

Metropolitan Magazine

Gary Simons

The *Metropolitan Magazine* was originally published in two separately paginated sections: a large section entitled "Original Papers" – which included scholarly articles, political and social commentaries, poetry, fiction, and sometimes extended literary reviews -- and a smaller section with short literary reviews and other register or almanac types of information. Following the *Wellesley* treatment of the *New Monthly Magazine*, only the "Original Papers" primary section is herein indexed. Also following *Wellesley*, to reduce index length and enhance the tractability of the indexing process, poems (with a very few exceptions) have been excluded from the following. A more detailed introduction is in preparation and will be separately published.

Part A Table of Contents and Identification of Contributors

Volume 1, May 1831

Remarks on the Geography of the Ancients, 1-16. **Thomas Campbell**. Signed.

Literature of the Day: -- The New Magazine, 17-22. **Sir Thomas Charles Morgan**, prob. Signed M. In the early issues of the *Metropolitan* Morgan, just as he had previously done for the *New Monthly Magazine* used "M" as his signature, frequently opened his articles with an epigraph in English, French, or Latin, and included scattered phrases and quotations from these languages in his essays.

Fashion in Music, 23-28. **George Hogarth**, prob. Cyrus Redding listed Hogarth, a music critic (and later to be Charles Dickens's father-in law) as a founding contributor to the *Metropolitan*; see Cyrus Redding, *Literary Reminiscences and Memoirs of Thomas Campbell*, Volume II, (London: Charles Skeet, 1860).

Memoirs of a Macaw of a Lady of Quality, 29-40. **Lady Morgan**. Signed Lady Morgan.

The Hypochondriac, 41-47.

The Execution of Calas, 49-53.

A Summer Night's Dream in the Hermitage at Sirmone, 55-61. **Edward Seymour**. Signed.

Poland, 63-72. **Charles Mackenzie**. Cyrus Redding wrote that Mackenzie, a diplomat, had contributed several papers, including some on Poland, when Redding was with the *Metropolitan* [1831-1832]. Cyrus Redding, *Yesterday and Today* (London: T. C. Newby, 1863) Vol 1, 173. Redding also wrote that Mackenzie contributed to the first issue Cyrus Redding, *Literary Reminiscences and Memoirs of Thomas Campbell*, Volume II, (London: Charles Skeet, 1860).

The Political Times, 73-80. **Cyrus Redding**, prob. Redding wrote that he provided prose for the first issue of the *Metropolitan*; see Cyrus Redding, *Literary Reminiscences and Memoirs of Thomas Campbell*, Volume II, (London: Charles Skeet, 1860). This article is similar in style and content to the political articles Redding regularly wrote for the *New Monthly Magazine* in 1830.

The Lord Chancellor's Levée, 81-86. **Richard Shiel**. Reprinted in *Sketches of the Irish Bar by Richard Lalor Shiel*, Vol II, R. Shelton Mackenzie, ed, 1854. Mackenzie asserts (Vol I, page 14), that Shiel "drew my attention to two other 'Sketches' which has appeared in the first volume of Campbell's *Metropolitan Magazine* in 1831. . . . on Lord Chancellor Brougham and the State of Parties in Dublin."

The Life of a Sailor. No. I, 87-95. **Frederick Chamier**. Signed F.

The Pacha of Many Tales, 96-108. **Frederick Marryat**. Signed the author of the "King's Own."

France and Europe. Letter I, 109-112. Signed Verax.

Volume 1, June 1831

Lord Falkland's Dream (from Clarendon's History of the Civil War), 113-121. **James Montgomery**. Signed.

Memoirs of a Macaw of a Lady of Quality, 122-135. **Lady Morgan**. Signed Lady Morgan.

The Troubles in Ireland, 136-144.

The Life of a Sailor. No. II, 145-155. **Frederick Chamier**. Signed F.

Riches, 156-162. **Sir Thomas Charles Morgan** Signed M. Reprinted in *The Book Without a Name* (London: Henry Colburn, 1841) as by Sir Charles Morgan.

The Quaker's Carnival in Dublin, 163-173.

The Unanimity of Juries, 175-180. Signed A Templar.

Naval Anecdotes, 180-181. **William Nugent Glascock**. Signed W.N.G. Glascock was a naval captain and a frequent contributor to the *Metropolitan*.

The Late Mr. Abernethy, 182-186.

A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. I, 190-203. **James Montgomery**. Signed.

The Political Times: -- The Election, 204-212. **Cyrus Redding**, prob. See May 1831.

France and Europe. Letter II, 213-216. Signed Verax.

Volume 1, July 1831

Paganini!, 221-223. **George Hogarth**, prob. See May 1831.

A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. II, 225-231. **James Montgomery**. Signed.

A Captivity Among the Rockites, 233-243.

Association for the Encouragement of Literature, 244-249. Signed M.W.

The Life of a Sailor. No. III, 250-257. **Frederick Chamier**. Signed F.

Decline of the Stage, 258-263.

Memorials of Our College, No. I, 264-270. **Edward Seymour**. Signed.

Epsom Races, 275-282. Signed O.

The Pacha of Many Tales II, 283-293. **Frederick Marryat**.

Christopher North and Reform, 294-297. Signed C.D. Author unknown, perhaps **Richard Sheil**, who at this time was writing political articles for both the *New Monthly Magazine* and the *Metropolitan*. Sheil's July and August 1831 articles in the *New Monthly Magazine* were signed "C.D."

Dialogues of the Deck. No. 1, 298-306. **William Nugent Glascock**. Signed the author of "Tales of a Tar." Worldcat: W. N. Glascock, *Tales of a Tar with Characteristic Anecdotes* (London: Colburn & Bentley, 1830).

State of Parties in Dublin, 306-313. **Richard Shiel**. Reprinted in *Sketches of the Irish Bar* by *Richard Lalor Shiel*, Vol II, R. Shelton Mackenzie, ed, 1854. Mackenzie asserts (Vol I, page 14), that Shiel "drew my attention to two other 'Sketches' which has appeared in the first volume of Campbell's *Metropolitan Magazine* in 1831. . . . on Lord Chancellor Brougham and the State of Parties in Dublin."

Reform – Its Opponents, 314-319. **Cyrus Redding**, prob. See May 1831.

Poland, 320-328. **Charles Mackenzie**, prob. See May 1831.

Volume 1, August 1831

The "Spirit of the Movement," 329-336. Signed D.

The General Assembly of the Church of Scotland, 337-344. **Richard Shiel**. Identified in an advertisement in *The Literary Gazette* (July 30, 1831: 495) as being by "the author of Lord Brougham's *Levée*." See May 1831.

A Retrospect of Literature, Lecture II (concluded), 345-352. **James Montgomery**. Signed.

Anecdotes of Mr. Abernethy, 354-361.

Convent Sketches, No. I, 362-367. **Henry David Inglis**. See December 1831. BL: Henry David Inglis, *Rambles in Spain* ... Second edition [of "Spain in 1830."]

Naval Novels, 370-376. **William Nugent Glascock**. Signed W.N.G. Glascock was a naval captain and a frequent contributor to the *Metropolitan*.

Riches, No. II, 378-384. **Sir Thomas Charles Morgan** Signed M. Reprinted in *The Book Without a Name* (London: Henry Colburn, 1841) as by Sir Charles Morgan.

The Life of a Sailor. No. IV, 385-394. **Frederick Chamier**. Signed F.
Temperance Societies, 399-404. **Sir Thomas Charles Morgan**, prob. Signed M. See note for May 1831.
The Parson's Porch, 405-411.
The Pacha of Many Tales III, 412-425. **Frederick Marryat**.
The Philosophy of Pain, 426-428. Signed Ego.
Biography of Odd Fellows, No. I [John Howell], 428-432. Signed O.
The Village Poet, 433-436. Signed J.

Volume 2, September 1831

Ireland, 1-10. **Sir Thomas Charles Morgan**. Signed M. See letter from Lady Morgan to Cyrus Redding: *Yesterday and Today*, Vol III: 14.
House of Recovery for the Young and Beautiful, 10-16. Signed S.
An Indian Story, 17-30. **James Baillie Fraser**. Signed: the author of "The Kuzzilbash." BL: *The Kuzzilbash. A Tale of Khorasan*. [By James Baillie Fraser.] London 1828.
Scientific Letters to a Lady of Quality, 32-40. **Samuel David Broughton**. Signed B. Redding noted that "Mr. S.D. Broughton, of the 2nd Life-Guards, to which he was the surgeon, contributed excellent scientific articles to the new work [*The Metropolitan 1831-1832*]" Cyrus Redding, *Fifty Year's Recollections, Literary and Personal* Vol III (London: Skeet, 1858): 2.
Biography of Odd Fellows, No. II Mr. Charles Wilkinson, 40-43. Signed W.
A Tale of Trafalgar, 44-54. **David Macbeth Moir**. Signed Delta, D.M. Moir.
Journal of the Bill, 55-64.
Club Colloquies – Cormorants, 64-67. Signed T.
A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. III, 68-81. **James Montgomery**. Signed.
National Gallery. Mr. Holwell Carr's Pictures, 82-86.
William IV. and the New Bridge, 86-90. Signed De Rivoli.
Poland!, 91-103. **Charles Mackenzie**, prob. See May 1831.
The General Assembly of the Church of Scotland, 103-115. **Richard Shiel**, prob. Identified in an advertisement in *The Literary Gazette* (July 30, 1831: 495) as being by "the author of Lord Brougham's Levée." See May 1831.

Volume 2, October 1831

A Portrait of Lord Eldon, 117-127. Signed a Chancery Lawyer.
Puck in London, 129-137. Signed I.
The Pacha of Many Tales, IV, 141-153. **Frederick Marryat**. Signed the author of "The King's Own."
Plague of 1665, 153-156.
Irish Sketches No. I Irish Historians, 157-168. **Lady Morgan**. Signed Lady Morgan.
A Peep into the Stock Exchange, 168-174.
Impressment of Seamen, 178-182. **Walter Forman**. Signed.
The Coronation, 182-189.
The Life of a Sailor. No. V, 189-195. **Frederick Chamier**. Signed F.
Convent Sketches, No. II, 198-202. **Henry David Inglis**. See December 1831.
The Last Days of Mr. Salt, 205-213. **Richard Robert Madden**. Claimed in his memoirs: *The Memoirs of Richard Robert Madden* (London: Ward and Downey, 1891): 121.
Poland – Its Fate and Consequences, 213-216. **Charles Mackenzie**, prob. See May 1831.

Volume 2, November 1831

The Reform Bill and the Lords, 217-229. Signed Verax.

The Musical Drama in England, 233-242. **George Hogarth**, prob. See May 1831.
Scientific Letters to a Lady of Quality. Letter II, 243-250. **Samuel David Broughton**. See September 1831
A Preface to Let, 251-256. **Sir Thomas Charles Morgan**, prob. Signed M. See note for May 1831.
Adam Mickiewicz and His Poetry, 257-264. **Henry Reeve**. Signed A. See Arthur Prudden Coleman and Marion Moore Coleman, *Adam Mickiewicz in English* (Electric City Press, 1940): 11.
Prussia and Her Military Resources, 265-269. Signed A. B.
The Simpkin Papers, 269-277.
The Life of a Sailor. No. VI, 278-286. **Frederick Chamier**. Signed F.
A Captivity Among the Rockites in the Mountains of Munster, 289-298
The Sinclair Correspondence, 299-304.
A View of Modern English Literature, 305-311. **James Montgomery**. Signed.
A Second Peep into the Stock Exchange, 311-316. Signed Karel.

Volume 2, December 1831

The Pacha of Many Tales, No. VI, 319-324. **Frederick Marryat**. Signed the author of "The King's Own."
How Will the Question be Settled, 324-331. Signed Verax.
Of Our Present State and Future Prospects on the Cholera Question, 332-337.
A View of National Economy, 338-342. Signed Karel.
The Life of a Sailor. No. VII, 342-348. **Frederick Chamier**. Signed F.
A View of Modern English Literature, Part II, 349-357. **James Montgomery**. Signed.
The Violin, No. I, 357-363. **George Hogarth**, prob. See May 1831.
Convent Sketches. No. III, 366-372. **Henry David Inglis**. Signed the author of "Spain in 1830." BL: Henry David Inglis, *Rambles in Spain ... Second edition* [of "Spain in 1830."]
Political Fables. The Orang-Outangs and the Nuts, 372-373.
Irish Sketches No. II Irish Historians, 374-385. **Lady Morgan**. Signed Lady Morgan.
A Friendly Epistle to the Lords, 385-389. Signed Monitor.
The Sinclair Correspondence, 389-396.
Theatrical Politics, 397-402. Signed D.
Imprisonment for Debt, 403-409. Signed M.
A Tale, 410-423. **James Baillie Fraser**. Signed the author of "The Kuzzilbash." BL: The Kuzzilbash. A Tale of Khorasan. [By James Baillie Fraser] London 1828.

Volume 3, January 1832

Sir Charles Wetherell, 1-7.
A Captivity Among the Rockites in the Mountains of Munster, 11-17.
Mr. Canning and the South American Republics, 18-25. **Charles Kenneth Mackenzie?** Signed B. Charles Kenneth Mackenzie, a foreign-service officer, wrote several early articles for the *Metropolitan*. Having served in Mexico, Haiti, and Cuba, Mackenzie would have the expertise to write this article.
A Tale, 26-35. **James Baillie Fraser**. Signed the author of "The Kuzzilbash." BL: The Kuzzilbash. A Tale of Khorasan. [By James Baillie Fraser.] London 1828.
Observations on Commerce, and on some of the Causes of its Present Languishing State, 36-42. Signed J.F.
The Violin. No II, 43-48. **George Hogarth**, prob. See May 1831.
Scientific Letters to a Lady of Quality. Letter III, 50-56. **Samuel David Broughton**. See September 1831.
The Simpkin Papers. No. II, 56-60.
France and England, 62-72. Signed a Foreigner.
Progress of Cholera, 72-77.
Draft of a Bill of Impeachment and Forfeiture, 78-82.

Information for Mr. Croker – Reform, 82-84.
The Pacha of Many Tales VI, 85-91. **Frederick Marryat**.
Debates on the Reform Bill, 95-101
Memorials of Our College, No. II, 101-112. **Edward Seymour**. See July 1831.

Volume 3, February 1832

A Tale of an Old Highlander, 113-120. **James Hogg**. Signed the Ettrick Sheperd.
France and England Letter II, 121-131. Signed a Foreigner.
The Sanctity of the Dead – Dissection, 131-137. Signed M.
The Life of a Sailor, No. VIII, 138-149. **Frederick Chamier**. Signed F.
Scotland in 1831. From the Notes of a Tourist, 155-164. Signed B.
An Angler’s Visit to Crooked Lane, 166-171.
The Violin. No III, 172-176. **George Hogarth**, prob. See May 1831.
A Day at Lulworth, 177-182.
The Simpkin Papers, No. III, 183-185.
Party Spirit, 186-194.
The Pacha of Many Tales VII, 194-202. **Frederick Marryat**.
The Unlucky Star, 203-208. Signed T.
The Spanish School of Painting, 208-211. **Henry David Inglis**. Signed H.D.I. Inglis, a known early contributor to the *Metropolitan*, wrote travel books on Spain.
Progress of the Cholera in England, 211-218.
The Irish Church and Her Tithes, 218-228.

Volume 3, March 1832

Bank of England: Commerce, Currency, and Finance, 229-241. Signed T.L.M. **T. L. Martin**, prob. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard.
The Simpkin Papers. No. XI, 241-244.
Irish Sketches. No. III. The Castle of Malahide, 245-261. **Lady Morgan**. Signed Lady Morgan.
Old English Music, 261-266. **George Hogarth**, prob. See May 1831.
Clavering’s Auto-Biography, 266-274. **Egerton Brydges**. See March 1832.
Executions in England, 277-282.
State of Trade in the Metropolis, 282-287. Signed K.
The Irish Church and Her Tithes, 289-299.
Dialogues of the Deck, No. II, 300-306. **William Nugent Glascock**. Signed the author of “Tales of a Tar.” See July 1831.
Oswald the Blighted – A Tale of Ayrshire, 306-317.
Is the Epidemic Cholera in London?, 319-326. Signed M.
Cholera, 333-334. Signed A.B.

Volume 3, April 1832

The Parliamentary Session – Toryism – Reform, 335-346. Signed O.
Historical Scenes. No I, 347-350. **Mary Russell Mitford**. Signed Miss Mitford.
Clavering’s Auto-Biography, 351-362. **Egerton Brydges**. See March 1832.
Scientific Letters to a Lady of Quality. Letter IV, 363-367. **Samuel David Broughton**. See September 1831.
Oswald the Blighted – A Tale of Ayrshire, 370-382.
The Life of a Sailor. No. IX, 383-395. **Frederick Chamier**. Signed F.

Letter from a Beneficed Clergyman, 396-399.
The Simpkin Papers, No. XII, 399-404.
Bankruptcy Laws, 405-409. Signed J.F.
National Education in Ireland, 409-417.
Some Terrible Letters from Scotland, 422-431. **James Hogg**. Signed as communicated by the Ettrick Shepherd.
Bar Initiation: -- Sir Edward Sugden, 431-438.
Remarkable Points Connected with the Epidemic Cholera, 438-448.
The Waggoner, 449-458. **Samuel Warren**. Identified in an advertisement in *The Athenaeum* (June 2, 1832, p. 359) as "by the author of '*Diary of a Physician*.'"

Volume 4, May 1832

West Indies – Late Order in Council, 1-6.
Public Opinion – Newspapers, 7-9.
Royal Wits and Court Poets, 10-16. **Don Telesforo de Trueba y Cosio**, prob. Signed T. de T. The subject of this article is the Spanish court of Philip IV. Subsequent articles in the *Metropolitan* by Don Telesforo de Trueba y Cosio are signed T. de T. C.
Dennis Ready; a Tale of the Kingdom of Kerry, 17-22. **Simon O'Driscoll**. Signed.
The Lords and the Reform Bill, 23-30. Signed O.
The Waggoner, 33-51. **Samuel Warren**. See April 1832.
Clavering's Auto-Biography, 52-59. **Egerton Brydges**. See March 1832.
The Funds and Their Management, 63-68. Signed Karel.
Popular Historical Errors, 69-74.
The Pacha of Many Tales [VIII], 74-84. **Frederick Marryat**.
A Letter to the Right Honorable Lord Kenyon, on the Impolicy of the Workhouse System, and its Pernicious Effects on the Manners and Habits of the Poor, 85-89. **Edward P. Brenton**. Signed.
Reveries and Recollections of a Self-Taught Landscape Painter, 90-95. Signed H.F.
Dialogues of the Deck. No. III, 96-104. **William Nugent Glascock**. Signed the author of "Tales of a Tar." See July 1831.

Volume 4, June 1832

The Wellington Failure, 107-114. Signed O.
Chit Chat, 115-122. **Frederick Marryat**. In general, as shown in Princeton University Library, C0199 (no. 679), this series was primarily written by Edward Howard with inputs and corrections by Frederick Marryat. As Howard did not join the *Metropolitan* staff until the fall of 1833 this article was presumably written only by Marryat.
The Crown Colonies, 123-129.
Abuses in the Public Hospitals, 131-136. Signed H.
Irish Grand Juries. Mr. Stanley's Bill Part I, 137-146.
Clavering's Auto-Biography, 147-154. **Egerton Brydges**. See March 1832.
The Pacha of Many Tales IX, 155-164. **Frederick Marryat**.
Italy in 1832, 165-173.
Peter Simple, 174-184. **Frederick Marryat**. Signed the author of Newton Foster.
A Peep at the Little World from the Great, 185-191.
The Waggoner, 194-203. Signed Q.Q.Q. **Samuel Warren**. Identified in an advertisement in *The Athenaeum* (June 2, 1832, p. 359) as "by the author of '*Diary of a Physician*.'" Also, "Q.Q.Q." was used as a pseudonym by Warren for some of his articles in *Blackwood's Magazine*.
French and British Cholera, 204-207.

Volume 4, July 1832

Ali's Bride. A Tale from the Persian, 209-218. **Thomas Moore**. Signed.

The Life and Writings of Sir James MackIntosh, 219-223. **Thomas Campbell**. Signed.

Credit Currency and a Fluctuating Gold Standard, 224-234. Signed T. L. M---. **T. L. Martin**, prob. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard.

Chit Chat, 236-240. **Frederick Marryat**. In general, as shown in Princeton University Library, C0199 (no. 679), this series was primarily written by Edward Howard with inputs and corrections by Frederick Marryat. As Howard did not join the Metropolitan staff until the fall of 1833 this article was presumably written only by Marryat.

Naval Papers. Abolition of the Navy Board. No. I, 241-247. Signed M. M.

True Stories of Necromancy in Egypt and Turkey, 248-256. Signed C.M.F. **Charles Macfarlane**. Identified in advertisement in *The Athenaeum*, June 16, 1832, Page 410,

The Ace of Clubs, 258-269. **John Banim** and / or **Michael Banim**. Signed the O'Hara Family.

Quackery; or, Comfort for Distressed Tories, 270-278. **Lady Morgan**. Signed M. Identified as by Lady Morgan in advertisement in June 16, 1832 *Literary Gazette*, page 384

The Metropolitan Districts, 279-287. Signed O.

Peter Simple, 288-302. **Frederick Marryat**. Signed the author of Newton Foster.

Irish Grand Juries. Mr. Stanley's Bill Part II, 303-310.

Clavering's Auto-Biography, 311-316. **Egerton Brydges**. See March 1832.

Supplement to the article "On Hospital Abuses," 317-320. Signed Medicus.

Volume 4, August 1832

The Life and Writings of Sir James MackIntosh, 323-327. **Thomas Campbell**. Signed.

The Reminiscences of an Old Admiral, 328-331. Signed D.

Naval Papers. No. II, 332-337.

Foreign Policy, 338-348. Signed O.

A Reply to Lady Mary Shepherd on Impiety, and Professor Stewart, 349-352. **John Fearn**. Signed J. Fearn.

Clavering's Auto-Biography, 353-360. **Egerton Brydges**. See March 1832.

Irish Tithes, 361-372. Signed an Irish Protestant.

Peter Simple, 373-382. **Frederick Marryat**. Signed the author of Newton Foster.

Extract of a Letter from Paris, 383-392. Signed R.

Widowhood, 393-399. Signed M.

The Pasha of Many Tales X, 400-406. **Frederick Marryat**.

Irish Sketches. No. IV Puck of the Pale, 407-412. **Lady Morgan**. Signed Lady Morgan.

Another Mrs. Trollope! [Review of *Narrative of a Tour through the United States, by a Lady*], 413-417.

The Obeah Woman, 419-429.

Remarks on the South American States, 432-440. **Henry Lister Maw**. Signed H. Lister Maw, Lieut. R. N.

Volume 5, September 1832

The Evidence on the Bank of England Charter, 3-19. Signed T.L.M. **T. L. Martin**. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard.

Prorogation of Parliament, 22-27. Signed O.

The Ultimus Romanorum [death of Goethe], 28-32.

Clavering's Auto-Biography, 33-44. **Egerton Brydges**. See March 1832.

The Lust-Garten, 45-51. **Dudley Costello**. Signed D.L. First published in *The Royal Ladies Magazine* (July 1832) as by D.C. Subsequently reprinted with very minor changes as "The Stranger of the Silver Mine" by Dudley Costello in *Ainsworth's Magazine* (April 1845).

The Music of Oratory, 52-58. **Sir Thomas Charles Morgan**. Signed M. Reprinted in *The Book Without a Name* (London: Henry Colburn, 1841) as by Sir Charles Morgan.

Peter Simple, 59-68. **Frederick Marryat**. Signed the author of Newton Foster.

French Politics, 69-73.

Great Britain and Russia, 74-84.

An English County Assizes, 91-98. Signed C.S.A. **C. S. Atkinson**. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard which associates the name Mr. Atkinson with "Press Gang" and "English County Assizes."

Six Months After Marriage, 100-106.

The Sclavonians of Constantinople, 107-112.

Ireland in 1832, 113-122. **Sir Thomas Charles Morgan**. Prob. Signed M. See note for May 1831

Volume 5, October 1832

Chit Chat, 123-129. **Frederick Marryat**. In general, as shown in Princeton University Library, C0199 (no. 679), this series was primarily written by Edward Howard with inputs and corrections by Frederick Marryat. As Howard did not join the Metropolitan staff until the fall of 1833 this article was presumably written only by Marryat.

The Effects of the Reform Bill, 134-141

Electioneering, 142-148. Signed C.

The United States, 149-160. Signed F.M. **Frederick Marryat**, prob. Marryat used the initials "F.M." for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834.

Peter Simple, 161-174. **Frederick Marryat**. Signed the author of Newton Foster.

The Currency, 175-178. Signed H.M.

The Adventures of Crispin Crisp, 179-186. **James White**. (BL: Reprinted in *The Adventures of Sir Frizzle Pumpkin, Nights at Mess, and Other Tales* by James White (London: Blackwood & Sons, 1846).

French Politics, 188-189.

The Forger, 190-198. Signed D.E.W.

The Pasha of Many Tales. No XI, 199-209. **Frederick Marryat**.

Hungary and Her Constitution, 211-215.

The Evidence on the Bank of England Charter, 216-228. Signed T.L.M. **T. L. Martin**. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard.

Beattie's Poetical Character, 229-231.

Volume 5, November 1832

On Novels and Novel Writing, 233-236. **Frederick Marryat**. Signed F.M. Cyrus Redding asserts that this article is by Marryat: see Cyrus Redding, *Yesterday and Today*, (London: Cautley, 1863) Vol 1, 103-112.

Naval Architecture, 241-245.

The Union Repealed. A Peep into Futurity, 246-253.

Chit Chat, 254-259. **Edward Howard** and **Frederick Marryat**. In general, as shown in Princeton University Library, C0199 (no. 679), this series was primarily written by Edward Howard with inputs and corrections by Frederick Marryat.

Letter from Paris, 260-263.

Mr. Canning, 265-267. **Egerton Brydges**. Signed J. F. Clavering. Brydges was serializing "Clavering's Auto-Biography" in the *Metropolitan*.

Peter Simple, 268-277. **Frederick Marryat**. Signed the author of Newton Foster.

Newspaper Reporting, 278-288.

Clavering's Auto-Biography, 289-298. **Egerton Brydges**. See March 1832.

Speechifying, 299-308.

The Adventures of Crispin Crisp, 309-318. **James White**. (BL: Reprinted in *The Adventures of Sir Frizzle Pumpkin, Nights at Mess, and Other Tales* by James White (London: Blackwood & Sons, 1846).

The Little "Unknown," 319-325. **Sir Thomas Charles Morgan**, prob. Signed "M." See note for May 1831
A Trip to the Mountains, 326-335. Signed Peregrine Langdale.
Naples, 336-344.
Evidence Before the Silk Committee, 345-368. **Frederick Marryat**. Signed.

Volume 5, December 1832

Clavering's Auto-Biography, 369-377. **Egerton Brydges**. See March 1832.
Catullus and Petrarch. An Essay. Part the First, 378-383. **Thomas Moore**. Signed T.M. Identified in index to American version of the *Metropolitan*.
Chit Chat, 384-388. **Edward Howard** and **Frederick Marryat**. See November 1832.
Rev. George Crabbe, 389-391. Signed J.F.C.
Spain in 1832, 393-399.
Peter Simple, 400-408. **Frederick Marryat**. Signed the author of Newton Foster.
The Ballot, 409-422. Signed D. **Frederick Marryat**. See Princeton University Library, C0199 (no. 679), letter # 24 (Princeton University) from Frederick Marryat to Edward Howard.
The British Army, 423-429. Signed H.A.
Recollections of a Diplomatist, 431-434.
The Pasha of Many Tales. No. XII, 435-443. **Frederick Marryat**.
To the Editor of the Metropolitan, 444-450. Signed Reubens Varnish.
To the Editor of the Metropolitan, 451. Signed T.L.T.

Volume 6, January 1833

Evidence Before the Silk Committee, 3-21. **Frederick Marryat**
Letter from Paris, 22-28.
Recollections of a Diplomatist, 29-32.
The Fifth Estate, 33-40.
British Army. Military Punishments, 41-44. Signed W.A.
Peter Simple, 45-52. **Frederick Marryat**. Signed the author of Newton Foster.
The Newspapers, 53-66.
On the Application of Steam to Ballistics and Military Pyrotechny, 70-74.
The Narrow Escape, 75-77. Signed K.H.
Chit Chat, 78-81. **Frederick Marryat**. **Edward Howard** and **Frederick Marryat**. See November 1832.
My Aunt's Poodle, 82-90. **John Poole**. Reprinted in *The Comic Sketch Book; or, Sketches and Recollections* by John Poole, 2nd edition (London: Routledge, 1859)
Clavering's Auto-Biography, 91-98. **Egerton Brydges**. See March 1832.
A Day with Sir Walter Scott, 99-104. **Gabriel Alexander**, prob. Signed G.A. Alexander claimed that James Cochrane had accepted but dishonored a bill for articles Alexander contributed to the *Metropolitan* See RLF # 789.
The Horrors of Horsemanship, 105-111.

Volume 6, February 1833

Thoughts on the Present Discontents, 113-120.
Chit Chat, 121-125. **Edward Howard** and **Frederick Marryat**. See November 1832.
Catullus and Petrarch. An Essay. Part the Second, 126-132. **Thomas Moore**. Signed T.M. Identified in index to American version of the *Metropolitan*.
The Hotel de Carnavalet, 133-141. **Lady Morgan**. Signed Lady Morgan.
Recollections of a Diplomatist, 143-147.
Discovery of a New Language by Dr. Bowring, 148-153. Signed Mark Marvel

Portugal, 154-159.
On the French Cavalry, 163-168.
Egotism, 170-173. Signed W.B.
Likes and Beliefs. A Sketch, 174-174.
The Newspapers, 176-185.
How to Write a Fashionable Novel, 186-192. **Frederick Marryat**. Reprinted in *Olla Podrida*.
The Pasha of Many Tales. No. XIII, 194-201. **Frederick Marryat**.
Has the Reform Bill Worked Well?, 202-207.
Peter Simple, 208-213. **Frederick Marryat**. Signed the author of Newton Foster.
Amusements of the Pasha of Egypt, 214-216.

Volume 6, March 1833

Thoughts on the Present Discontents, 217-225. Signed a member of the present Parliament.
Naval Architecture, 226-232.
Peter Simple, 233-253. **Frederick Marryat**. Signed the author of Newton Foster.
Remarks on the Origin of the Families and Honors of the British Peerage, 260-270. Signed a peer of the realm.
Floretta; or, the First Love of Henry IV, 271-282. **J. Heinrich D. Zschokke**. Signed J.J.B. An uncredited translation of a German tale.
Sources of Poetry, 283-288. Signed C.
The Cavalier of Seville. A Tragedy, Act I, 289-299. **Frederick Marryat**. Signed the author of Newton Foster.
The Evil Eye, 300-310. Signed one of the Lake Poets.
Game, Game Laws, and Poachers, 311-319. Signed: A Country Magistrate.
Chit Chat, 320-328. **Edward Howard** and **Frederick Marryat**. See November 1832.

