. Baron Wilson. Verse. (01/16)
KS Un Mariage [in French], 173-187, Joseph Marie Eugene Sue. Signed. (01/16)
KS Music (I heard a warbling lark), 188, Miss G. Fanny Ross. Signed Miss G.F. Ross. Verse. (01/16)
KS In an Album — for India, 205-207, Bartholomew Simmons. Signed B. Simmons, Esq. Verse. (01/16)
KS A Miniature, by Isabey, A Sketch, 206-222, Clara de Pontigny Chatelain. Signed Madame de Chatelain. (01/16)
KS Lines (Be true to the side of the gallant and brave), 223, George Charles Grantley Fitzhardinge Berkeley. Signed the Hon. Grantley F. Berkeley, M.P. Verse. (01/16)
KS An Adieu (May Peace be thine, My Love), 224, Marguerite Agnes Power. possib. Signed P*. Boyle has suggested that the items in the Keepsake signed with a P* are likely by Miss Power. Verse. (01/16)
KS A Farewell Thought for 1845, 231, Grace Aguilar. possib. Signed G.A. (01/16)
KS A Word; With a New Moral, 232-233, Bryan Waller Procter. Signed Barry Cornwall. Verse. (01/16)
KS The Arve at Cluse, 234, John Ruskin. Signed J.R., Christ Church, Oxford. Verse. (01/16)
KS Ladies Ought to be Lenient, 235-255, Ralph Bernal. Signed R. Bernal, M.P. (01/16)
KS The Exile, 256-260, Patrick Robertson (Lord Robertson). Signed Lord Robertson. Verse. (01/16)
KS The Coxcomb of Condeixa, 261-278, William Henry Harrison. Signed W.H. Harrison, Esq. (01/16)

Volume 20, Nov 1846

KS The Painter’s Revealing, 1-10, Camilla Dufour Toulmin (Mrs. Newton Crosland). Signed Camilla Toulmin. (01/16)
KS The Lone Sea Beach, 11, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
KS Velasquez and His Slave, 16-22, Robert Shelton Mackenzie. Signed. (01/16)
KS The Unreturning Brave, 23, Anna Savage Shipton. Signed Miss Anna Savage. Verse. (01/16)
KS Amete and Yafeh. An Allegory, 24-29, Grace Aguilar. Signed Grace Aguilar. (01/16)
KS The Rose Gatherer; a Romance of a Ruin, 31-44, Nicholas Michell. Signed Nicholas Michell, Esq., author of "The Eventful Epoch," 7c. (01/16)
KS Scene from a Play, Joanna of Naples, 45, Alexander Dundas Ross Wishart Cochrane-Baillie (Baron Lamington). Signed. Verse. (01/16)
KS A Simple Tale of Love, 46-82, Clara de Pontigny Chatelain. Written by Amalie Winter; translated by Clara de Pontigny Chatelain. (01/16)
KS Venezia (The day was sultry, not a summer breeze), 83-86, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (01/16)
KS The Last Hours of Jacopo Ruffini, 87-102, Antonio Carlo Napoleonone Gallenga. Signed L. Mariotti, author of "Italy," "Blagcown Papers," etc. This was the pseudonym of Antonio Gallenga. (01/16)
KS The Embroidery Frame, 103-105, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
KS A Legend of Florence. Taken from an Italian Chronicle, 106-123, Isabella Frances Romer. Signed Mrs. Romer. (01/16)
KS Names (how many names are spoken, full of mystery), 124, Elizabeth Youatt (Mrs. William Henry Coates). Signed Elizabeth Youatt. Verse. (01/16)

KS The Heiress, 125-145, Unknown. Signed J.C.D. (01/16)

KS The Irish Exile's Lament, 146-147, Rose Acton. Signed Miss Rose Acton. Verse. (01/16)

KS Stanzas (Say'st thou, "hope still?" Ah! better far), 147, Emmeline Stuart-Wortley. Signed Lady Emmeline Stuart Wortley. Verse. (01/16)


KS The Lethe-Draught, 179-180, Theodosia Garrow Trollope. Signed Miss Garrow, Florence, May 14, 1846. Verse. (01/16)


KS Vincehte Avila, the Cuban, 182-204, Ralph Bernal. Signed R. Bernal, Esq., M.P. (01/16)

KS On Titan's Studio, 205-206, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (01/16)

KS Oh, It was in the Moonlight, 207, Charles Swain. Signed. Verse. (01/16)

KS Suleiman Pasha, 208-217, Richard Monckton Milnes. Signed. (01/16)


KS Bothwell Castle and Blantyre Priory, on the Clyde, 219, John James Robert Manners (Lord John Manners). Signed. Verse. (01/16)


KS The Veil. From "Les Orientales" of Victor Hugo, 225-226, Margaret Torre Holme. Signed Mrs. Torre Holme. Verse. (01/16)

KS Rachel's Dove, 227-228, Marguerite Agnes Power. possib. Signed P*. Boyle has suggested that the items in the Keepsake signed with a P* are likely by Miss Power. Verse. (01/16)

KS The Lady of Liege, 229-244, William Henry Harrison. Signed W.H. Harrison, Esq. (01/16)

