Curran Index - Table of Contents Listing

Metropolitan Magazine

The Metropolitan Magazine was begun in 1831 by Thomas Campbell and Cyrus Redding, who brought with them many of the contributors to the New Monthly Magazine of the 1820s. The Metropolitan Magazine (so titled from 1833) was later edited by Frederic Marryat and appeared monthly until folding in 1850. Many of its contributors during its first ten years also wrote for Blackwood’s, Tait’s, and Fraser’s. The main section of the Metropolitan, “Original Papers,” featured scholarly articles, political and social commentaries, poetry, fiction, and sometimes extended literary reviews, followed by a smaller section (not indexed here) with short notices and almanac listings. The Metropolitan was not included in the original Wellesley Index, but its importance as an outlet for many interesting writers of the 1830s and 1840s -- including a number that have never appeared in any other Wellesley or Curran Index listing -- makes it an obvious candidate for inclusion in the newly expanded Curran. The following includes a full table of contents for prose, and a partial for verse, of articles published in the "Original Papers" section of the magazine.

Volume 1, May 1831

Remarks on the Geography of the Ancients, 1-16, Thomas Campbell. Signed. (03/14)

Literature of the Day: -- The New Magazine, 17-22, Sir Thomas Charles Morgan. prob. Signed M. In the early issues of the Metropolitan Morgan used “M” as his signature, frequently opened his articles with an epigraph in English, French, or Latin, and included scattered phrases and quotations from these languages in his essays. (03/14)


Memoirs of a Macaw of a Lady of Quality, 29-40, Lady Sydney (Owenson) Morgan. Signed Lady Morgan. (03/14)

The Hypochondriac, 41-47, Unknown. (03/14)

The Execution of Calas, 49-53, Unknown. (03/14)

A Summer Night’s Dream in the Hermitage at Sirmone, 55-61, Edward Adolphus Seymour. Signed Edward Seymour. (03/14)

Poland, 63-72, Charles Kenneth Mackenzie. Cyrus Redding wrote that Mackenzie, a diplomat, had contributed several papers, including some on Poland, when Redding was with the Metropolitan [1831-1832]. Cyrus Redding, Yesterday and Today (London: T. C. Newby, 1863) Vol 1, 173. (03/14)

The Political Times, 73-80, Cyrus Redding. prob. Redding provided prose for the first issue of the Metropolitan; see Cyrus Redding, Literary Reminiscences and Memoirs of Thomas Campbell, Vol II, (London: Charles Skeet, 1860). This article is similar to the articles Redding wrote for the NMM in 1830. (03/14)


The Life of a Sailor, 87-95, Frederick Chamier. Signed F. Volume reprinted under Chamier’s name. (03/14)

The Pacha of Many Tales, 96-108, Frederick Marryat. Signed the author of the “King’s Own.” (03/14)


Volume 1, Jun 1831

Lord Falkland’s Dream (from Clarendon’s History of the Civil War, 113-121, James Montgomery. Signed. (03/14)

Memoirs of a Macaw of a Lady of Quality, 122-135, Lady Sydney (Owenson) Morgan. Signed Lady Morgan. (03/14)

The Troubles in Ireland, 136-144, Unknown. (03/14)

The Life of a Sailor. No. II, 145-155, Frederick Chamier. Signed F. (03/14)

Riches, 155-162, Sir Thomas Charles Morgan. Signed M. Reprinted in The Book Without a Name (London: Henry Colburn, 1841) as by Sir Charles Morgan. (03/14)

The Quaker’s Carnival in Dublin, 163-173, Unknown. (03/14)

The Unanimity of Juries, 175-180, Unknown. Signed A Templar. (03/14)
Navel Anecdotes, 180-181, **William Nugent Glascock**. Signed W.N.G. Glascock was a naval captain and a frequent contributor to the Metropolitan. (03/14)

The Late Mr. Abernethy, 182-186, Unknown. (03/14)

A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. I, 190-203, **James Montgomery**. Signed. (03/14)

The Political Times: -- The Election, 204-212, **Cyrus Redding**. prob. See May 1831. (03/14)

France and Europe. Letter II, 213-216, Unknown. Signed Verax. (03/14)

Volume 1, Jul 1831

Paganinii, 221-223, **George Hogarth**. prob. See May 1831. (03/14)

A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. II, 225-231, **James Montgomery**. Signed. (03/14)

A Captivity Among the Rockites, 233-243, Unknown. (03/14)

Association for the Encouragement of Literature, 244-249, Unknown. Signed M.W. (03/14)

The Life of a Sailor. No. III, 250-257, **Frederick Chamier**. Signed F. (03/14)

Decline of the Stage, 258-263, Unknown. (03/14)

Memorials of Our College, No. I, 264-270, **Edward Adolphus Seymour**. Signed Edward Seymour. (03/14)

Epson Races, 275-282, Unknown. Signed O. (03/14)

The Pacha of Many Tales II, 283-293, **Frederick Marryat**. (03/14)

Christopher North and Reform, 294-297, **Richard Taylor Sheil**. possib. Signed C.D. Richard Sheil was at this time writing political articles for both the New Monthly Magazine and the Metropolitan. Sheil’s July and August 1831 articles in the New Monthly Magazine were signed “C.D.” (03/14)


Reform – Its Opponents, 314-319, **Cyrus Redding**. prob. See May 1831. (03/14)

Poland, 320-328, **Charles Kenneth Mackenzie**. prob. See May 1831. (03/14)

Volume 1, Aug 1831

The “Spirit of the Movement”, 329-336, Unknown. Signed D. (03/14)

The General Assembly of the Church of Scotland, 337-344, **Richard Taylor Sheil**. Identified in an advertisement in The Literary Gazette (July 30, 1831: 495) as being by “the author of Lord Brougham’s Levée.” See May 1831. (03/14)

A Retrospect of Literature, Lecture II (concluded), 345-352, **James Montgomery**. Signed. (03/14)

Anecdotes of Mr. Abernethy, 354-361, Unknown. (03/14)

Convent Sketches, No. I, 362-367, **Henry David Inglis**. See December 1831. BL: Henry David Inglis, Rambles in Spain . . . Second edition [of “Spain in 1830.”] (03/14)

Naval Novels, 370-376, **William Nugent Glascock**. Signed W.N.G. Glascock was a naval captain and a frequent contributor to the Metropolitan. (03/14)

Riches, No. II, 378-384, **Sir Thomas Charles Morgan**. Signed M. Reprinted in The Book Without a Name (London: Henry Colburn, 1841) as by Sir Charles Morgan. (03/14)

The Life of a Sailor. No. IV, 385-394, **Frederick Chamier**. Signed F. (03/14)

Temperance Societies, 399-404, **Sir Thomas Charles Morgan**. prob. Signed M. See note for May 1831. (03/14)

The Parson's Porch, 405-411, Unknown. (03/14)

The Pacha of Many Tales III, 412-425, **Frederick Marryat**. (03/14)

The Philosophy of Pain, 426-428, Unknown. Signed Ego. (03/14)

Biography of Odd Fellows, No I (John Howell), 428-432, Unknown. (03/14)

The Village Poet, 433-436, Unknown. Signed J. (03/14)

House of Recovery for the Young and Beautiful, 10-16, Unknown. Signed S. (03/14)


Scientific Letters to a Lady of Quality, 32-40, Samuel David Broughton. Signed B. Redding noted that “Mr. S.D. Broughton, of the 2nd Life-Guards . . . contributed excellent scientific articles to the new work.” ] Cyrus Redding, Fifty Year’s Recollections, Literary and Personal Vol III (London: Skeet, 1858): 2. (03/14)

Biography of Odd Fellows, No. II Mr. Charles Wilkinson, 40-43, Unknown. Signed W. (03/14)

A Tale of Trafalgar, 44-54, David Macbeth Moir. Signed Delta, D.M. Moir. (03/14)

Journal of the Bill, 55-64, Unknown. (03/14)

Club Colloquies – Cormorants, 64-67, Unknown. Signed T. (03/14)

A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. III, 68-81, James Montgomery. Signed. (03/14)

National Gallery. Mr. Holwell Carr’s Pictures, 82-86, Unknown. (03/14)

William IV. and the New Bridge, 86-90, Unknown. Signed De Rivoli. (03/14)

Poland!, 91-103, Charles Kenneth Mackenzie. prob. See May 1831. (03/14)

The Reformation, 103-115, Richard Taylor Sheil. prob. Identified in an advertisement in The Literary Gazette (July 30, 1831: 495) as being by “the author of Lord Brougham’s Levée.” See May 1831. (03/14)

Volume 2, Oct 1831

A Portrait of Lord Eldon, 117-127, Unknown. Signed a Chancery Lawyer. (03/14)

Puck in London, 129-137, Unknown. Signed I. (03/14)

The Pacha of Many Tales, IV, 141-153, Frederick Marryat. Signed the author of “The King’s Own.” (03/14)

A Peep into the Stock Exchange, 168-174, Unknown. (03/14)

Impressment of Seamen, 178-182, Walter Forman. Signed. (03/14)

The Life of a Sailor. No. V, 189-195, Frederick Chamier. Signed F. (03/14)

Convent Sketches, No. II, 198-202, Henry David Inglis. See December 1831. (03/14)


Poland – Its Fate and Consequences, 213-216, Charles Kenneth Mackenzie. prob. See May 1831. (03/14)

Volume 2, Nov 1831

The Reform Bill and the Lords, 217-219, Unknown. Signed Verax. (03/14)

The Musical Drama in England, 233-242, George Hogarth. prob. See May 1831. (03/14)

Scientific Letters to a Lady of Quality. Letter II, 243-250, Samuel David Broughton. See September 1831. (03/14)

A Preface to Let, 251-256, Sir Thomas Charles Morgan. Signed M. See note for May 1831. (03/14)

Adam Mickiewicz and His Poetry, 257-264, Henry Reeve. Signed A. See Arthur Prudden Coleman and Marion Moore Coleman, Adam Mickiewicz in English (Electric City Press, 1940): 11. (03/14)

Prussia and Her Military Resources, 265-269, Unknown. Signed A.B. (03/14)

The Simpkin Papers, 269-277, Unknown. (03/14)

The Life of a Sailor. No. VI, 278-286, Frederick Chamier. Signed F. (03/14)

A Captivity Among the Rockites in the Mountains of Munster, 289-298, Unknown. (03/14)

The Sinclair Correspondence, 299-304, Unknown. (03/14)
A View of Modern English Literature, 305-311, James Montgomery. Signed (03/14)
A Second Peep into the Stock Exchange, 311-316, Unknown. Signed Karel. (03/14)

Volume 2, Dec 1831

The Pacha of Many Tales, No. VI, 319-331, Frederick Marryat. Signed the author of “The King’s Own.” (03/14)
How Will the Question be Settled, 324-331, Unknown. Signed Verax. (03/14)
Of Our Present State and Future Prospects on the Cholera Question, 332-337, Unknown. (03/14)
A View of Modern English Literature, Part II, 349-357, James Montgomery. Signed. (03/14)

A View of National Economy, 338-342, Unknown. Signed Karel. (03/14)
The Life of a Sailor. No. VII, 342-348, Frederick Chamier. Signed F. (03/14)
A View of Modern English Literature, 305-311, James Montgomery. Signed (03/14)

The Life of a Sailor, No. VIII, 339-357, James Montgomery. Signed. (03/14)
Of Our Present State and Future Prospects on the Cholera Question, 332-337, Unknown. (03/14)
A View of National Economy, 338-342, Unknown. Signed Karel. (03/14)
The Life of a Sailor. No. VII, 342-348, Frederick Chamier. Signed F. (03/14)
A View of Modern English Literature, Part II, 349-357, James Montgomery. Signed. (03/14)

The Violin, No. I, 357-363, George Hogarth. prob. See May 1831. (03/14)
Political Fables. The Orang-Outangs and the Nuts, 372-373, Unknown. (03/14)
Irish Sketches No.II Irish Historians, 374-385, Lady Sydney (Owenson) Morgan. Signed Lady Morgan. (03/14)
Friendly Epistle to the Lords, 385-389, Unknown. Signed Monitor. (03/14)
The Sinclair Correspondence, 389-396, Unknown. (03/14)
Theatrical Politics, 397-402, Unknown. Signed D. (03/14)
Imprisonment for Debt, 403-409, Unknown. Signed M. (03/14)


Volume 3, Jan 1832

Sir Charles Wetherell, 1-7, Unknown. (03/14)
A Captivity Among the Rockites in the Mountains of Munster, 11-17, Unknown. (03/14)
Mr. Canning and the South American Republics, 18-25, Charles Kenneth Mackenzie. possib. Signed B. Charles Kenneth Mackenzie, a foreign-service officer, wrote several early articles for the Metropolitan. Having served in Mexico, Haiti, and Cuba, Mackenzie would have the expertise to write this article. (03/14)

Observations on Commerce, and on some of the Causes of its Present Languishing State, 36-42, Unknown. Signed J.F. (03/14)
The Violin. No II, 43-48, George Hogarth. prob. See May 1831. (03/14)
Scientific Letters to a Lady of Quality. Letter III, 50-56, Samuel David Broughton. See September 1831. (03/14)
The Simpkin Papers. No. II, 56-60, Unknown. (03/14)
France and England, 62-72, Unknown. Signed a foreigner. (03/14)
Progress of Cholera, 72-77, Unknown. (03/14)
Draft of a Bill of Impeachment and Forfeiture, 78-82, Unknown. (03/14)
Information for Mr. Croker – Reform, 82-84, Unknown. (03/14)
The Pacha of Many Tales VI, 85-91, Frederick Marryat. (03/14)
Debates on the Reform Bill, 95-101, Unknown. (03/14)
Memorials of Our College, No. II, 101-112, Edward Adolphus Seymour. See July 1831. (03/14)

Volume 3, Feb 1832

A Tale of an Old Highlander, 113-120, James Hogg. Signed the Ettrick Shepard. (03/14)
France and England Letter II, 121-131, Unknown. Signed a Foreigner. (03/14)
The Sanctity of the Dead – Dissection, 131-137, Unknown. Signed M. (03/14)
The Life of a Sailor, No. VIII, 138-149, Frederick Chamier. Signed F. (03/14)
Scotland in 1831. From the Notes of a Tourist, 155-164, Unknown. Signed B. (03/14)
An Angler’s Visit to Crooked Lane, 166-171, Unknown. (03/14)
The Violin. No III, 172-176, George Hogarth. prob. See May 1831. (03/14)
A Day at Lulworth, 177-182, Unknown. (03/14)
The Simpkin Papers, No. III, 183-185, Unknown. (03/14)
Party Spirit, 186-194, Unknown. (03/14)
The Pacha of Many Tales VII, 194-202, Frederick Marryat. (03/14)
The Unlucky Star, 203-208, Unknown. Signed T. (03/14)
The Spanish School of Painting, 208-211, Henry David Inglis. Signed H.D.I. Inglis, a known early contributor to the Metropolitan, wrote travel books on Spain. (03/14)
Progress of the Cholera in England, 211-218, Unknown. (03/14)
The Irish Church and Her Tithes, 218-228, Unknown. (03/14)
The Unlucky Star, 203-208, Unknown. Signed T. (03/14)
The Spanish School of Painting, 208-211, Henry David Inglis. Signed H.D.I. Inglis, a known early contributor to the Metropolitan, wrote travel books on Spain. (03/14)
Progress of the Cholera in England, 211-218, Unknown. (03/14)
The Irish Church and Her Tithes, 218-228, Unknown. (03/14)

Volume 3, Mar 1832
The Simpkin Papers. No. XI, 241-244, Unknown. (03/14)
Irish Sketches. No. III. The Castle of Malahide, 245-261, Lady Sydney (Owenson) Morgan. Signed Lady Morgan. (03/14)
Old English Music, 261-266, George Hogarth. prob. See May 1831. (03/14)
Executions in England, 277-282, Unknown. (03/14)
State of Trade in the Metropolis, 282-287, Unknown. Signed K. (03/14)
The Irish Church and Her Tithes, 289-299, Unknown. (03/14)
Oswald the Blighted – A Tale of Ayrshire, 306-317, Unknown. (03/14)
Is the Epidemic Cholera in London?, 319-326, Unknown. (03/14)
Cholera, 333-334, Unknown. Signed A.B. (03/14)

Volume 4, May 1832
West Indies – Late Order in Council, 1-6, Unknown. (03/14)
Public Opinion – Newspapers, 7-9, Unknown. (03/14)

Royal Wits and Court Poets, 10-16, Don Telesforo de Trueba y Cosio. prob. Signed T. de T. The subject of this article is the Spanish court of Philip IV. Subsequent articles in the Metropolitan by Don Telesforo de Trueba y Cosio are signed T. de T. C. (03/14)

Dennis Ready; a Tale of the Kingdom of Kerry, 17-22, Simon O'Driscoll. Signed. (03/14)

The Lords and the Reform Bill, 23-30, Unknown. Signed O. (03/14)

The Waggoner, 33-51, Samuel Warren. See April 1832 (03/14)

Dennis Ready; a Tale of the Kingdom of Kerry, 17-22, Simon O'Driscoll. Signed. (03/14)

The Lords and the Reform Bill, 23-30, Unknown. Signed O. (03/14)

The Waggoner, 33-51, Samuel Warren. See April 1832 (03/14)

Clavering’s Auto-Biography, 52-59, Sir Samuel Egerton Brydges. See March 1832. (03/14)

The Funds and Their Management, 63-68, Unknown. (03/14)

Popular Historical Errors, 69-74, Unknown. (03/14)

The Pacha of Many Tales [VIII], 74-84, Frederick Marryat. (03/14)

A Letter to the Right Honorable Lord Kenyon, on the Impolicy of the Workhouse System, and its Pernicious Effects on the Manners and Habits of the Poor, 85-89, Edward Pelham Brenton. Signed. (03/14)

Reveries and Recollections of a Self-Taught Landscape Painter, 90-95, Unknown. Signed H.F. (03/14)


The Wellington Failure, 107-114, Unknown. Signed O. (03/14)

Chit-Chat, 115-122, Frederick Marryat. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

The Crown Colonies, 123-129, Unknown. (03/14)

Irish Grand Juries. Mr. Stanley’s Bill Part I, 131-136, Unknown. Signed H. (03/14)

Abuses in the Public Hospitals, 131-136, Unknown. Signed H. (03/14)

Clavering’s Auto-Biography, 147-154, Sir Samuel Egerton Brydges. See March 1832. (03/14)

The Pacha of Many Tales IX, 155-164, Frederick Marryat. (03/14)

Italy in 1832, 165-173, Unknown. (03/14)

Peter Simple, 174-184, Frederick Marryat. Signed the author of Newton Foster. (03/14)

A Peep at the Little World from the Great, 185-191, Unknown. (03/14)

The Waggoner, 194-203, Samuel Warren. Signed Q.Q.Q. Identified in an advertisement in The Athenaeum (June 2, 1832, p. 359) as “by the author of ‘Diary of a Physician.’” (03/14)

French and British Cholera, 204-207, Unknown. (03/14)

The Waggoner, 449-458, Samuel Warren. Identified in an advertisement in The Athenaeum (June 2, 1832, p. 359) as “by the author of ‘Diary of a Physician.’” (03/14)

Volume 4, Jun 1832


The Life and Writings of Sir James MackIntosh, 219-223, Thomas Campbell. Signed. (03/14)

Credit Currency and a Fluctuating Gold Standard, 224-234, Robert Montgomery Martin. prob. Signed T.L.M. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)

Chit-Chat, 236-240, Frederick Marryat. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)


True Stories of Necromancy in Egypt and Turkey, 248-256, Charles MacFarlane. Signed C.M.F. Identified in advertisement in The Athenaeum, June 16, 1832, Page 410. (03/14)

The Ace of Clubs, 258-269, John Banim. Signed the O’Hara Family. (03/14)

Quackery; or, Comfort for Distressed Tories, 270-278, Lady Sydney (Owenson) Morgan. Signed M. Identified as by Lady Morgan in advertisement in June 16, 1832 Literary Gazette, page 384. (03/14)

The Metropolitan Districts, 279-287, Unknown. Signed O. (03/14)

Peter Simple, 288-302, Frederick Marryat. Signed the author of Newton Foster. (03/14)
Irish Grand Juries. Mr. Stanley's Bill Part II, 303-310, Unknown. (03/14)
Clavering’s Auto-Biography, 311-316, Sir Samuel Egerton Brydges. See March 1832. (03/14)
Supplement to the article “On Hospital Abuses”, 317-320, Unknown. Signed Medicus. (03/14)

Volume 4, Aug 1832
The Life and Writings of Sir James MackIntosh, 323-327, Thomas Campbell. Signed. (03/14)
Naval Papers. No. II, 332-337, Unknown. (03/14)
Foreign Policy, 338-348, Unknown. Signed O. (03/14)
A Reply to Lady Mary Shepherd on Impiety, and Professor Stewart, 349-352, John Fearn. Signed J. Fearn. (03/14)
Clavering’s Auto-Biography, 353-360, Sir Samuel Egerton Brydges. See March 1832. (03/14)
Irish Tithes, 361-372, Unknown. Signed an Irish Protestant. (03/14)
Peter Simple, 373-382, Frederick Marryat. Signed the author of Newton Foster. (03/14)
Widowhood, 393-399, Unknown. Signed M. (03/14)
The Pasha of Many Tales X, 400-406, Frederick Marryat. (03/14)
Irish Sketches. No. IV Puck of the Pale, 407-412, Lady Sydney (Owenson) Morgan. Signed Lady Morgan. (03/14)
Another Mrs. Trollope! [Review of Narrative of a Tour through the United States, by a Lady], 413-417, Unknown. (03/14)
The Obeah Woman, 419-429, Unknown. (03/14)

