## Curran Index - Table of Contents

### Metropolitan Magazine

The *Metropolitan Magazine* was begun in 1831 by Thomas Campbell and Cyrus Redding, who brought with them many of the contributors to the *New Monthly Magazine* of the 1820s. The *Metropolitan Magazine* (so titled from 1833) was later edited by Frederick Marryat and appeared monthly until folding in 1850. Many of its contributors during its first ten years also wrote for *Blackwood's*, *Tait's*, and *Fraser's*. The main section of the *Metropolitan*, "Original Papers," featured scholarly articles, political and social commentaries, poetry, fiction, and sometimes extended literary reviews, followed by a smaller section (not indexed here) with short notices and almanac listings. The *Metropolitan* was not included in the original *Wellesley Index*, but its importance as an outlet for many interesting writers of the 1830s and 1840s -- including a number that have never appeared in any other Wellesley or Curran Index listing -- makes it an obvious candidate for inclusion in the newly expanded Curran. The following includes a full table of contents for prose, and verse, of articles published in the "Original Papers" section of the magazine.

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**Volume 1, May 1831**

<table>
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<th>Metro</th>
<th>Remarks on the Geography of the Ancients, 1-16, Thomas Campbell. Signed. (03/14)</th>
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<tr>
<td>Metro</td>
<td>Literature of the Day: -- The New Magazine, 17-22, Sir Thomas Charles Morgan. Signed M. In the early issues of the Metropolitan Morgan used “M” as his signature, frequently opened his articles with an epigraph in English, French, or Latin, and included scattered phrases and quotations from these languages in his essays. (03/14)</td>
</tr>
<tr>
<td>Metro</td>
<td>May Day, 22, Cyrus Redding. Signed Ω. Redding used this signature for some of his poetry in the New Monthly Magazine, and also claimed he had contributed poetry to the first issue of the Metropolitan. Verse. (08/16)</td>
</tr>
<tr>
<td>Metro</td>
<td>Sonnets (If these few tablets of devoted rhymes; ’Tis true I’m sad -- but pity not my grief), 28, Joseph Augustine Wade. Signed W; Redding claimed that he, Allan Cunningham, Henry Thompson, and Augustine Wade contributed verse to the first issue of the Metropolitan. Verse. (08/16)</td>
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<tr>
<td>Metro</td>
<td>Memoirs of a Macaw of a Lady of Quality, 29-40, Lady Sydney (Owenson) Morgan. Signed Lady Morgan. (03/14)</td>
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<td>Metro</td>
<td>Hypochondriac, 41-47, Unknown. (03/14)</td>
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<td>Metro</td>
<td>The Execution of Calas, 49-53, Unknown. (03/14)</td>
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<td>Metro</td>
<td>On the Birth-Day of the Princess Victoria, 53-54, Allan Cunningham. prob. Signed N. Attributed to Allan Cunningham in Anecdotes, personal traits, and characteristic sketches of Victoria the First (1840). Verse. (08/16)</td>
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<tr>
<td>Metro</td>
<td>A Summer Night’s Dream in the Hermitage at Sirmone, 55-61, Edward Adolphus Seymour (Duke of Somerset). Signed Edward Seymour. (03/14)</td>
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<tr>
<td>Metro</td>
<td>Poland, 63-72, Charles Kenneth Mackenzie. Cyrus Redding wrote that Mackenzie, a diplomat, had contributed several papers, including some on Poland, when Redding was with the Metropolitan [1831-1832]. Cyrus Redding, Yesterday and Today (London: T. C. Newby, 1863) Vol 1, 173. (03/14)</td>
</tr>
<tr>
<td>Metro</td>
<td>The Call to Poland, 72, Cyrus Redding. Signed Ω. Redding used that signature for some poetry in the New Monthly Magazine. Verse. (08/16)</td>
</tr>
<tr>
<td>Metro</td>
<td>The Call to Poland, 72, Cyrus Redding. Signed Ω. Redding used that signature for some poetry in the New Monthly Magazine. Verse. (08/16)</td>
</tr>
<tr>
<td>Metro</td>
<td>The Political Times, 73-80, Cyrus Redding. prob. Redding provided prose for the first issue of the Metropolitan; see Cyrus Redding, Literary Reminiscences and Memoirs of Thomas Campbell, Vol II, (London: Charles Skeet, 1860). This article is similar to the articles Redding wrote for the NMM in 1830. (03/14)</td>
</tr>
<tr>
<td>Metro</td>
<td>The Life of a Sailor, 87-95, Frederick Chamier. Signed F. Volume reprinted under Chamier’s name. (03/14)</td>
</tr>
<tr>
<td>Metro</td>
<td>The Pacha of Many Tales, 96-108, Frederick Marryat. Signed the author of the “King’s Own.” (03/14)</td>
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</tbody>
</table>

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**Volume 1, Jun 1831**

| Metro | Lord Falkland’s Dream (from Clarendon’s History of the Civil War, 113-121, James Montgomery. Signed James Montgomery, Sheffield, 1831. Verse. (03/14) |
| Metro | Memoirs of a Macaw of a Lady of Quality, 122-135, Lady Sydney (Owenson) Morgan. Signed Lady Morgan. (03/14) |
| Metro | The Troubles in Ireland, 136-144, Unknown. (03/14) |
| Metro | To a Calm Evening Sea, 162, Cyrus Redding. Signed Ω. Redding used that signature for some poetry in the New Monthly Magazine. Verse. (08/16) |
| Metro | The Quaker’s Carnival in Dublin, 163-173, Unknown. (03/14) |
| Metro | The Unamity of Juries, 175-180, Unknown. Signed A Templar. (03/14) |
Metro Navel Anecdotes, 180-181, William Nugent Glascock. Signed W.N.G. Glascock was a naval captain and a frequent contributor to the Metropolitan. (03/14)

Metro 1831 (In ancient Rome, when liberty was lost), 181, Unknown. Verse. (08/16)

Metro The Late Mr. Abernethy, 182-186, Unknown. (03/14)

Metro Lines on the View from St. Leonard’s, 187-189, Thomas Campbell. Signed. Verse. (08/16)

Metro A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. I, 190-203, James Montgomery. Signed. (03/14)

Metro The Political Times: -- The Election, 204-212, Cyrus Redding. prob. See May 1831. (03/14)

Metro France and Europe. Letter II, 213-216, Unknown. Signed Verax. (03/14)

Volume 1, Jul 1831

Metro Lines on Poland, 217-220, Thomas Campbell. Signed. Verse. (08/16)

Metro Paganinî, 221-223, George Hogarth. prob. See May 1831. (03/14)

Metro Over the Fallen, 224, Cyrus Redding. Signed Ω. Redding used that signature for some poetry in the New Monthly Magazine. Verse. (08/16)


Metro Sonnet (Sail on, thou peraly barque, through ocean-heav’n--), 232, Joseph Augustine Wade. Signed W. Wade used the signature "W." for sonnets in the May 1831 issue of the Metropolitan. Verse. (08/16)

Metro A Captivity Among the Rockites, 233-243, Unknown. (03/14)

Metro Association for the Encouragement of Literature, 244-249, Unknown. Signed M.W. (03/14)

Metro The Graces in Ireland, 249, Unknown. Signed S.M. Verse. (08/16)

Metro The Life of a Sailor. No. III, 250-257, Frederick Chamier. Signed F. (03/14)

Metro Sonnet (When kindred sensibilities gaze o’er), 257, Joseph Augustine Wade. Signed W. Wade used the signature "W." for sonnets in the May 1831 issue of the Metropolitan. Verse. (08/16)

Metro Decline of the Stage, 258-263, Unknown. (03/14)

Metro Summer (She comes, she comes, with her flashing eyes), 263, Cyrus Redding. Signed Ω. Redding used that signature for some poetry in the New Monthly Magazine. Verse. (08/16)


Metro To Ourang Outang, Esq. Late of Borneo, now of Egyptian Hall, Piccadilly, 271-274, Unknown. Verse. (08/16)

Metro Epson Races, 275-282, Unknown. Signed O. (03/14)

Metro The Pacha of Many Tales II, 283-293, Frederick Marryat. (03/14)

Metro Christopher North and Reform, 294-297, Richard Laylor Shel. possib. Signed C.D. Richard Shel was at this time writing political articles for both the New Monthly Magazine and the Metropolitan. Shel’s July and August 1831 articles in the New Monthly Magazine were signed “C.D.” (03/14)

Metro Reformation (How wonderful the present age), 297-298, Unknown. Verse. (08/16)

Metro House of Recovery for the Young and Beautiful, 10-16, Unknown. Signed S. (03/14)


Metro The Clouds, 30-31, Unknown. Signed T.N. Verse. (08/16)

Metro Scientific Letters to a Lady of Quality, 32-40, Samuel David Broughton. Signed B. Redding noted that “Mr. S.D. Broughton, of the 2nd Life-Guards … contributed excellent scientific articles to the new work.” [“Cyrus Redding, Fifty Year’s Recollections, Literary and Personal Vol III (London: Skeet, 1858): 2. (03/14)

Metro Biography of Odd Fellows, No. II Mr. Charles Wilkinson, 40-43, Unknown. Signed W. (03/14)

Metro Sonnet. Ugo Foscolo, 43, Unknown. Signed J.C. Verse. (08/16)

Metro A Tale of Trafalgar, 44-49, David Macbeth Moir. Signed Delta. Verse. (08/16)

Metro A Tale of Trafalgar, 44-49, David Macbeth Moir. Signed Delta, D.M. Moir. (03/14)

Metro Journal of the Bill, 55-64, Unknown. (03/14)

Metro Club Colloquies – Cormorants, 64-67, Unknown. Signed T. (03/14)

Metro A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. III, 68-81, James Montgomery. Signed. (03/14)

Metro Lines on the Camp Hill, Near Hastings, 81, Thomas Campbell. Verse. (08/16)

Metro National Gallery. Mr. Holwell Carr’s Pictures, 82-86, Unknown. (03/14)

Metro William IV. and the New Bridge, 86-90, Unknown. Signed De Rivoli. (03/14)

Metro Poland!, 91-103, Charles Kenneth Mackenzie. prob. See May 1831. (03/14)

Metro The General Assembly of the Church of Scotland, 103-116, Richard Taylor Shell. prob. Identified in an advertisement in The Literary Gazette (July 30, 1831: 495) as being by “the author of Lord Brougham’s Levée.” See May 1831. (03/14)

Metro Sonnet (Oh! how it doth my lonely fancy please), 116, Joseph Augustine Wade. Signed W. Wade used the signature "W." for sonnets in the May 1831 issue of the Metropolitan. Verse. (08/16)

Volume 2, Oct 1831

Metro A Portrait of Lord Eldon, 117-127, Unknown. Signed a Chancery Lawyer. (03/14)

Metro The Great Fish, 128, Unknown. Signed F.K. Verse. (08/16)

Metro Puck in London, 129-137, Unknown. Signed I. (03/14)

Metro Harrow Hall, 138-140, Robert Aris Willmott. prob. Signed R.A.W., Harrow: August 29, 1831. This is similar in style and theme to poetry Willmott wrote for other periodicals. Willmott was also known as The Harrovian. Verse. (08/16)

Metro The Pacha of Many Tales, IV, 141-153, Frederick Marryat. Signed the author of “The King’s Own.” (03/14)

Metro Plague of 1665, 153-156, Unknown. (03/14)

Metro Sonnets. Ugo Foscolo, 156, Unknown. Signed J.C. Verse. (08/16)

Metro Irish Sketches No. I Irish Historians, 157-168, Lady Sydney (Owenson) Morgan. Signed Lady Morgan. (03/14)

Metro A Peep into the Stock Exchange, 168-174, Unknown. (03/14)

Metro The Spirit of the Sea, 175-177, Cyrus Redding. prob. Signed O. Redding used this signature for some of his poetry in the New Monthly Magazine. Verse. (08/16)

Metro Impressment of Seamen, 178-182, Walter Forman. Signed. (03/14)

Metro The Coronation, 182-189, Unknown. (03/14)

Metro The Life of a Sailor. No. V, 189-195, Frederick Chamier. Signed F. (03/14)

Metro Yes – Let Her Die!, 196-197, Unknown. Signed E. Verse. (08/16)

Metro Convent Sketches, No. II, 198-202, Henry David Inglis. See December 1831. (03/14)

Metro Lines Written on a Blank Leaf of La Perouse’s Voyages, 203-204, Thomas Campbell. Signed Thomas Campbell. Verse. (08/16)


Metro Poland – Its Fate and Consequences, 213-216, Charles Kenneth Mackenzie. prob. See May 1831. (03/14)

Volume 2, Nov 1831

Metro The Reform Bill and the Lords, 217-219, Unknown. Signed Verax. (03/14)

Metro The Mysterious Voice, 229-232, Unknown. Signed J.E. Verse. (08/16)

Metro The Musical Drama in England, 233-242, George Hogarth. prob. See May 1831. (03/14)

Metro The Captive Pole, 242, Cyrus Redding. prob. Signed O. Redding used this signature for some of his poetry in the New Monthly Magazine. Verse. (08/16)

Metro Scientific Letters to a Lady of Quality. Letter II, 243-250, Samuel David Broughton. See September 1831. (03/14)

Metro A Preface to Let, 251-256, Sir Thomas Charles Morgan. Signed M. See note for May 1831. (03/14)

Metro Adam Mickiewicz and His Poetry, 257-264, Henry Reeves. Signed A. See Arthur Prudden Coleman and Marion Moore Coleman, Adam Mickiewicz in English (Electric City Press, 1940): 11. (03/14)

Metro Prussia and Her Military Resources, 265-269, Unknown. Signed A.B. (03/14)

Metro The Simpkin Papers, 269-277, Unknown. (03/14)

Metro The Life of a Sailor. No. VI, 278-286, Frederick Chamier. Signed F. (03/14)

Metro The Art of Cutting, 286-288, Olivia Owenson Clarke (Lady Clarke). Signed Lady Clarke. Verse. (08/16)

Metro A Captivity Among the Rockites in the Mountains of Munster, 289-298, Unknown. (03/14)

Metro The Sinclair Correspondence, 299-304, Unknown. (03/14)

Metro A View of Modern English Literature, 305-311, James Montgomery. Signed. (03/14)

Metro A Second Peep into the Stock Exchange, 311-316, Unknown. Signed Karel. (03/14)

Volume 2, Dec 1831
Metro Reveries and Recollections of a Self-Taught Landscape Painter, 90-95, Unknown. Signed H.F. (03/14)

Metro Brother and Sister, 95, Maria Smith Abdy. Signed M.A. Verse. (08/16)


Volume 4, Jun 1832

Metro To Caroline, Viscountess Valentot, 105-106, Thomas Moore. Signed Thomas Moore, written at Lacock Abbey, January 1832. Verse. (08/16)

Metro The Wellington Failure, 107-114, Unknown. Signed O. (03/14)

Metro Chit-Chat, 115-122, Frederick Marryat. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

Metro The Crown Colonies, 123-129, Unknown. (03/14)

Metro Epigram (O Wellington! to thine eternal shame), 129, Unknown. Verse. (08/16)

Metro Spring (The Spring is come again! the breath of May), 130, Caroline Sheridan Norton. Signed C.E.N. Verse. (08/16)

Metro Abuses in the Public Hospitals, 131-136, Unknown. Signed H. (03/14)

Metro Irish Grand Juries. Mr. Stanley’s Bill Part I, 137-146, Unknown. (03/14)

Metro Claverings’ Auto-Biography, 147-154, Sir Samuel Egerton Brydges. See March 1832. (03/14)

Metro The Pacha of Many Tales IX, 155-164, Frederick Marryat. (03/14)

Metro Italy in 1832, 165-173, Unknown. (03/14)

Metro Peter Simple, 174-184, Frederick Marryat. Signed the author of Newton Foster. (03/14)

Metro Meeting Again, 184, Maria Smith Abdy. Signed M.A. Verse. (08/16)

Metro A Peep at the Little World from the Great, 185-191, Unknown. (03/14)

Metro Turpin Tory, 191-193, Cyrus Redding. prob. Signed O. Redding used that signature for some poetry in the New Monthly Magazine. Verse. (08/16)

Metro The Waggoner, 194-203, Samuel Warren. Signed Q.Q.Q. Identified in an advertisement in The Athenaeum (June 2, 1832, p. 359) as “by the author of ‘Diary of a Physician.’” (03/14)

Metro The Last of May, 203, Cyrus Redding. prob. Signed O. Redding used that signature for some poetry in the New Monthly Magazine. Verse. (08/16)

Metro French and British Cholera, 204-207, Unknown. (03/14)

Metro The Tax-Gatherer, 208, Robert Gilfillan. Signed. Verse. (08/16)

Metro The Waggoner, 449-458, Samuel Warren. Identified in an advertisement in The Athenaeum (June 2, 1832, p. 359) as “by the author of ‘Diary of a Physician.’” (03/14)

Volume 4, Jul 1832


Metro The Life and Writings of Sir James Mackintosh, 219-223, Thomas Campbell. Signed. (03/14)

Metro Credit Currency and a Fluctuating Gold Standard, 224-234, Robert Montgomery Martin. prob. Signed T.L.M. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)

Metro Ode to the Germans, 235, Thomas Campbell. Signed Thomas Campbell, Esq. Verse. (08/16)

Metro Chit-Chat, 236-240, Frederick Marryat. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)


Metro True Stories of Necromancy in Egypt and Turkey, 248-256, Charles MacFarlane. Signed C.M.F. Identified in advertisement in The Athenaeum, June 16, 1832, Page 410. (03/14)

Metro I Remember Thy Voice, 257, Caroline Sheridan Norton. Signed C.E.N. Verse. (08/16)

Metro The Ace of Clubs, 258-269, John Banim. Signed the O’Hara family. (03/14)

Metro Roses not to be Shaken Rudely, 269, Unknown. Signed H. Verse. (08/16)

Metro Quackery; or, Comfort for Distressed Tories, 270-278, Lady Sydney (Owenson) Morgan. Signed M. Identified as by Lady Morgan in advertisement in June 16, 1832 Literary Gazette, page 384. (03/14)

Metro Epigram (When through the Augean stall, where things less clean), 278, Edward Howard. prob. Signed Howard. Verse. (08/16)

Metro The Tomb of the Brave, 278, Unknown. Written at the Tomb of Napoleon, by Colonel W-----E. Verse. (08/16)

Metro The Metropolitan Districts, 279-287, Unknown. Signed O. (03/14)

Metro Peter Simple, 288-302, Frederick Marryat. Signed the author of Newton Foster. (03/14)

Metro The Home of Happier Days, 302, Maria Smith Abdy. Signed M.A. Verse. (08/16)

Metro Irish Grand Juries. Mr. Stanley’s Bill Part II, 303-310, Unknown. (03/14)

Metro Claverings’ Auto-Biography, 311-316, Sir Samuel Egerton Brydges. See March 1832. (03/14)

Metro Supplement to the article “On Hospital Abuses”, 317-320, Unknown. Signed Medicus. (03/14)

Volume 4, Aug 1832

Metro Verses to the Poet Crabbe’s Inkstand, 321-322, Thomas Moore. Signed Thomas Moore, written May 1832. Verse. (08/16)

Metro The Life and Writings of Sir James Mackintosh, 323-327, Thomas Campbell. Signed. (03/14)

Metro The Reminiscences of an Old Admiral, 328-331, Unknown. Signed D. (03/14)

Metro Naval Papers. No. II, 332-337, Unknown. (03/14)

Metro Foreign Policy, 338-348, Unknown. Signed O. (03/14)


Metro A Reply to Lady Mary Shepherd on Impiety, and Professor Stewart, 349-352, John Fearn. Signed J. Fearn. (03/14)

Metro Claverings’ Auto-Biography, 353-360, Sir Samuel Egerton Brydges. See March 1832. (03/14)

Metro Irish Tithes, 361-372, Unknown. Signed an Irish Protestant. (03/14)

Metro Peter Simple, 373-382, Frederick Marryat. Signed the author of Newton Foster. (03/14)
Metro Cazonetta (from the Italian), 382, Unknown. Signed D. Verse. (08/16)


Metro Widowhood, 393-399, Unknown. Signed M. (03/14)

Metro Canzonette (from the Italian), 399, Unknown. Signed D. Previously published in Bolster's Quarterly Magazine, 1826. Verse. (08/16)

Metro The Pasha of Many Tales X, 400-406, Frederick Marryat. (03/14)


Metro Another Mrs. Trollope! [Review of Narrative of a Tour through the United States, by a Lady], 413-417, Unknown. (03/14)

Metro Peter Pindaric. How to Save Glass, 417-418, Horace Smith. prob. Horace Smith had written a number of poems in the New Monthly Magazine under the pseudonym "Peter Pindaric." Verse. (08/16)

Metro Moral (Should 'the great Captain of the Age,'), 418, Edward Howard. prob. Signed E.H. Verse. (08/16)

Metro The Obeah Woman, 419-429, Unknown. (03/14)

Metro On an Engraving of Napoleon in his Robes, 430, Unknown. Signed D***. Previously printed in Bolster's Quarterly Magazine, 1826, as written in 1823. Verse. (08/16)


Volume 5, Sep 1832


Metro The Evidence on the Bank of England Charter, 3-19, Robert Montgomery Martin. prob. Signed T.L.M. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)

Metro Song of the Departing Spirit of Tithe, 20-21, Thomas Moore. Signed the Editor of Captain Rock's Memoirs Verse. (08/16)

Metro Prorogation of Parliament, 22-27, Unknown. Signed O. (03/14)

Metro The Ultimus Romanorum [death of Goethe], 28-32, Unknown. (03/14)

Metro Clavering's Auto-Biography, 33-44, Sir Samuel Egerton Brydges. See March 1832. (03/14)

Metro The Lust-Garten, 45-51, Dudley Costello. Signed D.L. First published in The Royal Ladies Magazine (July 1832) as by D.C. Subsequently reprinted with very minor changes as "The Stranger of the Silver Mine" by Dudley Costello in Ainsworth's Magazine (April 1845). (03/14)


Metro Peter Simple, 59-68, Frederick Marryat. Signed the author of Newton Foster. (03/14)

Metro French Politics, 69-73, Unknown. (03/14)

Metro The Last of the Family, 73, Maria Smith Abdy. Signed M.A. Verse. (08/16)

Metro Great Britain and Russia, 74-84, Unknown. (03/14)

Metro The Dwelling of Poesy, 85-90, Unknown. Signed E.J. Verse. (08/16)


Metro An English County Assizes, 91-98, C.S. Atkinson. Signed C.S.A. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard which associates the name Mr. Atkinson with "Press Gang" and "English County Assizes." (03/14)

Metro The Lion Muzzled; or, Beranger in England, 98-99, Cyrus Redding. prob. Signed O. Redding used this signature for some of his poetry in the New Monthly Magazine. Verse. (08/16)

Metro Six Months After Marriage, 100-106, Unknown. (03/14)

Metro The Songs of Scotland, 106, Maria Smith Abdy. Signed M.A. Verse. (08/16)

Metro The Sclavonians of Constantinople, 107-112, Unknown. (03/14)

Metro Ireland in 1832, 113-122, Sir Thomas Charles Morgan. prob. Signed M. See note for May 1831. (03/14)

Volume 5, Oct 1832

Metro Chit-Chat, 123-129, Frederick Marryat. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)


Metro The Effects of the Reform Bill, 134-141, Unknown. (03/14)

Metro Electioneering, 142-148, Unknown. Signed C. (03/14)

Metro The United States, 149-160, Frederick Marryat. prob. Signed F.M. Marryat used the initials "F.M." for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834. (03/14)

Metro Peter Simple, 161-174, Frederick Marryat. Signed the author of Newton Foster. (03/14)

Metro The Currency, 175-178, Unknown. Signed H.M. (03/14)


Metro Secret Thoughts, 187, Catherine Francis Gore. Signed Mrs. Charles Gore. Verse. (08/16)

Metro French Politics, 188-189, Unknown. (03/14)

Metro The Forger, 190-198, Unknown. Signed D.E.W. (03/14)

Metro The Pasha of Many Tales. No XI, 199-209, Frederick Marryat. (03/14)

Metro Lines on a Picture of a Girl in the Attitude of Prayer, by the Artist Gruse, in the Possession of Lady Stepney, 210, Maria Smith Abdy. (03/14)

Metro An English County Assizes, 91-98, C.S. Atkinson. Signed C.S.A. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard which associates the name Mr. Atkinson with “Press Gang” and “English County Assizes.” (03/14)

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Metro The Songs of Scotland, 106, Maria Smith Abdy. Signed M.A. Verse. (08/16)

Metro The Sclavonians of Constantinople, 107-112, Unknown. (03/14)

Metro Ireland in 1832, 113-122, Sir Thomas Charles Morgan. prob. Signed M. See note for May 1831. (03/14)

1832, Mary Shelley urged Trelawny to send Claire's Italian article to Trelawney wrote Marryat asking for payment for an article. On Oct. 2, 1832, Mary Shelley wrote. (03/14)

 prob. Signed "M." See note for May 1831. (03/14)

Mrs. Crawford.

Journal of Entertaining Christian Knowledge, August 7, 1833, as by Lousia Macartney Crawford and Other Tales by James White (London: Blackwood & Sons, 1846).

Reprinted in The Adventures of Sir Frizzle Pumpkin, Nights at Mess, and Other Tales by James White (London: Blackwood & Sons, 1846). (03/14)

Clavering. Brydges was serializing "Clavering's Auto Biography" in the Metropolitan. (03/14)

Metro

apparently written by Marryat. (11/15)

Metro


Evidence Before the Silk Committee, 345

Signed Thomas Moore. Dated Venice, 1819.

Signed F.M. Cyrus Redding asserts that this article is by Marryat: see Cyrus Redding, Yesterday and Today, (London: Cautley, 1863) Vol 1, 103-112. (03/14)

Metro

apparently written by Marryat. (11/15)

Metro

To the Editor of the Metropolitan, 450, Unknown. Signed T.L.T. (03/14)

Metro

To the Editor of the Metropolitan, 455, Unknown. (03/14)

Metro

The Rose's Birth, 455-45, Unknown. Signed E.H. Verse. (08/16)

Volume 6, Jan 1833

Metro

The New Year, 1-2, Unknown. Verse. (08/16)

Metro

Evidence Before the Silk Committee, 3-21, Frederick Marryat. (03/14)

Metro

Letter from Paris, 22-28, Unknown. (03/14)

Metro

The Unfair Division of the Spoils, 28, Unknown. Verse. (08/16)

Metro

Recollections of a Diplomatist, 29-32, Unknown. (03/14)

Metro

The Fifth Estate, 33-40, Unknown. (03/14)

Metro

British Army. Military Punishments, 41-44, Unknown. Signed W.A. (03/14)

Metro

Sonnet. On Seeing Lady ------ Draw, 44, Unknown. Verse. (08/16)

Metro

Peter Simple, 45-52, Frederick Marryat. Signed the author of Newton Foster. (03/14)

Metro

Peter Simple, 400-408, Frederick Marryat. Signed the author of Newton Foster. (03/14)

Metro

Lines Suggested by Hearing Some Birds Sing in a Churchyard, 408, Unknown. Signed V. Verse. (08/16)

Metro

The Ballot, 409-422, Unknown. (11/15)

Metro

The Evening Star, 422, Cyrus Redding. prob. Signed Ω. Redding used this signature for some of his poetry in the New Monthly Magazine. Verse. (08/16)

Metro

The British Army, 423-429, Unknown. Signed H.A. (03/14)

Metro


Metro

Recollections of a Diplomatist, 431-434, Unknown. (03/14)

Metro

The Pasha of Many Tales. No. XII, 435, Frederick Marryat. (03/14)

Metro

To the Editor of the Metropolitan, 444-450, Unknown. Signed Reubens Varnish. (03/14)

Metro

To the Editor of the Metropolitan, 451, Unknown. Signed T.L.T. (03/14)

Metro


Metro

The Rose's Birth, 455-45, Unknown. Signed E.H. Verse. (08/16)
a dream came over me

Metro On the Application of Steam to Ballistics and Military Pyrotechny, 70-74, Unknown. (03/14)

Metro Epigram. On Hearing that a Gentleman in his Sixteenth Year had Commenced Building a Magnificent Mansion., 74, Unknown. Verse. (08/16)

Metro The Narrow Escape, 75-77, Unknown. Signed K.H. (03/14)

Metro Sonnet. On Hearing Miss Emily ---- Play, 77, Unknown. Verse. (08/16)

Metro Chit Chat, 78-81, Frederick Marryat. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

Metro My Aunt's Poodle, 82-90, John Poole. Reprinted in The Comic Sketch Book; or, Sketches and Recollections by John Poole, 2nd edition (London: Routledge, 1859). (03/14)

Metro Clavering's Auto-Biography, 91-98, Sir Samuel Egerton Brydges. See March 1832. (03/14)

Metro A Day with Sir Walter Scott, 99-104, Gabriel Alexander. prob. Signed G.A. Alexander claimed that James Cochrane had accepted but dishonored a bill for articles Alexander contributed to the Metropolitan. See RLF # 789. (03/14)

Metro The Horrors of Horsemanship, 105-111, Unknown. (03/14)

Metro The Dream (I slept -- a dream came over me -- a dream of far-off years), 112, Unknown. Verse. (08/16)

Volume 6, Feb 1833

Metro Thoughts on the Present Discontents, 113-120, George Frederick Young. Identified in Marryat letter to Howard dated February 1833. (11/15)

Metro Epigram ("She loves me still," cried Ned, "for, on my knee), 120, Unknown. Verse. (08/16)

Metro Chit-Chat, 121-125, Frederick Marryat. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)


Metro The Hotel de Carnavalet, 133-141, Lady Sydney (Owenson) Morgan. Signed Lady Morgan. (03/14)

Metro Recollections of a Diplomatist, 143-147, Unknown. (03/14)

Metro Discovery of a New Language by Dr. Bowring, 148-153, Unknown. Signed Mark Marvel. (03/14)

Metro Portugal, 154-159, Unknown. (03/14)

Metro To the Memory of Sir Walter Scott, 160-162, Unknown. Signed E.J. Verse. (08/16)

Metro On the French Cavalry, 163-168, Unknown. (03/14)

Metro To the Editor of the Metropolitan (To scare blue devils from their pranks infernal), 168-169, Unknown. Signed S.S.S. Verse. (08/16)

Metro Egotism, 170-173, Unknown. Signed W.B. (03/14)

Metro Likes and Beliefs. A Sketch, 174, Unknown. (03/14)

Metro The Fat Gentleman's Complain. A Mournful Ditty, 175, Unknown. Verse. (08/16)

Metro The Newspapers, 176-185, Unknown. (03/14)

Metro How to Write a Fashionable Novel, 186-192, Frederick Marryat. Reprinted in Olla Podrida. (03/14)


Metro The Dilemma (The rosy, plump, and black-ey'd Sue), 193, Unknown. Verse. (08/16)

Metro The Pasha of Many Tales. No. XIII, 194-201, Frederick Marryat. (03/14)

Metro Has the Reform Bill Worked Well?, 202-207, Unknown. (03/14)

Metro Dirge (She is gone to the land of the blest), 207, Benjamin Gough. Signed B.G. Reprinted as by Benjamin Gough in The Youth's Instructor and Guardian for 1841. Verse. (08/16)

Metro Peter Simple, 208-213, Frederick Marryat. (03/14)

Metro Amusements of the Pasha of Egypt, 214-216, Unknown. (03/14)

Volume 6, Mar 1833

Metro Thoughts on the Present Discontents, 217-225, George Frederick Young. Signed a member of the present Parliament. Identified in Marryat letter to Howard dated February 1833. (11/15)

Metro Naval Architecture, 226-232, Unknown. (03/14)

Metro Peter Simple, 233-253, Frederick Marryat. Signed the author of Newton Foster. (03/14)


Metro Remarks on the Origin of the Families and Honors of the British Peerage, 260-270, Unknown. Signed a peer of the realm. (03/14)

Metro Floretta; or, the First Love of Henry IV, 271-282, Unknown. Signed J.J.B. An uncredited translation of a German tale by J. Heinrich D. Zschokke. (03/14)

Metro The Invitation (Come, come where the birds are singing), 282, Unknown. Signed E.J. Verse. (08/16)


Metro The Cavalier of Seville. A Tragedy, Act I, 289-299, Frederick Marryat. Signed the author of Newton Foster. (03/14)

Metro The Evil Eye, 300-310, Unknown. Signed one of the Lake Poets. (03/14)

Metro Game, Game Laws, and Poachers, 311-319, Unknown. Signed a Country Magistrate. (03/14)

Metro Chit-Chat, 320-328, Frederick Marryat. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

Volume 6, Apr 1833

Metro Opinion of Sir Ralph Woodford, Late Governor of Trinidad, Upon the Question of Immediate Emancipation, 329-332, Frederick Marryat. Signed F.M. (03/14)

Metro A Chapter on Common Sense, 333-339, Unknown. (03/14)

Metro The Jealous Farmer's Lamentation, 340-348, Don Telesforo de Trueba y Cosio. Signed. (03/14)

Metro A Letter From Miss Mary, Aged 16, to Miss Ann, Aged 26, 362, Unknown. Verse. (08/16)

Metro The South Seas, 363-373, Unknown. (03/14)
Metro Martin Riley. The Sampshire Gatherer, 374-377, Charles Byrne. Attributed to Charles Byrne in and advertisement in W. Batcheller, A Descriptive Picture of Dover; or, the Visitor’s New Guide (Dover: W. Batcheller, 1852). Verse. (08/16)