KS The Indian's Address to the Stars, 245-246, Mrs. David Ogilvy (Eliza Ann Harris Dick). Signed E.A.H.O. Verse. (01/16)

KS Dream of Youth and Beauty, 247-248, Walter Savage Landor. Signed. (01/16)


KS A Debardeur's First Love, 270-278, Albert Richard Smith. Signed Albert Smith. (01/16)

KS The Officer's Funeral, 279-288, Alice Anne Lawson. Signed Alice Anne Lawson. (01/16)


KS A Tale That We Told to Me, 22-37, Camilla Dufour Toulmin (Mrs. Newton Crosland). Signed Camilla Toulmin. (01/16)

KS Forgiveness. A Tale, 38-50, Dinah Maria Mulock Craik. Signed Dinah Maria Mulock. (01/16)

KS La Rue des Lombards, a Paris, 51-59, Jean Baptiste Francois Ernest Chatelein. Signed The Chevalier de Chatelein. (01/16)

KS Stanzas (The word has been spoken; my doom has been said), 60, John James Robert Manners (Lord John Manners). Signed Verse. (01/16)


KS La Mia Dimora, 70, Anna Savage Shipton. Signed Anna Savage. Verse. (01/16)


KS The Lost Jewel, 95-122, Unknown. (01/16)


KS The Linden Tree, 123, Bryan Waller Procter. Signed Barry Cornwall. Verse. (01/16)

KS The Blind Man and the Child, 124-136, Elizabeth Youatt (Mrs. William Henry Coates). Signed Elizabeth Youatt. (01/16)

KS Six Days in the Life of a Lady-Kiler, 137-153, Maria Smith Abdy. Signed Mrs. Abdy. (01/16)


KS Scandal. Two Sketches of Society, 157-170, Countess Marguerite Blessington. Signed the Countess of Blessington. (01/16)


KS A Romance of Ronda, 172-186, Isabella Frances Romer. Signed Mrs. Romer. (01/16)

KS To Jenny Lind, 187-188, Marguerite Agnes Power. Signed Miss Power. Verse. (01/16)

KS The Little Hop-Picker's Dream, 189-198, Anna Maria Hall. Signed Mrs. S.C. Hall. (01/16)

KS Lines Addressed to a Lady, with Madame de Sevigne's Letters, Previous to her Embarkation for the Continent, 199-200, William Joseph Denison. Signed J.W. Denison, Esq., M.P. Verse. (01/16)

KS Bataillon [in French], 200-208, Joseph Marie Eugene Sue. Signed M. Eugene Sue, Aux Bordes, 19 Juillet, 1847. (01/16)


KS The Gallery of Diana at Fountainbleau, 213-214, Countess Marguerite Blessington. Signed the Countess of Blessington. Verse. (01/16)


KS The Bourse, 236-237, Anna Savage Shipton. Signed Anna Savage. Verse. (01/16)


KS On the Portrait of the Countess of Essex, 251, Unknown. Verse. (01/16)

KS The Destiny of the Poet, 252, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

KS The Wanderers in the Parks, 253-257, Elizabeth (Eliza) Walker. (01/16)

KS Tivoli (So, Pilgrim-friend, at length I see thee stand), 258, John Kenyon. Signed John Kenyon, Esq. Verse. (01/16)
KS Sonnet (Rememb’rest thou, sweet love, an aged Oak), 260, Marguerite Agnes Power. possib. Signed P*. Boyle has suggested that the items in the Keepsake signed with a P* are likely by Miss Power. Verse. (01/16)
KS Lines (Like blossoms that yield not their fragrance till crush’d), 260, Mrs. William Percival O’Neill (Alicia Jane Sparrow). Signed Mrs. W.P. O’Neill, late Alicia Jane Sparrow. Verse. (01/16)
KS Louise de Montemar. A Tale of the Past, 261-280, Isabella Munro. Signed Isabella Munro. (01/16)