Volume 6, April 1833

Opinion of Sir Ralph Woodford, Late Governor of Trinidad, Upon the Question of Immediate Emancipation, 329-332. **Frederick Marryat**. Signed F.M.
A Chapter on Common Sense, 333-339.
The Spanish Barber, 341-348. **Don Telesforo de Trueba y Cosio**. Signed.
Peter Simple, 349-362. **Frederick Marryat**. Signed the author of Newton Foster.
The South Seas, 363-373.
Scenes Behind the Curtain. No. I, 378-381. Signed X.X.
Recollections of a Diplomatist, 382-388.
How to Write a Fashionable Novel, 389-395. **Frederick Marryat**. Reprinted in *Olla Podrida*.
Interesting Experiments Upon Animal Life, 396-401.
The Ruined Tomb, 402-406. **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, *The Reformer* (London: Effingham Wilson, 1832).
The Cavalier of Seville. A Tragedy. Act II, 407-419. **Frederick Marryat**. Signed the author of "Newton Foster."
The Evil Eye, 420-433. Signed one of the Lake Poets.
Chit Chat, 434-440. **Edward Howard** and **Frederick Marryat**. See November 1832.

Volume 7, May 1833

Thoughts on the Present Discontents (concluded), 1-8. Signed a member of the present Parliament.
Chit Chat, 9-19. **Edward Howard** and **Frederick Marryat**. See November 1832.
Throwing Open the China Trade, and Shutting Out the East India Company, 20-43.
The Spanish Barber. Chapter II, 44-55. **Don Telesforo de Trueba y Cosio**. Signed.

The Cavalier of Seville. A Tragedy. Act III, 56-68. **Frederick Marryat**. Signed the author of "Newton Foster."

Recollections of a Diplomatist, 69-73.

Peter Simple, 74-95. **Frederick Marryat**. Signed the author of Newton Foster.

The Edinburgh and Glasgow Newspaper Press, 96-101.

The Count Chabert, 102-112. **Honoré de Balzac**. An uncredited translation of Balzac's *Le Colonel Chabert*; see Thomas Palfrey, "Balzac in England," *Modern Language Notes* 49.8 (Dec 1934): 513-516.

Volume 7, June 1833

Poor Laws for Ireland, 113-127.

Chit Chat, 128-129. **Edward Howard** and **Frederick Marryat**. See November 1832.

The Spanish Barber. Chapter III, 141-154. **Don Telesforo de Trueba y Cosio**. Signed.

Miriam la Ballerina, 155-159. Signed T.

Peter Simple, 160-177. **Frederick Marryat**. Signed the author of Newton Foster.

On the Education of the Poor, 178-187. **The Rev. Hobart Caunter**. Signed.

Scenes Behind the Curtain. No. II, 188-190. Signed X.X.

The False Interpreter, 191-198.

Scottish Provincial Newspaper Press, 199-206.

The Count Chabert, 208-222. **Honoré de Balzac**. (an uncredited translation of Balzac's *Le Colonel Chabert*; see Thomas Palfrey, "Balzac in England," *Modern Language Notes* 49.8 (Dec 1934) 513-516)

June, 223-224. **John Gervas Hutchinson Bourne**, prob. Signed J.G.H.B. Bourne was an author and translator who dedicated books to Thomas Campbell and was published by James Cochrane.

Volume 7, July 1833

Taxation the Source of Poverty and Crime in England. No. I House and Window Tax, 225-237.

Chit Chat, 238-247. **Edward Howard** and **Frederick Marryat**. See November 1832.

The Spanish Barber. Chapter IV, 248-256. **Don Telesforo de Trueba y Cosio**. Signed.

Peter Simple, 257-272. **Frederick Marryat**.

Clavering's Auto-Biography, 273-282. **Egerton Brydges**. See March 1832.

The Original, 283-308.

On the System and Writings of Robert Owen of Lanark, 309-315.

"Is It Time?" or, The Heroine of the Tyrol, 316-323. **James D. Haas**. Apparently an uncredited translation from German. This same version was printed as translated by James D. Haas in James D. Haas, *Gleanings from Germany* (London: James Hodson, 1839).

The State and Prospects of Property, 324-336.

Volume 7, August 1833

The Bank of England v. The Country Bankers, 337-346. **T. L. Martin**. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard in which Martin is urged not to put his name on the article concerning the bank charter.

Chit Chat, 347-358. **Edward Howard** and **Frederick Marryat**. See November 1832.

The Spanish Barber. Chapter V, 359-367. **Don Telesforo de Trueba y Cosio**. Signed.

The Last Essay of Celia, 368-370.

Peter Simple, 371-389. **Frederick Marryat**. Signed the author of Newton Foster.

Recollections of a Diplomatist, 390-395.

Popping the Question, 396-399. Signed an old bachelor.

My Wedding Day, 400-405.

Summary of Indian News, 406-409.

Scenes Behind the Curtain. No. III, 410-414. Signed X.X.

Clavering's Auto-Biography, 415-422. **Egerton Brydges**. See March 1832.

Story of an Heiress, 423-432.

Sources of Poetry, 433-441.

Some Passages in the Life of Walter Torrance, 442-448. **Gabriel Alexander**, prob. Signed G.A. Alexander claimed that James Cochrane had accepted but dishonored a bill for articles Alexander contributed to the *Metropolitan* See RLF # 789.

Volume 8, September 1833

The Practice of Impressment for Seamen for the Royal Navy. -**C. S. Atkinson**. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard which associates the name Mr. Atkinson with "Press Gang" and "English County Assizes."

The Divine Georgiana, 10-17. **Don Telesforo de Trueba y Cosio**. Signed T. de T.C.

Chit Chat, 18-29. **Edward Howard** and **Frederick Marryat**. See November 1832.

Half an Hour Too Late, 30-41. Signed D.P.

Summary of Indian News, 42-44.

Peter Simple, 45-70. **Frederick Marryat**. Signed the author of Newton Foster.

Jacob Faithful 71-76. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.

The Coco Islands, 77-79.

The Spanish Barber. Chapter VI, 80-87. **Don Telesforo de Trueba y Cosio**. Signed.

The West Indian Colonies in Their State of Transition from Bad to Worse, 88-100.

The Confessions of a Lady of Quality, 101-112.

Volume 8, October 1833

The Portuguese Question, 113-122

Chit Chat, 123-128. **Edward Howard** and **Frederick Marryat**. See November 1832.

What is Doing in Paris, 128-129.

A Glance at Sicily, 130-132. Signed G.F.H.

Jacob Faithful, 133-141. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.

The English Character [A Review of Bulwer's *England and the English*], 145-156.

Summary of Indian News, 158-161.

Bachelor Sam, 162-167. **Don Telesforo de Trueba y Cosio**. Signed T. de T.C.

The "Grand Couvert du Roi," 168-170. Signed an eye witness.

Publishing and Puffing, 171-178.

The Spanish Barber. Chapter VII, 180-187. **Don Telesforo de Trueba y Cosio**. Signed.

Sketches from Mexico, 188-193. **Richard Henry Horne**. Signed the author of the Exposition of the False Medium and Barriers Excluding Men of Genius from the Public. Worldcat: R. H. Horne, *Exposition of the False Medium and Barriers Excluding Men of Genius from the Public* (London: E. Wilson, 1833).

Fair Annie Macleod. A Tale, 196-199. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Imprisonment for Debt, A True Story, 200-207.

An Embryo Metternich, 208-215.

Important Intelligence from New South Wales, 218-224.

Volume 8, November 1833

School of Naval Architecture, 225-232. Signed F.M. **Frederick Marryat**, prob. Marryat used the initials "F.M." for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834.

Affairs of Spain. State of Parties, 233-238.
Imprisonment for Debt, A True Story, 239-252.
The English Character [A Review of Bulwer's *England and the English*], 253-264.
The Drama. No. I., 265-272. Signed Pertinax.
Jacob Faithful, 273-287. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.
How to Write a Book of Travels – No. I, 288-292. **Frederick Marryat**. Reprinted in *Olla Podrida*.
The Spanish Barber. Chapter VIII, 292-303. **Don Telesforo de Trueba y Cosio**. Signed.
An Incursion into Turkey, 304-311. Signed G. M---t.
Captain Chicken and the Gentle Sophia, 312-318.
Clavering's Auto-Biography, 319-326. **Egerton Brydges**. See March 1832.
The Way to Be Happy, 327-331. **Frederick Marryat**. Reprinted in *Olla Podrida*.
The Philosophy of Names, 332-335. Signed Nemo.

Volume 8, December 1833

French Influence in Spain, 337-341.
Chit Chat, 342-356. **Edward Howard** and **Frederick Marryat**. See November 1832.
Imprisonment for Debt, A True Story, 356-360.
On the Present Law of Libel, 361-371.
Sam Slumber. A Sketch, 372-373. **John Hewitt**. Signed Sylvanus Swanquill. See Boase I:1455.
Tennis, 374-381. Signed Encellus
The Spanish Barber. Chapter IX, 382-391. **Don Telesforo de Trueba y Cosio**. Signed.
The Mop. An Essay, 392-398.
Thoughts on Lyric Poetry, 401-403.
The Physician's Visit, 404-412. **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, *The Reformer* (London: Effingham Wilson, 1832).
Jacob Faithful, 414-425. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.
An Incursion into Turkey, 427-435. Signed "G. M---t."
Consistency, 436-440.
Three Scenes in a Student's Last Illness, 441-448.

Volume 9, January 1834

Hints to Members at the Approaching Session, 3-10.
Chit Chat, 11-17. **Edward Howard** and **Frederick Marryat**. See November 1832.
Imprisonment for Debt, A True Story, 18-28.
Job Humanitas, 32-37.
Masquerading, 38-42. **Alfred Forrester and / or Charles Robert Forrester**. Signed Cornelius Crowquill. The Forrester's frequently used the alias "Alfred Crowquill" and occasionally used the alias "Cornelius Crowquill." See Cornelius Crowquill *Epigrams, Moral and Entertaining* (London: 1821).
Jacob Faithful, 43-57. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.
Of the Customs and Superstitions which prevail in Wales, 58-64. **William Le Souef**. Signed W.L.S.; claimed in RLF 891.
How to Write a Book of Travels – No. II, 65-68. **Frederick Marryat**. Reprinted in *Olla Podrida*.
Sicilian Facts, The Nuptials of Count Rizzari. No. I, 70-74. **Edward D. Baynes**. Signed.
My Evil Genius, 76-80. Signed F.M. **Frederick Marryat**, prob. Marryat used the initials "F.M." for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834.
The Spanish Barber Chapter X, 81-89. **Don Telesforo de Trueba y Cosio**. Signed.
A Visit to Ibrahim Pacha, 91-96. Signed G.M.

Life of Ferdinand VII, 97-119. Signed a member of the late Cortes.

Volume 9, February 1834

Taxation and Absenteeism, 121-129. **Edward Howard**, prob. See Princeton University Library, C0199 (no. 679), letter 26 from Frederick Marryat to Edward Howard in which Marryat authorizes Howard to write the leading article.

Jacob Faithful, 130-149. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.

The Mysterious Englishman in France, 150-152. Signed Puckler, jun.

Sicilian Facts No. II, 153-163. **Edward D. Baynes**. Signed.

Hints on Hawking, 164-171. Signed E.L.L.

Not at Home, 172-173. Signed J.Z.

Fortune's Frolics, 174-183.

Blessings of Ignorance 184-186.

Turkey and its Relations, 187-198. Signed M.T.S.

The Modern Essayist, 199-201. Signed Felix Fly-leaf. **John Hewitt**? See Princeton University Library, C0199 (no. 679), letter 26 from Frederick Marryat to Edward Howard, tentatively dated January 1834, suggesting multiple articles by Hewitt should be accepted. This article is similar to other known humorous Hewitt articles in *The Metropolitan*.

Sir Goodly Clumsy, 202-205. Signed Nemo.

My Aunt Eleanor, 206-207. Signed Felix Fly-leaf. **John Hewitt**? See Princeton University Library, C0199 (no. 679), letter 26 from Frederick Marryat to Edward Howard, tentatively dated January 1834, suggesting multiple articles by Hewitt should be accepted. This article is similar to other known humorous Hewitt articles in *The Metropolitan*.

Imprisonment for Debt, A True Story, 208-219.

Chit Chat, 221-230. **Edward Howard** and **Frederick Marryat**. See November 1832.

Volume 9, March 1834

To the Editor of the Metropolitan, 231-232. Signed an old Westminster.

Church Reform, 233-241.

Marriage, 242-247. Signed M.

Sicilian Facts No. III, 248-258. **Edward D. Baynes**. See Jan 1834.

Ignorance v. Knowledge, 259-264.

Jacob Faithful, 265-293. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.

Manner of Irish Historians, 294-295. Signed Puckler, jun.

Minnie Grey; or, The Shepherd of Shingham's Daughter, 297-310. Signed E.J.

Ball-Room Tactics, 311-316. **Don Telesforo de Trueba y Cosio**. Signed T. de T.C.

A Word or Two on Ireland, 317-318. Signed Satis.

Fortune's Frolics, 319-334.

A Scene of the Drama, 336-344.

Volume 9, April 1834

The Ministry and the Debt, 345-354.

Chit Chat, 355-361. **Edward Howard** and **Frederick Marryat**. See November 1832.

Imprisonment for Debt, A True Story, 362-371.

Jacob Faithful, 372-392. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.

The Broken Noble and his Tardy Fortune, 393-304. Signed Puckler, Junior.

Best Motives, 395-400.

Historical Hints, 400-402. Signed Decimus Brutus

Sicilian Facts No. IV, 403-409. **Edward D. Baynes**. See Jan 1834.

On the Expediency of establishing a System of Civil Registration, 410-417. **William Le Souef**. Signed W.L.S.; claimed in RLF 891.

Martin Werner. A Sketch, 418-420.

Masquerading in Italy and Sicily, 420-421. Signed E.D.B. **Edward D. Baynes**. A prolific contributor on Sicily.

Dick Dennett; or, the Sanguine Man, 422-435.

Ireland, 436-442.

A Death-Bed Scene Among the Mountains, 443-445. **Catherine Grace Godwin**. Signed Mrs. Godwin.

Volume 10, May 1834

Trades' Unions, 1-10.

Story of a Student, 11-26.

The Sycophancy of Fashion, 27-32. Signed M.T.S.

Imprisonment for Debt, A True Story, 33-43.

A Letter on the Public Health, 44-47. Signed C.H.

The Oxonian. No. I, 48-51. Signed S.

The Broken Miniature, 53-58.

Jacob Faithful, 59-84. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.

Astrology the Origin of Mythology, 87-94. **Richard James Morrison**. Signed Zadkiel. See Boase II:988; Morrison was a seaman who wrote about astrology under the pseudonym Zadkiel.

Sicilian Facts. No. VI, 95-105. **Edward D. Baynes**. See Jan 1834.

Freya the Fearless, 107-112 **Hargrave Jennings**. Signed Bill Rogers; reprinted in *My Marine Memorandum Book* by Hargrave Jennings (London: T. C. Newby, 1845).

Volume 10, June 1834

The Ballot, 113-120.

Chit Chat, 122-128. **Edward Howard** and **Frederick Marryat**. See November 1832.

Imprisonment for Debt, A True Story, 133-142.

The Wedding Garment, 143-152.

The Oxonian. No.II, 153-156. Signed S.

The Pasha of Many Tales No. XIII, 158-171. **Frederick Marryat**. Signed the author of the "King's Own."

Ireland. No. II, 172-180. Signed M.

Jacob Faithful, 181-203. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.

Sicilian Facts. No. VII, 204-215. **Edward D. Baynes**. See Jan 1834.

Changes in Dramatic Taste on the Continent, 216-218. Signed Pückler, junior.

Naval Correspondence. The Necessity of Colonizing the Sandwich and Bonins Islands, 219-224.

Volume 10, July 1834

The Ministry, 225-230.

Chit Chat, 231-238. **Edward Howard** and **Frederick Marryat**. See November 1832.

Sicilian Facts. Nos. VIII-XII, 240-248. **Edward D. Baynes**. See Jan 1834.

The Pasha of Many Tales No. XIV, 249-259. **Frederick Marryat**. Signed the author of the "King's Own."

On the History and Character of European Civilization, 260-266. **François Guizot**. Signed M. Guizot. Translator unknown.

The Spunging-House, 267-272.

Jacob Faithful, 273-314. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.

Maria Hammond. A Tale of Real Life, 315-321. Signed Ego Ille.

New Zealand and Its Capabilities, 322-327.

Volume 10, August 1834

Public and Private Charities. 329-338. **Charles Horace Wall**. Signed the author of 'Old Bailey Experience.' Claimed in RLF 809.

The Pasha of Many Tales No. XV, 339-345. **Frederick Marryat**. Signed the author of the "King's Own."

A Sea-Scape, 349-352.

Imprisonment for Debt, A True Story, 355-360.

Chinese State Paper, 361-364.

The Madhouse of Palermo, 365-373. **Nathaniel Parker Willis**. Signed Uncas. Reprinted in Nathaniel Parker Willis, *Inklings of Adventure*. (London: Saunders & Otley, 1836).

Review of Mr. Moirer's New Work, 374-384.

Jacob Faithful, 385-403. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.

The March of Intellect, 404-411. Signed Lomus.

Sicilian Facts. Nos. XIII-XV, 412-420. **Edward D. Baynes**. See Jan 1834.

Clara; or, Love and Superstition, 421-432. **Don Telesforo de Trueba y Cosio**.

Volume 11, September 1834

Public and Private Charities, 1-11. **Charles Horace Wall**. Signed the author of 'Old Bailey Experience.' Claimed in RLF 809.

Jacob Faithful, 12-28. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.

Italy, 29-36. Signed M.T.S.

The Gypsy. A Comedy in Three Acts, 39-78. **Frederick Marryat**. Signed the Editor.

The Oxonian. No. III, 79-83. Signed S.

Review of Lieut. Burnes' Travels in Bokhara, 84-94.

The Life of a Sub-Editor, 95-104. **Edward Howard**. Signed the Sub-Editor.

Scenes in the Life of an Outcast; or, The Revenge, 104-106. **John Francis**. Signed.

Imprisonment for Debt, A True Story, 107-112.

On Novels and Novel Writing, 113-119. Signed F.M. **Edward Howard**. See Princeton University Library, C0199 (no. 679), letter # 1 (Princeton University) from Frederick Marryat to Edward Howard and Emory University, Manuscript Collection # 150, letter # 1, which both establish that Howard wrote this article.

Volume 11, October 1834

Jacob Faithful, 122-141. **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c.

Thoughts on the Poet Coleridge, 142-146. **Lousia Macartney Crawford**. Signed L.M.C.

Sicilian Facts. Nos XVI-XXII, 147-156. **Edward D. Baynes**. See Jan 1834.

The Oxonian. No. IV, 158-162. Signed S.

Lady Tudor's Fete Dansante, 163-174. **John Hewitt**. Signed Sylvanus Swanquill. See Boase I: 1455.

Review of Mr. Howison on the European Colonies, 175-187.

Clara; or, Love and Superstition, 188-198. **Don Telesforo de Trueba y Cosio**. Signed.

The Life of a Sub-Editor, 199-209. **Edward Howard**. Signed the Sub-Editor.

Physiognomies at Paris, 213-220. Signed Caleb Caustic.

The Wondrous Five [the House of Rothschild], 220-222.

Volume 11, November 1834

Japhet, in Search of a Father, 225-245. **Frederick Marryat**. Signed the author of "Peter Simple," &c.

Review of The Old Sailor's Tough Yarns, 247-257

The Life of a Sub-Editor, 258-271. **Edward Howard**. Signed the Sub-Editor.
On the Discovery of America, and the Western Voyages of Columbus, &c., 272-276. Signed M.
Sicilian Facts. Nos XXIII-XXVIII, 277-286. **Edward D. Baynes**. See Jan 1834.
The Gaming Houses in the French Metropolis, 287-290.
Our Own Observation of the Conflagration of the Two Houses of Parliament, 291-294.
The Oxonian. No. V, 295-299. Signed S.
Antonio, the Student of Padua, 300-314. **Daniel MacCarthy**. Signed D.M.C. See "Contributions to Irish Biography. No. 31. Daniel MacCarthy (Glas)." By James Colman in *The Irish Monthly* 24 (Aug 1896): 410-418.
Imprisonment for Debt, A True Story, 315-324.
Burnt Almonds. Wild Sports in the East (to Cornelius Crowquill), 325-328. **Alfred Forrester and / or Charles Robert Forrester**. Signed Bill Bullfinch. The Forrester's frequently used the alias "Alfred Crowquill" and occasionally used the alias "Cornelius Crowquill." See Cornelius Crowquill *Epigrams, Moral and Entertaining* (London: 1821).

Volume 11, December 1834

Japhet, in Search of a Father, 329-358. **Frederick Marryat**. Signed the author of "Peter Simple," &c.
The Oxonian. No. VI, 360-365. Signed S.
Review of Sir William Gell's Topography of Rome and its Vicinity, 366-375.
George Conway; or, 'Tis Twenty Years Ago, 377-379. **James White**. Signed Ephraim Twigg. Ephraim Twigg was used by the Rev. James White as a pseudonym in the 1834 story "My First Duel": see *Some Passages in the Life of Sir Frizzle Pumpkin: the Pic-Nic and Other Tales* (Philadelphia, Carey & Hat, 1834).
Geographical Nomenclature of the East Indies, 380-382. Signed L.M.
The Life of a Sub-Editor, 383-398. **Edward Howard**. Signed the Sub-Editor.
The Magic Dance, 399-403. Signed B.
A Brief Sketch of Present German Literature, 404-408. Signed L.
Memorials of Courtenay Seymour, 409-419. Signed T.G.
Sicilian Facts. Nos XXIX-XXXI, 420-427. **Edward D. Baynes**. See Jan 1834.
Burnt Almonds. Letter II (to Cornelius Crowquill), 428-432. **Alfred Forrester and / or Charles Robert Forrester**. Signed Bill Bullfinch. The Forrester's frequently used the alias "Alfred Crowquill" and occasionally used the alias "Cornelius Crowquill." See Cornelius Crowquill, *Epigrams, Moral and Entertaining* (London: 1821).

Volume 12, January 1835

Japhet, in Search of a Father, 3-26. **Frederick Marryat**. Signed the author of "Peter Simple," &c.
The Pasha of Many Tales No. XVI, 29-49. **Frederick Marryat**. Signed the author of the "King's Own."
Marine Surveying, 50-54. **T.C. Robson**. See Princeton University Library, C0199 (no. 679), letter # 13 (Princeton University) from Marryat to Howard dated Nov. 30, 1834 where he mentions a letter from T. C. Robson with a work on nautical surveying.
The Oxonian. No. VII, 57-62.
The Story of a Chimney-Sweeper, 63-80.
On the Paramount Duties of Mankind, 81-85.
The Life of a Sub-Editor, 86-99. **Edward Howard**. Signed the Sub-Editor.
Sicilian Facts. Nos XXXII-XXXIV, 101-107. **Edward D. Baynes**. See Jan 1834.
Burnt Almonds. Letter III (to Cornelius Crowquill), 108-112. **Alfred Forrester and / or Charles Robert Forrester**. Signed Bill Bullfinch. The Forrester's frequently used the alias "Alfred Crowquill" and occasionally used the alias "Cornelius Crowquill." See Cornelius Crowquill, *Epigrams, Moral and Entertaining* (London: 1821).
Remarks on Mr. E. L. Bulwer's Letter to a Late Cabinet Minister, 113-121.

Volume 12, February 1835

Japhet, in Search of a Father, 122-138. **Frederick Marryat**. Signed the author of "Peter Simple," &c.

The Pasha of Many Tales No. XVI, 141-153. **Frederick Marryat**. Signed the author of the "King's Own."
The Oxonian. No. VIII, 155-160.
Mr. Coleridge's Greek Classic Poets, 163-174.
Dreaming Awake; or, Travels in My Pocket, 175-179. **Dr. [George] Hume Weatherhead**. Signed.
Biographical Notice of the Present Pope, Gregory XVI (from a correspondent in Rome), 180-184. Signed W.
The Life, Opinions, and Pensile Adventures of John Ketch, 185-200. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.
Biographical Notice of M. Thiers, 201-203. Signed Caleb Caustic.
The Life of a Sub-Editor, 204-214. **Edward Howard**, Signed the Sub-Editor.
Sicilian Facts. Nos XXXV-XXXVI, 215-223. **Edward D. Baynes**. See Jan 1834.
The Present State of Agriculture, and of the Interests depending upon it, 225-231.

Volume 12, March 1835

Japhet, in Search of a Father, 234-251. **Frederick Marryat**. Signed the author of "Peter Simple," &c.
The Conduct of the Chinese Towards Europeans Considered, 253-263.
The Pasha of Many Tales No. XVI, 264-276. **Frederick Marryat**. Signed the author of the "King's Own."
The Oxonian. No. IX, 279-284.
Milton Mugg; or, "What's in a Name?" 285-295. **James White**. Signed Ephraim Twigg. Ephraim Twigg was used by the Rev. James White as a pseudonym in the 1834 story "My First Duel": see *Some Passages in the Life of Sir Frizzle Pumpkin: the Pic-Nic and Other Tales* (Philadelphia, Carey & Hat, 1834).
The Bath of Pfeffers, 296-303. **James Johnson, MD**. Signed.
The Irish Coxswain's Tale, 304-307.
Sicilian Facts. Nos XXXVII-XL, 308-315. **Edward D. Baynes**. See Jan 1834.
The Life, Opinions, and Pensile Adventures of John Ketch, 316-21. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.
Sketch of the History of England since 1814, chiefly Domestic, 321-328.
The Life of a Sub-Editor, 329-336. **Edward Howard**. Signed the Sub-Editor.
The Present State of Agriculture, and of the Interests depending upon it, 337-346.

Volume 12, April 1835

Japhet, in Search of a Father, 347-372. **Frederick Marryat**. Signed the author of "Peter Simple," &c.
Sketch of the History of England since 1814, chiefly Domestic, 374-377.
A Legend of the Pruilii, 378-399. **Daniel MacCarthy**. Signed D.M.C. See "Contributions to Irish Biography. No. 31. Daniel MacCarthy (Glas)." By James Colman in *The Irish Monthly* 24 (Aug 1896): 410-418.
An Autobiographical Sketch. Lacock Abbey, 400-402. **Louisa Macartney Crawford**. Signed.
The Oxonian. No. X, 404-410.
Review of *A Tour on the Prairies* [by Washington Irving], 411-421.
The Life of a Sub-Editor, 423-438. **Edward Howard**. Signed the Sub-Editor.
Sicilian Facts. Nos XLII-XLV, 439-448. **Edward D. Baynes**. See Jan 1834.

Volume 13, May 1835

Faction Unmasked, 1-11.
Japhet, in Search of a Father, 13-34. **Frederick Marryat**. Signed the author of "Peter Simple," &c.
The Present State of the Drama, 36-50.
The Life of a Sub-Editor, 52-62. **Edward Howard**. Signed the Sub-Editor.

Review of *On War* by Clausewitz, 64-71. **Captain White**. See Princeton University Library, C0199 (no. 679), letter # 14 (Princeton University) from Marryat to Howard dated April 28, 1835 which establishes White as the author of this article.

The Oxonian. No. XI, 73-79.

How to Write Modern Biography, Exemplified in Some Account of the Life of Ephraim Slow, 80-83. Signed Q.Q.

Tel Fut Le Monde Dès Le Commencement, 84-87. **James White**. Signed Ephraim Twigg. Ephraim Twigg was used by the Rev. James White as a pseudonym in the 1834 story "My First Duel": see *Some Passages in the Life of Sir Frizzle Pumpkin: the Pic-Nic and Other Tales* (Philadelphia, Carey & Hat, 1834).

The Cocos Isles, 88-92. **J. C. Ross**. Signed.

The Life, Opinions, and Pensile Adventures of John Ketch, 92-99. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

Review of Grimshawe's Life and Letters of Cowper, 100-108.

Sketch of the History of England from 1814, chiefly Domestic, 110-112.

Volume 13, June 1835

Benevolent Institutions in Belgium, 113-127. **Captain White**. See Princeton University Library, C0199 (no. 679), letter from Marryat to Howard dated May 8, 1835.

Japhet, in Search of a Father, 128-140. **Frederick Marryat**. Signed the author of "Peter Simple," &c.

Sketch of the History of England since 1814, chiefly Domestic, 141-150.

The Pasha of Many Tales No. XVII, 151-165. **Frederick Marryat**. Signed the author of the "King's Own."

Review of *On War* by Clausewitz, 166-176. **Captain White**. See Princeton University Library, C0199 (no. 679), letter # 14 (Princeton University) from Marryat to Howard dated April 28, 1835 which establishes White as the author of this article.

Nice People, 177-189. Signed J.H.

Diary of a Blasé, 190-198. **Frederick Marryat**.

Review of White on the Belgic Revolution, 200-206.

The Life of a Sub-Editor, 207-212. **Edward Howard**. Signed the Sub-Editor.

Adolphus de Mullins, 215-224.

Volume 13, July 1835

Benevolent Institutions in Belgium, 225-237. **Captain White**. See Princeton University Library, C0199 (no. 679), letter # 15 (Princeton University) from Marryat to Howard dated May 8, 1835 which establishes Captain White as the author of this article.

Japhet, in Search of a Father, 238-248. **Frederick Marryat**. Signed the author of "Peter Simple," &c.

Diary of a Blasé, 249-257. **Frederick Marryat**.

The Long Engagement, 259-283. **Maria Abdy**. Signed Mrs. Abdy.

Morbid Moral Tendencies, 286-298. Signed T.C.S.

The Eisenhammer. Founded on a German Fact, 299-305. Signed Y.H.G.

Glimpses of other Worlds, 308-317. Signed T.C.M.

The Life of a Sub-Editor, 318-329. **Edward Howard**. Signed the Sub-Editor.

The Lawyer's Dream, 330-336. Signed Reithra.

Volume 13, August 1835

Reform Deformed, 337-342.

Japhet, in Search of a Father, 343-355. **Frederick Marryat**. Signed the author of "Peter Simple," &c.

Diary of a Blasé, 356-368. **Frederick Marryat**.

The Poems of Percy Bysshe Shelley, 370-382. Signed W.G.T.

Letter from a Female Friend in Purgatory, 383-389. **Mrs. Erskine Norton**. Signed.

Tour of Mount Ætna, 391-406.

False Glitter, 406-407. **Edward Johnson**. Signed.

A Retrospect of an Old Physician, 409-413.

The Life of a Sub-Editor, 414-425. **Edward Howard**. Signed the Sub-Editor.

Benevolent Institutions in Belgium, 427-437. **Captain White**. See Princeton University Library, C0199 (no. 679), letter # 15 (Princeton University) from Marryat to Howard dated May 8, 1835 which establishes Captain White as the author of this article.

The Life, Opinions, and Pensile Adventures of John Ketch, 438-48. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

Volume 14, September 1835

Remarks on the English Navy, and the Necessity of a Naval Brevet, 1-15. **Frederick Marryat**. See Princeton University Library, C0199 (no. 679), letter # 16 (Princeton University) from Marryat to Howard dated August 7, 1835 which establishes Marryat as the author of this article.