Metro Scenes Behind the Curtain. No. I, 378-381, Unknown. Signed X.X. (03/14)

Metro Recollections of a Diplomatist, 382-388, Unknown. (03/14)

Metro How to Write a Fashionable Novel, 389-395, Frederick Marryat. Reprinted in Olla Podrida. (03/14)


Metro Epigram (The Whigs possess some good ideas no doubt), 401, Unknown. Verse. (08/16)


Metro The Evil Eye, 420-433, Unknown. Signed one of the Lake Poets. (03/14)

Metro Chit Chat, 434-440, Frederick Marryat. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

Volume 7, May 1833

Metro Thoughts on the Present Discontents (concluded), 1-8, George Frederick Young. Signed a member of the present Parliament. Identified in Marryat letter to Howard dated February 1833. (11/15)

Metro Chit-Chat, 9-19, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

Metro Throwing Open the China Trade, and Shutting Out the East India Company, 20-43, Unknown. (03/14)

Metro The Spanish Barber. Chapter II, 44-55, Don Telesforo de Trueba y Cosio. Signed. (03/14)


Metro Recollections of a Diplomatist, 69-73, Unknown. (03/14)

Metro Peter Simple, 74-95, Frederick Marryat. Signed the author of Newton Foster. (03/14)

Metro The Edinburgh and Glasgow Newspaper Press, 96-101, Unknown. (03/14)

Metro Sea Song. -- Old England for Ever (to the air --"when at war with the ocean"), 101, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)


Volume 7, Jun 1833

Metro Poor Laws for Ireland (a review of several books), 113-127, Robert Montgomery Martin. prob. Signed M. Martin was writing for the Metropolitan and was also writing on Ireland in 1833. (11/15)

Metro Chit-Chat, 128-129, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

Metro The Widow’s Resolution, 139-140, Maria Smith Abdy. Signed M.A. Verse. (08/16)

Metro The Spanish Barber. Chapter III, 141-154, Don Telesforo de Trueba y Cosio. Signed. (03/14)

Metro Miriam la Ballerina, 155-159, Unknown. Signed T. (03/14)

Metro Peter Simple, 160-177, Frederick Marryat. Signed the author of Newton Foster. (03/14)

Metro On the Education of the Poor, 178-187, John Hobart (Rev.) Caunter. Signed. (03/14)

Metro Scenes Behind the Curtain. No. II, 188-190, Unknown. Signed X.X. (03/14)

Metro The False Interpreter, 191-198, Unknown. (03/14)

Metro Scottish Provincial Newspaper Press, 199-206, Unknown. (03/14)

Metro An Objurgatory Epistle, 206-207, Unknown. Verse. (08/16)


Metro June, 223-224, John Gervas Hutchinson Bourne. prob. Signed J.G.H.B. Bourne was an author and translator who dedicated books to Thomas Campbell and was published by James Cochrane. (03/14)

Volume 7, Jul 1833


Metro Chit-Chat, 238-247, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

Metro The Spanish Barber. Chapter IV, 248-256, Don Telesforo de Trueba y Cosio. Signed. (03/14)

Metro Serenade (Written for Mozart’s Ari, ”Away with Melancholy,” with Madame Catalan’s Variations), 256, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Peter Simple, 257-272, Frederick Marryat. (03/14)

Metro Clavering’s Auto-Biography, 273-282, Sir Samuel Egerton Brydges. See March 1832. (03/14)

Metro The Original, 283-308, Unknown. (03/14)

Metro On the System and Writings of Robert Owen of Lanark, 309-315, Unknown. (03/14)

Metro “Is It Time?” or, The Heroine of the Tyrol, 316-323, James D. Haas. Apparently an uncredited translation from German. This same version was printed as translated by James D. Haas in James D. Haas, Gleanings from Germany (London: James Hodson, 1839). (03/14)

Metro The State and Prospects of Property, 324-336, Unknown. (03/14)

Volume 7, Aug 1833
Metro The Bank of England v. The Country Bankers, 337-346, Robert Montgomery Martin. prob. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard in which Martin is urged not to put his name on the article concerning the bank charter. (03/14)

Metro Chit-Chat, 347-358, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

Metro The Spanish Barber. Chapter V, 359-367, Don Telesforo de Trueba y Cosio. Signed. (03/14)

Metro The Last Essay of Celia, 368-370, Unknown. (03/14)

Metro Peter Simple, 371-389, Frederick Marryat. Signed the author of Newton Foster. (03/14)

Metro Recollections of a Diplomatist, 390-395, Unknown. (03/14)

Metro Popping the Question, 396-399, Unknown. Signed an old bachelor. (03/14)

Metro Epigram (Why feign we love as wanting eyes), 399, Unknown. Verse. (08/16)

Metro My Wedding Day, 400-405, Maria Smith Abdy. prob. Signed M.A. Mrs. Abdy's earliest contributions to the Metropolitan were signed M.A. (03/14)

Metro Summary of Indian News, 406-409, Unknown. (03/14)

Metro Scenes Behind the Curtain. No. III, 410-414, Unknown. Signed X.X. (03/14)

Metro The Lover's Song (Let commerce search the land and deep), 414, Unknown. Verse. (08/16)

Metro Clavering's Auto-Biography, 415-422, Sir Samuel Egerton Brydges. See March 1832. (03/14)

Metro Story of an Heiress, 423-432, Unknown. (03/14)

Metro Sources of Poetry, 433-441, Rev. Frank William Cubitt. Apparantly a continuation of the article by Cubitt which began in March 1833. (11/15)

Metro Some Passages in the Life of Walter Torrance, 442-448, Gabriel Alexander. prob. Signed G.A. Alexander claimed that James Cochrane had accepted but dishonored a bill for articles Alexander contributed to the Metropolitan See RLF # 789. (03/14)

Volume 8, Sep 1833

Metro The Practice of Impressment for Seamen for the Royal Navy, 1-9, C.S. Atkinson. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard which associates the name Mr. Atkinson with "Press Gang" and "English County Assizes." (03/14)

Metro The Sea Fight (as told by an ancient mariner), 7-9, Unknown. Verse. (08/16)

Metro The Divine Georgian, 10-17, Don Telesforo de Trueba y Cosio. Signed T. de T.C. (03/14)

Metro Chit-Chat, 18-29, Edward Howard. See Marryat's letter (Princeton # 28) tentatively dated October 1833 in which he criticizes Howard for the September Chit-Chat column. (11/15)


Metro Half an Hour Too Late, 30-41, Unknown. Signed D.P. (03/14)

Metro Summary of Indian News, 42-44, Unknown. (03/14)

Metro Peter Simple, 45-70, Frederick Marryat. Signed the author of Newton Foster. (03/14)

Metro Jacob Faithful, 71-76, Frederick Marryat. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)
Metro Important Intelligence from New South Wales, 218-224, Unknown. (03/14)

Volume 8, Nov 1833

Metro School of Naval Architecture, 225-232, Frederick Marryat. prob. Signed F.M. Marryat used the initials “F.M.” for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834. (03/14)

Metro The Philosophical Lover, 232, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Affairs of Spain. State of Parties, 233-238, Unknown. (03/14)

Metro Imprisonment for Debt, A True Story, 239-252, Unknown. (03/14)

Metro The English Character [A Review of Bulwer’s England and the English], 253-264, Unknown. (03/14)

Metro The Drama. No. I., 265-272, Don Telesforo de Trueba y Cosio. Signed Pertinax. Identified as by Trueba in a letter from Marryat to Howard. (11/15)

Metro Jacob Faithful, 273-287, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)

Metro How to Write a Book of Travels – No. I, 288-292, Frederick Marryat. Reprinted in Olla Podrida. (03/14)

Metro The Spanish Barber. Chapter VIII, 292-303, Don Telesforo de Trueba y Cosio. Signed. (03/14)

Metro Dirge (He’s gone from the halls that resounded with mirth), 303, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro An Incursion into Turkey, 304-311, Unknown. Signed G. M—t. (03/14)

Metro Captain Chicken and the Gentle Sophia, 312-318, Unknown. (03/14)

Metro Clavering’s Auto-Biography, 319-326, Sir Samuel Egerton Brydges. See March 1832. (03/14)

Metro The Way to Be Happy, 327-331, Frederick Marryat. Reprinted in Olla Podrida. (03/14)


Metro The Philosophy of Names, 332-335, Unknown. Signed Nemo. (03/14)


Volume 8, Dec 1833

Metro French Influence in Spain, 337-341, Edward Howard. prob. A letter from Marryat to Howard tentatively dated November 1833 gives Howard permission to write the lead article for the next issue. (11/15)

Metro Chit-Chat, 342-356, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

Metro Imprisonment for Debt, A True Story, 356-360, Unknown. (03/14)

Metro On the Present Law of Libel, 361-371, Unknown. (03/14)

Metro On the Return of Captain Ross and His Companions from the Polar Regions, 371, Unknown. Verse. (08/16)


Metro Tennis, 374-381, Unknown. Signed Encellus. (03/14)

Metro The Spanish Barber. Chapter IX, 382-391, Don Telesforo de Trueba y Cosio. Signed. (03/14)


Metro The Mop. An Essay, 392-398, Unknown. (03/14)

Metro Ode to the Proprietor of the Hydro-Oxygen Microscope, 399-400, Unknown. Signed M. Verse. (08/16)

Metro Thoughts on Lyric Poetry, 401-403, Unknown. (03/14)


Metro A Lee Shore on the Coast of Jutland, 412-413, Unknown. Verse. (08/16)

Metro Jacob Faithful, 414-425, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)


Metro An Incursion into Turkey, 427-435, Unknown. Signed G. M—t. (03/14)


Metro Consistency, 436-440, Unknown. (03/14)

Metro Three Scenes in a Student’s Last Illness, 441-448, Unknown. (03/14)

Metro The Withered Leaf / La Feuille Morte [a translation from French], 448, Unknown. Signed J.D.S. Verse. (08/16)

Volume 9, Jan 1834

Metro The New Year, 1-2, Unknown. Verse. (01/16)

Metro Hints to Members at the Approaching Session, 3-10, Edward Howard, Frederick Marryat. A letter from Marryat to Howard dated December 22, 1833, comments on alterations to Howard’s article regarding the Whigs. On December 5th Marryat asked that Howard write a political article. (11/15)

Metro Good Night!, 10, Unknown. Verse. (01/16)

Metro Chit-Chat, 11-17, Edward Howard, Don Telesforo de Trueba y Cosio, Frederick Marryat. Letters from Marryat to Howard in the Berg Collection and at Princeton establish the three contributors to this column for January 1834. (11/15)

Metro Imprisonment for Debt, A True Story, 18-28, Unknown. (03/14)

Metro Ode to Ignorance, 29-31, Unknown. Signed M.W.S. The initials are intriguing as they are Mary Shelley’s. She knew Marryat, and knew about the Metropolitan. Perhaps this should rate a "possible." Verse. (01/16)

Metro Job Humanitas, 32-37, Unknown. (03/14)

Metro Venetian Serenade, 37, Lousia Macartney Crawford. prob. Signed C——D. This poem is a song like so many of Louisa Crawford’s poems. Verse. (01/16)

Metro Jacob Faithful, 43-57, Frederick Marryat. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

Metro Maria Da Glorial, 57, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro Of the Customs and Superstitions which prevail in Wales, 58-64, William Le Souef. Signed W.L.S.; claimed in RLF 891. (03/14)

Metro How to Write a Book of Travels – No. II, 65-68, Frederick Marryat. Reprinted in Olla Podrida. (03/14)

Metro On the Northern Lights Lately Seen in Derbyshire, 69, Unknown. Signed H.E.H. Verse. (01/16)


Metro The Dark Flodden Fight, 75, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro My Evil Genius, 76-80, Frederick Marryat. prob. Signed F.M. Marryat used the initials "F.M." for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834. (03/14)

Metro The Baptized Flower, 80, Don Telesforo de Trueba y Cosio. Signed T. de T.C. Verse. (01/16)

Metro The Spanish Barber Chapter X, 81-89, Don Telesforo de Trueba y Cosio. Signed. (03/14)

Metro The Land of the Blest, 90, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro A Visit to Ibrahim Pacha, 91-96, Unknown. Signed G.M. (03/14)


Metro Life of Ferdinand VII, 97-119, Don Telesforo de Trueba y Cosio. prob. Signed a member of the late Cortes. Trueba was writing for the Metropolitan at this time and had been a member of the Cortes in 1831. (11/15)

Metro Portuguese Serenade, 120, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Volume 9, Feb 1834

Metro Taxation and Absenteeism, 121-129, Robert Montgomery Martin. prob. Martin wrote leading articles on Taxation and financial issues for the Metropolitan in 1833-34. (11/15)

Metro Jacob Faithful, 130-149, Frederick Marryat. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

Metro The Mysterious Englishman in France, 150-152, Unknown. Signed Puckler, jun. (03/14)

Metro Sicilian Facts No. II, 153-163, Edward D. Baynes. Signed. (03/14)

Metro Hints on Hawking, 164-171, Unknown. Signed E.L.L. (03/14)

Metro Chatelar (From His Prison) to Mary Queen of Scots (Air - "Tell Her I Love Her"), 171, Louisa Macartney Crawford. possib. Many of Crawford's poems were set as songs with identified airs. Verse. (01/16)

Metro Not at Home, 172-173, Unknown. Signed J.Z. (03/14)

Metro Fortune's Frolics, 174-183, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

Metro Blessings of Ignorance, 184-186, Unknown. (03/14)

Metro Turkey and Its Relations, 187-189, Unknown. Signed M.T.S. (03/14)

Metro The Modern Essayist, 199-201, John Hewitt. possib. Signed Felix Fly-leaf. See Princeton University Library, C0199 (no. 679), letter 26 from Marryat to Howard, tentatively dated January 1834, suggesting multiple articles by Hewitt should be accepted. This is similar to known Hewitt articles. (03/14)

Metro March of the Ancient Britons, 201, Louisa Macartney Crawford. Reprinted in the September 1837 issue of the Metropolitan and identified there as by Mrs. Crawford. Verse. (01/16)

Metro Sir Goodly Clumsy, 202-205, Unknown. Signed Nemo. (03/14)

Metro My Aunt Eleanor, 206-207, John Hewitt. possib. Signed Felix Fly-leaf. See Princeton University Library, C0199 (no. 679), letter 26 from Marryat to Howard, tentatively dated January 1834, suggesting multiple articles by Hewitt should be accepted. This is similar to known Hewitt articles. (03/14)

Metro An Original Thought, 207, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Imprisonment for Debt, A True Story, 208-219, Unknown. (03/14)


Metro Chit-Chat, 221-230, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)


Volume 9, Mar 1834

Metro To the Editor of the Metropolitan, 231-232, Unknown. Signed an old Westminster. (03/14)

Metro Church Reform, 233-241, Frederick Marryat. Claimed in a letter dated March 8, 1834, from Marryat to Howard. (11/15)

Metro Marriage, 242-247, Unknown. Signed M. (03/14)

Metro Waterloo [Air -- "Madame Florian's March], 247, Louisa Macartney Crawford. possib. Many of Crawford's poems were set as songs with identified airs. Verse. (01/16)

Metro Sicilian Facts No. III, 248-258, Edward D. Baynes. See Jan 1834. (03/14)

Metro Anacreontic [Air -- "In my cot."], 258, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro Ignorance v. Knowledge, 259-264, Unknown. (03/14)

Metro Jacob Faithful, 265-293, Frederick Marryat. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

Metro Manner of Irish Historians, 294-295, Unknown. Signed Mrs. Crawford. (03/14)

Metro Studying Tragedy, 295-296, John Francis. Signed. Verse. (01/16)

Metro Minnie Grey, or, The Shepherd of Shingham's Daughter, 297-310, Unknown. Signed E.J. (03/14)

Metro Ball-Room Tactics, 311-316, Don Telesforo de Trueba y Cosio. Signed T. de T.C. (03/14)

Metro Bring Me Roses! [Welsh Air -- "Arhyd Y nos], 316, Louisa Macartney Crawford. possib. Signed C------. Many of Crawford's poems were songs with subtitles indicating the air to which the poem should be sung. Verse. (01/16)

Metro A Word or Two on Ireland, 317-318, Unknown. Signed Satis. (03/14)
Metro Fortune's Frolics, 319-334, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

Metro The Bridal Day, 334-335, Maria Smith Abdy. prob. Signed M.A. Verse. (01/16)

Metro A Scene of the Drama, 336-344, Unknown. (03/14)

Metro March of the Earl of Tyrone to Blackwater (Air -- "Blue Bonnets"), 344, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Volume 9, Apr 1834

Metro The Ministry and the Debt, 345-354, Frederick Marryat. possib. A very personalized cross-reference to a previous article entitled "Church Reform" which was by Marryat suggests that Marryat wrote this article. (11/15)

Metro The Brook, 354, Unknown. Signed E.J. Verse. (01/16)

Metro Chit-Chat, 355-361, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (03/14)

Metro My Own Lover, 361, John Francis. Signed. Verse. (01/16)

Metro Imprisonment for Debt, A True Story, 362-371, Unknown. (03/14)


Metro The Broken Noble and his Tardy Fortune, 393-394, Unknown. Signed Puckler, Junior. (03/14)

Metro Best Motives, 395-400, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

Metro Historical Hints, 400-402, Unknown. Signed Decimus Brutus (03/14)

Metro Sicilian Facts No IV, 403-409, Edward D. Baynes. See Jan 1834. (03/14)


Metro Martin Werner. A Sketch, 418-420, Unknown. (03/14)

Metro Masquerading in Italy and Sicily, 420-421, Edward D. Baynes. Signed E.D.B. Baynes was a prolific and regular contributor on Sicily. (03/14)

Metro Dick Dennett; or, the Sanguine Man, 422-435, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

Metro Ireland, 436-442, Robert Montgomery Martin. prob. Signed M. Martin was writing for the Metropolitan and was also writing on Ireland in 1833. (11/15)

Metro From Dr. Penever, M.D. A.S.S. to Sir Andrew Agnew, 442, Unknown. Verse. (01/16)

Metro A Death-Bed Scene Among the Mountains, 443-445, Catherine Grace Godwin. Signed Mrs. Godwin. (03/14)


Volume 10, May 1834

Metro Trades' Unions, 1-10, Unknown. (03/14)

Metro The Forty-Third Ode of Anacreon, Translated from the Greek, 10, Sir Edward Johnson. Signed Edward Johnson. Verse. (01/16)

Metro Story of a Student, 11-26, Unknown. (03/14)

Metro Dreams (Ye visions of the night that flit before the sleeping eye), 26, Unknown. Signed H.E.H. Verse. (01/16)

Metro The Sycophancy of Fashion, 27-32, Unknown. Signed M.T.S. (03/14)

Metro Imprisonment for Debt, A True Story, 33-43, Unknown. (03/14)


Metro The Oxonian. No I, 48-51, Unknown. Signed S. (03/14)

Metro Lay of an Exquisite, 51-52, John Francis. Signed John Francis, Esq., Holloway. Verse. (01/16)

Metro The Broken Miniature, 53-58, Unknown. (03/14)

Metro Jacob Faithful, 59-84, Frederick Marryat. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)


Metro Astrology the Origin of Mythology, 87-94, Richard James Morrison. Signed Zadkiel. See Boase II:988; Morrison was a seaman who wrote about astrology under the pseudonym Zadkiel. (03/14)

Metro Sicilian Facts. No. VI, 95-105, Edward D. Baynes. See Jan 1834. (03/14)

Metro Homeward Bound, 105-106, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Freya the Fearless, 107-112, Hargrave Jennings. Signed Bill Rogers; reprinted in My Marine Memorandum Book by Hargrave Jennings (London: T. C. Newby, 1845). (03/14)


Volume 10, Jun 1834

Metro The Ballot, 113-120, Frederick Marryat. Signed D. See Princeton University Library, C0199 (no. 679), letter # 24 (Princeton University) from Frederick Marryat to Edward Howard. (11/15)


Metro Night, 121, Unknown. Signed W.X.W. Verse. (01/16)

Metro Chit-Chat, 122-128, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

Metro Vice Versa -- a Peter Pindaric, 129-132, Horace Smith. prob. Signed Dr. Penever, M.D., A.S.S. Horace Smith had written a number of poems in the New Monthly Magazine under the pseudonym "Peter Pindaric." Verse. (01/16)

Metro Imprisonment for Debt, A True Story, 133-142, Unknown. (03/14)

Metro The Wedding Garment, 143-152, Unknown. (03/14)

Metro The Oxonian. No. II, 153-156, Unknown. Signed S. (03/14)


Metro Ireland. No. II, 172-180, Robert Montgomery Martin. prob. Signed M. Martin was writing for the Metropolitan and was also writing on Ireland in 1833. (11/15)
Metro The Pasha of Many Tales. No. XII, 181-203, Frederick Marryat. Signed the author of the “King’s Own.” (03/14)
Metro Jacob Faithful, 181-203, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)
Metro O Meet Me To-Night (Air --“Over the water to Charlie”), 203, Lousia Macartney Crawford. possibl. Louisa Crawford wrote many similar poem songs, with indicated airs, for the Metropolitan. Verse. (01/16)
Metro Sicilian Facts. No. VII, 204-215, Edward D. Baynes. See Jan 1834. (03/14)
Metro To Laura in Heaven, 215, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)
Metro Changes in Dramatic Taste on the Continent, 216-218, Unknown. Signed Puckler, junior. (03/14)
Metro Naval Correspondence. The Necessity of Colonizing the Sandwich and Bonins Islands, 219-224, Unknown. (03/14)
Metro The Bard That’s Far Awa’l (Air --“Auld lang Syne”), 224, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Volume 10, Jul 1834

Metro The Ministry, 225-230, Unknown. (03/14)
Metro Chit-Chat, 231-238, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)
Metro To a Lady Who Requested the Author to Calculate Her Nativity, 238, Unknown. Verse. (01/16)
Metro Away!, 239, John Francis. Signed. Verse. (01/16)
Metro To a Tear, 248, Unknown. Verse. (01/16)
Metro The Pasha of Many Tales No. XIV, 249-259, Frederick Marryat. Signed the author of the “King’s Own.” (03/14)
Metro To the Dissyllable “Farewell”, 259, Unknown. Verse. (01/16)
Metro On the History and Character of European Civilization, 260-266, François Guizot. Signed M. Guizot. Translator, if any, is unknown. (03/14)
Metro The Spunging House, 267-272, Unknown. (03/14)
Metro Jacob Faithful, 273-314, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)
Metro Sonnet to a Lady Singing, 314, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
Metro Maria Hammond. A Tale of Real Life, 315-321, Unknown. Signed Ego Ile. (03/14)
Metro New Zealand and Its Capabilities, 322-327, Unknown. (03/14)
Metro “Detur Pulchriori” An Ode to the Venus Olympica, 328, Unknown. Signed Eco Ile. Verse. (01/16)

Volume 10, Aug 1834

Metro The Pasha of Many Tales. No. XV, 339-345, Frederick Marryat. Signed the author of the “King’s Own.” (03/14)
Metro The Handelian Commemoration, 346-348, Unknown. Signed Sally Smith, of Cabbage Court, Petty France, Spinster. Verse. (01/16)

Metro A Sea Scape, 349-352, Frederick Marryat. Reused by Marryat as the introduction to his novel “The Pirate.” (11/15)
Metro Early Poetry of Lord Byron’s, 353-354, Unknown. Alleged to be an unpublished manuscript of Lord Byron. Signed Musaeus. Verse. (01/16)
Metro Imprisonment for Debt, a True Story, 355-360, Unknown. (03/14)
Metro Chinese State Paper, 361-364, Unknown. (03/14)
Metro Review of Mr. Moirer’s New Work, 374-384, Unknown. (03/14)
Metro Jacob Faithful, 385-403, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)
Metro The Nineteenth Ode of Anacreon (translated from the Greek), 403, Sir Edward Johnson. Signed E. Johnson. Verse. (01/16)
Metro The March of Intellect, 404-411, Unknown. Signed Lomus. (03/14)
Metro Clara; or, Love and Superstition, 421-432, Don Telesforo de Trueba y Cosio. (03/14)

Volume 11, Sep 1834

Metro Public and Private Charities, 1-11, Charles Horace Wall. Signed the author of ‘Old Bailey Experience.’ Claimed in RLF 809. (03/14)
Metro Jacob Faithful, 12-28, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)
Metro The Elopement; or Lightly Speeds the Boatie (Air -- “Carles of Dysart”), 28, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)
Metro Italy, 29-36, Unknown. Signed M.T.S. (03/14)
Metro The Moral Sailor -- A Peter Pindaric, 36-39, Horace Smith. prob. Signed Dr. Punever. Horace Smith had written a number of poems in the New Monthly Magazine under the pseudonym “Peter Pindaric.” Verse. (01/16)
Metro To the Two Misses --------, 78, Unknown. Verse. (01/16)
Metro The Oxonian. No III, 79-83, Unknown. Signed S. (03/14)
Metro The Bachelor’s Song. An Arietta for the Guitar. From the Mask of Tasso, 83, Lousia Macartney Crawford. possibl. Mrs. Crawford used the designation “From the Mask of Tasso” and published many poem songs in the Metropolitan. Verse. (01/16)
Metro Review of Liet. Burnes’ Travels in Bokhara, 84-94, Unknown. (03/14)
Metro The Life of a Sub-Editor, 95-104, Edward Howard. Signed the Sub-Editor. (03/14)
Metro Scenes in the Life of an Outcast; or, The Revenge, 104-106, John Francis. (03/14)
Metro On Novels and Novel Writing, 107-112, Edward Howard. Signed F.M. See Princeton University Library, C0199 (no. 679), letter # 1 (Princeton University) and and Emory University, Manuscript Collection # 150, letter # 1, which both establish that Howard wrote this article. (03/14)
Metro Imprisonment for Debt, A True Story, 107-112, Unknown. (03/14)

Volume 11, Oct 1834

Metro Romance and Reality; or, The Return of the Exile, 120-121, John Francis. Signed the author of “Sunshine; or, Lays for Ladies!”; also signed John Francis. Verse. (01/16)

Metro Wallace to His Army (Air —'Robin Adair'), 121, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro Jacob Faithful, 122-141, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)

Metro Thoughts on the Poet Coleridge, 142-146, Louisa Macartney Crawford. Signed L.M.C. (03/14)

Metro Stanzas on Visiting Rokeby, 146, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro The Oxonian. No. V, 295-299, Unknown. Signed S. (03/14)


Metro On the Discovery of America, and the Western Voyages of Columbus, &c., 272-276, Unknown. Signed M. (03/14)


Metro Sicilian Facts. Nos XXII-XVIII, 277-286, Edward D. Baynes. See Jan 1834. (03/14)

Metro The Gaming Houses in the French Metropolis, 287-290, Frederick Marryat. possib. Marryat was in Paris and wrote in a letter dated September 8, 1834 about his success at the French gaming-house called Frascati’s. (11/15)

Metro Our Own Observation of the Conflagration of the Two Houses of Parliament, 291-294, Unknown. (03/14)

Metro The Oxonian. No. V, 295-299, Unknown. Signed S. (03/14)

Metro The Life of a Sub, Verse. (01/16)

Metro Japhet, in Search of a Father, 329-358, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)

Volume 11, Nov 1834

Metro The Companions of the Past, 359, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro The Oxonian. No. VI, 360-365, Unknown. Signed S. (03/14)

Metro Anna Boleyn's Lamentation (Air —'Cornelia'), 365, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro My Home is by the Sea, 366, Unknown. Signed L.M. (03/14)


Metro Japhet, in Search of a Father, 329-358, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)
Metro The Dead Bride! (Dr. Clarke's Air -- "Shall I, wasting in despair?")}, 398, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro The Magic Dance, 399-403, Unknown. Signed B. (03/14)

Metro Come like shadows, so depart, 403, Unknown. Signed M. Verse. (01/16)

Metro A Brief Sketch of Present German Literature, 404-408, Unknown. Signed L. (03/14)

Metro Memorials of Courtenay Seymour, 409-419, Unknown. Signed T.T.G. (03/14)

Metro Sicilian Facts. Nos XXIX-XXXI, 420-427, Edward D. Baynes. See Jan 1834. (03/14)

Metro Spanish Serenade (Air -- "Hush every breeze"), 427, Louisa Macartney Crawford. possib. Crawford published many poems as songs in the Metropolitan with a designated air. Verse. (01/16)


Metro The Dead Bride! (Dr. Clarke's Air -- "Shall I, wasting in despair?")}, 398, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro Japhet, in Search of a Father, 3-26, Frederick Marryat. Signed the author of "Peter Simple," &c. (03/14)

Metro Hints to Young Smokers, 27-28, Unknown. Signed an Elderly Gentleman. Verse. (01/16)

Metro Song in the Mask of Tasso. Breathe, Breathe, My Harp, 28, Unknown. Verse. (01/16)

Metro The Pasha of Many Tales No. XVI, 29-49, Frederick Marryat. Signed the author of the "King's Own." (03/14)

Metro Marine Surveying [A review of works by T. C. Robson and Captian Belcher], 50-54, Frederick Marryat. See Princeton University Library, C0199 (no. 679), letter # 7 (Princeton University) from Marryat to Howard dated which refers to an enclosed critique on naval surveying. (11/15)

Metro Bygone Years, 55-56, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)


Metro The Oxonian. No. VII, 57-62, Unknown. (03/14)

Metro Thy Maiden Name, 62, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro The Story of a Chimney-Sweeper, 63-80, Unknown. (03/14)

Metro On the Paramount Duties of Mankind, 81-85, Unknown. (03/14)

Metro The Life of a Sub-Editor, 86-89, Edward Howard. Signed the Sub-Editor. (03/14)

Metro The Last Night of Otho, the Prodigal, 99-100, Unknown. Verse. (01/16)

Metro Sicilian Facts. Nos XXXII-XXXIV, 101-107, Edward D. Baynes. See Jan 1834. (03/14)


Metro Remarks on Mr. E. L. Bulwer's Letter to a Late Cabinet Minister, 113-121, Unknown. (03/14)


Metro The Four Ages (Childhood, Youth, Manhood, Age), 138-140, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro The Pasha of Many Tales No. XVI, 141-153, Frederick Marryat. Signed the author of the "King's Own." (03/14)

Metro Les marionnettes [a translation from Beranger], 154, John Waring. Signed J.W. Verse. (01/16)

Metro The Elder Son!, 161, John Francis. Signed. Verse. (01/16)


Metro Dreaming Awake; or, Travels in My Pocket, 175-179, Dr. George Hume Weatherhead. Signed. (03/14)

Metro Biographical Notice of the Present Pope, Gregory XVI (from a correspondent in Rome), 180-184, Unknown. Signed W. (03/14)


Metro The First Ode of Anacreon [translated from the Greek], 200, Sir Edward Johnson. Signed E. Johnson, Esq. Verse. (01/16)

Metro Biographical Notice of M. Thiers, 201-203, J.W. Lake. prob. Signed Caleb Caustic. Lake was the author of a previous article signed "Caleb Caustic." (11/15)

Metro The Life of a Sub-Editor, 204-214, Edward Howard. Signed the Sub-Editor. (03/14)

Metro The Fifty-Fifth Ode of Anacreon [translated from the Greek], 214, Sir Edward Johnson. Signed E. Johnson, Esq. Verse. (01/16)


Metro Ma Vocation [translation from De Beranger], 223-224, John Waring. Signed J.W. Verse. (01/16)

Metro Meet Me To-Night!, 224, Unknown. Verse. (01/16)

Volume 12, Jan 1835

Metro The Present State of Agriculture, and of the Interests depending upon it, 225-231, Unknown. (03/14)

Metro The Unequal Marriage, 232-233, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Japhet, in Search of a Father, 234-251, Frederick Marryat. Signed the author of "Peter Simple," &c. (03/14)


Metro The Conduct of the Chinese Towards Europeans Considered, 253-263, Unknown. (03/14)


Metro The Pasha of Many Tales No. XVI, 264-276, Frederick Marryat. the author of the "King's Own." (03/14)


Metro 'Twas Evening When I Left the Vale!, 278, Louisa Macartney Crawford. prob. The placement (as well as content and tone) of this poem / song strongly suggests Mrs. Crawford is the author. Verse. (01/16)

Metro The Oxonian. No. IX, 279-284, Unknown. (03/14)
Metro Milton Mugg; or, “What’s in a Name?”, 285-295, James White. Signed Ephraim Twigg. Ephraim Twigg was used by the Rev. James White as a pseudonym in the 1834 story “My First Duel”: see Some Passages in the Life of Sir Frizzle Pumpkin: the Pic-Nic and Other Tales (Philadelphia, Carey & Hat, 1834). (03/14)

Metro The Bath of Pfeffers, 296-303, James Johnson. Signed James Johnson, MD. (03/14)

Metro The Irish Coxsain’s Tale, 304-307, Unknown. (03/14)


Metro Sicilian Facts. Nos XXXVII-XLV, 308-315, Edward D. Baynes. See Jan 1834. (03/14)


Metro Stanzas for Music. Oh Strike the Lute, Ladyl, 320, Louisa Macartney Crawford. Poetry identified as by Mrs. Crawford in “Oh strike the lute lady.” Ballad, the poetry by Mrs. Crawford Unknown Binding – 1842 by Charles Edward Horn. Verse. (01/16)

Metro Sketch of the History of England since 1814, chiefly Domestic, 321-328, Sir Samuel Egerton Brydges. Marryat’s letter dated May 8, 1835 comments on a multi-part contribution by Brydges -- this is the only reasonable candidate. (11/15)