Volume 22, Nov 1848
KS The New Prima Donna, 3-16, Maria Smith Abdy. Signed Mrs. Abdy. (01/16)
KS The Dream of Hogmanay, 19-34, Mrs. David Ogilvy (Eliza Ann Harris Dick). Signed E.A.H.O. (01/16)
KS A Sketch, 35-43, Anna Maria Hall. Signed Mrs. S.C. Hall. (01/16)
KS The Worm, 44-45, Unknown. Verse. (01/16)
KS Conrad, or Fatalities, 46-69, Ralph Bernal. Signed R. Bernal, M.P. (01/16)
KS The Fortunes of a Beauty, 71-85, Marguerite Agnes Power. Signed Miss Power. (01/16)
KS Sonnet (Be patient, heart of Mine! be patient still), 85, Anna Savage Shipton. Signed Mrs. Shipton, Late Anna Savage. Verse. (01/16)
KS Scenes from a Drama, 86-93, Camilla Dufour Toulin (Mrs. Newton Crosland). Signed Mrs. Newton Crosland, Late Camilla Toulin. (01/16)
KS Montenero; or, The Last of the Monks of St. Bernard’s, 95-127, Antonio Carlo Napoleone Gallenga. Reprinted in L. Mariotti, Scenes from Italian Life [London: Thomas Cautley Newby, 1850]. Mariotti was the pseudonym of Gallenga. (01/16)
KS Fiordispina Gadovanzi; or, Corsican Vengeance, 133-142, Lord William Pitt Lennox. Signed. (01/16)
KS Madeline Capel; or, The Scheming Guardians, 148-165, Nicholas Michell. Signed Nicholas Michell, author of "The Eventful Epoch," etc. (01/16)
KS A Scene on the Shannon, 169-189, Isabella Frances Romer. Signed Mrs. Romer. (01/16)
KS Stanzas Accompanying A "Keepsake", 189, Grace Aguilar. Signed the late Miss Grace Aguilar. Verse. (01/16)
KS A May Morning, 190-191, John James Robert Manners (Lord John Manners). Signed. Verse. (01/16)
KS A Tale of the Late French Revolution, 192-206, Countess Marguerite Blessington. Signed the Countess of Blessington. (01/16)
KS Stanzas (Home of my childhood! I leave thee in sorrow), 206, Florence Margaret Wilson. Signed. Verse. (01/16)
KS An Interesting Event, 207-215, William Makepeace Thackeray. Signed Mr. Titmash. (01/16)
KS The Bride of Loch-ard, 218-226, Isabella Munro. Signed. (01/16)
KS Lines to the Fountains in the Place de la Concorde, 227-228, William Beattie. Signed Dr. Beattie. Verse. (01/16)
KS Cyane. A Legend of the Sea, 229-250, Emily Owen. Signed Mrs. Octavius Freire Owen. (01/16)
KS On the Portrait of the Lady Elizabeth Lascelles, 252, Anna Savage Shipton. Signed Anna Savage. Verse. (01/16)
KS The Isle of the Manito. A Tradition of the Huron., 252-262, Georgina C. Munro. Signed. (01/16)
KS Alond (Alone! I scarcely breathe the word), 263, Jane Emily Herbert. Signed Miss J.E. Herbert. Verse. (01/16)
KS An Adventure, 264-275, Marguerite Agnes Power. possib. Signed P*. Boyle has suggested that the items in the Keepsake signed with a P* are likely by Miss Power. (01/16)
KS The Heart’s Own, 275, Anna Savage Shipton. Signed Anna Shipton. Verse. (01/16)
KS Celia Connellan, 276, Percy Boyd. Signed Translated from the Irish by Percy Boyd, Esq. Verse. (01/16)

Volume 23, Nov 1849
KS On the Portrait of Mrs. Horace Marryat, 1, Henry Fothergill Chorley. Signed Henry F. Chorley. Verse. (01/16)
KS The Government Appointment, 2-20, Maria Smith Abdy. Signed Mrs. Abdy. (01/16)
KS Faith, Hope, and Charity, 21, Charles Stuart Savile. Signed the Hon. Charles Stuart Savile. Verse. (01/16)
KS The Tournament. A Spanish Tale, 22-36, Mrs. Wadham Wyndham. Signed Mrs. Wadham Wyndham. (01/16)
KS The Cuirassier of London; or, Hasty Portraits from Life of Men of Genius, 40-63, Ralph Bernal. Signed R. Bernal, M.P. (01/16)
KS The Poet, 63, Anna Savage Shipton. Signed Anna Savage. Verse. (01/16)
KS The Clach na Seanach. A Story of the Clan Feuds, 64-74, Robert Calder Campbell. Signed. 01/16
KS Un Roman Dans la Vie Reelle [in French], 77-96, Jean Baptiste Francois Ernest Chatelain. Signed Le Chavalier de Chatelain. (01/16)
KS The Exile’s Wife to Her Sleeping Child, 97-98, Ellen Wood. Signed Ellen Wood. Verse. (01/16)
KS Oh, For Life’s Young Dream of Gladness!, 98, Jane Emily Herbert. Signed Jane Emily Herbert. Verse. (01/16)
KS Two Nights Beside the Zwart Kops, 99-112, Isabella Munro. (01/16)
KS Parting Words (When I am far from hence, and thou alone), 113, Unknown. Signed V. Verse. (01/16)
KS The Spirit of Truth, 114-124, Georgina C. Munro. Signed Georgina C. Munro. (01/16)
KS The Wife's Song of Home, 125, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
KS Domestic Pets, 126-135, Countess Marguerite Blessington. Signed Countess of Blessington. (01/16)
KS Evening (When life is young, and sorrow but a name), 157-158, Marguerite Agnes Power. Signed Miss Power. Verse. (01/16)
KS A Sketch. Founded on Facts, 159-167, Catherine Jenkins (Baroness de Calabrella). Signed the Baronne de Calabrella. (01/16)
KS I Cannot Smile Again, 168, Louisa Courtenay Peach. Signed Louisa Courtenay Peach. Verse. (01/16)
KS Cleonice, 169-181, Nicholas Michell. Signed Nicholas Michell, author of "Ruins of Many Lands," etc. (01/16)
KS The Two Ladies Laura, 185-195, Camilla Dufour Toulmin (Mrs. Newton Crosland). Signed Mrs. Newton Crosland (late Camilla Toulmin). (01/16)
KS The Home of Affection, 196, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
KS Elfrida, 204-210, Anna Savage Shipton. Signed Mrs. Shipton. Verse. (01/16)
KS Extremes Meet, 211-224, Elizabeth O'Hara. Signed Elizabeth O'Hara. (01/16)
KS Dreams (I have been dreaming of the happy past--), 225, Florence Margaret Wilson. Signed Florence Wilson. Verse. (01/16)
KS The Two Portraits, 226-228, Ada Trevanian. Signed Ada Trevanian. Verse. (01/16)
KS The Quarrel; or, Lady Eleanor's Story, 229-247, Isabella Frances Romer. Signed Mrs. Romer. (01/16)
KS Words of Love (from the German of Korner), 248, Mrs. William Percival O'Neill (Alicia Jane Sparrow). Signed Mrs. W.P. O'Neill. Verse. (01/16)
KS The Siege of Rhodes, 249-253, Maria Norris. Signed Maria Norris. Verse. (01/16)
KS The Wild Rose of Rosstrevor, 254-268, Anna Maria Hall. Signed Mrs. S.C. Hall. (01/16)
KS A Birthday-Gift, 272, Anne Charlotte Turnbull (Mrs. Valentine Bartholomew). Signed Mrs. Valentine Bartholomew. Verse. (01/16)