Volume 5, Sep 1832
The Evidence on the Bank of England Charter, 3-19, Robert Montgomery Martin. prob. Signed T.L.M. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)
Prorogation of Parliament, 22-27, Unknown. Signed O. (03/14)
The Ultimus Romanorum [death of Goethe], 28-32, Unknown. (03/14)
Clavering’s Auto-Biography, 33-44, Sir Samuel Egerton Brydges. See March 1832. (03/14)
The Lust-Garten, 45-51, Dudley Costello. Signed D.L. First published in The Royal Ladies Magazine (July 1832) as by D.C. Subsequently reprinted with very minor changes as “The Stranger of the Silver Mine” by Dudley Costello in Ainsworth’s Magazine (April 1845). (03/14)
Peter Simple, 59-68, Frederick Marryat. Signed the author of Newton Foster. (03/14)
French Politics, 69-73, Unknown. (03/14)
Great Britain and Russia, 74-84, Unknown. (03/14)
An English County Assizes, 91-98, C.S. Atkinson. Signed C.S.A. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard which associates the name Mr. Atkinson with “Press Gang” and “English County Assizes.” (03/14)
Six Months After Marriage, 100-106, Unknown. (03/14)
The Scalavors of Constantinople, 107-112, Unknown. (03/14)
Ireland in 1832, 113-122, Sir Thomas Charles Morgan. prob. Signed M. See note for May 1831. (03/14)

Volume 5, Oct 1832
Chit-Chat, 123-129, Frederick Marryat. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)
The Effects of the Reform Bill, 134-141, Unknown. (03/14)
Electioneering, 142-148, Unknown. Signed C. (03/14)
The United States, 149-160, Frederick Marryat. prob. Signed F.M. Marryat used the initials “F.M.” for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834. (03/14)

Peter Simple, 161-174, Frederick Marryat. Signed the author of Newton Foster. (03/14)

The Currency, 175-178, Unknown. Signed H.M. (03/14)


French Politics, 188-189, Unknown. (03/14)

The Forger, 190-198, Unknown. Signed D.E.W. (03/14)

The Pasha of Many Tales. No XI, 199-209, Frederick Marryat. (03/14)

Hungary and Her Constitution, 211-215, Unknown. (03/14)

The Evidence on the Bank of England Charter, 216-228, Robert Montgomery Martin. prob. Signed T.L.M. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)

Beattie’s Poetical Character, 229-231, Unknown. (03/14)

Naval Architecture, 241-245, Unknown. (03/14)

The Union Repealed. A Peep into Futurity, 246-253, Unknown. (03/14)

Chit-Chat, 254-259, Frederick Marryat. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

Letter from Paris, 260-263, Unknown. (03/14)

Mr. Canning, 265-267, Sir Samuel Egerton Brydges. Signed J. F. Clavering. Brydges was serializing “Clavering’s Auto-Biography” in the Metropolitan. (03/14)

Newspaper Reporting, 278-288, Unknown. (03/14)

Clavering’s Auto-Biography, 289-298, Sir Samuel Egerton Brydges. See March 1832. (03/14)

Speechifying, 299-308, Unknown. (03/14)


The Little “Unknown”, 319-325, Sir Thomas Charles Morgan. prob. Signed “M.” See note for May 1831. (03/14)

A Trip to the Mountains, 326-335, Unknown. Signed Peregrine Langdale. (03/14)


Evidence Before the Silk Committee, 345-368, Frederick Marryat. Signed. (03/14)

Volume 5, Nov 1832

On Novels and Novel Writing, 233-236, Frederick Marryat. Signed F.M. Cyrus Redding asserts that this article is by Marryat: see Cyrus Redding, Yesterday and Today, (London: Cautley, 1863) Vol 1, 103-112. (03/14)

Naval Architecture, 241-245, Unknown. (03/14)

Clavering’s Auto-Biography, 369-377, Sir Samuel Egerton Brydges. See March 1832. (03/14)

Catullus and Petrarch. An Essay. Part the First, 378-383, Thomas Moore. Signed T.M. Identified in index to American version of the Metropolitan. (03/14)

Chit-Chat, 384-388, Frederick Marryat. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)


Spain in 1832, 393-399, Unknown. (03/14)

Peter Simple, 400-408, Frederick Marryat. Signed the author of Newton Foster. (03/14)

The Ballot, 409-422, Unknown. (11/15)

The British Army, 423-429, Unknown. Signed H.A. (03/14)

Recollections of a Diplomatist, 431-434, Unknown. (03/14)
The Pasha of Many Tales. No. XII, 435-443, **Frederick Marryat**. (03/14)
To the Editor of the Metropolitan, 444-450, Unknown. Signed Reubens Varnish. (03/14)
To the Editor of the Metropolitan, 451, Unknown. Signed T.L.T. (03/14)

Volume 6, Jan 1833

Evidence Before the Silk Committee, 3-21, **Frederick Marryat**. (03/14)
Letter from Paris, 22-28, Unknown. (03/14)
Recollections of a Diplomatist, 29-32, Unknown. (03/14)
The Fifth Estate, 33-40, Unknown. (03/14)
British Army. Military Punishments, 41-44, Unknown. Signed W.A. (03/14)
Peter Simple, 45-52, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)
The Newspapers, 53-66, Unknown. (03/14)
On the Application of Steam to Ballistics and Military Pyrotechny, 70-74, Unknown. (03/14)
The Narrow Escape, 75-77, Unknown. Signed K.H. (03/14)
Chit Chat, 78-81, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)
My Aunt’s Poodle, 82-90, **John Poole**. Reprinted in The Comic Sketch Book; or, Sketches and Recollections by John Poole, 2nd edition (London: Routledge, 1859). (03/14)
Clavering’s Auto-Biography, 91-98, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)
A Day with Sir Walter Scott, 99-104, **Gabriel Alexander**. prob. Signed G.A. Alexander claimed that James Cochrane had accepted but dishonored a bill for articles Alexander contributed to the Metropolitan See RLF # 789. (03/14)
The Horrors of Horsemanship, 105-111, Unknown. (03/14)

Volume 6, Feb 1833

Thoughts on the Present Discontents, 113-120, **George Frederick Young**. Identified in Marryat letter to Howard dated February 1833. (11/15)
Chit Chat, 121-125, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)
Catullus and Petrarch. An Essay. Part the Second, 126-132, **Thomas Moore**. Signed T.M. Identified in index to American version of the Metropolitan. (03/14)
The Hotel de Carnavalet, 133-141, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)
Recollections of a Diplomatist, 143-147, Unknown. (03/14)
Discovery of a New Language by Dr. Bowring, 148-153, Unknown. Signed Mark Marvel. (03/14)
Portugal, 154-159, Unknown. (03/14)
On the French Cavalry, 163-168, Unknown. (03/14)
Egotism, 170-173, Unknown. Signed W.B. (03/14)
Likes and Beliefs. A Sketch, 174, Unknown. (03/14)
The Newspapers, 176-185, Unknown. (03/14)
How to Write a Fashionable Novel, 186-192, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)
The Pasha of Many Tales. No. XIII, 194-201, **Frederick Marryat**. (03/14)
Has the Reform Bill Worked Well?, 202-207, Unknown. (03/14)
Peter Simple, 208-213, **Frederick Marryat**. (03/14)
Amusements of the Pasha of Egypt, 214-216, Unknown. (03/14)

Volume 6, Mar 1833

Thoughts on the Present Discontents, 217-225, **George Frederick Young**. Signed a member of the present Parliament. Identified in Marryat letter to Howard dated February 1833. (11/15)
Naval Architecture, 226-232, Unknown. (03/14)
Peter Simple, 233-253, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

Remarks on the Origin of the Families and Honors of the British Peerage, 260-270, Unknown. Signed a peer of the realm. (03/14)

Floretta; or, the First Love of Henry IV, 271-282, Unknown. Signed J.J.B. An uncredited translation of a German tale by J. Heinrich D. Zschokke. (03/14)

Sources of Poetry, 283-288, **Cubitt**. Signed C. Identified as by Cubitt in letter from Marryat to Howard tentatively dated February 1833. (11/15)

Chit Chat, 320-328, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

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Volume 6, Apr 1833

Opinion of Sir Ralph Woodford, Late Governor of Trinidad, Upon the Question of Immediate Emancipation, 329-332, **Frederick Marryat**. Signed F.M. (03/14)

A Chapter on Common Sense, 333-339, Unknown. (03/14)

The Spanish Barber, 341-348, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

Peter Simple, 349-362, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

The South Seas, 363-373, Unknown. (03/14)

Scenes Behind the Curtain. No. I, 378-381, Unknown. Signed X.X. (03/14)

Recollections of a Diplomatist, 382-388, Unknown. (03/14)

How to Write a Fashionable Novel, 389-395, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)

Interesting Experiments Upon Animal Life, 396-401, **Samuel David Broughton**. In a letter from Marryat to Howard in the Berg Collection tentatively dated February 1833 Marryat states "Animal life by Broughton, I have accepted." (11/15)

The Ruined Tomb, 402-406, **Cecilia Mary Cadell**. Signed the author of “The Reformer.” Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)

The Cavalier of Seville. A Tragedy. Act II, 407-419, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

The Evil Eye, 420-433, Unknown. Signed one of the Lake Poets. (03/14)

Chit Chat, 434-440, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

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Volume 7, May 1833

Thoughts on the Present Discontents (concluded), 1-8, **George Frederick Young**. Signed a member of the present Parliament. (03/14)

A Chapter on Common Sense, 9-19, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

Throwing Open the China Trade, and Shutting Out the East India Company, 20-43, Unknown. (03/14)

The Spanish Barber. Chapter II, 44-55, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

The Cavalier of Seville. A Tragedy. Act III, 56-68, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

Recollections of a Diplomatist, 69-73, Unknown. (03/14)

Peter Simple, 74-95, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

The Edinburgh and Glasgow Newspaper Press, 96-101, Unknown. (03/14)


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Volume 7, Jun 1833

Poor Laws for Ireland (a review of several books), 113-127, **Robert Montgomery Martin**. Signed M. Martin was writing for the Metropolitan and was also writing on Ireland in 1833. (11/15)

Chit Chat, 128-129, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)
The Spanish Barber. Chapter III, 141-154, Don Telesforo de Trueba y Cosio. Signed. (03/14)

Miriam la Ballerina, 155-159, Unknown. Signed T. (03/14)

Peter Simple, 160-177, Frederick Marryat. Signed the author of Newton Foster. (03/14)

On the Education of the Poor, 178-187, John Hobart (Rev.) Caunter. Signed. (03/14)

Scenes Behind the Curtain. No. II, 188-190, Unknown. Signed X.X. (03/14)

The False Interpreter, 191-198, Unknown. (03/14)

Scottish Provincial Newspaper Press, 199-206, Unknown. (03/14)


June, 223-224, John Gervas Hutchinson Bourne. prob. Signed J.G.H.B. Bourne was an author and translator who dedicated books to Thomas Campbell and was published by James Cochrane. (03/14)

Volume 7, Jul 1833


Chit-Chat, 238-247, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

The Spanish Barber. Chapter IV, 248-256, Don Telesforo de Trueba y Cosio. Signed. (03/14)

Peter Simple, 257-272, Frederick Marryat. (03/14)

Clavering’s Auto-Biography, 273-282, Sir Samuel Egerton Brydges. See March 1832. (03/14)

The Original, 283-308, Unknown. (03/14)

On the System and Writings of Robert Owen of Lanark, 309-315, Unknown. (03/14)

“Is It Time?” or, The Heroine of the Tyrol, 316-323, James D. Haas. Apparently an uncredited translation from German. This same version was printed as translated by James D. Haas in James D. Haas, Gleanings from Germany (London: James Hodson, 1839). (03/14)

The State and Prospects of Property, 324-336, Unknown. (03/14)

Volume 7, Aug 1833

The Bank of England v. The Country Bankers, 337-346, Robert Montgomery Martin. prob. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard in which Martin is urged not to put his name on the article concerning the bank charter. (03/14)

Chit-Chat, 347-358, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

The Spanish Barber. Chapter V, 359-367, Don Telesforo de Trueba y Cosio. Signed. (03/14)

The Last Essay of Celia, 368-370, Unknown. (03/14)

Peter Simple, 371-389, Frederick Marryat. Signed the author of Newton Foster. (03/14)

Recollections of a Diplomatist, 390-395, Unknown. (03/14)

Popping the Question, 396-399, Unknown. Signed an old bachelor. (03/14)

My Wedding Day, 400-405, Unknown. (03/14)

Summary of Indian News, 406-409, Unknown. (03/14)

Scenes Behind the Curtain. No. III, 410-414, Unknown. Signed X.X. (03/14)

Clavering’s Auto-Biography, 415-422, Sir Samuel Egerton Brydges. See March 1832. (03/14)

Story of an Heiress, 423-432, Unknown. (03/14)

Sources of Poetry, 433-441, Cubitt. Apparently a continuation of the article by Cubitt which began in March 1833. (11/15)

Some Passages in the Life of Walter Torrance, 442-448, Gabriel Alexander. prob. Signed G.A. Alexander claimed that James Cochrane had accepted but dishonored a bill for articles Alexander contributed to the Metropolitan See RLF # 789. (03/14)

Volume 8, Sep 1833
The Practice of Impressment for Seamen for the Royal Navy, 1-9, C.S. Atkinson. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard which associates the name Mr. Atkinson with “Press Gang” and “English County Assizes.” (03/14)

The Divine Georgiana, 10-17, Don Telesforo de Trueba y Cosio. Signed T. de T.C. (03/14)

Chit-Chat, 18-29, Edward Howard. See Marryat's letter (Princeton # 28) tentatively dated October 1833 in which he criticizes Howard for the September Chit-Chat column. (11/15)

Half an Hour Too Late, 30-41, Unknown. Signed D.P. (03/14)

Summary of Indian News, 42-44, Unknown. (03/14)

Peter Simple, 45-70, Frederick Marryat. Signed the author of Newton Foster. (03/14)

Jacob Faithful, 71-76, Frederick Marryat. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

The Coco Islands, 77-79, Unknown. (03/14)

The Spanish Barber. Chapter VI, 80-87, Don Telesforo de Trueba y Cosio. Signed. (03/14)

The West Indian Colonies in Their State of Transition from Bad to Worse [a review of Domestic Matters and Social conditions of the White, Colored, and Negro Populations of the West Indies by Mrs. Carmichael], 88-100, Unknown. (03/14)

The Confessions of a Lady of Quality, 101-112, Unknown. (03/14)

The Portuguese Question, 113-122, Unknown. (03/14)

Chit-Chat, 123-128, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

What is Doing in Paris, 128-129, Unknown. (03/14)

A Glance at Sicily, 130-132, Unknown. Signed G.F.H. (03/14)

Jacob Faithful, 133-141, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)

The English Character [A Review of Bulwer's England and the English], 145-156, Unknown. (03/14)

Summary of Indian News, 158-161, Unknown. (03/14)

Bachelor Sam, 162-167, Don Telesforo de Trueba y Cosio. Signed T. de T.C. (03/14)

The “Grand Couvert du Roi”, 168-170, Unknown. Signed an eye witness. (03/14)

Publishing and Puffing, 171-178, Unknown. (03/14)

The Spanish Barber. Chapter VII, 180-187, Don Telesforo de Trueba y Cosio. Signed T. de T.C. (03/14)


Imprisonment for Debt, A True Story, 200-207, Unknown. (03/14)

An Embryo Metternich, 208-215, Unknown. (03/14)

Important Intelligence from New South Wales, 218-224, Unknown. (03/14)

School of Naval Architecture, 225-232, Frederick Marryat. prob. Signed F.M. Marryat used the initials “F.M.” for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834. (03/14)

Affairs of Spain. State of Parties, 233-238, Unknown. (03/14)

Imprisonment for Debt, A True Story, 239-252, Unknown. (03/14)

The Drama. No. I., 265-272, Don Telesforo de Trueba y Cosio. Signed Pertinax. Identified as by Trueba in a letter from Marryat to Howard. (11/15)

Jacob Faithful, 273-287, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)

How to Write a Book of Travels – No. I, 288-292, Frederick Marryat. Reprinted in Olla Podrida. (03/14)

The Spanish Barber. Chapter VIII, 292-303, Don Telesforo de Trueba y Cosio. Signed. (03/14)
An Incursion into Turkey, 304-311, Unknown. Signed G. M—t. (03/14)

Captain Chicken and the Gentle Sophia, 312-318, Unknown. (03/14)

Clavering's Auto-Biography, 319-326, Sir Samuel Egerton Brydges. See March 1832. (03/14)

The Way to Be Happy, 327-331, Frederick Marryat. Reprinted in Olla Podrida. (03/14)

The Philosophy of Names, 332-335, Unknown. Signed Nemo. (03/14)

Volume  8, Dec  1833

French Influence in Spain, 337-341, Edward Howard. prob. A letter from Marryat to Howard tentatively dated November 1833 gives Howard permission to write the lead article for the next issue. (11/15)

Chit-Chat, 342-356, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

Imprisonment for Debt, A True Story, 356-360, Unknown. (03/14)

On the Present Law of Libel, 361-371, Unknown. (03/14)


Tennis, 374-381, Unknown. Signed Encellus. (03/14)

The Spanish Barber. Chapter IX, 382-391, Don Telesforo de Trueba y Cosio. Signed. (03/14)

The Mop. An Essay, 392-398, Unknown. (03/14)

Thoughts on Lyric Poetry, 401-403, Unknown. (03/14)


Jacob Faithful, 414-425, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)

An Incursion into Turkey, 427-435, Unknown. Signed G. M—t. (03/14)

Consistency, 436-440, Unknown. (03/14)

Three Scenes in a Student's Last Illness, 441-448, Unknown. (03/14)

Volume  9, Jan  1834

Hints to Members at the Approaching Session, 3-10, Edward Howard, Frederick Marryat. A letter from Marryat to Howard dated December 22, 1833, comments on alterations to Howard's article regarding the Whigs. On December 5th Marryat asked that Howard write a political article. (11/15)

Chit-Chat, 11-17, Edward Howard, Don Telesforo de Trueba y Cosio, Frederick Marryat. Letters from Marryat to Howard in the Berg Collection and at Princeton establish the three contributors to this column for January 1834. (11/15)

Imprisonment for Debt, A True Story, 18-28, Unknown. (03/14)

Job Humanitas, 32-37, Unknown. (03/14)


Jacob Faithful, 43-57, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)

Of the Customs and Superstitions which prevail in Wales, 58-64, William Le Souef. Signed W.L.S.; claimed in RLF 891. (03/14)

How to Write a Book of Travels – No. II, 65-68, Frederick Marryat. Reprinted in Olla Podrida. (03/14)


My Evil Genius, 76-80, Frederick Marryat. prob. Signed F.M. Marryat used the initials “F.M.” for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834. (03/14)

The Spanish Barber Chapter X, 81-89, Don Telesforo de Trueba y Cosio. Signed. (03/14)

A Visit to Ibrahim Pacha, 91-96, Unknown. Signed G.M. (03/14)

Life of Ferdinand VII, 97-119, Don Telesforo de Trueba y Cosio. prob. Signed a member of the late Cortes. Trueba was writing for the Metropolitan at this time and had been a member of the Cortes in 1831. (11/15)

Volume  9, Feb  1834
Taxation and Absenteeism, 121-129, Robert Montgomery Martin. prob. Martin wrote leading articles on Taxation and financial issues for the Metropolitan in 1833-34. (11/15)

Jacob Faithful, 130-149, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)

The Mysterious Englishman in France, 150-152, Unknown. Signed Puckler, jun. (03/14)

Sicilian Facts No. II, 153-163, Edward D. Baynes. Signed. (03/14)

Hints on Hawking, 164-171, Unknown. Signed E.L.L. (03/14)

Not at Home, 172-173, Unknown. Signed J.Z. (03/14)

Fortune's Frolics, 174-183, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

Blessings of Ignorance, 184-186, Unknown. (03/14)

Turkey and Its Relations, 187-189, Unknown. Signed M.T.S. (03/14)

The Modern Essayist, 199-201, John Hewitt. possib. Signed Felix Fly-leaf. See Princeton University Library, C0199 (no. 679), letter 26 from Marryat to Howard, tentatively dated January 1834, suggesting multiple articles by Hewitt should be accepted. This is similar to known Hewitt articles. (03/14)

Sir Goodly Clumsy, 202-205, Unknown. Signed Nemo. (03/14)

My Aunt Eleanor, 206-207, John Hewitt. possib. Signed Felix Fly-leaf. See Princeton University Library, C0199 (no. 679), letter 26 from Marryat to Howard, tentatively dated January 1834, suggesting multiple articles by Hewitt should be accepted. This is similar to known Hewitt articles. (03/14)

Imprisonment for Debt, A True Story, 208-219, Unknown. (03/14)

Chit-Chat, 221-230, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

To the Editor of the Metropolitan, 231-232, Unknown. Signed an old Westminster. (03/14)

Church Reform, 233-241, Frederick Marryat. Claimed in a letter dated March 8, 1834, from Marryat to Howard. (11/15)

Marriage, 242-247, Unknown. Signed M. (03/14)

Sicilian Facts No. III, 248-258, Edward D. Baynes. See Jan 1834. (03/14)

Ignorance v. Knowledge, 259-264, Unknown. (03/14)

Jacob Faithful, 265-293, Frederick Marryat. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

Manner of Irish Historians, 294-295, Unknown. Signed Puckler, jun. (03/14)

Minnie Grey, or, The Shepherd of Shingham's Daughter, 297-310, Unknown. Signed E.J. (03/14)

Ball-Room Tactics, 311-316, Don Telesforo de Trueba yocosio. Signed T. de T.C. (03/14)

A Word or Two on Ireland, 317-318, Unknown. Signed Satis. (03/14)

Fortune's Frolics, 319-334, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

A Scene of the Drama, 336-344, Unknown. (03/14)