Metro The Life of a Sub-Editor, 329-336, Edward Howard. Signed the Sub-Editor. (03/14)

Metro Song in the Mask of Tasso. O Strike the Golden Strings., 336, Unknown. Verse. (01/16)

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Volume 12, Apr 1835

Metro The Present State of Agriculture, and of the Interests depending upon it, 337-346, Unknown. (03/14)

Metro Irish Song, 346, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro Japhet, in Search of a Father, 347-372, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)

Metro Stanzas on Visiting an Old Castle, 372-373, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro Sketch of the History of England since 1814, chiefly Domestic, 374-377, Sir Samuel Egerton Brydges. Marryat’s letter dated May 8, 1835 comments on a multi-part contribution by Brydges -- this is the only reasonable candidate. (11/15)


Metro Song. We Met By Yarrow’s Golden Stream, 399, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro An Autobiographical Sketch. Lacock Abbey, 400-402, Louisa Macartney Crawford. Signed. (03/14)

Metro Epigram by Plato Imitated, 402, Unknown. Signed J.T. Verse. (01/16)

Metro The Widow’s Home, 403, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro The Oxonian. No. X, 404-410, Unknown. (03/14)

Metro Review of A Tour on the Prairies [by Washington Irving], 411-421, Unknown. (03/14)

Metro Stanzas (When the voices are gone), 422, Louisa Macartney Crawford. Signed C. Previously published in the Weekly Orthodox Journal of Entertaining Christian Knowledge, April 13, 1833: 254 as by Mrs. Crawford. Verse. (01/16)

Metro The Life of a Sub-Editor, 423-438, Edward Howard. Signed the Sub-Editor. (03/14)

Metro Stanzas for Music, 438, Louisa Macartney Crawford. Signed L. M. Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)


Metro My Bonnie Sailor, 448, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

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Volume 13, May 1835

Metro Faction Unmasked, 1-11, Unknown. (03/14)

Metro What is Love?, 11, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro Thou Wakeful Star, 12, Louisa Macartney Crawford. prob. Signed C. The initial "C" was often used for Crawford's poems. (01/16)

Metro Canzonet for the Guitar, 12, Louisa Macartney Crawford. Signed L.M.J.M. Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)

Metro Japhet, in Search of a Father, 13-34, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)

Metro Oh! Where is He Wha Loves Me Best?, 35, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro The Present State of the Drama, 36-50, Unknown. (03/14)

Metro Sour Grapes, 51, John Francis. Signed. Verse. (01/16)

Metro The Life of a Sub-Editor, 52-62, Edward Howard. Signed the Sub-Editor. (03/14)

Metro Duet [Donald and Nannie], 63, Louisa Macartney Crawford. Signed L.M.J.M. Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)

Metro Review of On War by Clausewitz, 64-71, Charles White. See Princeton University Library, C0199 (no. 679), letter # 14 (Princeton University) from Marryat to Howard dated April 28, 1835 which establishes White as the author of this article. (03/14)

Metro Duet [Donald and Lucy], 72, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro The Oxonian. No. XI, 73-79, Unknown. (03/14)

Metro Faithless Jean!, 79, Louisa Macartney Crawford. prob. Signed C. The initial "C" was often used for Crawford's poems. (01/16)

Metro How to Write Modern Biography, Exemplified in Some Account of the Life of Ephraim Slo, 80-83, Unknown. Signed Q.Q. (03/14)

Metro Oh! Dinna Forget Me!, 83, Unknown. Signed Q.Q. (03/14)

Metro Some Passages in the Life of Sir Frizzle Pumpkin: the Pic-Nic and Other Tales (Philadelphia, Carey & Hat, 1834). (03/14)

Metro Duet [Donald and Lucy], 87, Unknown. Signed Q.Q. (03/14)

Metro Review of On War by Clausewitz, 92, Charles White. See Princeton University Library, C0199 (no. 679), letter # 14 (Princeton University) from Marryat to Howard dated April 28, 1835 which establishes White as the author of this article. (03/14)

Metro Review of On War by Clausewitz, 92, Charles White. See Princeton University Library, C0199 (no. 679), letter # 14 (Princeton University) from Marryat to Howard dated April 28, 1835 which establishes White as the author of this article. (03/14)

Metro Review of On War by Clausewitz, 92, Charles White. Signed L.M.J.M. Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)

Metro Tel Fut Le Monde Dès Le Commencement, 84-87, James White. Signed Ephraim Twigg. Ephraim Twigg was used by the Rev. James White as a pseudonym in the 1834 story “My First Duel”: see Some Passages in the Life of Sir Frizzle Pumpkin: the Pic-Nic and Other Tales (Philadelphia, Carey & Hat, 1834). (03/14)

Metro The Cosos Isles, 88-92, Sir James Clark Ross. Signed J. C. Ross. (03/14)

Metro Stanzas on Visiting the Grave of Coleridge, 91, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro Review of Grimshawe's Life and Letters of Cowper, 100-108, Edward Howard. prob. A comment in a May 9, 1835 letter by Marryat suggests that this review was written by Howard. (11/15)

Metro He's Gane From Lochaber, 109, Louisa Macartney Crawford. Signed L.M.J. Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)

Metro Farewell to the Mountains, 109, Louisa Macartney Crawford. Signed L.M.J. Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)


Volume 13, Jun 1835

Metro Benevolent Institutions in Belgium, 113-127, Charles White. See Princeton University Library, C0199 (no. 679), letter from Marryat to Howard dated May 8, 1835. (03/14)

Metro Japhet, in Search of a Father, 128-140, Frederick Marryat. Signed the author of "Peter Simple," &c. (03/14)


Metro Sketch of the History of England since 1814, chiefly Domestic, 141-150, Sir Samuel Egerton Brydges. Marryat's letter dated May 8, 1835 comments on a multi-part contribution by Brydges -- this is the only reasonable candidate. (11/15)

Metro Sonnet. Petrarch at Vancluse, 150, Louisa Macartney Crawford. Signed L.M.J.M. Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)

Metro The Pasha of Many Tales No. XVII, 151-165, Frederick Marryat. Signed the author of the "King's Own." (03/14)

Metro Review of On War by Clausewitz, 166-176, Charles White. See Princeton University Library, C0199 (no. 679), letter # 14 (Princeton University) from Marryat to Howard dated April 28, 1835 which establishes White as the author of this article. (03/14)

Metro Nice People, 177-189, Unknown. Signed J.H. (03/14)

Metro Inscription. In the Hermitage at Lackham, Wilts (written by the father of the late Colonel Montagu), 189, Unknown. Signed James Montagu. Verse. (01/16)

Metro Diary of a Blasé, 190-198, Frederick Marryat. (03/14)

Metro The Son to His Widowed Mother, 198-199, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Review of White on the Belgic Revolution, 200-206, Edward Howard, Frederick Marryat. According to a May 9, 1835 letter from Marryat to Howard, this review was to be written by Howard using notes provide by Marryat. (11/15)


Metro The Life of a Sub-Editor, 207-212, Edward Howard. Signed the Sub-Editor (03/14)

Metro The Devil's Dilemma, 213-214, Horace Smith. prob. Signed Dr. Punever, A.S.S. Apparently Horace Smith took on this persona in the Metropolitan. Verse. (01/16)

Metro Adolphus de Mullins, 215-224, Unknown. (03/14)

Metro Benevolent Institutions in Belgium, 225-237, Charles White. See Princeton University Library, C0199 (no. 679), letter # 15 (Princeton University) from Marryat to Howard dated May 8, 1835 which establishes Captain White as the author of this article. (03/14)

Metro The Tomb of Dessai on Mount St. Bernard, 237, Unknown. Signed A. Verse. (01/16)

Metro Japhet, in Search of a Father, 238-248, Frederick Marryat. Signed the author of "Peter Simple," &c. (03/14)

Metro To ------ ----------- (You have requested that my heart I leave you), 248, Unknown. Signed A. Verse. (01/16)

Metro Diary of a Blasé, 249-257, Frederick Marryat. (03/14)

Metro Lines Written on the Death of Mrs. Hemans, 257-258, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro The Long Engagement, 259-283, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)


Metro Morbid Moral Tendencies, 286-298, Unknown. Signed T.C.S. (03/14)

Metro My Mother, 298, Louisa Macartney Crawford. Signed L.M.J.M. Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)

Metro The Eisenhammer. Founded on a German Fact, 299-305, Unknown. Signed Y.H.G. (03/14)


Metro Glimpses of other Worlds, 308-317, Unknown. Signed T.C.M. (03/14)


Metro The Life of a Sub-Editor, 318-329, Edward Howard. Signed the Sub-Editor (03/14)


Metro The Lawyer's Dream, 330-336, Unknown. Signed Reithra. (03/14)

Volume 13, Aug 1835

Metro Reform Deformed, 337-342, Unknown. (03/14)

Metro Japhet, in Search of a Father, 343-355, Frederick Marryat. Signed the author of "Peter Simple," &c. (03/14)


Metro Diary of a Blasé, 356-368, Frederick Marryat. (03/14)

Metro Le Roi D'Yvetot [a translation from De Beranger], 369, John Waring. Signed J. Waring. Verse. (01/16)

Metro The Poems of Percy Byshe Shelley, 370-389, William Gill Thompson. Signed W.G.T. The trail associating W.G.T with William Gill Thompson has been independently traced by Nora Crook and by the CI editor -- thanks to Professor Crook. (01/16)


Metro The Tomb of Dessai on Mount St. Bernard, 383, Unknown. Signed L.M.J.M. Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)

Volume 13, Jul 1835
Metro The Library, 389-390, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Tour of Mount étna, 391-406, Edward D. Baynes. possib. Baynes contributed many articles on Sicily in 1834 and 1835. (11/15)

Metro False Glitter, 406-407, Sir Edward Johnson. Signed. (03/14)

Metro La Bonne Vieille -- Imitated from De Beranger, 408, John Waring. Signed J. Waring. Verse. (01/16)

Metro A Retrospect of an Old Physician, 409-413, Unknown. (03/14)

Metro From the Greek Anthology. Meleager, 413, Unknown. Verse. (01/16)

Metro The Life of a Sub-Editor, 414-425, Edward Howard. Signed the Sub-Editor. (03/14)


Metro Benevolent Institutions in Belgium, 427-437, Charles White. See Princeton University Library, C0199 (no. 679), letter # 15 (Princeton University) from Marryat to Howard dated May 8, 1835 which establishes Captain White as the author of this article. (03/14)

Metro From the Greek Anthology. Paulus Silentarius, 437, Unknown. Verse. (01/16)


Volume 14, Sep 1835

Metro Remarks on the English Navy, and the Necessity of a Naval Brevet, 1-15, Frederick Marryat. See Princeton University Library, C0199 (no. 679), letter # 16 (Princeton University) from Marryat to Howard dated August 7, 1835 which establishes Marryat as the author of this article. (03/14)

Metro The Sage’s Advice, 16, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Japhet, in Search of a Father, 17-27, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)

Metro The Complaint or Remonstrance of the Colour Blue, 27-29, Mrs. Erskine Norton. Signed E.B.E.N. Rio de Janeiro, April 1835. Also noted as by the Hon. Mrs. Erskine Norton. Verse. (01/16)

Metro Diary of a Blasé, 30-36, Frederick Marryat. (03/14)

Metro Love in Adversity, 37, Louisa Macartney Crawford. Signed L.M. Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)

Metro Tour of Mount Ætna, 38-46, Edward D. Baynes. possib. Baynes contributed many articles on Sicily in 1834 and 1835. (11/15)

Metro From the Greek Anthology. Argentarius, 46, Unknown. Verse. (01/16)

Metro A Dream, 47-52, Mrs. Erskine Norton. Signed. Noted as from Rio de Janeiro, March 1835. (03/14)

Metro To Beauty, 52, William Gill Thompson. Signed W.G.T. Verse. (01/16)

Metro The Poems of Percy Bysshe Shelley, 53-66, William Gill Thompson. Signed W.G.T. The trail associating W.G.T with William Gill Thompson has been independently traced by Nora Crook and by the CI editor -- thanks to Professor Crook. (01/16)

Metro Kathleen Movourneen, 66, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro The Life of a Sub-Editor, 67-78, Edward Howard. Signed the Sub-Editor (03/14)

Metro My Cousin, 78-79, Unknown. Signed M. Verse. (01/16)

Metro The Witch, 80-86, Unknown. (03/14)

Metro Scene -- Dryburgh Abbey by Moonlight, 87, Louisa Macartney Crawford. prob. Signed C. The initial “C” was often used for Crawford's poems. Verse. (01/16)


Metro Memory, 99, Unknown. Signed M. Verse. (01/16)

Metro The Bridgework Dream, 100, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro The Fiery Vault, 101-112, Unknown. Signed Reithra. (03/14)

Metro The Ruined Fountain, 112, Louisa Macartney Crawford. prob. Signed C. The initial "C" was often used for Crawford's poems. Verse. (01/16)

Volume 14, Oct 1835

Metro The Close of the Season, 113-116, Unknown. (03/14)

Metro The Manuscript Volume, 117-118, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Japhet, in Search of a Father, 119-143, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)

Metro The Devil’s Dyke, 144-147, Unknown. Signed W.R. (03/14)

Metro To That Lock of Sunny Hair, 148, William Gill Thompson. Signed W.G.T. Verse. (01/16)

Metro Lord Brougham’s Discourse of Natural Theology, 149-156, Sir Edward Johnson. Signed, but may include other authors. (03/14)

Metro The Dying Parsee, 166-167, William Cox Bennett. Signed. Verse. (01/16)

Metro Diary of a Blasé, 168-177, Frederick Marryat. (03/14)

Metro The Statistics of the German Confederation, 178-194, Carl Martin Friedlaender. Signed (03/14)

Metro Blue Coatomania, 195, Unknown. Signed M. Verse. (01/16)

Metro Gardener’s Letter, 196-198, Unknown. Signed T. R------G. (03/14)

Metro The Life of a Sub-Editor, 199-207, Edward Howard. Signed the Sub-Editor. (03/14)


Metro Carisbrook Castle, 224, Unknown. Signed M. Verse. (01/16)

Volume 14, Nov 1835

Metro Marine Insurance, 225-231, Edward Howard, Frederick Marryat. Three letters from Marryat to Howard in June 1835 refer to this article as being drafted by Howard but with changes by Marryat. (11/15)

Metro Anacreontic (When Jove, veil’d in show’r of gold), 231, Eleanor Snowden. Signed. Verse. (01/16)

Metro Sonnets No 1402 and 1403, 232, Anacreontic (When Jove, veil’d in show’r of gold), 231, Eleanor Snowden. Signed. Verse. (01/16)

Metro Japhet, in Search of a Father, 233-252, Frederick Marryat. Signed the author of “Peter Simple," &c. (03/14)
Metro The Chamber of Death!, 252-253, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro Review of Mr. Wilkinson’s Topography of Thebes, 254-268, Unknown. (03/14)


Metro Confessions of a Quack Doctor, 270-275, Unknown. Signed Thalaba Killman. (03/14)

Metro The Marriage Festival, 275, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Eruption of Mount Ætna, 276-279, Edward D. Baynes. possib. Baynes was a frequent contributor of articles on Sicily in 1834 and 1835. (11/15)

Metro Diary of a Blasé, 280-286, Frederick Marryat. (03/14)


Metro Scraps from School and College, 287-292, Unknown. (03/14)

Metro The Life of a Sub-Editor, 293-305, Edward Howard. Signed the Sub-Editor. (03/14)

Metro I'd Be a Spirit!, 305, Unknown. Verse. (01/16)

Metro Autobiographical Sketches Connected with Laycock Abbey, 306-318, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)

Metro Names, 319-325, Unknown. (03/14)


Metro Telesforo de Trueba, 336, Unknown. Signed F---------. (03/14)

Volume 14, Dec 1835

Metro Memoirs of Lieut.—General Sir Thomas Picton, 337-365, Unknown. (03/14)

Metro Translations from the Greek Anthology, 366, Unknown. Verse. (01/16)

Metro Japhet, in Search of a Father, 367-375, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)

Metro Family Portraits, 376, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Review of Miss Landon’s Vow of the Peacock (Saunders & Otley), 377-382, Edward Howard. See Princeton University Library, C0199 (no. 679), letter # 17 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)


Metro Diary of a Blasé, 383-391, Frederick Marryat. (03/14)

Metro Le Bon Vieillard [translation from French], 391-392, John Waring. Signed. Verse. (01/16)

Metro A Persian Stanza, 392, Unknown. Signed M. Verse. (01/16)

Metro My Client the Artist, 393-399, Unknown. (03/14)


Metro Thoughts on the Poet Tasso, 403-407, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)

Metro Journey from Girgenti to Palermo, Chapter I, 408-417, Edward D. Baynes. possib. Baynes was a frequent contributor of articles on Sicily in 1834 and 1835. (11/15)


Metro To a Portrait of S____ M_______, Esq. M.P., 418, Unknown. Verse. (01/16)

Metro The Life of a Sub-Editor, 419-432, Edward Howard. Signed the Sub-Editor. (03/14)

Metro An Italian Epigram, in Consequence of Lines Written on the Plague [in Italian], 432, Unknown. Verse. (01/16)

Metro How to write a Romance, 433-439, Frederick Marryat. Reprinted in Olla Podrida. (03/14)


Volume 15, Jan 1836

Metro Congratulations for the Year 1836, 1-4, Unknown. (03/14)

Metro A Family of Love, 5, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Japhet, in Search of a Father, 6-12, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)

Metro Christmas Tale. The Wizard’s Cave; or, the Martyr’s Cross, 12-16, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro Diary of a Blasé, 17-21, Frederick Marryat. (03/14)

Metro Autobiographical Sketches Connected with Laycock Abbey, 22-28, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)

Metro The Crusader’s Song to the Hebrew Maiden / The Hebrew Maiden’s Answer, 29, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro Snarleyyow; or the Dog Fiend, 30-39, Frederick Marryat. (03/14)

Metro Letter to the Editor of the Metropolitan, 40-43, Sir Edward Johnson. Signed. (03/14)

Metro Stanzas on Hearing the Hornsey Bells Ring in the New Year, 43, Unknown. Verse. (01/16)


Metro Le Tailleur et la Fee / The Tailor and the Fairy [translation from French], 54, John Waring. Signed. Verse. (01/16)

Metro Leaves from my Minute-Book. No. I, 55-62, Unknown. (03/14)

Metro Le Chant du Cosaque / The Cossac’s Song [translation from French], 63, John Waring. Signed. Verse. (01/16)

Metro Review of Rienzi; or, The Last of the Tribunes (Saunders & Otley, 1835) by Bulwer, 64-72, Edward Howard. . See Princeton University Library, C0199 (no. 679), letter # 17 and 19 from Marryat to Howard dated December 16, 1835 and January 15, 1836. (03/14)

Metro Thoughts in Autumn, 73, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro Mr. Willis’s Pencillings by the Way, 74-79, Frederick Marryat. See Princeton University Library, C0199 (no. 679), letter 17 from Frederick Marryat to Edward Howard. (03/14)

Metro My Own Epitaph!, 80, Lousia Macartney Crawford. prob. Signed C. The initial "C" was often used for Crawford's poems. Verse. (01/16)

Metro The Life of a Sub-Editor, 81-101, Edward Howard. Signed the Sub-Editor. (03/14)

Volume 15, Feb 1836

Metro The Ensuing Session of Parliament, 113-118, Unknown. (03/14)

Metro Snarleyyow; or the Dog Fiend, 119-126, Frederick Marryat. (03/14)

Metro The Sister to her Brother, 126-127, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Letters to Brother John No. I, 128-143, Sir Edward Johnson. Signed. (03/14)

Metro Thoughts on Woman, 144-145, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

Metro Fancy, 145-146, Richard Howitt. Signed R. Howitt. Dated Jan. 6, 1836, from Nottingham; accompanying ltr alleges mistreatment by Fraser’s Mag. Verse. (01/16)

Metro The Life of a Sub-Editor, 147-168, Edward Howard. Signed the Sub-Editor. (03/14)


Metro De l’Allemagne, 170-187, Carl Martin Friedlaender. Signed. (03/14)


Metro Diary of a Blasé, 188-194, Frederick Marryat. (03/14)

Metro Beauties of the Grecian Drama, 195-199, Unknown. (03/14)

Metro The Politician, A Sketch, 200-206, Unknown. Signed Mar W....... (03/14)


Metro A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 208-215, Unknown. Signed Pedestres. (03/14)


Volume 15, Mar 1836

Metro Snarleyyow; or the Dog Fiend, 225-234, Frederick Marryat. (03/14)

Metro Traite de Politique a l’Usage de Lise [translation from French], 234-235, John Waring. Signed. Verse. (01/16)

Metro The Bouncing Amazon, 236-242, Unknown. (03/14)

Metro Epigram (“The great O’s poison’d!” -- “Can’t be true; what stuff), 242, Horace Smith. prob. Signed Dr. Puneray, A.S.S. Apparently Horace Smith took on this persona in the Metropolitan. Verse. (01/16)

Metro Review of Captain Chamier’s Ben Brace, 243-253, Unknown. (03/14)

Metro Diary of a Blasé, 254-259, Frederick Marryat. (03/14)

Metro Where is She?, 259, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro The Charity Sister. A Tale, 260-271, Mrs. Erskine Norton. Signed. (03/14)


Metro Song of the Water-Drinker, 283, Sir Edward Johnson. Signed E. Johnson. Verse. (01/16)

Metro Mossgate Farm, 284-298, Unknown. Signed Umbray, author of the “Mill Church,” &c. &c. In January 1835 the Ladies Magazine published a story entitled “The Mill Church” as by the author of “Ellen Newton” with initials E.G. (03/14)

Metro The Sailor’s Bride, 298, Louisa Macartney Crawford. Signed L. Macartney Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)

Metro De l’Allemagne, 299-310, Carl Martin Friedlaender. Signed. (03/14)

Metro Adieux de Marie Stuart / Imitation, 311, John Waring. Signed. Verse. (01/16)

Metro A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 312-324, Unknown. Signed Pedestres. (03/14)

Metro Anticipation (Written in Sickness), 324, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)


Metro Stanzas on Hearing the Harp Played at Midnight, 336, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Volume 15, Apr 1836

Metro Snarleyyow; or the Dog Fiend, 337-346, Frederick Marryat. (03/14)


Metro Slave Trade. To Any of the Leading Abolitionists, 348-353, Mrs. Erskine Norton. prob. Signed an Englishman. Dated Rio de Janeiro, Christmas-day, 1835. Likely by Mrs. Erskine Norton who was in Rio de Janeiro and was contributing to the Metropolitan. (03/14)

Metro I Never Can Another Wed, 353, Louisa Macartney Crawford. Signed L.M.J. Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)

Metro Diary of a Blasé, 354-360, Frederick Marryat. (03/14)

Metro Le Commenacement du Voyage / Imitation [translation from French], 361, John Waring. Signed. Verse. (01/16)

Metro The Charity Sister. A Tale, 362-376, Mrs. Erskine Norton. Signed. (03/14)


Metro The Fortune Hunter. A Tale of Harrowgate, 389-409, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)


Metro A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 412-419, Unknown. Signed Pedestres. (03/14)

Metro The Retainer’s Song, 420, Unknown. Signed J. Verse. (01/16)

Metro De l’Allemagne, 421-434, Carl Martin Friedlaender. Signed. (03/14)
Metro The Expiation, 435-443, Edward Howard. Signed the Sub-Editor. (03/14)


Metro When Earth Was Young, 448, G. Douglas Thompson. Signed. Verse. (01/16)

Volume 16, May 1836

Metro Snarleyyow; or the Dog Fiend, 1-14, Frederick Marryat. (03/14)

Metro Beauty, 15, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro The New Manual of Eloquence, 16-22, Unknown. (03/14)


Metro Diary of a Blasé, 44-48, Frederick Marryat. (03/14)

Metro A Governess Wanted, 48-49, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro The Young Pretender, A Tale, 50-56, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

Metro Letters to Brother John No. IV., 57-66, Sir Edward Johnson. Signed. (03/14)


Metro Frank Farley, 67-78, Unknown. (03/14)

Metro The Expiation; or, Ardent Traughton, the Wrecked Merchant, 79-90, Edward Howard. Signed the Sub-Editor. (03/14)

Metro A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 91-100, Unknown. (03/14)


Metro (Draw, child of sorrow, life’s fast failing stream) [translation from Greek], 112, John Waring. possib. Signed J------ W-------. Verse. (01/16)

Volume 16, Jun 1836

Metro Snarleyyow; or the Dog Fiend, 113-139, Frederick Marryat. (03/14)

Metro Diary of a Blasé, 140-149, Frederick Marryat. (03/14)

Metro My Island Home, 149, Unknown. Verse. (01/16)

Metro Clever Men, 150-157, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Metro The Gipsy King, 158-170, Richard Howitt. Signed. Verse. (01/16)

Metro The Young Pretender, A Tale, 171-178, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

Metro A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 179-184, Unknown. (03/14)

Metro (On his own shield, to fair Eurotas’ shore) [translation from Greek], 184, John Waring. possib. John Waring contributed poetry to the Metropolitan in 1836; a writer with the initials J.W. contributed a similar translation from the Greek in May of 1836. Verse. (01/16)

Metro On Seeing Mr. Stanfield’s Picture of the Battle of Trafalgar, 185, Unknown. Verse. (01/16)

Metro Review of The Mascarenhas: a Legend of the Portuguese in India (Smith, Elder, 1836) by Isabella Steward, 186-192, Unknown. (03/14)


Metro Letters to Brother John No. V, 193-211, Sir Edward Johnson. Signed. (03/14)

Metro To a Dying Child, 211-212, Robert Shelton Mackenzie. Signed. Verse. (01/16)

Metro Ardent Troughton, the Wrecked Merchant, 213-223, Edward Howard. Signed the Sub-Editor. (03/14)

Metro Stanzas. The Loved One That Sleeps Far Away!, 224, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Volume 16, Jul 1836

Metro Snarleyyow; or the Dog Fiend, 225-241, Frederick Marryat. (03/14)


Metro Poor Relations, 242-243, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Review of Literary Remains of the Late William Hazlett (Saunders & Otley, 1836), 244-256, Unknown. (03/14)

Metro Si J’Etais Petit Oiseau / Were I But a Bird [translation from the French of Beranger], 256-257, John Waring. Signed. Verse. (01/16)

Metro Ardent Troughton, the Wrecked Merchant, 258-273, Edward Howard. Signed the sub-editor, E. Howard. (03/14)

Metro Passion of Progression, 274-280, Unknown. (03/14)

Metro Anne-Acreonict, Addressed to Anne, 280, Horace Black. Signed. Verse. (01/16)

Metro The Prado, 281-290, Unknown. (03/14)

Metro Extempore Lines, On Miss Catherine Douglas Putting on a Helmet, 290, Louisa Macartney Crawford. Signed L.M. Macartney Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)

Metro An Apology for Phrenology, 291-293, Unknown. Signed T.C.M. (03/14)

Metro Letters to Brother John No. VI, 294-302, Sir Edward Johnson. Signed. (03/14)

Metro Ma Republique / My Republic [translation from the French of Beranger], 303-304, John Waring. Signed. Verse. (01/16)

Metro Autobiographical Sketches Connected with Laycock Abbey, 305-314, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

Metro Stanzas on Miss Catherine Douglas, 314, Louisa Macartney Crawford. Signed L.M. Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)

Metro A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 315-323, Unknown. Signed Pedestres. (03/14)


Metro Old Stana. On a Knight of Jerusalem of the Devon Family, Who Was Drowned Abroad, 323, Unknown. Verse. (01/16)


Metro On Being Asked to Remember, 336, Unknown. Verse. (01/16)
Volume 16, Aug 1836

Metro Summer-Night Thoughts, 346, Richard Howitt. Signed. Verse. (01/16)
Metro Snarleyw; or the Dog Fiend, 347-352, Frederick Marryat. (03/14)
Metro The South Breeze, 352-353, Unknown. Signed H.E.H. Verse. (01/16)
Metro Stray Leaves from the Diary of a Courtier, 354-375, Unknown. (11/15)
Metro Mr. Midshipman Easy, 378-389, Frederick Marryat. (03/14)
Metro O'Donnell's Farewell to Erin, 390, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)
Metro Ardent Troughton, the Wrecked Merchant, 401-418, Edward Howard. Signed. (03/14)
Metro Fame, 418, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)
Metro The Lion of Ramsgate and His Tiger, 419-430, John Poole. Reprinted in Paul Pry's Delicate Attention and Other Tales (1837). (03/14)
Metro Les Hirondelles / The Swallows [translation from the French of Beranger], 430-431, John Waring. Signed Verse. (01/16)
Metro Our Actors, Their Originally Intended Trades, Crafts, and Callings, 432-435, John Poole. prob. See Feb 1837. (03/14)
Metro To La Belle Kate, 436, Horace Black. Signed. Verse. (01/16)

Volume 17, Sep 1836

Metro Prince Lucien Bonaparte's Memoirs [extracts], 1-19, Unknown. (03/14)
Metro The Serenade (from the German), 20, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
Metro Snarleyw; or the Dog Fiend, 21-27, Frederick Marryat. (03/14)
Metro To Weimar, on the Death of Goethe, 27, Unknown. Verse. (01/16)
Metro Church Goers, 28-30, Richard Howitt. Signed. Verse. (01/16)
Metro Letters to Brother John No. VII, 31-41, Sir Edward Johnson. Signed. (03/14)
Metro On the Monumental Memorial to the Heroic Burnswickers, and Their Glorious Chief, 41, Unknown. Verse. (01/16)
Metro The Temptation, 42-56, Clara de Pontigny Chatelain. prob. Signed C. de P. Before her marriage in 1843 Clara de Chatelain, born Clara de Pontigny, signed some of her periodical pieces "C. de P." (03/14)
Metro The Rhine, 57, Unknown. Verse. (01/16)
Metro Mr. Chorley's Memorials of Mrs. Hemans, 57-69, Unknown. (03/14)
Metro Heidelberg at Daybreak, 69, Unknown. Verse. (01/16)
Metro Ardent Troughton, the Wrecked Merchant, 70-80, Edward Howard. Signed. (03/14)
Metro Our Actors, Their Originally Intended Trades, Crafts, and Callings, 81-95, John Poole. prob. See Feb 1837. (03/14)
Metro My Bonny Mary: or, Sandy's Farewell to London, 96, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)
Metro On the Origin of the Egyptian God, Anubis, and of the Twelve Months of the Year, 97-104, Richard James Morrison. Signed Zadkiel. See May 1834. (03/14)

Volume 17, Oct 1836

Metro Snarleyw; or the Dog Fiend, 113-118, Frederick Marryat. (03/14)
Metro Partings, 119, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
Metro Our Actors, Their Originally Intended Trades, Crafts, and Callings, 120-140, John Poole. prob. See Feb 1837. (03/14)
Metro The Old Cotter's Lament for the Ettrick Shepherd, 140-141, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)
Metro To Rosabel, 142, Unknown. Signed E.J. Verse. (01/16)
Metro Loiterings of Travel, Charlecote, 156-158, Nathaniel Parker Willis. Signed N.P. Willis. (03/14)
Metro Lines, 158, Nathaniel Parker Willis. Signed the author of "Pencillings by the Way." Verse. (01/16)
Metro The Prima Donna. A Tale, 159-185, Clara de Pontigny Chatelain. prob. Signed C. de P. Before her marriage in 1843 Clara de Chatelain, born Clara de Pontigny, signed some of her periodical pieces "C. de P." (03/14)
Metro The Chieftain's Departure. A Ballad, 185-186, Lousia Macartney Crawford. Signed L.M. Montagu. This was the maiden name of Louisa Macartney Crawford. Verse. (01/16)
Metro Ardent Troughton, the Wrecked Merchant, 187-204, Edward Howard. Signed. (03/14)
Metro Letters to Brother John No. VIII, 205-212, Sir Edward Johnson. Signed. (03/14)
Metro A Dramatic Sketch. From an Unpublished Tragedy Called "Spartacus, the Roman Gladiator", 213-216, Jacob Jones. Signed. (03/14)
Metro Cleveland, 217-222, Unknown. (03/14)

Volume 17, Nov 1836

Metro Snarleyw; or the Dog Fiend, 225-232, Frederick Marryat. (03/14)
Metro The Treasure Seeker, 233, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
Metro Review of The Memoirs of Lucien Bonaparte (Saunders & Otley), 234-240, Unknown. (03/14)
Metro The Old Maid's Petition, 241, Unknown. Signed Senex / Mary Moore. Verse. (01/16)
Metro Schiller (Place the green oak-leaf chaplet on thy brow), 242, Unknown. Verse. (01/16)
Metro Goethe (Thou art the master spirit of thy time), 242, Unknown. Verse. (01/16)
Metro World-Weariness, 253, Richard Howitt. Signed. Verse. (01/16)
Metro Ardent Troughton, the Wrecked Merchant, 254-272, Edward Howard. Signed. (03/14)
Metro Sonnet. Church Ornaments, 272, Richard Howitt. Signed. Verse. (01/16)
Metro Autobiographical Sketches, 273-282, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)
Metro The Florentine Merchant. A Tale, 283-315, Clara de Pontigny Chataelain. Signed C. de Pontigny. Before her marriage in 1843 Clara de Chataelain was Clara de Pontigy. (03/14)
Metro Reflections on the Science of Phrenology, Part I, 316-328, Unknown. (03/14)
Metro Hopes of the Future, 328, Nathaniel Parker Willis. Signed the author of "Pencillings by the Way." Verse. (01/16)
Metro Cleveland, 329-336, Unknown. (03/14)