Volume 24, Nov 1850
KS A Reminiscence of St. Cloud, 11-22, Isabella Frances Romer. Signed Mrs. Romer. (01/16)
KS Stanzas (What time I wasted youthful hours), 22, Alfred Tennyson. Signed. Verse. (01/16)
KS My Friend Graham, 26-48, Maria Smith Abdy. Signed Mrs. Abdy. (01/16)
KS The Plea for Mercy, 49-50, Anna Savage Shipton. Signed Mrs. Shipton. Verse. (01/16)
KS The Chance Evidence, 51-73, Georgina C. Munro. Signed. (01/16)
KS Stanzas Sent to a Lady, with a Ballad on the Death of Montrose, 74-75, John James Robert Manners (Lord John Manners). Signed. Verse. (01/16)
KS The Lady Needlewomn, 76-100, William Henry Merle. Signed the author of "Melton de Mowbray," etc. etc. (01/16)
KS The Mother's Last Song, 101, Bryan Waller Procter. Signed Barry Cornwall. Verse. (01/16)
KS The King and the Countess, 102-122, Maria Norris. Signed. (01/16)
KS Stanzas (Come not, when I am dead), 122, Alfred Tennyson. Signed. Verse. (01/16)
KS Edward Layton's Reward, 130-137, Anna Maria Hall. Signed Mrs. S.C. Hall. (01/16)
KS Wrong and Repentance, 138-152, Marguerite Agnes Power. Signed Miss Power. (01/16)
KS Talking in My Sleep, 160-163, Unknown. Signed a Pseudo-Philosopher. (01/16)
KS Sonnet (We must not be too tender of ourselves), 187, Robert Calder Campbell. Signed Calder Campbell. Verse. (01/16)
KS Anima Mundi, 188-189, Richard Monckton Milnes. Verse. (01/16)
KS Honoria Walsingham, 190-215, Unknown. (01/16)
KS The Teraphim. A Fragment from the German, 221-235, Unknown. Signed E.M.F.G. (01/16)
KS The Fairy Gold, 236-237, Charles H. Hitchings. Verse. (01/16)
KS Voltigeur, 238-250, William Makepeace Thackeray. Signed. (01/16)
KS On the Portrait of Miss Lane Fox, 252, Marguerite Agnes Power. Signed. P*. Boyle has suggested that the items in the Keepsake signed with a P* are likely by Miss Power. Verse. (01/16)
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KS On the Portrait of the Lady Dorothy Nevill, 1, Charles Howard. Signed. Verse. (01/16)


KS Oh, Bury Me in the Country!, 265, Elizabeth Youatt (Mrs. William Henry Coates). Signed Elizabeth Youatt. Verse. (01/16)

KS A City Sight, 266-272, Camilla Dufour Toulin (Mrs. Newton Crosland). Signed Mrs. Newton Crosland. (01/16)

KS The Pearl of Byzantium. An Historical Tale., 252-264, Nicholas Michell. Signed Nicholas Michell, author of "The Traduced," "Ruins of Many Lands," etc. (01/16)

KS Epitaphs (The Child paced through the grey chuichyard), 13-14, Robert Snow. Signed. Verse. (01/16)

KS My Grandmother's Secret, 15-26, Marguerite Agnes Power. Signed Miss Power. (01/16)


KS Florence Dudley's Revenge, 31-59, Maria Smith Abdy. Signed Mrs. Abdy. (01/16)

KS Scarborough at Sunrise, 60-61, William Beattie. Signed Dr. Beattie. Verse. (01/16)

KS Verses to Cologne, 62, Sir Henry Ellis. Signed. Verse. (01/16)

KS Random Remarks on Romance-Writers, 64-69, Mrs. Buxton Whalley. Signed Mrs. Buxton Whalley. Verse. (01/16)

KS Song of the Sea Waves, 71, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