The Ministry and the Debt, 345-354, Frederick Marryat. possib. A very personalized cross-reference to a previous article entitled "Church Reform" which was by Marryat suggests that Marryat wrote this article. (11/15)

Chit-Chat, 355-361, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (03/14)

Imprisonment for Debt, A True Story, 362-371, Unknown. (03/14)

Jacob Faithful, 372-392, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)

The Broken Noble and his Tardy Fortune, 393-394, Unknown. Signed Puckler, Junior. (03/14)

Best Motives, 395-400, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

Historical Hints, 400-402, Unknown. Signed Decimus Brutus (03/14)

Sicilian Facts No IV, 403-409, Edward D. Baynes. See Jan 1834. (03/14)
On the Expediency of establishing a System of Civil Registration, 410-417, William Le Souef. Signed W.L.S.; claimed in RLF 891. (03/14)

Martin Werner. A Sketch, 418-420, Unknown. (03/14)

Masquerading in Italy and Sicily, 420-421, Edward D. Baynes. Signed E.D.B. Baynes was a prolific and regular contributor on Sicily. (03/14)

Dick Dennett; or, the Sanguine Man, 422-435, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

Ireland, 436-442, Robert Montgomery Martin. prob. Signed M. Martin was writing for the Metropolitan and was also writing on Ireland in 1833. (11/15)

A Death Bed Scene Among the Mountains, 443-445, Catherine Grace Godwin. Signed Mrs. Godwin. (03/14)

Trades' Unions, 1-10, Unknown. (03/14)

Story of a Student, 11-26, Unknown. (03/14)

The Sycophancy of Fashion, 27-32, Unknown. Signed M.T.S. (03/14)

Imprisonment for Debt, a True Story, 33-43, Unknown. (03/14)


The Oxonian. No I, 48-51, Unknown. Signed S. (03/14)

The Broken Miniature, 53-58, Unknown. (03/14)

Jacob Faithful, 59-84, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)

Astrology the Origin of Mythology, 87-94, Richard James Morrison. Signed Zadkiel. See Boase II:988; Morrison was a seaman who wrote about astrology under the pseudonym Zadkiel. (03/14)

Sicilian Facts. No. VI, 95-105, Edward D. Baynes. See Jan 1834. (03/14)

Freya the Fearless, 107-112, Hargrave Jennings. Signed Bill Rogers; reprinted in My Marine Memorandum Book by Hargrave Jennings (London: T. C. Newby, 1845). (03/14)

The Ballot, 113-120, Frederick Marryat. Signed D. See Princeton University Library, C0199 (no. 679), letter # 24 (Princeton University) from Frederick Marryat to Edward Howard. (11/15)

Chit-Chat, 122-128, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

Imprisonment for Debt, a True Story, 133-142, Unknown. (03/14)

The Wedding Garment, 143-152, Unknown. (03/14)

The Oxonian. No. II, 153-156, Unknown. Signed S. (03/14)

Ireland. No. II, 172-180, Robert Montgomery Martin. prob. Signed M. Martin was writing for the Metropolitan and was also writing on Ireland in 1833. (11/15)

The Pasha of Many Tales. No. XIII, 181-203, Frederick Marryat. Signed the author of the “King’s Own.” (03/14)

Jacob Faithful, 181-203, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)

Sicilian Facts. No. VII., 204-215, Edward D. Baynes. See Jan 1834. (03/14)

Changes in Dramatic Taste on the Continent, 216-218, Unknown. Signed Pückler, junior. (03/14)

Naval Correspondence. The Necessity of Colonizing the Sandwich and Bonins Islands, 219-224, Unknown. (03/14)

The Ministry, 225-230, Unknown. (03/14)

Chit-Chat, 231-238, Edward Howard. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

Sicilian Facts. Nos. VIII-XII, 240-248, Edward D. Baynes. See Jan 1834. (03/14)

The Pasha of Many Tales No. XIV, 249-259, Frederick Marryat. Signed the author of the “King’s Own.” (03/14)
On the History and Character of European Civilization, 260-266, François Guizot. Signed M. Guizot. Translator, if any, is unknown. (03/14)
The Spunging House, 267-272, Unknown. (03/14)
Jacob Faithful, 273-314, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)
Maria Hammond. A Tale of Real Life, 315-321, Unknown. Signed Ego Ille. (03/14)
New Zealand and Its Capabilities, 322-327, Unknown. (03/14)

Volume 10, Aug 1834

The Pasha of Many Tales. No. XV, 339-345, Frederick Marryat. Signed the author of the “King’s Own.” (03/14)
A Sea Scape, 349-352, Frederick Marryat. Reused by Marryat as the introduction to his novel "The Pirate." (11/15)
Imprisonment for Debt, A True Story, 355-360, Unknown. (03/14)
Chinese State Paper, 361-364, Unknown. (03/14)
Review of Mr. Moirer’s New Work, 374-384, Unknown. (03/14)
Jacob Faithful, 385-403, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)
The March of Intellect, 404-411, Unknown. Signed Lomus. (03/14)
Clara; or, Love and Superstition, 421-432, Don Telesforo de Trueba y Cosio. (03/14)

Volume 11, Sep 1834

Public and Private Charities, 1-11, Charles Horace Wall. Signed the author of ‘Old Bailey Experience.’ Claimed in RLF 809. (03/14)
Jacob Faithful, 12-28, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)
Italy, 29-36, Unknown. Signed M.T.S. (03/14)
The Gypsy. A Comedy in Three Acts, 39-78, Frederick Marryat. Signed the Editor. (03/14)
The Oxonian. No III, 79-83, Unknown. Signed S. (03/14)
Review of Lieut. Burnes’ Travels in Bokhara, 84-94, Unknown. (03/14)
The Life of a Sub-Editor, 95-104, Edward Howard. Signed the Sub-Editor. (03/14)
Scenes in the Life of an Outcast; or, The Revenge, 104-106, John Francis. (03/14)
On Novels and Novel Writing, 107-112, Edward Howard. Signed F.M. See Princeton University Library, C0199 (no. 679), letter # 1 (Princeton University) and and Emory University, Manuscript Collection # 150, letter # 1, which both establish that Howard wrote this article. (03/14)
Imprisonment for Debt, A True Story, 107-112, Unknown. (03/14)

Volume 11, Oct 1834

Jacob Faithful, 122-141, Frederick Marryat. Signed the author of “Newton Foster,” “Peter Simple,” &c. (03/14)
Thoughts on the Poet Coleridge, 142-146, Louisa Macartney Crawford. Signed L.M.C. (03/14)
Sicilian Facts. Nos XVI-XXII, 147-156, Edward D. Baynes. See Jan 1834. (03/14)
The Oxonian. No IV, 158-162, Unknown. Signed S. (03/14)
Lady Tudor’s Fete Dansante, 163-174, John Hewitt. Signed Sylvanus Swanquill. See Boase I: 1455. (03/14)
Review of Mr. Howison on the European Colonies, 175-187, Edward Howard. Prob. In a letter dated September 11, 1834, Marryat suggests that Howard review this work. (11/15)
Clara; or, Love and Superstition, 188-198, Don Telesforo de Trueba y Cosio. Signed. (03/14)
The Life of a Sub-Editor, 199-209, Edward Howard. Signed the Sub-Editor. (03/14)
Japhet, in Search of a Father, 225-245, **Frederick Marryat**. Signed the author of “Peter Simple,” &c. (03/14)

Review of The Old Sailor’s Tough Yarns, 247-257, Unknown. (03/14)

The Life of a Sub-Editor, 258-271, **Edward Howard**. Signed the Sub-Editor. (03/14)

On the Discovery of America, and the Western Voyages of Columbus, &c., 272-276, Unknown. Signed M. (03/14)

Sicilian Facts. Nos XXIII-XXVIII, 277-286, **Edward D. Baynes**. See Jan 1834. (03/14)

The Gaming Houses in the French Metropolis, 287-290, **Frederick Marryat**. possib. Marryat was in Paris and wrote in a letter dated September 8, 1834 about his success at the French gaming-house called Frascati’s. (11/15)

Our Own Observation of the Conflagration of the Two Houses of Parliament, 291-294, Unknown. (03/14)

The Oxonian. No. V, 295-299, Unknown. Signed S. (03/14)


Imprisonment for Debt, A True Story, 315-324, Unknown. (03/14)


Japhet, in Search of a Father, 329-358, **Frederick Marryat**. Signed the author of “Peter Simple,” &c. (03/14)

Review of Sir William Gell’s Topography of Rome and its Vicinity, 366-375, **Edward Howard**. Marryat congratulated Howard on this article in a letter dated November 23, 1834. (11/15)

George Conway; or, 'Tis Twenty Years Ago, 377-379, **James White**. Signed Ephraim Twigg. Ephraim Twigg was used by the Rev. James White as a pseudonym in the 1834 story “My First Duel”: see Some Passages in the Life of Sir Frizzle Pumpkin: the Pic-Nic and Other Tales (Philadelphia, Carey & Hat, 1834). (03/14)

Geographical Nomenclature of the East Indies, 380-382, Unknown. Signed L.M. (03/14)

The Story of a Chimney-Sweeper, 63-80, Unknown. (03/14)

On the Paramount Duties of Mankind, 81-85, Unknown. (03/14)

Sicilian Facts. Nos XXXII-XXXIV, 101-107, **Edward D. Baynes**. See Jan 1834. (03/14)
Japhet, in Search of a Father, 13-34, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)
The Present State of the Drama, 36-50, Unknown. (03/14)
The Life of a Sub-Editor, 52-62, Edward Howard. Signed the Sub-Editor. (03/14)
Review of On War by Clausewitz, 64-71, Charles White. See Princeton University Library, C0199 (no. 679), letter # 14 (Princeton University) from Marryat to Howard dated April 28, 1835 which establishes White as the author of this article. (03/14)
The Oxonian. No. XI, 73-79, Unknown. (03/14)
How to Write Modern Biography, Exemplified in Some Account of the Life of Ephraim Slow, 80-108, Edward Howard. prob. A comment in a May 9, 1835 letter by Marryat suggests that this review was written by Howard. (11/15)

Volume 13, Jun 1835
Benevolent Institutions in Belgium, 113-127, Charles White. See Princeton University Library, C0199 (no. 679), letter from Marryat to Howard dated May 8, 1835. (03/14)
Japhet, in Search of a Father, 128-140, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)
Sketch of the History of England since 1814, chiefly Domestic, 141-150, Sir Samuel Egerton Brydges. Marryat’s letter dated May 8, 1835 comments on a multi-part contribution by Brydges -- this is the only reasonable candidate. (11/15)

Volume 13, Jul 1835
Benevolent Institutions in Belgium, 225-237, Charles White. See Princeton University Library, C0199 (no. 679), letter # 15 (Princeton University) from Marryat to Howard dated May 8, 1835 which establishes Captain White as the author of this article. (03/14)
Japhet, in Search of a Father, 238-248, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)
Diary of a Blasé, 249-257, Frederick Marryat. (03/14)
The Long Engagement, 259-283, Maria Abdy. Signed Mrs. Abdy. (03/14)
Morbid Moral Tendencies, 286-298, Unknown. Signed T.C.S. (03/14)
The Eisenhammer. Founded on a German Fact, 299-305, Unknown. Signed Y.H.G. (03/14)
Glimpses of other Worlds, 308-317, Unknown. Signed T.C.M. (03/14)

Volume 13, Aug 1835
Reform Deformed, 337-342, Unknown. (03/14)
Japhet, in Search of a Father, 343-355, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)
Diary of a Blasé, 356-368, Frederick Marryat. (03/14)
Letter from a Female Friend in Purgatory, 383-389, Mrs. Erskine Norton. Signed. (03/14)
Tour of Mount Ætna, 391-406, Edward D. Baynes. possib. Baynes contributed many articles on Sicily in 1834 and 1835. (11/15)
False Glitter, 406-407, Sir Edward Johnson. Signed. (03/14)
A Retrospect of an Old Physician, 409-413, Unknown. (03/14)
The Poems of Percy Bysshe Shelley, 438-448, Charles Horace Wall. Signed as edited by author of “Old Bailey Experience.” Claimed in RLF 809. (03/14)

Volume 14, Sep 1835

Remarks on the English Navy, and the Necessity of a Naval Brevet, 1-15, Frederick Marryat. See Princeton University Library, C0199 (no. 679), letter # 16 (Princeton University) from Marryat to Howard dated August 7, 1835 which establishes Marryat as the author of this article. (03/14)

Japhet, in Search of a Father, 17-27, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)

A Dream, 47-52, Mrs. Erskine Norton. Signed. (03/14)
The Life of a Sub-Editor, 67-78, Edward Howard. Signed the Sub-Editor. (03/14)
The Witch, 80-86, Unknown. (03/14)
The Fiery Vault, 101-112, Unknown. Signed Reithra. (03/14)

Volume 14, Oct 1835

The Close of the Season, 113-116, Unknown. (03/14)

Japhet, in Search of a Father, 119-143, Frederick Marryat. Signed the author of ”Peter Simple,” &c. (03/14)

The Devil's Dyke, 144-147, Unknown. Signed W.R. (03/14)

Lord Brougham's Discourse of Natural Theology, 149-156, Sir Edward Johnson. Signed, but may include other authors. (03/14)

Diary of a Blasé, 168-177, Frederick Marryat. (03/14)

The Statistics of the German Confederation, 178-194, Carl Martin Friedlaender. Signed. (03/14)

Gardener's Letter, 196-198, Unknown. Signed T. R-------G. (03/14)

The Life of a Sub-Editor, 199-207, Edward Howard. Signed the Sub-Editor. (03/14)


Volume 14, Nov 1835

Marine Insurance, 225-231, Edward Howard, Frederick Marryat. Three letters from Marryat to Howard in June 1835 refer to this article as being drafted by Howard but with changes by Marryat. (11/15)

Japhet, in Search of a Father, 233-252, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)

Review of Mr. Wilkinson's Topography of Thebes, 254-268, Unknown. (03/14)

Confessions of a Quack Doctor, 270-275, Unknown. Signed Thalaba Killman. (03/14)

Eruption of Mount Ætna, 276-279, Edward D. Baynes. possib. Baynes was a frequent contributor of articles on Sicily in 1834 and 1835. (11/15)
Diary of a Blasé, 280-286, Frederick Marryat. (03/14)
Scrap from School and College, 287-292, Unknown. (03/14)
The Life of a Sub-Editor, 293-305, Edward Howard. Signed the Sub-Editor. (03/14)
Autobiographical Sketches Connected with Laycock Abbey, 306-318, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)
Names, 319-325, Unknown. (03/14)
Telesforo de Trueba, 336, Unknown. Signed F---------. (03/14)
Volume 14, Dec 1835
Memoirs of Lieut.-- General Sir Thomas Picton, 337-365, Unknown. (03/14)
Japhet, in Search of a Father, 367-375, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)
Review of Miss Landon’s Vow of the Peacock (Saunders & Otley), 377-382, Edward Howard. See Princeton University Library, C0199 (no. 679), letter # 17 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)
Diary of a Blasé, 383-391, Frederick Marryat. (03/14)
My Client the Artist, 393-399, Unknown. (03/14)
Thoughts on the Poet Tasso, 403-407, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)
Journey from Girgenti to Palermo, Chapter I, 408-417, Edward D. Baynes. possib. Baynes was a frequent contributor of articles on Sicily in 1834 and 1835. (11/15)
The Life of a Sub-Editor, 419-432, Edward Howard. Signed the Sub-Editor. (03/14)
How to write a Romance, 433-439, Frederick Marryat. Reprinted in Olla Podrida. (03/14)
Volume 15, Jan 1836
Congratulations for the Year 1836, 1-4, Unknown. (03/14)
Japhet, in Search of a Father, 6-12, Frederick Marryat. Signed the author of “Peter Simple,” &c. (03/14)
Diary of a Blasé, 17-21, Frederick Marryat. (03/14)
Autobiographical Sketches Connected with Laycock Abbey, 22-28, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)
Snarleyyow; or the Dog Fiend, 30-39, Frederick Marryat. (03/14)
Letter to the Editor of the Metropolitan, 40-43, Sir Edward Johnson. Signed. (03/14)
Leaves from my Minute-Book. No. I, 55-62, Unknown. (03/14)
Review of Rienzi; or, The Last of the Tribunes (Saunders & Otley, 1835) by Bulwer, 64-72, Edward Howard. See Princeton University Library, C0199 (no. 679), letters # 17 and 19 from Marryat to Howard dated December 16, 1835 and January 15, 1836. (03/14)
Mr. Willis’s Pencillings by the Way, 74-79, Frederick Marryat. See Princeton University Library, C0199 (no. 679), letter 17 from Frederick Marryat to Edward Howard. (03/14)
The Life of a Sub-Editor, 81-101, Edward Howard. Signed the Sub-Editor. (03/14)
Volume 15, Feb 1836
The Ensuing Session of Parliament, 113-118, Unknown. (03/14)
Snarleyyow; or the Dog Fiend, 119-126, Frederick Marryat. (03/14)
Letters to Brother John No. I, 128-143, Sir Edward Johnson. Signed. (03/14)
Thoughts on Woman, 144-145, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)
The Life of a Sub-Editor, 147-168, Edward Howard. Signed the Sub-Editor. (03/14)
De l'Allemagne, 170-187, Carl Martin Friedlaender. Signed. (03/14)
Diary of a Blasé, 188-194, Frederick Marryat. (03/14)
 Beauties of the Grecian Drama, 195-199, Unknown. (03/14)
 The Politician, A Sketch, 200-206, Unknown. Signed Mar W-----. (03/14)
A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 208-215, Unknown. Signed Pedestres. (03/14)

Volume 15, Mar 1836

Snarleyyow; or the Dog Fiend, 225-234, Frederick Marryat. (03/14)
The Bouncing Amazon, 236-242, Unknown. (03/14)
Review of Captain Chamier’s Ben Brace, 243-253, Unknown. (03/14)
Diary of a Blasé, 254-259, Frederick Marryat. (03/14)
The Charity Sister. A Tale, 260-271, Mrs. Erskine Norton. Signed. (03/14)
Mossgate Farm, 284-298, Unknown. Signed Umbra, author of the “Mill Church,” &c. &c. In January 1835 the Ladies Magazine published a story entitled “The Mill Church” as by the author of “Ellen Newton” with initials E.G. (03/14)
De l’Allemagne, 299-310, Carl Martin Friedlaender. Signed. (03/14)
A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 312-324, Unknown. Signed Pedestres. (03/14)

Volume 15, Apr 1836

Snarleyyow; or the Dog Fiend, 337-346, Frederick Marryat. (03/14)
Slave Trade. To Any of the Leading Abolitionists, 348-353, Unknown. Signed an Englishman. (03/14)
Diary of a Blasé, 354-360, Frederick Marryat. (03/14)
The Charity Sister. A Tale, 362-376, Mrs. Erskine Norton. Signed. (03/14)
The Fortune Hunter. A Tale of Harrowgate, 389-409, Maria Abdy. Signed Mrs. Abdy. (03/14)
A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 412-419, Unknown. Signed Pedestres. (03/14)
De l’Allemagne, 421-434, Carl Martin Friedlaender. Signed. (03/14)
The Expiation; or, Ardent Traughton, the Wrecked Merchant, 435-443, Edward Howard. Signed the Sub-Editor. (03/14)

Volume 16, May 1836

Snarleyyow; or the Dog Fiend, 1-14, Frederick Marryat. (03/14)
The New Manual of Eloquence, 16-22, Unknown. (03/14)
The Charity Sister. A Tale, 24-43, Mrs. Erskine Norton. Signed. (03/14)
Diary of a Blasé, 44-48, Frederick Marryat. (03/14)
The Young Pretender, A Tale, 50-56, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)
Letters to Brother John No. IV., 57-66, Sir Edward Johnson. Signed. (03/14)
Frank Farley, 67-78, Unknown. (03/14)
The Expiation; or, Ardent Traughton, the Wrecked Merchant, 79-90, Edward Howard. Signed the Sub-Editor. (03/14)
A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 91-100, Unknown. (03/14)

Volume 16, Jun 1836

Snarleyyow; or the Dog Fiend, 113-139, Frederick Marryat. (03/14)
Diary of a Blasé, 140-149, Frederick Marryat. (03/14)
Clever Men, 150-157, Maria Abdy. Signed Mrs. Abdy. (03/14)
The Young Pretender, A Tale, 171-178, Louisia Macartney Crawford. Signed Mrs. Crawford. (03/14)
A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 179-184, Unknown. (03/14)
Review of The Mascarenhas: a Legend of the Portuguese in India (Smith, Elder, 1836) by Isabella Steward, 186-192, Unknown. (03/14)
Letters to Brother John No. V, 193-211, Sir Edward Johnson. Signed. (03/14)
Ardent Troughton, the Wrecked Merchant, 213-223, Edward Howard. Signed the Sub-Editor. (03/14)

Volume 16, Jul 1836

Snarleyyow; or the Dog Fiend, 225-241, Frederick Marryat. (03/14)
Review of Literary Remains of the Late William Hazlett (Saunders & Otley, 1836), 244-256, Unknown. (03/14)
Ardent Troughton, the Wrecked Merchant, 258-273, Edward Howard. Signed by the sub-editor, E. Howard. (03/14)
Passion of Progression, 274-280, Unknown. (03/14)
The Prado, 281-290, Unknown. (03/14)
An Apology for Phrenology, 291-293, Unknown. Signed T.C.M. (03/14)
Letters to Brother John No. VI, 294-302, Sir Edward Johnson. Signed. (03/14)
Autobiographical Sketches Connected with Laycock Abbey, 305-314, Louisia Macartney Crawford. Signed Mrs. Crawford. (03/14)
A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 315-323, Unknown. Signed Pedestres. (03/14)