Japhet, in Search of a Father, 17-27. **Frederick Marryat**. Signed the author of "Peter Simple," &c.

Diary of a Blasé, 30-36. **Frederick Marryat**.

Tour of Mount Ætna, 38-46.

A Dream, 47-52. **Mrs. Erskine Norton**. Signed.

The Poems of Percy Bysshe Shelley, 53-66. Signed W.G.T.

The Life of a Sub-Editor, 67-78. **Edward Howard**. Signed the Sub-Editor.

The Witch, 80-86.

The Life, Opinions, and Pensile Adventures of John Ketch, 88-99. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

The Fiery Vault, 101-112. Signed Reithra

The Close of the Session, 113-116.

Volume 14, October 1835

Japhet, in Search of a Father, 119-143. **Frederick Marryat**. Signed the author of "Peter Simple," &c.

The Devil's Dyke, 144-147. Signed W.R.

Lord Brougham's Discourse of Natural Theology, 149-166. **Edward Johnson** in part. Signed.

Diary of a Blasé, 168-177. **Frederick Marryat**.

The Statistics of the German Confederation, 178-194. **Carl Martin Friedlaender**. Signed.

Gardener's Letter, 196-198. Signed T. R-----G.

The Life of a Sub-Editor, 199-207. **Edward Howard**. Signed the Sub-Editor.

Eruption of Mount Ætna, 209-215.

The Life, Opinions, and Pensile Adventures of John Ketch, 216-24. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

Marine Insurance, 225-231.

Volume 14, November 1835

Japhet, in Search of a Father, 233-252. **Frederick Marryat**. Signed the author of "Peter Simple," &c.

Review of Mr. Wilkinson's *Topography of Thebes*, 254-268.

Confessions of a Quack Doctor, 270-275. Signed Thalaba Killman.

Eruption of Mount Ætna, 276-279.

Diary of a Blasé, 280-286. **Frederick Marryat**,

Scraps from School and College, 287-292.

The Life of a Sub-Editor, 293-305. **Edward Howard**. Signed the Sub-Editor.

Autobiographical Sketches Connected with Laycock Abbey, 306-318. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Names, 319-325.

The Life, Opinions, and Pensile Adventures of John Ketch, 326-335. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

Telesforo de Trueba, 336. Signed F-----.

Memoirs of Lieut.-- General Sir Thomas Picton, 337-365.

Volume 14, December 1835

Japhet, in Search of a Father, 367-375. **Frederick Marryat**. Signed the author of "Peter Simple," &c.

Review of Miss Landon's *Vow of the Peacock* (Saunders & Otley), 377-382. **Edward Howard**. See Princeton University Library, C0199 (no. 679), letter # 17 (Princeton University) from Frederick Marryat to Edward Howard

Diary of a Blasé, 383-391. **Frederick Marryat**.

My Client the Artist, 393-399.

Thoughts on the Poet Tasso, 403-407. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Journey from Girgenti to Palermo, Chapter I, 408-417.

The Life of a Sub-Editor, 419-432. **Edward Howard**. Signed the Sub-Editor.

How to write a Romance, 433-439. **Frederick Marryat**. Reprinted in *Olla Podrida*.

The Life, Opinions, and Pensile Adventures of John Ketch, 440-448. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

Volume 15, January 1836

Congratulations for the Year 1836, 1-4.

Japhet, in Search of a Father, 6-12. **Frederick Marryat**. Signed the author of "Peter Simple," &c.

Diary of a Blasé, 17-21. **Frederick Marryat**.

Autobiographical Sketches Connected with Laycock Abbey, 22-28. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Snarleyow; or the Dog Fiend, 30-39. **Frederick Marryat**.

Letter to the Editor of the *Metropolitan*, 40-43. **Edward Johnson**. Signed.

Journey from Girgenti to Palermo, Chapter II, 44-53.

Leaves from my Minute-Book. No. I, 55-62.

Review of *Rienzi; or, The Last of the Tribunes* (Saunders & Otley, 1835) by Bulwer, 64-72. **Edward Howard**. See Princeton University Library, C0199 (no. 679), letters # 17 and 19 from Marryat to Howard dated December 16, 1835 and January 15, 1836.

Mr. Willis's Pencillings by the Way, 74-79. **Frederick Marryat**. See Princeton University Library, C0199 (no. 679), letter 17 from Frederick Marryat to Edward Howard.

The Life of a Sub-Editor, 81-101. **Edward Howard**. Signed the Sub-Editor.

The Life, Opinions, and Pensile Adventures of John Ketch, 102-112. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

The Ensuing Session of Parliament, 113-118.

Volume 15, February 1836

Snarleyow; or the Dog Fiend, 119-126. **Frederick Marryat**.

Letters to Brother John No. I, 128-143. **Edward Johnson**. Signed.

Thoughts on Woman, 144-145 **Louisa Macartney Crawford**. Signed Mrs. Crawford.

The Life of a Sub-Editor, 147-168. **Edward Howard**. Signed the Sub-Editor.

De l'Allemagne, 170-187. **Docteur Carl Martin Friedlaender**. Signed

Diary of a Blasé, 188-194. **Frederick Marryat**.

Beauties of the Grecian Drama, 195-199.

The Politician, A Sketch, 200-206. Signed Mar W----.

A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 208-215. Signed Pedestres.

The Life, Opinions, and Pensile Adventures of John Ketch, 216-224. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

Volume 15, March 1836

Snarleyyow; or the Dog Fiend, 225-234. **Frederick Marryat**.

The Bouncing Amazon, 236-242.

Review of Captain Chamier's *Ben Brace*, 243-253.

Diary of a Blasé, 254-259. **Frederick Marryat**.

The Charity Sister. A Tale, 260-271. **Mrs. Erskine Norton**. Signed.

Letters to Brother John No. II, 273-283. **Edward Johnson**. Signed.

Mossgate Farm, 284-298. Signed Umbra, author of the "Mill Church," &c. &c. In January 1835 the *Ladies Magazine* published a story entitled "The Mill Church" as by the author of "Ellen Newton" with initials E.G.

De l'Allemagne, 299-310. **Docteur Carl Martin Friedlaender**. Signed

A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 312-324. Signed Pedestres.

The Life, Opinions, and Pensile Adventures of John Ketch, 325-336. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

Volume 15, April 1836

Snarleyyow; or the Dog Fiend, 337-346. **Frederick Marryat**.

Slave Trade. To Any of the Leading Abolitionists, 348-353. Signed an Englishman.

Diary of a Blasé, 354-360. **Frederick Marryat**.

The Charity Sister. A Tale, 362-376. **Mrs. Erskine Norton**. Signed.

Letters to Brother John No. III, 378-387. **Edward Johnson**. Signed.

The Fortune Hunter. A Tale of Harrowgate, 389-409. **Maria Abdy**

A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 412-419. Signed Pedestres.

De l'Allemagne, 421-434. **Docteur Carl Martin Friedlaender**. Signed.

The Expiation, 435-443. **Edward Howard**. Signed the Sub-Editor.

The Life, Opinions, and Pensile Adventures of John Ketch, 444-448. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

Volume 16, May 1836

Snarleyyow; or the Dog Fiend, 1-14. **Frederick Marryat**.

The New Manual of Eloquence, 16-22. Signed A.L.

The Charity Sister. A Tale, 24-43. **Mrs. Erskine Norton**. Signed.

Diary of a Blasé, 44-48. **Frederick Marryat**.

The Young Pretender, A Tale, 50-56, **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Letters to Brother John No. IV, 57-66. **Edward Johnson**. Signed.

Frank Farley, 67-78.

The Expiation; or, Ardent Traughton, the Wicked Merchant, 79-90. **Edward Howard**. Signed the Sub-Editor.

A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 91-100. Signed Pedestres.

The Life, Opinions, and Pensile Adventures of John Ketch, 101-112. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

Volume 16, June 1836

Snarleyyow; or the Dog Fiend, 113-139. **Frederick Marryat**.

Diary of a Blasé, 140-149. **Frederick Marryat**.

Clever Men, 150-157. **Maria Abdy**. Signed Mrs. Abdy.

The Young Pretender, A Tale, 171-178, **Louisa Macartney Crawford**. Signed Mrs. Crawford.

A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 179-184. Signed Pedestres.

Review of *The Mascarenhas: a Legend of the Portuguese in India* (Smith, Elder, 1836) by Isabella Steward, 186-192.

Letters to Brother John No. V, 193-211. **Edward Johnson**. Signed.

Ardent Troughton, the Wrecked Merchant, 213-223. **Edward Howard**. Signed the Sub-Editor.

Volume 16, July 1836

Snarleyyow; or the Dog Fiend, 225-241. **Frederick Marryat**.

Review of *Literary Remains of the Late William Hazlett* (Saunders & Otley, 1836), 244-256.

Ardent Troughton, the Wrecked Merchant, 258-273. **Edward Howard**. Signed by the sub-editor, E. Howard.

Passion of Progression, 274-280.

The Prado, 281-290.

An Apology for Phrenology, 291-293. Signed T.C.M.

Letters to Brother John No. VI, 294-302. **Edward Johnson**. Signed.

Autobiographical Sketches Connected with Laycock Abbey, 305-314. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 315-323. Signed Pedestres.

The Life, Opinions, and Pensile Adventures of John Ketch, 324-336. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

Volume 16, August 1836

Snarleyyow; or the Dog Fiend, 347-352. **Frederick Marryat**.

Mr. Midshipman Easy, 378-389. **Frederick Marryat**.

Ardent Troughton, the Wrecked Merchant, 401-418. **Edward Howard**. Signed.

The Lion of Ramsgate and His Tiger, 419-430. **John Poole**. Reprinted in *Paul Pry's Delicate Attentions and Other Tales* (1837).

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 432-435. **John Poole**, prob. See Feb 1837.

The Life, Opinions, and Pensile Adventures of John Ketch, 437-448. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

Volume 17, September 1836

Prince Lucien Bonaparte's Memoirs [extracts], 1-19

Snarleyyow; or the Dog Fiend, 21-27. **Frederick Marryat**.

Letters to Brother John No. VII, 31-41. **Edward Johnson**. Signed.

The Temptation, 42-56. **Clara de Chatelain**, prob. Signed C. de P. Before her marriage in 1843 Clara de Chatelain, born Clara de Pontigny, signed some of her periodical pieces "C. de P."

Mr. Chorley's Memorials of Mrs. Hemans, 57-69.

Ardent Troughton, the Wrecked Merchant, 70-80. **Edward Howard**. Signed.

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 81-95. **John Poole**, prob. See Feb 1837.

On the Origin of the Egyptian God, Anubis, and of the Twelve Months of the Year, 97-104. **Richard James Morrison**. Signed Zadkiel. See May 1834.

The Life, Opinions, and Pensile Adventures of John Ketch, 106-112. **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809.

Volume 17, October 1836

Snarleyyow; or the Dog Fiend, 113-118. **Frederick Marryat**.

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 120-140. **John Poole**, prob. See Feb 1837.

Paleotti. A Tale of Truth, 143-154. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Loiterings of Travel. Charlecote, 156-158. **Nathaniel Parker Willis**. Signed N. P. Willis.

The Prima Donna. A Tale, 159-185. **Clara de Chatelain**, prob. Signed C. de P. Before her marriage in 1843 Clara de Chatelain, born Clara de Pontigny, signed some of her periodical pieces "C. de P."

Ardent Troughton, the Wrecked Merchant, 187-204. **Edward Howard**. Signed.

Letters to Brother John No. VIII, 205-212. **Edward Johnson**. Signed.

A Dramatic Sketch. From an Unpublished Tragedy Called "Spartacus, the Roman Gladiator," 213-216. **Jacob Jones**. Signed.

Cleveland, 217-222.

Volume 17, November 1836

Snarleyyow; or the Dog Fiend, 225-232. **Frederick Marryat**.

Review of *The Memoirs of Lucien Bonaparte* (Saunders & Otley, 1836) 234-240.

Paleotti. A Tale of Truth, 243-253. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Ardent Troughton, the Wrecked Merchant, 254-272. **Edward Howard**. Signed.

Autobiographical Sketches, 273-282. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

The Florentine Merchant. A Tale, 283-315. **Clara de Chatelain**. Signed C. de Pontigny. Before her marriage in 1843 Clara de Chatelain was Clara de Pontigny.

Reflections on the Science of Phrenology, Part I, 316-328.

Cleveland, 329-336.

Volume 17, December 1836

Snarleyyow; or the Dog Fiend, 337-344. **Frederick Marryat**.

Letters to Brother John No. IX, 346-351. **Edward Johnson**. Signed.

Posthumous Recollections of Lady Elinor, 353-359. Signed Marcus.

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 361-372. **John Poole**, prob. See Feb 1837.

Temper: or, an Extract from an Old Maid's Album, 376-395.

Thoughts on Poverty, 396-398. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Reflections on the Science of Phrenology, Part II, 399-410.

Sketches on the Road (by an Old Stager), 411-415. Signed M.H.R.

Ardent Troughton, the Wrecked Merchant, 417-433. **Edward Howard**. Signed.

Cleveland, 438-448.

Volume 18, January 1837

Snarleyyow; or the Dog Fiend, 1-12. **Frederick Marryat**.

Family Interference. A tale for Young Married People, 14-31. **Maria Abdy**. Signed Mrs. Abdy.

Letters to Brother John No. X, 32-54. **Edward Johnson**. Signed.

Ardent Troughton, the Wrecked Merchant), 55-72. **Edward Howard**. Signed the author of "Rattlin the Reefer," &c. &c

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 74-91. **John Poole**, prob. Signed "Asmodeus Pry."
See Feb 1837.

Autobiographical Sketches, 93-99. **Louisa Macartney Crawford**. Signed Mrs. Crawford.
Cleveland, 100-110.

Volume 18, February 1837

Snarleyow; or the Dog Fiend, 113-121. **Frederick Marryat**.

The Policy of Insolvent Debtor's Laws, 122-129.

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 130-144. **John Poole**, prob. Signed "Asmodeus Pry."
The humorist and playwright, John Poole, often wrote humorous works invoking various members of the "Pry" family.
A known contributor to the *Metropolitan*, Poole had the long-time stage experience appropriate for this series.

Family Interference. A tale for Young Married People, 145-161. **Maria Abdy**. Signed Mrs. Abdy.

The Maremma, 162-177.

The Bench and the Bar, Chap. I, 179-195. **James Grant**. Signed the author of "Random Recollections," "The Great
Metropolis," &c.

Paris in Light and Shade, 196-205.

Ardent Troughton, the Wrecked Merchant, 206-218. **Edward Howard**. Signed.

Evils of the Factory System, 219-224. **Charles Wing**. Signed C. Wing

Volume 18, March 1837

Snarleyow; or the Dog Fiend. An Historical Novel, 225-246, **Frederick Marryat**. Signed.

Some Reflections upon this New "Plague," the "Plague of Papers," 248-254. **Edward Howard**. Signed the Editor.

The Bench and the Bar, Chap. II, 255-272. **James Grant**. Signed the author of "Random Recollections," "The Great
Metropolis," &c.

Family Interference. A tale for Young Married People, 273-287. **Maria Abdy**. Signed Mrs. Abdy.

The Autobiography of an Actress of Our Own Times, 291-300.

Autobiographical Sketches, 301-309. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Ardent Troughton, the Wrecked Merchant, 310-325. **Edward Howard**. Signed

Cleveland, 327-334.

Volume 18, April 1837

The Trismegistan Records, 337-348.

Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. [I], 349-363, **Henry Reeve**. Signed.

Parliamentary Portraits, Chap. I, 364-376. **James Grant**. Signed the author of "Random Recollections," "The Great
Metropolis," &c.

Snarleyow; or the Dog Fiend, 377-396. **Frederick Marryat**. Signed.

The Bench and the Bar, Chap. III, 397-411. **James Grant**. Signed the author of "Random Recollections," "The Great
Metropolis," &c.

International Copyright Law, 412-418.

Ardent Troughton, the Wrecked Merchant, 419-426. **Edward Howard**. Signed the author of "Rattlin the Reefer," &c.
&c.

The Autobiography of an Actress of Our Own Times, 427-437.

Family Interference. A tale for Young Married People., 438-448. **Maria Abdy**. Signed Mrs. Abdy.

Volume 19, May 1837

Lecture on the British Poets, 1-7. **James Montgomery**. Signed.

Snarleyow; or the Dog Fiend, 9-15. **Frederick Marryat**.

Paris in Light and Shade, 16-24.

International Copyright Law, 25-29.

Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. [II], 30-44, **Henry Reeve**. Signed.

Family Interference. A tale for Young Married People., 45-54. **Maria Abdy**. Signed Mrs. Abdy.

Nelsonian Reminiscences, 55-69. **George Samuel Parsons**. Signed a Naval Officer. BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843).

Parliamentary Portraits, Chap. II, 71-80. **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c.

Ardent Troughton, the Wrecked Merchant, 81-96. **Edward Howard**. Signed the author of "Rattlin the Reefer," &c. &c.

Autobiographical Sketches, 97-102. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Cleveland, 104-112.

Volume 19, June 1837

Lectures on the British Poets, 113-120. **James Montgomery**. Signed.

Snarleyyow; or the Dog Fiend, 121-127. **Frederick Marryat**.

The Note-Book of an Irish Barrister, 129-143. **James Robert O'Flanagan**? In 1872 O'Flanagan published an article "Jottings from the Note-Book of an Irish Barrister" in *The Merry Robin*, and he repeatedly referred to and utilized text from this series of *Metropolitan* articles in his *The Lives of the Lord Chancellors and Keepers of the Great Seal of Ireland* (1870).

Paris in Light and Shade, No. III, 146-156.

Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. No. III, 157-176, **Henry Reeve**. Signed.

Parliamentary Portraits, Chap. III, 177-185. **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c.

Ardent Troughton, the Wrecked Merchant, 186-201. **Edward Howard**. Signed the author of "Rattlin the Reefer," &c. &c.

Memoir of the Abbé Sieyes, 202-208. **Francois Mignet**. Signed "Read before the French Academy of Moral and Political Science by M. Mignet." Trans. Unknown.

Review of *Athens, Its Rise and Fall* (Saunders & Otley, 1837) by Edward Lytton Bulwer, 209-219.

Cleveland, 220-224.

Volume 19, July 1837

Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. No. IV, 225-243, **Henry Reeve**. Signed.

Nelsonian Reminiscences. 246-253. **George Samuel Parsons**. Signed a Naval Officer. BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843).

The Bench and the Bar, Chap. IV, 254-270. **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c.

Capt. Marryat's Snarleyyow; or the Dog Fiend, 271-289. **Frederick Marryat**.

The Backwoods of America, 291-301. **John B. Brown**? Signed a resident of sixteen years. Brown signed two 1837 articles regarding America in *Fraser's Magazine* as "by a sixteen year's resident."

Country Lodgings, 302-310. **Miss Mitford**. Signed.

The Mariner's Daughter. A Story of the Sea, Chapter 1, 311-319. **William Johnson Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, *Gentleman Jack* by the author of "Cavendish" (London: 1837).

Ballooning, 320-328. **John Galt**? Signed the author of "Gambler's Dream." Worldcat: John Galt, *Gambler's Dream* (London: Edward Bull, 1837).

Cleveland, 330-336.

Volume 19, August 1837

The Note-Book of an Irish Barrister, Part II, 337-356. **James Robert O'Flanagan?** See June 1837.
Nelsonian Reminiscences. 357-366. **George Samuel Parsons.** Signed a Naval Officer. BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843).
The Bit O' Writin', [Ch I-III], 369-385. **John Banim.** Signed the O'Hara Family.
Parliamentary Portraits, Chap. IV, 386-397. **James Grant.** Signed the author of "Random Recollections," "The Great Metropolis," &c.
The Backwoods of America, 398-408. **John B. Brown?** Signed a resident of sixteen years. See July 1837.
Constantinople and Turkey: Their Present Condition and Future Prospects, 409-432.
Memoir of the Abbé Sieyes, 434-439. **Francois Mignet.** Signed "Read before the French Academy of Moral and Political Science by M. Mignet." Trans. Unknown.
The "Flit" from the Camp, 441-444.
Cleveland, 445-448.

Volume 20, September 1837

The Bit O' Writin'. [Ch IV-VI], 1-15. **John Banim.** Signed the O'Hara Family.
A Tale of the Burmese War, 17-23. Signed E.
Nelsonian Reminiscences, 25-31. **George Samuel Parsons.** Signed a Naval Officer. BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843).
Prose Sketches. By a Poet, 33-39, **John Edmund Reade.**
Parliamentary Portraits, Chap. V, 40-52. **James Grant.** Signed the author of "Random Recollections," "The Great Metropolis," &c.
The Backwoods of America, 53-67. **John B. Brown?** Signed a resident of sixteen years. See July 1837.
Leaves from the Journal of a Traveller, 68-80. **H. Burgess.** Signed H. W. B. Reprinted in *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Worldcat attributes this book to H. Burgess.
Autobiographical Sketches, 81-89. **Louisa Macartney Crawford.** Signed Mrs. Crawford.
Peggy Canty, the Southern Irisher, 90-105.
Cleveland, 106-112.

Volume 20, October 1837

Paris in Light and Shade No. IV, 113-120. Signed a distinguished resident.
The Bit O' Writin'. [Ch VII-VIII], 121-132. **John Banim.** Signed the O'Hara Family.
The Modern Mecænas; or, How to Live by Patronage, 133-136.
Nelsonian Reminiscences, 137-146. **George Samuel Parsons.** Signed a Naval Officer. BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843).
Leaves from the Journal of a Traveller, 147-157. **H. Burgess.** Signed H. W. B. Reprinted in *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Worldcat attributes this book to H. Burgess.
Memoirs of a Cadet, 158-169. **Albert Fenton.** BL: Albert Fenton, *Memoirs of a Cadet* (London: Saunders & Otley, 1839).
Prose Sketches. By a Poet, 170-184, **John Edmund Reade.**
Autobiographical Sketches, 185-191. **Louisa Macartney Crawford.** Signed Mrs. Crawford.
Review of *Ernest Maltravers* (Saunders & Otley, 1837) by Bulwer, 192-214.
The Backwoods of America, 215-224. **John B. Brown?** Signed a resident of sixteen years. See July 1837.

Volume 20, November 1837

The Note-Book of an Irish Barrister, Part III, 225-247. **James Robert O'Flanagan?** See June 1837.
What Has Become of Her? A Tale of Nassau, 248-258. **Catherine Gore.** Signed; reprinted as "The Jewess" in *The Man of Fortune and other Tales*.

The Bit O' Writin'. [Ch IX-X], 259-267. **John Banim**. Signed the O'Hara Family.

Leaves from the Journal of a Traveller, 274-282. **H. Burgess**. Signed H. W. B. Reprinted in *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Worldcat attributes this book to H. Burgess.

The Impregnable Bachelor, 284-294.

Prose Sketches. By a Poet, 295-305, **John Edmund Reade**.

The Night Attack. 306-308. **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843).

Ephemera; or Etchings from Life, 309-315. **William Nugent Glascock**. BL: William Nugent Glascock, *The Naval Sketch Book* (London: H. Colburn, 1826).

The Chiffonier of Paris, 316-325. Signed W.

French and English Watering Places, 327-330. Signed T.C.S.

The Backwoods of America, 331-335. **John B. Brown?** Signed a resident of sixteen years. See July 1837.

Volume 20, December 1837

The British Museum. The Reading Room, 337-348. **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. From Chapter VI of James Grant, *Travels in Town* Volume 1 (Saunders & Otley, 1839).

The Mad Captain, 350-356. **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843).

Venice and its Dependencies, 357-370. **H. Burgess**. Reprinted in *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Worldcat attributes this book to H. Burgess.

The Mariner's Daughter. A Story of the Sea [Chaps. II-IV], 371-382. **William Johnson Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, *Gentleman Jack* by the author of "Cavendish" (London: 1837).

Leaves from the Journal of a Traveller, 383-396. **H. Burgess**. Signed H. W. B. Reprinted in *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Worldcat attributes this book to H. Burgess.

The Black Silk Dress, 397-408.

Wallingford Castle (from the ancient chronicles), 410-427.

The Young Wilke, 428-432.

Ephemera, or Etchings from Life. No. II, 433-439. **William Nugent Glascock**. Signed the Templar, author of "The Naval Sketch Book," &c. BL: William Nugent Glascock, *The Naval Sketch Book* (London: H. Colburn, 1826).

Autobiographical Sketches, 440-444. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

The Backwoods of America, 445-448. **John B. Brown?** Signed a resident of sixteen years. See July 1837.

Volume 21, January 1838

Nature and Art, 1-20. **Catherine Gore**. Signed; reprinted as "The Sisters, or Nature and Art" in *The Courtier of the Days of Charles II with Other Tales*.

The Note-Book of an Irish Barrister, Part IV, 22-40. **James Robert O'Flanagan?** See June 1837.

The London Newsmen, 41-48. **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. From Chapter VII of James Grant, *Travels in Town* Volume 1 (Saunders & Otley, 1839).

Venice, and its Dependencies, 49-59.

The Bit O' Writin' [Ch XI], 60-65. **John Banim**. Signed the O'Hara Family.

Match-Breaking. A Tale of a Country Town, 67-79. **Maria Abdy**. Signed Mrs. Abdy.

Hot Baths, their Effects as Preventatives of Disease, 80-84. **Richard Burke**, M.D. Signed.

Blockade of the Island of Curacoa, 85-91. **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843).

Aunt Kate's Five Nieces, 92-99.

The Mariner's Daughter. A Story of the Sea. Chapter V, 100-104. **William Johnson Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, *Gentleman Jack* by the author of "Cavendish" (London: 1837).

Prose Sketches. By a Poet, 105-112, **John Edmund Reade**.

The Canada Question, 113-121. Signed Cavendo Tutus.

Volume 21, February 1838

The Note-Book of an Irish Barrister, Part V, 122-132. **James Robert O'Flanagan?** See June 1837.

Storming of the Dutch Camp, 133-138. **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843).

Parliamentary Portraits Chap. V, 139-152. **James Grant**. Signed author of "Random Recollections," "The Great Metropolis," &c.

Scenes in America [extracts from Martineau's *Retrospect of Western Travel*, (Saunders & Otley, 1838)], 153-178.

Match-Breaking. A Tale of a Country Town, 179-191. **Maria Abdy**. Signed Mrs. Abdy.

The Ghost and the Gallon O' Cordial, 193-200. **Hargrave Jennings**. Signed; reprinted in *My Marine Memorandum Book* by Hargrave Jennings, London: T. C. Newby, 1845).

William Laidlaw and James Hogg, 201-206.

Autobiographical Sketches, 207-213. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

The Mariner's Daughter. A Story of the Sea [Chaps. V & VI], 214-220. **William Johnson Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, *Gentleman Jack* by the author of "Cavendish" (London: 1837).

Memoirs of a Cadet, 221-224. **Albert Fenton**. BL: Albert Fenton, *Memoirs of a Cadet* (London: Saunders & Otley, 1839).

Volume 21, March 1838

The Note-Book of an Irish Barrister, Part V, 225-239. **James Robert O'Flanagan?** See June 1837.

Ursel: A True Story of True Love, 240-259. **Catherine Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*.

Parliamentary Portraits, Chap. VI, 260-269. **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c.

The Devotees, 270-277.

Mems in the Mediterranean, 278-292. Signed Lancelot Lamprey.

Better Late than Never, 293-301.

The Mariner's Daughter. A Story of the Sea [Chaps. VII-IX], 302-316. **William Johnson Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, *Gentleman Jack* by the author of "Cavendish" (London: 1837).

A Day in Iona, 317-323.

Venice and its Dependencies, 326-336. **H. Burgess**. Reprinted in *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Worldcat attributes this book to H. Burgess.

The Most Momentous Sea-Fight of the Past Century, 337-344. **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843).

Physical Effects of Moral Agents on the Health of Man, 345-351. **Richard Burke**, M.D. Signed.

Volume 21, April 1838

Parliamentary Portraits, Chap. VII,, 352-360. **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c.

Deception. A Tale, 361-373. **Maria Abdy**. Signed Mrs. Abdy.

Mems in the Mediterranean, 374-388. Signed Lancelot Lamprey.

Salvator Rosa; or, the Two Portraits, 389-396.

The Chronicle of the Bridge of Notre Dame, 398-412.

The Mariner's Daughter. A Story of the Sea [Chaps. VII-VIII], 413-427. **William Johnson Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, *Gentleman Jack* by the author of "Cavendish" (London: 1837).

Review of *Alice; or, the Mysteries* (Saunders & Otley, 1837) by Bulwer, 428-441.

Venice and its Dependencies, 443-448. **H. Burgess**. Reprinted in *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Worldcat attributes this book to H. Burgess.

Volume 22, May 1838

The Note-Book of an Irish Barrister, Part VI, 1-15. **James Robert O'Flanagan?** See June 1837.

An Outline of the Grievances of Women, 16-27.

The Furlough, 30-41.

The Courtier of the Reign of Charles II, Chs I-II, 42-54. **Catherine Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*.

Mems in the Mediterranean, 55-68. Signed Lancelot Lamprey.

Physical Effects of Moral Agents on the Health of Man (continued), 69-79. **Richard Burke**, M.D. Signed.

Half Hours, 81-86.

Deception. A Tale, 87-92. **Maria Abdy**. Signed Mrs. Abdy.

Prose Sketches. By a Poet. The Vale of Chamounix, 93-101, **John Edmund Reade**. Signed.

The Chronicle of the Bridge of Notre Dame, 102-106.

Intellectual Longevity, 107-112.

Volume 22, June 1838

The Loaded Dice [Chs I-III], 113-129, **John Banim**. Signed the O'Hara Family.

Guizot, 130-142. **Dr. Edward Michalowitz**, afterwards **Michelson**. Claimed in RLF 888.

The Courtier of the Reign of Charles II, Chs III-IV, 143-154. **Catherine Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*.

The Note-Book of an Irish Barrister, Part V[II], 155-170. **James Robert O'Flanagan?** See June 1837.

The Physical Education of Children, 171-179. **Richard Burke**, M.D. Signed.

The Chronicle of the Bridge of Notre Dame, 181-193.

Mems in the Mediterranean, 195-205. Signed Lancelot Lamprey.

Review of *Italy: a Poem, in Six Parts; with Historical and Classical Notes* (Saunders & Otley, 1838) by John Edmund Reade, 217-224.

Volume 22, July 1838

The Loaded Dice [Chs IV-V], 225-240, **John Banim**. Signed the O'Hara Family.

The Note-Book of an Irish Barrister, Part VIII, 241-253 **James Robert O'Flanagan?** See June 1837.

The Bean (from the German), 254-269. **J. Heinrich D. Zschokke**. Translator unidentified. See John Preston Hoskins, "Parke Godwin and the Translation of Zschokke's Tales," PMLA 20 (1905): 265-304.

The Courtier of the Reign of Charles II, Chs V-VI, 270-79. **Catherine Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*.

Salvator Rosa; or, the Two Portraits, 281-289.

Shakespeare Fancies No. I, 290-304. Signed N.R.Q.

Claudine. A Tale, 305-309. **Julia Rattray Waddington**. Signed the authoress of "Misrepresentation." Bodleian: Julia Rattray Waddington, *Misrepresentation, or Scenes in Real Life* (London: Saunders & Otley, 1838).