KS Pontius Pilate's Daughter, 72-82, Nicholas Michell. Signed Nicholas Michell, author of "Ruins of Many Lands," etc. (01/16)

KS The Story of Fair Florimel, 83-85, Robert Calder Campbell. Signed Calder Campbell. Verse. (01/16)

KS The Opera, 86-92, Thomas Carlyle. Identified in Table of Contents. (01/16)


KS The Highland Shearer, 95-96, Dinah Maria Mulock Craik. Signed D. Reprinted and attributed to Craik in many sources. Verse. (01/16)

KS Recollections of Italy: A Roman Wedding Amongst the Lower Orders, 97-103, Jean Baptiste Francois Ernest Chatelain. Signed the Chevalier de Chatelain. (01/16)

KS High, or Low?, 104-105, John James Robert Manners (Lord John Manners). Signed. Verse. (01/16)

KS Annabel C--------, 106-107, Anne Harrison Thompson. Identified in Table of Contents. Verse. (01/16)


KS To Be Read at Dusk, 117-131, Charles Dickens. Signed. (01/16)

KS The Creation of Woman, 132-133, Nicholas Michell. Signed Nicholas Michell. Verse. (01/16)

KS False Love and True Love, 134-152, Marguerite Agnes Power. Signed Miss Power. (01/16)

KS The Maiden at the Spring, 153-154, William Cox Bennett. Signed William C. Bennett. Verse. (01/16)

KS Alexandria to Cairo, 155-164, Albert Richard Smith. Signed Albert Smith. (01/16)

KS Song (Those days were bright and pleasant days), 165, Bryan Waller Procter. Signed Barry Cornwall. Verse. (01/16)

KS The Heir of Hazlehurst, 166-173, Anna Savage Shipton. Signed Mrs. Shipton. (01/16)

KS I Love the Brooks. Stanzas, 174-176, Clara de Pontigny Chatelain. Signed Leopold Wray, one of the pseudonyms of Clara de Pontigny Chatelain. Verse. (01/16)

KS The Flower of the Border, 177-188, Isabella Munro. Signed Isabella Munro. (01/16)

KS On Madness, 189-191, Octavius Freire Owen. Verse. (01/16)

KS The Fatal Correspondence. Fact, Not Fiction, 191-200, Eliza Julia Sparrow. Signed Eliza Julia Sparrow. (01/16)

KS The Setting Star, 201, Anna Savage Shipton. Signed Mrs. Shipton. Verse. (01/16)

KS A Story of the Cevennes, 202-216, Elizabeth O'Hara. Signed Elizabeth O'Hara. (01/16)


KS Lucy Harrington, 219-235, Maria Norris. Signed Maria Norris. (01/16)


KS Separate Existences: or, Plato and Mesmer, 238-261, Emily Owen. Signed Mrs. Octavius Friere Owen. (01/16)

KS To Arms! To Arms!, 262-263, William Cox Bennett. Signed William C. Bennett. Verse. (01/16)


Volume 26, Nov 1852


KS Coralie, 3-20, Mrs. David Ogilvy (Eliza Ann Harris Dick). Signed Mrs. David Ogilvy. (01/16)

KS Song (Sing! -- sing me to sleep), 20, Bryan Waller Procter. Signed Barry Cornwall. Verse. (01/16)

KS The Parrot and the Mirror. Addressed to a portrait of Mrs. Kingston James, 21-22, Unknown. Signed Hibernian. Verse. (01/16)


KS Dreams (A Dream of Youth and Hope!), 36-37, Robert Calder Campbell. Signed Calder Campbell. Verse. (01/16)

KS A Sketch from Boulogne-sur-mer, 38-47, Mrs. Harriet Ward. Signed Mrs. Ward. (01/16)


KS I Number None But Sunny Hours, 62, Edmund Hodgson Yates. Signed. Verse. (01/16)

KS The Brutes of the Creation v. The Lords of the Creation, 63-64, Clara de Pontigny Chatelain. Signed Madame de Chatelain. (01/16)
KS Scandal (On that sad day when our first parents fell), 65-69, Eliza Anne Ponsonby (Eliza Anne Skelton). Signed Mrs. Ponsonby. Verse. (01/16)

KS Promenades dans Paris. Une Visite aux Catacombes [in French], 70-76, Jean Baptist Francois Ernest Chatelain. Signed Le Chevalier de Chatelain. (01/16)


KS People at Baden-Baden. From a Real Journal, 80-86, Unknown. Signed a shy traveller. (01/16)


KS Lines From the German (Thou know’s, perchance, the ancient saying), 88, Mrs. William Percival O’Neill (Alicia Jane Sparrow). Signed Mrs. W.P. O’Neill. Verse. (01/16)

KS An Old Swiss Traveller, 89-95, Albert Richard Smith. Signed Albert Smith. (01/16)

KS I Leave Them All, 93, Louisa Courtenay Peach. Signed Louisa Courtenay Peach Verse. (01/16)


KS Lines to Lady Cochrane (Now Countess of Dundonald), 96-97, Sir Walter Scott. Signed Sir Walter Scott. Verse. (01/16)


KS A Recollection (I knew that I should be his bride), 113-114, Richard Monckton Milnes. Signed. Verse. (01/16)