Volume 16, Aug 1836

Snarleyyow; or the Dog Fiend, 347-352, Frederick Marryat. (03/14)
Stray Leaves from the Diary of a Courtier, 354-375, Unknown. (11/15)
Mr. Midshipman Easy, 378-389, Frederick Marryat. (03/14)
Ardent Troughton, the Wrecked Merchant, 401-418, Edward Howard. Signed. (03/14)
The Lion of Ramsgate and His Tiger, 419-430, John Poole. Reprinted in Paul Pry's Delicate Attentions and Other Tales (1837). (03/14)
Our Actors, Their Originally Intended Trades, Crafts, and Callings, 432-435, John Poole. prob. See Feb 1837. (03/14)

Volume 17, Sep 1836

Prince Lucien Bonaparte’s Memoirs [extracts], 1-19, Unknown. (03/14)
Snarleyyow; or the Dog Fiend, 21-27, Frederick Marryat. (03/14)
Letters to Brother John No. VII, 31-41, Sir Edward Johnson. Signed. (03/14)
The Temptation, 42-56, Clara de Pontigny Chatelain. prob. Signed C. de P. Before her marriage in 1843 Clara de Chatelain, born Clara de Pontigny, signed some of her periodical pieces “C. de P.” (03/14)
Mr. Chorley’s Memorials of Mrs. Hemans, 57-69, Unknown. (03/14)
Ardent Troughton, the Wrecked Merchant, 70-80, Edward Howard. Signed. (03/14)
Our Actors, Their Originally Intended Trades, Crafts, and Callings, 81-95, John Poole. prob. See Feb 1837. (03/14)
On the Origin of the Egyptian God, Anubis, and of the Twelve Months of the Year, 97-104, Richard James Morrison. Signed Zadkiel. See May 1834. (03/14)


Volume 17, Oct 1836

Snarleyyow; or the Dog Fiend, 113-118, Frederick Marryat. (03/14)

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 120-140, John Poole. prob. See Feb 1837. (03/14)

Paleotti. A Tale of Truth, 143-154, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

Loiterings of Travel. Charlecote, 156-158, Nathaniel Parker Willis. Signed N.P. Willis. (03/14)

The Prima Donna. A Tale, 159-185, Clara de Pontigny Chatelain, prob. Signed C. de P. Before her marriage in 1843 Clara de Chatelain, born Clara de Pontigny, signed some of her periodical pieces “C. de P.” (03/14)

Ardent Troughton, the Wrecked Merchant, 187-204, Edward Howard. Signed. (03/14)

Letters to Brother John No. VIII, 205-212, Sir Edward Johnson. Signed. (03/14)

A Dramatic Sketch. From an Unpublished Tragedy Called “Spartacus, the Roman Gladiator”, 213-216, Jacob Jones. Signed. (03/14)

Cleveland, 217-222, Unknown. (03/14)

Volume 17, Nov 1836

Snarleyyow; or the Dog Fiend, 225-232, Frederick Marryat. (03/14)

Review of The Memoirs of Lucien Bonaparte (Saunders & Otley), 234-240, Unknown. (03/14)


Ardent Troughton, the Wrecked Merchant, 254-272, Edward Howard. Signed. (03/14)

Autobiographical Sketches, 273-282, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

The Florentine Merchant. A Tale, 283-315, Clara de Pontigny Chatelain. Signed C. de Pontigny. Before her marriage in 1843 Clara de Chatelain was Clara de Pontigny. (03/14)

Reflections on the Science of Phrenology, Part I, 316-328, Unknown. (03/14)

Cleveland, 329-336, Unknown. (03/14)

Volume 17, Dec 1836

Snarleyyow; or the Dog Fiend, 337-344, Frederick Marryat. (03/14)

Letters to Brother John No. IX, 346-351, Sir Edward Johnson. Signed. (03/14)

Posthumous Recollections of Lady Elinor, 353-359, Unknown. Signed Marcus. (03/14)

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 361-372, John Poole. prob. See Feb 1837. (03/14)

Temper: or, an Extract from an Old Maid’s Album, 376-395, Unknown. (03/14)

Thoughts on Poverty, 396-398, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

Reflections on the Science of Phrenology, Part II, 399-410, Unknown. (03/14)

Sketches on the Road (by an Old Stager),, 411-415, Unknown. Signed M.H.R. (03/14)

Ardent Troughton, the Wrecked Merchant, 417-433, Edward Howard. (03/14)

Cleveland, 438-448, Unknown. (03/14)

Volume 18, Jan 1837

Snarleyyow; or the Dog Fiend, 1-12, Frederick Marryat. (03/14)

To a Lady, With a Copy of the "Last Days of Pompeii.", 13, Sir Edward Bulwer Lytton. Signed. Verse. (11/15)

Family Interference. A tale for Young Married People, 14-31, Maria Abdy. Signed Mrs. Abdy. (03/14)


Letters to Brother John No. X, 32-54, Sir Edward Johnson. Signed. (03/14)


Ardent Troughton, the Wrecked Merchant, 55-72, Edward Howard. Signed the author of “Rattlin the Reefer,” &c. &c (03/14)

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 74-91, John Poole. prob. Signed "Asmodeus Pry." See Feb 1837. (03/14)


Autobiographical Sketches, 93-99, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

To ---- (When we two meet), 99, Unknown. Signed E.J. Verse. (11/15)

Cleveland, 100-110, Unknown. (03/14)


A Supposed Incident, 247, Richard Howitt. Signed. (11/15)

Some Reflections upon this New "Plague," the "Plague of Papers", 248-254, Edward Howard. Signed the Editor. (03/14)

March of Harry the Fifth to Agincourt, 254, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (11/15)


Fill the Cup, and Pledge Wi' Me, 218, Unknown. Verse. (11/15)

Evils of the Factory System, 219-224, Charles Wing. Signed C. Wing. (03/14)

None Their End Obtain, 246-247, Richard Howitt. Signed. Verse. (11/15)


Some Reflections upon this New "Plague," the "Plague of Papers", 248-254, Edward Howard. Signed the Editor. (03/14)

March of Harry the Fifth to Agincourt, 254, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (11/15)


Family Interference. A tale for Young Married People, 237-287, Maria Abdy. Signed Mrs. Abdy. (03/14)

Lines Written on a Blank Leaf of "Thomson's Seasons," Presented to a Young Lady, 290, Unknown. Signed M.C. Verse. (11/15)
The Autobiography of an Actress of Our Own Times, 291-300, Unknown. (03/14)
Autobiographical Sketches, 301-309, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)
Ardent Troughton, the Wrecked Merchant, 310-325, Edward Howard. Signed. (03/14)
The Darkened Cage, 326, Maria Abdy. Signed Mrs. Abdy. Verse. (11/15)
Cleveland, 327-334, Unknown. (03/14)
London Pride, or None So Pretty, 334, Unknown. Verse. (11/15)
Volume 18, Apr 1837
The Trismegistan Records, 337-348, Unknown. (03/14)
The Lonely Tree, 348, Maria Abdy. Signed Mrs. Abdy. Verse. (11/15)
Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. [I], 349-363, Henry Reeve. Signed. (03/14)
Snarleyyow; or the Dog Fiend, 377-396, Frederick Marryat. Signed. (03/14)
The Bridegroom to his Sleeping Bride, 397, Unknown. Signed E.J. Verse. (11/15)
The Bench and the Bar, Chap. III, 397-411, James Grant. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)
International Copyright Law, 412-418, Unknown. (03/14)
The Stoic, 418, Unknown. Verse. (11/15)
Ardent Troughton, the Wrecked Merchant, 419-426, Edward Howard. Signed the author of “Rattlin the Reefer,” &c. &c. (03/14)
The Autobiography of an Actress of Our Own Times, 427-437, Unknown. (03/14)
Family Interference. A tale for Young Married People, 438-448, Maria Abdy. Signed Mrs. Abdy. (03/14)
Volume 19, May 1837
Lecture on the British Poets, 1-7, James Montgomery. Signed. (03/14)
Good Pastors the True Safety of the Church, 8, Richard Howitt. Signed. Verse. (11/15)
Snarleyyow; or the Dog Fiend, 9-15, Frederick Marryat. (03/14)
Paris in Light and Shade, 16-24, Unknown. (03/14)
The Friends of Early Years, 24, Maria Abdy. Signed Mrs. Abdy. Verse. (11/15)
International Copyright Law, 25-29, Unknown. (03/14)
Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. [II], 30-44, Henry Reeve. Signed. (03/14)
Family Interference. A tale for Young Married People, 45-54, Maria Abdy. Signed Mrs. Abdy. (03/14)
Nelsonian Reminiscences, 55-69, George Samuel Parsons. Signed a Naval Officer. BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)
Parliamentary Portraits, Chap. II, 71-80, James Grant. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)

Ardent Troughton, the Wrecked Merchant, 81-96, Edward Howard. Signed the author of “Rattlin the Reefer,” &c. &c. (03/14)

Autobiographical Sketches, 97-102, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)


Cleveland, 104-112, Unknown. (03/14)

To the Sea Mew, 112, Unknown. Verse. (11/15)

Volume 19, Jun 1837

Lectures on the British Poets, 113-120, James Montgomery. Signed. (03/14)

Cupid and the Bee (translated from the Greek of Theocritus), 120, Richard Swainson Fisher. Signed R.S.F. Verse. (11/15)

Snarleyow; or the Dog Fiend, 121-127, Frederick Marryat. (03/14)


Snarleyow; or the Dog Fiend, 121-127, Frederick Marryat. (03/14)


The Last Trial, 144-145, Maria Abdy. Signed Mrs. Abdy. Verse. (11/15)

Paris in Light and Shade, No. III, 146-156, Unknown. (03/14)


Parliamentary Portraits, Chap. III, 177-185, James Grant. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)


Ardent Troughton, the Wrecked Merchant, 186-201, Edward Howard. Signed the author of “Rattlin the Reefer,” &c. &c. (03/14)

Memoir of the Abbé Sieyes, 202-208, Unknown. Signed “Read before the French Academy of Moral and Political Science by M. Mignet.” Translator, if any, is unknown. (03/14)

Review of Athens, Its Rise and Fall (Saunders & Otley, 1837), 209-219, Unknown. (03/14)


Cleveland, 220-224, Unknown. (03/14)

Volume 19, Jul 1837


The Song of the Sea Shell, 243, Maria Abdy. Signed Mrs. Abdy. Verse. (11/15)


Nelsonian Reminiscences, 246-253, George Samuel Parsons. Signed a Naval Officer. BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

The Bench and the Bar, Chap. IV, 254-270, James Grant. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)

Capt. Marryat's Snarleyow; or the Dog Fiend, 271-289, Frederick Marryat. (03/14)

The Monk's Farewell to His Orange Tree, 289-290, Catherine Francis Gore. Signed Mrs. Gore. Verse. (11/15)

The Backwoods of America, 291-301, John B. Brown. possib. Signed a resident of sixteen years. Brown signed two 1837 articles regarding America in Fraser's Magazine as “by a sixteen year's resident.” (03/14)


Country Lodgings, 302-310, Mary Russell Mitford. Signed Miss Mitford. (03/14)
Separation, 310, Unknown.  Verse. (11/15)


The Summer is Coming at Last, 329, Unknown. Signed In Cavendo Tutus. Verse. (11/15)

Cleveland, 330-336, Unknown. (03/14)

The Note Book of an Irish Barrister, Part II, 337-356, James Robert O’Flanagan. possib. See June 1837. (03/14)


Nelsonian Reminiscences, 357-366, George Samuel Parsons. Signed a Naval Officer. BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

King Polycrates. A Ballad (from the German of Schiller), 367-368, Unknown. Signed Y.H.G. Verse. (11/15)

The Bit O’ Writin’, [Ch I-III], 369-385, John Banim. Signed the O’Hara Family. (03/14)

False and True Hope, 385, Maria Abdy. Signed Mrs. Abdy. Verse. (11/15)

Parliamentary Portraits, Chap. IV, 386-397, James Grant. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)


The Star of Hope, 408, Mary Louisa Boyle. Signed Miss Mary Boyle, Naples, 1834. Verse. (11/15)

Constantinople and Turkey: Their Present Condition and Future Prospects, 409-432, Unknown. (03/14)


On the Old Clock Without Hands at Hampton Court, 432, George Payne Rainsford James. Signed; dated July 2, 1837. Verse. (11/15)


The “Flit” from the Camp, 441-444, Unknown. (03/14)

Cleveland, 445-448, Unknown. (03/14)
Autobiographical Sketches, 81-89, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)
Peggy Canty, the Southern Irisher, 90-105, Unknown. (03/14)
Cleveland, 106-112, Unknown. (03/14)

Autobiographical Sketches, 81-89, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)

Peggy Canty, the Southern Irisher, 90-105, Unknown. (03/14)

Cleveland, 106-112, Unknown. (03/14)


Volume 20, Oct 1837
Paris in Light and Shade No. IV, 113-120, Unknown. Signed a distinguished resident. (03/14)
The Bit O' Writin'. [Ch VII-VIII], 121-132, John Banim. Signed the O'Hara Family. (03/14)

Peace to OurAbsent Friends, 132, Maria Abdy. Signed Mrs. Abdy. Verse. (03/14)
Memorial of the Poet Hafez, for his Wife, 146, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (11/15)

Nelsonian Reminiscences, 137-146, George Samuel Parsons. Signed a Naval Officer. BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)
Lament of the Poet Hafez, for his Wife, 146, Lousia Macartney Crawford. Signed Mrs. Crawford. Verse. (11/15)


Prose Sketches. By a Poet, 170-184, John Edmund Reade. Signed. (03/14)

Recollections of a Mother, 258, Maria Abdy. Signed Mrs. Abdy. Verse. (11/15)

Prose Sketches. By a Poet, 295-305, John Edmund Reade. Signed. (03/14)

Ephemera; or Etchings from Life, 309-315, **William Nugent Glascock**. prob. Glascock is identified as the author of the second article in this series; see Dec 1837. (03/14)

The First Ode of Anacreon, 315, **Richard Swainson Fisher**. Signed R.S.F. Verse. (11/15)

The Chiffonier of Paris, 316-325, Unknown. Signed W. (03/14)

The Mermaid of Sorrento’s Song, 326, Unknown. Signed Zoe. Verse. (11/15)

French and English Watering Places, 327-330, Unknown. Signed T.C.S. The same author as “A Trip to Ramsgate.” (03/14)

The Backwoods of America, 331-335, **John B. Brown**. possib. Signed a resident of sixteen years. See July 1837. (03/14)

A Thought in Solitude, 336, Unknown. Taken without acknowledgment from the May 1837 Knickerbocker. Presented there as a translation from Horace, written by A.A.M. Verse. (11/15)

Here’s to Thy Love and Mine!, 336, Unknown. Taken without acknowledgment from the May 1837 Knickerbocker. Presented there as an Anacreontic, written by A.A.M. Verse. (11/15)

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**Volume 20, Dec 1837**

The British Museum. The Reading Room, 337-348, **James Grant**. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. From Chapter VI of James Grant, Travels in Town Volume 1 (Saunders & Otley, 1839). (03/14)

The Young Poet, 348-349, **Maria Abdy**. Signed Mrs. Abdy. Verse. (11/15)

The Last Looks at Parting, 382, **Lousia Macartney Crawford**. Signed Mrs. Crawford. Verse. (11/15)

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**Volume 21, Jan 1838**

Nature and Art, 1-20, **Catherine Francis Gore**. Signed; reprinted as “The Sisters, or Nature and Art” in The Courtier of the Days of Charles II with Other Tales. (03/14)

The Enclosed Common, 20-21, **Maria Abdy**. Signed Mrs. Abdy. Verse. (11/15)

The Note-Book of an Irish Barrister, Part IV, 22-40, **James Robert O’Flanagan**. possib. See June 1837. (03/14)

Stanzas on Hearing the Bells Ring in the New Year, 40, **Lousia Macartney Crawford**. Signed Mrs. Crawford. Verse. (11/15)

To the Bird of Paradise, 444, **Edward Henry Bickersteth**. Signed E.H.B. Verse. (11/15)

The Backwoods of America, 445-448, **John B. Brown**. possib. Signed a resident of sixteen years. See July 1837. (03/14)
The Bit 'O' Writin'[Ch XI], 60-65, **John Banim**. Signed the O'Hara family. (03/14)

**The Wreaths**, 66, **Eliza Cook**. Signed. **Verse**. (11/15)

**Match-Breaking. A Tale of a Country Town**, 67-79, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

**Hot Baths, their Effects as Preventatives of Disease**, 80-84, **Richard Burke**. Signed Richard Burke, M.D. (03/14)

**Blockade of the Island of Curacoa**, 85-91, **George Samuel Parsons**. Signed the author of “Nelsonian Reminiscences.” BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

**Aunt Kate's Five Nieces**, 92-99, Unknown. (03/14)


**Prose Sketches. By a Poet**, 105-112, **John Edmund Reade**. Signed. (03/14)

**The Canada Question**, 113-121, Unknown. (11/15)

**The Note-Book of an Irish Barrister, Part V**, 122-132, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)


**Parliamentary Portraits. Chap. V**, 139-152, **James Grant**. Signed author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)

**Scenes in America [extracts from Martineau’s Retrospect of Western Travel, (Saunders & Otley, 1838)],** 153-178, Unknown. (03/14)

**Match-Breaking. A Tale of a Country Town**, 179-191, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

**Imaginary Colloquy**, 191-192, **Richard Howitt**. Signed. **Verse**. (11/15)

**The Ghost and the Gallon O’Cordial**, 193-200, **Hargrave Jennings**. Signed; reprinted in My Marine Memorandum Book by Hargrave Jennings, London: T. C. Newby, 1845). (03/14)

**William Laidlaw and James Hogg**, 201-206, Unknown. (03/14)

**Autobiographical Sketches**, 207-213, **Louisa Macartney Crawford**. Signed Mrs. Crawford. (03/14)

**Human Flowers**, 213, **Richard Howitt**. Signed. **Verse**. (11/15)

**The Devotees**, 270-277, Unknown. (03/14)

**A Day in Iona**, 317-323, Unknown. (03/14)

**The Daughter's Request**, 324-325, **Maria Abdy**. Signed **Verse**. (11/15)

Volume 21, Apr 1838

Physical Effects of Moral Agents on the Health of Man, 345-351, Richard Burke. Signed Richard Burke, M.D. (03/14)
Parliamentary Portraits, Chap. VII., 352-360, James Grant. Signed the author of “Random Recollections,” “The Great Metropolis,” &c. (03/14)
Deception. A Tale, 361-373, Maria Abdy. Signed Mrs. Abdy. (03/14)
Mems in the Mediterranean, 374-388, Unknown. Signed Lancelot Lamprey. (03/14)
Salvator Rosa; or, the Two Portraits, 389-396, Unknown. (03/14)
The Chronicle of the Bridge of Notre Dame, 398-412, Unknown. (03/14)

Volume 22, May 1838

An Outline of the Grievances of Women, 16-27, Unknown. (03/14)
The Furlough, 30-41, Unknown. (03/14)
A Song of Sherwood, 54, Spencer Timothy Hall. Signed. Verse. (11/15)
Mems in the Mediterranean, 55-68, Unknown. Signed Lancelot Lamprey. (03/14)
Physical Effects of Moral Agents on the Health of Man (continued), 69-79, Richard Burke. Signed Richard Burke, M.D. (03/14)
Stanzas to Spring, 80, Louisa Macartney Crawford. Signed Mrs. Crawford. Verse. (11/15)
Half-Hours, 81-86, Unknown. (03/14)
Deception. A Tale, 87-92, Maria Abdy. Signed Mrs. Abdy. (03/14)
The Chronicle of the Bridge of Notre Dame, 102-106, Unknown. (03/14)
Intellectual Longevity, 107-112, Unknown. (03/14)
Guizot, 130-142, Dr. Edward Michelson. Claimed in RLF 888. (03/14)

The Courtier of the Reign of Charles II, Chs III-IV, 143-154, Catherine Francis Gore. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)


The Note-Book of an Irish Barrister, Part V[II], 155-170, James Robert O'Flanagan. possib. See Jun 1837. (03/14)

The Physical Education of Children, 171-179, Richard Burke. Signed Richard Burke, M.D. (03/14)


The Chronicle of the Bridge of Notre Dame, 181-193, Unknown. (03/14)


Mems in the Mediterranean, 195-205, Unknown. Signed Lancelot Lamprey. (03/14)

Salvator Rosa; or, the Two Portraits (Chapters II and II), 206-215, Unknown. (03/14)


Review of Italy: a Poem, in Six Parts; with Historical and Classical Notes (Saunders & Otley, 1838) by John Edmund Reade, 217-224, Unknown. (03/14)

The Sun to the Earth, on the Dawn of Morning, 224, Thomas Ragg. Signed. Verse. (11/15)


The Bean (from the German), 254-269, Unknown. From a story by J. Heinrich D. Zschokke. Translator unidentified. See John Preston Hoskins, “Parke Godwin and the Translation of Zschokke’s Tales,” PMLA 20 (1905): 265-304. (03/14)

Shakespeare Fancies No. I, 290-304, Unknown. Signed N.R.Q. (03/14)


Edmund Kean – Village Theatricals, 318-323, Unknown. (03/14)

Deception. A Tale, 324-335, Maria Abdy. Signed Mrs. Abdy. (03/14)


The Loaded Dice [Chs IV-V], 225-240, John Banim. Signed the O’Hara Family. (03/14)


The Bean (from the German), 254-269, Unknown. From a story by J. Heinrich D. Zschokke. Translator unidentified. See John Preston Hoskins, “Parke Godwin and the Translation of Zschokke’s Tales,” PMLA 20 (1905): 265-304. (03/14)

The Courtier of the Reign of Charles II, Chs V-VI, 270-279, Catherine Francis Gore. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)