Volume 17, Dec 1836

Metro Snarleyyow; or the Dog Fiend, 337-344, Frederick Marryat. (03/14)
Metro Farewell Bequests, 344-345, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
Metro Letters to Brother John No. IX, 346-351, Sir Edward Johnson. Signed. (03/14)
Metro The Vanished Seasons, 352, Richard Howitt. Signed. Verse. (01/16)
Metro Posthumous Recollections of Lady Elinor, 353-359, Unknown. Signed Marcus. (03/14)
Metro Our Actors, Their Originally Intended Trades, Crafts, and Callings, 361-372, John Poole. prob. Signed "Asmodeus Pry." See Feb 1837. (03/14)
Metro Temper: or, an Extract from an Old Maid's Album, 376-395, Unknown. (03/14)
Metro [], Thais, whose coquetish smile [translated from Greek], 395, John Waring. possib. John Waring contributed poetry to the Metropolitan in 1836; a writer with the initials J.W. contributed a similar translation from the Greek in May of 1836. Verse. (01/16)
Metro Thoughts on Poverty, 396-398, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)
Metro Wilt Thou Remember Me?, 398, Unknown. Signed E.J. Verse. (01/16)

Volume 18, Jan 1837

Metro Snarleyyow; or the Dog Fiend, 1-12, Frederick Marryat. (03/14)
Metro Family Interference. A tale for Young Married People, 14-31, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)
Metro Letters to Brother John No. X, 32-54, Sir Edward Johnson. Signed. (03/14)
Metro Ardent Troughton, the Wrecked Merchant, 55-72, Edward Howard. Signed the author of "Rattlin the Reefer," &c. Verse. (03/14)
Metro Our Actors, Their Originally Intended Trades, Crafts, and Callings, 73-91, John Poole. prob. Signed "Asmodeus Pry." See Feb 1837. (03/14)
Metro Autobiographical Sketches, 93-99, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)
Metro To ---- (When we two meet), 99, Unknown. Signed E.J. Verse. (11/15)
Metro Cleveland, 100-110, Unknown. (03/14)
Metro Song (Oh! can I forget, as I bend o'er my loom), 112, John Saunders. Signed J.S. Verse. (11/15)

Volume 18, Feb 1837

Metro Snarleyyow; or the Dog Fiend, 113-121, Frederick Marryat. (03/14)
Metro The Policy of Insolvent Debtor's Laws, 122-129, Unknown. (03/14)

Metro Our Actors, Their Originally Intended Trades, Crafts, and Callings, 130-144, John Poole. prob. Signed “Asmodeus Pry.” The humorist and playwright, John Poole, often wrote humorous works invoking various members of the “Pry” family. A known contributor to the Metropolitan, Poole had the long-time stage experience appropriate for this series. (03/14)

Metro The Transplanted Flower, 144, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)

Metro Family Interference. A tale for Young Married People, 145-161, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Metro The Bonnie Sweet Land, 161, Unknown. Verse. (11/15)

Metro The Maremma, 162-177, Unknown. (03/14)


Metro Paris in Light and Shade, 196-205, Unknown. (03/14)


Metro Ardent Troughton, the Wrecked Merchant, 206-218, Edward Howard. Signed. (03/14)

Metro Fill the Cup, and Pledge Wi’ Me, 218, Unknown. Verse. (11/15)

Metro Evils of the Factory System, 219-224, Charles Wing. Signed C. Wing. (03/14)

Volume 18, Mar 1837

Metro Snarleyyow; or the Dog Fiend. An Historical Novel, 225-246, Frederick Marryat. Signed. (03/14)


Metro Some Reflections upon this New “Plague,” the “Plague of Papers”, 248-254, Edward Howard. Signed the Editor. (03/14)

Metro March of Harry the Fifth to Agincourt, 254, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (11/15)


Metro Family Interference. A tale for Young Married People, 273-287, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)


Metro Lines Written on a Blank Leaf of “Thomson’s Seasons,” Presented to a Young Lady, 290, Unknown. Signed M.C. Verse. (11/15)

Metro The Autobiography of an Actress of Our Own Times, 291-300, Unknown. (03/14)


Metro Autobiographical Sketches, 301-309, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)


Metro Ardent Troughton, the Wrecked Merchant, 310-325, Edward Howard. Signed. (03/14)

Metro The Darkened Cage, 326, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)

Metro Cleveland, 327-334, Unknown. (03/14)

Metro London Pride, or None So Pretty, 334, Unknown. Verse. (11/15)

Volume 18, Apr 1837

Metro The Trismegistian Records, 337-348, Unknown. (03/14)

Metro The Lonely Tree, 348, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)

Metro Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. [I], 349-363, Henry Reeve. Signed. (03/14)


Metro Snarleyyow; or the Dog Fiend, 377-396, Frederick Marryat. Signed. (03/14)

Metro The Bridegroom to his Sleeping Bride, 397, Unknown. Signed E.J. Verse. (11/15)

Metro The Bench and the Bar, Chap. III, 397-411, James Grant. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)

Metro International Copyright Law, 412-418, Unknown. (03/14)

Metro The Stoic, 418, Unknown. Verse. (11/15)

Metro Ardent Troughton, the Wrecked Merchant, 419-426, Edward Howard. Signed the author of “Rattlin the Reefer,” &c. &c. (03/14)

Metro The Autobiography of an Actress of Our Own Times, 427-437, Unknown. (03/14)

Metro Family Interference. A tale for Young Married People, 438-448, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Volume 19, May 1837

Metro Lecture on the British Poets, 1-7, James Montgomery. Signed. (03/14)


Metro Good Pastors the True Safety of the Church, 8, Richard Howitt. Signed. Verse. (11/15)

Metro Snarleyyow; or the Dog Fiend, 9-15, Frederick Marryat. (03/14)

Metro Paris in Light and Shade, 16-24, Unknown. (03/14)

Metro The Friends of Early Years, 24, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)

Metro International Copyright Law, 25-29, Unknown. (03/14)

Metro Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. [II]. 30-44, Henry Reeve. Signed. (03/14)

Metro Family Interference. A tale for Young Married People, 45-54, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)


Metro Nelsonian Reminisences, 55-69, George Samuel Parsons. Signed a Naval Officer. BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)


Metro Parliamentary Portraits, Chap. II, 71-80, James Grant. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)

Metro Ardent Troughton, the Wrecked Merchant, 81-96, Edward Howard. Signed the author of “Rattlin the Reefeer,” &c. &c. (03/14)

Metro Autobiographical Sketches, 97-102, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)


Metro Cleveland, 104-112, Unknown. (03/14)

Metro To the Sea Mew, 112, Unknown. Verse. (11/15)

Volume 19, Jun 1837

Metro Lectures on the British Poets, 113-120, James Montgomery. Signed. (03/14)

Metro Cupid and the Bee (translated from the Greek of Theocritus), 120, Richard Swainson Fisher. Signed R.S.F. Verse. (11/15)

Metro Snarelyyow; or, the Dog Fiend, 121-127, Frederick Marryat. (03/14)


Metro The Last Trial, 144-145, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)

Metro Paris in Light and Shade, No. III, 146-156, Unknown. (03/14)


Metro Parliamentary Portraits, Chap. III, 177-185, James Grant. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)


Metro Ardent Troughton, the Wrecked Merchant, 186-201, Edward Howard. Signed the author of “Rattlin the Reefeer,” &c. &c. (03/14)

Metro Memoir of the Abbé Sieyes, 202-208, Unknown. Signed “Read before the French Academy of Moral and Political Science by M. Mignet.” Translator, if any, is unknown. (03/14)

Metro Review of Athens, Its Rise and Fall (Saunders & Otley, 1837), 209-219, Unknown. (03/14)


Metro Cleveland, 220-224, Unknown. (03/14)

Volume 19, Jul 1837


Metro The Song of the Sea Shell, 243, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)


Metro Nelsonian Reminisences, 246-253, George Samuel Parsons. Signed a Naval Officer. BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

Metro The Bench and the Bar, Chap. IV, 254-270, James Grant. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)

Metro Capt. Marryat’s Snarelyyow; or the Dog Fiend, 271-289, Frederick Marryat. (03/14)

Metro The Monk’s Farewell to His Orange Tree, 289-290, Catherine Francis Gore. Signed Mrs. Gore. Verse. (11/15)

Metro The Backwoods of America, 291-301, John B. Brown. possib. Signed a resident of sixteen years. Brown signed two 1837 articles regarding America in Fraser’s Magazine as “by a sixteen year’s resident.” (03/14)


Metro Country Lodgings, 302-310, Mary Russell Mitford. Signed Miss Mitford. (03/14)

Metro Separation, 310, Unknown. Verse. (11/15)


Metro The Summer is Coming at Last, 329, Unknown. Signed In Cavendo Tutus. Verse. (11/15)

Metro Cleveland, 330-336, Unknown. (03/14)

Volume 19, Aug 1837

Metro The Note-Book of an Irish Barrister, Part II, 337-356, James Robert O’Flanagan. possib. See June 1837. (03/14)
Metro Nelsonian Reminiscences, 357-366, George Samuel Parsons. Signed a Naval Officer. BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)
Metro The Bit O' Writin', [Ch I-III], 369-385, John Banim. Signed the O'Hara Family. (03/14)
Metro False and True Hope, 385, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)
Metro Parliamentary Portraits, Chap. IV, 386-397, James Grant. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)
Metro The Backwoods of America, 398-408, John B. Brown. Signed a resident of sixteen years. See July 1837. (03/14)
Metro The Star of Hope, 408, Mary Louisa Boyle. Signed Miss Mary Boyle, Naples, 1834. Verse. (11/15)
Metro Constantinople and Turkey: Their Present Condition and Future Prospects, 409-432, Unknown. (03/14)
Metro On the Old Clock Without Hands at Hampton Court, 432, George Payne Rainsford James. Signed; dated July 2, 1837. Verse. (11/15)
Metro The “Flit” from the Camp, 441-444, Unknown. (03/14)
Metro Cleveland, 445-448, Unknown. (03/14)

Volume 20, Sep 1837
Metro The Bit O' Writin'. [Ch IV-VI], 1-15, John Banim. Signed the O’Hara Family. (03/14)
Metro A Tale of the Burmese War, 17-23, Unknown. Signed E. (03/14)
Metro The Backwoods of America, 53-67, John B. Brown. possib. a resident of sixteen years. See July 1837. (03/14)
Metro Autobiographical Sketches, 81-89, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)
Metro Peggy Canty, the Southern Irisher, 90-105, Unknown. (03/14)
Metro Cleveland, 106-112, Unknown. (03/14)

Volume 20, Oct 1837
Metro Paris in Light and Shade No. IV, 113-120, Unknown. Signed a distinguished resident. (03/14)
Metro The Bit O' Writin'. [Ch VII-VIII], 121-132, John Banim. Signed the O’Hara Family. (03/14)
Metro The Modern Mecenas; or, How to Live by Patronage, 133-136, Unknown. (03/14)
Metro Nelsonian Reminiscences, 137-146, George Samuel Parsons. Signed a Naval Officer. BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)
Metro Lament of the Poet Hafez, for his Wife, 146, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (11/15)
Metro Prose Sketches. By a Poet, 170-184, John Edmund Reade. Signed. (03/14)
Metro Autobiographical Sketches, 185-191, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)
Metro Review of Ernest Maltravers (Saunders & Otley, 1837) by Bulwer, 192-214, Unknown. (03/14)
Metro The Backwoods of America, 215-224, John B. Brown. possib. a resident of sixteen years. See July 1837. (03/14)

Volume 20, Nov 1837


Metro What Has Become of Her? A Tale of Nassau, 248-258, Catherine Francis Gore. Signed; reprinted as “The Jewess” in The Man of Fortune and other Tales. (03/14)

Metro Recollections of a Mother, 258, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)

Metro The Bit O’ Writin’. [Ch IX-X], 259-267, John Banim. Signed the O’Hara family. (03/14)


Metro The Impregnable Bachelor, 284-294, Unknown. The same author wrote “The Impregnable Bachelor” (Nov 1837), “Phillis Leyton” (Aug 1838), and “Mary Ambree” (Dec 1838) -- all published in Metropolitan Magazine. (11/15)

Metro Translations from the German of Schiller (The Antiquities at Paris, Columbus), 294, Unknown. Signed G.C.W. Verse. (11/15)


Metro Ephemera; or Etchings from Life, 309-315, William Nugent Glasscock. prob. Glasscock is identified as the author of the second article in this series; see Dec 1837. (03/14)


Metro The Chiffonier of Paris, 316-325, Unknown. Signed W. (03/14)

Metro The Mermaid of Sorrento’s Song, 326, Unknown. Signed Zoe. Verse. (11/15)

Metro French and English Watering Places, 327-330, Unknown. Signed T.C.S. The same author as “A Trip to Ramsgate.” (03/14)

Metro The Backwoods of America, 331-335, John B. Brown. possib. Signed a resident of sixteen years. See Jul 1837. (03/14)

Metro Here’s to Thy Love and Mine!, 336, Unknown. Taken without acknowledgment from the May 1837 Knickerbocker. Presented there as an Anacreontic, written by A.A.M. Verse. (11/15)

Metro A Thought in Solitude, 336, Unknown. Taken without acknowledgment from the May 1837 Knickerbocker. Presented there as a translation from Horace, written by A.A.M, and dated Quebec, April 1837 Verse. (11/15)

Metro Venice, and its Dependencies, 49-59, Rev. Henry Burgess. prob. Signed the author of “Notes on Naples,” etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

Metro The Bit O’ Writin’ [Ch XII], 60-65, John Banim. Signed the O’Hara family. (03/14)


Metro Hot Baths, their Effects as Preventatives of Disease, 80-84, Richard Burke. Signed Richard Burke, M.D. (03/14)


Metro Aunt Kate’s Five Nieces, 92-99, Unknown. (03/14)


Metro Prose Sketches. By a Poet, 105-112, John Edmund Reade. Signed. (03/14)

Volume 21, Feb 1838

Metro The Canada Question, 113-121, Unknown. (11/15)


Metro Parliamentary Portraits Chap. V, 139-152, James Grant. Signed author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)

Metro Scenes in America [extracts from Martineau’s Retrospect of Western Travel, (Saunders & Otley, 1838)], 153-178, Unknown. (03/14)


Metro William Laidlaw and James Hogg, 201-206, Unknown. (03/14)

Metro Autobiographical Sketches, 207-213, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)


Volume 21, Mar 1838

Metro The Note-Book of an Irish Barrister, Part V, 225-239, James Robert O’ Flanagan. possib. See Jun 1837. (03/14)


Metro Parliamentary Portraits, Chap. VI, 260-269, James Grant. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)


Metro The Devotees, 270-277, Unknown. (03/14)

Metro Mems in the Mediterranean, 278-292, Unknown. Signed Lancelot Lamprey. (03/14)

Metro The Sailor’s Farewell, 292, Unknown. Verse. (11/15)

Metro Better Late than Never, 293-301, Unknown. (03/14)


Metro The Daughter’s Request, 324-325, Maria Smith Abdy. Signed. (03/14)


Volume 21, Apr 1838


Metro Physical Effects of Moral Agents on the Health of Man, 345-351, Richard Howitt. Signed Richard Burke, M.D. (03/14)


Metro Parliamentary Portraits, Chap. VII., 352-360, James Grant. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)

Metro Deception. A Tale, 361-373, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Metro Mems in the Mediterranean, 374-388, Unknown. Signed Lancelot Lamprey. (03/14)
Metro Salvador Rosa; or, the Two Portraits, 389-396, Unknown. (03/14)
Metro The Chronicle of the Bridge of Notre Dame, 398-412, Unknown. (03/14)
Metro Review of Alice; or, the Mysteries (Saunders & Otley, 1837) by Bulwer, 428-441, Unknown. (03/14)
Metro An Outline of the Grievances of Women, 16-27, Unknown. (03/14)
Metro The Furlough, 30-41, Unknown. (03/14)
Metro A Song of Sherwood, 54, Spencer Timothy Hall. Signed. Verse. (11/15)
Metro Mem in Ihe Mediterranean, 55-68, Unknown. Signed Lancelot Lamprey. (03/14)
Metro Physical Effects of Moral Agents on the Health of Man (continued), 69-79, Richard Burke. Signed Richard Burke, M.D. (03/14)
Metro Stanzas to Spring, 80, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (11/15) Volume 22, Jun 1838
Metro Half-Hours, 81-86, Unknown. (03/14)
Metro Deception. A Tale, 87-92, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)
Metro The Chronicle of the Bridge of Notre Dame, 102-106, Unknown. (03/14)
Metro Intellectual Longevity, 107-112, Unknown. (03/14) Volume 22, Jun 1838
Metro The Loaded Dice [Chs I-III], 113-129, John Banim. Signed the O’Hara Family. (03/14)
Metro Guizot, 130-142, Dr. Edward Michelson. Claimed in RLF 888. (03/14)
Metro The Courtier of the Reign of Charles II, Chs III-IV, 143-154, Catherine Francis Gore. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)
Metro The Note-Book of an Irish Barrister, Part VII, 155-170, James Robert O’Flanagan. possib. See Jun 1837. (03/14)
Metro The Physical Education of Children, 171-179, Richard Burke. Signed Richard Burke, M.D. (03/14)
Metro The Chronicle of the Bridge of Notre Dame, 181-193, Unknown. (03/14)
Metro Mem in Ihe Mediterranean, 195-205, Unknown. Signed Lancelot Lamprey. (03/14)
Metro Salvador Rosa; or, the Two Portraits (Chapters II and II), 206-215, Unknown. (11/15)
Metro Review of Italy: a Poem, in Six Parts; with Historical and Classical Notes (Saunders & Otley, 1838) by John Edmund Reade, 217-224, Unknown. (03/14)
Metro The Loaded Dice [Chs IV-V], 225-240, John Banim. Signed the O’Hara Family. (03/14)
Metro The Bean (from the German), 254-269, Unknown. From a story by J. Heinrich D. Zschokke. Translator unidentified. See John Preston Hoskins, “Parke Godwin and the Translation of Zschokke’s Tales,” PMLA 20 (1905): 265-304. (03/14)
Metro The Courtier of the Reign of Charles II, Chs V-VI, 270-279, Catherine Francis Gore. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)
Metro Salvador Rosa; or, the Two Portraits, 281-289, Unknown. (03/14)
Metro Shakespeare Fancies No. I, 290-304, Unknown. Signed N.R.Q. (03/14)
Metro Autobiographical Sketches, 310-317, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

Metro Edmund Kean – Village Theatricals, 318-323, Unknown. (03/14)


Metro Deception. A Tale, 324-335, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)


Volume 22, Aug 1838


Metro Song (We met, but were till then unknown), 355, Richard Howitt. Signed. Verse. (11/15)


Metro The Twin-Sisters, 360, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)

Metro The Loaded Dice [Chs VI-VII], 361-379, John Banim. Signed the O'Hara Family. (03/14)


Metro Mems in the Mediterranean, 380-388, Unknown. Signed Lancelot Lamprey. (03/14)

Metro Flow on, thou Sea, 388, Unknown. Signed N.S.Q. Verse. (11/15)


Metro Phillis Leyton, 413-418, Unknown. Signed the author of the "Impregnable Bachelor." The same author wrote "The Impregnable Bachelor" (Nov 1837), "Phillis Leyton" (Aug 1838), and "Mary Ambree" (Dec 1838) -- all published in Metropolitan Magazine. (11/15)


Metro The Pastor of Grindelwald, 422-431, Unknown. (03/14)

Metro The Queen's Diamonds, 432-447, Joseph Price. Signed. (03/14)

Metro Stanzas (The earth is hushed in slumber sweet), 448, Unknown. Signed Amelia W——. Verse. (11/15)


Volume 23, Sep 1838

Metro Father –Love [Chap. III], 129-141, John Banim. Signed the O'Hara Family. (03/14)

Metro The Memories of Song, 142, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)

Metro Shakespeare Fancies No. III, 143-157, Unknown. Signed N.R.Q. (03/14)

Metro Winkle's Journal, 158-176, Unknown. Signed Nathaniel Winkle. Winkle was a character in the Pickwick Papers.) (03/14)


Metro Deception. A Tale, 204-215, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Volume 23, Nov 1838


Metro Father–Love [Chap. IV & V], 251-269, John Banim. Signed the O’Hara Family. (03/14)

Metro A Tale of the Conscription, 270-279, Unknown. (03/14)

Metro The Brothers, 280, Maria Smith Abdy. Verse. (11/15)

Metro Shakespeare Fancies No. IV, 281-299, Unknown. Signed N.R.Q. (03/14)


Metro The Courtier of the Reign of Charles II, Ch XII, 300-308, Catherine Francis Gore. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

Metro Memrs in the Mediterranea, 309-319, Unknown. Signed Lancelot Lamprey. (03/14)

Metro Deception. A Tale, 320-332, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)


Volume 23, Dec 1838

Memoirs of a Cadet, 337-345, John Banim. Signed the O’Hara Family. (03/14)

Metro Review of Winter Studies and Summer Rambles in Canada by Anna Jameson (Saunders & Otley, 1838), 346-368, Unknown. (03/14)


Metro Tattersalls and the Turf, 388-408, James Grant. Signed the author of "Random Recollections of the Lords and Commons," &c. Chapter III from James Grant, Travels in Town Volume 1 (Saunders & Otley, 1839). (03/14)


Metro Memrs in the Mediterranea, 422-432, Unknown. Signed Lancelot Lamprey. (03/14)


Metro Mary Ambree, 433-448, Unknown. Signed the author of "Phillis Leyton," &c. The same author wrote "The Impregnable Bachelor" (Nov 1837), "Phillis Leyton" (Aug 1838), and "Mary Ambree" (Dec 1838) – all published in Metropolitan Magazine. (11/15)


Volume 24, Jan 1839


Metro Christmas Thoughts, 24, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)

Metro Habits and Opinions of the Poets. prob. See Nov 1838. (11/15)


Metro Autobiographical Sketches, 46-54, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)

Metro Song (Soft light o’er the hills is breaking), 54, Richard Howitt. Signed. Verse. (11/15)

Metro Memrs in the Mediterranea, 55-66, Unknown. Signed Lancelot Lamprey. (03/14)

Metro The Deed of Separation. A Tale, 67-74, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)


Metro Review of Memoirs of Charles Matthews, 97-112, Unknown. (03/14)

Volume 24, Feb 1839


Metro The Woodman and the Baron. A Legend of the Hartz, 150-157, Unknown. Signed a Forrester. (03/14)

Metro Shakespeare Fancies No. IV, 158-175, Unknown. (03/14)

Metro Mem's in the Mediterraneen, 177-189, Unknown. Signed Lancelot Lamprey. (03/14)

Metro Flights in Italy. A Soar Over the Alps, 190-199, William John Birch. See BL: William John Birch, The Real and the Ideal; or, Illustrations of Travel (Saunders & Otley, 1840). (03/14)


Metro The Martyr's Cave, 203-224, Unknown. (03/14)


Volume 24, Mar 1839

Metro A Journey Southward from Damascus, 225-234, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)


Metro The Pirate, 235-251, Unknown. Signed a French Naval Officer. (03/14)


Metro Habits and Opinions of the Poets, 252-260, Robert Carruthers. prob. See Nov 1838. (11/15)

Metro Curiosities of Legal Experience No. I, 261-271, Unknown. Signed a solicitor. (03/14)


Metro The Night Auction, 286-302, Unknown. Signed C.W. (03/14)


Metro Shakespeare Fancies No. V, 329-336, Unknown. (03/14)

Volume 24, Apr 1839

Metro The Note-Book of an Irish Barrister, Part XII, 337-354, James Robert O'Flanagan. possib. See Jun 1837. (03/14)


Metro A Journey Southward from Damascus, 355-368, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)


Metro Habits and Opinions of the Poets, 371-378, Robert Carruthers. prob. See Nov 1838. (11/15)

Metro The Pirate, 379-388, Unknown. Signed a French Naval Officer. (03/14)

Metro Delaval O'Dorney: An Autobiography, 389-400, Unknown. (03/14)

Metro Shakespeare Fancies No. V, 401-408, Unknown. (03/14)

Metro Curiosities of Legal Experience No. II, 409-420, Unknown. Signed a solicitor. (03/14)


Metro A Night Adventure, 432-443, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

Metro My Day Book, 444-448, Unknown. (03/14)

Volume 25, May 1839


Metro The Violets, 14, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)

Metro Habits and Opinions of the Poets, 15-27, Robert Carruthers. prob. See Nov 1838. (11/15)

Metro The Tree of Death, 28, Eliza Cook. Signed. Verse. (11/15)

Metro The Pirate, 29-48, Unknown. Signed a French Naval Officer. (03/14)

Metro A Journey Southward from Damascus, 49-64, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)

Metro Delaval O'Dorney: An Autobiography, 65-76, Unknown. (03/14)

Metro Shakespeare Fancies No. VII, 77-88, Unknown. (03/14)


Metro Rambles in the South of Ireland, 97-112, Georgiana Chatterton. Signed Lady Chatterton. (03/14)

Volume 25, Jun 1839

Metro The Note-Book of an Irish Barrister, Part XIII, 113-132, James Robert O'Flanagan. possib. See Jun 1837. (03/14)


Metro The Pirate, 133-145, Unknown. Signed a French Naval Officer. (03/14)


Metro A Journey Southward from Damascus, 147-160, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)

Metro Baronial Residences in the North of England. No. II, 161-172, Robert Carruthers. This article with minor changes is reprinted in Robert Carruthers, Highland Note Book (Edinburgh: Black, 1843). (03/14)


Metro The Deaf and Dumb Boy, 184-185, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)


Metro Mem's in the Mediterranean, No. XI, 200-211, Unknown. Signed Lancelot Lamprey. (03/14)

Metro The Queen of the May, 211, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Thomas. Verse. (11/15)

Metro The Younger Sister. A Tale, 212-224, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Volume 25, Jul 1839

Metro Sketches of Jerusalem, 225-240, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)

Metro The Mariners of the Pollet, 241-253, Catherine Francis Gore. Signed. (03/14)


Metro Curiosities of Legal Experience, 255-268, Unknown. Signed a solicitor. (03/14)


Metro The Pirate, 270-280, Unknown. (03/14)


Metro Saturday Night, 281-285, Unknown. Signed H.M. (03/14)


Metro Delaval O’Dorney: An Autobiography, 286-298, Unknown. (03/14)


Metro Lord Killikelly, 299-310, Abbott Lee. Signed. (03/14)

Metro Sonnets to a Friend, 310, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (11/15)

Metro Mem’s in the Mediterranean, No. XII, 311-321, Unknown. Signed Lancelot Lamprey. (03/14)

Metro Study of an Elderly Gentleman, 322-327, John Fisher Murray. Signed. (03/14)

Metro Midsummer Eve, 328, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Thomas. Verse. (11/15)

Metro Autobiographical Sketches, 329-336, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

Volume 25, Aug 1839

Metro Recollections of Ancient Literature [Cicero], 337-358, Unknown. Signed an Irish Barrister. (03/14)

Metro Sketches of Jerusalem, 359-374, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)


Metro Oliver Goldsmith’s Nephew and the Lottery Ticket, 377-387, Unknown. (03/14)

Metro Lord Killikelly, 388-398, Abbott Lee. Signed. (03/14)

Metro The Colony of Newfoundland, 399-409, Unknown. Signed a Gentleman some time resident in that island. (03/14)


Metro Delaval O’Dorney: An Autobiography, 410-424, Unknown. (03/14)

Metro The Death of the Courser, 424, Unknown. Signed W.T. Verse. (11/15)

Metro Review of Adventures of an Attorney in Search of Practice, 425-439, Unknown. (03/14)

Metro The Ruined Church, 440, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)

Metro The Pillar of Siva, 441-448, Unknown. (03/14)

Volume 26, Sep 1839

Metro Sketches of Jerusalem, 1-23, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)


Metro The Blind Reefer Adrift, 24-32, Edward Howard. Signed. (03/14)

Metro The Banquet’s Mirtah is O’er!, 33, Margaret (Mrs. Cornwell Baron) Wilson. Signed Mrs. C. Baron Wilson. Verse. (11/15)

Metro A Pilgrimage from Fontainbleau to Scotland, 34-50, Harriott Pigott. Signed. (03/14)


Metro Shakespeare Fancies. No VII, 52-59, Unknown. Signed N.R.O. (03/14)

Metro Curiosities of Legal Experience, 60-75, Unknown. Signed a Solicitor. (03/14)


Metro Lord Killikelly, 76-93, Abbott Lee. (03/14)

Metro Secret Treasures, 93, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (11/15)

Metro The Mask and the Face, 94-102, Joseph Price. Signed. (03/14)

Metro My Day-Book, 103-112, Unknown. (03/14)

Volume 26, Oct 1839

Metro Italy by an Exile, 113-125, Antonio Carlo Napoleone Gallenga. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Metro The Wreath, 126, Unknown. Signed R. Verse. (11/15)

Metro Barional Residences in the North of Scotland [II], 127-137, Robert Carruthers. See Jun 1839. (03/14)


Metro A Visit to Bethlehem and the Dead Sea, 138-154, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)


Metro A Pilgrimage from Fontainbleau to Scotland, 158-171, Harriott Pigott. Signed. (03/14)

Metro To the Dead, 171-172, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (11/15)

Metro Delaval O’Dorney: An Autobiography, 173-186, Unknown. (03/14)

Metro A Trip to Killarney, 187-198, Unknown. (03/14)


Metro The Younger Sister, 199-211, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Metro Othello (from the German of William Hauff), 212-220, Unknown. Translator unknown. (03/14)

Metro My Day-Book, 221-224, Unknown. (03/14)

    Volume 26, Nov 1839

Metro Recollections of Ancient Literature [Cicero], 225-242, Unknown. Signed an Irish Barrister. (03/14)

Metro A Scene in Malaga, 243-251, Richard Hort. Signed Major Hort of the eighty-first regiment. (03/14)

Metro Italy by an Exile, 252-264, Antonio Carlo Napoleon Gallenga. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Metro A Journey to the Dead Sea, 283-296, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)


Metro Love All Blessed (From Petrarch), 297, Unknown. Signed W.T., Queen's, Oxford. Verse. (11/15)

Metro Lord Killikelly, 298-311, Abbott Lee. (03/14)


Metro A Pilgrimage from Fontainbleau to Scotland, 312-320, Harriott Pigott. Signed. (03/14)

Metro Review of Western India in 1838 by Mrs. Postans, 321-336, Unknown. (03/14)


    Volume 26, Dec 1839

Metro The Corallines, Part the First, 337-345, Edward Howard. Signed Edward Howard, author of "Rattlin the Reefer," &c. (03/14)

Metro The New Year, 16, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (01/16)


Metro Hope, the Ever-Springing, 25, Unknown. Signed W.T., Queen's, Oxford. Verse. (01/16)

Metro Doings in a Diligence, 26-29, Unknown. (03/14)


Metro Italy by an Exile, 30-46, Antonio Carlo Napoleon Gallenga. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Metro New Year's Wishes. From the German, 47, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Literary Notes and Jottings. No II, 48-55, Unknown. (03/14)

Metro Resignation, 55, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (01/16)


Metro Lord Killikelly, 69-83, Abbott Lee. Signed. (03/14)

Metro The Welcome Visiter. Written When Passing the Cape Verd Isles., 84, Richard Howitt. Signed. Written when Richard Howitt was emigrating to Australia. Verse. (01/16)

Metro A Pilgrimage from Fontainbleau to Scotland, 85-96, Harriott Pigott. Signed. (03/14)

Metro The Foster Son (from the German of Madame C. Pichler), 97-104, William Henry Farn. Translation claimed by Farn in The Literature of Germany from its Earliest Period to the Present Time developed by Franz L. J. Thimm, edited by William Henry Farn, page 274. (03/14)
Metro The Idealist; An Autobiography, 105-112, George Nash. Signed as edited by the author of “The Outcast.” (03/14)

Volume 27, Feb 1840


Metro The Dead Child, 129, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (01/16)

Metro The Note-Book of an Irish Barrister. No XV, 130-142, James Robert O'Flanagan. possib. See Jun 1837. (03/14)


Metro The Corallines, Part the Third, 143-159, Edward Howard. Signed Edward Howard, author of “Rattlin the Reefer,” &c. (03/14)

Metro The Motherless, 160-169, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Public Punishments and Police Reports. No I, 161-173, Unknown. (03/14)

Metro Autobiographical Sketches, 174-178, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)

Metro The Pillar of Siva, 179-190, Unknown. (03/14)

Metro Lord Killikelly, 191-209, Abbott Lee. Signed. (03/14)

Metro The Past, 210, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (01/16)

Metro The Foster-Son (from the German of Madame C. Pichler), 211-224, William Henry Farn. See Jan 1840. (03/14)

Volume 27, Mar 1840


Metro The Poet, 245, Christian Frederick Wielies (Leigh Cliffe). Signed Leigh Cliffe, Esq. Verse. (01/16)

Metro The Note-Book of an Irish Barrister. No XV, 246-256, James Robert O'Flanagan. possib. See Jun 1837. (03/14)

Metro The Woodland Brook, 257-258, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Public Punishments and Police Reports. No II, 259-271, Unknown. (03/14)

Metro Flowers for a Grave, 272, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (01/16)

Metro Lord Killikelly, 273-292, Abbott Lee. Signed. (03/14)