Autobiographical Sketches, 310-317. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Edmund Kean – Village Theatricals, 318-323.

Deception. A Tale, 324-335. **Maria Abdy**. Signed Mrs. Abdy.

Volume 22, August 1838

The Note-Book of an Irish Barrister, Part IX, 337-355. **James Robert O'Flanagan?** See June 1837.

Scenes in the West Indies, 356-359. **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843).

The Loaded Dice [Chs VI-VII], 361-379, **John Banim**. Signed the O'Hara Family.

Mems in the Mediterranean, 380-388. Signed Lancelot Lamprey.

The Courtier of the Reign of Charles II, Chs VII-VIII, 389-400. **Catherine Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*.

Venice and its Dependencies, 401-412. **H. Burgess**. Reprinted in *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Worldcat attributes this book to H. Burgess.

Phillis Leyton, 413-418. Signed the author of the "Impregnable Bachelor."

The Pastor of Grindelwald, 422-431.

The Queen's Diamonds, 432-447. **Joseph Price**. Signed.

Volume 23, September 1838

Father—Love [Chaps I & II], 1-16, **John Banim** and / or **Michael Banim**. Signed the O'Hara Family.

The British Museum, The Exhibition Rooms, 17-28. **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. From Chapter V of James Grant, *Travels in Town* Volume 1 (Saunders & Otley, 1839).

Shakespeare Fancies No. II, 29-50. Signed "N.R.Q."

Joanna Huntington, 51-62. **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, *The Reformer* (London: Effingham Wilson, 1832).

Mems in the Mediterranean, 63-73. Signed Lancelot Lamprey.

Absurdities of Human Life, 74-77.

The Courtier of the Reign of Charles II, Chs IX-X, 78-92. **Catherine Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*.

Of Absence, 94-97. Signed Z.

A Voyage to St. Kilda, 98-103.

The Sign Painter of Naples [Chaps I-IV], 104-111. **Joseph Price**. Signed.

Mind and Style, 113-128. Signed an Irish Barrister.

Volume 23, October 1838

Father—Love [Chap. III], 129-141, **John Banim** and / or **Michael Banim**. Signed the O'Hara Family.

Shakespeare Fancies No. III, 143-157. Signed N.R.Q.

Winkle's Journal, 158-176. Signed Nathaniel Winkle.

The Courtier of the Reign of Charles II, Ch XI, 177-88. **Catherine Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*.

Autobiographical Sketches, 189-194. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Venice and its Dependencies, 195-203. **H. Burgess**. Reprinted in *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Worldcat attributes this book to H. Burgess.

Deception. A Tale, 204-215. **Maria Abdy**. Signed Mrs. Abdy.

Memoirs of a Cadet, 216-224. **Albert Fenton**. BL: Albert Fenton, *Memoirs of a Cadet* (London: Saunders & Otley, 1839).

Volume 23, November 1838

The Note-Book of an Irish Barrister, Part X, 225-242. **James Robert O'Flanagan?** See June 1837.

Habits and Opinions of the Poets, 243-250.

Father –Love [Chap. IV & V], 251-269, **John Banim** and / or **Michael Banim**. Signed the O’Hara Family.
A Tale of the Conscription, 270-279.
Shakespeare Fancies No. IV, 281-299. Signed N.R.Q.
The Courtier of the Reign of Charles II, Ch XII, 300-08. **Catherine Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*.
Mems in the Mediterranean, 309-319. Signed Lancelot Lamprey.
Deception. A Tale, 320-332. **Maria Abdy**. Signed Mrs. Abdy.
Memoirs of a Cadet, 333-336. **Albert Fenton**. BL: Albert Fenton, *Memoirs of a Cadet* (London: Saunders & Otley, 1839).

Volume 23, December 1838

Father –Love [Chap. VI], 337-345, **John Banim** and / or **Michael Banim**. Signed the O’Hara Family.
Review of *Winter Studies and Summer Rambles in Canada* by Anna Jameson (Saunders & Otley, 1838), 346-368.
Will Nothing Love Me?, 369-387. **Cecilia Mary Cadell**. Signed the author of “The Reformer.” Worldcat: Cecilia Mary Cadell, *The Reformer* (London: Effingham Wilson, 1832).
Tattersalls and the Turf, 388-408. **James Grant**. Signed the author of “Random Recollections of the Lords and Commons,” &c. Chapter III from James Grant, *Travels in Town Volume 1* (Saunders & Otley, 1839).
The Courtier of the Reign of Charles II, Chs XIII-XIV, 409-21. **Catherine Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*.
Mems in the Mediterranean, 422-432. Signed Lancelot Lamprey.
Mary Ambree, 433-448. Signed the author of “Phillis Leyton,” &c.

Volume 24, January 1839

The Note-Book of an Irish Barrister, Part XI Lord Avonmore, 1-23. **James Robert O’Flanagan?** See June 1837.
Habits and Opinions of the Poets. Cowley, 25-33.
The Courtier of the Reign of Charles II, Chs XV-XVI, 34-45. **Catherine Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*.
Autobiographical Sketches, 46-54. **Louisa Macartney Crawford**. Signed Mrs. Crawford.
Mems in the Mediterranean, 55-66. Signed Lancelot Lamprey.
The Deed of Separation. A Tale, 67-74. **Maria Abdy**. Signed Mrs. Abdy.
Memoirs of a Cadet, 75-80. **Albert Fenton**. BL: Albert Fenton, *Memoirs of a Cadet* (London: Saunders & Otley, 1839).
The Deluge, 81-86. **John Edmund Reade**. Signed. From J. E. Reade, *The Deluge* (Saunders & Otley, 1839).
A Scene in Russia, 87-91. **John Lloyd Stephens**. Signed the author of “Incidents of Travel in Arabia, Petraea and the Holy Land.” BL: John Lloyd Stephens, *Incidents of Travel in Arabia, Petraea and the Holy Land* (New York: Harper & Bros., 1837).
The Fox Hunt, 92-96. **W. H. Sotham**. Previously published, with minor variations, as “Fox-Chase of Old England” by W. H. Sotham in *The Knickerbocker or New-York Monthly Magazine* (August 1838): 133-138.
Review of *Memoirs of Charles Matthews*, 97-112.
Recollections of Ancient Literature. No I, 113-136. Signed an Irish Barrister.

Volume 24, February 1839

The Courtier of the Reign of Charles II, Chs XVII-XVIII, 138-49. **Catherine Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*.
The Woodman and the Baron. A Legend of the Hartz, 150-157. Signed a Forester.
Shakespeare Fancies No. IV, 158-175.
Mems in the Mediterranean, 177-189. Signed Lancelot Lamprey.
Flights in Italy. A Soar Over the Alps, 190-199. **William John Birch**. See BL: William John Birch, *The Real and the Ideal; or, Illustrations of Travel* (Saunders & Otley, 1840).
The Martyr’s Cave, 203-224.

Volume 24, March 1839

A Journey Southward from Damascus, 225-234. **Charles G. Addison**. Signed C. G. Addison.
The Pirate, 235-251. Signed a French Naval Officer.
Habits and Opinions of the Poets, 252-260.
Curiosities of Legal Experience No. I, 261-271. Signed a solicitor.
The Courtier of the Reign of Charles II, Chs XIX-XXI, 272-84. **Catherine Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*.
The Night Auction, 286-302. Signed C.W.
Delaval O'Dorney: An Autobiography, 307-317.
Going Rather Too Far, 318-328. **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, *The Reformer* (London: Effingham Wilson, 1832).
Shakespeare Fancies No. V, 329-336.

Volume 24, April 1839

The Note-Book of an Irish Barrister, Part XII.1, 337-354. **James Robert O'Flanagan?** See June 1837.
A Journey Southward from Damascus, 355-368. **Charles G. Addison**. Signed C. G. Addison.
Habits and Opinions of the Poets, 371-378.
The Pirate, 379-388. Signed a French Naval Officer.
Delaval O'Dorney: An Autobiography, 389-400.
Shakespeare Fancies No. V, 401-408
Curiosities of Legal Experience No. II, 409-420. Signed a solicitor.
Going Rather Too Far, 421-431. Signed the author of "The Reformer." **Cecilia Mary Cadell**. Worldcat: Cecilia Mary Cadell, *The Reformer* (London: Effingham Wilson, 1832).
A Night Adventure, 432-443. **Louisa Macartney Crawford**. Signed Mrs. Crawford.
My Day Book, 444-448.

Volume 25, May 1839

On the Early History of the Turks, 1-14. **Charles MacFarlane**. Signed the author of "A Residence in Constantinople." BL: Constantinople in 1828. A residence of sixteen months in the Turkish Capital and Provinces, with an account of the present state of the naval and military power, and of the resources of the Ottoman Empire. Charles MacFarlane (London: Saunders & Otley, 1829).
Habits and Opinions of the Poets, 15-27.
The Pirate, 29-48. Signed a French Naval Officer.
A Journey Southward from Damascus, 49-64. **Charles G. Addison**. Signed C. G. Addison.
Delaval O'Dorney: An Autobiography, 65-76.
Shakespeare Fancies No. VII, 77-88
A Further Account of Chumpy, Mr. Chump's Dog, 89-96. **Cornelius Webbe**. Signed the author of "Glances at Life." Worldcat: Cornelius Webbe, *Glances at Life in City and Suburb* (London: Smith, Elder, & Co. 1836).
Rambles in the South of Ireland, 97-112. **Georgiana Chatterton**. Signed Lady Chatterton
The Note-Book of an Irish Barrister, Part XIII.1, 113-132. **James Robert O'Flanagan?** See June 1837.

Volume 25, June 1839

The Pirate, 133-145. Signed a French Naval Officer.
A Journey Southward from Damascus, 147-160. **Charles G. Addison**. Signed C. G. Addison.
Baronial Residences in the North of England. No. I, 161-172. **Robert Carruthers**. This article with minor changes is reprinted in Robert Carruthers, *Highland Note Book* (Edinburgh: Black, 1843).

On the Early History of the Turks. 173-184. **Charles MacFarlane**. Signed the author of "A Residence in Constantinople." BL: Constantinople in 1828. A residence of sixteen months in the Turkish Capital and Provinces, with an account of the present state of the naval and military power, and of the resources of the Ottoman Empire. Charles MacFarlane (London: Saunders & Otley, 1829).

A Further Account of Chumpy, Mr. Chump's Dog, 186-199. **Cornelius Webbe**. Signed the author of "Glances at Life." Worldcat: Cornelius Webbe, *Glances at Life in City and Suburb* (London: Smith, Elder, & Co. 1836).

Mems in the Mediterranean, No. XI, 200-211. Signed Lancelot Lamprey.

The Younger Sister. A Tale, 212-224. **Maria Abdy**. Signed Mrs. Abdy.

Sketches of Jerusalem, 225-240. **Charles G. Addison**. Signed C. G. Addison.

The Mariners of the Pollet, 241-253. **Catherine Gore**. Signed.

Curiosities of Legal Experience, 255-268. Signed a Solicitor.

Volume 25, July 1839

The Pirate, 270-280. Signed a French Naval Officer.

Saturday Night, 281-285. Signed H.M.

Delaval O'Dorney: An Autobiography, 286-298.

Lord Killikelly, 299-310. **Abbot Lee**. Signed.

Mems in the Mediterranean, No. XII, 311-321. Signed Lancelot Lamprey.

Study of an Elderly Gentleman, 322-327. **John Fisher Murray**. Signed.

Autobiographical Sketches, 329-336. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Volume 25, August 1839

Recollections of Ancient Literature [Cicero], 337-358. Signed an Irish Barrister.

Sketches of Jerusalem, 359-374. **Charles G. Addison**. Signed C. G. Addison.

Oliver Goldsmith's Nephew and the Lottery Ticket, 377-387.

Lord Killikelly, 388-398. **Abbot Lee**. Signed.

The Colony of Newfoundland, 399-409. Signed a Gentleman some time resident in that island.

Delaval O'Dorney: An Autobiography, 410-424.

Review of *Adventures of an Attorney in Search of Practice*, 425-439.

The Pillar of Siva, 441-448.

Volume 26, September 1839

Sketches of Jerusalem, 1-23. **Charles G. Addison**. Signed C. G. Addison.

The Blind Reefer Adrift, 24-32. **Edward Howard**. Signed.

A Pilgrimage from Fontainebleau to Scotland, 34-50. **Harriott Pigott**. Signed.

Shakespeare Fancies. No VII, 52-59. Signed N.R.Q.

Curiosities of Legal Experience, 60-75. Signed a Solicitor.

Lord Killikelly, 76-93. **Abbot Lee**. Signed.

The Mask and the Face, 94-102. **Joseph Price**. Signed.

My Day-Book, 103-112.

Volume 26, October 1839

Italy by an Exile, 113-125. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

Baronial Residences in the North of Scotland, 127-137. **Robert Carruthers**. See June 1839.

A Visit to Bethlehem and the Dead Sea, 138-154. **Charles G. Addison**. Signed C. G. Addison.

Adventure on the Ganges, 155-157. **Albert Fenton**. Signed the author of "Memoirs of a Cadet." BL: Albert Fenton, *Memoirs of a Cadet* (London: Saunders & Otley, 1839).

A Pilgrimage from Fontainebleau to Scotland, 158-171. **Harriott Pigott**. Signed.

Delaval O'Dorney: An Autobiography, 173-186.

A Trip to Killarney, 187-198.

The Younger Sister, 199-211. **Maria Abdy**. Signed Mrs. Abdy.

Othello, 212-220. **Wilhelm Hauff**. Signed from the German of William Hauff. Translator unknown.

My Day-Book, 221-224.

Volume 26, November 1839

Recollections of Ancient Literature [Cicero], 225-242. Signed an Irish Barrister.

A Scene in Malaga, 243-251. **Richard Hort**. Signed Major Hort of the eighty-first regiment.

Italy by an Exile, 252-264. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

The Maid of Honour, 266-282. **Julia Rattray Waddington**. Signed the author of "Misrepresentation," and "Janet." Bodleian: Julia Rattray Waddington, *Misrepresentation, or Scenes in Real Life* (London: Saunders & Otley, 1838).

A Journey to the Dead Sea, 283-296. **Charles G. Addison**. Signed C. G. Addison.

Lord Killikelly, 298-311. **Abbot Lee**. Signed.

A Pilgrimage from Fontainebleau to Scotland, 312-320. **Harriott Pigott**. Signed.

Review of Western India in 1838 by Mrs. Postans, 321-336.

Volume 26, December 1839

The Corallines, Part the First, 337-345. **Edward Howard**. Signed.

Literary Note and Jottings. No. I, 347-354.

Italy by an Exile, 355-369. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

The Misunderstanding, 370-375. **Mrs. [Jane] Edward Thomas**. Signed.

Lord Killikelly, 376-387. **Abbot Lee**. Signed.

A Journey to the Ruins of Ashkelon, 388-401. **Charles G. Addison**. Signed C. G. Addison.

The Women-Hater, 403-410. **Warner Oliphant**. See July 1841.

A Welsh Bard and the Prophet Brothers, 411-414.

A Pilgrimage from Fontainebleau to Scotland, 415-426. **Harriott Pigott**. Signed.

A Trip to Ramsgate, 427-436. Signed T.C.S.

A Day at a Convent, 437-440. Signed E.S.F.

Doubt and Reality; or, a Spanish Lady's Wooing, 441-448. Signed J.P.

Volume 27, January 1840

The Corallines, Part the Second, 1-16. **Edward Howard** Signed Edward Howard, author of "Rattlin the Reefer," &c.

On the Early History of the Turks, 17-25. **Charles MacFarlane**. Signed the author of "A Residence in Constantinople." BL: Constantinople in 1828. A residence of sixteen months in the Turkish Capital and Provinces, with an account of the present state of the naval and military power, and of the resources of the Ottoman Empire. Charles MacFarlane (London: Saunders & Otley, 1829).

Doings in a Diligence, 26-29.

Italy by an Exile, 30- 46. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

Literary Notes and Jottings. No II, 48-55.

A Journey to Gaza, 56-67. **Charles G. Addison**. Signed C. G. Addison, Esq., of the Inner Temple.

Lord Killikelly, 69-83. **Abbot Lee**. Signed.

A Pilgrimage from Fontainebleau to Scotland, 85-96. **Harriott Pigott**. Signed.

The Foster-Son, 97-104. **Caroline Pichler**. Signed from the German of Madame C. Pichler. Translator **William Henry Farn**. Claimed in *The Literature of Germany from its Earliest Period to the Present Time developed by Franz L. J. Thimm*, edited by William Henry Farn, page 274.

The Idealist; An Autobiography, 105-112. **George Nash**. Signed as edited by the author of "The Outcast."

Volume 27, February 1840

Memoirs of an Italian Exile, 113-129. **Antonio Gallenga** Edited by Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

The Note-Book of an Irish Barrister. No XV, 130-142. **James Robert O'Flanagan**? See June 1837.

The Corallines, Part the Third, 143-159. **Edward Howard** Signed Edward Howard, author of "Rattlin the Reefer," &c. Public Punishments and Police Reports. No I, 161-173.

Autobiographical Sketches, 174-178. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

The Pillar of Siva, 179-190.

Lord Killikelly, 191-209. **Abbot Lee**. Signed.

The Foster-Son, 211-224. **Caroline Pichler**. Signed from the German of Madame C. Pichler. Translator **William Henry Farn**. See Jan 1840.

Volume 27, March 1840

Memoirs of an Italian Exile, 225-245. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

The Note-Book of an Irish Barrister. No XV, 246-256. **James Robert O'Flanagan**? See June 1837.

Public Punishments and Police Reports. No II, 259-271.

Lord Killikelly, 273-292. **Abbot Lee**. Signed.

Italy by an Exile, 293- 311. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

A Pilgrimage from Fontainebleau to Scotland, 312-317. **Harriott Pigott**. Signed.

The Pillar of Siva, 318-332. Signed W.L.

A Lesson in Dancing, and a Clerical Dancing Master, 333-336.

George the Fourth and Queen Caroline (from "Timon, but not of Athens"), 337-360. **James Sedgwick**. Bodleian: James Sedgwick, *Timon, but not of Athens* (London: Saunders & Otley, 1840)

Italy by an Exile, 361- 372. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

The Grand Tourney, 374-377. **Edward Howard**. Signed by Edward Howard, author of "Rattlin the Reefer," "Jack Ashore," &c.)

The Old Chateau of Colonstere, 378-384. **Conolly Meares**. Signed.

Volume 27, April 1840

Some Passages in the Life of John Hope. III, 385-391.

Boulogne Sur Mer, 393-405. Signed T.C.S.

Lord Killikelly, 407-426. **Abbot Lee**. Signed.

Records of the French Prisoners, 427-430. **George Nash**. Signed George Nash, author of "The Outcast," &c.

A Pilgrimage from Fontainebleau to Scotland, 431-438. **Harriott Pigott**. Signed.

The Spirit of Contradiction. A Tale, 439-448. **Maria Abdy**. Signed Mrs. Abdy.

Volume 28, May 1840

The Three Capitals, 1-10. Signed Dwanshac.

Memoirs of an Italian Exile. No. III, 11-24. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).
 Ejus Crux, 25-28. **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," "Jack Ashore," &c.
 The Note-Book of an Irish Barrister. No. XVI, 29-43. **James Robert O'Flanagan**? See June 1837.
 The Spirit of Contradiction. A Tale, 45-55. **Maria Abdy**. Signed Mrs. Abdy.
 Social Influence of Democracy [Review of *Democracy in America* by Tocqueville], 56-66.
 Lord Killikelly, 68-79. **Abbot Lee**. Signed.
 Records of the French Prisoners, 80-36. **George Nash**. Signed George Nash, author of "The Outcast," &c.
 A Pilgrimage from Fontainebleau to Scotland, 87-96. **Harriott Pigott**. Signed.
 The Old Chateau of Colonstere, 97-106. **Conolly Meares**. Signed.
 Some Passages in the Life of John Hope, VII, 107-112.

Volume 28, June 1840

History of the Jews, from the Decline of the Maccabees to the Present Day, 113-128. **Jean Baptiste Capefigue**. Signed M. Capefigue. Trans. Unknown.
 A House in the Rue D'Enfer, 130-146. Signed J.C.C.
 The Note-Book of an Irish Barrister. No. XVI, 147-158. **James Robert O'Flanagan**? See June 1837.
 Italy by an Exile, 159- 169. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).
 Lord Killikelly, 171-183. **Abbot Lee**. Signed.
 The Old Chateau of Colonstere, 185-200. **Conolly Meares**. Signed.
 The Foster-Son, 201-211. **Caroline Pichler**. Signed from the German of Madame C. Pichler. Translator **William Henry Farn**. See Jan 1840.
 A Pilgrimage from Fontainebleau to Scotland, 212-217. **Harriott Pigott**. Signed.
 Some Passages in the Life of John Hope, IX, 218-224. Signed Z.

Volume 28, July 1840

A Sketch of the City of Naples, 225-235. **Charles G. Addison**. Signed C. G. Addison, Esq., of the Inner Temple.
 History of the Jews, from the Decline of the Maccabees to the Present Day, 237-253. **Jean Baptiste Capefigue**. Signed M. Capefigue. Trans. Unknown.
 The Quebrada of San Juan de Dios, 256-266. Signed J.P.
 Records of the French Prisoners, 267-275. **George Nash**. Signed George Nash, author of "The Outcast," &c.
 Memoirs of an Italian Exile. No. III, 277-288. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).
 Three Scenes in Real Life, 289-299. **Mrs. [Jane] Edward Thomas**. Signed.
 The Foster-Son, 301-309. **Caroline Pichler**. Signed from the German of Madame C. Pichler. Translator **William Henry Farn**. See Jan 1840. Signed W.H.F.
 A Pilgrimage from Fontainebleau to Scotland, 311-319. **Harriott Pigott**. Signed.
 Lord Killikelly, 320-335. **Abbot Lee**. Signed.

Volume 28, August 1840

Long, Long Ago; or, the Sea Bear. A Tale of the Sea, 337-350. **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences."
 Autobiographical Sketches, 352-365. **Louisa Macartney Crawford**. Signed Mrs. Crawford.
 History of the Jews, from the Decline of the Maccabees to the Present Day, 367-383. **Jean Baptiste Capefigue**. Signed M. Capefigue. Trans. Unknown.
 Scenes from the Drama of History. Denmark – the Prologue, 385-398.

Mary Scott. A Story of the Sixteenth Century, 399-407. Signed the author of "Tales of the Southern Counties." (A Saunders & Otley 1838 book)

Records of the French Prisoners, 409-420. **George Nash**. Signed George Nash, author of "The Outcast," &c.

The Wooden-Legged Sergeant, 421-432. **Mrs. [Harriet] Leigh Cliffe**. Signed.

Lord Killikelly, 433-441. **Abbot Lee**. Signed.

A Pilgrimage from Fontainebleau to Scotland, 442-448. **Harriott Pigott**. Signed.

Volume 29, September 1840

Sayings and Doings in the University of Oxford, 1-13.

Italy by an Exile, 14- 26. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

History of the Jews, from the Decline of the Maccabees to the Present Day, 28-43. **Jean Baptiste Capefigue**. Signed M. Capefigue. Trans. Unknown.

Canning in Retirement, 45-50.

Mary Scott. A Story of the Sixteenth Century, 51-62. Signed the author of "Tales of the Southern Counties; C.D."

Scenes from the Drama of History. Denmark, 63-74.

An Eligible Match. A Tale of a Country House, 76-88. **Maria Abdy**. Signed Mrs. Abdy.

The Fall of a Modern Seanus, 89-95. **John Poole**, prob. Signed P*. Poole extensively and apparently uniquely used the pseudonym "P*" in his periodical writings in the *New Monthly Magazine*.

The Evening Vision, 96-99. Signed Z.

Lord Killikelly, 100-112. **Abbot Lee**. Signed.

Volume 29, October 1840

Sayings and Doings in the University of Oxford, 113-129.

Leaves from Memory's Log, 131-140. **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences."

History of the Jews, from the Decline of the Maccabees to the Present Day, 141-157. **Jean Baptiste Capefigue**. Signed M. Capefigue. Trans. Unknown.

Adventures of a Gentleman in Search of an Estate, 158-173. **W. M. Henry**. Signed the author of "The Corsair's Bridal," &c. Worldcat: W. M. Henry, *The Corsair's Bridal, Scio, and other Poems* (London: Saunders & Otley, 1840).

Memoirs of an Italian Exile. No. III, 175-191. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

Records of the French Prisoners, 193-205. **George Nash**.

Lord Killikelly, 207-221. **Abbot Lee**. Signed.

William Tell's Bridge, 222-224. Signed P.

Volume 29, November 1840

Sayings and Doings in the University of Oxford, 225-239.

History of the Jews, from the Decline of the Maccabees to the Present Day, 241-257. **Jean Baptiste Capefigue**. Signed M. Capefigue. Trans. Unknown.

Italy by an Exile, 260- 276. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

Lord Killikelly, 277-293. **Abbot Lee**. Signed.

Hugh Lloyd; "The Warrior, and Bard of Cambria." A Welsh Tale, 295-305. **Lousia Macartney Crawford**. Signed Mrs. Crawford, author of "Autobiographical Sketches," &c. &c. &c.

Adventures of a Gentleman in Search of an Estate, 306-319. **W. M. Henry**. Signed the author of "The Corsair's Bridal," &c. Worldcat: W. M. Henry, *The Corsair's Bridal, Scio, and other Poems* (London: Saunders & Otley, 1840).

Vittoria Colonna, 321-328.

Angling in Norway [a review of William Bilton's *Two Summers in Norway* (London: Saunders & Otley, 1840)], 330-336.

Leaves from Memory's Log, 337-348. **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences."
A Turk's Revenge, 350-366.

Volume 29, December 1840

History of the Jews, from the Decline of the Maccabees to the Present Day, 367-382. **Jean Baptiste Capefigue**. Signed M. Capefigue. Trans. Unknown.

Recollections of a Student, 384-393. **Ernest Charles Jones**. Signed Karl. See June 1841.

Sayings and Doings in the University of Oxford, *continued* 394-410.

Memoirs of an Italian Exile. No. IV, 411-426. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

Lord Killikelly, 428-435. **Abbot Lee**. Signed.

Adventures of a Gentleman in Search of an Estate, 436-448. **W. M. Henry**. Signed the author of "The Corsair's Bridal," &c. Worldcat: W. M. Henry, *The Corsair's Bridal, Scio, and other Poems* (London: Saunders & Otley, 1840).

Volume 30, January 1841

The Blue Belles of England, 1-27. **Frances Trollope**. Signed Mrs. Trollope.

Italy by an Exile, 28- 36. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

Recollections Excited by the Perfume of Different Flower, 38-50. **Georgiana Chatterton**. Signed Lady Chatterton.

The Old Bachelor, 51-59. **Mrs. [Jane] Edward Thomas**. Signed.

The Note-Book of an Irish Barrister. No. XVII, 60-76. **James Robert O'Flanagan?** See June 1837.

Recollections of a Student, 78-86. **Ernest Charles Jones**. Signed Karl. See June 1841.

Lord Killikelly, 88-110. **Abbot Lee**. Signed.

Memoir of Miss Emma Roberts, 111-120. **Mrs. C. Richardson**. Signed.

Volume 30, February 1841

The Blue Belles of England, 121-147. **Frances Trollope**. Signed Mrs. Trollope.

Memoirs of an Italian Exile, 149-157. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

Rough Material, 159-164. **Caroline Clive**. Signed the author of "IX Poems by V." BL: Caroline Clive, *IX. Poems by V* (London: 1840)

History of the Jews, from the Decline of the Maccabees to the Present Day, 165-179. **Jean Baptiste Capefigue**. Signed M. Capefigue. Trans. Unknown.

A Passage in the Life of Alfieri, 180-195. Uncredited translation from the Italian or French. Signed J.C.C.

Recollections of a Student, 197-205. **Ernest Charles Jones**. Signed Karl. See June 1841.

Lord Killikelly, 206-225. **Abbot Lee**. Signed.

The Souls of the Drowned. A Legend of the Sea, 226-232. Translated from the German by **William Henry Farn**.

Volume 30, March 1841

The Blue Belles of England, 233-257. **Frances Trollope**. Signed Mrs. Trollope.

The Bath of Lucca in the Summer of 1840, 259-268.

Mr. Jeremy Maule and the Quakeress, 269-285.

Memoirs of an Italian Exile, 286-300. **Antonio Gallenga**. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

History of the Jews, from the Decline of the Maccabees to the Present Day, 301-309. **Jean Baptiste Capefigue**. Signed M. Capefigue. Trans. Unknown.

Memories of Gibraltar. No I, 310-323. **Mrs. Frances Elizabeth Davies**, formerly Mrs. Dunlop. Claimed in RLF 1028.

Lord Killikelly, 324-344. **Abbot Lee**. Signed.

Volume 30, April 1841

- The Blue Belles of England, 345-368. **Frances Trollope**. Signed Mrs. Trollope.
- The Note-Book of an Irish Barrister. No XIX, 369-383. **James Robert O'Flanagan?** See June 1837.
- Recollections of a Student, 384-400. **Ernest Charles Jones**. Signed Karl. See June 1841
- The Bath of Lucca in the Summer of 1840, 401-408.
- The Red Morning, 410-425. **Antonio Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).
- Memories of Gibraltar. No II, 427-438. **Mrs. Frances Elizabeth Davies**, formerly Mrs. Dunlop. Claimed in RLF 1028. Signed Calpe.
- The Lover's Transformation. A Tale of Modern Science, 439-444. **Maria Abdy**. Signed Mrs. Abdy.
- The April Fool, 446-456. **Abbot Lee**. Signed.

Volume 31, May 1841

- The Blue Belles of England [Chaps XIII-XIV], 1-26. **Frances Trollope**. Signed Mrs. Trollope.
- The Prize Master, 29- 42. **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c.
- The Note-Book of an Irish Barrister. – No. XX [Lord Plunkett], 44-56. **James Robert O'Flanagan?** See June 1837.
- Memoirs of an Italian Exile [Chaps X-XI], 58-77. **Antonio Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).
- Curiosities of Legal Experience, 78-86. Signed a solicitor.
- Fanny Fairfax. A Tale [Chaps I-III], 87-96. Signed M.S.A.
- Memories of Gibraltar. No. III, 97-111. **Mrs. Frances Elizabeth Davies**, formerly Mrs. Dunlop. Claimed in RLF 1028.