Salvator Rosa; or, the Two Portraits (Chapters II and II), 206-215, Unknown. (03/14)


Shakespeare Fancies No. I, 290-304, Unknown. Signed N.R.Q. (03/14)


Autobiographical Sketches, 310-317, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)


Edmund Kean – Village Theatricals, 318-323, Unknown. (03/14)


Deception. A Tale, 324-335, Maria Abdy. Signed Mrs. Abdy. (03/14)

Mems in the Mediterranean, 380-388, Unknown. Signed Lancelot Lamprey. (03/14)
Flow on, thou Sea, 388, Unknown. Signed N.S.Q. Verse. (11/15)
Phillis Leyton, 413-418, Unknown. Signed the author of the "Impregnable Bachelor." The same author wrote "The Impregnable Bachelor" (Nov 1837), "Phillis Leyton" (Aug 1838), and "Mary Ambree" (Dec 1838) -- all published in Metropolitan Magazine. (11/15)
The Pastors of Grindelwald, 422-431, Unknown. (03/14)
The Queen's Diamonds, 432-447, Joseph Price. Signed. (03/14)
Stanzas (The earth is hushed in slumber sweet), 448, Unknown. Signed Amelia W-----. Verse. (11/15)
Father –Love [Chaps I & II], 1-16, John Banim. Signed the O'Hara Family. (03/14)
Shakespeare Fancies No. II, 29-50, Unknown. Signed N.R.Q. (03/14)
Mems in the Mediterranean, 63-73, Unknown. Signed Lancelot Lamprey. (03/14)
Absurdities of Human Life, 74-77, Unknown. (03/14)
Of Absence, 94-97, Unknown. Signed Z. (03/14)
A Voyage to St. Kilda, 98-103, Unknown. (03/14)
The Sign Painter of Naples [Chaps I-IV], 104-111, Joseph Price. Signed. (03/14)
Mind and Style, 113-128, Unknown. Signed an Irish Barrister. (03/14)
Autobiographical Sketches, 189-194, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)


Deception. A Tale, 204-215, Maria Abdy. Signed Mrs. Abdy. (03/14)


Father –Love [Chap. IV & V], 251-269, John Banim. Signed the O'Hara Family. (03/14)

A Tale of the Conspiration, 270-279, Unknown. (03/14)

The Courtier of the Reign of Charles II, Ch XII, 300-308, Catherine Francis Gore. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

Mems in the Mediterranean, 309-319, Unknown. Signed Lancelot Lamprey. (03/14)

Deception. A Tale, 320-332, Maria Abdy. Signed Mrs. Abdy. (03/14)


Mary Ambree, 433-448, Unknown. Signed the author of “Phillis Leyton,” &c. The same author wrote "The Impregnable Bachelor" (Nov 1837), "Phillis Leyton" (Aug 1838), and "Mary Ambree" (Dec 1838) -- all published in Metropolitan Magazine. (11/15)

Autobiographical Sketches, 46-54, Lousia Macartney Crawford. Signed Mrs. Crawford. (03/14)
Song (Soft light o'er the hills is breaking), 54, Richard Howitt. Signed. Verse. (11/15)
Mems in the Mediterranean, 55-66, Unknown. Signed Lancelot Lamprey. (03/14)
The Deed of Separation. A Tale, 67-74, Maria Abdy. Signed Mrs. Abdy. (03/14)
Review of Memoirs of Charles Matthews, 97-112, Unknown. (03/14)
Volume 24, Feb 1839
The Woodman and the Baron. A Legend of the Hartz, 150-157, Unknown. Signed a Forester. (03/14)
Shakespeare Fancies No. IV, 158-175, Unknown. (03/14)
Mems in the Mediterranean, 177-189, Unknown. Signed Lancelot Lamprey. (03/14)
Flights in Italy. A Soar Over the Alps, 190-199, William John Birch. See BL: William John Birch, The Real and the Ideal; or, Illustrations of Travel (Saunders & Otley, 1840). (03/14)
The Martyr’s Cave, 203-224, Unknown. (03/14)
Volume 24, Mar 1839
A Journey Southward from Damascus, 225-234, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)
The Pirate, 235-251, Unknown. Signed a French Naval Officer. (03/14)
Habits and Opinions of the Poets, 252-260, Robert Carruthers. prob. See Nov 1838. (11/15)
Curiosities of Legal Experience No. I, 261-271, Unknown. Signed a solicitor. (03/14)
The Courtier of the Reign of Charles II, Chs XIX-XXI, 272-284, Catherine Francis Gore. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)
The Night Auction, 286-302, Unknown. Signed C.W. (03/14)
Delaval O'Dorney: An Autobiography, 307-317, Unknown. (03/14)
Going Rather Too Far, 318-328, **Cecilia Mary Cadell**. Signed the author of “The Reformer.” Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)

Shakespeare Fancies No. V, 329-336, Unknown. (03/14)

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Volume 24, Apr 1839

The Note-Book of an Irish Barrister, Part XII.1, 337-354, **James Robert O’Flanagan**. possib. See Jun 1837. (03/14)

An Invocation to My Lyre, 354, **Mrs. [Jane] Edward Thomas**. Signed Mrs. Thomas. Verse. (11/15)

A Journey Southward from Damascus, 355-368, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)


Habits and Opinions of the Poets, 371-378, **Robert Carruthers**. prob. See Nov 1838. (11/15)

The Pirate, 379-388, Unknown. Signed a French Naval Officer. (03/14)

Delaval O’Dorney: An Autobiography, 389-400, Unknown. (03/14)

Shakespeare Fancies No. V, 401-408, Unknown. (03/14)

Curiosities of Legal Experience No. II, 409-420, Unknown. Signed a solicitor. (03/14)

Going Rather Too Far, 421-431, **Cecilia Mary Cadell**. Signed the author of “The Reformer.” Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)

A Night Adventure, 432-443, **Louisa Macartney Crawford**. Signed Mrs. Crawford. (03/14)

My Day Book, 444-448, Unknown. (03/14)

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Volume 25, May 1839

On the Early History of the Turks, 1-14, **Charles MacFarlane**. Signed the author of “A Residence in Constantinople.” BL: Charles MacFarlane, Constantinople in 1828 (London: Saunders & Otley, 1829). (03/14)

The Violets, 14, **Maria Abdy**. Signed Mrs. Abdy. Verse. (11/15)

Habits and Opinions of the Poets, 15-27, **Robert Carruthers**. prob. See Nov 1838. (11/15)

The Tree of Death, 28, **Eliza Cook**. Signed. Verse. (11/15)

The Pirate, 29-48, Unknown. Signed a French Naval Officer. (03/14)

A Journey Southward from Damascus, 49-64, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

Delaval O’Dorney: An Autobiography, 65-76, Unknown. (03/14)

Shakespeare Fancies No. VII, 77-88, Unknown. (03/14)

A Further Account of Chumpy, Mr. Chump’s Dog, 89-96, **Cornelius Webbe**. Signed the author of “Glances at Life.” Worldcat: Cornelius Webbe, Glances at Life in City and Suburb (London: Smith, Elder, & Co. 1836). (03/14)

Rambles in the South of Ireland, 97-112, **Georgiana Chatterton**. Signed Lady Chatterton. (03/14)

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Volume 25, Jun 1839

The Note-Book of an Irish Barrister, Part XIII.1, 113-132, **James Robert O’Flanagan**. possib. See Jun 1837. (03/14)

Charade, 132, **Maria Abdy**. Signed Mrs. Abdy. Verse. (11/15)

The Pirate, 133-145, Unknown. Signed a French Naval Officer. (03/14)

A Spring Morning in Newfoundland, 145-146, **Henrietta Prescott Lushington**. Signed H.P., Nova Terra. Verse. (11/15)

A Journey Southward from Damascus, 147-160, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

Baronial Residences in the North of England. No. I, 161-172, **Robert Carruthers**. This article with minor changes is reprinted in Robert Carruthers, Highland Note Book (Edinburgh: Black, 1843). (03/14)


The Deaf and Dumb Boy, 184-185, **Maria Abdy**. Signed Mrs. Abdy. Verse. (11/15)

A Further Account of Chumpy, Mr. Chump’s Dog, 186-199, **Cornelius Webbe**. Signed the author of “Glances at Life.” Worldcat: Cornelius Webbe, Glances at Life in City and Suburb (London: Smith, Elder, & Co. 1836). (03/14)


Mems in the Mediterranean, No. XI, 200-211, Unknown. Signed Lancelot Lamprey. (03/14)
The Queen of the May, 211, Mrs. [Jane] Edward Thomas. Signed Mrs. Thomas. Verse. (11/15)
The Younger Sister. A Tale, 212-224, Maria Abdy. Signed Mrs. Abdy. (03/14)
Volume 25, Jul 1839
Sketches of Jerusalem, 225-240, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)
The Mariners of the Pollet, 241-253, Catherine Francis Gore. Signed. (03/14)
Curiosities of Legal Experience, 255-268, Unknown. Signed a solicitor. (03/14)
The Pirate, 270-280, Unknown. (03/14)
Saturday Night, 281-285, Unknown. Signed H.M. (03/14)
Delaval O'Dorney: An Autobiography, 286-298, Unknown. (03/14)
Lord Killikelly, 299-310, Abbott Lee. Signed. (03/14)
Sonnets to a Friend, 310, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (11/15)
Mems in the Mediterranean, No. XII, 311-321, Unknown. Signed Lancelot Lamprey. (03/14)
Study of an Elderly Gentleman, 322-327, John Fisher Murray. Signed. (03/14)
Autobiographical Sketches, 329-336, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)
Volume 25, Aug 1839
Recollections of Ancient Literature [Cicero], 337-358, Unknown. Signed an Irish Barrister. (03/14)
Sketches of Jerusalem, 359-374, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)
Oliver Goldsmith’s Nephew and the Lottery Ticket, 377-387, Unknown. (03/14)
Lord Killikelly, 388-398, Abbott Lee. Signed. (03/14)
The Colony of Newfoundland, 399-409, Unknown. Signed a Gentleman some time resident in that island. (03/14)
Delaval O'Dorney: An Autobiography, 410-424, Unknown. (03/14)
The Death of the Courser, 424, Unknown. Signed W.T. Verse. (11/15)
Review of Adventures of an Attorney in Search of Practice, 425-439, Unknown. (03/14)
The Ruined Church, 440, Maria Abdy. Signed Mrs. Abdy. Verse. (11/15)
The Pillar of Siva, 441-448, Unknown. (03/14)
Volume 26, Sep 1839
Sketches of Jerusalem, 1-23, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)
The Blind Reefer Adrift, 24-32, Edward Howard. Signed. (03/14)
The Banquet's Mirth is O'er!, 33, Margaret (Mrs. Cornwell Baron) Wilson. Signed Mrs. C. Baron Wilson. Verse. (11/15)
A Pilgrimage from Fontainbleau to Scotland, 34-50, Harriott Pigott. Signed. (03/14)
Shakespeare Fancies. No VII, 52-59, Unknown. Signed N.R.Q. (03/14)
Curiosities of Legal Experience, 60-75, Unknown. Signed a Solicitor. (03/14)
Lord Killikelly, 76-93, Abbott Lee.  (03/14)
Secret Treasures, 93, Maria Abdy. Signed Mrs. Abdy.  Verse. (11/15)
The Mask and the Face, 94-102, Joseph Price. Signed. (03/14)
My Day-Book, 103-112, Unknown.  (03/14)

Volume 26, Oct 1839

Italy by an Exile, 113-125, Antonio Carlo Napoleone Gallenga. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
The Wreath, 126, Unknown. Signed R. Verse. (11/15)
Baronial Residences in the North of Scotland [II], 127-137, Robert Carruthers. See Jun 1839. (03/14)
A Visit to Bethlehem and the Dead Sea, 138-154, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)
A Pilgrimage from Fontainbleau to Scotland, 158-171, Harriott Pigott. Signed. (03/14)
To the Dead, 171-172, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (11/15)
Delaval O'Dorney: An Autobiography, 173-186, Unknown. (03/14)
A Trip to Killarney, 187-198, Unknown. (03/14)
The Younger Sister, 199-211, Maria Abdy. Signed Mrs. Abdy. (03/14)
Othello (from the German of William Hauff), 212-220, Unknown. Translator unknown. (03/14)
My Day-Book, 221-224, Unknown. (03/14)

Volume 26, Nov 1839

Recollections of Ancient Literature [Cicero], 225-242, Unknown. Signed an Irish Barrister. (03/14)
A Scene in Malaga, 243-251, Richard Hort. Signed Major Hort of the eighty-first regiment. (03/14)
Italy by an Exile, 252-264, Antonio Carlo Napoleone Gallenga. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
A Journey to the Dead Sea, 283-296, Charles Greenstreet Addison. Signed C. G. Addison. (03/14)
Love All Blessed (From Petrarch), 297, Unknown. Signed W.T., Queen's, Oxford. Verse. (11/15)
Lord Killikelly, 298-311, Abbott Lee. (03/14)
A Pilgrimage from Fontainbleau to Scotland, 312-320, Harriott Pigott. Signed. (03/14)
Review of Western India in 1838 by Mrs. Postans, 321-336, Unknown. (03/14)

Volume 26, Dec 1839

The Corallines, Part the First, 337-345, Edward Howard. Signed. (03/14)
Literary Note and Jottings. No. I, 347-354, Unknown. (03/14)
Flowers at Sea, 354, Maria Abdy. Signed Mrs. Abdy. Verse. (11/15)

To the Absent Colonna (Imitated from Petrarch), 369, Unknown. Signed W.T., Queen's, Oxford. Verse. (11/15)
The Misunderstanding, 370-375, Mrs. [Jane] Edward Thomas. Signed. (03/14)

A Welsh Bard and the Prophet Brothers, 411-414, Unknown. (03/14)
A Pilgrimage from Fontainbleau to Scotland, 415-426, Harriott Pigott. Signed. (03/14)
A Trip to Ramsgate, 427-436, Unknown. Signed T.C.S. The same author as "French and English Watering Places." (03/14)
A Day at a Convent, 437-440, Unknown. (03/14)

The Corallines, Part the Second, 1-16, Edward Howard. Signed Edward Howard, author of "Rattlin the Reefer," &c. (03/14)


Doings in a Diligence, 26-29, Unknown. (03/14)

Italy by an Exile, 30-46, Antonio Carlo Napoleone Gallenga. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Literary Notes and Jottings. No II, 48-55, Unknown. (03/14)


Lord Killikelly, 69-83, Abbott Lee. Signed. (03/14)

A Pilgrimage from Fontainbleau to Scotland, 85-96, Harriott Pigott. Signed. (03/14)

The Foster Son (from the German of Madame C. Pichler), 97-104, William Henry Farn. Translation claimed by Farn in The Literature of Germany from its Earliest Period to the Present Time developed by Franz L. J. Thimm, edited by William Henry Farn, page 274. (03/14)

The Idealist; An Autobiography, 105-112, George Nash. Signed as edited by the author of “The Outcast.” (03/14)


The Note-Book of an Irish Barrister. No XV, 130-142, James Robert O’Flanagan. possib. See Jun 1837. (03/14)

The Corallines, Part the Third, 143-159, Edward Howard. Signed Edward Howard, author of "Rattlin the Reefer," &c. (03/14)

Public Punishments and Police Reports. No I, 161-173, Unknown. (03/14)

Autobiographical Sketches, 174-178, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

The Pillar of Siva, 179-190, Unknown. (03/14)

Lord Killikelly, 191-209, Abbott Lee. Signed. (03/14)

The Foster-Son (from the German of Madame C. Pichler), 211-224, William Henry Farn. See Jan 1840. (03/14)


The Note-Book of an Irish Barrister. No XV, 246-256, James Robert O’Flanagan. possib. See Jun 1837. (03/14)

Public Punishments and Police Reports. No II, 259-271, Unknown. (03/14)

Lord Killikelly, 273-292, Abbott Lee. Signed. (03/14)
Italy by an Exile, 293-311, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

A Pilgrimage from Fontainbleau to Scotland, 312-317, **Harriott Pigott**. Signed. (03/14)

The Pillar of Siva, 318-332, Unknown. Signed W.L. (03/14)

A Lesson in Dancing, and a Clerical Dancing Master, 333-336, Unknown. Signed P. (03/14)

Volume 27, Apr 1840

George the Fourth and Queen Caroline (from “Timon, but not of Athens”), 337-360, **James Sedgwick**. Bodleian: James Sedgwick, Timon, but not of Athens (London: Saunders & Otley, 1840. (03/14)

Italy by an Exile, 361-372, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

The Grand Tourney, 374-377, **Edward Howard**. Signed by Edward Howard, author of “Rattlin the Reefer,” “Jack Ashore,” &c.) (03/14)

The Old Chateau of Colonstere, 378-384, **Conolly Meares**. Signed. (03/14)

Some Passages in the Life of John Hope. III, 385-391, Unknown. (03/14)

Boulogne Sur Mer, 393-405, Unknown. Signed T.C.S. (03/14)

Lord Killikelly, 407-426, **Abbott Lee**. Signed. (03/14)

Records of the French Prisoners, 427-430, **George Nash**. Signed George Nash, author of “The Outcast,” &c. (03/14)

A Pilgrimage from Fontainbleau to Scotland, 431-438, **Harriott Pigott**. Signed. (03/14)

The Spirit of Contradiction. A Tale, 439-448, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Volume 28, May 1840

The Three Capitals, 1-10, Unknown. Signed Dwanshac. (03/14)


Ejus Crux, 25-28, **Edward Howard**. Signed Edward Howard, author of “Rattlin the Reefer,” “Jack Ashore,” &c. (03/14)

The Note-Book of an Irish Barrister. No. XVI, 29-43, **James Robert O’Flanagan**. possib. See Jun 1837. (03/14)

The Spirit of Contradiction. A Tale, 45-55, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Social Influence of Democracy [Review of Democracy in America by Tocqueville], 56-66, Unknown. (03/14)

Lord Killikelly, 68-79, **Abbott Lee**. Signed. (03/14)

Records of the French Prisoners, 80-86, **George Nash**. Signed George Nash, author of “The Outcast,” &c. (03/14)

A Pilgrimage from Fontainbleau to Scotland, 87-96, **Harriott Pigott**. Signed. (03/14)

The Old Chateau of Colonstere, 97-106, **Conolly Meares**. Signed. (03/14)

Some Passages in the Life of John Hope, VII, 107-112, Unknown. (03/14)

Volume 28, Jun 1840

History of the Jews, from the Decline of the Maccabees to the Present Day, 113-128, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

A House in the Rue D’Enfer, 130-146, Unknown. Signed J.C.C. (03/14)

The Note-Book of an Irish Barrister. No. XVI, 147-158, **James Robert O’Flanagan**. possib. See Jun 1837. (03/14)

Italy by an Exile, 159-169, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Lord Killikelly, 171-183, **Abbott Lee**. Signed. (03/14)

The Old Chateau of Colonstere, 185-200, **Conolly Meares**. Signed. (03/14)

The Foster-Son (from the German of Madame C. Pichler), 201-211, **William Henry Farn**. See Jan 1840. (03/14)

A Pilgrimage from Fontainbleau to Scotland, 212-217, **Harriott Pigott**. Signed. (03/14)

Some Passages in the Life of John Hope, IX, 218-224, Unknown. Signed Z. (03/14)
A Sketch of the City of Naples, 225-235, Charles Greenstreet Addison. Signed C. G. Addison, Esq., of the Inner Temple. (03/14)

History of the Jews, from the Decline of the Maccabees to the Present Day, 237-253, Jean Baptiste Capefigue. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

The Quebrada of San Juan de Dios, 256-266, Samuel Griswold Goodrich. possib. Signed J.P. See Dec 1839. (11/15)


Three Scenes in Real Life, 289-299, Mrs. [Jane] Edward Thomas. Signed. (03/14)

Volume 28, Aug 1840

Long, Long Ago; or, the Sea Bear. A Tale of the Sea, 337-350, George Samuel Parsons. Signed the author of “Nelsonian Reminiscences.” (03/14)

Autobiographical Sketches, 352-365, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

History of the Jews, from the Decline of the Maccabees to the Present Day, 367-383, Jean Baptiste Capefigue. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

Scenes from the Drama of History. Denmark – the Prologue, 385-398, Unknown. (03/14)


The Wooden-Legged Sergeant, 421-432, Mrs. Harriet Leigh Cliffe. Signed. (03/14)

Lord Killikelly, 433-441, Abbott Lee. Signed. (03/14)

A Pilgrimage from Fontainbleau to Scotland, 442-448, Harriott Pigott. Signed. (03/14)

Volume 29, Sep 1840

Sayings and Doings in the University of Oxford, 1-13, Unknown. (03/14)

Italy by an Exile, 14-26, Antonio Carlo Napoleone Gallenga. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

History of the Jews, from the Decline of the Maccabees to the Present Day, 28-43, Jean Baptiste Capefigue. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

Canning in Retirement, 45-50, Unknown. (03/14)

Mary Scott. A Story of the Sixteenth Century, 51-62, Unknown. Signed the author of “Tales of the Southern Counties; C.D.” (03/14)

Scenes from the Drama of History. Denmark, 63-74, Unknown. (03/14)

An Eligible Match. A Tale of a Country House, 76-88, Maria Abdy. Signed Mrs. Abdy. (03/14)

The Fall of a Modern Seanus, 89-95, John Poole. prob. Poole extensively and apparently uniquely used the pseudonym “P**” in his periodical writings in the New Monthly Magazine. (03/14)

The Evening Vision, 96-99, Unknown. Signed Z. (03/14)

Lord Killikelly, 100-112, Abbott Lee. Signed. (03/14)

Volume 29, Oct 1840

Sayings and Doings in the University of Oxford, 113-129, Unknown. (03/14)

Leaves from Memory’s Log, 131-140, George Samuel Parsons. Signed the author of “Nelsonian Reminiscences.” (03/14)