Metro Italy by an Exile, 293-311, Antonio Carlo Napoleone Gallenga. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Metro A Pilgrimage from Fontainbleau to Scotland, 312-317, Harriott Pigott. Signed. (03/14)

Metro The Pillar of Siva, 318-332, Unknown. Signed W.L. (03/14)

Metro Trust in God, 332, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (01/16)

Metro A Lesson in Dancing, and a Clerical Dancing Master, 333-336, Unknown. Signed P. (03/14)


Volume 27, Apr 1840

Metro George the Fourth and Queen Caroline (from “Timon, but not of Athens”), 337-360, James Sedgwick. Bodleian: James Sedgwick, Timon, but not of Athens (London: Saunders & Otley, 1840. (03/14)


Metro The Old Chateau of Colonstere, 378-384, Conolly Meares. Signed. (03/14)

Metro Some Passages in the Life of John Hope. III, 385-391, Unknown. (03/14)


Metro Boulogne Sur Mer, 393-405, Unknown. Signed T.C.S. (03/14)

Metro Thoughts, 406, Unknown. Signed A.M.B. Verse. (01/16)

Metro Lord Killikelly, 407-426, Abbott Lee. Signed. (03/14)

Metro A Dark Moment, 426, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (01/16)


Metro A Pilgrimage from Fontainbleau to Scotland, 431-438, Harriott Pigott. Signed. (03/14)

Metro The Spirit of Contradiction. A Tale, 439-448, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Volume 28, May 1840

Metro The Three Capitals, 1-10, Unknown. Signed Dwanshac. (03/14)


Metro The Note-Book of an Irish Barrister. No. XVI, 29-43, James Robert O'Flanagan. possib. See Jun 1837. (03/14)


Metro The Spirit of Contradiction. A Tale, 45-55, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Metro Social Influence of Democracy [Review of Democracy in America by Tocqueville], 56-66, Unknown. (03/14)

Metro Expectation, 67, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Lord Killikelly, 68-79, Abbott Lee. Signed. (03/14)

Metro A Pilgrimage from Fontainebleau to Scotland, 87-96, Harriott Pigott. Signed. (03/14)
Metro My Grandmother’s Warming-Pan (Written in imitation of Miss Eliza Cook), 96, Ann Roper Howard. Signed Mrs. Howard. Verse. (01/16)
Metro The Old Chateau of Colonstere, 97-106, Conolly Meares. Signed. (03/14)
Metro The Mutual Obedience of the Olden Time, 106, Unknown. Signed H. Verse. (01/16)
Metro Some Passages in the Life of John Hope, VII, 107-112, Unknown. (03/14)

Volume 28, Jun 1840
Metro History of the Jews, from the Decline of the Maccabees to the Present Day, 113-128, Jean Baptiste Capefigue. Signed M. Capefigue; the translator, if any, is unknown. (03/14)
Metro A House in the Rue D’Enfer, 130-146, Unknown. Signed J.C.C. (03/14)
Metro Song of the Tuscan Maidens. In the Mask of Tasso, 146, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)
Metro The Note-Book of an Irish Barrister. No. XVI, 147-158, James Robert O’Flanagan. possib. See Jun 1837. (03/14)
Metro Italy by an Exile, 159-169, Antonio Carlo Napoleone Gallenga. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
Metro Lines on Scott’s Mental Decay, (written July, 1832), 236, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Volume 28, Jul 1840
Metro Lines On Scott’s Mental Decay, (written July, 1832), 236, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)
Metro History of the Jews, from the Decline of the Maccabees to the Present Day, 237-253, Jean Baptiste Capefigue. Signed M. Capefigue; the translator, if any, is unknown. (03/14)
Metro The Child's First Trial, 253-255, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
Metro The Quebrada of San Juan de Dios, 256-266, Samuel Griswold Goodrich. possib. Signed J.P. See Dec 1839. (11/15)
Metro The Illegitimate, 275-276, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (01/16)
Metro To Rosina, Countess Mortara, 288, Unknown. Signed E.H. Verse. (01/16)
Metro Three Scenes in Real Life, 289-299, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)
Metro Songs of Spain, 300, Miss H.B. Macdonald. Signed Miss H.B. Macdonald, Cromarty, April, 1840. Verse. (01/16)
Metro The Foster-Son (from the German of Madame C. Pichler), 301-309, William Henry Farn. See Jan 1840. Signed W.H.F. (03/14)
Metro Sonnets (Simondes, Joan of Arc), 310, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (01/16)
Metro A Pilgrimage from Fontainebleau to Scotland, 311-319, Harriott Pigott. Signed. (03/14)
Metro Stanzas Extempore on a Child Building Houses of Cards, 319, Unknown. Signed Miles Mallory. Verse. (01/16)
Metro Lord Killikelly, 320-335, Abbott Lee. Signed. (03/14)
Metro The Dead Bride, 336, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (01/16)

Volume 28, Aug 1840
Metro Long, Long Ago; or, the Sea Bear. A Tale of the Sea, 337-350, George Samuel Parsons. Signed the author of “Nelsonian Reminiscences.” (03/14)
Metro Autobiographical Sketches, 352-365, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)
Metro The Wanderer Come Home; or, the Old Apple Tree (From Balfour, A Tale.), 366, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)
Metro History of the Jews, from the Decline of the Maccabees to the Present Day, 367-383, Jean Baptiste Capefigue. Signed M. Capefigue; the translator, if any, is unknown. (03/14)
Metro The Voice of the Departed, 384, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)
Metro Scenes from the Drama of History. Denmark – the Prologue, 385-398, Unknown. (03/14)
Metro Regret, 398, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (01/16)
Metro Lines Written at Sea in a Season of Pain, 407-408, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (01/16)
Metro Records of the French Prisoners, 409-420, **George Nash.** Signed George Nash, author of "The Outcast," &c. (03/14)

Metro The Wooden-Legged Sergeant, 421-432, **Harriet Wielies (Mrs. Harriet Leigh Cliffe).** Signed. (03/14)

Metro Songs of Spain Cancion No. II, 432, **Miss H.B. Macdonald.** Signed Miss H.B. Macdonald, Cromarty, June, 1840. Verse. (01/16)

Metro Lord Killikelly, 433-441, **Abbott Lee.** Signed. (03/14)

Metro A Pilgrimage from Fontainbleau to Scotland, 442-448, **Harriott Pigott.** Signed. (03/14)

Metro The Mother's Song. To the beautiful old Air, "Lullaby", 448, **Lousia Macartney Crawford.** Signed Mrs. Crawford. Verse. (01/16)

Volume 29, Sep 1840

Metro Sayings and Doings in the University of Oxford, 1-13, Unknown. (03/14)

Metro Early Wo'd and Won, 13, **Maria Smith Abdy.** Signed Mrs. Abdy. Verse. (01/16)

Metro Italy by an Exile, 14-26, **Antonio Carlo Napoleon Galenga.** Worldcat: [Antonio Galenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Metro Idle Words, 27, **Robert Calder Campbell.** Signed Major Calder Campbell. Verse. (01/16)

Metro History of the Jews, from the Decline of the Maccabees to the Present Day, 28-43, **Jean Baptiste Capefigue.** Signed M. Capefigue; the translator, if any, is unknown. (03/14)

Metro The Disappointed, 44, **Mrs. Edward Thomas (Jane Pinhorn).** Signed Mrs. Edward Thomas. Verse. (01/16)

Metro Canning in Retirement, 45-50, Unknown. (03/14)

Metro Mary Scott. A Story of the Sixteenth Century, 51-62, Unknown. Signed the author of "Tales of the Southern Counties; C.D." (03/14)

Metro Songs of Spain Cancion No. III, 62, **Miss H.B. Macdonald.** Signed Miss H.B. Macdonald, Cromarty, August, 1840. Verse. (01/16)

Metro Scenes from the Drama of History. Denmark, 63-74, Unknown. (03/14)

Metro First Pythian Ode of Pindar, 74-75, Unknown. Verse. (01/16)

Metro An Eligible Match. A Tale of a Country House, 76-88, **Maria Smith Abdy.** Signed Mrs. Abdy. (03/14)

Metro The Fall of a Modern Seanus, 89-95, **John Poole.** prob. Poole extensively and apparently uniquely used the pseudonym "P**" in his periodical writings in the New Monthly Magazine. (03/14)

Metro Song. Written in the Gardens at Hampton Court, 95, **Lousia Macartney Crawford.** Signed Mrs. Crawford. Verse. (01/16)

Metro The Evening Vision, 96-99, Unknown. Signed Z. (03/14)

Metro Lord Killikelly, 100-112, **Abbott Lee.** Signed. (03/14)

Volume 29, Oct 1840

Metro Sayings and Doings in the University of Oxford, 113-129, Unknown. (03/14)

Metro Love, 130, **Christian Frederick Wielies (Leigh Cliffe).** Signed Leigh Cliffe, Esq. Verse. (01/16)

Metro Leaves from Memory's Log, 131-140, **George Samuel Parsons.** Signed the author of "Nelsonian Reminiscences." (03/14)

Metro The Lay of the Magnetized Patient, 140, **Maria Smith Abdy.** Signed Mrs. Abdy. Verse. (01/16)

Metro History of the Jews, from the Decline of the Maccabees to the Present Day, 141-157, **Jean Baptiste Capefigue.** Signed M. Capefigue; the translator, if any, is unknown. (03/14)

Metro The Grave, 157, **Mrs. Edward Thomas (Jane Pinhorn).** Signed Mrs. Edward Thomas. Verse. (01/16)


Metro Boscobel. Song of the Penderells, 166, **Lousia Macartney Crawford.** Signed Mrs. Crawford. Verse. (01/16)


Metro The Invalid, 192, **Mrs. Edward Thomas (Jane Pinhorn).** Signed Mrs. Edward Thomas. Verse. (01/16)

Metro Records of the French Prisoners. Chapter V, 193-205, **George Nash.** (03/14)

Metro The Turkish Wife's Lament, 206, **Nicholas Michell.** Signed N. Michell, Author of "The Fatalist," &c. Verse. (01/16)

Metro Lord Killikelly, 207-221, **Abbott Lee.** Signed. (03/14)

Metro Song. From the Welsh of Llywarch Ben, 221, Unknown. Verse. (01/16)

Metro William Tell's Bridge, 222-224, Unknown. Signed P. (03/14)

Metro Sonnet (I saw a mother o'er her first-born bending), 224, **Thomas Westwood.** Signed T. Westwood. Verse. (01/16)

Volume 29, Nov 1840

Metro Sayings and Doings in the University of Oxford, 225-239, Unknown. (03/14)

Metro Songs of Spain Cancion No. IV, 240, **Miss H.B. Macdonald.** Signed Miss H.B. Macdonald, Cromarty, Sept. 1840. Verse. (01/16)

Metro History of the Jews, from the Decline of the Maccabees to the Present Day, 241-257, **Jean Baptiste Capefigue.** Signed M. Capefigue; the translator, if any, is unknown. (03/14)

Metro Genius-Worship, 258-259, **W. Thompson.** Signed W. Thompson, B.A. Verse. (01/16)

Metro Italy by an Exile, 260-276, **Antonio Carlo Napoleon Galenga.** Worldcat: [Antonio Galenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Metro The Goldsmith's Daughter. A Legend, 276, **Anne Charlotte Turnbull (Mrs. Valentine Bartholomew).** Signed Mrs. Valentine Bartholomew, late Mrs. Turnbull. Verse. (01/16)

Metro Lord Killikelly, 277-293, **Abbott Lee.** Signed. (03/14)

Metro The Last Carousel, 294, **Robert Calder Campbell.** Signed Major Calder Campbell. Verse. (01/16)

Metro Hugh Lloyd: "The Warrior, and Bard of Cambria." A Welsh Tale, 295-305, **Lousia Macartney Crawford.** Signed Mrs. Crawford. (03/14)


Metro The Student's Soliloquy, 319-320, Unknown. Signed W.G.A. Verse. (01/16)

Metro Vittoria Colonna, 321-328, Unknown. (03/14)


Metro The Mother's First Trial, 329, **Maria Smith Abdy.** Signed Mrs. Abdy. Verse. (01/16)
Metro Angling in Norway [a review of William Bilton’s Two Summers in Norway (London: Saunders & Otley, 1840)], 330-336, Unknown. (03/14)

Metro Leaves from Memory’s Log, 337-348, George Samuel Parsons. Signed the author of “Nelsonian Reminiscences.” (03/14)

Metro A Turk’s Revenge, 350-366, Unknown. (03/14)

Volume 29, Dec 1840

Metro Two Eras of Winchilsea (Anno Domini 1250, Anno Domine 1840), 349, Robert Calder Campbell. Signed Major Calder Campbell, Winchilsea, 1840. Verse. (01/16)

Metro A Brighter World Than This, 366, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro History of the Jews, from the Decline of the Maccabees to the Present Day, 367-382, Jean Baptiste Capefigue. Signed M. Capefigue; the translator, if any, is unknown. (03/14)


Metro Recollections of a Student, 384-393, Ernest Charles Jones. Signed Karl. See Jun 1841. (03/14)

Metro Sayings and Doings in the University of Oxford [continued], 394-410, Unknown. (03/14)


Metro Dost Ever Think of Me?, 427, Unknown. Signed I, Edinburgh, 1840. Verse. (01/16)

Metro Lord Killikelly, 428-435, Abbott Lee. Signed. (03/14)


Metro The Sigh, 448, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Volume 30, Jan 1841

Metro The Blue Belles of England, 1-27, Frances Trollope. Signed Mrs. Trollope. (03/14)

Metro Chatelar to Mary Queen of Scots, 27, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)


Metro The Song of the Sea, 37, Unknown. Signed S. Verse. (01/16)

Metro Recollections Excited by the Perfume of Different Flower, 38-50, Georgiana Chatterton. Signed Lady Chatterton. (03/14)

Metro Hymn to Sleep, 50, Unknown. Signed W.T., Whitehaven. Verse. (01/16)

Metro The Old Bachelor, 51-59, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)


Metro The Note-Book of an Irish Barrister. No. XVII, 60-76, James Robert O’Flanagan. possib. See Jun 1837. (03/14)

Metro Ode for the New Year, 76-77, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (01/16)

Metro Recollections of a Student, 78-86, Ernest Charles Jones. Signed Karl. See Jun 1841. (03/14)

Metro The Press (Oh! the wondrous Press has a magic sway), 87, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Lord Killikelly, 88-110, Abbott Lee. Signed. (03/14)


Metro Memoir of Miss Emma Roberts, 111-120, Caroline Eliza Richardson. Signed Mrs. C. Richardson. (03/14)

Volume 30, Feb 1841

Metro The Blue Belles of England, 121-147, Frances Trollope. Signed Mrs. Trollope. (03/14)

Metro Stanzas [On reading of the soldier who died in the Military Hospital, from the dreadful effects of severe glogging], 148, Louisia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)


Metro History of the Jews, from the Decline of the Maccabees to the Present Day, 165-179, Jean Baptiste Capefigue. Signed M. Capefigue; translator, if any, unknown. (03/14)

Metro A Passage in the Life of Alfieri, 180-195, Unknown. Uncredited translation from the Italian or French. Signed J.C.C. (03/14)


Metro Recollections of a Student, 197-205, Ernest Charles Jones. Signed Karl. See Jun 1841. (03/14)

Metro Lord Killikelly, 206-225, Abbott Lee. Signed. (03/14)


Metro The Souls of the Drowned. A Legend of the Sea, 226-232, William Henry Farm. Translated from the German. (03/14)

Volume 30, Mar 1841

Metro The Blue Belles of England, 233-257, Frances Trollope. Signed Mrs. Trollope. (03/14)

Metro Address to the Twenty-Second Day of January, 257-258, George Raymond. Signed. Verse. (01/16)

Metro The Bath of Lucca in the Summer of 1840, 259-268, Unknown. (03/14)

Metro Virtue’s Seat (A pleasant fable of the olden time), 268, Unknown. Signed W.T., Whitehaven. Verse. (01/16)

Metro Mr. Jeremy Maule and the Quakeress, 269-285, Unknown. (03/14)


Metro History of the Jews, from the Decline of the Maccabees to the Present Day, 301-309, Jean Baptiste Capefigue. Signed M. Capefigue; translator, if any, unknown. (03/14)

Metro Memories of Gibraltar. No I, 310-323, Mrs. Frances Elizabeth Davies. Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

Metro Lord Killlikely, 324-344, Abbott Lee. Signed. (03/14)

Volume 30, Apr 1841

Metro The Blue Belles of England, 345-368, Frances Trollope. Signed Mrs. Trollope. (03/14)

Metro The Lonely Heart, 368, Anne Charlotte Turnbull (Mrs. Valentine Bartholomew). Signed Mrs. Valentine Bartholomew, Late Mrs. Turnbull. Verse. (01/16)


Metro Canzonet to a Maltese Air, 383, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro Recollections of a Student, 384-400, Ernest Charles Jones. Signed Karl. See Jun 1841. (03/14)

Metro Sing Me the Songs of Other Days, 400, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro The Bath of Lucca in the Summer of 1840, 401-408, Unknown. (03/14)

Metro Maternal Love (from the German of Hauff), 409, Newton Ivory Lucas. Signed translated by Newton Ivory Lucas. Verse. (01/16)


Metro The Artificial Florist, 425-426, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro Memories of Gibraltar. No II, 427-438, Mrs. Frances Elizabeth Davies. Formerly Mrs. Dunlop. Claimed in RLF 1028. Signed Calpe. (03/14)

Metro Duet (Come roam wi’ me, lassie, the moorlands sae free), 438, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (01/16)

Metro The Lover’s Transformation. A Tale of Modern Science, 439-444, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Metro The Awakening, 445, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (01/16)

Metro The April Fool, 446-456, Abbott Lee. Signed. (03/14)


Volume 31, May 1841

Metro The Blue Belles of England [Chaps XIII-XIV], 1-26, Frances Trollope. Signed Mrs. Trollope. (03/14)


Metro The Prize Master, 29-42, Edward Howard. Signed Edward Howard, author of “Rattlin the Reefer,” &c. (03/14)

Metro Come, Drink to the King of the Lyre, 43, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro The Note-Book of an Irish Barrister. – No. XX [Lord Plunkett], 44-56, James Robert O‘Flanagan. possib. See Kim 1837. (03/14)

Metro The Exile’s Departure, 57, Unknown. Signed W.T. Verse. (08/16)


Metro Curiosities of Legal Experience, 78-86, Unknown. Signed a solicitor. (03/14)

Metro Jacob Faithful’s Song (Air – “Around the huge Oak”), 86, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)

Metro Fanny Fairfax. A Tale [Chaps I-III], 87-96, Unknown. Signed M.S.A. (03/14)

Metro Memories of Gibraltar. No. III, 97-111, Mrs. Frances Elizabeth Davies. Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

Metro Hunting Song, 112, Unknown. Signed Miles Mallory. Verse. (08/16)

Volume 31, Jun 1841

Metro The Blue Belles of England [Chaps XV-XVII], 113-139, Frances Trollope. Signed Mrs. Trollope (03/14)

Metro Canzonet (Oh, no! we were ne’er made for sighing!), 139, Robert Calder Campbell. Verse. (08/16)

Metro The Idiot Sailor-Boy, 140-159, Edward Howard. Signed Edward Howard, author of “Rattlin the Reefer,” &c. (03/14)


Metro Spencer Middleton; or the Squire of River Hill [Chaps I-III], 171-188, George Stanley. Signed. (03/14)


Metro Thou Art Not Beautiful, 204, Anne Charlotte Turnbull (Mrs. Valentine Bartholomew). Signed Mrs. Valentine Bartholomew. Verse. (08/16)

Metro Memories of Gibraltar. No. III, 205-217, Mrs. Frances Elizabeth Davies. Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

Metro Impromptu to Mrs. “Savage” on the Author Mistaking Her Name, 217, Unknown. Signed E.H. Verse. (08/16)

Metro Auto-Biographical Sketches, 218-224, Lousia Macartney Crawford. Signed. (03/14)

Metro Epitaph (In deep submission to the Will above), 224, Thomas Campbell. Signed. Verse. (08/16)

Volume 31, Jul 1841

Metro The Blue Belles of England [Chaps XVIII-XX], 225-246, Frances Trollope. Signed Mrs. Trollope. (03/14)

Metro The Note-Book of an Irish Barrister. – No. XXI [Mr. Justice Burton], 247-262, James Robert O’Flanagan. possib. See Jun 1837. (03/14)

Metro Hope on Hope Ever, 262, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)
Metro The Clarion Emute; or, the French Stage in 1765, 268-280, Edward Howard. Signed Edward Howard, author of “Rattlin the Reefer,” &c (03/14)

Metro Recollections of a Student, 281-293, Ernest Charles Jones. Signed Karl. See August 1841. (03/14)

Metro Tales of the Pump-Room. No. III A Lady’s Ascent of Mt. Blanc, 294-308, Unknown. (03/14)

Metro The Bride, 308, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)


Metro Love and Fame; or, a new tragedy at the Haymarket, 322-340, Antonio Carlo Napoleone Gallenga. Signed Eli Blackgown, D.D. (03/14)

Volume 32, Dec 1841

Metro The Bachelor of Fifty, 341-351, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

Metro Branscombe: A Scene in Devon, 352, Robert Calder Campbell. Signed Major Calder Campbell, Branscombe, Aug. 1841. Verse. (08/16)


Metro Tales of the Pump-Room. No. IV Othello, 369-382, Unknown. An uncredited translation of Wilhelm Hauff’s Othello. (03/14)


Metro The White Poppy, 393, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Spencer Middleton; or the Squire of River Hill [Chaps XII-XIV], 394-413, George Stanley. Signed. (03/14)

Metro How to Get Up a Pic-Nic, 413-414, Christian Frederick Wieles (Leigh Cliffe). Signed Leigh Cliffe. Verse. (08/16)

Metro Memories of Gibraltar. No. VI, 415-425, Mrs. Frances Elizabeth Davies. Signed. (03/14)


Metro Song of Hope, 426, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro High Treason, 426-436, Unknown. Signed M.J.R. (03/14)

Metro Double Jealousy, 437-452, Harriet Wieles (Mrs. Harriet Leigh Cliffe). Signed. (03/14)

Volume 33, Jan 1842

Metro The Blue Belles of England [Chaps XXXIV-XXXVII], 1-29, Frances Trollope. Signed Mrs. Trollope. (03/14)


Metro The Note-Book of an Irish Barrister. – No. XXXII [Francis Blackburne], 33-51, James Robert O’Flanagan. possib. See Jun 1837. (03/14)


Metro The Bachelor of Fifty, 52-64, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

Metro The Parting; or, Softely Breathing Lip of Beauty, 64, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Curiosities of Legal Experience. No. VII, 65-77, Unknown. Signed a solicitor. (03/14)

Metro The Last New Book, 78, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Tales of the Pump-Room. No. IV Othello (continued), 79-95, Unknown. An uncredited translation of Wilhelm Hauff’s Othello. (03/14)


Metro The Loafer, 96, Christian Frederick Wieles (Leigh Cliffe). Signed Leigh Cliffe, Esq. Verse. (08/16)

Metro Memoirs of an Italian Exile [Chap XIX], 97-111, Antonio Carlo Napoleone Gallenga. (03/14)

Metro Song (Cease, my heart, to beat thus sadly!), 112, Newton Ivory Lucas. Signed N.J. Lucas. Verse. (08/16)

Volume 33, Feb 1842

Metro The Note-Book of an Irish Barrister. – No. XXXIII [Justice Crampton], 113-125, James Robert O’Flanagan. possib. See Jun 1837. (03/14)

Metro Song (O Lehte! flowed thy current still, how gladly would my lip), 125, Newton Ivory Lucas. Signed N.J. Lucas. Verse. (08/16)

Metro My Grandmother’s Portrait, 126-144, Abbott Lee. Signed. (03/14)

Metro Irish Song. The Limerick Bells, 145, Abbott Lee. Signed. (08/16)

Metro The Bachelor of Fifty, 146-158, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

Metro Slanderers, 158, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro Spencer Middleton; or the Squire of River Hill [Chaps XV-XVI], 159-177, George Stanley. Signed. (03/14)

Metro The Moose-Deer Chase, 177-179, Unknown. Verse. (08/16)

Metro Tales of the Pump-Room. No. V The Traveller’s Tale – the Hospodar, 180-194, Unknown. (03/14)

Metro The Universal Voice, 194, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)

Metro Memories of Gibraltar. No. VIII, 195-207, Mrs. Frances Elizabeth Davies. Signed. (03/14)

Metro Stanzas (You scorned me once! I’ve see you smile), 208, Miss H.B. Macdonald. Signed Miss H.B. Macdonald, Cromarty. Verse. (08/16)

Metro Irish Song. Ma Ailleen Ashstore, 224, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Volume 33, Mar 1842
**Metro** The Excommunicated, 225-239, *Conolly Meares*. Signed. (03/14)

**Metro** Sonnet (Man, as he journeys through this vale of tears), 239, *Francis Skurray*. Signed Francis Skurray. B.A., Horningsham, Wilts. *Verse*. (08/16)

**Metro** The Rustic Going to Court [Chap I-II], 240-252, *Eden Lowther*. Signed. (03/14)


**Metro** The Bachelor of Fifty, 265-276, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

**Metro** Song of the Rhine (a free translation), 276, *Maria Smith Abdy*. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Memories of Gibraltar. No. IX, 277-293, *Mrs. Frances Elizabeth Davies*. Signed. (03/14)

**Metro** An Elegy (Youth, Health, and Virtue, were Allied), 293-294, Unknown. *Verse*. (08/16)

**Metro** Spencer Middleton; or the Squire of River Hill [Chaps XVII], 295-306, *George Stanley*. Signed. (03/14)


**Metro** The First Equivocation, 323-336, *Maria Smith Abdy*. (03/14)

   Volume 33, Apr 1842

**Metro** The Note-Book of an Irish Barrister. – No. XXIV [Justice Foster], 337-353, *James Robert O’Flanagan*. possib. See Jun 1837. (03/14)

**Metro** Le Coin de Feu, 353, Unknown. Signed T.C.S. *Verse*. (08/16)

**Metro** Review of Zanoni, by the author of “Night and Morning”, “Rieni,” &c. [Edward Bulwer Lytton], 354-364, Unknown. (03/14)


**Metro** The Rustic Going to Court [Chap III-V], 381-394, *Eden Lowther*. (03/14)

**Metro** The Excommunicated, 395-404, *Conolly Meares*. Signed. (03/14)


**Metro** The First Equivocation, 405-417, *Maria Smith Abdy*. Signed Mrs. Abdy. (03/14)

**Metro** Spencer Middleton; or the Squire of River Hill [Chaps XVIII-XIX], 418-432, *George Stanley*. Signed. (03/14)

**Metro** Tableaux Vivants [Tableau I. – The Patroness], 433-447, *Mrs. Frances Elizabeth Davies*. Signed. (03/14)


   Volume 34, May 1842

**Metro** Savindroog [Chaps I-III], 1-21, *Michael Rafter*. Signed M. Rafter. See Michael Rafter, Savindroog; or, the Queen of the Jungle (London: Longman, Brown, Green, and Longmans, 1848). (03/14)

**Metro** A Lyric (If yew would keep your spirit's youthfulness), 22, *Robert Calder Campbell*. Signed Major Calder Campbell. *Verse*. (08/16)


**Metro** My Mother, 33, *Mrs. Edward Thomas (Jane Pinhorn)*. Signed Mrs. Edward Thomas. *Verse*. (08/16)

**Metro** The Bachelor of Fifty, 34-46, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)


**Metro** The Brothers, 47-63, *Newton Ivory Lucas*. See Jul 1842. (03/14)

**Metro** The Excommunicated, 64-74, *Conolly Meares*. Signed. (03/14)

**Metro** My Father’s Fireside, 74, *Maria Smith Abdy*. Signed Mrs. Abdy. *Verse*. (08/16)

**Metro** Spencer Middleton; or the Squire of River Hill [Chaps XXI-XX], 75-91, *George Stanley*. Signed. (03/14)


**Metro** Tableaux Vivants [Tableau II. – The Man Without Money], 92-102, *Mrs. Frances Elizabeth Davies*. Signed. (03/14)


**Metro** The Rustic Going to Court [Chap VI-VII], 103-112, *Eden Lowther*. Signed. (03/14)


   Volume 34, Jun 1842

**Metro** The Note-Book of an Irish Barrister. – No. XXV [David R. Pigot], 113-128, *James Robert O’Flanagan*. possib. See Jun 1837. (03/14)


**Metro** Savindroog [Chaps V-VII], 129-146, *Michael Rafter*. See May 1842. (03/14)

**Metro** The Damosel’s Tale, [Chaps. I-II], 147-159, Unknown. (03/14)


**Metro** The Rustic Going to Court [Chap VII-IX], 160-179, *Eden Lowther*. Signed. (03/14)

**Metro** The Bachelor of Fifty, 176-184, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)


**Metro** Tableaux Vivants [Tableau III. – The Spunging Philosopher], 196-205, *Mrs. Frances Elizabeth Davies*. Signed. (03/14)


**Metro** Miss Finch, 217-223, Unknown. Signed H.M. (03/14)


   Volume 34, Jul 1842
Metro Savindroog [Chaps VIII-IX], 225-239, Michael Rafter. See May 1842. (03/14)


Metro Tales of the Pump-Room. No. VI The Doctor’s Story, 240-255, Unknown. (03/14)

Metro The Spirit of Song, 255, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Tableaux Vivants [Tableau III. – The Spunging Philosopher], 256-267, Mrs. Frances Elizabeth Davies. Signed. (03/14)

Metro The Bride, 267, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro The Brothers. A Tale of Verona, 268-284, Newton Ivory Lucas. Signed. (03/14)


Metro A Chapter on Names, 285-289, Unknown. Signed H.M. (03/14)


Metro Miss Finch, 291-295, Unknown. (03/14)

Metro The Duellist and the Bridegroom (from the French), 296-307, Robert Meyrick Hovenden. Signed R. M. Hovenden. (03/14)


Metro The Rustic Going to Court [Chap IX-X], 308-319, Eden Lowther. Signed. (03/14)

Metro Stanzas (On unexpectedly meeting a female friend after the lapse of a few years), 320, Humphrey Hogarth. Signed H. Hogarth. Verse. (08/16)

Metro The Lady Constance, 321-335, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)


Volume 34, Aug 1842

Metro Savindroog [Chaps X-XI], 337-351, Michael Rafter. See May 1842. (03/14)


Metro Tableaux Vivants [Tableau III. – The Spunging Philosopher], 353-360, Mrs. Frances Elizabeth Davies. Signed. (03/14)

Metro Miligha. A Tale of the Spanish Jews in the Fifteenth Century, 361-370, Marion Moss. Signed Marion Ross, one of the authoresses of “Early Efforts,” “The Romance of Jewish History,” &c. &c. &c. (03/14)


Metro Naivete, 372-383, Humphrey Hogarth. Signed (03/14)


Metro The Rustic Going to Court [Chap XI], 384-396, Eden Lowther. Signed. (03/14)

Metro Departure of the Swallows, 396, Unknown. Signed W.T., Queen's, Oxford. Verse. (08/16)

Metro Wedding Clothes, 397-403, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)


Metro Spagnoletto’s Daughter, 404-424, Newton Ivory Lucas. Signed. (03/14)


Metro The Damosel’s Tale, [Chaps. III-IV], 426-441, Unknown. (03/14)

Metro Sonnet. -- Wandering Thoughts, 441, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)

Metro Miss Finch, 442-448, Unknown. (03/14)

Metro The Mother’s Smile, 448, Joseph Edwards Carpenter. Signed J.E. Carpenter, Leamington Spa. Verse. (08/16)

Volume 35, Sep 1842

Metro Savindroog [Chaps XVI-XVIII], 1-32, Michael Rafter. See May 1842. (03/14)

Metro Letters from abroad to a friend at Cambridge, 33-44, John Hogg. Signed. (03/14)

Metro The Lily o fthe Valley, 44-45, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)

Metro The Damosel’s Tale, [Chaps V], 46-57, Unknown. (03/14)


Metro Tableaux Vivants [Tableau III. – The Spunging Philosopher], 58-67, Mrs. Frances Elizabeth Davies. Signed. (03/14)


Metro Spagnoletto’s Daughter, 68-89, Newton Ivory Lucas. Signed. (03/14)

Metro Sonnet (There are who pry into the paths of others), 89, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)

Metro The Dervish Lover. A Story of Constantinople, 90-103, Unknown. (03/14)

Metro Stanzas On Seeing a Mother Passionately Caressing a Slumbering Infant, 103-104, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro Miss Finch, 105-112, Unknown. (03/14)


Volume 35, Oct 1842

Metro Savindroog [Chaps XVI-XVIII], 113-132, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)


Metro A West-End Boarding-House, 133-145, Humphrey Hogarth. Signed. (03/14)

Metro The Old Church Clock, 145, Christian Frederick Wieles (Leigh Cliffe). Signed Leigh Cliffe, Esq. Verse. (08/16)

Metro Recollections of a Royalist Officer [Introduction, Chaps. I- II], 146-162, Unknown. Signed Colonel de R*****; an early comrade of Napoleon Buonaparte. (03/14)


Metro Letters from abroad to a friend at Cambridge, 163-173, John Hogg. Signed. (03/14)
Metro The Youthful British Tar, 173, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro The Damosel’s Tale, [Chaps VI-VII], 174-188, Unknown. (03/14)