KS To Mdille. Luigina de Soder (not composed, but imagined, in the bath rooms), 124-125, Walter Savage Landor. Signed. Verse. (01/16)


KS The Hunchback of Grenoble, 126-146, Nicholas Michell. Signed Nicholas Michell, author of "The Eventful Epoch," "Hester Somerset," etc. (01/16)

KS Evening Recollections (It is not when the sun at highest noon), 147, Mrs. Alaric Watts. Signed Mrs. Alaric Watts. Verse. (01/16)

KS An Eventful Night, 148-183, Emily Owen. Signed Mrs. Octavius Freire Owen. (01/16)

KS The Lady John Manners, 184-185, Charles Howard. Signed. Verse. (01/16)

KS The Black Lace Veil, 186-216, Maria Smith Abdy. Signed Mrs. Abdy. (01/16)


KS Auld Robin Gray and the Currency Question, 220-229, Maria Norris. Signed Maria Norris. (01/16)


KS The Sky-Lark (Sweet Bird, I have listened in vain for thy song), 230-231, Anna Savage Shipton. Signed Mrs. Shipton. Verse. (01/16)

KS The Legend of Hotspur and Lady Kate; or, a New Reading of the "Percy Reliques", 232-241, Octavius Freire Owen. Signed. Verse. (01/16)

KS The First of September, 243-266, Anna Savage Shipton. Signed Mrs. Shipton. (01/16)


KS Last Spring (Now are the snowdrops blossoming, the violets’ dewy eyes), 268-269, Unknown. Signed Zeta, March 1850. Verse. (01/16)

KS To -------- (In vain! in vain! Thine arts and wiles), 270-271, Edmund Hodgson Yates. Signed. Verse. (01/16)

KS Unrest (What hast thou now, O woman wan and pale?), 271, Unknown. Verse. (01/16)

KS The Aqueduct, 272, Robert Snow. Signed. Verse. (01/16)

KS The Portrait of the Hon. Mrs. Ashley, 97, Unknown. Signed a Septagenarian. Verse. (01/16)

KS The Gold-Digger, 98-115, Eliza Julia Sparrow. Signed Eliza Julia Sparrow. (01/16)

KS When Thou Art Happy, 115, Eliza Anne Ponsonby (Eliza Anne Skelton). Signed A.E. Ponsonby. Verse. (01/16)


KS Friendship (Like summer-blooms which fade away), 118, Ada Trevanian. Signed Ada Trevanian, Ramsgate, March 31st, 1853. Verse. (01/16)
KS Letty Bloomfield, 119-132, Mrs. Harriet Ward. Signed Mrs. Ward. (01/16)

KS Lines (There is no beauty like the halo bright), 132, Mrs. William Percival O’Neill (Alicia Jane Sparrow). Signed Mrs. W.P. O’Neill. Verse. (01/16)

KS The Loved are Lovely, 133-138, Mrs. Neptune B. Gallwey. Signed. (01/16)

KS The Ruined Castle by Sunlight, 139-140, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

KS The Bride, 141-152, Camilla Dufour Toumlin (Mrs. Newton Crosland). Signed Mrs. Newton Crosland. (01/16)


KS Leena. A True Tale of Self-Devotion, 154-164, Georgina C. Munro. Signed Georgina C. Munro. (01/16)

KS The Bereaved Slave-Mother (suggested by “Uncle Tom’s Cabin”), 165-166, Louisa Courtenay Peach. Signed Louisa Courtenay Peach. Verse. (01/16)

KS An Epistle to the Illuminad Shausey Joseph Addison, Esq., 167-172, Maria Norris. Signed Miss Maria Norris. (01/16)

KS Rosa (He slept when fever had racked his brain), 173, Francis Bennoch. Signed. Verse. (01/16)

KS The Earl’s Gallows, 174-188, Isabella Munro. Signed Isabella Munro. (01/16)

KS Stanzas (Stars! by the light of whose ardent eyes), 189, Eliza Anne Ponsonby (Eliza Anne Skelton). Signed A.E. Ponsonby. Verse. (01/16)

KS Home (I love to visit foreign climes), 190, Elizabeth Youatt (Mrs. William Henry Coates). Signed Mrs. W.H. Coates (late Elizabeth Youatt). Verse. (01/16)

KS The Sisters of Seville, 191-199, Marguerite Agnes Power. Signed M.A. Power. (01/16)

KS Flower-Chains (Fair Maden, while wreathing), 200, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

KS Hymn to the Classic Rhone, 201-202, Nicholas Michell. Signed. (01/16)

KS The Lost Heart, 203-208, William Wilson. Signed William Wilson, author of "A Little Earnest Book on a Great Old Subject," etc. etc. Verse. (01/16)

KS The Magic Crystal; or, Three Hours on the Dial of a Rhapsodist, 209-237, Emily Owen. Signed Mrs. Octavius Freire Owen. (01/16)

KS La Toilette [in French], 238-239, Jean Baptiste Francois Ernest Chatelan. Signed Le Chevalier de Chatelan. Verse. (01/16)

KS The Special Train. A Tale of the Nineteenth Century, 240-255, Unknown. Signed H.S. (01/16)