Volume 31, June 1841

- The Blue Belles of England [Chaps XV-XVII], 113-139. **Frances Trollope**. Signed Mrs. Trollope.
- The Idiot Sailor-Boy, 140-159. **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c.
- Recollections of a Student, 161-170. **Ernest Charles Jones**. Signed the author of "The Wood-Spirit" and Karl. BL: Ernest Charles Jones, *The Wood-Spirit: a novel* (1841).
- Spencer Middleton; or the Squire of River Hill [Chaps I-III], 171-188. **George Stanley**. Signed.
- Memoirs of an Italian Exile [Chap XII], 189-204. **Antonio Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).
- Memories of Gibraltar. No. III, 205-217. **Mrs. Frances Elizabeth Davies**, formerly Mrs. Dunlop. Claimed in RLF 1028.
- Auto-Biographical Sketches, 218-224. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Volume 31, July 1841

- The Blue Belles of England [Chaps XVIII-XX], 225-246. **Frances Trollope**. Signed Mrs. Trollope.
- The Note-Book of an Irish Barrister. – No. XXI [Mr. Justice Burton], 247-262. **James Robert O'Flanagan?** See June 1837.
- Spencer Middleton; or the Squire of River Hill [Chaps V], 263-268. **George Stanley**. Signed.
- Forty-one tons of Indigo; or, the Careful Dealer, 269-276. **Edward Howard**. Signed the author of "Rattlin the Reefer," "The Old Commodore," Jack Ashore," &c.
- The Woman Hater. No, II, 277-291. **Warner Oliphant**. Signed.
- The Young Member's Wife. A Tale of the Day, 292-303. **Mrs. Edward Thomas**. Signed.
- Memoirs of an Italian Exile [Chap XIII-XIV], 305-325. **Antonio Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

Mr. Marrable's Management, 326-336.

Volume 31, August 1841

The Blue Belles of England [Chaps XXI-XXIII], 337-356. **Frances Trollope**. Signed Mrs. Trollope.

Memoirs of an Italian Exile [Chap XV], 358-370. **Antonio Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

Mr. Marrable's Management, 371-383.

Het Kruys, 385-396.

Spencer Middleton; or the Squire of River Hill [Chaps V-VI], 397-413. **George Stanley**. Signed.

Recollections of a Student, 414-427. **Ernest Charles Jones**. Signed the author of "The Wood-Spirit" and Karl. BL: Ernest Charles Jones, *The Wood-Spirit: a novel* (1841).

Curiosities of Legal Experience, 429-437. Signed a solicitor.

Memories of Gibraltar. No. IV, 438-448. **Mrs. Frances Elizabeth Davies**, formerly Mrs. Dunlop. Claimed in RLF 1028.

Volume 32, September 1841

The Blue Belles of England [Chaps XXIV-XXV], 1-25. **Frances Trollope**. Signed Mrs. Trollope.

Tales of the Pump Room [Introduction, The Clergyman's Story], 26-49.

The Three Knights and the Lady Errant: A Tale of True Chivalry, 50-61. **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," "The Old Commodore," Jack Ashore," &c.

The Woman Hater. No. III, 62-69. **Warner Oliphant**. Signed.

Memoirs of an Italian Exile, 70-80. **Antonio Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

How to Make Gold, 81-95. **Eden Lowther**. Signed.

Spencer Middleton; or the Squire of River Hill [Chaps VII-VIII], 96-116. **George Stanley**. Signed.

Volume 32, October 1841

The Blue Belles of England [Chaps XXVI-XXVIII], 117-141. **Frances Trollope**. Signed Mrs. Trollope.

Tales of the Pump Room [The Married Officer], 143-159.

Memories of Gibraltar. No. VI, 161-172. **Mrs. Frances Elizabeth Davies**, formerly Mrs. Dunlop. Claimed in RLF 1028.

Spencer Middleton; or the Squire of River Hill [Chaps IX-XI], 174-193. **George Stanley**. Signed.

Memoirs of an Italian Exile [Chaps XVII], 193-205. **Antonio Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

Auto-Biographical Sketches, 206-213. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

Acting upon Suspicion, 214-228. **Maria Abdy**. Signed Mrs. Abdy.

Volume 32, November 1841

The Blue Belles of England [Chaps XXIX-XXXIII], 229-251. **Frances Trollope**. Signed Mrs. Trollope.

The Bachelor of Fifty, 253-267. **Charles de Bernard**. Signed. Trans. unknown.

The Clarion Emeute; or, the French Stage in 1765, 268-280. **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c

Recollections of a Student, 281-293. **Ernest Charles Jones**. Signed Karl. See August 1841.

Tales of the Pump-Room. No. III A Lady's Ascent of Mt. Blanc, 294-308.

Deaf Uncle Jeffery and the Little Old Maid, 309-321. **Abbot Lee**. Signed.

Love and Fame; or, a new tragedy at the Haymarket, 322-340. **Antonio Gallenga**. Signed Eli Blackgown, D.D.

Volume 32, December 1841

The Bachelor of Fifty, 341-351. **Charles de Bernard**. Signed. Trans. unknown.

Memoirs of an Italian Exile [Chap XVII], 353-367. **Antonio Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

Tales of the Pump-Room. No. IV Othello, 369-382. An uncredited translation of **Wilhelm Hauff's Othello**.

The Poet and the Reviewer. A Tale of the Literary World, 384-392. **Maria Abdy**. Signed Mrs. Abdy.

Spencer Middleton; or the Squire of River Hill [Chaps XII-XIV], 394-413. **George Stanley**. Signed.

Memories of Gibraltar. No. VI, 415-425. **Mrs. Frances Elizabeth Davies**. Signed.

High Treason, 426-436. Signed M.J.R.

Double Jealousy, 437-452. **Mrs. Leigh Cliffe**. Signed.

Volume 33, January 1842

The Blue Belles of England [Chaps XXXIV-XXXVII], 1-29. **Frances Trollope**. Signed Mrs. Trollope.

The Note-Book of an Irish Barrister. – No. XXXII [Francis Blackburne], 33-51. **James Robert O'Flanagan?** See June 1837.

The Bachelor of Fifty, 52-64. **Charles de Bernard**. Signed. Trans. unknown.

Curiosities of Legal Experience. No. VII, 65-77. Signed a solicitor.

Tales of the Pump-Room. No. IV Othello (continued), 79-95. An uncredited translation of **Wilhelm Hauff's Othello**.

Memoirs of an Italian Exile [Chap XIX], 97-111. **Antonio Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], *Italy: General Views of Its History and Literature in Reference to Its Present State* (London: Saunders & Otley, 1841).

Volume 33, February 1842

The Note-Book of an Irish Barrister. – No. XXXIII [Justice Crampton], 113-125. **James Robert O'Flanagan?** See June 1837.

My Grandmother's Portrait, 126-144. **Abbott Lee**. Signed.

The Bachelor of Fifty, 146-158. **Charles de Bernard**. Signed. Trans. unknown.

Spencer Middleton; or the Squire of River Hill [Chaps XV-XVI], 159-177. **George Stanley**. Signed.

Tales of the Pump-Room. No. V The Traveller's Tale – the Hospodar, 180-194.

Memories of Gibraltar. No. VIII, 195-207. **Mrs. Frances Elizabeth Davies**. Signed.

Maria de las Dolores. A Tale of Spanish Life, 209-224. Signed W.A.

Volume 33, March 1842

The Excommunicated, 225-239. **Conolly Meares**. Signed.

The Rustic Going to Court [Chap I-II], 240-252. **Eden Lowther**. Signed.

The Brothers. A Tale of Verona, 253-264. **Newton Ivory Lucas**. See July 1842.

The Bachelor of Fifty, 265-276. **Charles de Bernard**. Signed. Trans. unknown.

Memories of Gibraltar. No. IX, 277-293. **Mrs. Frances Elizabeth Davies**. Signed.

Spencer Middleton; or the Squire of River Hill [Chaps XVII], 295-306. **George Stanley**. Signed.

The Tower of the Temple. A Chronicle of Old Paris, 307-322. Signed J.C.C.

The First Equivocation, 323-336. **Maria Abdy**. Signed Mrs. Abdy.

Volume 33, April 1842

The Note-Book of an Irish Barrister. – No. XXIV [Justice Foster], 337-353. **James Robert O'Flanagan?** See June 1837.

Review of *Zanoni*, by the author of "Night and Morning", "Rieni," &c. [Edward Bulwer Lytton], 354-364.

The Brothers. A Tale of Verona, 366-380. **Newton Ivory Lucas**. See July 1842.

The Rustic Going to Court [Chap IIII-V], 381-394. **Eden Lowther**. Signed.

The Excommunicated, 395-404. **Conolly Meares**. Signed.
The First Equivocation, 405-417. **Maria Abdy**. Signed Mrs. Abdy.
Spencer Middleton; or the Squire of River Hill [Chaps XVIII-XIX], 418-432. **George Stanley**. Signed.
Tableaux Vivants [Tableau I. – The Patroness], 433-447. **Mrs. Frances Elizabeth Davies**. Signed.

Volume 34, May 1842

Savindroog [Chaps I-III], 1-21. **Michael Rafter**. Signed M. Rafter. See Michael Rafter, *Savindroog; or, the Queen of the Jungle* (London: Longman, Brown, Green, and Longmans, 1848).
The Critical Moment, 23-32. **Humphrey Hogarth**. Signed.
The Bachelor of Fifty, 34-46. **Charles de Bernard**. Signed. Trans. unknown.
The Brothers, 47-63. **Newton Ivory Lucas**. See July 1842.
The Excommunicated, 64-74. **Conolly Meares**. Signed.
Spencer Middleton; or the Squire of River Hill [Chaps XXI-XX], 75-91. **George Stanley**. Signed.
Tableaux Vivants [Tableau II. – The Man Without Money], 92-102. **Mrs. Frances Elizabeth Davies**. Signed.
The Rustic Going to Court [Chap VI-VII], 103-112. **Eden Lowther**. Signed.

Volume 34, June 1842

The Note-Book of an Irish Barrister. – No. XXV [David R. Pigot], 113-128. **James Robert O’Flanagan?** See June 1837.
Savindroog [Chaps V-VII], 129-146. **Michael Rafter**. See May 1842.
The Damosel’s Tale, [Chaps. I-II], 147-159.
The Rustic Going to Court [Chap VII-IX], 160-179. **Eden Lowther**. Signed.
The Bachelor of Fifty, 176-184. **Charles de Bernard**. Signed. Trans. unknown.
The Brothers. A Tale of Verona, 185-195. **Newton Ivory Lucas**. See July 1842.
Tableaux Vivants [Tableau III. – The Spunging Philosopher], 196-205. **Mrs. Frances Elizabeth Davies**. Signed.
The Critical Moment, 206-215. **Humphrey Hogarth**. Signed.
Miss Finch, 217-223. Signed H.M.

Volume 34, July 1842

Savindroog [Chaps VIII-IX], 225-239. **Michael Rafter**. See May 1842.
Tales of the Pump-Room. No. VI The Doctor’s Story, 240-255.
Tableaux Vivants [Tableau III. – The Spunging Philosopher], 256-267. **Mrs. Frances Elizabeth Davies**. Signed.
The Brothers. A Tale of Verona, 268-284. **Newton Ivory Lucas**. Signed.
A Chapter on Names, 285-289. Signed H.M.
Miss Finch, 291-295.
The Duellist and the Bridegroom (from the French), 296-307. Translator **Robert Meyrick Hovenden**. Signed R. M. Hovenden.
The Rustic Going to Court [Chap IX-X], 308-319. **Eden Lowther**. Signed.
The Lady Constance, 321-335. **Mrs. Edward Thomas**. Signed.

Volume 34, August 1842

Savindroog [Chaps X-XI], 337-351. **Michael Rafter**. See May 1842.
Tableaux Vivants [Tableau III. – The Spunging Philosopher], 353-360. **Mrs. Frances Elizabeth Davies**. Signed.
Milcah. A Tale of the Spanish Jews in the Fifteenth Century, 361-370. **Marion Moss**. Signed Marion Ross, one of the authoresses of “Early Efforts,” “The Romance of Jewish History,” &c. &c. &c.
Naivete, 372-383. **Humphrey Hogarth**. Signed.
The Rustic Going to Court [Chap XI], 384-396. **Eden Lowther**. Signed.

Wedding Clothes, 397-403. **Maria Abdy**. Signed Mrs. Abdy.
Spagnoletto's Daughter, 404-424. **Newton Ivory Lucas**. Signed.
The Damosel's Tale, [Chaps. III-IV], 426-441.
Miss Finch, 442-448.

Volume 35, September 1842

Savindroog [Chaps XII-XV], 1-32. **Michael Rafter**. See May 1842.
Letters from abroad to a friend at Cambridge, 33-44. **John Hogg**. Signed.
The Damosel's Tale, [Chaps V], 46-57.
Tableaux Vivants [Tableau III. – The Spunging Philosopher], 58-67. **Mrs. Frances Elizabeth Davies**. Signed.
Spagnoletto's Daughter, 68-89. **Newton Ivory Lucas**. Signed.
The Dervish Lover. A Story of Constantinople, 90-103.
Miss Finch, 105-112.

Volume 35, October 1842

Savindroog [Chaps XVI-XVIII], 113-132. **Michael Rafter**. Signed M. Rafter. See May 1842.
A West-End Boarding-House, 133-145. **Humphrey Hogarth**. Signed.
Recollections of a Royalist Officer [Introduction, Chaps. I- II], 146-162. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.
Letters from abroad to a friend at Cambridge, 163-173. **John Hogg**. Signed.
The Damosel's Tale, [Chaps VI-VII], 174-188.
Love's Ignis Fatuus (from the French), 190-204. **Robert Meyrick Hovenden**. Signed R. M. Hovenden.
The Birmingham Cutler, 205-223. **Newton Ivory Lucas**. Signed.

Volume 35, November 1842

Savindroog [Chaps XIX-XXII], 225-245. **Michael Rafter**. Signed M. Rafter. See May 1842.
The Stock Jobber's Daughter, 247-260. **Abbott Lee**. Signed.
Maria de Joysel, 261-273.
The Dervish Lover. A Story of Constantinople, 274-287.
Recollections of a Royalist Officer [Chaps. III-IV], 289-310. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.
The Damosel's Tale, [Chaps VIII-IX], 311-329.
Review of *American Notes for General Circulation* by Charles Dickens, 330-335.

Volume 35, December 1842

Savindroog [Chaps XXIII-XXV], 337-355. **Michael Rafter**. Signed M. Rafter. See May 1842.
Tales of a Tourist [The Two Pearls], 356-367. Signed W.N.
The Silent Mill (from the German), 369-372. Signed H.C.
Recollections of a Royalist Officer [Chaps. V-VII], 373-387. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.
Maria de Joysel, 388-400.
Love's Ignis Fatuus (from the French), 401-408. **Robert Meyrick Hovenden**. Signed R. M. Hovenden
The Lord Mayor's Dinner, 409-416.
The Damosel's Tale, [Chaps X-XI], 417-426.
The Two Poets, 428-437. **Eden Lowther**. Signed.
Two Years in China [Review of *Narrative of the Chinese Expedition from its formation in April 1840, till April 1842*, by D. Mc Pherson], 439-447.

Volume 36, January 1843

Savindroog [Chaps XXVI-XXVIII], 1-18. **Michael Rafter**. Signed M. Rafter. See May 1842.

The Stelvio Pass, 19-31. **H. Burgess**. Signed the author of "Notes on Naples," etc. Worldcat attributes *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838) to H. Burgess.

The Lawyer's Two Visits, 32-41. **Maria Abdy**. Signed Mrs. Abdy.

Letters from abroad to a friend at Cambridge IV, 42-53. **John Hogg**. Signed.

Tales of a Tourist [The Two Pearls], 54-63. Signed W.N.

The Well of Clisson, 64-68. **Elizabeth Susan Cowell**. Signed the author of "Historical Reveries." *Historical Reveries by a Suffolk Villager* (1839) was written by Elizabeth Susan Cowell (Worldcat).

Sketches, 69-75. **Richard Howell**. Signed Curio. See Richard Howell, *Sketches by Curio* (London: Bosworth & Harrison, 1856).

The Trio of Travellers, 76-88. **Abbot Lee**. Signed Abbot Lee.

Curiosities of Legal Experience IX, 89-98. Signed a solicitor.

Recollections of a Royalist Officer [Preface, Chap. I], 100-112. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.

Volume 36, February 1843

Savindroog [Chaps XXIX-XXXI], 113-131. **Michael Rafter**. Signed M. Rafter. See May 1842.

The Note-Book of an Irish Barrister. – No. XXVI [T.B.C. Smith], 132-147. **James Robert O'Flanagan?** See June 1837.

The Stelvio Pass, 149-169. **H. Burgess**. Signed the author of "Notes on Naples," etc. *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Worldcat attributes this book to H. .

Sketches, 170-176. **Richard Howell**. Signed Curio. See Richard Howell, *Sketches by Curio* (London: Bosworth & Harrison, 1856).

Love's Ignis Fatuus (from the French), 178-189. **Robert Meyrick Hovenden**. Signed R. M. Hovenden.

Recollections of a Royalist Officer [Chaps. II-III], 191-202. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.

The Trio of Travellers, 203-214. **Abbot Lee**. Signed Abbot Lee.

Tableaux Vivants [Tableau IV. – The Martyr Mother], 215-224. **Mrs. Frances Elizabeth Davies**. Signed.

Volume 36, March 1843

Savindroog [Chaps XXXII-XXXIV], 225-245. **Michael Rafter**. Signed M. Rafter. See May 1842.

The Cathedral Clock, 247-256. **Maria Abdy**. Signed Mrs. Abdy.

Recollections of a Royalist Officer [Chaps. IV-V], 257-268. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.

Tableaux Vivants [Tableau V. – Authors], 270-279. **Mrs. Frances Elizabeth Davies**. Signed.

Sketches, 280-285. **Richard Howell**. Signed Curio. See Richard Howell, *Sketches by Curio* (London: Bosworth & Harrison, 1856).

The Damosel's Tale, [Chaps XII-XIII], 286-303.

The Trio of Travellers, 304-317. **Abbot Lee**. Signed Abbot Lee.

Woman, 318-323. **Mrs. Edward Thomas**. Signed.

Review of "The Last of the Barons" by E. L. Bulwer, 324-335.

Volume 36, April 1843

Savindroog [Chaps XXXV-XXXVII], 337-354. **Michael Rafter**. Signed M. Rafter. See May 1842.

The Note-Book of an Irish Barrister. – No. XXVI [Edward Sugden], 355-374. **James Robert O'Flanagan?** See June 1837.

Recollections of a Royalist Officer [Chaps. VI-VII], 376-390. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.

Tales of a Tourist. – No. 2. Patrona-Calil, 393-406. An uncredited translation of a tale by **Alphonse Royer**; see Alphonse Royer, *Adventures de Voyage* (Bruxelles, 1837).

Love's Ignis Fatuus (from the French), 407-416. **Robert Meyrick Hovenden**. Signed R. M. Hovenden.

Maria de Joysel, 417-430.

The Fool of the Family, 432-447. **Abbott Lee**. Signed.

Volume 37, May 1843

Savindroog [Chaps XXXVIII-XL], 1-20. **Michael Rafter**. Signed M. Rafter. See May 1842.

Netja. A Story of the Belgian Provinces, 21-40. **Catherine Gore**. Signed Mrs. Gore.

The Hypochondriac's Daughter, 42-53. Signed the author of "Evelyn Howard, or Mistaken Policy."

Tableaux Vivants [Tableau V. – Authors(continued)], 54-64. **Mrs. Frances Elizabeth Davies**. Signed.

Recollections of a Royalist Officer [Chaps. VIII-IX], 65-80. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.

The Poor Relation, 81-92. **Abbott Lee**. Signed.

Tales of a Tourist. – No. 3. Patrona-Calil, 94-100. An uncredited translation of a tale by **Alphonse Royer**; see Alphonse Royer, *Adventures de Voyage* (Bruxelles, 1837).

Spain and the Pyrenees, 102-111. **Georgina Chatterton**. Signed Lady Chatterton.

Volume 37, June 1843

Savindroog [Chaps XLI-XLIII], 113-134. **Michael Rafter**. Signed M. Rafter. See May 1842.

The Note-Book of an Irish Barrister. – No. XXVIII [Baron Brady], 135-152. **James Robert O'Flanagan?** See June 1837.

Tales of the Pump-Room. No. VII – The Waltz, 153-161.

Tales of a Tourist. Tale III. The Marchioness of Argevilliers, 162-172.

The Fortunes of an Author, 173-184. **Maria Abdy**. Signed Mrs. Abdy.

The Ma Kaddesh. A Jewish Story, 186-195. **Marion Moss**. Signed Marion Ross, one of the authoresses of "Early Efforts," "The Romance of Jewish History," etc. etc.

Recollections of a Royalist Officer [Chaps. X-XI], 196-204. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.

The Poor Relation, 205-216. **Abbott Lee**. Signed.

The Damosel's Tale, [Chaps XIV], 217-224.

Volume 37, July 1843

The Daughters of King Dahir. A Romance of History, 225-242. **Marianne Young** [other married name **Postans**]. Signed Mrs. Postans.

Letters from abroad to a friend at Cambridge, 244-256. **John Hogg**. Signed.

Savindroog [Chaps XLIV-XLVI], 257-273. **Michael Rafter**. Signed M. Rafter. See May 1842.

Sketches from Real Life, 275-287. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

The Fortunes of an Author, 289-299. **Maria Abdy**. Signed Mrs. Abdy.

Recollections of a Royalist Officer, 301-307. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.

The Rich Relation, 308-323. **Abbott Lee**. Signed.

Review of *Life of Addison* by Lucy Akin, 324-336.

Volume 37, August 1843

Passages at the German Brunnen. No. I – The Widow and Her Daughter, 337-359.

Recollections of a Royalist Officer, 360-370. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.

Savindroog [Chaps XLVII-XLVIII], 372-383. **Michael Rafter**. Signed M. Rafter. See May 1842.

Sketches from Real Life, 385-403. **Louisa Macartney Crawford**. Signed Mrs. Crawford.

The Ma Kaddesh. A Jewish Story, 404-413. **Marion Moss**. Signed Marion Ross, one of the authoresses of "Early Efforts," "The Romance of Jewish History," etc. etc.

The Damosel's Tale, [Chaps XIV, continued], 415-426.

My Aunt's New Companion, 427-437. **Abbott Lee**. Signed.

Review of *Letters of Horace Walpole*, 438-448.

Volume 38, September 1843

Savindroog [Chaps XLIX-LII], 1-30. **Michael Rafter**. Signed M. Rafter. See May 1842.

Passages at the German Brunnen. No. II – The English Country Gentleman, 31-42.

Love's Ignis Fatuus (from the French), 43-54. **Robert Meyrick Hovenden**. Signed R. M. Hovenden.

Tales of a Tourist. Tale 3 (continued). The Marchioness of Argevilliers, 55-72.

Recollections of a Royalist Officer [Chap XIII], 73-85. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.

The Student's Bride, 86-91. **Eden Lowther**. Signed.

The Damosel's Tale, [Chaps XV, continued], 92-102.

Progress of Mechanical Inventions (a review of *A Memoir of the Life, Writings, and Mechanical Inventions of Edward Cartwright*, D.D., F.R.S., inventor of the Power loom, &c. &c.), 103-112.

Volume 38, October 1843

Savindroog [Chaps LIII-LV], 113-131. **Michael Rafter**. Signed M. Rafter. See May 1842.

Passages at the German Brunnen. No. II – The English Country Gentleman (continued), 133-144.

The Brother's Revenge. A Legend of the Shannon. [Chaps I-III], 145-155.

Odds and Ends, No. I, 156-163. **Robert Meyrick Hovenden**. Signed M. Hovenden. See Robert M. Hovenden, *Ephemerides; or Occasional Recreations at the Sea Port Town of Tant-Perd-Tant-Paye* (London: T. C. Newby, 1844).

Recollections of a Royalist Officer [Chap XIV], 164-176. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.

La Fiancée Inconnue, 178-184. Signed M.M.C.

Love's Ignis Fatuus (from the French), 185-200. **Robert Meyrick Hovenden**. Signed M. Hovenden.

Master Paul Wedderburne's Courtship, 201-215. **Eden Lowther**. Signed.

The Happiest Hour of My Life, 216-224. **Maria Abdy**. Signed Mrs. Abdy.

Volume 38, November 1843

Odds and Ends No. III-V, 225-236. **Robert Meyrick Hovenden**. Signed M. Hovenden. See October 1843.

Tales of a Tourist. Tale 3 (continued). The Marchioness of Argevilliers, 237-250.

The Damosel's Tale, [Chaps XVII-XVIII], 252-275.

Recollections of a Royalist Officer [Chap XV], 276-287. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.

The Dead Monk's Finger, 289-304.

Lost and Won, 305-317. **Abbott Lee**. Signed.

Conjugal Fidelity, 317-322. **Mrs. Edward Thomas**. Signed.

The Indians of the Western States of North America (a review of *Narrative of the Adventures of Monsieur Violet in California, Sonora, and Western Texas* by Capt. Marryat), 329-336.

Volume 38, December 1843

The Palais Royal [Chaps. I-IV], 337-368. **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, *Henry Quatre, or the Days of the League* (London: Whittaker & Co., 1834).

Langley Hall, 369-387. **William Dodsworth**. Signed.

Ninety-Three; or, Reminiscences of the Reign of Terror, 389-400. **J. W. Lake**. Signed
The Bachelor's Bride, 405-409. Signed E.S.F.
Condemned, But Not Executed, 410-421. **Abbott Lee**. Signed.
Recollections of a Royalist Officer [Chap XVI], 423-434. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.
Men and Women (a review of *Men and Women, or Manorial Rights* [Saunders and Otley, 1844], by the author of "Susan Hopley" [Catherine Crowe]), 436-447.

Volume 39, January 1844

The Irish State Trials, 1-22. **James Robert O'Flanagan?** See June 1837. Signed from the note-book of an Irish barrister.
The Palais Royal [Chaps. V-VII], 24-43. **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, *Henry Quatre, or the Days of the League* (London: Whittaker & Co., 1834).
The Brother and Sister [Chap I-II], 45-51.
Histories and Mysteries from a Traveller's Collection, 56-70. **J. W. Lake**. Signed J. W. Lake of Paris.
The Dead Monk's Finger, 71-84.
How Will It End?, 85-94. **Abbott Lee**. Signed.
Recollections of a Royalist Officer [Chap XVII], 95-103. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte.
The Damosel's Tale, [Chaps XIX], 105-111.

Volume 39, February 1844

The Irish State Trials – The Opening, 113-120. **James Robert O'Flanagan?** See June 1837. Signed from the note-book of an Irish barrister.
Odds and Ends No. VI-VIII, 122-132. **Robert Meyrick Hovenden**. Signed M. Hovenden. See October 1843.
The Fortunes of the Great (from the German), 133-138. Signed W.A.G.
The Palais Royal [Chaps. VIII-XI], 140-164. **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, *Henry Quatre, or the Days of the League* (London: Whittaker & Co., 1834).
Letters from abroad to a friend at Cambridge, 166-173. **John Hogg**. Signed.
The Marriage of Calculation, 179-193. **Maria Abdy**. Signed Mrs. Abdy.
Reminiscences of the Reign of Terror (from the French), 195-210. **J.W. Lake**. Signed J.W. Lake of Paris.
The Young Lady and the Old Gentleman, 211-223. **Abbott Lee**. Signed.

Volume 39, March 1844

The Irish State Trials – No. III, 225-244. **James Robert O'Flanagan?** See June 1837. Signed from the note-book of an Irish barrister.
Odds and Ends No. IX-XII, 246-262. **Robert Meyrick Hovenden**. Signed M. Hovenden. See October 1843.
The Palais Royal [Chaps. XII-XIV], 263-279. **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, *Henry Quatre, or the Days of the League* (London: Whittaker & Co., 1834).
The Brother and Sister [Chap III-VI], 281-292.
Histories and Mysteries from a Traveller's Collection, 295-310. **J. W. Lake**. Signed J. W. Lake of Paris.
The Companion for Life, 327-. **Abbott Lee**. Signed.
The Chinese War (a review of *An Account of the Operations of the British Forces from the Commencement to the Treaty of Nanking* by Lieutenant John Ouchterlony), 328-336.

Volume 39, April 1844

A Night for History, 337-352. **James Robert O'Flanagan?** See June 1837. Signed from the note-book of an Irish barrister.
Accounts of My Creditors, 353-372. **Catherine Gore**. Signed Mrs. Gore.

Odds and Ends No. XIII, 374-377. **Robert Meyrick Hovenden**. Signed R. M. Hovenden. See October 1843.
Histories and Mysteries from a Traveller's Collection, 378-338. **J. W. Lake**. Signed J. W. Lake of Paris.
The Palais Royal [Chaps. XV-XVII], 389-407. **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, *Henry Quatre, or the Days of the League* (London: Whittaker & Co., 1834).
Reminiscences of the Reign of Terror (from the French), 408-420. **J.W. Lake**. Signed J.W. Lake of Paris.
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The Painter and His Pupil, 436-448. **Eden Lowther**. Signed.

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A Trip to Thebes, 1-10. **Young, Marianne** [other married name **Postans**]. Signed Mrs. Postans.
Tales of the Pump-Room. No. VIII – The Opera Singer, 12-31.
The Palais Royal [Chaps. XVIII-XX], 33-53. **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, *Henry Quatre, or the Days of the League* (London: Whittaker & Co., 1834).
Odds and Ends No. XIV-XVI, 55-70. **Robert Meyrick Hovenden**. Signed R. M. Hovenden. See October 1843.
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Confessions of an Illegible Writer, 81-89. **Maria Abdy**. Signed Mrs. Abdy.
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Tales of the Pump-Room. No. VIII – The Opera Singer (continued), 113-125.
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Confessions of an Illegible Writer (continued), 147-152. **Maria Abdy**. Signed Mrs. Abdy.
The Brother and Sister [Chap V-VI], 153-166.
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Phelim Doolan, the Rioter, 173-188. **William Dodsworth**. Signed.
A Mother's Love, 189-191. **Henry Tyrwhitt Jones Macnamara**, prob. Signed H. Macnamara.
Reminiscences of the Reign of Terror, 192-209. **J.W. Lake**. Signed edited by J.W. Lake of Paris.
A Narrow Escape, 212-224. **Abbott Lee**. Signed.

Volume 40, July 1844

The Palais Royal [Chaps. XXIV-XXVII], 225-252. **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, *Henry Quatre, or the Days of the League* (London: Whittaker & Co., 1834).
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The Brother and Sister [Chap VII-VIII], 287-295.
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Phelim Doolan, the Rioter, 325-336. **William Dodsworth**. Signed.

Volume 40, August 1844

The Palais Royal [Chaps. XXVII-XXX], 337-355. **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, *Henry Quatre, or the Days of the League* (London: Whittaker & Co., 1834).

The Rattan; or, the Life and Death of Captain Renaud, 357-368. **Alfred de Vigny**. Translator **Robert Meyrick Hovenden**. Signed from the French by R. M. Hovenden.
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Further Particulars, 425-437. **Abbott Lee**. Signed.
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The Amanuenis. A Tale of the Literary World, 348-356. **Maria Abdy**. Signed Mrs. Abdy.
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The General; a Tale of Ninety-Eight, 409-419. **P. O’Ryan**. Signed.
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Life and Writings of the Late Dr. Arnold (a review of *Life and Correspondence of Thomas Arnold* by Arthur Stanley), 425-441.
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Recollections of the Late Thomas Campbell, 454-469. Signed a Glasgow Graduate.
Narrative of a Month’s Tour on the Continent. No III, 470-481 Signed a young lady.
Domestic Condition of the Hindoos. Chap. IV, 482-500. **Gunput Luxumonjee**. See January 1845.
Richard Biddulph; or, the Life and Adventures of a School-Boy [Chaps VIII-XI], 501-518.
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An Essay on the Light of Mental Science Applied to Moral Training, 399-422. **Margracia Loudon**. Signed Mrs. Loudon.
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The Fortunes of Murwaree, a Legend of Persia [poetry], 515-526. **Georgina C. Munro**. Signed Georgina C. Munro, author of "The Voyage of Life," &c.