Metro The Challenge Refused, 189, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Love’s Ignis Fatuus (from the French), 190-204, Robert Meyrick Hovenden. Signed R. M. Hovenden. (03/14)

Metro To Madeline, 204, Unknown. Signed A.G. Verse. (08/16)

Metro The Birmingham Cutler, 205-223, Newton Ivory Lucas. (03/14)

Metro On a Rose Fading, Given by a Lady, 224, Edgar Garston. Signed Edgar Garston, Esq., author of "Greece Revisited." Verse. (08/16)

Volume 35, Nov 1842

Metro Savindroog [Chaps XIX-XXII], 225-245, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)

Metro The Bright Ones of Earth, 246, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Stock Jobber’s Daughter, 247-260, Abbott Lee. Signed. (03/14)

Metro Maria de Joysel, 261-273, Unknown. (03/14)


Metro The Dervish Lover. A Story of Constantinople, 274-287, Unknown. (03/14)

Metro Night (Night, beautiful Night!), 288, Christian Frederick Wieles (Leigh Cliffe). Signed Leigh Cliffe, Esq. Verse. (08/16)

Metro Recollections of a Royalist Officer [Chaps. III-IV], 289-310, Unknown. Signed Colonel de R******, an early comrade of Napoleon Buonaparte. (03/14)

Metro The Damosel’s Tale, [Chaps VIII-IX], 311-329, Unknown. (03/14)

Metro Stanzas for Music, 329, Unknown. Signed A.G. Verse. (08/16)

Metro Review of American Notes for General Circulation by Charles Dickens, 330-335, Unknown. (11/15)

Metro A Cypress Leaf, for the Grave of a Dear One, 335-336, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)

Volume 35, Dec 1842

Metro Savindroog [Chaps XXIII-XXV], 337-355, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)

Metro Noreen; or, O’Donoghue’s Bride, 355, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Tales of a Tourist [The Two Pearls], 356-367, Unknown. Signed W.N. (03/14)


Metro The Silent Mill (from the German), 369-372, Unknown. Signed H.C. (03/14)

Metro Recollections of a Royalist Officer [Chaps. V-VII], 373-387, Unknown. Signed Colonel de R******, an early comrade of Napoleon Buonaparte. (03/14)

Metro Love and Fear, 387, George A. Wingfield. Signed G.W. Verse. (08/16)

Metro Maria de Joysel, 388-400, Unknown. (03/14)

Metro Love’s Ignis Fatuus (from the French), 401-408, Robert Meyrick Hovenden. Signed R. M. Hovenden. (03/14)

Metro The Lord Mayor’s Dinner, 409-416, Unknown. (03/14)

Metro The Damosel’s Tale, [Chaps X-XI], 417-426, Unknown. (03/14)

Metro The Birch Canoe, 427, Henry Rowe Schoolcraft. Signed Henry Rowe Schoolcraft. Verse. (08/16)

Metro The Two Poets, 428-437, Eden Lowther. (03/14)


Metro Two Years in China [Review of Narrative of the Chinese Expedition from its formation in April 1840, till April 1842, by D. Mc Pherson], 439-447, Unknown. (03/14)


Volume 36, Jan 1843

Metro Savindroog [Chaps XXVI-XXVIII], 1-18, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)


Metro The Meadow Saffron, 31, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Lawyer’s Two Visits, 32-41, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Metro Letters from abroad to a friend at Cambridge IV, 42-53, John Hogg. Signed. (03/14)


Metro Tales of a Tourist [The Two Pearls], 54-63, Unknown. Signed W.N. (03/14)

Metro The Well of Clisson, 64-68, Elizabeth Susan Cowell. Signed the author of “Historical Reveries.” Historical Reveries by a Suffolk Villager (1839) was written by Elizabeth Susan Cowell (Worldcat). Verse. (03/14)


Metro Sonnet (Dear Friend! we two have roved o’er hill and dale), 75, Agatha Stolterfoth. Signed Agatha S--------. Verse. (08/16)

Metro The Trio of Travellers, 76-88, Abbott Lee. Signed. (03/14)


Metro Curiosities of Legal Experience IX, 89-98, Unknown. Signed a solicitor. (03/14)


Metro Recollections of a Royalist Officer [Preface, Chap. I], 100-112, Unknown. Signed Colonel de R******, an early comrade of Napoleon Buonaparte. (03/14)


Volume 36, Feb 1843
Metro Savindroog [Chaps XXIX-XXXI], 113-131, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)

Metro The Note-Book of an Irish Barrister. — No. XXVI [T.B.C. Smith], 132-147, James Robert O'Flanagan. possib. See Jun 1837 (03/14)


Metro The Stelvio Pass, 149-169, Rev. Henry Burgess. prob. Signed the author of “Notes on Naples,” etc. Notes on Naples and Its Environments; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

Metro Dreams, 169, Christian Frederick Wieles (Leighcliffe). Signed Leighcliffe, Esq. Verse. (08/16)

Metro Poetry in Abyssinia, 176-177, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Love’s Ignis Fatuus (from the French), 178-189, Robert Meyrick Hovenden. Signed R. M. Hovenden. (03/14)

Metro To Harmony, 190, George A. Wingfield. Signed G.W. Verse. (08/16)

Metro Recollections of a Royalist Officer [Chaps. II-III], 191-202, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)


Metro The Trio of Travellers, 203-214, Abbott Lee. Signed. (03/14)

Metro Fate is Just, 214, George A. Wingfield. Signed G.W. Verse. (08/16)

Metro Tableaux Vivants [Tableau IV. — The Martyr Mother], 215-224, Mrs. Frances Elizabeth Davies. Signed. (03/14)

Metro Sonnet Upon a Passage in the “Ed Officiis” of Cicero. Lib. III, Cap. 28, 224, George A. Wingfield. Signed G.W. Verse. (08/16)

Volume 36, Mar 1843

Metro Savindroog [Chaps XXXII-XXXIV], 225-245, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)


Metro The Cathedral Clock, 247-256, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)


Metro The Note-Book of an Irish Barrister. — No. XXVI [Edward Sugden], 355-374, James Robert O'Flanagan. possib. See Jun 1837. (03/14)


Metro Recollections of a Royalist Officer [Chaps. VI-VII], 376-390, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)


Metro Tales of a Tourist. — No. 2. Patrona-Calii, 393-406, Unknown. An uncredited translation of a tale by Alphonse Royer; see Alphonse Royer, Adventures de Voyage (Bruxelles, 1837). (03/14)

Metro To A.T. On Hearing Him Express His Perfect Content with this World and his Unwillingness Ever to Leave It, 406, Agatha Stolterfoth. Signed Miss Agatha Stolterfoth. Verse. (08/16)

Metro Love’s Ignis Fatuus (from the French), 407-416, Robert Meyrick Hovenden. Signed R. M. Hovenden. (03/14)

Metro The Bird and the Bough, 416, Unknown. Signed F.J.G., Hong Kong, China, January, 1842. Verse. (08/16)

Metro Maria de Joysel, 417-430, Unknown. (03/14)

Metro The Closing Year, 430, Unknown. Signed IONE. Verse. (08/16)

Metro The Violet, 431, T.C. Speer. Signed T.C. Speer, March 10, 1843. Verse. (08/16)

Metro The Fool of the Family, 432-447, Abbott Lee. Signed. (03/14)

Metro To Sir E.L. Bulwer, on His "Last of the Barons", 448, Unknown. Signed I.B. Verse. (08/16)

Volume 37, May 1843

Metro Savindroog [Chaps XXXV-XXXVII], 337-354, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)


Metro Review of “The Last of the Barons” by E. L. Bulwer, 324-335, Unknown. (03/14)

Metro Illustrations of Shakepeare. Queen Isabella’s Parting, 64,
Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)
Metro Recollections of a Royalist Officer [Chaps. VIII-X], 65-80,
Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
Metro Dogmas Confuted, 80, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)
Metro The Poor Relation, 81-92, Abbott Lee. Signed. (03/14)
Metro On the Death of Captain Sir H. Le Fleming Senhouse, K.C.H., 93,
Unknown. Signed F.J.S., Hong Kong, China. Verse. (08/16)
Metro Tales of a Tourist. — No. 3. Patrona-Calil, 94-100, Unknown. An uncredited translation of a tale by Alphonse Royer; see Alphonse Royer, Adventures de Voyage (Bruxelles, 1837). (03/14)
Metro Spain and the Pyrenees, 102-111, Georgiana Chatterton. Signed Lady Chatterton. (03/14)
Metro The Opium Smoker, 111-112, Unknown. Signed F.J.G., at sea, "Bay of Bengal." Verse. (08/16)

Volume 37, Jun 1843

Metro Savindroog [Chaps XLI-XLIII], 113-134, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)
Metro Choreaen Agral Or, the Wandering Harper, 134, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)
Metro The Note-Book of an Irish Barrister. — No. XXVIII [Baron Brady], 135-152, James Robert O’Flanagan. possib. See Jun 1837. (03/14)
Metro Lines Written Upon a Picture, 152, Unknown. Signed Civis. Verse. (08/16)
Metro Tales of the Pump-Room. No. VII, 153-161, Unknown. (03/14)
Metro The KIngcup, 161, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro Tales of a Tourist. Tale III. The Marchioness of Argevilliers, 162-172, Unknown. (03/14)
Metro Illustrations of Shakepeare. "She Never Told Her Love", 172,
Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)
Metro The Fortunes of an Author, 173-184, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)
Metro Heart-Words, 185, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)
Metro The Ma Kaddesh. A Jewish Story, 185-195, Marion Moss. Signed Marion Ross, one of the authoresses of “Early Efforts,” “The Romance of Jewish History,” etc. etc. (03/14)
Metro To the Spring, 195, George A. Wingfield. Signed G.W. Verse. (08/16)
Metro Recollections of a Royalist Officer [Chaps. X-XI], 196-204,
Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
Metro The Poor Relation, 205-216, Abbott Lee. Signed. (03/14)
Metro The Damosel’s Tale, [Chaps XIV], 217-224, Unknown. (03/14)
Metro Cavalier War Song, 224, Thomas D’Oyly. Signed Thos. D’Oyly. Mickleham. Verse. (08/16)

Volume 37, Jul 1843

Metro The Daughters of King Dahir. A Romance of History, 225-242,
Marianne (Postans) Young. Signed Mrs. Postans. (03/14)
Metro Letters from abroad to a friend at Cambridge, 244-256, John Hogg. Signed. (03/14)
Metro Savindroog [Chaps XLIV-XLVII], 257-273, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)
Metro Street Melodists, 274, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro Sketches from Real Life, 275-287, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)
Metro Stanzas for Music, 288, Unknown. Signed H.B. Verse. (08/16)
Metro The Fortunes of an Author, 289-299, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)
Metro Themes, 299-300, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)
Metro Recollections of a Royalist Officer, 301-307, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
Metro The Rich Relation, 308-323, Abbott Lee. Signed. (03/14)
Metro Review of Life of Addison by Lucy Akin, 324-336, Unknown. (03/14)

Volume 37, Aug 1843

Metro Passages at the German Brunnen. No. I — The Widow and Her Daughter, 337-359, Unknown. (03/14)
Metro Lines (‘Tis vain to mourn, — of hopes and fears), 359, Thomas D’Oyly. Signed T. D’Oyly. Reform Club. Verse. (08/16)
Metro Recollections of a Royalist Officer, 360-370, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
Metro Presentation Copies, 371, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro Savindroog [Chaps XLVII-XLVIII], 372-383, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)
Metro Sketches from Real Life, 385-403, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)
Metro The Ma Kaddesh. A Jewish Story, 404-413, Marion Moss. Signed Marion Ross, one of the authoresses of “Early Efforts,” “The Romance of Jewish History,” etc. etc. (03/14)
Metro The Damosel’s Tale, [Chaps XIV, continued], 415-426, Unknown. (03/14)
Metro My Aunt’s New Companion, 427-437, Abbott Lee. Signed. (03/14)
Metro Review of Letters of Horace Walpole, 437-448, Unknown. (03/14)
Metro Sonnet. May (Once more fair Nature smiles, and from the hand), 448, William Henry Fisk. Signed Master W.H. Fisk. (Fisk was sixteen years old when this sonnet was published.) Verse. (08/16)

Volume 38, Sep 1843

Metro Savindroog [Chaps XLIX-LII], 1-30, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)
Volume 38, Oct 1843


Metro Passages at the German Brunnen. No. II – The English Country Gentleman, 31-42, Unknown. (03/14)

Metro Sonnet. On returning to Calcutta after a voyage to Singapore and Penang., 42, David Lester Richardson. Signed David Lester Richardson. Verse. (08/16)

Metro Love’s Ignis Fatuus (from the French), 43-54, Robert Meyrick Hovenden. Signed R. M. Hovenden. (03/14)


Metro Tales of a Tourist. Tale 3 (continued). The Marchioness of Argevilliers, 55-72, Unknown. (03/14)

Metro Dissolving Views, 72, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Recollections of a Royalist Officer [Chap XIII], 73-85, Unknown. Signed Colonel de R******, an early comrade of Napoleon Buonaparte. (03/14)

Metro Sonnet to a Lady Praying (When on thine eyes of holy light I gaze), 85, Unknown. Verse. (08/16)

Metro The Student’s Bride, 86-91, Eden Lowther. Signed. (03/14)

Metro On the Death of My Infant Child, 91, Unknown. Verse. (08/16)

Metro The Damosel’s Tale, [Chaps XV, continued], 92-102, Unknown. (03/14)

Metro Sonnet (Thou seest this cheek with pale decay), 102, Unknown. Verse. (08/16)

Metro Progress of Mechanical Inventions (a review of A Memoir of the Life, Writings, and Mechanical Inventions of Edward Cartwright, D.D., F.R.S., inventor of the Power loom, &c. &c.), 103-112, Unknown. (03/14)

Metro To a Granddaughter, on the Birth of Her Youngest Sister, 112, Unknown. Verse. (08/16)

Volume 38, Nov 1843

Metro Savindroog [Chaps LII-LV], 113-131, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)

Metro Worsted Work, 132, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Passages at the German Brunnen. No. II – The English Country Gentleman (continued), 133-144, Unknown. (03/14)

Metro Written With a Pencil by Moonlight, on the Bench by the Water at Carshalton, 144, Unknown. Verse. (08/16)

Metro The Brother’s Revenge. A Legend of the Shannon. [Chaps I-III], 145-155, Unknown. (03/14)

Metro Odds and Ends, No. I, 156-163, Robert Meyrick Hovenden. M. Hovenden. See Robert M. Hovenden, Ephemeredes; or Occasional Recreations at the Sea Port Town of Tant-Perd-Tant-Paye (London: T. C. Newby, 1844). (03/14)

Metro Highland Norah, 163, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Recollections of a Royalist Officer [Chap XIV], 150, 164-176, Unknown. Signed Colonel de R******, an early comrade of Napoleon Buonaparte. (03/14)

Metro The First Page of the Album, 177, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)

Metro La Fiancée Incon nue, 178-184, Unknown. Signed M.M.C. (03/14)

Metro Love’s Ignis Fatuus (from the French), 185-200, Robert Meyrick Hovenden. Signed M. Hovenden. (03/14)

Metro Master Paul Wedderburne’s Courtship, 201-215, Eden Lowther. Signed. (03/14)


Metro The Happiest Hour of My Life, 216-224, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Metro Oh! My Heart is Sad for Araby, 224, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Volume 38, Dec 1843


Metro The Indians of the Western States of North America (a review of Narrative of the Adventures of Monsieur Violet in California, Sonora, and Western Texas by Capt. Marryat), 329-336, Unknown. (03/14)
Metro Condemned, But Not Executed, 410-421, Abbott Lee. Signed. (03/14)

Metro The Land of Thought, 421-422, Maria Smith Abdy. Verse. (08/16)

Metro Recollections of a Royalist Officer [Chap XVI], 423-434, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

Metro The Island of Penang, 434-435, David Lester Richardson. Signed David Lester Richardson, author of "Literary Leaves, or Prose and Verse." Verse. (08/16)

Metro Men and Women [a review of Men and Women, or Manorial Rights [Saunders and Otley, 1844], by the author of "Susan Hopley" [Catherine Crowe])., 436-447, Unknown. (03/14)

Metro The Wife of a Popular Man, 447-448, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Volume 39, Jan 1844

Metro The Irish State Trials, 1-22, James Robert O'Flanagan. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)

Metro La Belle Blanche and Her Abigail, 22-23, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)


Metro Vision of Time, 43-44, Unknown. Signed H.M. Verse. (08/16)

Metro The Brother and Sister [Chap I-II], 45-51, Unknown. (03/14)

Metro A Ramble, 52-55, Unknown. Signed Dry Nurse. Verse. (08/16)


Metro It Is In Memory, 70, Joseph Edwards Carpenter. Signed J.E. Carpenter. Verse. (08/16)

Metro The Dead Monk's Finger, 71-84, Unknown. (03/14)

Metro A Home in My Dear Native Isle!, 84, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)


Metro Recollections of a Royalist Officer [Chap XVII], 95-103, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

Metro The Dead Twins, 104, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro The Damoseil's Tale, [Chaps XIX], 105-111, Unknown. (03/14)

Metro The Rose-Queen, 112, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Volume 39, Feb 1844

Metro The Irish State Trials – No. III, 225-244, James Robert O'Flanagan. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)


Metro Odds and Ends No. IX-XII, 246-262, Robert Meyrick Hovenden. Signed M. Hovenden. See October 1843. (03/14)

Metro A Young Girl. Translated from Lamartine, 262, Unknown. Signed Theta. Verse. (08/16)


Metro Oh! How Shall We Our Joy Express, 280, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro The Brother and Sister [Chap III-VI], 281-292, Unknown. (03/14)

Metro To an Early Friend, 293-294, William V. Dodsworth. Signed William V. Dodsworth. Verse. (08/16)


Metro The Living and the Dead, 310-311, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Companion for Life, 312-327, Abbott Lee. Signed. (03/14)


Metro The Chinese War [a review of An Account of the Operations of the British Forces from the Commencement to the Treaty of Nanking by Lieutenant John Ouchterlony], 328-336, Unknown. (03/14)
Volume 39, Apr 1844

Metro A Night for History, 337-352, James Robert O'Flanagan. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)

Metro Lays of Windsor Castle. Song I. There is One Magic Circle; or, the Palace and Cot, 352, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Accounts of My Creditors, 353-372, Catherine Francis Gore. Signed Mrs. Gore. (03/14)

Metro Dead-Sea Apples, 372-373, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)

Metro Odds and Ends No. XIII, 374-377, Robert Meyrick Hovenden. Signed R. M. Hovenden. See October 1843. (03/14)


Metro A Father's Lament. Lines to the Memory of the Eldest Son of I.G., Esq., 388, Unknown. Verse. (08/16)


Metro Sonnet. A Character. (By the world’s smooth attrition unrefin’d), 407, Unknown. Verse. (08/16)


Metro The Garrison Belle, 421-422, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Damoasel's Tale, [Chaps XX-XXI], 423-435, Unknown. (03/14)

Metro Sonnet, Written in Covent Garden Theatre, 23rd December, 1842, after Miss Adelaide Kemble's Last Appearance on the Stage, 435, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)

Metro The Painter and His Pupil, 436-448, Eden Lowther. Signed. (03/14)

Metro Linwa (‘Twixt Craq and Carnac as we walked at morn), 448, Unknown. Signed H.M. Verse. (08/16)

Volume 40, May 1844

Metro A Trip to Thebes, 1-10, Marianne [Postans] Young. Signed Mrs. Postans. (03/14)

Metro Love, the Light of the Moral World, 11, George A. Wingfield. Signed G.W. Verse. (08/16)

Metro Tales of the Pump-Room. No. VIII – The Opera Singer, 12-31, Unknown. (03/14)

Metro Lays of Windsor Castle. Song II. The Earl of Surrey’s Songs to the "Fayre Geraldine", 32, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)


Metro To the Memory of Dante Alighieri, 54, Unknown. Verse. (08/16)

Metro Odds and Ends No. XIV-XVI, 55-70, Robert Meyrick Hovenden. Signed R. M. Hovenden. See October 1843. (03/14)

Metro The Death of Sir John Moore, 71, Mrs. Edward Thomas [Jane Pinhorn]. Signed Mrs. Edward Thomas. Verse. (08/16)

Metro The Carnival at Cologne. – 1844, 72-80, Unknown. Signed W.A.G. (03/14)

Metro Sonnet. To Memory, 80, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Confessions of an Illegible Writer, 81-89, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Metro Earth a Grave-Yard, 89, Elizabeth Youatt (Mrs. William Henry Coates). Signed Elizabeth Youatt, author of "The Price of Fame." Verse. (08/16)

Metro A Pretty Predicament, 90-101, Abbott Lee. Signed. (03/14)

Metro Sonnet. Imagination, 101, Unknown. Verse. (08/16)

Metro The Life of George Brummel, Esq. (a review of The Life of Georg Brumel, Esq., commonly called Beau Brummel by Captain Jesse), 102-112, Unknown. (03/14)


Volume 41, Jun 1844

Metro Tales of the Pump-Room. No. VIII – The Opera Singer (continued), 113-125, Unknown. (03/14)

Metro The Arab Mother, 125-126, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)


Metro Spring and the Consumptive, 146, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Confessions of an Illegible Writer (continued), 147-152, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Metro Stanzas (How beautiful are hill and dale, and meadow, grove, and river!), 152, David Lester Richardson. Signed D.L. Richardson. Verse. (08/16)

Metro The Brother and Sister [Chap V-VI], 153-166, Unknown. (03/14)

Metro Lays of Windsor Castle. Song III. Come to the Woodlands, 166, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Odds and Ends No. XVII, 167-172, Robert Meyrick Hovenden. Signed R. M. Hovenden. See October 1843. (03/14)


Metro Phelim Doolan, the Rioter, 173-188, William V. Dodsworth. Signed. (03/14)


Metro A Mother’s Love, 189-191, Henry Tyrwhitt Jones Macnamara. prob. Signed H. Macnamara. (03/14)

Metro Sonnet (‘Tis a glorious, some bright evening, to behold), 191, G.B. Cowell. Signed G.B. Cowell, Ipswich, June 9, 1844. This might be a misprint for Edward Byles Cowell, a friend of Edward Fitzgerald and a translator of Persian poetry, who lived in Ipswich in 1844. Verse. (08/16)

Metro The Benevolent Rustic, 210-211, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)


Metro A Narrow Escape, 212-224, Abbott Lee. Signed. (03/14)

Metro The Grave Besides the Cactus, 224, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)

Volume 40, Jul 1844


Metro To Camoens, 252, Unknown. Signed F.J.G. Verse. (08/16)

Metro Tales of a Tourist. The Contrabandista, 253-274, Unknown. (03/14)

Metro Irish Song. Sweet Ballinatray, 274, Louisia Macartney Crawford. Signed. (03/14)

Metro Recollections of a Royalist Officer [Chap XVII (continued)-XVIII], 275-285, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

Metro The Mesmerist, 286, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Brother and Sister [Chap VII-VIII], 287-295, Unknown. (03/14)


Metro The Damosel’s Tale, [Chaps XXI (continued)-XXII], 296-314, Unknown. (03/14)

Metro Sonnets to Eglantine, 314, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)

Metro Missing Again, 315-323, Abbott Lee. Signed. (03/14)

Metro The Blind Grandfather, 323-324, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro Phelim Doolan, the Rieter, 325-336, William V. Dodsworth. (03/14)


Volume 40, Aug 1844


Metro The Posthumous Work, 356, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Rattan; or, the Life and Death of Captain Renaud, 357-368, Robert Meyrick Hovenden. Signed from the French [of Alfred de Vigny] by R. M. Hovenden. (03/14)


Metro The Damosel’s Tale, [Chaps XXIII (continued)], 46-58, Unknown. (03/14)

Metro Lines Addressed to the Memory of the Author of the "Pleasures of Hope", 58-60, Unknown. Verse. (08/16)

Metro Domestic Condition of the Hindoos. Chap. I, 61-72, Gunput Luxumonjee. See January 1845. (03/14)

Metro The Desolate One, 72-73, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro The Banks and Bosom of the Thames, 74-80, Unknown. Signed A.D. (03/14)

Metro Ign de Castro. An unpublished Tragedy, 81-87, Unknown. (03/14)

Metro The Coheirresses, 88-95, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)

Metro The Brilliant Locket, 96-101, Joseph Edwards Carpenter. Signed J. E. Carpenter, author of "The Romance of the Dreamer," etc. etc. (03/14)


Metro A Bachelor’s Bliss, 103-114, Unknown. (03/14)

Metro Future Days, 114, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Phelim Doolan, the Rieter, 115-126, William V. Dodsworth. Signed. (03/14)

Metro A Few Days in Dublin, 137-149, Unknown. (03/14)

Metro The Rivals, 149-150, David Lester Richardson. Signed D.L. Richardson, author of "Literary Leaves," etc. Verse. (08/16)

Volume 41, Sep 1844

Metro The Modern Babylon (Chapter I. – Introductory), 1-16, Unknown. Signed E.H.E. (03/14)

Metro The Parlour Boarder. An Every-day Sketch, 17-22, Unknown. (03/14)

Metro Irish Songs (No. I. Sweet Kate of Atherdee; No. II The Rose of the West), 23, Louisia Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Tales of a Tourist. The Lady of Terrides, 24-32, Unknown. Signed W.R. (03/14)

Metro The Rattan; or, the Life and Death of Captain Renaud, 33-43, Robert Meyrick Hovenden. Signed from the French [of Alfred de Vigny] by R. M. Hovenden. (03/14)

Metro The Desolate One, 72-73, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

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Metro A Few Days in Dublin, 137-149, Unknown. (03/14)

Metro The Rivals, 149-150, David Lester Richardson. Signed D.L. Richardson, author of "Literary Leaves," etc. Verse. (08/16)
Metro The Coheirresses, 151-160, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)
Metro From an Ancient Hebrew Dirge, 160-161, Unknown. Signed A.C. Verse. (08/16)
Metro Domestic Condition of the Hindoos. Chap. II, 162-176, Gunput Luxumonjee. See Jan 1845. (03/14)
Metro The Forge Detected, 176-177, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)
Metro Donnybrook Fair, 178-187, Unknown. (03/14)
Metro A Night at My Uncle's, 189-193, Unknown. Signed W.A.W. (03/14)
Metro Twenty-One, 193-194, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (08/16)
Metro Mary Ford, 195-202, Unknown. Signed M.S. (03/14)
Metro The Two Spirits, 202-203, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro Clara Verney. A Tale, 204-210, Unknown. (03/14)
Metro To a Sleeping Child, 211, Unknown. Signed A.C. Verse. (08/16)
Metro Phelim Doolan, the Rieter, 212-220, William V. Dodsworth. (03/14)
Metro Travelling in Ireland, 221-225, Unknown. (03/14)
Metro The Virtuous Family. A Tale of Rural Life, 227-234, Unknown. Signed R.S. (03/14)
Metro The Lammes Tide. A Scotch Tale, 237-241, Unknown. (03/14)
Metro The Appeal, 241-242, Unknown. Signed M.S. Verse. (08/16)
Metro Richard Biddulph; or, the Life and Adventures of a School-Boy [Chaps I-III], 243-249, Unknown. (03/14)
Metro Narrative of a Month's Tour on the Continent. No I, 250-256, Unknown. Signed a young lady. (03/14)
Metro Narrative of a Month's Tour on the Continent. No II, 257-263, Unknown. Signed a young lady. (03/14)
Metro The Evening Hour, 314, Unknown. First published in Belle Assemblee (1828) under the signature B.N. Verse. (08/16)
Metro Narrative of a Month's Tour on the Continent. No II, 315-324, Unknown. Signed a young lady. (03/14)
Metro Reading for Honours, 324-325, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro Richard Biddulph; or, the Life and Adventures of a School-Boy [Chaps IV-VII], 326-335, Unknown. (03/14)
Metro Notes of a Voyage to New South Wales, 340-347, Unknown. (03/14)
Metro The Amanuenis. A Tale of the Literary World, 348-356, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)
Metro Moments of Recreation, 357-363, Unknown. Signed Z. (03/14)
Metro A Dirige, 363-364, Unknown. Signed A.P. Verse. (08/16)
Metro The Bride of An Hour. A Tale of the War in Kaffrarian, 365-382, Georgina C. Munro. Signed Miss Georgina C. Munro, author of "The Voyage of Life." (03/14)
Metro Irish Songs. (No I Kerry O'Sullivan; or, the Irish Reaper Boy; No. II. My Beautifyfyl, My Bright-Eyed Boy; or, the Mother's Lament, 392-393, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Volume 41, Dec 1844

Metro The General; a Tale of Ninety-Eight, 409-419, P. O'Ryan. Signed. (03/14)
Metro The Fading Flower (to an Indian air), 419, Unknown. Signed W.M.H. Verse. (08/16)
Metro Eliza Mordant. A Sketch, 420-423, Unknown. (03/14)
Metro Life and Writings of the Late Dr. Arnold (a review of Life and Correspondence of Thomas Arnold by Arthur Stanley), 425-441, Unknown. (03/14)
Metro The Tears of Napoleon, 441-442, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)
Metro The Amanuensis. A Tale of the Literary World, 443-452, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)
Metro The Young Must Hope, 452-453, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)
Metro Recollections of the Late Thomas Campbell, 454-469, Unknown. Signed a Glasgow Graduate. (03/14)
Metro The Buccaneer's Bride, 469, Louise Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)
Metro Narrative of a Month's Tour on the Continent. No III, 470-481, Unknown. Signed a young lady. (03/14)
Metro The Dreams of Lang Syne, 481, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro Domestic Condition of the Hindoos. Chap. IV, 482-500, Gunput Luxumonjee. See Jan 1845. (03/14)
Metro Maiden Innocence, 500, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)
Metro Richard Biddulph; or, the Life and Adventures of a School-Boy [Chaps VIII-XI], 501-518, Unknown. (03/14)
Metro Who Can a Mother's Place Supply?, 518, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)
Metro The Rattan; or, the Life and Death of Captain Renaud, 519-533, Robert Meyrick Hovenden. Signed from the French [of Alfred de Vigny] by R. M. Hovenden. (03/14)

Metro A Nursery Dialogue, 534-535, Unknown. Verse. (08/16)

Volume 42, Jan 1845

Metro The Glee-Singers; or, the Guelphs and Ghibellines [Introduction, Chaps I-II], 1-16, Unknown. (03/14)


Metro Stanzas (I look’d at ev’ning to the sun), 19, Unknown. Signed M. Verse. (08/16)

Metro Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XII-XV], 20-34, Unknown. (03/14)

Metro Moments of Recreation. No. II, 35-41, Unknown. (03/14)

Metro The Brother and Sister [Chaps IX-X], 42-49, Unknown. (03/14)

Metro Lines (Now listless o’er life’s sullen tide), 49, Unknown. Verse. (08/16)

Metro Domestic Condition of the Hindoos. Chap. V, 50-69, Gunput Luxumonjee. See Jan 1845. (03/14)

Metro The Present, 69, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Rendezvous (from the German), 70-76, Unknown. Signed A.H.S. (03/14)

Metro Tales of a Tourist. Second Series. No. IV. The Student of Toulouse, 77-95, Unknown. Signed W.R. (03/14)

Metro The Departing Year, 95-96, Unknown. Signed M. Verse. (08/16)

Metro The Damosel’s Tale, [Chaps XXIV], 97-110, Unknown. (03/14)

Metro Beatrice, 110, Unknown. Verse. (08/16)

Metro Life and Writings of the Late Dr. Arnold (continued) (a review of Life and Correspondence of Thomas Arnold by Arthur Stanley), 111-124, Unknown. (03/14)


Metro Marriage: A Fragment, 125-127, Unknown. Signed K------. (03/14)

Metro The Young Widower, 127-128, Caroline Eliza Richardson. Signed Mrs. G.G. Richardson. Verse. (08/16)

Volume 42, Feb 1845

Metro The Glee-Singers; or, the Guelphs and Ghibellines [Chaps III-IV], 137-149, Unknown. (03/14)


Metro The Modern Babylon. Chap. II, 151-158, Unknown. (03/14)

Metro Wild Revenge; or, the Legend of Lochbuy, 159-165, Thomas Nimmo. Signed Thomas Nimmo. Verse. (08/16)

Metro Dialogue Between Caesar and Cleopatra on the Day Preceding His Assassination, 166-169, Unknown. (03/14)


Metro On the Influence of Visionary Speculations upon the Moral Character and the Happiness of Man, 170-176, Margaraca Loudon. Article is similar in theme and style to a subsequent series of essays by Margaraca Loudon in the Metropolitan. (03/14)

Volume 42, Mar 1845

Metro The Glee-Singers; or, the Guelphs and Ghibellines [Chaps V-VII], 271-286, Unknown. (03/14)

Metro A Vesper Melody, 286, Unknown. Signed the Student, Pangbourne Cottage. Verse. (08/16)

Metro Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XVI-XVIII], 287-304, Unknown. (03/14)


Metro The National Currency, 253-261, Unknown. Signed T.M.C. (03/14)

Volume 42, Apr 1845

Metro The First Primrose, 334, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Leisure Hours of Travel, 335-342, Unknown. Signed the student. (03/14)

Metro Legends of Antique Years No. IV. Caesar’s Despatch After the Battle of Zela, 342-345, Unknown. Signed E.H., Leeds. Verse. (08/16)

Metro To Harriett, 345, Unknown. Verse. (08/16)

Metro The Damosel’s Tale, [Chaps XXV], 346-361, Unknown. (03/14)