KS The Dream-Testimony of Ora May, 257-263, Robert Calder Campbell. Signed Calder Campbell. Verse. (01/16)


KS A Christmas Carol, 265, Louisa Courtenay Peach. Signed Louisa Courtenay Peach. Verse. (01/16)

KS Inner Life (Thoughts and feelings manifold), 266-267, Anne Harrison Thompson. Signed Mrs. Henry Thompson, Rectory, Wrington, September 1853. Verse. (01/16)


KS A Legend (Hark! it is midnight’s dreary hour), 270-272, Marguerite Agnes Power. possib. Signed P*. Andrew Boyle suggests this might refer to Marguerite Power. Verse. (01/16)

Volume 28, Nov 1854


KS Lines in October 1844, 3-15, Isabella Frances Romer. Signed the late Mrs. Romer. (01/16)

KS My Kate, 16-17, Elizabeth Barrett Browning. Signed Elizabeth Barrett Browning. Verse. (01/16)

KS The Red Nun, 18-31, Mrs. Harriet Ward. Signed Mrs. Ward. (01/16)

KS Where Shall I Seek?, 32-34, Henry O’Neill. Verse. (01/16)

KS Conte [in French], 35-56, Jules de Niroy. Signed M. Jules de Niroy. (01/16)

KS Lines (Come, bring me a wreath of those fair summer flowers), 56, Eliza Julia Sparrow. Signed Eliza Julia Sparrow. Verse. (01/16)

KS On the Portrait of Lady Greenock, 57-58, Unknown. Verse. (01/16)

KS Bug-Jargal A Maria [in French], 59-60, Jean Baptiste Francois Ernest Chatelan. Signed Le Chevalier de Chatelan. Verse. (01/16)

KS Only Once A-Year, 61-70, Albert Richard Smith. Signed Albert Smith. (01/16)


KS The Origin of the Autumn Tints. An Indian Story, 72-73, Georgina C. Munro. Signed the late Georgina C. Munro. Verse. (01/16)

KS Juliet and the Friar, 74-79, Mrs. David Ogilvy (Eliza Ann Harris Dick). Signed Mrs. David Ogilvy. (01/16)

KS The Parting and the Meeting, 79-82, Julia Sophia Pardoe. Signed Miss Pardoe. Verse. (01/16)

KS A Second Chapter on Autographs, 83-98, Charles J. V. Hervey. Signed Charles Hervey. (01/16)


KS A Phantasy, 99-100, Bryan Waller Procter. Signed Barry Cornwall. Verse. (01/16)

KS The Prisoner, 101, Anna Savage Shipton. Signed Mrs. Shipton. Verse. (01/16)

KS The Confirmed Bachelor, 102-115, Maria Norris. Signed Maria Norris. (01/16)

KS The Modern Wooer (Written to be Sung in Private Theatricals), 116-117, Sir Edward Bulwer Lytton. Signed Sir E.B. Lytton, Bart. Verse. (01/16)

KS My Sister’s New Governess, 118-147, Maria Smith Abdy. Signed Mrs. Abdy. (01/16)


KS The Valley of White Lilies, 150-163, Isabella Munro. Signed Isabella Munro. (01/16)


KS The Old Heim-Haus. A Legend of the Piedmontese Alp's, 168-191, Emily Owen. Signed Mrs. Octavius Freire Owen. (01/16)

KS Behind the Scenes, 192, Alaric Alfred Watts. prob. Signed A.W. Boyle associates the initials “A.W.” with Alaric Alfred Watts. Verse. (02/16)
KS May Leslie; or, Hope On, Hope Ever, 193-205, Mrs. Neptune B. Gallwey. Signed Mrs. Neptune B. Gallwey. (01/16)

KS Thy Home is Not Here, 206-208, Thomas Gifford Forsayth. Signed. Verse. (01/16)

KS Le Ruisseau [in French], 209-210, George Sand. Signed Madame George Sand. (01/16)

KS The Vow, 211-249, Anne (Mrs. Grenville) Murray. Signed Mrs. Grenville Murray. (01/16)


KS A Friend in Need, 251-257, Marguerite Agnes Power. Signed M.A. Power. (01/16)


KS A Dirge (My mighty grief hath not a tear), 259, William Cox Bennett. Signed W.C. Bennett. Verse. (01/16)

KS The Poor Cousin, 260-268, Camilla Dufour Toullmin (Mrs. Newton Crosland). Signed Mrs. Newton Crosland. (01/16)

KS A New Version of an Old Proverb, 268, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)


Volume 29, Nov 1855

KS On the Portrait of her Grace the Duchess of Argyle and the Marquis of Lorn, 1-2, Francis Bennoch. Signed Verse. (01/16)

KS Vers Composes Deux Heures Avant Sa Mort [in French], 3-4, Antoine Vinatay de Verdun. Signed. Verse. (01/16)

KS Our Cousin Katherine. A Sketch, 5-12, Anna Maria Hall. Signed Mrs. S.C. Hall. (01/16)

KS The Wreck, 13-14, Anna Savage Shipton. Signed Mrs. Shipton. Verse. (01/16)