Volume 43, May 1845

An Essay on the Light of Mental Science Applied to Moral Training [continued], 1-12. **Margracia Loudon**. Signed Mrs. Loudon.
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An Essay on Public Instruction, 135-155. **Margracia Loudon**. Signed Mrs. Loudon.
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Recollections of the Moravian Settlement and School at Fulneck, 190-201. Signed a late Fulneck Scholar.
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A Long Day, 230-245. **George Raymond**. Signed.
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An Essay on Natural Responsibility, 263-275. **Margracia Loudon**. Signed Mrs. Loudon.
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Frank Mervyn's Temptation. A Tale for Speculators, 315-323. **Maria Abdy**. Signed Mrs. Abdy.
A Day in the Life of a Literary Man, 325-336. **Paul de Kock**. Signed. Translator unknown.
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A Bachelor Husband, 343-350. **Eugène Guinot**. Signed from the French of Eugene Guinot. Translator **Margaret Patrickson**. Signed.
Old Maids – Bachelors – Marriage, 351-355. Signed A.B.C.
Scene from an unpublished play, 356-358.
The Galley-Slave (from the German), 359-376.
The Revenge of Leonard Rosier, 378-386. **Mrs. Elizabeth Fries Ellet**. Published as by Mrs. E. F. Ellet in *The Gift* (Philadelphia: Carey and Hart, 1844).

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An Essay on the Natural Origin of Conventional Laws and Distinctions, 397-405. **Margracia Loudon**. Signed Mrs. Loudon.
The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XIX-XXI], 406-426.
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The Prediction [Chaps I-IV], 482-501. **John Graham Sarjeant**, prob.; see Oct 1845. Signed S.J.G.
Pencilings of Boston, 503-514. **Eliza Leslie**. Signed an American. Published as by Miss Leslie in *The Gift* (Philadelphia: Carey and Hart, 1844).
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A Scene in the Palace of George the Third, 181-187.
A Visit to the Great St. Bernard, 188-193.
A Life Sketch, 194-202. Signed one who has seen great vicissitudes.
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Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XLIX-L], 402-416.

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A Modern Romance [Chaps I-IV], 428-443. **Mrs. Charles Tinsley**. Signed.

The Orphan Girls. A Sketch, 445-451. Signed a surgeon.

Recollections of a Moravian Settlement, 455-460. Signed Z.Z.

Psycholene, the Ice-Queen. A Seasonable Tale, 463-471 **Eliza Linton**. Signed Miss E. Lynn.

Who was Jack Wilson?, 473-480. **Edward F. Rimbault**. Signed.

Dialogues of the Statues. No. II, 481-492. **Peter Orlando Hutchinson**. Signed.

Volume 45, January 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century, 1-23. Abridged from the Italian of F. B. Guerazzi by M. E. N. **Mrs. Mackesey**. (from Index to Volume 46)

A Modern Romance [Chaps V-IX], 24-41. **Mrs. Charles Tinsley**. Signed.

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Helmsley Hall. A Tale, 70-83. **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars."

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Volume 45, February 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. III-IV), 121-136. Abridged from the Italian of F. B. Guerazzi by M. E. N. **Mrs. Mackesey**. (from Index to Volume 46)

Helmsley Hall. A Tale (concluded), 138-155. **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars."

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My Last Sister Rose. A Simple Story, 193-212. **Mrs. George Howes**. Signed Mrs. G. Howes.

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Recollections of Childhood, 325-327.

The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps I-II], 338-354. **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars," &c.

Volume 45, April 1846

The Death of Corregio. A Dramatic Sketch, 373-391. **Mrs. Charles Tinsley**. Signed.

Fanny Lawson's New Bonnet, 392-403. **Eliza Linton**. Signed Miss E. Lynn.

Dialogues of the Statues. No. V, 405-412. **Peter Orlando Hutchinson**. Signed.

Henry Vining, the Draper's Assistant, 414-420. **Mrs. G. Howes**. Signed.

Sketch of a Character, 423-428. **Fanny E. Lacy**. See April 1847.

Periodicals of the Past. No. II (from "The Monthly"), 430-452.

Confessions of an Attempted Suicide, 456-463. Signed S.S.

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Volume 46, May 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. VII-VI), 1-20. Abridged from the Italian of F. B. Guerazzi by M. E. N. **Mrs. Mackesey**. (from Index to Volume 46)

The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps III-V], 22-41. **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars, &c."

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps LII-LV], 45-56.

Dialogues of the Statues. No. VI, 59-468. **Peter Orlando Hutchinson**. Signed.

Old Jones, 70-86. **Mrs. Edward Thomas**. Signed.

The Peer and the Mendicant, 88-93.

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Volume 46, June 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. VIII-IX), 121-136. Abridged from the Italian of F. B. Guerazzi by M. E. N. **Mrs. Mackesey**. (from Index to Volume 46)

The Victim of Calumny, 139-154. **Mrs. Edward Thomas**. Signed.

The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps VII-VII], 156-172. **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars, &c."

Reminiscences of the Childhood of Jeffrey Scapegrace, Esquire, 174-183. Signed himself.

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Volume 46, July 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. IX (continued)-X), 239-260. Abridged from the Italian of F. B. Guerazzi by M. E. N. **Mrs. Mackesey**. (from Index to Volume 46)

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Periodicals of the Past. No. IV ("Richard Robert Jones" from "The Imperial Magazine"), 288-302.

Second Series of the Light of Mental Science Applied to Moral Training, 303-320. **Margracia Loudon**. Signed.

Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake, 324-336. **Michael Rafter**. See September 1846.

Dialogues of the Statues. No. VIII, 340-348. **Peter Orlando Hutchinson**. Signed.

Volume 46, August 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XI-XII), 357-387. Abridged from the Italian of F. B. Guerazzi by M. E. N. **Mrs. Mackesey**. (from Index to Volume 46)

Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake, 390-400. **Michael Rafter**. See September 1846.

The President's Wife. A Tale (Chaps I-II), 401-414. **Joseph Middleton?** See Google Book Search.

The Captive Monarch, 416-429. **Mrs. Edward Thomas**. Signed.

Courtship and Matrimony, 430-438. **Eliza Linton**. Signed Miss E. Lynn.

Dialogues of the Statues. No. IX, 439-447. **Peter Orlando Hutchinson**. Signed.

Recollections of Madeira During the Winter of 1844-5 [Chap. II], 449-454.

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Division Leave. A Fragment of Exile, 463-471.

Volume 47, September 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIII), 1-22. Abridged from the Italian of F. B. Guerazzi by M. E. N. **Mrs. Mackesey**. (from Index to Volume 47)

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The President's Wife. A Tale (Chaps III-V), 31-48. **Joseph Middleton?** See Google Book Search.

Cambriana, 50-57. **Rev. Robert Jones**. Signed.

Dialogues of the Statues. No. X, 58-64. **Peter Orlando Hutchinson**. Signed.

The Second Essay of the Second Series of the Light of Mental Science Applied to Moral Training, 65-68. **Margracia Loudon**. Signed.

Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake (Chap IV-V), 70-87. **Michael Rafter**. Signed Captain Rafter.

Mr. Joel Brown's Day's Pleasure, 89-109. **Mrs. Edward Thomas**. Signed.

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The President's Wife. A Tale (Chaps VI-VIII), 155-172. **Joseph Middleton?** See Google Book Search.

Dialogues of the Statues. No. XI, 174-182. **Peter Orlando Hutchinson**. Signed.

Division Leave. A Fragment of Exile (continued), 182-190. Signed F.J.G.

Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake (Chap VI-VII), 193-211. **Michael Rafter**. Signed Captain Rafter.

The Double Romance, 213-221. **Tippoo Khan**. See December 1846.

The Third Essay of the Second Series of the Light of Mental Science Applied to Moral Training, 223-230. **Margracia Loudon**. Signed.

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The President's Wife. A Tale (Chaps IX-XI), 272-287. **Joseph Middleton**? See Google Book Search.

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The Two Secrets. A Tale, 295-306. **Joseph Middleton**? See Google Book Search.

Sad Facts from Newspapers, 309-315. **Mrs. Edward Thomas**. Signed.

Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps VIII), 317-334. **Michael Rafter**. Signed Captain Rafter.

The Mysterious Man, 336-346.

Volume 47, December 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XVIII-XVII), 349-371. Abridged from the Italian of **F. B. Guerazzi** by M.E.N. **Mrs. Mackesey**. (from Index to Volume 47)

Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps IX-X), 374-402. **Michael Rafter**. Signed Captain Rafter.

The Railroad Heiress, 404-406. **Maria Abdy**. Signed Mrs. Abdy.

The Two Secrets. A Tale (concluded), 409-429. **Joseph Middleton**? See Google Book Search.

The Double Romance: A Tale of the "Overland," (Chap II), 433-442. **Tippoo Khan**. Signed Tippoo Khan the Younger.

Dialogues of the Statues, 443-450. **Peter Orlando Hutchinson**. Signed.

A Tour Among the Theatres, 451-457. **Tippoo Khan**. Signed Tippoo Khan, Late of Hyderabad.

Recollections of Madeira During the Winter of 1844-5 [Chap. III], 458-464.

Volume 48, January 1847

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIX-XX), 1-23. Abridged from the Italian of F. B. Guerazzi. **Mrs. Mackesey**. Signed.

A Tour Among the Theatres [Chaps. II-III], 25-36. **Tippoo Khan**. Signed Tippoo Khan the Younger.

Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps XI-XII), 38-67. **Michael Rafter**. Signed Captain Rafter.

Emmeline; or, Love and Avarice. A Tale, 71-91.

Dialogues of the Statues, 93-100. **Peter Orlando Hutchinson**. Signed.

Volume 48, February 1847

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXI-XXII), 113-142. Abridged from the Italian of F. B. Guerazzi. **Mrs. Mackesey**. Signed.

Recollections of Madeira during the Winter of 1844-5 [Chap. IV], 143-154.

Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps XIII), 158-172. **Michael Rafter**. Signed Captain Rafter.

Sister Anne; or, Making Much of a Little, 174-180. **Maria Abdy**. Signed Mrs. Abdy.

A Tour Among the Theatres [Chaps. IV-V], 183-194. **Tippoo Khan**. Signed Tippoo Khan the Younger.

Sir Monk Moyle [Chaps. I-II], 197-206. **J. Lumley Shafto**. Signed.

The Double Romance: A Tale of the "Overland," (Chap III), 207-213. **Tippoo Khan**. Signed Tippoo Khan the Younger.

The Light of Mental Science Applied to Moral Training, Second Series,-- No. IV., 215-229. **Margracia Loudon**. Signed.

Volume 48, March 1847

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXIII), 231-255. Abridged from the Italian of F. B. Guerazzi. **Mrs. Mackesey**. Signed.

The Light of Mental Science Applied to Moral Training, Second Series,-- No. IV. (continued), 257-264. **Margracia Loudon**. Signed.

Love's Trial; a Venetian Story, 266-277. **John Store Smith**. Signed.

A Tour Among the Theatres [Chaps. VI], 280-288. **Tippoo Khan**. Signed Tippoo Khan the Younger.

Sir Monk Moyle [Chaps. III], 290-302. **J. Lumley Shafto**. Signed.

The Doomed City. A Mythological Drama, 302-307. **Mrs. Charles Tinsley**. Signed.

Recollections of Madeira during the Winter of 1844-5 [Chap. V], 308-327.

Cambriana No. II The Mawddach, 329-334. **Rev. Robert Jones**. Signed.

Things Seen at a Distance, 335-344.

Volume 48, April 1847

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXIV), 349-368. Abridged from the Italian of F. B. Guerazzi. **Mrs. Mackesey**. Signed.

Sir Monk Moyle [Chaps. IV], 371-381. **J. Lumley Shafto**. Signed.

The Double Romance: A Tale of the "Overland," (Chap IV), 382-400. **Tippoo Khan**. Signed Tippoo Khan the Younger.

The Vegetarian; or, a Visit to Aunt Primitive (Companion to a "A Sketch of Character" in . . .the Metropolitan for April, 1846), 403-413. **Fanny E. Lacy**. Signed.

A Tour Among the Theatres [Chaps. VII-VIII], 415-426. **Tippoo Khan**. Signed Tippoo Khan the Younger.

Recollections of Madeira during the Winter of 1844-5 [Chap. VI], 427-442.

Things Seen at a Distance (continued), 443-456.

Volume 49, May 1847

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXV), 1-22. Abridged from the Italian of F. B. Guerazzi. **Mrs. Mackesey**. Signed.

Sir Monk Moyle [Chaps. V], 23-30. **J. Lumley Shafto**. Signed.

Recollections of Madeira during the Winter of 1844-5 [Chap. VII], 32-44.

The Life and Times of Cardinal Wolsey, 45-61. **James Ewing Ritchie**. Signed J.E.R. Ritchie wrote many articles for the *Metropolitan* signed with his initials.

Review of *Tancred; or the New Crusade* by B. Disraeli, 63-79. Signed ? G.H.

Hamburg as it is, 80-91. **James Ewing Ritchie**. Signed J. Ewing Ritchie.

Pictures of the Americans By Themselves. No. I. The Watkinson Evening, 95-108. **Eliza Leslie**. Signed Miss Leslie.

Pictures of the Americans By Themselves. No. III. The Fortunes of Ephraim Doolittle, 108-116. **H. Hastings Weld**. Signed.

Volume 49, June 1847

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXVI), 119-134. Abridged from the Italian of F. B. Guerazzi. **Mrs. Mackesey**. Signed.

The Cant of the Present Age, 135-139. **James Ewing Ritchie**. Signed the editor. James Ewing Ritchie started writing for the *Metropolitan*, and apparently became its editor, in May 1847 when the firm of Kent and Richards took over publication of the *Metropolitan*.

The Death Bell, 140-142. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Wilkinson used these unusual initials as an identifying signature for her poems in *BentM* 1847-1849 and for stories in *Tait* in 1851.

Twining, on the Picturesque (a review of *On the Elements of Picturesque Scenery, considered with reference to Landscape Painting* by Henry Twining), 144-151. Signed J.M.W.

The Double Romance: A Tale of the "Overland," (Chaps. V-VI), 154-170. **Tippoo Khan**. Signed Tippoo Khan the Younger.

Marmaduke Hutton; or, the Poor Relation, 172-193. **William Dodsworth**. Signed.

Sir Monk Moyle [Chaps. VI], 195-212. **J. Lumley Shafto**. Signed.

Review of *Ranthorpe*, 213-221. Signed J.M.W.

Copenhagen as it was, 223-230. **James Ewing Ritchie**. Signed J. Ewing Ritchie.

Pictures of the Americans By Themselves. No. III. The Sceptic in Love, 231-235. **Epes Sargent**. Signed.

Volume 49, July 1847

Annie Fitzmaurice, 237-274. **Mrs. Edward Thomas**. Signed.

Marmaduke Hutton; or, the Poor Relation (continued), 276-303. **William Dodsworth**. Signed.

Violet, 307-309. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.

Review of *The Pursuit of Knowledge under Difficulties: illustrated by Female Examples* by G. L. Craik, 311-323. Signed J.M.W.

Sir Monk Moyle [Chaps. VII], 324-335. **J. Lumley Shafto**. Signed.

A Day at Stratford-Upon-Avon, 337-342. **James Ewing Ritchie**. Signed the editor.

Pictures of the Americans By Themselves. No. III. The Sceptic in Love (Chap. II), 342-348. **Epes Sargent**. Signed.

Volume 49, August 1847

A Stormy Sky, 353-380. Signed C.C.

Thoughts on Civilization, 386-392. **James Ewing Ritchie**. Signed the editor.

Marmaduke Hutton; or, the Poor Relation (Chaps. VII-X), 395-419. **William Dodsworth**. Signed.

Review of *Festus, a Poem* by Philip James Bailey, 421-426.

Adora and Sarai, 429-432. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.

The Daily Press – Its Price and its Profits, 433-443. Signed J.P.

A Glimpse at Stonehenge, 444-450. **James Ewing Ritchie**. Signed J. Ewing Ritchie.

Wharfdale; or, the Rosery (Book I), 451-462.

Volume 50, September 1847

Recollections of Madeira during the Winter of 1844-5 [Chap. VIII, conclusion], 1-16.

Marmaduke Hutton; or, the Poor Relation (Chaps. XI-XIII), 18-42. **William Dodsworth**. Signed.

The Parsonage of Springside, 44-50. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.

Wharfdale; or, the Rosery (Chaps. V-X), 52-72.

The Daily Press – Its Price and its Profits. – No. II, 73-81. Signed J.P.

The Life of Mozart, 88-105. **James Ewing Ritchie**. Signed J.E.R.

Walks about Vienna, and Sketches by the Way, 106-117.

Volume 50, October 1847

Santa Maria de los Dolores, 119-137. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.

The Double Romance: A Tale of the "Overland," (Chaps. VII), 139-148. **Tippoo Khan**. Signed Tippoo Khan the Younger.

A Plea for Associated Homes, 150-155. **James Ewing Ritchie**. Signed the editor.

Wharfdale; or, the Rosery (Book II, Chaps. I-VII), 157-176.

Letter of Congratulation from an old Bachelor to a Bridegroom, 178-180. **Maria Abdy**. Signed Mrs. Abdy.

Marmaduke Hutton; or, the Poor Relation (Chaps. XIV-XV), 182-212. **William Dodsworth**. Signed.

Review of *The Progress of the Nation, in its various Social and Economical Relations* by G. R. Porter, 214-233. **James Ewing Ritchie**. Signed J. Ewing Ritchie.

Volume 50, November 1847

The Burial at Sea. A Stray Leaf from a Log Book, 237-242. **Robert Irving**. Signed.
Aesthetical Criticism, 245-250. **James Ewing Ritchie**. Signed the editor.
Geraldine O'Donnel, 253-268. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.
The Governesses' Benevolent Institution, 270-283. Signed J.M.W.
The Unfounded Suspicion, 284-300. **Mrs. Edward Thomas**. Signed.
Marmaduke Hutton; or, the Poor Relation (Chaps. XVI-XVIII), 302-327. **William Dodsworth**. Signed.
Love. A Dramatic Sketch, 327-331. **Mrs. Edward Thomas**. Signed.
Northern Antiquities, translated from the French of M. Mallet by Bishop Percy, 332-348. **James Ewing Ritchie**.
Identified in Table of Contents.
Pictures of the Americans By Themselves. No. IV. My First Hunting and Fishing, 349-354. **Grace Greenwood**. Signed.

Volume 50, December 1847

Life of Mary the Second (based upon *Lives of the Queens of England* by Agnes Strickland), 355-. **James Ewing Ritchie**.
Signed I.E.R.; author identified in volume index.
Wharfdale; or, the Rosery (Book II, Chaps. VIII-XI), 377-393.
The Minstrel Queen, 396-404. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.
Marmaduke Hutton; or, the Poor Relation (Chaps. XIX-XX), 416-437. **William Dodsworth**. Signed.
Johnson versus Milton, 439-448. **James Ewing Ritchie**. Signed J. Ewing Ritchie.
The Double Romance: A Tale of the "Overland," (Chaps. VIII), 450-458. **Tippoo Khan**. Signed Tippoo Khan the Younger.
Relics, 459-463. **Mrs. Edward Thomas**. Signed.

Volume 51, January 1848

The Literary Forgeries of Chatterton, 1-15. **James Ewing Ritchie**. Signed the editor.
The Double Romance: A Tale of the "Overland," (Chaps. IX-X), 17-39. **Tippoo Khan**. Signed Tippoo Khan the Younger.
The Fairy's Gifts, 41-52. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.
Wharfdale; or, the Rosery (Book III, Chaps. I-VII), 55-80.
Clarendon; a Novel (Chaps I-III), 82-104. **William Dodsworth**. Signed.
The Trial of the Earl of Somerset, for the Poisoning of Sir Thomas Overbury, 104-115. **James Ewing Ritchie**. Signed J. Ewing Ritchie.

Volume 51, February 1848

Clarendon; a Novel (Chaps IV-V), 121-139. **William Dodsworth**. Signed.
Man and his Missus, 140-151. Signed one of the henpecked.
The Double Romance: A Tale of the "Overland," (Chaps. XI-XII), 153-175. **Tippoo Khan**. Signed Tippoo Khan the Younger.
Wharfdale; or, the Rosery (Book IV, Chaps. I-V), 177-195.
Marmaduke Hutton; or, the Poor Relation (Chaps. XXII-XXIII), 197-219. **William Dodsworth**. Signed.
Review of *The Princess. A Medley* by Alfred Tennyson, 220-229. Signed M.

Volume 51, March 1848

Clarendon; a Novel (Chaps VI-VIII), 237-253. **William Dodsworth**. Signed.
A Few Thoughts on Wine, 254-266. **James Ewing Ritchie**. Signed a reformed teetotaler. Republished in *"Cigars and Tobacco, Wine, and Women as they are"* by a modern epicurean (London: Kent and Richards, 1849). Boase VI:474 notes that Ritchie wrote "Cigars and Tobacco, Wine, and Women as they are"; "Cigars and Tobacco" and "Women as they are" were subsequently published in the *Metropolitan*.
The Fictitious and Popular Literature of the Day, 269-283. Signed B.K.

Wharfdale; or, the Rosery (Book IV, Chaps.V I-IX), 284-307.

The Requiem of the St. Evremonds, 303-323. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.

Marmaduke Hutton; or, the Poor Relation (Chaps. XXIV-XXV), 325-339. **William Dodsworth**. Signed.

Forgiveness: a Dramatic Sketch, 340-. **Mrs. Edward Thomas**. Signed.

Review of *The Night Side of Nature* by Catherine Crow, 343-350.

Volume 51, April 1848

Clarendon; a Novel (Chaps IX-XI), 355-377. **William Dodsworth**. Signed.

Prospect and Retrospect, 379-397. Signed the author of "Evelyn Stuart."

Wharfdale; or, the Rosery (Book IV, Chap.XI-Book V, Chap VI), 398-428.

The Adopted Son, 430-463. **Mrs. Edward Thomas**. Signed.

The French Revolution of February, 464-476. **James Ewing Ritchie**. Signed J. Ewing Ritchie.

Volume 52, May 1848

Marmaduke Hutton; or, the Poor Relation (Chaps. XXVI-XXVII), 1-15. **William Dodsworth**. Signed.

The Lion of the Punjab, 16-17. **Tippoo Khan**. Signed Tippoo Khan the Younger.

Review of *Characteristics of the Present Age* by Johann Gottlieb Fichte as translated by William Smith, 18-25. Signed M.T.

Pharaoh: a Dramatic Poem, 26-45. **Samuel Spink**. See Samuel Spink, *Pharaoh: A Dramatic Poem* (Kent and Richards, 1848).

Review of *Belgium, the Rhine, Switzerland, and Holland: an Autumnal Tour* by J.S. Buckingham, 45-55.

Clarendon; a Novel (Chaps XII-XIV), 55-86. **William Dodsworth**. Signed.

Life in Spielberg (a review of *Memoirs of Alexander Andryane, a prisoner of state*, translated by Fortunato Prandi), 87-97.

Military Law Makers, 99-105.

Volume 52, June 1848

Clarendon; a Novel (Chaps XV-XVIII), 109-130. **William Dodsworth**. Signed.

The Daughter, 133-155. **Mrs. Edward Thomas**. Signed.

Cordelia, 159-173. **Walter R. Castelli**. Signed.

The Diseases of Towns (extracts from *Popular Lectures on the Prevailing Diseases of Towns* by W. Kebbell), 175-193.

Marmaduke Hutton; or, the Poor Relation (Chaps. XXVIII-XXX), 194-219. **William Dodsworth**. Signed.

Pharaoh: a Dramatic Poem (Part II), 219-226. **Samuel Spink**. See Samuel Spink, *Pharaoh: A Dramatic Poem* (Kent and Richards, 1848).

Volume 52, July 1848

A Plea for East Suffolk, 227-239. **James Ewing Ritchie**. Signed J. Ewing Ritchie.

How Will It End?, 239-245. **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in *Ainsworth's Magazine* and the *New Monthly Magazine*.

Pharaoh: a Dramatic Poem (continued), 247-262. **Samuel Spink**. See Samuel Spink, *Pharaoh: A Dramatic Poem* (Kent and Richards, 1848).

The Daughter (concluded), 267-291. **Mrs. Edward Thomas**. Signed.

Clarendon; a Novel (Chaps XIX), 292-301. **William Dodsworth**. Signed.

Review of *Evangeline; a Tale of Acadie* by Henry Wadsworth Longfellow, 301-313.

Marmaduke Hutton; or, the Poor Relation (Chaps. XXXI-XXXIII), 314-331. **William Dodsworth**. Signed.

Swissiana, 333-339. **H. Scott**. See Oct 1848.

Volume 52, August 1848

Swissiana (Chap II), 345-356. **H. Scott**. See Oct 1848.

The History of a Grave, 357-369. **Mrs. Charles Tinsley**. Signed.

The Wedding Dresses. A Simple Fact, 370-385. **Mrs. Edward Thomas**. Signed.

The Man Monster, 387-393. **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in *Ainsworth's Magazine* and the *New Monthly Magazine*.

Pharaoh: a Dramatic Poem (concluded), 394-418. **Samuel Spink**. See Samuel Spink, *Pharaoh: A Dramatic Poem* (Kent and Richards, 1848).

Clarendon; a Novel (Chaps XX-XXII), 419-431. **William Dodsworth**. Signed.

The Inspired Poetess, 435-440. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.

Marmaduke Hutton; or, the Poor Relation (Chaps. XXXIV-XXXV), 444-459. **William Dodsworth**. Signed.

Volume 53, September 1848

Swissiana (Chap III), 1-22. **H. Scott**. See Oct 1848.

The Storm and the Conflict. A Tale of the First Rebellion (Part I), 23-32. **Mrs. Charles Tinsley**. Signed.

The Grandmother, 33-50. **Mrs. Edward Thomas**. Signed.

Evangel, the Artist, 54-64. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.

Marmaduke Hutton; or, the Poor Relation (Chaps. XXXVI-XXXVIII), 66-85. **William Dodsworth**. Signed.

Review of *France, Piedmont, Italy, Lombardy, the Tyrol, and Bavaria. An Autumnal Tour* by J.S. Buckingham, 87-103.

Jerusalem, 104-106.

Volume 53, October 1848

Swissiana (Chaps IV-V), 113-135. **H. Scott**. See Oct 1848.

The Distinguished Visitor, 137-144. **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in *Ainsworth's Magazine* and the *New Monthly Magazine*.

The Man who Eloped with his own Wife, 147-179. **Richard Hort**. Signed Lieut. Col. Hort, author of "The Rock," etc., etc.

The Tea Trade. Its History and Prospects, 185-194. . **James Ewing Ritchie**. Identified in volume index.

Marmaduke Hutton; or, the Poor Relation (Chaps. XXXIX-XL), 194-208. **William Dodsworth**. Signed.

The Storm and the Conflict. A Tale of the First Rebellion (Chaps II-III), 209-218. **Mrs. Charles Tinsley**. Signed.

Clarendon; a Novel (Chaps XXIII), 219-226. **William Dodsworth**. Signed.

Volume 53, November 1848

Anselme, 231-258. **H. Scott**. (Identified in volume index) Signed the author of "Swissiana."

The White-Rose Wreath, 259-266. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.

Scenes in Spain. El Colorado; or, the Red Man, 267-287. **Richard Hort**. Signed the author of "The Rock", "Beauty of the Rhine," etc., etc.

The Storm and the Conflict. A Tale of the First Rebellion (Chaps IV-V), 290-303. **Mrs. Charles Tinsley**. Signed.

Marmaduke Hutton; or, the Poor Relation (Chaps. XLI-XLII), 304-316. **William Dodsworth**. Signed.

Life of Lord Chancellor Hardwicke (a review of *Life of Lord Chancellor Hardwicke* by G. Harris), 318-335. **James Ewing Ritchie**. Signed J.E.R.

Clarendon; a Novel (Chaps XXIV), 336-342. **William Dodsworth**. Signed.

American Poetry, and Professor Longfellow, 343-348.

Black Redmond, or a Foster-Brother's Devotion, 351-362. **William Dodsworth**. Signed the author of "Clarendon."

Volume 53, December 1848

Swissiana (Chaps VI-V), 365-373. **H. Scott**. See Oct 1848.

Mr. Higgenbotham's Catastrophe, 374-384. **Nathaniel Hawthorne**. Signed.

Can We Believe It?, 387-393. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.
A Chest of Old Clothes, 394-402. **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in *Ainsworth's Magazine* and the *New Monthly Magazine*.
The Unknown Visitor, 403-416. **Richard Hort**. Signed the author of "The Rock."
The Storm and the Conflict. A Tale of the First Rebellion (Chaps VI-VIII), 418-431. **Mrs. Charles Tinsley**. Signed.
Talfourd on Lamb (a review of *Final Memorials of Charles Lamb* by Thomas Noon Talfourd), 432-452. **James Ewing Ritchie**. Signed J.E.R.
Marmaduke Hutton; or, the Poor Relation (Chaps. XLIII-XLIV), 453-472. **William Dodsworth**. Signed.

Volume 54, January 1849

Letters from Paris, In 1848, 1-58. **Robert Meyrick Hovenden**. Signed Robert M. Hovenden.
The Alcestis of Euripides, 60-77. Translated by **Rev. James Banks**. Signed.
The Hollow of the Three Hills, 78-82. **Nathaniel Hawthorne**. Signed N. Hawthorne.
The Storm and the Conflict. A Tale of the First Rebellion (Part I, Chaps IX-X; Part II, Chaps I), 84-99. **Mrs. Charles Tinsley**. Signed.
Marmaduke Hutton; or, the Poor Relation (Chaps. XLV-XLVII), 99-122. **William Dodsworth**. Signed.

Volume 54, February 1849

John Fransham. A Biography, 123-135. **James Ewing Ritchie**. Signed the editor.
The Storm and the Conflict. A Tale of the First Rebellion (Part II, Chaps II-V), 137-159. **Mrs. Charles Tinsley**. Signed.
The "Grande Fete de la Fraternite" of the National Guard, and Inauguration of the Port of Caen, 161-175. **Francis Lloyd**. Signed Francis Lloyd, author of "Hampton Court."
Dr. Heidegger's Experiment, 179-187. **Nathaniel Hawthorne**. Signed N. Hawthorne.
Scenes in Spain. No. II Adelaida de Salvador, 191-217. **Richard Hort**. Signed the author of "The Rock", "Beauty of the Rhine," etc., etc.
The Alcestis of Euripides (continued), 217-239. Translated by **Rev James Banks**. Signed.