Metro The Mother and Her Sailor Boy, 361, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro Letters from the Country. No. I, 371-379, Unknown. (03/14)

Metro Viola, 379-380, Unknown. Verse. (08/16)

Metro My Bachelor Days, 423-442, Unknown. (03/14)


Metro Batavia Sperans. A Drama, 446-462, John Dunlop. (03/14)

Metro The Damosel’s Tale, [Chaps XXVII], 463-476, Unknown. (03/14)


Metro The Glee-Singers; or, the Guelphs and Ghibellines [Chaps VIII-X], 478-499, Unknown. (03/14)

Metro Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXII-XXVI], 500-514, Unknown. (03/14)

Metro Irish Ballad. Sweet Dublin Bay; or, the Lost Ship, 514, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)


Metro Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXXII-XXXVI], 212-229, Unknown. (03/14)


Metro A Long Day, 230-245, George Raymond. Signed. (03/14)

Metro On an Incident Connected with Captain Parry’s Voyage to the Arctic Seas, 245-246, Unknown. Signed M. Verse. (08/16)

Metro A Leaf from Life, 247-249, Unknown. (03/14)

Metro The Trust Reclaimed, 249-250, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Chirrup of a Smile. To H. J. B., 250, Unknown. Verse. (08/16)


Volume 43, Jul 1845

Metro An Essay on the Light of Mental Science Applied to Moral Training [continued], 1-12, Margracia Loudon. Signed Mrs. Loudon. (03/14)

Metro The Glee-Singers; or, the Guelphs and Ghibellines [Chaps X-XII], 13-29, Unknown. (03/14)

Metro The Palm-Tree of Ceylon, 30, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Damosel’s Tale, [Chaps XIX-XXIX], 31-46, Unknown. (03/14)

Metro Irish Song. Sweet Mary, Achushla Ma-Chree, 46, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Letters from the Country. No. II, 47-60, Unknown. Signed a Lady. (03/14)

Metro Legends of Antique Years. No VI. The Return of Adonis, 60-65, Unknown. Signed E.H. Verse. (08/16)

Metro Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXII-XXVI], 66-82, Unknown. (03/14)

Metro The Smile of Affection. To H.B. By -----d, 82, Unknown. Verse. (08/16)

Metro Behind the Scenes; or, the Invisible Dramas of Human Life, 83-93, Unknown. (03/14)

Metro A Few Words upon the Life and Writings of the Late Mrs. Harriet Downing, 94-96, Unknown. (03/14)

Metro The Bride-Cake. A Tale, 97-102, L. Ruegg. Signed. (03/14)

Metro Sonnet (Spring with her earliest smile and song appears), 102, Richard Rothwell. Signed Richard Rothwell. Verse. (08/16)

Metro Moments of Recreation. No. III, 103-110, Unknown. (03/14)

Metro The Mossy Bower, 110-111, Unknown. Signed W.M.H. Verse. (08/16)

Metro An Early Acquaintance. A Sketch, 112-114, Unknown. (03/14)

Metro Turkish Song. The Seraskier’s Bride, 114, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Volume 43, Jun 1845

Metro An Essay on Public Instruction, 135-155, Margracia Loudon. Signed Mrs. Loudon. (03/14)


Metro The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XIII-XV], 156-173, Unknown. (03/14)

Metro Behind the Scenes; or, the Invisible Dramas of Human Life, 174-189, Unknown. (03/14)

Metro Strike the Tents of Snow! Song of the Bedouin Arabs, 189, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Recollections of the Moravian Settlement and School at Fulneck, 190-201, Unknown. Signed a late Fulneck Scholar. (03/14)

Metro Procrastination is the Thief of Time, 201, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXXII-XXXVI], 212-229, Unknown. (03/14)


Metro A Long Day, 230-245, George Raymond. Signed. (03/14)

Metro On an Incident Connected with Captain Parry’s Voyage to the Arctic Seas, 245-246, Unknown. Signed M. Verse. (08/16)

Metro A Leaf from Life, 247-249, Unknown. (03/14)

Metro The Trust Reclaimed, 249-250, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Chirrup of a Smile. To H. J. B., 250, Unknown. Verse. (08/16)


Volume 43, Jul 1845

Metro An Essay on Natural Responsibility, 263-275, Margracia Loudon. Signed Mrs. Loudon. (03/14)

Metro The Half-Holiday, 275, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XVI-XVII], 276-296, Unknown. (03/14)

Metro Gipsy Ballad. Zindella, the Gipsy Queen, 296, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXXII-XXXVI], 297-312, Unknown. (03/14)

Metro A Cumbrian Ode to the Memory of Southey, 312-314, Unknown. Verse. (08/16)

Metro Frank Mervyn’s Temptation. A Tale for Speculators, 315-323, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)


Metro A Day in the Life of a Literary Man, 325-336, Unknown. Signed Paul de Kock. Translator unknown. (03/14)


Metro Edmund and Anna; a Traditionary Legend, 337-341, James Grant. See Chapter 4 of Joseph Jenkins; or Leaves from the Life of a Literary Man by the author of “Random Recollections,” “The Great Metropolis,” &c. &c. (London: Saunders & Otley, 1843). (03/14)

Metro A Bachelor Husband, 343-350, Margaret Patrickson. Signed from the French of Eugene Guinot. Translator signed Margaret Patrickson. (03/14)

Metro Song for All Seasons, 350, Charles Timothy Brooks. prob. Published in Specimens of Foreign Standard Literature, Vol 14 (London: John Green, 1842) with the comment that it was translated from German and the implication that the translator was Charles Timothy Brooks. Verse. (08/16)

Metro Old Maids – Bachelors – Marriage, 351-355, Unknown. Signed A.B.C. (03/14)

Metro Scene from an unpublished play, 356-358, Unknown. (03/14)

Metro The Galley-Slave (from the German), 359-376, Unknown. (03/14)


Metro The Revenge of Leonard Rosier, 378-386, Mrs. Elizabeth Fries Ellet. Published as by Mrs. E. F. Ellet in The Gift (Philadelphia: Carey and Hart, 1844). (03/14)

Metro Song of the Fairies, 386-388, Eliza (Lynn) Linton. Signed E. Lynn. Verse. (08/16)

Metro Death of the Nightingale, 388, Charles Timothy Brooks. A translation from the German of Holtz. Published in Specimens of Foreign Standard Literature, Vol 14 (London: John Green, 1842) with the comment that it was translated from German and the implication that the translator was Charles Timothy Brooks. Verse. (08/16)

Volume 43, Aug 1845

Metro An Essay on the Natural Origin of Conventional Laws and Distinctions, 397-405, Margracia Loudon. Signed Mrs. Loudon. (03/14)


Metro The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XIX-XLI], 406-426, Unknown. (03/14)

Metro The Galley-Slave (from the German), 427-444, Unknown. (03/14)


Metro Pray for Those Thou Lovest, 447, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Poacher; or, the Criminal from Loss of Honour, 448-462, Unknown. Signed from the German of Schiller. Translator unknown. (03/14)

Metro Sonnet (Summer shines forth in monarch pride and prime), 462, Richard Rothwell. Signed Richard Rothwell. Verse. (08/16)

Metro The National Currency, 463-469, Unknown. (03/14)

Metro Early Friendships, 469, Unknown. Signed the student. Verse. (08/16)


Volume 44, Sep 1845

Metro To the Parted One, 481, Christopher Pearse Cranch. A translation from the German of Goethe. Published in Specimens of Foreign Standard Literature, Vol 14 (London: John Green, 1842) with the comment that it was translated from German and the translator was C.P. Cranch. Verse. (08/16)

Metro The Prediction [Chaps I-IV], 482-501, John Graham Sarjeant. prob. Signed S.J.G. See Oct 1845. (03/14)

Metro Light and Shade, 501-502, Oliver Selwyn. Signed Oliver Selwyn. Verse. (08/16)

Metro Pencillings of Boston, 503-514, Eliza Leslie. Signed an American. Published as by Miss Leslie in The Gift (Philadelphia: Carey and Hart, 1844). (03/14)

Metro To the Clouds, 514, Sarah Helen (Power) Whitman. A translation from the German of Goethe. Published in Specimens of Foreign Standard Literature, Vol 14 (London: John Green, 1842) with the comment that it was translated from German and the translator was Sarah H. Whitman. Verse. (08/16)

Metro The Wife, 515, Charles Timothy Brooks. A translation from the German of Stolberg. Published in Specimens of Foreign Standard Literature, Vol 14 (London: John Green, 1842) with the comment that it was translated from German and the implication that the translator was Charles Timothy Brooks. Verse. (08/16)

Metro Richard Biddulph; or, The Live and Adventures of a School-Boy [a note], 515, Unknown. (03/14)

Metro The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XXII-XXV], 1-21, Unknown. (03/14)

Metro Viola. A Legend of the Adriatic, 21-23, Unknown. Signed the student. Pangbourne Cottage Verse. (08/16)

Metro On an Old Painting Inscribed "Amore in Corde," Representing a Child within a Heart, 23, Unknown. Signed J.K., Morden, Surrey Verse. (08/16)

Metro The Galley-Slave (from the German), 24-39, Unknown. (03/14)


Metro The Prediction [Chaps V-VII], 41-53, John Graham Sarjeant. prob. Signed S.J.G. See Oct 1845. (03/14)

Metro Mignon, 53, Charles Timothy Brooks. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), by Goethe, with the implication it was translated by Charles Timothy Brooks. Verse. (08/16)

Metro A Lay of St. Francis, 54-59, Unknown. Verse. (08/16)

Metro The Temptations of Hafiz, 60-72, Unknown. (03/14)

Metro Song. The Ransomed Slave, 72, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro The Omnibus, 73-85, Unknown. (03/14)


Metro Stanzas (Oh! 'tis sweet to stray by the tranquil deep), 88, Richard Rothwell. Signed Richard Rothwell. Verse. (08/16)

Metro Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XLI-XLV], 89-106, Unknown. (03/14)


Metro My Doctor's Degree, 107-116, Unknown. (03/14)
Metro The Funeral, 116, Charles Timothy Brooks. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), by Uhland, with the implication it was translated by Charles Timothy Brooks. Verse. (08/16)

Volume 44, Oct 1845

Metro The Glee-Singers; or, the Guelphs and Ghibelines [Chaps XXVI-XIX], 127-154, Unknown. (03/14)
Metro Reveries on Railroads, 162-169, Unknown. (03/14)
Metro A Scene in the Palace of George the Third, 181-187, Unknown. (03/14)
Metro A Debt to Talent, 187, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro A Visit to the Great St. Bernard, 188-193, Unknown. (03/14)
Metro A Life Sketch, 194-202, Unknown. Signed one who has seen great vicissitudes. (03/14)
Metro Pericles at the Bier of His Son, 203-204, Mrs. [Annie] Charles Tinsley. Signed Mrs. Charles Tinsley. Verse. (08/16)
Metro The Poetry and Reality of Life, 205-209, Unknown. (03/14)
Metro Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XLIX-L], 402-416, Unknown. (03/14)
Metro The Gods of Greece (from the German of Schiller), 416, Unknown. (03/14)
Metro The Orphan Girls. A Sketch, 445-451, Unknown. Signed a surgeon. (03/14)
Metro The Funeral, 452

Metro The Cold Water Cure, 306-321, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)
Metro The Entrance into Life of Alexander Dumas, 323-328, Unknown. Translated from the French by A.R.R. (03/14)
Metro Dialogues of the Statues. No. I, 329-340, Peter Orlando Hutchinson. Signed. (03/14)
Metro Sojourn, 340-343, Unknown. Signed C.S.M. Verse. (08/16)
Metro Our Israelitish Origin (a review of Lectures on the Ancient Israel, and the Israelitish Origin of the Modern Nations of Europe by J. Wilson), 345-352, Unknown. (03/14)
Metro Lorenzo's Moonlight Adventure, 359-370, Eliza (Lynn) Linton. Signed E. Lynn. (03/14)

Volume 44, Dec 1845

Metro The Glee-Singers; or, the Guelphs and Ghibelines [Chaps XXXIV-XXXVIII], 379-400, Unknown. Note signed M.E.N. (03/14)
Metro Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XLIX-L], 402-416, Unknown. (03/14)
Metro The Gods of Greece (from the German of Schiller), 416-419, Unknown. Signed E.R. Verse. (08/16)
Metro To Lucy, on Receiving a Lock of Her Hair, 426-427, Eliza (Lynn) Linton. Signed Miss E. Lynn. Verse. (08/16)
Metro A Modern Romance [Chaps I-IV], 428-443, Mrs. [Annie] Charles Tinsley. Signed. (03/14)
Metro The Orphan Girls. A Sketch, 445-451, Unknown. Signed a surgeon. (03/14)
Metro Recollections of a Moravian Settlement, 455-460, Unknown. Signed Z.Z. (03/14)
Metro Psycholene, the Ice-Queen. A Seasonable Tale, 463-471, Eliza (Lynn) Linton. Signed Miss E. Lynn. (03/14)
Metro Who was Jack Wilson?, 473-480, Edward Francis Rimbault. Signed. (03/14)
Metro Moonlight on the Sea, 480, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro Dialogues of the Statues. No. II, 481-492, Peter Orlando Hutchinson. (03/14)
Metro Three Mansions, 492, Caroline Eliza Richardson. Signed Mrs. G.G. Richardson. Verse. (08/16)

Volume 45, Jan 1846

Metro The Battle of Benevento. An Historical Novel of the Thirteenth Century, 1-23, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. The Index to Volume 46 identifies Mrs. Mackesey as the translator. (03/14)
Metro A Modern Romance [Chaps V-IX], 24-41, Mrs. [Annie] Charles Tinsley. Signed. (03/14)
Metro Journal of a London Schoolmaster. Chap III, 43-57, Unknown. (03/14)
Metro Bernard Grey; or, the Village Schoolmaster, 57-59, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)
Metro A Hasty Snatch from the Authentic Records of “A Genius”, 60-66, Unknown. (03/14)
Metro Classic Haunts and Ruins No. IV The Acropolis at Athens, 67-69, Nicholas Michell. Signed Nicholas Michel, author of "The Traduced." Verse. (08/16)
Metro Helmsley Hall. A Tale, 70-83, Margaret Maria Gordon. Signed Mrs. Gordon, author of "The Fortunes of the Falcons." (03/14)
Metro Abdallah the Faithful [Chaps. I-V], 85-97, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)
Metro The Early Lesson, 97-98, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)
Metro Population of the Globe (translated from the French), 99-107, Unknown. (03/14)
Metro Dearest Agnes, I Must Leave Thee, 109, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Volume 45, Feb 1846

Metro The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. III-IV), 121-136, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. The Index to Volume 46 identifies Mrs. Mackesey as the translator. (03/14)
Metro Helmsley Hall. A Tale (concluded), 138-155, Margaret Maria Gordon. Signed Mrs. Gordon, author of "The Fortunes of the Falcons." (03/14)
Metro Cheap Weekly Literature, 156-168, Unknown. (03/14)

Metro Dialogues of the Statues. No. III, 175-184, Peter Orlando Hutchinson. Signed. (03/14)
Metro Review of The Eventful Epoch; or, the Fortunes of Archer Clive by Nicholas Michell, 187-191, Unknown. (03/14)
Metro The Life Boat; or, the Wreck on the Black Middens, 191-192, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)
Metro My Last Sister Rose. A Simple Story, 193-212, Mrs. George Howes. Signed Mrs. G. Howes. (03/14)
Metro The Rivulet, 212, Charles Timothy Brooks. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), with the implication it was translated by Charles Timothy Brooks. Verse. (08/16)
Metro The Suicide. An Over True Tale (Parts I & II), 213-229, Unknown. (03/14)
Metro Spring, 229, Charles Timothy Brooks. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), by Tieck, with the implication it was translated by Charles Timothy Brooks. Verse. (08/16)

Volume 45, Mar 1846

Metro The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. V-VI), 247-269, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)
Metro The Suicide. An Over True Tale (Part III), 271-281, Unknown. (03/14)
Metro Dialogues of the Statues. No. IV, 283-292, Peter Orlando Hutchinson. Signed. (03/14)
Metro Wild Flowers, 292, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro Carlyle's Letters and Speeches of Oliver Cromwell (a review of Oliver Cromwell's Letters and Speeches by Thomas Carlyle), 293-311, Unknown. (03/14)
Metro The Beauty of Death, 312, Caroline Eliza Richardson. Signed Mrs. G.G. Richardson. Verse. (08/16)
Metro Journal of a London Schoolmaster. Chap IV, 313-319, Unknown. (03/14)
Metro The Captain's Wife, 322-324, Mrs. George Howes. Signed. (03/14)
Metro Recollections of Childhood, 325-327, Unknown. (03/14)
Metro The Swan, 327, Charles Timothy Brooks. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842) as by Pfeffel, with the implication it was translated by Charles Timothy Brooks. Verse. (08/16)
Metro The Waters of Oblivion, 328-337, Margaret Maria Gordon. Signed Mrs. Gordon, author of the "Fortunes of the Falconars." Verse. (08/16)

Metro The Sortes Scotianae; or, Two Leap Years. A Tale [Chaps I-V], 22-41, Margaret Maria Gordon. Signed Mrs. Gordon, author of "The Fortunes of the Falconars, &c." (03/14)


Metro Union, 44, Charles Timothy Brooks. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), by Novalis with the implication it was translated by Charles Timothy Brooks. Verse. (08/16)

Metro Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps LII-LV], 45-56, Unknown. (03/14)


Metro The Sortes Scotianae; or, Two Leap Years. A Tale [Chaps I-V], 22-41, Margaret Maria Gordon. Signed Mrs. Gordon, author of "The Fortunes of the Falconars, &c." (03/14)


Metro Union, 44, Charles Timothy Brooks. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), by Novalis with the implication it was translated by Charles Timothy Brooks. Verse. (08/16)

Metro Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps LII-LV], 45-56, Unknown. (03/14)


Metro The Sortes Scotianae; or, Two Leap Years. A Tale [Chaps I-V], 22-41, Margaret Maria Gordon. Signed Mrs. Gordon, author of "The Fortunes of the Falconars, &c." (03/14)

Metro Bernardo Perrone, 187-193, Unknown. (03/14)


Metro The Autobiography of an Adventurer, 196-213, Unknown. (03/14)


Metro Dialogues of the Statues. No. VII, 215-224, Peter Orlando Hutchinson. Signed. (03/14)

Metro To a Dying Girl, 225, Mrs. [Annie] Charles Tinsley. Signed Mrs. Charles Tinsley. Verse. (08/16)

Metro The Insane Courtier, 226-237, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)

Metro Stanzas (When on this aching heart and brain), 237, Mrs. [Annie] Charles Tinsley. Signed Annie, Jersey. Verse. (08/16)

Volume 46, Jul 1846

Metro The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. IX (continued)-X), 239-260, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)


Metro The Contrast, 261, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro The Autobiography of an Adventurer (continued), 262-285, Unknown. (03/14)

Metro The Dead Mother's Summons, 286-287, Mrs. [Annie] Charles Tinsley. Signed Mrs. Charles Tinsley. Verse. (08/16)

Metro Periodicals of the Past. No. IV ("Richard Robert Jones" from "The Imperial Magazine"), 288-302, Unknown. (03/14)

Metro Summer is Come, 302, Nicholas Michell. Signed Nicholas Michell. Verse. (08/16)

Metro Second Series of the Light of Mental Science Applied to Moral Training, 303-320, Margracia Loudon. Signed. (03/14)


Metro Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake, 324-336, Michael Rafter. (03/14)


Metro A Leaf, 339, Charles Timothy Brooks. Previously published in Songs and Ballads Translated from Uhland, Korner, Burger, and Other German Lyric Poets (London: John Green, 1842), by Uhland with the implication it was translated by Charles Timothy Brooks. Verse. (08/16)

Metro Dialogues of the Statues. No. VIII, 340-348, Peter Orlando Hutchinson. Signed. (03/14)

Metro Flowers, 348, Mrs. [Annie] Charles Tinsley. prob. Signed Annie, Jersey. Verse. (08/16)

Volume 46, Aug 1846

Metro The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XII-XIII), 357-387, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)


Metro Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake, 390-400, Michael Rafter. See Sep 1846. (03/14)

Metro To a Dying Girl, 401-414, Joseph Middleton. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)

Metro Daybreak at Sea, 414, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Flower is Gone!, 415, Mrs. [Annie] Charles Tinsley. Signed Mrs. Charles Tinsley. Verse. (08/16)

Metro The Captive Monarch, 416-429, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)

Metro Courtship and Matrimony, 430-438, Eliza (Lynn) Linton. Signed Miss E. Lynn. (03/14)


Metro Dialogues of the Statues. No. IX, 439-447, Peter Orlando Hutchinson. Signed. (03/14)


Metro Recollections of Madeira During the Winter of 1844-5 (Chap. II), 449-454, Unknown. (03/14)

Metro The Step-Brothers, 455-462, Unknown. (03/14)

Metro Stanzas at Evening, 462, Mrs. B.F. Foster. Signed Mrs. B.F. Foster. Verse. (08/16)

Metro Division Leave. A Fragment of Exile, 463-471, Unknown. (03/14)

Volume 47, Sep 1846

Metro The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIII), 1-22, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. Mrs. Mackesey (from Index to Volume 47). (03/14)


Metro Division Leave. A Fragment of Exile (continued), 23-27, Unknown. (03/14)

Metro Farewell to the Chilka, 27, Unknown. Verse. (08/16)


Metro The President's Wife. A Tale (Chaps I-III), 31-48, Joseph Middleton. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)


Metro Cambriana, 50-57, Rev. Robert Jones. Signed. (03/14)

Metro Dialogues of the Statues. No. X, 58-64, Peter Orlando Hutchinson. Signed. (03/14)


Metro Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake (Chap IV-V), 70-87, Michael Rafter. Signed Captain Rafter. (03/14)


Metro Mr. Joel Brown’s Day’s Pleasure, 89-109, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)

Volume 47, Oct 1846

Metro Scenes in Fashionable Life, 113-130, Unknown. (03/14)

Metro Lines on Sympathy, 131-132, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIV-XV), 133-152, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. Mrs. Mackesey. (from Index to Volume 47). (03/14)

Metro Music at Sea, 152, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)


Metro Shade of My Brother, Hear!, 154, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro The President’s Wife. A Tale (Chaps VI-VIII), 155-172, Joseph Middleton. See Worldcat: Joseph Middleton, “The President’s Wife”: a Tale; “The Two Secrets” a Tale. (03/14)


Metro Dialogues of the Statues. No. XI, 174-182, Peter Orlando Hutchinson. Signed. (03/14)

Metro Division Leave. A Fragment of Exile (continued), 182-190, Unknown. Signed F.J.G. (03/14)

Metro To a Little Boy, on Visiting My Garden, 190-192, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake (Chap VI-VII), 193-211, Michael Rafter. Signed Captain Rafter. (03/14)


Metro The Double Romance, 213-221, Tippoo Khan. See Dec 1846. (03/14)

Metro Soft! He Think!s!, 222, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)


Volume 47, Nov 1846

Metro Scenes in Fashionable Life (continued), 231-249, Unknown. (03/14)

Metro Song. None Are Left to Welcome Me!, 249, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)


Metro The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XVI), 252-272, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. Signed. (03/14)

Metro The President’s Wife. A Tale (Chaps IX-XI), 272-287, Joseph Middleton. See Worldcat: Joseph Middleton, “The President’s Wife”: a Tale; “The Two Secrets” a Tale. (03/14)

Metro Dialogues of the Statues. No. XII, 287-293, Peter Orlando Hutchinson. Signed. (03/14)


Metro To the Memory of the Late Lamented Joseph Lochlin Miller, Esq., Civil Engineer, 307-308, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Sad Facts from Newspapers, 309-315, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)

Metro The Innocent Victim, 315-316, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps VIII-X), 317-334, Michael Rafter. Signed Captain Rafter. (03/14)


Metro The Mysterious Man, 336-346, Unknown. (03/14)

Metro The Oppressor and the Oppressed, 346-347, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Volume 47, Dec 1846

Metro The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XVII-XVIII), 345-371, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M.E.N. Mrs. Mackesey (from Index to Volume 47). (03/14)

Metro The Dying Pole, 372-373, Michael Rafter. Signed Captain Rafter. Verse. (08/16)

Metro Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps IX-X), 374-402, Michael Rafter. Signed Captain Rafter. (03/14)


Metro New Year’s Eve; or, Let Us Drink to the Year that is Fled, 403, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro The Railroad Heiress, 404-406, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)

Metro The Convict’s Last Hours, 406-408, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)


Metro Classic Haunts and Ruins. No. XI. Old Greek Cities -- The Cave of Tropohonius -- Mount Helicon, 430-432, Nicholas Michell. Signed Nicholas Michell. Verse. (08/16)

Metro The President’s Wife: A Tale (Chaps IX-XII), 433-442, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)

Metro Song of the Author’s Wife, 442, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Dialogues of the Statues, 443-450, Peter Orlando Hutchinson. Signed. (03/14)

Metro The Old Looking-Glass, 450, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)
Metro A Tour Among the Theatres, 451-457, *Tippoo Khan*. Signed Tippoo Khan, Late of Hyderabad. (03/14)

Metro Recollections of Madeira During the Winter of 1844-5 [Chap. III], 458-464, Unknown. (03/14)

Volume 48, Jan 1847


Metro A Tour Among the Theatres [Chaps. II-III], 25-36, *Tippoo Khan*. Signed Tippoo Khan the Younger. (03/14)

Metro The First Snow Drop, 36-37, *Mrs. Edward Thomas (Jane Pinhorn)*. Signed Mrs. Edward Thomas. Verse. (08/16)


Metro Emmeline; or, Love and Avarice, 71-91, Unknown. (03/14)


Metro Dialogues of the Statues, 93-100, *Peter Orlando Hutchinson*. Signed. (03/14)

Volume 48, Feb 1847


Metro Recollections of Madeira during the Winter of 1844-5 [Chap. IV], 143-154, Unknown. (03/14)


Metro Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps XIII), 158-172, *Michael Rafter*. Signed Captain Rafter. (03/14)


Metro Sister Anne; or, Making Much of a Little, 174-180, *Maria Smith Abdy*. Signed Mrs. Abdy. (03/14)


Metro A Tour Among the Theatres [Chaps. IV-V], 183-194, *Tippoo Khan*. Signed Tippoo Khan the Younger. (03/14)


Metro Sir Monk Moyle [Chaps. I-II], 197-206, *J. Lumley Shafto*. Signed. (03/14)

Metro Song. -- The Boatman is Calling, 206-246, *Louisa Macartney Crawford*. Signed Mrs. Crawford. Verse. (08/16)


Volume 48, Mar 1847


Metro Love’s Trial; a Venetian Story, 266-277, *John Stores Smith (John Ackleros)*. Signed. (03/14)


Metro A Tour Among the Theatres [Chaps. VI], 280-288, *Tippoo Khan*. Signed Tippoo Khan the Younger. (03/14)


Metro Sir Monk Moyle [Chaps. III], 290-302, *J. Lumley Shafto*. Signed. (03/14)


Metro Recollections of Madeira during the Winter of 1844-5 [Chap. V], 308-327, Unknown. (03/14)

Metro The Old Familiar Room, 328, *Mrs. Edward Thomas (Jane Pinhorn)*. Signed Mrs. Edward Thomas. Verse. (08/16)


Metro Things Seen at a Distance, 335-344, Unknown. (03/14)


Volume 48, Apr 1847


Metro Sir Monk Moyle [Chaps. IV], 371-381, *J. Lumley Shafto*. Signed. (03/14)

Metro Classic Haunts and Ruins. No. XIII. Parnassus, 400-402,
Nicholas Michell. Signed Nicholas Michell, author of "The Tragedued," etc. Verse. (08/16)

Metro The Vegetarian; or, a Visit to Aunt Primitive (Companion to a "A Sketch of Character" in... the Metropolitan for April, 1846), 403-413, Fanny E. Lacy. Signed. (03/14)


Metro A Tour Among the Theatres [Chaps. VII-VIII], 415-426, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)

Metro Recollections of Madeira during the Winter of 1844-5 [Chap. VI], 427-442, Unknown. (03/14)

Metro Yes! She Was Beautiful, 442, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro Things Seen at a Distance (continued), 443-456, Unknown. (03/14)


Volume 49, May 1847

Metro The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXV), 1-22, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

Metro Music at Sea, 23, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Sir Monk Moyle [Chaps. V], 23-30, J. Lumley Shafto. Signed. (03/14)

Metro The Musalmans, 31, Tippoo Khan. Signed Tippoo Khan the Younger. Verse. (08/16)

Metro Song of the Scotsman, 44-45, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Life and Times of Cardinal Wolsey, 45-61, James Ewing Ritchie. Signed J.E.R. Ritchie wrote many articles for the Metropolitan signed with his initials. (03/14)

Metro Voici Consuelo!, 62-63, Unknown. Signed G.H. Verse. (08/16)

Metro Review of Tancred; or the New Crusade by B. Disraeli, 63-79, Unknown. Signed G.H. (03/14)

Metro To Adele, 79-80, Unknown. Marked "En af wer if wen karl." Verse. (08/16)

Metro Hamburg as it is, 80-91, James Ewing Ritchie. Signed J. Ewing Ritchie. (03/14)

Metro Greetings to Italy (from the German of the Countess Hahn Hahn), 91-94, Unknown. Signed M.T. Verse. (08/16)

Metro Pictures of the Americans By Themselves. No. I. The Watkinson Evening, 95-108, Eliza Leslie. (03/14)


Volume 49, Jun 1847

Metro The Battle of Benevento. An Historical Novel of the Thirteenth Century [Chaps XXVI], 119-134, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

Metro The One Loved Name, 134, Charlotte A. M. Wilkinson. Signed C.A.M.W. Verse. (08/16)

Metro The Cant of the Present Age, 135-139, James Ewing Ritchie. Signed the editor. James Ewing Ritchie started writing for the Metropolitan, and apparently became its editor, in May 1847 when the firm of Kent and Richards took over publication of the Metropolitan. (03/14)

Metro Morning (from the German of F. von Sallet), 140, Unknown. Signed M.T.-----. Verse. (08/16)

Metro The Death Bell, 140-142, Charlotte A. M. Wilkinson. Signed C.A.M.W. Wilkinson used these unusual initials as an identifying signature for her poems in BentM 1847-1849 and for stories in Tait in 1851. (03/14)

Metro The Death of Margaret Atheling, 143-144, James Ewing Ritchie. Signed J. Ewing Ritchie. Verse. (08/16)

Metro Twining, on the Picturesque (a review of On the Elements of Picturesque Scenery, considered with reference to Landscape Painting by Henry Twining), 144-151, Unknown. Signed J.M.W. (03/14)


Metro The Double Romance: A Tale of the "Overland," (Chaps. V-VI), 154-170, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)

Metro The Prima Donna, 170-171, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Marmaduke Hutton; or, the Poor Relation, 172-193, William V. Dodsworth. Signed. (03/14)


Metro Sir Monk Moyle [Chaps. VI], 195-212, J. Lumley Shafto. Signed. (03/14)

Metro Sonnet. To the Morning Star, 212, Sidney Mary. Signed Sidney Mary. Verse. (08/16)

Metro Review of Ranthorpe, 213-221, Unknown. Signed J.M.W. (03/14)


Metro Copenhagen as it was, 223-230, James Ewing Ritchie. Signed J. Ewing Ritchie. (03/14)


Metro Pictures of the Americans By Themselves. No. III. The Sceptic in Love, 231-235, Epes Sargent. (03/14)


Volume 49, Jul 1847

Metro Annie Fitzmaurice, 237-274, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)


Metro Marmaduke Hutton; or, the Poor Relation (continued), 276-303, William V. Dodsworth. Signed. (03/14)


Metro Perfumes, 310, Unknown. Signed J.M.W. Verse. (08/16)

Metro Song (Oh! what dost thou seek), 323, Unknown. Signed J.M.W. Ver. (08/16)
Metro Sir Monk Moyle [Chaps. VII], 324-335, J. Lumley Shafto. Signed. (03/14)
Metro The Wedding Ring, 336-337, Maria Smith Abdy. Signed Mrs. Abdy. Ver. (08/16)
Metro A Day at Stratford-Upon-Avon, 337-342, James Ewing Ritchie. Signed the editor. (03/14)
Metro Pictures of the Americans By Themselves. No. III. The Sceptic in Love (Chap. II), 342-348, Epes Sargent. (03/14)
Metro Thoughts on Civilization, 386-392, James Ewing Ritchie. Signed the editor. (03/14)
Metro Marmaduke Hutton; or, the Poor Relation (Chaps. VII-X), 395-419, William V. Dodsworth. Signed. (03/14)
Metro The Garden and the Prison, 420-421, Maria Smith Abdy. Signed Mrs. Abdy. Ver. (08/16)
Metro Green Point (Table Bay), 426-429, James Adamson. Reprinted and identified as by J. Adamson in Roderick Noble, ed., The Cape and Its People: and Other Essays (Cape Town: J.C. Juta, 1869). Ver. (08/16)
Metro Adora and Sarai, 429-432, Charlotte A. M. Wilkinson. Signed C.A.M.W. See June 1847. (03/14)
Metro Sonnet (The chain of circumstance hath bound me fast), 432, Unknown. Ver. (08/16)
Metro He Fell in Love, 444, Unknown. Signed J.M.W. Ver. (08/16)
Metro Wharfdale; or, the Rosery (Chaps. V-X), 52-72, Unknown. (03/14)
Metro The Time Vision, a Phantasy, 82-88, John Stores Smith (John Ackleros). Signed John Stores Smith. Ver. (08/16)
Metro The Life of Mozart, 88-105, James Ewing Ritchie. Signed J.E.R. (03/14)
Metro Walks about Vienna, and Sketches by the Way, 106-117, Unknown. (03/14)
Metro A Plea for Associated Homes, 150-155, James Ewing Ritchie. Signed the editor. (03/14)
Metro Wharfdale; or, the Rosery (Book II, Chaps. I-VII), 157-176, Unknown. (03/14)
Metro The Mother's Lament, 176-178, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Ver. (08/16)
Metro Letter of Congratulation from an old Bachelor to a Bridegroom, 178-180, Maria Smith Abdy. Signed Mrs. Abdy. (03/14)
Metro Marmaduke Hutton; or, the Poor Relation (Chaps. XIV-XV), 182-212, William V. Dodsworth. Signed. (03/14)
Metro Song. -- My Only Love, 213, Louisa Macartney Crawford. possib. This is very similar in format and substance to many poems published in the Metropolitan by Mrs. Crawford. Ver. (08/16)
Metro The Country Church, 233, Maria Smith Abdy. Signed Mrs. Abdy. Ver. (08/16)
Metro Aesthetic Criticism, 245-250, James Ewing Ritchie. Signed the editor. (03/14)
Metro The Missing Ship, 251-252, Unknown. Signed R. Ver. (08/16)
Metro Geraldine O’Donnel, 253-268, **Charlotte A. M. Wilkinson.** Signed C.A.M.W. See June 1847. (03/14)