KS The Mite of a Minstrel, 15, Alaric Alfred Watts. Signed Alfred A. Watts. Verse. (01/16)


KS Fatalities, 17-40, Emily Owen. Signed Mrs. Octavius Freire Owen. (01/16)

KS Sonnet (When thou were here, Life stood at gaze with Joy), 40, Robert Calder Campbell. Signed Calder Campbell. Verse. (01/16)

KS The River, 41, Bryan Waller Procter. Signed Barry Cornwall. Verse. (01/16)


KS The Heiress, 46-59, Eliza Julia Sparrow. Signed Eliza Julia Sparrow. (01/16)

KS The Wooer to the Widow, 60, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

KS The Widow's Reply, 61, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)


KS The Return. A True Tale of the Wars, 76-99, Elizabeth O'Hara. Signed Elizabeth O'Hara. (01/16)


KS Loved Best, 111, Francis Edward Smedley. Signed. Verse. (01/16)


KS Lines to Ianthe, 136-137, Thomas Gifford Forsayth. Signed. Verse. (01/16)


KS Vulcan and Momus; or, the Glass Shutter. A Sketch from Life, 154-160, Octavius Freire Owen. Signed. Verse. (01/16)


KS The Tableaux at Castle Seaton, 163-183, Miss Redgrave. Signed Miss Redgrave. (01/16)

KS On the Portrait of the Hon. Lady Abercrombie, 184-185, Henry Fothergill Chorley. Signed Paul Bell. Paul Bell was a known pseudonym of Henry Fothergill Chorley. Verse. (01/16)

KS A Christmas in the Correze, 186-206, Mrs. David Ogilvy (Eliza Ann Harris Dick). Signed E.A.H.O. (01/16)

KS Oubli, 207-209, Alexandre (fils) Dumas. Signed A. Dumas, fils Verse. (01/16)


KS The Valentine. A Sketch, 235-255, Mrs. Harriet Ward. Signed Mrs. Ward. (01/16)


KS Columbus. From the German of Louisa Brachman, 256-259, Elizabeth Colling. Signed Eta. Verse. (01/16)

KS An Angel has Passed O'er the Desolate Waste, 260, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)


KS Sewing on a Button, 262-266, Maria Norris. Signed Maria Norris. (01/16)

KS The Lost Stars, 267-270, Unknown. Verse. (01/16)

KS The Time to Marry, 271-272, Francis Bennoch. Signed. Verse. (01/16)

Volume 30, Nov 1856

KS On the Portrait of Lady Molesworth, 1-2, Henry Fothergill Chorley. Identified in Table of Contents. Verse. (01/16)

KS Love and Wisdom, 3-5, Henry Kains Jackson. Signed. Verse. (01/16)
KS The Mother's Bequest, 6-44, Maria Smith Abdy. Signed Mrs. Abdy. (01/16)
KS An Old Oak Cabinet and Its Contents, 47-72, Shirley Gerard. Signed Shirley Gerard. (01/16)
KS Bread Upon the Waters, 73-74, Anna Savage Shipton. Signed Mrs. Shipton. Verse. (01/16)
KS Amy's Cruelty, 75-76, Elizabeth Barrett Browning. Signed Elizabeth Barrett Browning. Verse. (01/16)
KS A Soldier's Nurse, 77-86, Camilla Dufour Toulin (Mrs. Newton Crosland). Signed Mrs. Newton Crosland. (01/16)
KS Cyril Baskerville, or Retribution. A Sketch, 92-104, Elizabeth (Eliza) Walker. Signed Eliza Walker (01/16)
KS A Petition to F.H. In Favour of a Newly-Planted Tree, 105-107, Charles Swain. Signed. Verse. (01/16)
KS Uttoxeter, 108-113, Nathaniel Hawthorne. Signed the author of "The Scarlet Letter," etc. etc. (01/16)
KS To an Old Playmate, 114-115, Bryan Waller Procter. Signed Barry Cornwall. Verse. (01/16)
KS The Story of a Little Blue Flower, 118-136, Robert Bulwer-Lytton. Signed Owen Meredith. (01/16)
KS Spirits (On the soft gales Morn is bringing), 137-138, Nicholas Michell. Signed Nicholas Michell, author of "Ruins of Many Lands," etc. Verse. (01/16)
KS Too Late. A Tale of the War, 139-155, Mrs. Harriet Ward. Signed Mrs. Harriet Ward. (01/16)
KS Lines Addressed to the Rev. J. Montesquieu Bellew, 156, Unknown. Signed E.W. Verse. (01/16)
KS May and Death, 164, Robert Browning. Signed. Verse. (01/16)
KS First and Second Love, 165-179, Maria Norris. (01/16)
KS The Tale of a Mother. From Hans Christian Andersen, 180-181, William Cox Bennett. Verse. (01/16)
KS Lucy's Marriage, 183-200, Unknown. Signed H.E.P. Possibly by Harriet Elizabeth Prescott (later Mrs. Spofford), an American writer. (01/16)
KS The Vault and the Altar, a Legend of the Rebellion of 1685, 207-238, Emily Owen. Signed Mrs. Octavius Freire Owen. (01/16)