History of the Jews, from the Decline of the Maccabees to the Present Day, 141-157, Jean Baptiste Capefigue. Signed M. Capefigue; the translator, if any, is unknown. (03/14)


Records of the French Prisoners. Chapter V, 193-205, **George Nash**. (03/14)

Lord Killikelly, 207-221, **Abbott Lee**. Signed. (03/14)

William Tell’s Bridge, 222-224, Unknown. Signed P. (03/14)

Volume 29, Nov 1840

Sayings and Doings in the University of Oxford, 225-239, Unknown. (03/14)

History of the Jews, from the Decline of the Maccabees to the Present Day, 241-257, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

Italy by an Exile, 260-276, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Lord Killikelly, 277-293, **Abbott Lee**. Signed. (03/14)

Hugh Lloyd; “The Warrior, and Bard of Cambria.” A Welsh Tale, 295-305, **Louisa Macartney Crawford**. Signed Mrs. Crawford. (03/14)


Vittoria Colonna, 321-328, Unknown. (03/14)

Angling in Norway [a review of William Bilton’s Two Summers in Norway (London: Saunders & Otley, 1840)], 330-336, Unknown. (03/14)

Leaves from Memory’s Log, 337-348, **George Samuel Parsons**. Signed the author of “Nelsonian Reminiscences.” (03/14)

A Turk’s Revenge, 350-366, Unknown. (03/14)

Volume 29, Dec 1840

History of the Jews, from the Decline of the Maccabees to the Present Day, 367-382, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

Recollections of a Student, 384-393, **Ernest Charles Jones**. Signed Karl. See Jun 1841. (03/14)

Sayings and Doings in the University of Oxford [continued], 394-410, Unknown. (03/14)


Lord Killikelly, 428-435, **Abbott Lee**. Signed. (03/14)


The Old Bachelor, 51-59, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

The Note-Book of an Irish Barrister. No. XVII, 60-76, **James Robert O’Flanagan**. possib. See Jun 1837. (03/14)

Recollections of a Student, 78-86, **Ernest Charles Jones**. Signed Karl. See Jun 1841. (03/14)

Lord Killikelly, 88-110, **Abbott Lee**. Signed. (03/14)

Memoir of Miss Emma Roberts, 111-120, **Caroline Eliza Richardson**. Signed Mrs. C. Richardson. (03/14)

Volume 30, Jan 1841

The Blue Belles of England, 1-27, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

Italy by an Exile, 28-36, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Recollections Excited by the Perfume of Different Flower, 38-50, **Georgiana Chatterton**. Signed Lady Chatterton. (03/14)

The Old Bachelor, 51-59, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

The Note-Book of an Irish Barrister. No. XVII, 60-76, **James Robert O’Flanagan**. possib. See Jun 1837. (03/14)

Recollections of a Student, 78-86, **Ernest Charles Jones**. Signed Karl. See Jun 1841. (03/14)

Lord Killikelly, 88-110, **Abbott Lee**. Signed. (03/14)

Memoir of Miss Emma Roberts, 111-120, **Caroline Eliza Richardson**. Signed Mrs. C. Richardson. (03/14)

Volume 30, Feb 1841

The Blue Belles of England, 121-147, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

Memoirs of an Italian Exile, 149-157, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Rough Material, 159-164, **Caroline Clive**. Signed the author of “IX Poems by V.” BL: Caroline Clive, IX. Poems by V (London: 1840). (03/14)
Memories of Gibraltar. No. III, 205-217, **Mrs. Frances Elizabeth Davies.** Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

Auto-Biographical Sketches, 218-224, **Lousia Macartney Crawford.** Signed. (03/14)

Volume 31, Jul 1841

The Blue Belles of England [Chaps XVIII-XX], 225-246, **Frances Trollope.** Signed Mrs. Trollope. (03/14)

The Note-Book of an Irish Barrister. – No. XXI [Mr. Justice Burton], 247-262, **James Robert O'Planagan.** possib. See Jun 1837. (03/14)

Spencer Middleton; or the Squire of River Hill [Chaps V], 263-268, **George Stanley.** Signed. (03/14)

Forty-one tons of Indigo; or, the Careful Dealer, 269-276, **Edward Howard.** Signed the author of “Rattlin the Reefer,” “The Old Commodore,” Jack Ashore,” &c. (03/14)

The Woman Hater. No. II, 277-291, **Warner Oliphant.** Signed. (03/14)

The Young Member’s Wife. A Tale of the Day, 292-303, **Mrs. [Jane] Edward Thomas.** Signed. (03/14)


Mr. Marrable’s Management, 326-336, Unknown. (03/14)

Volume 31, Aug 1841

The Blue Belles of England [Chaps XXI-XXIII], 337-356, **Frances Trollope.** Signed Mrs. Trollope. (03/14)


Mr. Marrable’s Management, 371-383, Unknown. (03/14)

Het Kruys, 385-396, Unknown. (03/14)

Spencer Middleton; or the Squire of River Hill [Chaps V-VI], 397-413, **George Stanley.** Signed. (03/14)


Curiosities of Legal Experience, 429-437, Unknown. (03/14)

Memories of Gibraltar. No. IV, 438-448, **Mrs. Frances Elizabeth Davies.** Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

Volume 32, Sep 1841

The Blue Belles of England [Chaps XXIV-XXV], 1-25, **Frances Trollope.** Signed Mrs. Trollope. (03/14)

Tales of the Pump Room [Introduction, The Clergyman’s Story], 26-49, Unknown. (03/14)

The Three Knights and the Lady Errant: A Tale of True Chivalry, 50-61, **Edward Howard.** Signed Edward Howard, author of “Rattlin the Reefer,” “The Old Commodore,” Jack Ashore,” &c. (03/14)

The Woman Hater. No. III, 62-69, **Warner Oliphant.** Signed. (03/14)


How to Make Gold, 81-95, **Eden Lowther.** Signed. (03/14)

Spencer Middleton; or the Squire of River Hill [Chaps VII-VIII], 96-116, **George Stanley.** (03/14)

Volume 32, Oct 1841

The Blue Belles of England [Chaps XXVI-XXVIII], 117-141, **Frances Trollope.** Signed Mrs. Trollope. (03/14)

Tales of the Pump Room [The Married Officer], 143-159, Unknown. (03/14)

Memories of Gibraltar. No. VI, 161-172, **Mrs. Frances Elizabeth Davies.** Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

Spencer Middleton; or the Squire of River Hill [Chaps IX-XI], 174-193, **George Stanley.** Signed. (03/14)


Auto-Biographical Sketches, 206-213, **Lousia Macartney Crawford.** Signed Mrs. Crawford. (03/14)
Acting upon Suspicion, 214-228, Maria Abdy. Signed Mrs. Abdy. (03/14)

Volume 32, Nov 1841

The Blue Belles of England [Chaps XXIX-XXXIII], 229-251, Frances Trollope. Signed Mrs. Trollope. (03/14)

The Bachelor of Fifty, 253-267, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

The Clarion Emeute; or, the French Stage in 1765, 268-280, Edward Howard. Signed Edward Howard, author of “Rattlin the Reefer,” &c (03/14)

Recollections of a Student, 281-293, Ernest Charles Jones. Signed Karl. See August 1841. (03/14)

The Bachelor of Fifty, 341-351, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

Memoirs of an Italian Exile [Chap XVII], 353-367, Antonio Carlo Napoleone Gallenga. Signed Eli Blackgown, D.D. Worldcat:

[Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Tales of the Pump-Room. No. IV Othello, 369-382, Unknown. An uncredited translation of Wilhelm Hauff’s Othello. (03/14)

The Poet and the Reviewer. A Tale of the Literary World, 384-392, Maria Abdy. Signed Mrs. Abdy. (03/14)

Spencer Middleton; or the Squire of River Hill [Chaps XII-XIV], 394-413, George Stanley. Signed. (03/14)

Memories of Gibraltar. No. VI, 415-425, Mrs. Frances Elizabeth Davies. Signed. (03/14)

High Treason, 426-436, Unknown. Signed M.J.R. (03/14)

Double Jealousy, 437-452, Mrs. Harriet Leigh Cliffe. Signed. (03/14)

Volume 33, Jan 1842

The Blue Belles of England [Chaps XXXIV-XXXVII], 1-29, Frances Trollope. Signed Mrs. Trollope. (03/14)

The Note-Book of an Irish Barrister. – No. XXXII [Francis Blackburne], 33-51, James Robert O'Flanagan. possib. See Jun 1837. (03/14)

The Bachelor of Fifty, 52-64, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

Curiosities of Legal Experience. No. VII, 65-77, Unknown. Signed a solicitor. (03/14)

Tales of the Pump-Room. No. IV Othello (continued), 79-95, Unknown. An uncredited translation of Wilhelm Hauff’s Othello. (03/14)

Memoirs of an Italian Exile [Chap XIX], 97-111, Antonio Carlo Napoleone Gallenga. (03/14)

Volume 33, Feb 1842

The Note-Book of an Irish Barrister. – No. XXXIII [Justice Crampton], 113-125, James Robert O’Flanagan. possib. See Jun 1837. (03/14)

My Grandmother’s Portrait, 126-144, Abbott Lee. Signed. (03/14)

The Bachelor of Fifty, 146-158, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

Spencer Middleton; or the Squire of River Hill [Chaps XV-XVI], 159-177, George Stanley. Signed. (03/14)

Tales of the Pump-Room. No. V The Traveller’s Tale – the Hospodar, 180-194, Unknown. (03/14)

Memories of Gibraltar. No. VIII, 195-207, Mrs. Frances Elizabeth Davies. Signed. (03/14)


Volume 33, Mar 1842

The Excommunicated, 225-239, Conolly Meares. Signed. (03/14)

The Rustic Going to Court [Chap I-II], 240-252, Eden Lowther. Signed. (03/14)

The Brothers. A Tale of Verona, 253-264, Newton Ivory Lucas. See July 1842. (03/14)

The Bachelor of Fifty, 265-276, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)
Memories of Gibraltar. No. IX, 277-293, **Mrs. Frances Elizabeth Davies.** Signed. (03/14)

Spencer Middleton; or the Squire of River Hill [Chaps XVII], 295-306, **George Stanley.** Signed. (03/14)


The First Equivocation, 323-336, **Maria Abdy.** (03/14)

Volume 33, Apr 1842

The Note-Book of an Irish Barrister. – No. XXIV [Justice Foster], 337-353, **James Robert O'Flanagan.** possib. See Jun 1837. (03/14)

Review of Zanoni, by the author of “Night and Morning,” “Rieni,” &c. [Edward Bulwer Lytton], 354-364, Unknown. (03/14)

The Brothers. A Tale of Verona, 366-380, **Newton Ivory Lucas.** (03/14)

The Excommunicated, 395-404, **Conolly Meares.** Signed. (03/14)

The First Equivocation, 405-417, **Maria Abdy.** Signed Mrs. Abdy. (03/14)

Spencer Middleton; or the Squire of River Hill [Chaps XVIII-XIX], 418-432, **George Stanley.** Signed. (03/14)

Tableaux Vivants [Tableau I. – The Patroness], 433-447, **Mrs. Frances Elizabeth Davies.** Signed. (03/14)

Volume 34, May 1842

Savindroog [Chaps I-III], 1-21, **Michael Rafter.** Signed M. Rafter. See Michael Rafter, Savindroog; or, the Queen of the Jungle (London: Longman, Brown, Green, and Longmans, 1848). (03/14)

The Critical Moment, 23-32, **Humphrey Hogarth.** Signed. (03/14)

The Bachelor of Fifty, 34-46, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

The Brothers, 47-63, **Newton Ivory Lucas.** See Jul 1842. (03/14)

The Excommunicated, 64-74, **Conolly Meares.** Signed. (03/14)

Spencer Middleton; or the Squire of River Hill [Chaps XXI-XX], 75-91, **George Stanley.** Signed. (03/14)

Tableaux Vivants [Tableau II. – The Man Without Money], 92-102, **Mrs. Frances Elizabeth Davies.** Signed. (03/14)

The Excommunicated, 103-112, **Conolly Meares.** Signed. (03/14)

Volume 34, Jun 1842

Savindroog [Chaps V-VII], 129-146, **Michael Rafter.** See May 1842. (03/14)

The Damose’s Tale, [Chaps. I-II], 147-159, Unknown. (03/14)

The Rustic Going to Court [Chap VII-IX], 160-179, **Eden Lowther.** Signed. (03/14)

The Bachelor of Fifty, 176-184, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

The Brothers. A Tale of Verona, 185-195, **Newton Ivory Lucas.** See Jul 1842. (03/14)

Tableaux Vivants [Tableau III. – The Spunging Philosopher], 196-205, **Mrs. Frances Elizabeth Davies.** Signed. (03/14)

The Critical Moment, 206-215, **Humphrey Hogarth.** Signed. (03/14)

Miss Finch, 217-223, Unknown. Signed H.M. (03/14)

Volume 34, Jul 1842

Savindroog [Chaps VIII-IX], 225-239, **Michael Rafter.** See May 1842. (03/14)

Tales of the Pump-Room. No. VI The Doctor’s Story, 240-255, Unknown. (03/14)

Tableaux Vivants [Tableau III. – The Spunging Philosopher], 256-267, **Mrs. Frances Elizabeth Davies.** Signed. (03/14)

The Brothers. A Tale of Verona, 268-284, **Newton Ivory Lucas.** Signed. (03/14)

A Chapter on Names, 285-289, Unknown. Signed H.M. (03/14)

Miss Finch, 291-295, Unknown. (03/14)

The Duellist and the Bridegroom (from the French), 296-307, **Robert Meyrick Hovenden.** Signed R. M. Hovenden. (03/14)

The Rustic Going to Court [Chap IX-X], 308-319, **Eden Lowther.** Signed. (03/14)

The Lady Constance, 321-335, **Mrs. [Jane] Edward Thomas.** Signed. (03/14)
Volume 34, Aug 1842

Savindroog [Chaps X-XI], 337-351, **Michael Rafter**. See May 1842. (03/14)
Tableaux Vivants [Tableau III. – The Spunging Philosopher], 353-360, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)
Milcah. A Tale of the Spanish Jews in the Fifteenth Century, 361-370, **Marion Moss**. Signed Marion Ross, one of the authoresses of “Early Efforts,” “The Romance of Jewish History,” &c. &c. &c. (03/14)
Naivete, 372-383, **Humphrey Hogarth**. Signed (03/14)
The Rustic Going to Court [Chap XI], 384-396, **Eden Lowther**. Signed. (03/14)
Wedding Clothes, 397-403, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
Spagnoletto’s Daughter, 404-424, **Newton Ivory Lucas**. Signed. (03/14)
The Damosel’s Tale, [Chaps. III-IV], 426-441, Unknown. (03/14)

Volume 35, Sep 1842

Savindroog [Chaps XII-XV], 1-32, **Michael Rafter**. See May 1842. (03/14)
Letters from abroad to a friend at Cambridge, 33-44, **John Hogg**. Signed. (03/14)
The Damosel’s Tale, [Chaps V], 46-57, Unknown. (03/14)
Tableaux Vivants [Tableau III. – The Spunging Philosopher], 58-67, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)
Spagnoletto’s Daughter, 68-89, **Newton Ivory Lucas**. Signed. (03/14)
The Dervish Lover. A Story of Constantinople, 90-103, Unknown. (03/14)
Miss Finch, 105-112, Unknown. (03/14)

Volume 35, Oct 1842

Savindroog [Chaps XVI-XVIII], 113-132, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)
A West-End Boarding-House, 133-145, **Humphrey Hogarth**. Signed. (03/14)
Recollections of a Royalist Officer [Introduction, Chaps. I- II], 146-162, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
Letters from abroad to a friend at Cambridge, 163-173, **John Hogg**. Signed. (03/14)
The Damosel’s Tale, [Chaps VI-VII], 174-188, Unknown. (03/14)
Love’s Ignis Fatuus (from the French), 190-204, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. (03/14)
The Birmingham Cutler, 205-223, **Newton Ivory Lucas**. (03/14)

Volume 35, Nov 1842

Savindroog [Chaps XIX-XXII], 225-245, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)
The Stock Jobber’s Daughter, 247-260, **Abbott Lee**. Signed. (03/14)
Maria de Joysel, 261-273, Unknown. (03/14)
The Dervish Lover. A Story of Constantinople, 274-287, Unknown. (03/14)
Recollections of a Royalist Officer [Chaps. III-IV], 289-310, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
The Damosel’s Tale, [Chaps VIII-IX], 311-329, Unknown. (03/14)
Review of American Notes for General Circulation by Charles Dickens, 330-335, Unknown. (11/15)

Volume 35, Dec 1842

Savindroog [Chaps XXIII-XXV], 337-355, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)
Tales of a Tourist [The Two Pearls], 356-367, Unknown. Signed W.N. (03/14)
The Silent Mill (from the German), 369-372, Unknown. Signed H.C. (03/14)
Recollections of a Royalist Officer [Chaps. V-VII], 373-387, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
Maria de Joysel, 388-400, Unknown. (03/14)
Love’s Ignis Fatuus (from the French), 401-408, Robert Meyrick Hovenden. Signed R. M. Hovenden. (03/14)
The Lord Mayor’s Dinner, 409-416, Unknown. (03/14)
The Damosel’s Tale, [Chaps X-XI], 417-426, Unknown. (03/14)
The Two Poets, 428-437, Eden Loutner. (03/14)
Two Years in China [Review of Narrative of the Chinese Expedition from its formation in April 1840, till April 1842, by D. Mc Pherson], 439-447, Unknown. (03/14)

Volume 36, Jan 1843
Savindroog [Chaps XXVI-XXVIII], 1-18, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)
The Lawyer’s Two Visits, 32-41, Maria Abdy. Signed Mrs. Abdy. (03/14)
Letters from abroad to a friend at Cambridge IV, 42-53, John Hogg. Signed. (03/14)
Tales of a Tourist [The Two Pearls], 54-63, Unknown. Signed W.N. (03/14)
The Well of Clisson, 64-68, Elizabeth Susan Cowell. Signed the author of “Historical Reveries.” Historical Reveries by a Suffolk Villager (1839) was written by Elizabeth Susan Cowell (Worldcat). (03/14)
The Trio of Travellers, 76-88, Abbott Lee. Signed. (03/14)
Curiosities of Legal Experience IX, 89-98, Unknown. Signed a solicitor. (03/14)
Recollections of a Royalist Officer [Preface, Chap. I], 100-112, Unknown. Signed Colonel de R*****t, an early comrade of Napoleon Buonaparte. (03/14)

Volume 36, Feb 1843
Savindroog [Chaps XXIX-XXXII], 113-131, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)
The Note-Book of an Irish Barrister. – No. XXVI [T.B.C. Smith], 132-147, James Robert O’Flanagan. possib. See Jun 1837 (03/14)
The Stelvio Pass, 149-169, Rev. Henry Burgess. prob. Signed the author of “Notes on Naples,” etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)
Love’s Ignis Fatuus (from the French), 178-189, Robert Meyrick Hovenden. Signed R. M. Hovenden. (03/14)
Recollections of a Royalist Officer [Chaps. II-III], 191-202, Unknown. Signed Colonel de R*****t, an early comrade of Napoleon Buonaparte. (03/14)
The Trio of Travellers, 203-214, Abbott Lee. Signed. (03/14)
Tableaux Vivants [Tableau IV. – The Martyr Mother], 215-224, Mrs. Frances Elizabeth Davies. Signed. (03/14)

Volume 36, Mar 1843
Savindroog [Chaps XXXII-XXXIV], 225-245, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)
The Cathedral Clock, 247-256, Maria Abdy. Signed Mrs. Abdy. (03/14)
Recollections of a Royalist Officer [Chaps. IV-V], 257-268, Unknown. Signed Colonel de R*****t, an early comrade of Napoleon Buonaparte. (03/14)
Tableaux Vivants [Tableau V. – Authors], 270-279, Mrs. Frances Elizabeth Davies. Signed. (03/14)
The Damosel’s Tale, [Chaps XII-XIII], 286-303, Unknown. (03/14)
The Trio of Travellers, 304-317, Abbott Lee. Signed. (03/14)
Woman, 318-323, Mrs. [Jane] Edward Thomas. Signed. (03/14)
Review of “The Last of the Barons” by E. L. Bulwer, 324-335, Unknown. (03/14)
Volume 36, Apr 1843

Savindroog [Chaps XXXV-XXXVII], 337-354, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)
The Note-Book of an Irish Barrister. – No. XXVI [Edward Sugden], 355-374, James Robert O'Flanagan. possib. See Jun 1837. (03/14)
Recollections of a Royalist Officer [Chaps. VI-VII], 376-390, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
Tales of a Tourist. – No. 2. Patrons-Calil, 393-406, Unknown. An uncredited translation of a tale by Alphonse Royer; see Alphonse Royer, Adventures de Voyage (Bruxelles, 1837). (03/14)
Love's Ignis Fatuus (from the French), 407-416, Robert Meyrick Hovenden. Signed R. M. Hovenden. (03/14)
Maria de Joysel, 417-430, Unknown. (03/14)
The Fool of the Family, 432-447, Abbott Lee. Signed. (03/14)

Volume 37, May 1843

Savindroog [Chaps XXXVIII-XL], 1-20, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)
Netja. A Story of the Belgian Provinces, 21-40, Catherine Francis Gore. Signed Mrs. Gore. (03/14)
The Hypochondriac's Daughter, 42-53, Unknown. Signed the author of “Evelyn Howard, or Mistaken Policy.” (03/14)
Tableaux Vivants [Tableau V. – Authors(continued)], 54-64, Mrs. Frances Elizabeth Davies. Signed. (03/14)
Recollections of a Royalist Officer [Chaps. VIII-IX], 65-80, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
The Poor Relation, 81-92, Abbott Lee. Signed. (03/14)
Spain and the Pyrenees, 102-111, Georgiana Chatterton. Signed Lady Chatterton. (03/14)