Metro The Only Child, 268-269, **Charlotte A. M. Wilkinson.** Signed C.A.M.W. Verse. (08/16)


Metro Ye Are Wiser Than Your Day, 283-284, **Maria Smith Abdy.** Signed Mrs. Abdy. Verse. (08/16)

Metro The Unfounded Suspicion, 284-300, **Mrs. Edward Thomas (Jane Pinhorn).** Signed. (03/14)

Metro Song. The Bright Sunny Days of Our Youth, 301, **Louisa Macartney Crawford.** Signed Mrs. Crawford. Verse. (08/16)

Metro Marmaduke Hutton; or, the Poor Relation (Chaps. XVI-XVIII), 302-327, **William V. Dodsworth.** Signed. (03/14)

Metro Love. A Dramatic Sketch, 327-331, **Mrs. Edward Thomas (Jane Pinhorn).** Signed. (03/14)

Metro Northern Antiquities, translated from the French of M. Mallet by Bishop Percy, 332-348, **James Ewing Ritchie.** Identified in Table of Contents. (03/14)

Metro Pictures of the Americans By Themselves. No. IV. My First Hunting and Fishing, 349-354, **Sara Jane Lippincott.** Signed. (03/14)

**Volume 50, Dec 1847**

Metro Life of Mary the Second (based upon Lives of the Queens of England by Agnes Strickland), 355-373, **James Ewing Ritchie.** Signed I.E.R. Author identified in volume index. (03/14)

Metro Faci Marguerite; or, the Pearl of France, 373-376, **Louisa Macartney Crawford.** Signed Mrs. Crawford. Verse. (08/16)

Metro Wharf Dale; or, the Rosery (Book II, Chaps. VIII-XI), 377-393, Unknown. (03/14)

Metro The Language of Roses (Sonnet I. With a Rosebud; Sonnet II. With a Half Blown Rose; Sonnet III. With a Full Blown Rose), 394-395, **Maria Smith Abdy.** Signed Mrs. Abdy. Verse. (08/16)

Metro The Minstrel Queen, 396-404, **Charlotte A. M. Wilkinson.** Signed C.A.M.W. See June 1847. (03/14)

Metro The Palmer’s Tale., 405-415, **Mrs. [Annie] Charles Tinsley.** Signed Mrs. Charles Tinsley. Verse. (08/16)

Metro Marmaduke Hutton; or, the Poor Relation (Chaps. XIX-XX), 416-437, **William V. Dodsworth.** Signed. (03/14)

Metro To an Adopted Child, 438, **Charlotte A. M. Wilkinson.** Signed C.A.M.W. Verse. (08/16)

Metro Johnson versus Milton, 439-448, **James Ewing Ritchie.** Signed J. Ewing Ritchie. (03/14)

Metro Thoughts on Dying, 449, **Charlotte A. M. Wilkinson.** Signed C.A.M.W. Verse. (08/16)

Metro The Double Romance: A Tale of the “Overland” (Chaps. VIII), 450-458, **Tippoo Khan.** Signed Tippoo Khan the Younger. (03/14)

Metro Relics, 459-463, **Mrs. Edward Thomas (Jane Pinhorn).** Signed. (03/14)

**Volume 51, Jan 1848**

Metro The Literary Forgeries of Chatterton, 1-15, **James Ewing Ritchie.** Signed the editor. (03/14)

Metro An Old Mail Coach Adventure, 15, Unknown. Signed T.S.P. Verse. (08/16)

Metro The Return Home, 16, Unknown. Signed W.B.A. Verse. (08/16)

Metro The Double Romance: A Tale of the “Overland,” (Chaps. IX-X), 17-39, **Tippoo Khan.** Signed Tippoo Khan the Younger. (03/14)

Metro Song of the Skater, 39-40, **Maria Smith Abdy.** Signed Mrs. Abdy. Verse. (08/16)

Metro The Fairy’s Gifts, 41-52, **Charlotte A. M. Wilkinson.** Signed C.A.M.W. See June 1847. (03/14)

Metro Flora’s Levee, 53-54, **Charlotte A. M. Wilkinson.** Signed C.A.M.W. Verse. (08/16)

Metro Wharf Dale; or, the Rosery (Book III, Chaps. I-VII), 55-80, Unknown. (03/14)

Metro Song. The Bachelor’s Wife! Or, the Belle Ideal of Matrimony, 81, **Louisa Macartney Crawford.** Signed M.C. Crawford. Verse. (08/16)

Metro Clarendon; a Novel (Chaps I-III), 82-104, **William V. Dodsworth.** (03/14)

Metro The Trial of the Earl of Somerset, for the Poisoning of Sir Thomas Overbury, 104-115, **James Ewing Ritchie.** Signed J. Ewing Ritchie. (03/14)

**Volume 51, Feb 1848**

Metro Clarendon; a Novel (Chaps IV-V), 121-139, **William V. Dodsworth.** Signed. (03/14)

Metro Song. Homeward Bound; or, the Middy’s Grave, 139-140, Unknown. Verse. (08/16)

Metro Man and his Missus, 140-151, Unknown. Signed one of the henpecked. (03/14)

Metro The Double Romance: A Tale of the “Overland,” (Chaps. XI-XII), 153-175, **Tippoo Khan.** Signed Tippoo Khan the Younger. (03/14)

Metro Valentine’s Day. A Page From a Young Lady’s Diary, 175-177, **Maria Smith Abdy.** Signed Mrs. Abdy. Verse. (08/16)

Metro The Eviction, 196, **Louisa Macartney Crawford.** Signed Mrs. Crawford. Verse. (08/16)

Metro Marmaduke Hutton; or, the Poor Relation (Chaps. XXII-XXIII), 197-219, **William V. Dodsworth.** Signed. (03/14)

Metro Evening, 219-220, Unknown. Verse. (08/16)


Metro The Outcast, 229-230, Unknown. Signed W.B.A. Verse. (08/16)

Metro A Few Thoughts on Wine, 254-266, **James Ewing Ritchie.** Signed a reformed teetotaler. Republished in "Cigars and Tobacco, Wine, and Women as they are." (London: Kent and Richards, 1849). Boase VI: 474 notes that Ritchie wrote “Cigars and Tobacco, Wine, and Women as they are.” (03/14)

**Volume 51, Mar 1848**

Metro Clarendon; a Novel (Chaps VI-VIII), 237-253, **William V. Dodsworth.** Signed. (03/14)

Metro The German Bride to the Bridegroom, 267-268, **Maria Smith Abdy.** Signed Mrs. Abdy. Verse. (08/16)

Metro The Fictitious and Popular Literature of the Day, 269-283, Unknown. Signed B.K. (03/14)

Metro The Enchanted Dome, 283-284, **Charlotte A. M. Wilkinson.** Signed C.A.M.W. Verse. (08/16)

Metro Wharf Dale; or, the Rosery (Book IV, Chaps. I-V), 177-195, Unknown. (03/14)

Metro The Governesses’ Benevolent Institution, 270-283, **Charlotte A. M. Wilkinson.** Signed C.A.M.W. See June 1847. (03/14)

Metro Flora’s Levee, 53-54, **Charlotte A. M. Wilkinson.** Signed C.A.M.W. Verse. (08/16)

Metro Wharf Dale; or, the Rosery (Book III, Chaps. I-VII), 55-80, Unknown. (03/14)

Metro Song. The Bachelor’s Wife! Or, the Belle Ideal of Matrimony, 81, **Louisa Macartney Crawford.** Signed M.C. Crawford. Verse. (08/16)
Metro Marmaduke Hutton; or, the Poor Relation (Chaps. XXIV-XXV), 325-339, William V. Dodsworth. Signed. (03/14)
Metro Forgiveness: a Dramatic Sketch, 340-342, Mrs. Edward Thomas (Jane Pinhorn). (03/14)
Metro Review of The Night Side of Nature by Catherine Crow, 343-350, Unknown. (03/14)
Metro Ma Dichonette Or, Song of the Spanish Cavalier, 350, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Volume 51, Apr 1848
Metro Clarendon; a Novel (Chaps IX-XI), 355-377, William V. Dodsworth. Signed. (03/14)
Metro The Friends Who Remain With Us Still, 378, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro Prospect and Retrospect, 379-397, Catherine Young. Signed the author of "Evelyn Stuart." According to A List of the Principal Publications Issued from New Burlington Street (1895), the author of "Evelyn Stuart," published in 1846, was the daughter of Sun editor Murdo Young. (11/15)
Metro Wharfside; or, the Rosery (Book IV, Chap.XI-Book V, Chap VI), 398-428, Unknown. (03/14)
Metro She is Barefooted Passing By, 429, Charlotte A. M. Wilkinson. Signed C.A.M.W. Verse. (08/16)
Metro The Adopted Son, 430-463, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)

Volume 52, May 1848
Metro Marmaduke Hutton; or, the Poor Relation (Chaps. XXVI-XXVII), 1-15, William V. Dodsworth. (03/14)
Metro The Lion of the Punjab, 16-17, Tippoo Khan. Signed Tippoo Khan the Younger. Verse. (03/14)
Metro Review of Characteristics of the Present Age by Johann Gottlieb Fichte as translated by William Smith, 18-25, Unknown. Signed M.T. (03/14)
Metro Hope for the Best, 25, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro Review of Belgium, the Rhine, Switzerland, and Holland: an Autumnal Tour by J.S. Buckingham, 45-55, Unknown. (03/14)
Metro Clarendon; a Novel (Chaps XII-XIV), 55-86, William V. Dodsworth. (03/14)
Metro Life in Spielberg (a review of Memoirs of Alexander Andranye, a prisoner of state, translated by Fortunato Prandi), 87-97, Unknown. (03/14)
Metro The Valley of Bocat, 97-99, Nicholas Michell. Signed Nicholas Michell; author of "The Traduced," etc. Verse. (08/16)
Metro Military Law Makers, 99-105, Unknown. (03/14)
Metro The Prior's Curse, 105-107, Unknown. Signed W.T.A. Verse. (08/16)

Volume 52, Jun 1848
Metro Clarendon; a Novel (Chaps XV-XVIII), 109-130, William V. Dodsworth. Signed. (03/14)
Metro Song (When winter's frown broods o'er the earth), 131-132, Unknown. Signed W.B.A. Verse. (08/16)
Metro The Daughter, 133-155, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)
Metro Cordelia, 159-173, Walter R. Castelli. Signed. (03/14)
Metro Song of the Bridegroom, 174, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro The Diseases of Towns (extracts from Popular Lectures on the Prevailing Diseases of Towns by W. Kebbell), 175-193, Unknown. (03/14)
Metro Marmaduke Hutton; or, the Poor Relation (Chaps. XXVIII-XXX), 194-219, William V. Dodsworth. Signed. (03/14)
Metro Pharaoh: a Dramatic Poem (Part II), 219-226, Samuel Spink. See Samuel Spink, Pharaoh: A Dramatic Poem (Kent and Richards, 1848). Verse. (03/14)

Volume 52, Jul 1848
Metro A Plea for East Suffolk, 227-239, James Ewing Ritchie. Signed J. Ewing Ritchie. (03/14)
Metro Pharaoh: a Dramatic Poem (continued), 247-262, Samuel Spink. See Samuel Spink, Pharaoh: A Dramatic Poem (Kent and Richards, 1848). Verse. (03/14)
Metro We Parted in Silence, 266, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)
Metro The Daughter (concluded), 267-291, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)
Metro Clarendon; a Novel (Chaps XIX), 292-301, William V. Dodsworth. Signed. (03/14)
Metro Review of Evangeline; a Tale of Acadie by Henry Wadsworth Longfellow, 301-313, Unknown. (03/14)
Metro Marmaduke Hutton; or, the Poor Relation (Chaps. XXXI-XXXIII), 314-331, William V. Dodsworth. Signed. (03/14)
Metro The Temples of Paestum, 331-333, Nicholas Michell. Signed Nicholas Michell; author of "The Traduced," etc. Verse. (08/16)
Metro Swissiana, 333-339, Harriet Anne Scott. See Oct 1848. (03/14)
Metro Hope, 340-341, Unknown. Signed W.B.A. Verse. (08/16)

Volume 52, Aug 1848
Metro Swissiana (Chap II), 345-356, Harriet Anne Scott. See Oct 1848. (03/14)

Metro The History of a Grave, 357-369, Mrs. [Annie] Charles Tinsley. Signed. (03/14)

Metro The Wedding Dresses. A Simple Fact, 370-385, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)

Metro The Breezy Hills for Me, 386, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Man Monster, 387-393, William Pickersgill. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth’s Magazine and the New Monthly Magazine. (03/14)

Metro Pharaoh: a Dramatic Poem (concluded), 394-418, Samuel Spink. See Samuel Spink, Pharaoh: A Dramatic Poem (Kent and Richards, 1848). Verse. (03/14)

Metro Clarendon; a Novel (Chaps XX-XII), 419-431, William V. Dodsworth. Signed. (03/14)


Metro Palmyra, 441-443, Nicholas Michell. Signed Nicholas Michell; author of “The Traduced,” etc. Verse. (08/16)

Metro Marmaduke Hutton; or, the Poor Relation (Chaps. XXXIV-XXXV), 444-459, William V. Dodsworth. Signed. (03/14)

Metro I Love to See a Merry Band, 459-460, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Volume 53, Sep 1848

Metro Swissiana (Chap III), 1-22, Harriet Anne Scott. See Oct 1848. (03/14)


Metro The Storm and the Conflict. A Tale of the First Rebellion (Part I), 23-32, Mrs. [Annie] Charles Tinsley. Signed. (03/14)

Metro Annie, 32-33, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro The Grandmother, 33-50, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)

Metro Wine Song (from the German), 51-53, Harriet Anne Scott. Signed the author of "Swissiana." Verse. (08/16)

Metro Evangel, the Artist, 54-64, Charlotte A. M. Wilkinson. Signed C.A.M.W. See June 1847. (03/14)


Metro Marmaduke Hutton; or, the Poor Relation (Chaps. XXXVI-XXXVIII), 66-85, William V. Dodsworth. Signed. (03/14)

Metro The Almond Branch (translated from the French of M. Lamartine), 86, Unknown. Signed W.K. Verse. (08/16)

Metro Review of France, Piedmont, Italy, Lombardy, the Tyrol, and Bavaria. An Autumnal Tour by J.S. Buckingham, 87-103, Unknown. (03/14)

Metro Jerusalem, 104-106, Unknown. (03/14)

Metro The Senator’s Wife, 106-107, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)


Volume 53, Oct 1848
Metro American Poetry, and Professor Longfellow, 343-348, Unknown. (03/14)


Metro Black Redmond, or a Foster-Brother's Devotion, 351-362, William V. Dodsworth. Signed the author of "Clarendon." (03/14)

Metro Invisible Ink, 362-363, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)


Volume 53, Dec 1848

Metro Swissiana (Chaps VI-V), 365-373, Harriet Anne Scott. See Oct 1848. (03/14)


Metro Mr. Higgenbotham's Catastrophe, 374-384, Nathaniel Hawthorne. Signed. (03/14)

Metro The Last Banquet at Persepolis, 384-387, Nicholas Michell. Signed Nicholas Michell, author of "The Eventful Epoch," etc. Verse. (08/16)

Metro Can We Believe It?, 387-393, Charlotte A. M. Wilkinson. Signed C.A.M.W. See June 1847. (03/14)


Metro The Past, 403, Unknown. Signed R.H. Verse. (08/16)

Metro The Unknown Visitor, 403-416, Richard Hort. Signed the author of "The Rock." (03/14)


Metro Song of a Lover, 417-418, Unknown. Signed W.B.A. Verse. (08/16)

Metro The Storm and the Conflict. A Tale of the First Rebellion (Chaps VI-VIII), 418-431, Mrs. [Annie] Charles Tinsley. Signed. (03/14)

Metro Autumn, 431-432, Unknown. Signed W.B.A. Verse. (08/16)

Metro Talfourd on Lamb (a review of Final Memorials of Charles Lamb by Thomas Noon Talfourd), 432-452, James Ewing Ritchie. Signed J.E.R. (03/14)

Metro Marmaduke Hutton; or, the Poor Relation (Chaps. XLIII-XLIV), 453-472, William V. Dodsworth. Signed. (03/14)

Volume 54, Jan 1849

Metro Letters from Paris, In 1848, 1-58, Robert Meyrick Hovenden. Signed. (03/14)


Metro Cupid's Bow, 77-78, George Wilson. Signed G.W. Also published in Hood's Magazine and there attributed to George Wilson. Verse. (08/16)

Metro The Hollow of the Three Hills, 78-82, Nathaniel Hawthorne. Signed N. Hawthorne. (03/14)


Metro The Storm and the Conflict. A Tale of the First Rebellion (Part I, Chaps IX-X; Part II, Chaps I), 84-99, Mrs. [Annie] Charles Tinsley. Signed. (03/14)

Metro Marmaduke Hutton; or, the Poor Relation (Chaps. XLV-XLVII), 99-122, William V. Dodsworth. Signed. (03/14)

Volume 54, Feb 1849

Metro John Fransham. A Biography, 123-135, James Ewing Ritchie. Signed the editor. (03/14)

Metro Song. Thou Art Gone From Us All, 136, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (08/16)

Metro The Storm and the Conflict. A Tale of the First Rebellion (Part II, Chaps II-V), 137-159, Mrs. [Annie] Charles Tinsley. Signed. (03/14)

Metro Thankfulness to God, 159-160, Mrs. [Annie] Charles Tinsley. Signed Mrs. Charles Tinsley. Verse. (08/16)

Metro The Ring of Betrothal, 160-161, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Dr. Heidegger's Experiment, 179-187, Nathaniel Hawthorne. Signed N. Hawthorne. (03/14)

Metro Mirth and Melancholy, 187-190, Unknown. Signed W.B.A. Verse. (08/16)


Volume 54, Mar 1849

Metro Swissiana (Chaps VII-V), 241-253, Harriet Anne Scott. See Oct 1848. (03/14)


Metro Rambles, 255-261, Walter R. Castelli. Signed. (03/14)

Metro Havre Versus Boulogne, 261-272, Francis Lloyd. Signed Francis Lloyd, author of "Hampton Court." (03/14)

Metro The Summer Landscape, 272-273, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Storm and the Conflict. A Tale of the First Rebellion (Chaps VI-IX), 273-299, Mrs. [Annie] Charles Tinsley. Signed. (03/14)

Metro The Hart's Bell, 300-301, Mrs. [Annie] Charles Tinsley. Signed Mrs. Charles Tinsley. Verse. (08/16)

Metro Cigars and Tobacco, 301-311, James Ewing Ritchie. Signed the editor. Boase VI:474 notes that Ritchie wrote "Cigars and Tobacco"; if true, this establishes Ritchie as the editor of the Metropolitan. (03/14)


Metro The Life and Writings of John Skelton, 334-346, James Ewing Ritchie. Signed J.E.R. (03/14)

Metro There is Gold in California, 347-348, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)


Volume 54, Apr 1849

Metro Swissiana (Chaps VIII), 359-373, Harriet Anne Scott. See Oct 1848. (03/14)

Metro 'Tis Not For Me, 374, George Wilson. Signed G.W. Verse. (08/16)

Metro My White Charger, 375-395, Richard Hort. Signed Lieutenant Colonel Hort. (03/14)

Metro Forest Thoughts, 395-396, Fitz James O'Brien. Signed Fitz-James O'Brien. Verse. (08/16)

Metro The Pearl, 397-416, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)

Metro The Shining Stone, 416-417, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro The Storm and the Conflict. A Tale of the First Rebellion (Chaps X-XI), 417-431, Mrs. [Annie] Charles Tinsley. Signed. (03/14)


Metro Flights of Fancy, 432-438, Walter R. Castelli. Signed. (03/14)

Metro Women as they are, 438-452, James Ewing Ritchie. Signed the editor. Boase VI: 474 notes that Ritchie wrote "Women as they are"; this further establishes Ritchie as the editor. (03/14)


Metro Macfarlane's Glance at Revolutionised Italy (a review of Aretino's Italy and Her Prospects), 170-181. Unknown. Signed the editor. (03/14)

Volume 55, May 1849

Metro Swissiana (Chaps IX-X), 1-17, Harriet Anne Scott. See Oct 1848. (03/14)

Metro The Storm and the Conflict. A Tale of the First Rebellion (Chaps XII-XIII), 17-31, Mrs. [Annie] Charles Tinsley. Signed. (03/14)


Metro Sir Robert Walpole, His Life and Administration, 35-59, James Ewing Ritchie. Signed the editor. (03/14)

Metro The Pearl (continued), 59-79, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)

Metro Bide I Not Truel, 80, Charlotte A. M. Wilkinson. Signed C.A.M.W. Verse. (08/16)

Metro Clarendon; a Novel (Chaps XXV-XXVI), 81-94, William V. Dodsworth. Signed. (03/14)

Metro Marrying in May, 95, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)


Metro Rambles, No. II., 103-111, Walter R. Castelli. Signed. (03/14)

Metro To ****, 112, James Ewing Ritchie. Signed J.E.R. Verse. (08/16)

Volume 55, Jun 1849

Metro Macaulay the Historian (a review of History of England by T. B. Macaulay), 113-125, Unknown. Signed V.V. (03/14)

Metro Moonlight Vows, 125, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)


Metro Swissiana (Chaps XI-XII), 127-139, Harriet Anne Scott. See Oct 1848. (03/14)

Metro The Retrospect, 139-143, Mrs. [Annie] Charles Tinsley. Signed Mrs. Charles Tinsley. Verse. (08/16)

Metro The Storm and the Conflict. A Tale of the First Rebellion (Chaps XIV-XVII), 143-170, Mrs. [Annie] Charles Tinsley. Signed. (03/14)

Metro Italy and Her Prospects, 170-181, Unknown. (03/14)


Metro The Comedy of Devotion. A Historical Remembrance, 193-204, Unknown. Signed from the French of Louis Lurine. Translator unidentified. (03/14)

Metro To My Nephew, 204-205, James Ewing Ritchie. Signed J. Ewing Ritchie. Verse. (08/16)

Metro Rambles, No. III., 205-212, Walter R. Castelli. Signed. (03/14)

Metro A Plea for Voluntary Education, 213-219, James Ewing Ritchie. Identified as by J.E.R in volume index. (03/14)


Metro Contrasts, 221-222, Unknown. Verse. (08/16)

Volume 55, Jul 1849

Metro Modern French Novelists. – George Sand, 223-234, Unknown. (03/14)

Metro Longing (From the German of Schiller), 234-235, Harriet Anne Scott. Signed the author of "Swissiana." Verse. (08/16)


Metro A Study from Nature, 253-274, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)


Metro Swissiana (Chaps XIII- XIV), 276-294, Harriet Anne Scott. See Oct 1848. (03/14)

Metro The Orphan, 294-296, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro Coal-Pits and Colliers, 297-308, James Ewing Ritchie. Signed the editor. (03/14)

Metro The Secretary. A Novel (Chaps V-VI), 309-326, Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” “The Beauty of the Rhine,” etc., etc., etc. (03/14)

Metro The Young Preceptress, 324-326, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro Clarendon; a Novel (Chaps XXVII-XXVIII), 326-335, William V. Dodsworth. Signed. (03/14)


Volume 55, Aug 1849


Metro The Storm and the Conflict. A Tale of the First Rebellion (Part III, Chaps IV-VII), 373-398, Mrs. [Annie] Charles Tinsley. Signed. (03/14)


Metro The Voyage of Life, 407, Robert Meyrick Hovenden. Signed Robert M. Hovenden. Verse. (08/16)


Metro Clarendon; a Novel (Chaps XXIX-XXXII), 431-445, William V. Dodsworth. Signed. (03/14)

Metro Song. The Murmuring Sea, 445, Louisa Macartney Crawford. Identified as by Mrs. Crawford in the index. Verse. (08/16)

Metro Juvenile Depravity, 446-452, James Ewing Ritchie. Identified in the index as by the editor. (03/14)


Volume 56, Sep 1849

Metro Have You Ever Been Behind the Scenes? [at the opera], 1-17, Unknown. (03/14)

Metro The Walk to the Forge [a ballad from the German of Schiller], 18-23, Harriet Anne Scott. Signed the author of “Swissiana.” Verse. (08/16)


Metro The Waking Heart, 49, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Swissiana (Chaps XV-XVI), 50-63, Harriet Anne Scott. See Oct 1848. (03/14)

Metro Song (When evening's shade around is thrown), 63, Unknown. Signed R.H. Verse. (08/16)

Metro The Secretary. A Novel (Chaps IX), 64-71, Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” “The Beauty of the Rhine,” etc., etc., etc. (03/14)

Metro Commune With Thine Own Heart, 72, Robert Meyrick Hovenden. Signed Robert M. Hovenden Verse. (08/16)

Metro Clarendon; a Novel (Chaps XXXII-XXXVI), 73-99, William V. Dodsworth. Signed. (03/14)


Volume 56, Oct 1849

Metro Swissiana (Chaps XVII-XVIII), 113-130, Harriet Anne Scott. See Oct 1848. (03/14)

Metro The Sacrifice, 130-135, Unknown. (03/14)


Metro The Secretary. A Novel (Chaps X-XI), 137-154, Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” “The Beauty of the Rhine,” etc., etc., etc. (03/14)


Metro Scenes in Spain. No. III The Embroidered Banner (continued), 165-192, Richard Hort. Signed the author of “The Rock”, etc. (03/14)


Volume 56, Nov 1849

Metro Clarendon; a Novel (Chaps XXXVI-XLII), 223-259, William V. Dodsworth. Signed. (03/14)

Metro The Ancient Grotto, 259-260, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro An Anecdote of the Peninsular, 260-264, Unknown. (03/14)

Metro My First Loan, 269-287, Richard Hort. Signed Lieutenant-Colonel Hort. (03/14)
Metro The Salutary Lesson, 321-340, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)

Volume 56, Dec 1849
Metro The Salutary Lesson (continued), 370-380, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)
Metro Impeding Sorrows, 380-381, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro The Industrious Savoyard, 381-408, Unknown. (03/14)
Metro The Irish Aspirant, 404-408, Unknown. (03/14)
Metro The Yachtsman, 408-410, Unknown. Verse. (08/16)
Metro Clarendon; a Novel (Chaps XLIII-XLVI), 410-435, William V. Dodsworth. Signed. (03/14)

Volume 57, Jan 1850
Metro Clarendon; a Novel (Chaps XLVII-XLIX), 1-26, William V. Dodsworth. Signed. (03/14)
Metro To the Memory of My Mother, 26-27, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro Little Mary Brown, 27-36, Hannah Clay. Identified in volume index. (03/14)
Metro Translation of a Swiss Song, 36, Unknown. Verse. (08/16)

Metro Portugal and Free Masonry, 59-66, Unknown. (03/14)
Metro Lines (Long months have passed away -- but is there peace?), 67-68, Charles Edmund Nugent. Signed C.E. Nugent. Verse. (08/16)
Metro A Few Years in the Life of John Templeman, 68-75, John Webb. Signed. (03/14)
Metro Incidents of an Attorney’s Practice. Forgery and Forgiveness, 75-99, Unknown. (03/14)
Metro Swissiana (Chaps XX-XXI), 99-112, Harriet Anne Scott. See Oct 1848. (03/14)

Volume 57, Feb 1850
Metro A Greek Chaunt, 137, Unknown. Signed S. Verse. (08/16)
Metro Little Mary Brown (continued), 138-150, Hannah Clay. Signed. (03/14)
Metro A Vulgar Critique, 152-159, Unknown. Signed S. (03/14)
Metro The Widow to Her Child, 159-160, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)
Metro The Veiled Portrait, 161-202, Mrs. Edward Thomas (Jane Pinhorn). Signed. (03/14)
Metro Home of the Houseless Poor, Edgware-Road, 202-203, Charles Edmund Nugent. Signed C.E. Nugent. Verse. (08/16)
Metro The Benedicitines of St. Nicholas, 203-215, Unknown. (03/14)
Metro Swissiana (Chaps XXII-XXIII), 215-224, Harriet Anne Scott. See Oct 1848. (03/14)

Volume 57, Mar 1850
Metro St. Hubert’s Priory; or, the Dark Hour, 225-255, Charlotte A. M. Wilkinson. Signed C.A.M.W. (03/14)
Metro I Thirst! (paraphrased from the German of F. Bremer), 255, Mrs. William Percival O’Neill (Alicia Jane Sparrow). Signed Alicia Jane Sparrow. Verse. (08/16)
Metro Hungarian National Song (translated from the original Magyar of the celebrated Vorosmarty), 256-257, Unknown. Verse. (08/16)
Metro A Few Years in the Life of John Templeman (Chaps V-VIII), 288-303, John Webb. Signed. (03/14)
Metro To the Lady J. S------, 303-304, Unknown. Signed Senex. Verse. (08/16)
Metro An Eastern Tale, 304-313, Unknown. Signed S. (03/14)
Metro Impressions of the Bar. Brougham, 314-335, Unknown. (03/14)

Volume 57, Apr 1850
Metro The Secretary. A Novel (Chaps XXV-XXVII), 339-370, Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” “The Beauty of the Rhine,” etc., etc., etc. (03/14)


Metro St. Leonard’s Well. A Legend of Ludlow, 371-374, Unknown. (03/14)

Metro Lines Written to a Lady who Requested an Explanation of all the “Ologies.”, 374-377, Unknown. Signed M. Verse. (08/16)

Metro Swissiana (Chaps XXII), 377-382, Harriet Anne Scott. See Oct 1848. (03/14)

Metro The Heart Knowth Its Own Bitterness, 382-383, Unknown. Signed M. Verse. (08/16)

Metro Leaves from my Journal, 383-395, Unknown. (03/14)

Metro A Few Years in the Life of John Templeman (Chaps IX-XI), 397-409, John Webb. Signed. (03/14)

Metro A Wreath of Ballads from the German (I. The Count of Habsbourg; II. The Serenade; III. Good Night; IV. Knight Toggenburg), 409-415, Harriet Anne Scott. Signed the author of “Swissiana.” Verse. (08/16)

Metro A Wreath of Ballads (poetry; from the German), 409-415, Harriet Anne Scott. Signed the author of “Swissiana.” (03/14)

Metro Broken Friendship, 416, Unknown. Signed S. Verse. (08/16)

Metro A Mother to Her Student Son, 417-443, Mrs. Edward Thomas (Jane Pinhorn). Signed Mrs. Edward Thomas. Verse. (08/16)

Metro The Shaker Bridal, 436-440, Nathaniel Hawthorne. Signed N. Hawthorne. (03/14)

Metro Leaves from my Journal (Chap. II), 53-63, Unknown. (03/14)


Metro A Few Years in the Life of John Templeman (Chaps XII-XIV), 65-80, John Webb. Signed. (03/14)

Metro From the Italian of Casti, 80-81, Unknown. Signed R. Verse. (08/16)

Metro Health and Long Life to Those Who Love Us, 81-82, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Swissiana (Chaps XXIII), 82-97, Harriet Anne Scott. See Oct 1848. (03/14)

Metro The May-Pole of Merry Mount, 97-106, Nathaniel Hawthorne. (03/14)

Volume 58, May 1850

Metro Faust: A Dramatic Poem, 1-26, Unknown. Signed from the German of Goethe. Translator unknown. Verse. (03/14)

Metro My Uncle Nicholas, 27-52, Unknown. (03/14)


Metro Leaves from my Journal (Chap. II), 53-63, Unknown. (03/14)


Metro A Few Years in the Life of John Templeman (Chaps XII-XIV), 65-80, John Webb. Signed. (03/14)

Metro From the Italian of Casti, 80-81, Unknown. Signed R. Verse. (08/16)

Metro Health and Long Life to Those Who Love Us, 81-82, Maria Smith Abdy. Signed Mrs. Abdy. Verse. (08/16)

Metro Swissiana (Chaps XXIII), 82-97, Harriet Anne Scott. See Oct 1848. (03/14)

Metro The May-Pole of Merry Mount, 97-106, Nathaniel Hawthorne. (03/14)