Volume 54, March 1849

Swissiana (Chaps VII-V), 241-253. **H. Scott**. See Oct 1848.
Rambles, 255-261. **Walter R. Castelli**. Signed.
Havre *Versus* Boulogne, 261-272. **Francis Lloyd**. Signed Francis Lloyd, author of "Hampton Court."
The Storm and the Conflict. A Tale of the First Rebellion (Chaps VI-IX), 273-299. **Mrs. Charles Tinsley**. Signed.
Cigars and Tobacco, 301-311. **James Ewing Ritchie**. Signed the editor. Boase VI:474 notes that Ritchie wrote "Cigars and Tobacco"; if true, this establishes Ritchie as the editor of the *Metropolitan*.
The Secretary. A Novel (Chaps I-II), 315-333. **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc.
The Life and Writings of John Skelton, 334-346. **James Ewing Ritchie**. Signed J.E.R.
The Furniture-Broker's Shop, 348-353. **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in *Ainsworth's Magazine* and the *New Monthly Magazine*.

Volume 54, April 1849

Swissiana (Chaps VIII), 359-373. **H. Scott**. See Oct 1848.
My White Charger, 375-395. **Richard Hort**. Signed Lieutenant=Colonel Hort.
The Pearl, 397-416. **Mrs. Edward Thomas**. Signed.
The Storm and the Conflict. A Tale of the First Rebellion (Chaps X-XI), 417-431. **Mrs. Charles Tinsley**. Signed.
Flights of Fancy, 432-438. **Walter R. Castelli**. Signed.
Women as they are, 438-452. **James Ewing Ritchie**. Signed the editor. Boase VI: 474 notes that Ritchie wrote "Women as they are"; this establishes Ritchie as the editor.

The Secretary. A Novel (Chaps III), 453-461. **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc.

Macfarlane's Glance at Revolutionised Italy (a review of *A Glance at Revolutionised Italy* by Charles Macfarlane), 461-472, **James Ewing Ritchie**. Signed J.E.R.

Volume 55, May 1849

Swissiana (Chaps IX-X), 1-17. **H. Scott**. See Oct 1848.

The Storm and the Conflict. A Tale of the First Rebellion (Chaps XII-XIII), 17-31. **Mrs. Charles Tinsley**. Signed.

Sir Robert Walpole, His Life and Administration, 35-59. **James Ewing Ritchie**. Signed the editor.

The Pearl {continued}, 59-79. **Mrs. Edward Thomas**. Signed.

Clarendon; a Novel (Chaps XXV-XXVI), 81-94. **William Dodsworth**. Signed.

Perils, Pastimes, and Pleasures of an Emigrant (a review of *Perils, Pastimes, and Pleasures of an Emigrant in Australia*), 96-101. **James Ewing Ritchie**. Signed J.E.R.

Rambles, No. II., 103-111. **Walter R. Castelli**. Signed.

Volume 55, June 1849

Macaulay the Historian (a review of *History of England* by T. B. Macaulay), 113-125. Signed V.V.

Swissiana (Chaps XI-XII), 127-139. **H. Scott**. See Oct 1848.

The Storm and the Conflict. A Tale of the First Rebellion (Chaps XIV-XVII), 143-170. **Mrs. Charles Tinsley**. Signed.

Italy and Her Prospects, 170-181.

The Secretary. A Novel (Chaps IV), 182-193. **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc.

The Comedy of Devotion. A Historical Remembrance, 193-204. **Louis Lurine**. Signed from the French of Louis Lurine. Translator unidentified.

Rambles, No. III., 205-212. **Walter R. Castelli**. Signed.

A Plea for Voluntary Education, 213-219. **James Ewing Ritchie**. Identified as J.E.R in volume index.

Volume 55, July 1849

Modern French Novelists. – George Sand, 223-234.

The Storm and the Conflict. A Tale of the First Rebellion (Part III, Chaps I-III), 235-251. **Mrs. Charles Tinsley**. Signed.

A Study from Nature, 253-274. **Mrs. Edward Thomas**. Signed.

Swissiana (Chaps XIII-XIV), 276-294. **H. Scott**. See Oct 1848.

Coal-Pits and Colliers, 297-308. **James Ewing Ritchie**. Signed the editor.

The Secretary. A Novel (Chaps V-VI), 309-326. **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc.

Clarendon; a Novel (Chaps XXVII-XXVIII), 326-335. **William Dodsworth**. Signed.

Volume 55, August 1849

The Gold-Seekers of the Sacramento, 341-371. **Paul Duplessis**. Signed. Translated by **Hannah Clay**. Signed.

The Storm and the Conflict. A Tale of the First Rebellion (Part III, Chaps IV-VII), 373-398. **Mrs. Charles Tinsley**. Signed.

Edith Brookley, 399-406. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.

The Secretary. A Novel (Chaps VII-VIII), 408-430. **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc.

Clarendon; a Novel (Chaps XXIX-XXXI), 431-445. **William Dodsworth**. Signed.

Juvenile Depravity, 446-452. **James Ewing Ritchie**. Identified in the index as by the editor.

Volume 56, September 1849

Have You Ever Been Behind the Scenes? [at the opera], 1-17.

Scenes in Spain. No. III The Embroidered Banner, 24-48. **Richard Hort**. Signed the author of "The Rock", etc.

Swissiana (Chaps XV-XVI), 50-63. **H. Scott**. See Oct 1848.

The Secretary. A Novel (Chaps IX), 64-71. **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc.

Clarendon; a Novel (Chaps XXXII-XXXVI), 73-99. **William Dodsworth**. Signed.

National Evils and Practical Remedies (a review of *National Evils and Practical Remedies* by James S. Buckingham), 100-111. **James Ewing Ritchie**. Signed J.E.R.

Volume 56, October 1849

Swissiana (Chaps XVII-XVIII), 113-130. **H. Scott**. See Oct 1848.

The Sacrifice, 130-135.

The Secretary. A Novel (Chaps X-XI), 137-154. **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc.

The Eagle's Nest, 155-164. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.

Scenes in Spain. No. III The Embroidered Banner (continued), 165-192. **Richard Hort**. Signed the author of "The Rock", etc.

The Fatalist of the Drachenfels, 194-200. **Edmund Nugent**. Signed C. E. Nugent. Reprinted in *Gleanings for the New Year* by Edmund Nugent (London: Thomas Hatchford, 1851).

Autobiography of a Landaulet, 202-212. **Richard Hort**. Signed the author of "The Rock."

Judon's Ground, 213-220. **Charlotte A. M. Wilkinson**. Signed C.A.M.W., authoress of "Evangel the Artist," etc., etc.

Volume 56, November 1849

Clarendon; a Novel (Chaps XXXVI-XLII), 223-259. **William Dodsworth**. Signed.

An Anecdote of the Peninsular, 260-264.

My First Loan, 269-287. **Richard Hort**. Signed Lieutenant-Colonel Hort.

Wales, and the Welsh (a review of *Wales: the Language, Social Condition, Moral Character, and Religious Opinions of the People* by Sir Thomas Phillips), 288-294. **James Ewing Ritchie**. Signed J.E.R.

The Secretary. A Novel (Chaps XII-XIII), 296-314. **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc.

The Sister's Choice. A Tale for Old and Young Children, 315-318. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.

The Salutary Lesson, 321-340. **Mrs. Edward Thomas**. Signed.

Volume 56, December 1849

The Secretary. A Novel (Chaps XIV-XV), 341-359. **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc.

Jasmina, 361-368. J. B. Tissot. Signed from the French of J. B. Tissot. Translator **Hannah Clay**. Signed.

The Salutary Lesson (continued), 370-380. **Mrs. Edward Thomas**. Signed.

The Industrious Savoyard, 381-408.

The Irish Aspirant, 404-408. Signed S.

Clarendon; a Novel (Chaps XLIII-XLVI), 410-435. **William Dodsworth**. Signed.

Volume 57, January 1850

Clarendon; a Novel (Chaps XLVII-XLIX), 1-26. **William Dodsworth**. Signed.

Little Mary Brown, 27-36. **Hannah Clay**. Identified in volume index.

The Secretary. A Novel (Chaps XIV-XV), 37-57. **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc.
Portugal and Free Masonry, 59-66.
A Few Years in the Life of John Templeman, 68-75. **John Webb**. Signed.
Incidents of an Attorney's Practice. Forgery and Forgiveness, 75-99.
Swissiana (Chaps XX-XXI), 99-112. **H. Scott**. See Oct 1848.

Volume 57, February 1850

The Secretary. A Novel (Chaps XIX-XXI), 113-137. **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc.
Little Mary Brown (continued), 138-150. **Miss Hannah Clay**. Signed.
A Vulgar Critique, 152-159. Signed S.
The Veiled Portrait, 161-202. **Mrs. Edward Thomas**. Signed.
The Benedictines of St. Nicholas, 203-215.
Swissiana (Chaps XXII-XXIII), 215-224. **H. Scott**. See Oct 1848.

Volume 57, March 1850

St. Hubert's Priory; or, the Dark Hour, 225-255. **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847.
The Secretary. A Novel (Chaps XXII-XXIV), 258-285. **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc.
A Few Years in the Life of John Templeman (Chaps V-VIII), 288-303. **John Webb**. Signed.
An Eastern Tale, 304-313. Signed S.
Impressions of the Bar. Brougham, 314-335.

Volume 57, April 1850

The Secretary. A Novel (Chaps XXV-XXVII), 339-370. **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc.
St. Leonard's Well. A Legend of Ludlow, 371-374.
Swissiana (Chaps XXII), 377-382. **H. Scott**. See Oct 1848.
Leaves from my Journal, 383-395.
A Few Years in the Life of John Templeman (Chaps IX-XI), 397-409. **John Webb**. Signed.
A Wreath of Ballads (poetry; from the German), 409-415. Translated **H. Scott**. See Oct 1848. Signed the author of "Swissiana."
Peter Goldthwaite's Treasure, 417-433. **Nathaniel Hawthorne**. Signed N. Hawthorne.
The Shaker Bridal, 436-440. **Nathaniel Hawthorne**.

Volume 57, May 1850

Faust: A Dramatic Poem, 1-26. **Johann Goethe**. Signed from the German of Goethe. Translator unknown.
My Uncle Nicholas, 27-52.
Leaves from my Journal (Chap. II), 53-63.
A Few Years in the Life of John Templeman (Chaps XII-XIV), 65-80. **John Webb**. Signed.
Swissiana (Chaps XXIII), 82-97. **H. Scott**. See Oct 1848.
The May-Pole of Merry Mount, 97-106. **Nathaniel Hawthorne**.

Part B Bibliographies of Contributors

Abdy, Maria, c1800-1867, wrote for the *New Monthly*, the *Metropolitan*, and the annuals. Privately printed 8 volumes of poems, 1830-1862. See Boase I: 3, ODNB.

The Long Engagement, July 1835

The Fortune Hunter. A Tale of Harrowgate, Apr 1836

Clever Men, June 1836

Family Interference. A tale for Young Married People, 5 installments, Jan 1837 – May 1837

Match-Breaking. A Tale of a Country Town, 2 installments, Jan 1838 – Feb 1838

Deception. A Tale, 5 installments, April 1838 – Nov 1838

The Deed of Separation. A Tale, Jan 1839

The Younger Sister. A Tale, 2 installments, Jun 1839 – Oct 1839

Acting Upon Suspicion, Oct 1841

The Poet and the Reviewer, Dec 1841

The First Equivocation, 2 installments, Mar 1842 – Apr 1842

Wedding Clothes, Aug 1842

The Lawyer's Two Visits, Jan 1843

The Cathedral Clock, Mar 1843

The Fortunes of an Author, 2 installments, Jun 1843 – Jul 1843

The Happiest Hour of My Life, Oct 1843

The Marriage of Calculation, Feb 1844

Confessions of an Illegible Writer, 2 installments, May 1844 – Jun 1844

The Amanuenis, 2 installments, Nov 1844 – Dec 1844

Frank Mervyn's Temptation, Jul 1845

The Cold Water Cure, Nov 1845

The Railroad Heiress, Dec 1846

Sister Anne; or, Making Much of a Little, Feb 1847

Letter of Congratulation from an Old Bachelor to a Bridegroom, Oct 1847

Addison, Charles Greenstreet, 1812-1866, barrister, published *Damascus and Palmyra: a Journey to the East* (1838), *The history of the knights templars* (1842), *A treatise on the law of contracts* (1845-47). See Boase I: 22, ODNB.

A Journey Southward from Damascus, in 4 installments, Mar 1839 - Jun 1839

Sketches of Jerusalem, in 3 installments, Jun 1839 - Sep 1839

A Visit to Bethlehem and the Dead Sea, Oct 1839

A Journey to the Dead Sea, Nov 1839

A Journey to the Ruins of Ashkelon, Dec 1839

A Journey to Gaza, Jan 1840

A Sketch of the City of Naples, July 1840

Alexander, Gabriel. Admitted to Scottish Bar, moved in London in 1831, wrote for periodical press, imprisoned for debt in 1833 or 1834. RLF # 789.

A Day with Sir Walter Scott, Jan 1833

Some Passages in the Life of Walter Torrance, Aug 1833

Atkinson, C. S.

An English County Assizes, Sep 1832

The Practice of Impressment for Seamen for the Royal Navy, Sep 1833

Balzac, Honoré de

The Count Chabert, 2 installments, May 1833 – Jun 1833

^w**Banim, John**

The Ace of Clubs, July 1832

This Bit O' Writin', 5 installments, Aug 1837 – Jan 1838

The Loaded Dice, 3 installments, Jun 1838 – Aug 1838

Father – Love, Sep 1838 – 4 installments, Sep 1838 – Dec 1838

Banks, Rev. James

Translated: The Alcestis of Euripides, 2 installments, Jan 1849 – Feb 1849

Baynes, Edward D., British officer, contributed "The uninhabited Villa, a Sicilian Tale" to *The Keepsake* of 1834; maybe the Edward D. Baynes who translated Ovid's epistles (1818), wrote *Childe Harold in the Shades* (1819).

Sicilian Facts, 15 installments, Jan 1834 – Apr 1835

Masquerading in Italy and Sicily, Apr 1834

^w**Birch, William John**

Flights in Italy. A Soar Over the Alps, Feb 1839

Bourne, John Gervas Hutchinson, (1804-1845). A barrister and scholar associated with reformers in England. He published *The Exile of Idria* (1833), *The picture, and the prosperous man* (1835), and a translation of Beranger's songs (1837). Bourne immigrated to Newfoundland in 1838. See *Dictionary of Canadian Biography*.

June, June 1833

Brenton, Edward Pelham, 1774-1839, naval officer and naval historian, published *Naval History of Great Britain from the Year 1783 to 1822* (1823); promoted temperance societies. See *ODNB*.

A Letter to the Right Honorable Lord Kenyon, May 1832

Broughton, Samuel David, 1787-1837, military surgeon, published *Letters from Portugal, Spain, and France during the Campaigns of 1812, 1813, and 1814* (1815); lectured on forensic medicine and toxicology. Member of Royal Society. See *ODNB*.

Scientific Letters to a Lady of Quality, 4 installments, Sep 1831 – Apr 1832

^w**Brown, John B.**

? The Backwoods of America, 6 installments, Jul 1837 – Dec 1837

^w**Brydges, Sir Samuel Egerton**

Clavering's Auto-Biography, 13 installments, Mar 1832 – Nov 1833

Mr. Canning, Nov 1832

?**Burgess, H.** (possibly Burgess, Henry)

Leaves from the Journal of a Traveller, 4 installments, Sep 1837 – Dec 1837

Venice and its Dependencies, 5 installments, Dec 1837 – Oct 1838

The Stevio Pass, 2 installments, Jan 1843 – Feb 1843

Burke, Richard, M.D.

Hot Baths, their Effects as Preventatives of Disease, Jan 1838

Physical Effects of Moral Agents on the Health of Man, 2 installments, Mar 1838 – May 1838

The Physical Education of Children, Jun 1838

^w**Cadell, Cecilia Mary.**

The Ruined Tomb, April 1833

The Physician's Visit, Dec 1833

Joanna Huntington, Sep 1838

Will Nothing Love Me?, Dec 1838

Going Rather Too Far, 2 installments, Mar 1839 – Apr 1839

^w**Campbell, Thomas**

Remarks on the Geography of the Ancients, May 1831

- The Life and Writings of Sir James Mackintosh, 2 installments, July 1832 – Aug 1832
- Capefigue, Jean Baptiste**, 1801-1872, French historian and biographer.
History of the Jews, 9 installments, Jun 1840 – Mar 1841
- Carpenter, Joseph Edwards**, 1813-1885, wrote for magazines, produced musical dramas, author of 2500+ songs. See Boase I: 554.
The Brilliant Locket, Sep 1844
- ^w**Carruthers, Robert**
Baronial Residences in the North of Scotland, 2 installments, June 1839 – Oct 1839
- Castelli, Walter R.**
Cordelia, Jun 1848
Rambles, 3 installments, Mar 1849 – Jun 1849
Flights of Fancy, Apr 1849
- Caunter, John Hobart, Rev.** (1792/4-1851) Went to India as cadet about 1809; incumbent at St. Paul's chapel, Foley place, London; edited *The Oriental Annual* 1830-9; published *The fellow commoner* (1836). See Boase I: 573-4, ODNB.
On the Education of the Poor, Jun 1833
- ^w**Chamier, Frederick**
The Life of a Sailor, 9 installments, May 1831 – Apr 1832
- ^w**Chatelain, Clara de Pontigny**
The Temptation, Sep 1836
The Prima Donna. A Tale, Oct 1836
The Florentine Merchant. A Tale, Nov 1836
- Chatterton, Georgiana.** (1806-1876) Wrote many novels and travel works from 1837. She married Sir W.A. Chatterton in 1824. Her memoirs were edited by E. H. Dering (1878). See Boase I: 599, ODNB.
Rambles in the South of Ireland, May 1839
Recollections Excited by the Perfume of Different Flower, Jan 1841
Spain and the Pyrenees, May 1843
- Clay, Hannah**, known for children's stories; wrote several stories for *Ladies Companion* including "The Broken Promise" (1853); added the surname "Leigh" late in her writing career. See "Victorian Short Fiction," <http://vsf.missouri.edu/wiki/?p=97>.
Translated: The Gold Seekers of the Sacramento (from the French of Paul Duplessis), Aug 1849
Translated: Jasmina (from the French of J. B. Tissot), Dec 1849
Little Mary Brown, 2 installments, Jan 1850 – Feb 1850
- Cliffe, Mrs. Harriet Leigh**, born March 30, 1813, married Mr. Christian Frederick Wieles, later calling himself Leigh Cliffe. She wrote for *Metropolitan*, *Belle Assemblée*. RLF # 1133.
The Wooden-Legged Sergeant, Aug 1840
Double Jealousy, Dec 1841
- ^w**Clive, Caroline**
Rough Material, Feb 1841
- ^w**Costello, Dudley**
The Lust-Garten, Sep 1832
- Cowell, Elizabeth Susan**, 1812-1899, née Charlesworth, wife of orientalist Edward Byles Cowell, wrote *Historical Reveries by a Sussex Villager* (1839), *Chronological Rhymes of English History* (1844). See "East Anglican Ancesters, Family of Edward Byles Cowell," <http://eastanglianancestors.co.uk/fam12406.html>.
The Well of Clisson, Jan 1843
- Crawford, Louisa Macartney**, 1790-1858, poet, song, and story writer; wrote "Kathleen Mavourneen"; See Barnhart and Halsey, *New Century Handbook of English Literature*, Revised Edition (Appleton Century Crofts, 1967): 644.
Fair Annie Macleod. A Tale, Oct 1833

Thoughts on the Poet Coleridge, Oct 1834.
Autobiographical Sketches, 20 installments, Apr 1835 – Oct 1841
Thoughts on the Poet Tasso, Dec 1835
Thoughts on Woman, Feb 1836
The Young Pretender. A Tale, 2 installments, May 1836 – June 1836
Paleotti. A Tale of Truth, 2 installments, Oct 1836 – Nov 1836
Thoughts on Poverty, Dec 1836
A Night Adventure, Apr 1839
Hugh Lloyd; "The Warrior, and Bard of Cambria." A Welsh Tale, Nov 1840
Sketches from Real Life, 2 installments, Jul 1843 – Aug 1843

Davies, Mrs. Frances Elizabeth, formerly Mrs. Dunlop; published poems, plays. RLF 1028.

Memories of Gibraltar, 9 installments, Mar 1841 – Mar 1842

Tableaux Vivants, 9 installments, Apr 1842 – May 1843

De Bernard, Charles, 1804-1850, French politician and novelist, a pupil of Balzac and a realist. His most well known work is *Gerfaut* (1838).

The Bachelor of Fifty, 7 installments, Nov 1841 – Mar 1842

De Kock, Paul, 1793-1871, French novelist and librettist, wrote about Parisian life.

A Day in the Life of a Literary Man, Jul 1845

De Vigny, Alfred 1797-1863, French poet, playwright and novelist.

The Rattan; or, the Life and Death of Captain Renaud, 3 installments, Aug 1844 – Dec 1844

^w**Dodsworth, William**

Langley Hall, Dec 1843

Phelim Doolan, the Rioter, 4 installments, Jun 1844 – Oct 1844

Marmaduke Hutton; or, the Poor Relation, 18 installments, Jun 1847 – Jan 1849

Clarendon; a Novel, 17 installments, Jan 1848 – Jan 1850

Black Redmond, or a Foster-Brother's Devotion, Nov 1848

Dunlop, John

Batavia Sperans, Apr 1845

Duplessis, Paul, French author, wrote *Les chercheurs d'or du Sacramento* (Paris, 1849), a novella of the California Gold Rush

The Gold Seekers of the Sacramento, Aug 1849

Ellet, Mrs. Elizabeth Fries, 1818-1877, American writer, wrote popular historical accounts of women's participation in the American Revolution and in the settling of the western frontiers. See Chadwick-Healey *Literature Online Biography*.

The Revenge of Leonard Rosier, Jul 1845

Farn, William Henry, edited *The Literature of Germany from its Earliest Period to the Present Time Historically Developed by Franz L. J. Thimm* (London: D. Nutt, 1844).

Translated: The Foster-Son (from German), Jul 1840

Translated: The Souls of the Drowned. A Legend of the Sea (from German), Feb 1841

^w**Fearn, John**

A Reply to Lady Mary Shepherd on Impiety, and Professor Stewart, Aug 1832

Fenton, Albert, 1st Bengal N.I. cadet (1814-5), lieutenant (1818), captain (1827), retired (1834). After retirement he was an instructor in Hindustani at the Royal Naval School. He wrote *Memoirs of a Cadet by a Bengalee* (London: Saunders & Otley, 1839). See W. Sheardown, *Records and Family Notices of Military and Naval Officers Connected with Doncaster* (Doncaster: Doncaster Gazette, 1873): 60.

Memoirs of a Cadet, 5 installments, Oct 1837 – Jan 1839

Adventure on the Ganges, Oct 1839

Forman, Walter

Impressment of Seamen, Oct 1831

^wForrester, Alfred and / or Forrester, Charles Robert

Masquerading, Jan 1834

Burnt Almonds, 3 installments, Nov 1834 – Jan 1835.

?Francis, John

Scenes in the Life of an Outcast; or The Revenge, Sep 1834

^wFraser, James Baillie

An Indian Story, Sep 1831

A Tale, 2 installments, Dec 1831 – Jan 1832

Friedlaender, Carl Martin, author of *Chronology of General History* (1849).

The Statistics of the German Confederation, Oct 1835

De l'Allemagne, 3 installments, Feb 1836 – Apr 1836

^wGallenga, Antonio Carlo Napoleone

Italy by an Exile / Memoirs of an Italian Exile, 26 installments, Oct 1839 – Jan 1842

The Red Morning, Apr 1841

Love and Fame; or, a New Tragedy at the Haymarket, Nov 1841

^wGalt, John

? Ballooning, Jul 1837

^wGlascock, William Nugent

Naval Anecdotes, Jun 1831

Dialogues of the Deck, 3 installments, July 1831 – May 1832

Naval Novels, Aug 1831

Ephemera; or Etchings from Life, 2 installments, Nov 1837 – Dec 1837

Godwin, Catherine Grace, née Garnett, 1798-1845, published *The Night before the Bridal: a Spanish Tale, Sappho, a Dramatic Sketch, and other Poems* (1824). Later wrote prose: *Basil Harlow, or, Prodigality is not Generosity* (1836); *Cousin Kate, or, The Punishment of Pride: a Tale* (1836); *Alicia Grey, or, To be Useful is to be Happy* (1837). See ODNB.

A Death-Bed Scene Among the Mountains, Apr 1834

^wGoethe, Johann Wolfgang

Faust: A Dramatic Poem, May 1850

Gordon, Margaret Maria, b 1823 ?, daughter of scientist Sir David Brewster, wrote biography of her father, poems, novels, religious and social works in 1850s -1870s. See BL under "BREWSTER, afterwards GORDON, Margaret Maria."

Helmsley Hall, 2 installments, Jan 1846 – Feb 1846

The Sortes Scottianae; or, Two Leap Years, 3 installments, Mar 1846 – Jun 1846

^wGore, Catherine

What Has Become of Her? A Tale of Nassau, Nov 1837

Nature and Art, Jan 1838

Ursel: A True Story of True Love, Mar 1838

The Courtier of the Reign of Charles II, 10 installments, May 1838 - Mar 1839

The Mariners of the Pollet, Jun 1839

Netja. A Story of the Belgian Provinces, May 1843

Accounts of my Creditors, Apr 1844

Grant, James, 1802-1879, conducted London Saturday Journal (1839), Editor of Morning Advertiser 1850-1871, author of *The Great Metropolis* (1836-7), *The Newspaper Press* (1871-2). See Boase I: 1202, ODNB.

The Bench and the Bar, 4 installments, Feb 1837 – Jul 1837

Parliamentary Portraits, 8 installments, Apr 1837 – Apr 1838

The British Museum, 2 installments, Dec 1837 – Sep 1838

The London Newsmen, Jan 1838

Tattersalls and the Turf, Dec 1838

Edmund and Anna; a Traditionary Legend, Jul 1845

Guerrazzi, Francesco Dominico, Italian writer and political activist, published *Battagli di Benevento* in 1827. See Encyclopedia Britannica, 11th edition, 1911, Vol XII: 672.

The Battle of Benevento, 17 installments, Jan 1846 – Jun 1847

Guinot, Eugène, 1812-1861, French author, librettist, editor.

A Bachelor Husband, Jul 1845

^w**Guizot, François**

On the History and Character of European Civilization, Jul 1834

Haas, James D., translated German works by Pichler, Zschokke, Kohlrausch, others; active 1820s – 1840s. See BL: James D. Haas.

Translated: "Is It Time?" or, The Heroine of the Tyrol (from German), Jul 1833

Hauff, Wilhelm, 1802-1827, German poet and novelist.

Othello, Oct 1839

Tales of the Pump-Room. No. IV Othello, 2 installments, Dec 1841 – Jan 1842

^w**Hawthorne, Nathaniel**

Mr. Higgenbotham's Catastrophe, Dec 1848

The Hollow of the Three Hills, Jan 1849

Dr. Heidegger's Experiment, Feb 1849

Peter Goldthwaite's Treasure, Apr 1850

The Shaker Bridal, Apr 1850

The May-Pole of Merry Mount, May 1850

Henry, W. M., author of *The Corsair's Bride, Scio, and other Poems* (London: Saunders & Otley, 1840).

Adventures of a Gentleman in Search of an Estate, Oct 1840 – Nov 1840

^c**Hewitt, John**

Sam Slumber. A Sketch, Dec 1833

Lady Tudor's Fete Dansante, Oct 1834

^w**Hogarth, George**

Fashion in Music, May 1831

Paganini!, July 1831

The Musical Drama in England, Nov 1831

The Violin, 3 installments, Dec 1831 - Feb 1832

Old English Music, Mar 1832

Hogarth, Humphrey

The Critical Moment, 2 installments, May 1842 – Jun 1842

Naivete, Aug 1842

A West-End Boarding House, Oct 1842

^w**Hogg, James**

A Tale of an Old Highlander, Feb 1832

Some Terrible Letters from Scotland, Apr 1832

Hogg, John, 1800-1869, Cambridge BA 1822, MA 1827; barrister, member Roy. Soc. of Lit, published 40 articles in periodicals. See Boase I: 1502, ODNB.

Letters from abroad to a Friend at Cambridge, 5 installments, Sep 1842 – Feb 1844

^w**Horne, Richard Henry**

Sketches from Mexico, Oct 1833

Hort, Richard. 1803/4-1857, soldier, edited *Royal Military Magazine*; author of *The Beauty of the Rhine* (1836), *The Rock* [about Gibraltar] (1839), and a series of books as the author of *The Horse Guards*. See Boase V: 707.

A Scene in Malaga, Nov 1839

The Man Who Eloped With His Own Wife, Oct 1848

Scenes in Spain, 4 installments, Nov 1848 – Oct 1849

The Unknown Visitor, Dec 1848

The Secretary, 13 installments, Mar 1849 – Apr 1850

My White Charger, Apr 1849

Autobiography of a Landalet, Oct 1849

My First Loan, Nov 1849

Hovenden, Robert Meyrick, 1809 – after 1881, attended Trinity College, Cambridge; critic and translator of Ovid, member Union Club. See Catherine W. Reilly, *Mid-Victorian Poetry 1860-1879: an annotated BioBibliography* (London: Maxwell, 2000): 233-4; "England and Wales Census, 1881," index, *FamilySearch* (<https://familysearch.org/pal:/MM9.1.1/X3Y4-7KV> : accessed 15 Nov 2013).

Translated: The Duellist and the Bridegroom (from French), Jul 1842

Translated: Love's Ignis Fatuus (from French), 6 installments, Oct 1841—Oct 1843

Odds and Ends, 8 installments, Oct 1843 – Jun 1844

Translated: The Rattan; or, the Life and Death of Captain Renaud (from French), 3 installments, Aug 1844 – Dec 1844

Letters from Paris, in 1848, Jan 1849

^wHoward, Edward

Chit Chat, 18 installments, (in collaboration with Frederick Marryat), Nov 1832 – Jul 1834

Taxation and Absenteeism, Feb 1834

The Life of a Sub-Editor [Rattlin' the Reefer], 18 installments, Sep 1834 – Feb 1836

On Novels and Novel Writing, Sep 1834

Review of Miss Landon's *Vow of the Peacock*, Dec 1835

Review of *Rienzi; or, The Last of the Tribunes*, Jan 1836

Ardent Traughton (The Expiation), 15 installments, Apr 1836 – Jun 1837

Some Reflections upon this New "Plague," the "Plague of Papers," Mar 1837

The Blind Reefer Adrift, Sep 1839

The Corallines, 3 installments, Dec 1839 – Feb 1840

The Grand Tourney, Mar 1840

Ejus Crux, May 1840

The Prize Master, May 1841

The Idiot Sailor-boy, Jun 1841

Forty-one tons of Indigo; or the Careful Dealer, Jul 1841

The Three Knights and the Lady Errant, Sep 1841

The Clarion Emeute; or, the French Stage in 1765, Nov 1841

^wHowell, Richard

Sketches, 3 installments, Jan 1843 – Mar 1843

Howes, Mrs. George

My Last Sister Rose, Feb 1846

The Captain's Wife, Mar 1846

Henry Vining, the Draper's Assistant, Apr 1846

Hutchinson, Peter Orlando, 1810-1897, an artist and diarist based in Sidmouth; his interests included geology, botany, and archeology. See www.devon.gov.uk/peterorlandohutchinson.pdf.