Volume 37, Jun 1843

Savindroog [Chaps XLI-XLIII], 113-134, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)
The Note-Book of an Irish Barrister. – No. XXVIII [Baron Brady], 135-152, James Robert O'Flanagan. possib. See Jun 1837. (03/14)
Tales of a Tourist. Tale III. The Marchioness of Argevilliers, 162-172, Unknown. (03/14)
The Fortunes of an Author, 173-184, Maria Abdy. Signed Mrs. Abdy. (03/14)
The Ma Kaddesh. A Jewish Story, 186-195, Marion Moss. Signed Marion Ross, one of the authoresses of “Early Efforts,” “The Romance of Jewish History,” etc. etc. (03/14)
Recollections of a Royalist Officer [Chaps. X-XI], 196-204, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
The Poor Relation, 205-216, Abbott Lee. Signed. (03/14)
The Damosel's Tale, [Chaps XIV], 217-224, Unknown. (03/14)

Volume 37, Jul 1843

The Daughters of King Dahir. A Romance of History, 225-242, Marianne (Postans) Young. Signed Mrs. Postans. (03/14)
Letters from abroad to a friend at Cambridge, 244-256, John Hogg. Signed. (03/14)
Savindroog [Chaps XLIV-XLVII], 257-273, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)
Sketches from Real Life, 275-287, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)
The Fortunes of an Author, 289-299, Maria Abdy. Signed Mrs. Abdy. (03/14)
Recollections of a Royalist Officer, 301-307, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
The Rich Relation, 308-323, Abbott Lee. Signed. (03/14)
Review of Life of Addison by Lucy Akin, 324-336, Unknown. (03/14)

Volume 37, Aug 1843

Passages at the German Brunnen. No. I – The Widow and Her Daughter, 337-359, Unknown. (03/14)
Recollections of a Royalist Officer, 360-370, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

Savindroog [Chaps XLVII-XLVIII], 372-383, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)

Sketches from Real Life, 385-403, Louisa Macartney Crawford. Signed Mrs. Crawford. (03/14)

The Ma Kaddesh. A Jewish Story, 404-413, Marion Moss. Signed Marion Ross, one of the authoresses of “Early Efforts,” “The Romance of Jewish History,” etc. etc. (03/14)

The Damosel’s Tale, [Chaps XIV, continued], 415-426, Unknown. (03/14)

My Aunt’s New Companion, 427-437, Abbott Lee. Signed. (03/14)

Review of Letters of Horace Walpole, 438-448, Unknown. (03/14)

Vector 38, Sep 1843

Savindroog [Chaps XLIX-LIII], 1-30, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)

Passages at the German Brunnen. No. II – The English Country Gentleman, 31-42, Unknown. (03/14)

Love’s Ignis Fatuus (from the French), 43-54, Robert Meyrick Hovenden. Signed R. M. Hovenden. (03/14)

Tales of a Tourist. Tale 3 (continued). The Marchioness of Argevilliers, 55-72, Unknown. (03/14)

Recollections of a Royalist Officer [Chap XIII], 73-85, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

The Student’s Bride, 86-91, Eden Lowther. Signed. (03/14)

The Damosel’s Tale, [Chaps XV, continued], 92-102, Unknown. (03/14)

Progress of Mechanical Inventions (a review of A Memoir of the Life, Writings, and Mechanical Inventions of Edward Cartwright, D.D., F.R.S., inventor of the Power loom, &c. &c.), 103-112, Unknown. (03/14)

Volume 38, Oct 1843

Savindroog [Chaps LIII-LV], 113-131, Michael Rafter. Signed M. Rafter. See May 1842. (03/14)

Passages at the German Brunnen. No. II – The English Country Gentleman (continued), 133-144, Unknown. (03/14)

The Brother’s Revenge. A Legend of the Shannon. [Chaps I-II], 145-155, Unknown. (03/14)

Odds and Ends, No. I, 156-163, Robert Meyrick Hovenden. M. Hovenden. See Robert M. Hovenden, Ephemerides; or Occasional Recreations at the Sea Port Town of Tant-Perd-Tant-Paye (London: T. C. Newby, 1844). (03/14)

Recollections of a Royalist Officer [Chap XIV] 150, 164-176, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

La Fiancée Inconnue, 178-184, Unknown. Signed M.M.C. (03/14)

Love’s Ignis Fatuus (from the French), 185-200, Robert Meyrick Hovenden. Signed M. Hovenden. (03/14)

Master Paul Wedderburne’s Courtship, 201-215, Eden Lowther. Signed. (03/14)

The Happiest Hour of My Life, 216-224, Maria Abdy. Signed Mrs. Abdy. (03/14)

Volume 38, Nov 1843

Odds and Ends No. III-V, 225-236, Robert Meyrick Hovenden. Signed M. Hovenden. See October 1843. (03/14)

Tales of a Tourist. Tale 3 (continued). The Marchioness of Argevilliers, 237-250, Unknown. (03/14)

The Damosel’s Tale, [Chaps XVII-XVIII], 252-275, Unknown. (03/14)

Recollections of a Royalist Officer [Chap XV], 276-287, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

The Dead Monk’s Finger, 289-304, Unknown. (03/14)

Lost and Won, 305-317, Abbott Lee. Signed. (03/14)

Conjugal Fidelity, 317-322, Mrs. [Jane] Edward Thomas. Signed. (03/14)

The Indians of the Western States of North America (a review of Narrative of the Adventures of Monsieur Violet in California, Sonora, and Western Texas by Capt. Marryat), 329-336, Unknown. (03/14)

Volume 38, Dec 1843

Langley Hall, 369-387, William Dodsworth. Signed. (03/14)
Ninety-Three; or, Reminiscences of the Reign of Terror, 389-400, J.W. Lake. Signed. (03/14)
The Bachelor’s Bride, 405-409, Unknown. Signed E.S.F. (03/14)
Condemned, But Not Executed, 410-421, Abbott Lee. Signed. (03/14)
Recollections of a Royalist Officer [Chap XVI], 423-434, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
Men and Women (a review of Men and Women, or Manorial Rights [Saunders and Otley, 1844], by the author of “Susan Hopley” [Catherine Crowe]), 436-447, Unknown. (03/14)

Volume 39, Jan 1844

The Irish State Trials, 1-22, James Robert O’Flanagan. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)
The Brother and Sister [Chap I-II], 45-51, Unknown. (03/14)
Histories and Mysteries from a Traveller’s Collection, 56-70, J.W. Lake. Signed J.W. Lake of Paris. (03/14)
The Dead Monk’s Finger, 71-84, Unknown. (03/14)
Recollections of a Royalist Officer [Chap XVII], 95-103, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
The Damosel’s Tale, [Chaps XIX], 105-111, Unknown. (03/14)

Volume 39, Feb 1844

The Irish State Trials – The Opening, 113-120, James Robert O’Flanagan. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)
Odds and Ends No. VI-VIII, 122-132, Robert Meyrick Hovenden. Signed M. Hovenden. See October 1843. (03/14)
The Fortunes of the Great (from the German), 133-138, Unknown. Signed W.A.G. (03/14)
Letters from abroad to a friend at Cambridge, 166-173, John Hogg. Signed. (03/14)
The Marriage of Calculation, 179-193, Maria Abdy. Signed Mrs. Abdy. (03/14)
The Young Lady and the Old Gentleman, 211-223, Abbott Lee. Signed. (03/14)

Volume 39, Mar 1844

The Irish State Trials – No. III, 225-244, James Robert O’Flanagan. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)
Odds and Ends No. IX-XII, 246-262, Robert Meyrick Hovenden. Signed M. Hovenden. See October 1843. (03/14)
The Brother and Sister [Chap III-VI], 281-292, Unknown. (03/14)
The Companion for Life, 312-327, Abbott Lee. Signed. (03/14)
The Chinese War (a review of An Account of the Operations of the British Forces from the Commencement to the Treaty of Nanking by Lieutenant John Ouchterlony), 328-336, Unknown. (03/14)

Volume 39, Apr 1844

A Night for History, 337-352, James Robert O’Flanagan. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)
Accounts of My Creditors, 353-372, Catherine Francis Gore. Signed Mrs. Gore. (03/14)
Odds and Ends No. XIII, 374-377, Robert Meyrick Hovenden. Signed R. M. Hovenden. See October 1843. (03/14)


The Damosel’s Tale, [Chaps XX-XXI], 423-435, Unknown. (03/14)

The Painter and His Pupil, 436-448, Eden Lowther. Signed. (03/14)

Volume 40, May 1844

A Trip to Thebes, 1-10, Marianne (Postans) Young. Signed Mrs. Postans. (03/14)

Tales of the Pump-Room. No. VIII – The Opera Singer, 12-31, Unknown. (03/14)


Odds and Ends No. XIV-XVI, 55-70, Robert Meyrick Hovenden. Signed R. M. Hovenden. See October 1843. (03/14)

The Carnival at Cologne – 1844, 72-80, Unknown. Signed W.A.G. (03/14)

Confessions of an Ilegible Writer, 81-89, Maria Abdy. Signed Mrs. Abdy. (03/14)

A Pretty Predicament, 90-101, Abbott Lee. Signed. (03/14)

The Life of George Brummel, Esq. (a review of The Life of Georg Brumel, Esq., commonly called Beau Brummel by Captain Jesse), 102-112, Unknown. (03/14)

Volume 40, Jun 1844

Tales of the Pump-Room. No. VIII – The Opera Singer (continued), 113-125, Unknown. (03/14)


Confessions of an Ilegible Writer (continued), 147-152, Maria Abdy. Signed Mrs. Abdy. (03/14)

The Brother and Sister [Chap V-VI], 153-166, Unknown. (03/14)

Odds and Ends No. XVII, 167-172, Robert Meyrick Hovenden. Signed R. M. Hovenden. See October 1843. (03/14)

Phelim Doolan, the Rioter, 173-188, William Dodsworth. Signed. (03/14)

A Mother’s Love, 189-191, Henry Tyrwhitt Jones Macnamara. prob. Signed H. Macnamara. (03/14)


A Narrow Escape, 212-224, Abbott Lee. Signed. (03/14)

Volume 40, Jul 1844


Tales of a Tourist. The Contrabandista, 253-274, Unknown. (03/14)

Recollections of a Royalist Officer [Chap XVII (continued)- XVIII], 275-285, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

The Brother and Sister [Chap VII-VIII], 287-295, Unknown. (03/14)

The Damosel’s Tale, [Chaps XXI (continued)-XXII], 296-314, Unknown. (03/14)

Missing Again, 315-323, Abbott Lee. Signed. (03/14)

Phelim Doolan, the Rioter, 325-336, William Dodsworth. (03/14)

Volume 40, Aug 1844


The Rattan; or, the Life and Death of Captain Renaud, 357-368, Robert Meyrick Hovenden. Signed from the French [of Alfred de Vigny]by R. M. Hovenden. (03/14)

A Visit to Serk, 370-381, Unknown. (03/14)
On the Instinct of Animals, 399-413, Unknown. (03/14)
Further Particulars, 425-437, Abbott Lee. (03/14)
The Damosel’s Tale, [Chaps XXII (continued)-XXIII], 438-446, Unknown. (03/14)
The Camphine Light, 447-448, Unknown. (03/14)

Volume 41, Sep 1844
The Modern Babylon (Chapter I. – Introductory), 1-16, Unknown. Signed E.H.E. (03/14)
The Parlour Boarder. An Every-day Sketch, 17-22, Unknown. (03/14)
Tales of a Tourist. The Lady of Terrides, 24-32, Unknown. Signed W.R. (03/14)
The Rattan; or, the Life and Death of Captain Renaud, 33-43, Robert Meyrick Hovenden. Signed from the French [of Alfred de Vigny] by R. M. Hovenden. (03/14)
The Damosel’s Tale, [Chaps XXII (continued)], 46-58, Unknown. (03/14)
Domestic Condition of the Hindoos. Chap. I, 61-72, Gunput Luxumonjee. See January 1845. (03/14)
The Banks and Bosom of the Thames, 74-80, Unknown. Signed A.D. (03/14)
Ignez de Castro. An unpublished Tragedy, 81-87, Unknown. (03/14)
The Coheiresses, 88-95, Mrs. [Jane] Edward Thomas. Signed. (03/14)
The Brilliant Locket, 96-101, Joseph Edwards Carpenter. Signed J. E. Carpenter, author of “The Romance of the Dreamer,” etc. etc. (03/14)
A Bachelor’s Bliss, 103-114, Unknown. (03/14)
Phelim Doolan, the Rioter, 115-126, William Dodsworth. Signed. (03/14)
A Few Days in Dublin, 137-149, Unknown. (03/14)

Volume 41, Oct 1844
The Coheiresses, 151-160, Mrs. [Jane] Edward Thomas. Signed. (03/14)
Domestic Condition of the Hindoos. Chap. II, 162-176, Gunput Luxumonjee. See Jan 1845. (03/14)
Donnybrook Fair, 178-187, Unknown. (03/14)
A Night at My Uncle’s, 189-193, Unknown. Signed W.A.W. (03/14)
Mary Ford, 195-202, Unknown. Signed M.S. (03/14)
Clara Verney. A Tale, 204-210, Unknown. (03/14)
Phelim Doolan, the Rioter, 212-220, William Dodsworth. (03/14)
Travelling in Ireland, 221-225, Unknown. (03/14)
The Virtuous Family. A Tale of Rural Life, 227-234, Unknown. Signed R.S. (03/14)
The Lammes Tide. A Scotch Tale, 237-241, Unknown. (03/14)
Richard Biddulph; or, the Life and Adventures of a School-Boy [Chaps I-III], 243-249, Unknown. (03/14)
Narrative of a Month’s Tour on the Continent. No I, 250-256, Unknown. Signed a young lady. (03/14)

Volume 41, Nov 1844
Impressions of Ireland and the Irish (a review of Impressions of Ireland and the Irish by James Grant), 273-288, Unknown. (03/14)
Recollections of the Late Thomas Campbell, 289-299, Unknown. Signed a Glasgow Graduate. (03/14)
Domestic Condition of the Hindoos. Chap. III, 300-314, Gunput Luxumonjee. See Jan 1845. (03/14)
Narrative of a Month’s Tour on the Continent. No II, 315-324, Unknown. Signed a young lady. (03/14)
Richard Biddulph; or, the Life and Adventures of a School-Boy [Chaps IV-VII], 326-335, Unknown. (03/14)
Notes of a Voyage to New South Wales, 340-347, Unknown. (03/14)
The Amanuensis. A Tale of the Literary World, 348-356, Maria Abdy. Signed Mrs. Abdy. (03/14)
Moments of Recreation, 357-363, Unknown. Signed Z. (03/14)
The Bride of An Hour. A Tale of the War in Kaffraria, 365-382, **Georgina C. Munro**. Signed Miss Georgina C. Munro, author of “The Voyage of Life.” (03/14)
The National Currency, 385-392, Unknown. (03/14)

**Volume 41, Dec 1844**

The General; a Tale of Ninety-Eight, 409-419, **P. O'Ryan**. Signed. (03/14)

Eliza Mordant. A Sketch, 420-423, Unknown. (03/14)

Life and Writings of the Late Dr. Arnold (a review of Life and Correspondence of Thomas Arnold by Arthur Stanley), 425-441, Unknown. (03/14)

The Amanuenis. A Tale of the Literary World, 443-452, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Recollections of the Late Thomas Campbell, 454-469, Unknown. Signed a Glasgow Graduate. (03/14)

Narrative of a Month’s Tour on the Continent. No III, 470-481, Unknown. Signed a young lady. (03/14)

Domestic Condition of the Hindoos. Chap. IV, 482-500, **Gunput Luxumonjee**. See Jan 1845. (03/14)

Richard Biddulph; or, the Life and Adventures of a School-Boy [Chaps VIII-XI], 501-518, Unknown. (03/14)

Volume 42, Jan 1845

The Glee-Singers; or, the Guelphs and Ghibellines [Introduction, Chaps I-II], 1-16, Unknown. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XII-XV], 20-34, Unknown. (03/14)

Moments of Recreation. No. II, 35-41, Unknown. (03/14)

The Brother and Sister [Chaps IX-X], 42-49, Unknown. (03/14)

Domestic Condition of the Hindoos. Chap. V, 50-69, **Gunput Luxumonjee**. See Jan 1845. (03/14)

The Rendezvous (from the German), 70-76, Unknown. Signed A.H.S. (03/14)

Tales of a Tourist. Second Series. No. IV. The Student of Toulouse, 77-95, Unknown. Signed W.R. (03/14)

The Damosel’s Tale, [Chaps XXIV], 97-110, Unknown. (03/14)

Life and Writings of the Late Dr. Arnold (continued) (a review of Life and Correspondence of Thomas Arnold by Arthur Stanley), 111-124, Unknown. (03/14)

Marriage: A Fragment, 125-127, Unknown. Signed K-----. (03/14)

**Volume 42, Feb 1845**

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps III-IV], 137-149, Unknown. (03/14)

The Modern Babylon. Chap. II, 151-158, Unknown. (03/14)

Dialogue Between Caesar and Cleopatra on the Day Preceding His Assassination, 166-169, Unknown. (03/14)

On the Influence of Visionary Speculations upon the Moral Character and the Happiness of Man, 170-176, **Margracia Loudon**. Article is similar in theme and style to a subsequent series of essays by Margracia Loudon in the Metropolitan. (03/14)

The Suttee, 177-179, Unknown. Signed R. (03/14)

A Funeral at Spafields, 180-189, Unknown. (03/14)

Tales of a Tourist. Second Series. No. V. The Mother’s Vow, 198-205, Unknown. Signed W.R. (03/14)

The Damosel’s Tale, [Chaps XXV], 209-220, Unknown. (03/14)

The Dangers of a False Position [Chap. I-VI], 221-240, Unknown. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XVI-XVIII], 242-252, Unknown. (03/14)

The National Currency, 253-261, Unknown. Signed T.M.C. (03/14)

**Volume 42, Mar 1845**

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps V-VII], 271-286, Unknown. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps IX-XII], 287-304, Unknown. (03/14)


Leisure Hours of Travel, 335-342, Unknown. (03/14)
The Damosel’s Tale, [Chaps XXVI], 346-361, Unknown. (03/14)

Letters from the Country. No. I, 371-379, Unknown. (03/14)

Volume 42, Apr 1845

An Essay on the Light of Mental Science Applied to Moral Training, 399-422, Margracia Loudon. Signed Mrs. Loudon. (03/14)

My Bachelor Days, 423-442, Unknown. (03/14)

Batavia Sperans. A Drama, 446-462, John Dunlop. (03/14)

The Damosel’s Tale, [Chaps XXVII], 463-476, Unknown. (03/14)

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps VIII-IX], 478-499, Unknown. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXIII-XXVI], 500-514, Unknown. (03/14)

The Fortunes of Murwaree, a Legend of Persia, 515-526, Georgina C. Munro. Signed Georgina C. Munro, author of “The Voyage of Life,” &c. Verse. (03/14)

Volume 43, May 1845

An Essay on the Light of Mental Science Applied to Moral Training [continued], 1-12, Margracia Loudon. Signed Mrs. Loudon. (03/14)

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps X-XII], 13-29, Unknown. (03/14)

The Damosel’s Tale, [Chaps XXVIII-XXIX], 31-46, Unknown. (03/14)

Letters from the Country. No. II, 47-60, Unknown. Signed a Lady. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXVII-XXXI],, 66-82, Unknown. (03/14)

Behind the Scenes; or, the Invisible Dramas of Human Life, 83-93, Unknown. (03/14)

A Few Words upon the Life and Writings of the Late Mrs. Harriet Downing, 94-96, Unknown. (03/14)

The Bride-Cake. A Tale, 97-102, L. Ruegg. Signed. (03/14)

Moments of Recreation. No. III, 103-110, Unknown. (03/14)

An Early Acquaintance. A Sketch, 112-114, Unknown. (03/14)

Volume 43, Jun 1845

An Essay on Public Instruction, 135-155, Margracia Loudon. Signed Mrs. Loudon. (03/14)

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XIII-XV], 156-173, Unknown. (03/14)

Behind the Scenes; or, the Invisible Dramas of Human Life, 174-189, Unknown. (03/14)

Recollections of the Moravian Settlement and School at Fulneck, 190-201, Unknown. Signed a late Fulneck Scholar. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXXII-XXXXVI], 212-229, Unknown. (03/14)

A Long Day, 230-245, George Raymond. Signed. (03/14)

A Leaf from Life, 247-249, Unknown. (03/14)

Volume 43, Jul 1845

An Essay on Natural Responsibility, 263-275, Margracia Loudon. Signed Mrs. Loudon. (03/14)

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XVI-XVII], 276-296, Unknown. (03/14)

Frank Mervyn’s Temptation. A Tale for Speculators, 315-323, Maria Abdy. Signed Mrs. Abdy. (03/14)

A Day in the Life of a Literary Man, 325-336, Unknown. Signed Paul de Kock. Translator unknown. (03/14)

Edmund and Anna; a Traditory Legend, 337-341, James Grant. See Chapter 4 of Joseph Jenkins; or Leaves from the Life of a Literary Man by the author of “Random Recollections,” “The Great Metropolis,” &c. &c. (London: Saunders & Otley, 1843). (03/14)

A Bachelor Husband, 343-350, Margaret Patrickson. Signed from the French of Eugene Guinot. Translator signed Margaret Patrickson. (03/14)

Old Maids – Bachelors – Marriage, 351-355, Unknown. Signed A.B.C. (03/14)

Scene from an unpublished play, 356-358, Unknown. (03/14)