Dialogues of the Statues, 14 installments, Nov 1845 – Jan 1847

Inglis, Henry David

Convent Sketches, 3 installments, Aug 1831 – Dec 1831

The Spanish School of Painting, Feb 1832

Irving, Robert

The Burial at Sea, Nov 1847

Jennings, Hargrave, c1817-1890, wrote on the occult and comparative religion, said to be original of Ezra Jennings in *The Moonstone*. See Boase II: 83, ODNB.

Freya the Fearless, May 1834

The Ghost and the Gallon O’Cordial, Feb 1838

Johnson, Sir Edward, 1785-1862, M.D. Edinb. 1815, surgeon in British Army, physician at Weymouth 1816, retired 1821. Knighted 18 July 1838. See Boase II: 104.

False Glitter (Letter to the Editor), Aug 1835

Lord Brougham’s Discourse on Natural Theology (Letter to the Editor), October 1835

Letter to the Editor of the *Metropolitan*, January 1836

Letters to Brother John, 10 installments, Feb 1836 – Jan 1837

Johnson, James, MD, 1777-1845, physician and surgeon, served in navy, published *The Influence of Tropical Climates on European Constitutions* in 1812, was physician-extraordinary to the king; published the *Medico-Chirurgical Review*. See ODNB.

The Bath of Pfeffers, Mar 1835

Jones, Ernest Charles, 1819-1869, barrister, Chartist leader, arrested for seditious speeches, editor of *Northern Star* (1852), *The Labourer* (1847); author of *The Wood Spirit* (1841). See Boase II: 125, ODNB.

Recollections of a Student, 7 installments, Dec 1840 – Nov 1841

Jones, Jacob, a barrister, Brazenose college at Oxford, inner temple, published *Spartacus, the Roman Gladiator* (London: James Ridgeway, 1837), *Thoughts on Prison Labor* (1824), *The Anglo-Polish Harp* (1836).

A Dramatic Sketch. From an Unpublished Tragedy called “Spartacus, the Roman Gladiator,” Oct 1836

Jones, Rev. Robert, 1810-1879, Welsh scholar, vicar of All Saint’s, Rotherhithe, editor of *Y Cym mrodor* (1876), author of *The History of the Cymmrodorion*. See Boase: II: 141

Cambriana, 2 installments, Sep 1846 – Mar 1847

Khan, Tippoo

The Double Romance, 9 installments, Oct 1846 – Feb 1848

A Tour Among the Theatres, 5 installments, Dec 1846 – Mar 1847

The Lion of the Punjab, May 1848

Lacy, Fanny E., wrote songs, poems, *The Visitor in Grey and other Tales* (1853); contributed to *Mirror of Literature*

Sketches of a Character, Apr 1846

The Vegetarian; or, a Visit to Aunt Primitive, Apr 1847

Lake, J. W., probably the poet, translator, and author of prefaces to English writers for Parisian publishers; his *Life of Byron* (1826) was translated into German and Italian. See *Lord Byron and his Times*, <http://lordbyron.cath.lib.vt.edu/persRec.php?choose=PersRefs&selectPerson=JWLake1829>.

Ninety-Three; or, Reminiscences of the Reign of Terror, Dec 1843

Reminiscences of the Reign of Terror, 4 installments, Feb 1844 – Aug 1844

Histories and Mysteries from a Traveller’s Collection, 2 installments, Mar 1844 – Apr 1844

Lee, Abbott, possibly the Abbott Lee who was born in Canterbury in 1821, and lived in Westminster in 1861.

Lord Killikelly, 20 installments, Jul 1839 – Mar 1841

The April Fool, Apr 1841

Deaf Uncle Jeffery and the Little Old Maid, Nov 1841
 My Grandmother's Portrait, Feb 1842
 The Stock Jobber's Daughter, Nov 1842
 The Trio of Travellers, 3 installments, Jan 1843 – Mar 1843
 The Fool of the Family, Apr 1843
 The Poor Relation, 2 installments, May 1843 – Jun 1843
 The Rich Relation, Jul 1843
 My Aunt's New Companion, Aug 1843
 Lost and Won, Nov 1843
 Condemned, But Not Executed, Dec 1843
 How Will It End?, Jan 1844
 The Young Lady and the Old Gentleman, Feb 1844
 The Companion for Life, Mar 1844
 A Pretty Predicament, May 1844
 A Narrow Escape, Jun 1844
 Missing Again, Jul 1844
 Further Particulars, Aug 1844

Leslie, Eliza, 1787-1858, born in Philadelphia, wrote conduct and cookery books, editor of the American annual *The Gift*. See Appletons' Cyclopædia of American Biography (1900) Volume III;
http://en.wikisource.org/wiki/Appletons%27_Cyclop%C3%A6dia_of_American_Biography/Leslie,_Eliza

Pencilings of Boston, Aug 1845

Pictures of the Americans by Themselves. No. I. The Watkinson Evening, May 1847

Le Souef, William, contributed to encyclopedias and topographical dictionaries. See RLF # 891.

Of the Customs and Superstitions which prevail in Wales, Jan 1834

On the Expediency of establishing a System of Civil Registration, Apr 1834

^w**Linton, Eliza (Lynn)**

Lorenzo's Moonlight Adventure, Nov 1845

Psycholene, the Ice-Queen, Dec 1845

Fanny Lawson's New Bonnet, Apr 1846

Courtship and Matrimony, Aug 1846

^w**Lloyd, Francis**

The "Grand Fete de la Fraternite" of the National Guard, and Inauguration of the Port of Caen, Feb 1849

Havre *versus* Boulogne, Mar 1849

Loudon, Margracia, c.1795-1857. Novelist and political writer; married Charles Loudon, MD, in 1830. ML published a series of novels (1830-1849) and *Philanthropic economy* (1835) and *The light of mental science* (1845). See An Electronic Version of *A Guide to Irish Fiction 1650 – 1900*.

? On the Influence of Visionary Speculations upon the Moral Character and the Happiness of Man, Feb 1845

An Essay on the Light of Mental Science Applied to Moral Training, 2 installments, Apr 1845 – May 1845

An Essay on Public Instruction, Jun 1845

An Essay on Natural Responsibility, Jul 1845

An Essay on the Natural Origin of Conventional Laws and Distinctions, Aug 1845

Second Series of the Light of Mental Science Applied to Moral Training, 5 installments, July 1846 – Mar 1847

Lowther, Eden (quite possibly a pseudonym), contributed to annuals in 1840s

How to Make Gold, Sep 1841

The Rustic Going to Court, 6 installments, Mar 1842 – Aug 1842

The Two Poets, Dec 1842

The Student's Bride, Sep 1843
Master Paul Wedderburne's Courtship, Oct 1843
The Painter and his Pupil, Apr 1844

Lucas, Newton Ivory, published a translation of Schiller's *The Maid of Orleans* (1841); English-German Dictionary (1854).

The Brothers. A Tale of Verona, 5 installments, Mar 1842 – Jul 1842
Spagnoletto's Daughter, 2 installments, Aug 1842 – Sep 1842
The Birmingham Cutler, Oct 1842

Lurine, Louis, 1810-1860, was a French journalist, novelist, dramatist, and historian; See *Grand Dictionnaire universel du XIX^e siècle*, vol. X, 1873, p. 794.

The Comedy of Devotion. A Historical Remembrance, Jun 1849

Luxumonjee, Gunput, also Ganpat Lakshmanji, educated at Elphinstone Institution; in May 1841 wrote a competition essay contest "On the Promotion of Domestic Reforms Among the Natives of India." See Bimanbehari Mujamdar *History of Indian Social and Political Ideals* (1967): 150.

Domestic Condition of the Hindoos, 5 installments, Sep 1844 – Jan 1845

^w**MacCarthy, Daniel**

Antonio, the Student of Padua, Nov 1834
A Legend of the Pruili, Apr 1835

^w**MacFarlane, Charles**

True Stories of Necromancy in Egypt and Turkey, Jul 1832
On the Early History of the Turks, 3 installments, May 1839 – Jan 1840

^w**Mackenzie, Charles Kenneth**

Poland, May 1831
Poland, Jul 1831
Poland!, Sep 1831
Poland – Its Fate and Consequences, Oct 1831
? Mr. Canning and the South American Republics, Jan 1831

Mackesey, Mrs.

Translated: The Battle of Benevento (from the Italian of F. B. Guerazzi), 17 installments, Jan 1846 – Jun 1847

Macnamara, Henry Tyrwhitt Jones, 1820-1877, barrister, judge; wrote light pieces for stage, essays, treatises; author of *Lenora, a Love Story* (1848), *The Complete Practice of the Law of England*, (1855). See Boase II: 667.

A Mother's Love, Jun 1844

^w**Madden, Richard Robert**

The Last Days of Mr. Salt, Oct 1831

^w**Mancur, John Henry**

The Palais Royal, 9 installments, Dec 1843 – Aug 1844

Martin, T. L.

Bank of England: Commerce, Currency, and Finance, Mar 1832
Credit Currency and a Fluctuating Gold Standard, Jul 1832
The Evidence on the Bank of England Charter, 2 installments, Sep 1832 – Oct 1832
The Bank of England v. The Country Bankers, Aug 1833

^w**Marryat, Frederick**

The Pacha (Pasha) of Many Tales, 20 installments, May 1831 – Jun 1835
Chit Chat, 21 installments, (in collaboration with Edward Howard), Jun 1832 – Jul 1834
Peter Simple, 16 installments, Jun 1832 – Sep 1833
The United States, Oct 1832

On Novels and Novel Writing, Nov 1832
 Evidence Before the Silk Committee, 2 installments, Nov 1832 – Jan 1833
 The Ballot, Dec 1832
 How to Write a Fashionable Novel, 2 installments, Feb 1833 – Apr 1833
 The Cavalier of Seville. A Tragedy, 3 installments, Mar 1833 – May 1833
 Opinion of Sir Ralph Woodford, Late Governor of Trinidad, Upon the Question of Immediate Emancipation, Apr 1833
 Jacob Faithful, 14 installments, Sep 1833 – Oct 1834
 School of Naval Architecture, Nov 1833
 How to Write a Book of Travels, 2 installments, Nov 1833 – Jan 1834
 The Way to Be Happy, Nov 1833 – Jan 1834
 The Gypsy. A Comedy in Three Acts, Sep 1834
 Japhet, in Search of a Father, 15 installments, Nov 1834 – Jan 1836
 My Evil Genius, Jan 1834
 Diary of a Blasé, 13 installments, Jun 1835 – Jun 1836
 Remarks on the English Navy, and the Necessity of a Naval Brevet, Sep 1835
 How to Write A Romance, Dec 1835
 Mr. Willis's Pencillings by the Way, Jan 1856
 Snarleyyow; or the Dog Fiend, 19 installments, Jan 1836 – Jul 1837
 Mr. Midshipman Easy, Aug 1836

Maw, Henry Lister, an English seaman who enlisted in the Navy in 1818 and explored the Amazon to its source in 1827; he retired in 1861. He published *Journal of a Passage from the Pacific to the Atlantic* (1829). See *Lord Byron and His Times*, <http://lordbyron.cath.lib.vt.edu/persRec.php?&selectPerson=HeMaw1874&choose=PubRefs>.

Remarks on the South American States, Aug 1832

Meares, Conolly

The Old Chateau of Colonstere, 4 installments, Mar 1840 – Jun 1840
 The Excommunicated, 3 installments, Mar 1842 – May 1842

^w**Michalowitz (afterwards Michelson), Dr. Edward**

Guizot, Jun 1838

Middleton, Joseph, 1818-1871, barrister, author of *Hyacinth, a poem and lyrics* (1840), *Stanhope, a domestic novel* (1845), *Marmaduke Lorimer* (1850), *Love versus Law* (1855). See Boase II: 868.

? The President's Wife, 4 installments, Aug 1846 – Nov 1846

? The Two Secrets, 2 installments, Nov 1846 – Dec 1846

^w**Mignet, Francois Auguste Marie Alexis**

Memoir of the Abbé Sieyes, 2 installments, Jun 1837 – Aug 1837

^w**Mitford, Mary Russell**

Historical Scenes. No I, Apr 1832

^w**Moir, David Macbeth**

A Tale of Trafalgar, Sep 1831

^w**Montgomery, James**

Lord Falkland's Dream (from Clarendon's History of the Civil War), Jun 1831

A Retrospect of Literature, 4 installments, Jun 1831- Sep 1831

A View of Modern English Literature, 2 installments, Nov 1831 – Dec 1831

Lectures on the British Poets, 2 installments, May 1837 – Jun 1837

^w**Moore, Thomas**

Ali's Bride. A Tale from the Persian, Jul 1832

Catullus and Petrarch. An Essay, 2 installments, Dec 1832 – Feb 1833

^wMorgan, Lady Sydney (Owenson)

Memoirs of a Macaw of a Lady of Quality, 2 installments, May 1831 – Jun 1831

Irish Sketches, 4 installments, Oct 1831 – Aug 1832

Quackery; or, Comfort for Distressed Tories, Jul 1832

The Hotel de Carnavalet, Feb 1833

^wMorgan, Sir Thomas Charles

Literature of the Day: -- The New Magazine, May 1831

Riches, 2 installments, Jun 1831 – Aug 1831

Temperance Societies, Aug 1831

Ireland, Sep 1831

A Preface to Let, Nov 1831

The Music of Oratory, Sep 1832

Ireland in 1832, Sep 1832

Morrison, Richard James, 1795-1874, served in navy, wrote on astronomy and astrology, the last under the name Zadkiel. See Boase II: 968-9, ODNB.

Astrology the Origin of Mythology, May 1834

On the Origin of the Egyptian God, Anubis, and of the Twelve Months of the Year, Sep 1836

Moss, Marion, 1821-1907, married Alphonse Hartog (1845), with her sister co-authoress of *Early Efforts: A Volume of Poems* (1830), *The Romance of Jewish History* (London: Saunders & Otley, 1840), *Tales of Jewish History* (1843); ran school, published *Jewish Sabbath Journal* (1855), the first Jewish women's periodical. See *Jewish Woman's Archive*, *Jewish Women Encyclopedia*, <http://jwa.org/encyclopedia/article/hartog-marion>.

Milcah. A Tale of the Spanish Jews in the Fifteenth Century, Aug 1842

The Ma Kaddesh. A Jewish Story, 2 installments, Jun 1843 – Aug 1843

Munro, Georgina C., author of *De Montfort: or, the Old English Nobleman* (1842); *Charles Harcourt: or, the Adventures of a Legatee* (1843); *The Voyage of Life: A Tale of the Land and Ocean* (1844); *The White Rose of the Huron* (1852). See *At the Circulating Library: a Database of Victorian Fiction*, http://www.victorianresearch.org/atcl/show_author.php?aid=1194.

The Bride of an Hour. A Tale of the War in Kaffraria, Nov 1844

The Fortunes of Murwaree, a Legend of Persia, Apr 1845

^wMurray, John Fisher

Study of an Elderly Gentleman, Jul 1839

Nash, George, author of a pamphlet *The Drama, a Treatise on Poetry and Verse* (Saunders & Otley, 1839) and a dramatic poem *The Outcast* (Simpkin and Marshall, 1837).

The Idealist; an Autobiography, Jan 1840

Records of the French Prisoners, 5 installments, Apr 1840 – Oct 1840

Neale, William Johnstoun, 1812-1893, served in navy; author of *Cavendish* (1831), *The port admiral* (1833), and other nautical works; barrister. See Boase II: 1090-1, ODNB.

The Mariner's Daughter. A Story of the Sea, 6 installments, July 1837 – Apr 1838

^wNorton, Mrs. Erskine

Letter from a Female Friend in Purgatory, Aug 1835

A Dream, Sep 1835

The Charity Sister. A Tale, 3 installments, Mar 1836 – May 1836

Nugent, Edmund, author of *Gleanings for the New Year* (1851), *Mary Aston; or a sketch of Town and Country* (1853)[first edition ?, *Mary Aston; or, The Events of a Year* (London: Saunders & Otley, 1845)]

The Fatalist of the Drachenfels, Oct 1849

O'Driscoll, Simon

- Dennis Ready; a Tale of the Kingdom of Kerry, May 1832.
- ^wO’Flanagan, James Robert**
 ? Note-Book of an Irish Barrister, 29 installments, Jun 1837 – Jun 1843
 ? Irish State Trials / Night for History, 4 installments, Jan 1844 – Apr 1844
- Oliphant, Warner**
 The Women-Hater, 3 installments, Dec 1839 – Sep 1841
- O’Ryan, P.**
 The General; a Tale of Ninety-Eight, Dec 1844
- Parsons, George Samuel**, 1783-1854, extensive career in Royal Navy, served under Nelson. See Boase II: 1369.
 Nelsonian Reminiscences, 5 installments, May 1837 – Oct 1837
 The Night Attack, Nov 1837
 The Mad Captain, Dec 1837
 Blockade of the Island of Curacoa, Jan 1838
 Storming of the Dutch Camp, Feb 1838
 The Most Momentous Sea-Fight of the Past Century, Mar 1838
 Scenes in the West Indies, Aug 1838
 Long, Long Ago; or, the Sea-Bear, Aug 1840
 Leaves from Memory’s Logs, 2 installments, Oct 1840 – Nov 1840
- Patrickson, Margaret**, translated Balzac’s “The Proscribed” for the *Monthly Magazine* (1833)
 Translated: A Bachelor Husband (from the French of Eugène Guinot), Jul 1845
- ^wPichler, Caroline**
 The Foster-Son, 4 installments, Jan 1840 – Jul 1840
- ^wPickersgill, William**
 How Will It End?, Jul 1848
 The Man Monster, Aug 1848
 The Distinguished Visitor, Oct 1848
 A Chest of Old Clothes, Dec 1848
 The Furniture-Broker’s Shop, Mar 1849
- Pigott, Harriott**, 1775-1846, a chronicler of Regency and early Victorian high society; published epistolary biographies, *The Private Correspondence of a Woman of Fashion* in 1832, *Records of Real Life in the Palace and the Cottage* (1839). See *ODNB*.
 A Pilgrimage from Fontainebleau to Scotland, 11 installments, Sep 1839 – Aug 1840
- ^wPolson, Thomas R. J.**
 A Visit to the Abbey Street Theatre, Dublin, Nov 1845
- ^wPoole, John**
 My Aunt’s Poodle, Jan 1833
 The Lion of Ramsgate and His Tiger, Aug 1836
 Our Actors, Their Originally Intended Trades, Crafts, and Callings, 6 installments, Aug 1836 – Feb 1837
- Price, Joseph**
 The Queen’s Diamonds, Aug 1838
 The Sign-Painter of Naples, Sep 1838
 The Mask and the Face, Sep 1839
- Rafter, Michael**, spent early years in India, retired from army in 1834, wrote for periodicals 1845-55, translated historic works from French, wrote novels, *Our Indian Army* (1855). See Boase VI: 447.
 Savindroog, 18 installments, May 1842 – Oct 1843

Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake, 4 installments, Jul 1846 – Oct 1846

Spanish Adventures. A Passage in the Life of Captain Anthony Blake, 4 installments, Nov 1846 – Feb 1847

^wRaymond, George

A Long Day, Jun 1844

^wReade, John Edmund

Prose Sketches. By a Poet, 5 installments, Sep 1837 – May 1838

The Deluge, Jan 1839

^wRedding, Cyrus

The Political Times, May 1831

The Political Times – the Election, Jun 1831

Reform – Its Opponents, Jul 1831

^wReeve, Henry

Adam Mickiewicz and His Poetry, Nov 1831

Sketches of Bohemia and Slavonian Provinces of the Austrian Empire, 4 installments, Apr 1837 – Jul 1837

Richardson, Mrs. C.

Memoir of Miss Emma Roberts, Jan 1841

Rimbault, Edward Francis, 1816-1876, organist, lectured on history of music, Ph.D. Gottingen, composed the operetta *The Fair Maid of Islington*, wrote many books on early music. See Boase III: 178, ODNB.

Who was Jack Wilson?, Dec 1845

^wRitchie, James Ewing

The Life and Times of Cardinal Wolsey, May 1847

Hamburg as it is, May 1847

The Cant of the Present Age, Jun 1847

Copenhagen as it was, Jun 1847

A Day at Stratford-Upon-Avon, Jul 1847

Thoughts on Civilization, Aug 1847

A Glimpse at Stonehenge, Aug 1847

The Life of Mozart, Sep 1847

A Plea for Associated Homes, Oct 1847

The Progress of the Nation, Oct 1847

Aesthetical Criticism, Nov 1847

Northern Antiquities, translated from the French of M. Mallet by Bishop Percy, Nov 1847

Life of Mary the Second, Dec 1847

Johnson *versus* Milton, Dec 1847

The Literary Forgeries of Chatterton, Jan 1848

The Trial of the Earl of Somerset, Jan 1848

A Few Thoughts on Wine, Mar 1848

The French Revolution of February, Apr 1848

A Plea for East Suffolk, Jul 1848

The Tea Trade. Its History and Prospects, Oct 1848

Life of Lord Chancellor Hardwicke, Nov 1848

Talfourd on Lamb, Dec 1848

John Fransham, Feb 1849

Cigars and Tobacco, Mar 1849

The Life and Writings of John Skelton, Mar 1849
Women as they are, Apr 1849
Macfarlane's Glance at Revolutionised Italy, Apr 1849
Sir Robert Walpole, his Life and Administration, May 1849
Perils, Pastimes, and Pleasures of an Emigrant, May 1849
A Plea for Voluntary Education, Jun 1849
Coal-Pits and Colliers, Jul 1849
Juvenile Depravity, Aug 1849
National Evils and Practical Remedies, Sep 1849
Wales and the Welsh, Nov 1849

Robson, T.C.

Marine Surveying, Jan 1835.

Ross, Sir James Clark, 1800-1862, entered navy in 1812, served on several polar expeditions, discovered Mt. Erebus in Antarctica, awarded gold medal of London Geographical society, led mission to rescue John Franklin, knighted 1844, author of *A Voyage of Discovery in the Southern and Antarctic Regions* (1847). See Boase II:197-8, ODNB.

The Cocos Isles, May 1835

Royer, Alphonse, 1803-1875, French author, dramatist, and theater manager.

Tales of a Tourist. – No. 2. Patrona-Calil, 2 installments, Apr 1843 – May 1843

Ruegg, L.

The Bride-Cake, May 1845

Sargent, Epes, 1813-1880, American editor, poet, and playwright. See Chadwick-Healey *Literature Online Biography*.

Pictures of the Americans by Themselves. No. III. The Sceptic in Love, 2 installments, Jun 1847 – Jul 1847

Sarjeant, John Graham, published *The Unknown: A Poem . . . with Others* (Colchester: J. Taylor, 1840), *Hours of Solitude: Original Miscellaneous Poems* (Colchester: Cook & Brown, 1838).

The Prediction, 2 installments, Aug 1845 – Sep 1845

Note on a Country Fair, Oct 1845

^w**Schiller, Friedrich**

The Poacher; or, the Criminal from Loss of Honour, Aug 1845

Scott, H., probably **Harriet Anne Scott**, 1819-1894, née Shank, born in Bombay, wrote 8 novels, reportedly contributed to various magazines. See ODNB, See Boase III: 451, ODNB.

Swissiana, 15 installments, Jul 1848 – Apr 1850

Anselme, Nov 1848

Translated: A Wreath of Ballads (poetry; from German), Apr 1850

Sedgwick, James, Probably the James Sedgwick whose dates are 1775-1851, barrister, chairman of excise board and board of stamps, edited and or wrote various legal and economic treatises and reports. See Boase III: 476-7, ODNB.

George the Fourth and Queen Caroline, Mar 1840

^w**Seymour, Edward**

A Summer Night's Dream in the Hermitage at Sirmone, May 1831

Memorials of Our College, 2 installments, July 1831 – January 1832

Shafto, J. Lumley

Sir Monk Moyle, 6 installments, Feb 1847 – Jul 1847

^w**Shiel, Richard**

The Lord Chancellor's Levee, May 1831

State of Parties in Dublin, Jul 1831

The General Assembly of the Church of Scotland, 2 installments, Aug 1831 – Sep 1831

Smith, John Store[s], 1828-1892/3, managing director of coal and iron company, author of *Barnard, a modern romance* (1846), *Mirabeau: a life history in four books* (1848). See Boase: VI: 583.

Love's Trial; a Venetian story, Mar 1847

Sotham, W. H., possibly the W. H. Sotham who was an American agriculturalist and cattle breeder.

The Fox Hunt, Jan 1839

Spink, Samuel, published *The Exalted Nation: A Sermon* (1837), *The Influence of Christianity: A Lecture* (1846), *Pharaoh: a Dramatic Poem* (London: Kent and Richards, 1848)

Pharaoh: a Dramatic Poem, 4 installments, May 1848 – Aug 1848

Stanley, George

Spencer Middleton; or the Squire of River Hill, 10 installments, Jun 1841 – May 1842

Stephens, John Lloyd, 1805-1852, American explorer, writer, and diplomat. Wrote *Incidents of Travel in Egypt, Arabia Petraea, and the Holy Land* (1837), *Incidents of Travel in Greece, Turkey, Russia and Poland* (1838), *Incidents of Travel in Central America, Chiapas and Yucatán* (1841). See *The Panama Railroad* <http://www.panamarailroad.org/stephens.html>.

A Scene in Russia, Jan 1839

Thomas, Mrs. [Jane] Edward, died 1871

The Misunderstanding, Dec 1839

Three Scenes in Real Life, Jul 1840

The Old Bachelor, Jan 1841

The Young Member's Wife, Jul 1841

The Lady Constance, Jul 1842

Woman, Mar 1843

Conjugal Fidelity, Nov 1843

The Coheiresses, 2 installments, Sep 1844 – Oct 1844

Abdallah the Faithful, Jan 1846

Old Jones, May 1846

The Victim of Calumny, Jun 1846

The Insane Courtier, Jun 1846

The Captive Monarch, Aug 1846

Mrs. Joel Brown's Day's Pleasures, Sep 1846

Sad Facts from Newspapers, Nov 1846

Annie Fitzmaurice, Jul 1847

The Unfounded Suspicion, Nov 1847

Love. A Dramatic Sketch, Nov 1847

Relics, Dec 1847

Forgiveness. A Dramatic Sketch, Mar 1848

The Adopted Son, Apr 1848

The Daughter, 2 installments, Jun 1848 – Jul 1848

The Wedding Dresses, Aug 1848

The Grandmother, Sep 1848

The Pearl, 2 installments, Apr 1849 – May 1849

A Study from Nature, Jul 1849

The Salutary Lesson, 2 installments, Nov 1849 – Dec 1849

The Veiled Portrait, Feb 1850

Tinsley, Mrs. [Annie] Charles

A Modern Romance, 2 installments, Dec 1845 – Jan 1846

The Death of Corregio, Apr 1846

The Doomed City, Mar 1847

The History of a Grave. Aug 1848

The Storm and the Conflict, 12 installments, Sep 1848 – Aug 1849

Tissot, J. B.

Jasmina, Dec 1849

^wTrollope, Frances

The Blue Belles of England, 12 installments, Jan 1841 – Jan 1842

^wTrueba y Cosio, Don Telesforo de

Royal Wits and Court Poets, May 1832

The Spanish Barber, 10 installments, Apr 1833 – Jan 1834

The Divine Georgina, Sep 1833

Bachelor Sam, Oct 1833

Ball-Room Tactics, Mar 1834

Clara; or, Love and Superstition, 2 installments, Aug 1834 – Oct 1834

Waddington, Julia Rattray, 1801-1862, author of *Misrepresentation, or Scenes in Real Life* (1838); *Janet, or Glances at Human Nature* (1839); *The Monk and the Married Man* (1840); *Newstoke Priory* (1842). See *At the Circulating Library: a Database of Victorian Fiction*, http://www.victorianresearch.org/atcl/show_author.php?aid=1321.

Claudine. A Tale, July 1838

The Maid of Honour, Dec 1838

^wWall, Charles Horace

Public and Private Charities, 2 installments, Aug 1834 – Sep 1834

The Life, Opinions, and Pensile Adventures of John Ketch, 16 installments, Feb 1835 – Sep 1836

^wWarren, Samuel

The Waggoner, 3 installments, Apr 1832 – Jun 1832

Weatherhead, Dr. George Hume. 1790-1853, physician, wrote essays and treatises on rickets, spas, headaches, diseases of the lungs, venereal diseases, and gout; wrote *The Philosophical Rambler* (1834). See Boase III: 1241, ODNB.

Dreaming Awake; or, Travels in My Pocket, Feb 1835

Webb, John

A Few Years in the Life of John Templeman, 4 installments, Jan 1850 – May 1850

^wWebbe, Cornelius

A Further Account of Chumpy, Mr. Chump's Dog, 2 installments, May 1839 – Jun 1839

Weld, Horatio Hastings, 1811-1888, American author and newspaper editor. See *Appleton's Cyclopaedia of American Biography* Vol VI (New York: D. Appleton, 1889): 424.

Pictures of the Americans By Themselves. No. III. The Fortunes of Ephraim Doolittle, May 1847

White, Captain

Review of *On War* by Clausewitz, 2 installments, May 1835 – Jun 1835

Benevolent Institutions in Belgium, 2 installments, Jul 1835 – Aug 1835

^wWhite, James,

The Adventures of Crispin Crisp, 2 installments, Oct 1832 – Nov 1832

George Conway; or, 'Tis Twenty Years Ago, Dec 1834

Milton Mugg; or, "What's in a Name?," Mar 1835

Tel Fut Le Monde Dès Le Commencement, May 1835

^cWilkinson, Charlotte A. M.

The Death Bell, Jun 1847

Violet, Jul 1847

Adora and Sarai, Aug 1847
The Parsonage of Springside, Sep 1847
Santa Maria de los Dolores, Oct 1847
Geraldine O'Donnell, Nov 1847
The Minstrel Queen, Dec 1847
The Fairy's Gifts, Jan 1848
The Requiem of the St. Evremonds, Mar 1848
The Inspired Poetess, Aug 1848
Evangel, the Artist, Sep 1848
The White-Rose Wreath, Nov 1848
Can We Believe It?, Dec 1848
Edith Brookly, Aug 1849
The Eagle's Nest, Oct 1849
Judon's Ground, Oct 1849
The Sister's Choice, Nov 1849
St. Hubert's Priory; or, the Dark Hour, Mar 1850

^wWillis, Nathaniel Parker

The Madhouse of Palermo, Aug 1834
Loiterings of Travel. Charlecote, Oct 1836

Wing, Charles. Member of the Royal College of Surgeons 1814; died August 9, 1869. See Boase VI: 927.

Evils of the Factory System, Feb 1837

Young, Marianne [other married name **Postans**], 1811-1897, the wife of a British officer in India; author of *Western India in 1838* (London: Saunders & Otley, 1839); *Cutch; or Random Sketches . . . Western India* (Smith, Elder, 1839); contributed to various periodicals in 1840s. See ODNB.

The Daughters of King Dahir, Jul 1843
A Trip to Thebes, May 1844

^wZschokke, J. Heinrich D

Floretta; or, the First Love of Henry IV, Mar 1833
The Bean, Jul 1838

Gary Simons
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