The Galley-Slave (from the German), 359-376, Unknown. (03/14)
The Revenge of Leonard Rosier, 378-386, Mrs. Elizabeth Fries Ellet. Published as by Mrs. E. F. Ellet in The Gift (Philadelphia: Carey and Hart, 1844). (03/14)

Volume 43, Aug 1845

An Essay on the Natural Origin of Conventional Laws and Distinctions, 397-405, Margracia Loudon. Signed Mrs. Loudon. (03/14)
The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XIX-XXI], 406-426, Unknown. (03/14)
The Galley-Slave (from the German), 427-444, Unknown. (03/14)
The Poacher; or, the Criminal from Loss of Honour, 448-462, Unknown. Signed from the German of Schiller. Translator unknown. (03/14)
The National Currency, 463-469, Unknown. (03/14)
The Prediction [Chaps I-IV], 482-501, John Graham Sarjeant. prob. Signed S.J.G. See Oct 1845. (03/14)
Pencillings of Boston, 503-514, Eliza Leslie. Signed an American. Published as by Miss Leslie in The Gift (Philadelphia: Carey and Hart, 1844). (03/14)
Richard Biddulph; or, The Live and Adventures of a School-Boy [a note], 515, Unknown. (03/14)

Volume 44, Sep 1845

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XXII-XXV], 1-21, Unknown. (03/14)
The Galley-Slave (from the German), 24-39, Unknown. (03/14)
The Prediction [Chaps V-VI], 41-56, John Graham Sarjeant. prob. Signed S.J.G. See Oct 1845. (03/14)
The Temptations of Hafiz, 60-72, Unknown. (03/14)
The Omnibus, 73-85, Unknown. (03/14)
Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XLI-XLV], 89-106, Unknown. (03/14)
My Doctor's Degree, 107-116, Unknown. (03/14)

Volume 44, Oct 1845

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XXVI-XXIX], 127-154, Unknown. (03/14)
Reveries on Railroads, 162-169, Unknown. (03/14)
A Scene in the Palace of George the Third, 181-187, Unknown. (03/14)
A Visit to the Great St. Bernard, 188-193, Unknown. (03/14)
A Life Sketch, 194-202, Unknown. Signed one who has seen great vicissitudes. (03/14)
The Poetry and Reality of Life, 205-209, Unknown. (03/14)
Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XLVI-XLVIII], 210-227, Unknown. (03/14)
Recollections of Madeira During the Winter of 1844-5, 230-234, Unknown. (03/14)

Volume 44, Nov 1845

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XXX-XXXIII], 253-276, Unknown. (03/14)
Leaving off Business, 287-290, Unknown. Signed M.R. (03/14)
Oddities of American Literature. No. I, 292-303, Unknown. (03/14)
The Cold Water Cure, 306-321, Maria Abdy. Signed Mrs. Abdy. (03/14)
The Entrance into Life of Alexander Dumas, 323-328, Unknown. Translated from the French by A.R.R. (03/14)
Dialogues of the Statues. No. I, 329-340, Peter Orlando Hutchinson. Signed. (03/14)
Our Israelitish Origin (a review of Lectures on the Ancient Israel, and the Israelitish Origin of the Modern Nations of Europe by J. Wilson), 345-352, Unknown. (03/14)
Lorenzo's Moonlight Adventure, 359-370, Eliza (Lynn) Linton. Signed E. Lynn. (03/14)

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XXXIV-XXXVIII], 379-400, Unknown. Note signed M.E.N. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XLIX-L], 402-416, Unknown. (03/14)


A Modern Romance [Chaps I-IV], 428-443, Mrs. [Annie] Charles Tinsley. Signed. (03/14)

The Orphan Girls. A Sketch, 445-451, Unknown. Signed a surgeon. (03/14)

Recollections of a Moravian Settlement, 455-460, Unknown. Signed Z.Z. (03/14)

Psycholene, the Ice-Queen. A Seasonable Tale, 463-471, Eliza (Lynn) Linton. Signed Miss E. Lynn. (03/14)

Who was Jack Wilson?, 473-480, Edward Francis Rimbault. Signed. (03/14)

Dialogues of the Statues. No. II, 481-492, Peter Orlando Hutchinson. (03/14)

The Battle of Benevento. An Historical Novel of the Thirteenth Century, 1-23, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. The Index to Volume 46 identifies Mrs. Mackesey as the translater. (03/14)

A Modern Romance [Chaps V-IX], 24-41, Mrs. [Annie] Charles Tinsley. Signed. (03/14)

Journal of a London Schoolmaster. Chap III, 43-57, Unknown. (03/14)

A Hasty Snatch from the Authentic Records of “A Genius”, 60-66, Unknown. (03/14)

Helmley Hall. A Tale, 70-83, Margaret Maria Gordon. Signed Mrs. Gordon, author of “The Fortunes of the Falconars.” (03/14)

Abdallah the Faithful [Chaps. I-V], 85-97, Mrs. [Jane] Edward Thomas. Signed. (03/14)

Population of the Globe (translated from the French), 99-107, Unknown. (03/14)

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. III-IV), 121-136, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. The Index to Volume 46 identifies Mrs. Mackesey as the translater. (03/14)

Helmley Hall. A Tale (concluded), 138-155, Margaret Maria Gordon. Signed Mrs. Gordon, author of “The Fortunes of the Falconars.” (03/14)

Dialogues of the Statues. No. III, 175-184, Peter Orlando Hutchinson. Signed. (03/14)

Review of The Eventful Epoch; or, the Fortunes of Archer Clive by Nicholas Michell, 187-191, Unknown. (03/14)

My Last Sister Rose. A Simple Story, 193-212, Mrs. George Howes. Signed Mrs. G. Howes. (03/14)

The Suicide. An Over True Tale (Parts I & II), 213-229, Unknown. (03/14)

Periodicals of the Past. No. I (“My Little Grey Landlord” from The Englishman’s Magazine, 1831), 230-242, Unknown. (03/14)

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. V-VI), 247-269, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)

The Suicide. An Over True Tale (Part III), 271-281, Unknown. (03/14)

Dialogues of the Statues. No. IV, 283-292, Peter Orlando Hutchinson. Signed. (03/14)

Carlyle’s Letters and Speeches of Oliver Cromwell (a review of Oliver Cromwell’s Letters and Speeches by Thomas Carlyle), 293-311, Unknown. (03/14)

Journal of a London Schoolmaster. Chap IV, 313-319, Unknown. (03/14)

The Captain’s Wife, 322-324, Mrs. George Howes. Signed. (03/14)

Recollections of Childhood, 325-327, Unknown. (03/14)

The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps I-II], 338-354, Margaret Maria Gordon. Signed Mrs. Gordon, author of “The Fortunes of the Falconars,” &c. (03/14)
Fanny Lawson’s New Bonnet, 392-403, Eliza (Lynn) Linton. Signed Miss E. Lynn. (03/14)
Dialogues of the Statues. No. V, 405-412, Peter Orlando Hutchinson. Signed. (03/14)
Henry Vining, the Draper’s Assistant, 414-420, Mrs. George Howes. Signed. (03/14)
Sketch of a Character, 423-428, Fanny E. Lacy. See Apr 1847. (03/14)
Periodicals of the Past. No. II (from “The Monthly”), 430-452, Unknown. (03/14)
Confessions of an Attempted Suicide, 456-463, Unknown. Signed S.S. (03/14)
Shakspere’s Hamlet, 464-488, Unknown. Signed J.H.C. (03/14)

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. VII-VI), 1-20, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)
The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps III-VI], 22-41, Margaret Maria Gordon. Signed Mrs. Gordon, author of “The Fortunes of the Falconars, &c.” (03/14)
Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps LI-LV], 45-56, Unknown. (03/14)
Dialogues of the Statues. No. VI, 59-68, Peter Orlando Hutchinson. Signed. (03/14)
Old Jones, 70-86, Mrs. [Jane] Edward Thomas. Signed. (03/14)
The Peer and the Mendicant, 88-93, Unknown. (03/14)

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. VIII-IX), 121-136, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)
The Victim of Calumny, 139-154, Mrs. [Jane] Edward Thomas. Signed. (03/14)
The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps VII-VII], 156-172, Margaret Maria Gordon. Signed Mrs. Gordon, author of “The Fortunes of the Falconars, &c.” (03/14)
Reminiscences of the Childhood of Jeffrey Scapegrace, Esquire, 174-183, Unknown. Signed himself. (03/14)
Bernardo Perrone, 187-193, Unknown. (03/14)
The Autobiography of an Adventurer, 196-213, Unknown. (03/14)
Dialogues of the Statues. No. VII, 215-224, Peter Orlando Hutchinson. Signed. (03/14)
The Insane Courtier, 226-237, Mrs. [Jane] Edward Thomas. Signed. (03/14)

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. IX (continued)-X), 239-260, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)
The Autobiography of an Adventurer (continued), 262-285, Unknown. (03/14)
Periodicals of the Past. No. IV (“Richard Robert Jones” from “The Imperial Magazine”), 288-302, Unknown. (03/14)
Second Series of the Light of Mental Science Applied to Moral Training, 303-320, Margracia Loudon. Signed. (03/14)
Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake, 324-336, Michael Rafter. (03/14)
Dialogues of the Statues. No. VIII, 340-348, Peter Orlando Hutchinson. Signed. (03/14)

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps.XI-XII), 357-387, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)
Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake, 390-400, Michael Rafter. See Sep 1846. (03/14)
The President’s Wife. A Tale [Chaps I-II], 401-414, Joseph Middleton. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)
The Captive Monarch, 416-429, Mrs. [Jane] Edward Thomas. Signed. (03/14)
Courtship and Matrimony, 430-438, Eliza (Lynn) Linton. Signed Miss E. Lynn. (03/14)
Dialogues of the Statues. No. IX, 439-447, Peter Orlando Hutchinson. Signed. (03/14)
Recollections of Madeira During the Winter of 1844-5 [Chap. II], 449-454, Unknown. (03/14)
The Step-Brothers, 455-462, Unknown. (03/14)
Division Leave. A Fragment of Exile, 463-471, Unknown. (03/14)

Volume 47, Sep 1846
The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIII), 1-22, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. Mrs. Mackesey (from Index to Volume 47). (03/14)
Division Leave. A Fragment of Exile (continued), 23-27, Unknown. (03/14)
The President's Wife. A Tale (Chaps III-V), 31-48, Joseph Middleton. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)
Cambriana, 50-57, Rev. Robert Jones. Signed. (03/14)
Dialogues of the Statues. No. X, 58-64, Peter Orlando Hutchinson. Signed. (03/14)
Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake (Chap IV-V), 70-87, Michael Rafter. Signed Captain Rafter. (03/14)
Mr. Joel Brown's Day's Pleasure, 89-109, Mrs. [Jane] Edward Thomas. Signed. (03/14)

Volume 47, Oct 1846
Scenes in Fashionable Life, 113-130, Unknown. (03/14)
The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIV-XV), 133-152, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. Mrs. Mackesey. (from Index to Volume 47). (03/14)
The President's Wife. A Tale (Chaps VI-VIII), 155-172, Joseph Middleton. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)
Dialogues of the Statues. No. XI, 174-182, Peter Orlando Hutchinson. Signed. (03/14)
Division Leave. A Fragment of Exile (continued), 182-190, Unknown. Signed F.J.G. (03/14)
Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake (Chap VI-VII), 193-211, Michael Rafter. Signed Captain Rafter. (03/14)
The Double Romance, 213-221, Tippoo Khan. See Dec 1846. (03/14)

Volume 47, Nov 1846
Scenes in Fashionable Life (continued), 231-249, Unknown. (03/14)
The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XVI), 252-272, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M. E. N. Mrs. Mackesey. (03/14)
The President's Wife. A Tale (Chaps IX-XI), 272-287, Joseph Middleton. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)
Dialogues of the Statues. No. XII, 287-293, Peter Orlando Hutchinson. Signed. (03/14)
Sad Facts from Newspapers, 309-315, Mrs. [Jane] Edward Thomas. Signed. (03/14)
Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps VIII-X), 317-334, Michael Rafter. Signed Captain Rafter. (03/14)
The Mysterious Man, 336-346, Unknown. (03/14)

Volume 47, Dec 1846
The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XVIII-XVII), 349-371, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi by M.E.N. Mrs. Mackesey (from Index to Volume 47). (03/14)
Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps IX-X), 374-402, Michael Rafter. Signed Captain Rafter. (03/14)
The Railroad Heiress, 404-406, Maria Abdy. Signed Mrs. Abdy. (03/14)
The Two Secrets. A Tale (concluded), 409-429, Joseph Middleton. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)
The Double Romance: A Tale of the “Overland,” (Chap II), 433-442, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)
Dialogues of the Statues, 443-450, Peter Orlando Hutchinson. Signed. (03/14)
A Tour Among the Theatres, 451-457, Tippoo Khan. Signed Tippoo Khan, Late of Hyderabad. (03/14)
Recollections of Madeira During the Winter of 1844-5 [Chap. III], 458-464, Unknown. (03/14)

Volume 48, Jan 1847
The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIX-XX), 1-23, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)
A Tour Among the Theatres [Chaps. II-III], 25-36, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)
Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps XI-XII), 38-67, Michael Rafter. Signed Captain Rafter. (03/14)
Emmeline; or, Love and Avarice, 71-91, Unknown. (03/14)
Dialogues of the Statues, 93-100, Peter Orlando Hutchinson. Signed. (03/14)

Volume 48, Feb 1847
The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXI-XXII), 113-142, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)
Recollections of Madeira during the Winter of 1844-5 [Chap. IV], 143-154, Unknown. (03/14)
Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps XIII), 158-172, Michael Rafter. Signed Captain Rafter. (03/14)
Sister Anne; or, Making Much of a Little, 174-180, Maria Abdy. Signed Mrs. Abdy. (03/14)
A Tour Among the Theatres [Chaps. IV-V], 183-194, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)
Sir Monk Moyle [Chaps. I-II], 197-206, J. Lumley Shafto. Signed. (03/14)
The Double Romance: A Tale of the “Overland”, 207-213, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)
The Light of Mental Science Applied to Moral Training, Second Series, -- No. IV., 215-229, Margracia Loudon. Signed. (03/14)

Volume 48, Mar 1847
The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXIII), 231-255, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)
The Light of Mental Science Applied to Moral Training, Second Series, -- No. IV., 257-264, Margracia Loudon. Signed. (03/14)
Love’s Trial; a Venetian Story, 266-277, John Store Smith. Signed. (03/14)
A Tour Among the Theatres [Chaps. VI], 280-288, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)
Sir Monk Moyle [Chaps. III], 290-302, J. Lumley Shafto. Signed. (03/14)
Recollections of Madeira during the Winter of 1844-5 [Chap. V], 308-327, Unknown. (03/14)
Cambriana No. II The Mawddach, 329-334, Rev. Robert Jones. (03/14)
Things Seen at a Distance, 335-344, Unknown. (03/14)

Volume 48, Apr 1847
The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXIV), 349-368, Mrs. Mackesey. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)
Sir Monk Moyle [Chaps. IV], 371-381, J. Lumley Shafto. Signed. (03/14)
The Double Romance: A Tale of the “Overland,” (Chap IV), 382-400, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)
The Vegetarian; or, a Visit to Aunt Primitive (Companion to a “A Sketch of Character” in . . .the Metropolitan for April, 1846), 403-413, Fanny E. Lacy. Signed. (03/14)
A Tour Among the Theatres [Chaps. VII-VIII], 415-426, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)
Recollections of Madeira during the Winter of 1844-5 [Chap. VI], 427-442, Unknown. (03/14)
Things Seen at a Distance (continued), 443-456, Unknown. (03/14)

**Volume 49, May 1847**

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXV), 1-22, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)
Sir Monk Moyle [Chaps. VI], 23-30, **J. Lumley Shafto**. Signed. (03/14)
Recollections of Madeira during the Winter of 1844-5 [Chap. VII], 32-44, Unknown. (03/14)
The Life and Times of Cardinal Wolsey, 45-61, **James Ewing Ritchie**. Signed J.E.R. Ritchie wrote many articles for the Metropolitan signed with his initials. (03/14)
Review of Tancred; or the New Crusade by B. Disraeli, 63-79, Unknown. Signed ? G.H. (03/14)
Hamburg as it is, 80-91, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)
Pictures of the Americans By Themselves. No. I. The Watkinson Evening, 95-108, **Eliza Leslie**. (03/14)

**Volume 49, Jun 1847**

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXVI), 119-134, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)
The Cant of the Present Age, 135-139, **James Ewing Ritchie**. Signed the editor. James Ewing Ritchie started writing for the Metropolitan, and apparently became its editor, in May 1847 when the firm of Kent and Richards took over publication of the Metropolitan. (03/14)
The Death Bell, 140-142, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Wilkinson used these unusual initials as an identifying signature for her poems in BentM 1847-1849 and for stories in Tait in 1851. (03/14)
Twining, on the Picturesque (a review of On the Elements of Picturesque Scenery, considered with reference to Landscape Painting by Henry Twining), 144-151, Unknown. Signed J.M.W. (03/14)
The Double Romance: A Tale of the “Overland,” (Chaps. V-VI), 154-170, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)
Marmaduke Hutton; or, the Poor Relation, 172-193, **William Dodsworth**. Signed. (03/14)
Sir Monk Moyle [Chaps. VII], 324-335, **J. Lumley Shafto**. Signed. (03/14)
Review of Ranthorpe, 213-221, Unknown. Signed J.M.W. (03/14)
Copenhagen as it was, 223-230, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)
Pictures of the Americans By Themselves. No. III. The Sceptic in Love, 231-235, **Epes Sargent**. (03/14)

**Volume 49, Jul 1847**

Annie Fitzmaurice, 237-274, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
Marmaduke Hutton; or, the Poor Relation (continued), 276-303, **William Dodsworth**. Signed. (03/14)
Violet, 307-309, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)
Sir Monk Moyle [Chaps. VII], 324-335, **J. Lumley Shafto**. Signed. (03/14)
A Day at Stratford-Upon-Avon, 337-342, **James Ewing Ritchie**. Signed the editor. (03/14)
Pictures of the Americans By Themselves. No. III. The Sceptic in Love (Chap. II), 342-348, **Epes Sargent**. (03/14)

**Volume 49, Aug 1847**

A Stormy Sky, 353-380, Unknown. Signed C.C. (03/14)
Thoughts on Civilization, 386-392, **James Ewing Ritchie**. Signed the editor. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. VII-X), 395-419, **William Dodsworth**. Signed. (03/14)
Review of Festus, a Poem by Philip James Bailey, 421-426, Unknown. (03/14)
Adora and Sarai, 429-432, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)
A Glimpse at Stonehenge, 444-450, James Ewing Ritchie. Signed J. Ewing Ritchie. (03/14)
Wharfdale; or, the Rosery (Book I), 451-462, Unknown. (03/14)

Volume 50, Sep 1847
Recollections of Madeira during the Winter of 1844-5 [Chap. VIII, conclusion], 1-16, Unknown. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XI-XIII), 18-42, William Dodsworth. Signed. (03/14)
Wharfdale; or, the Rosery (Chaps. V-X), 52-72, Unknown. (03/14)

Volume 50, Oct 1847
Santa Maria de los Dolores, 119-137, Charlotte A. M. Wilkinson. Signed C.A.M.W. See June 1847. (03/14)
The Double Romance: A Tale of the “Overland,” (Chaps. VII), 139-148, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)
A Plea for Associated Homes, 150-155, James Ewing Ritchie. Signed the editor. (03/14)
Wharfdale; or, the Rosery (Book II, Chaps. I-VII), 157-176, Unknown. (03/14)

Volume 50, Nov 1847
Life of Mary the Second (based upon Lives of the Queens of England by Agnes Strickland), 355-373, James Ewing Ritchie. Signed I.E.R. Author identified in volume index. (03/14)
The Minstrel Queen, 396-404, Charlotte A. M. Wilkinson. Signed C.A.M.W. See June 1847. (03/14)
Wharfdale; or, the Rosery (Chaps. VIII-XI), 377-393, Unknown. (03/14)
The Minstrel Queen, 396-404, Charlotte A. M. Wilkinson. Signed C.A.M.W. See June 1847. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XIX-XX), 416-437, William Dodsworth. Signed. (03/14)
Johnson versus Milton, 439-448, James Ewing Ritchie. Signed J. Ewing Ritchie. (03/14)
The Double Romance: A Tale of the “Overland,” (Chaps. IX-X), 17-39, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)
Relics, 459-463, Mrs. [Jane] Edward Thomas. Signed. (03/14)

Volume 51, Jan 1848
The Literary Forgeries of Chatterton, 1-15, James Ewing Ritchie. Signed the editor. (03/14)
The Double Romance: A Tale of the “Overland,” (Chaps. IX-X), 17-39, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)
Wharfdale; or, the Rosery (Book III, Chaps. I-VII), 55-80, Unknown. (03/14)
Clarendon; a Novel (Chaps I-III), 82-104, William Dodsworth. (03/14)
The Trial of the Earl of Somerset, for the Poisoning of Sir Thomas Overbury, 104-115, James Ewing Ritchie. Signed J. Ewing Ritchie. (03/14)

Volume 51, Feb 1848
Clarendon; a Novel (Chaps I-III), 109-124, William Dodsworth. Signed. (03/14)

The Double Romance: A Tale of the “Overland,” (Chaps. XI-XII), 153-175, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)
Wharfdale; or, the Rosery (Book IV, Chaps. I-V), 177-195, Unknown. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XXII-XXIII), 197-219, William Dodsworth. Signed. (03/14)
Review of The Princess. A Medley by Alfred Tennyson, 220-229, Unknown. Signed M. (03/14)

Volume 51, Mar 1848
Clarendon; a Novel (Chaps IV-VI), 237-253, William Dodsworth. Signed. (03/14)
The Fictitious and Popular Literature of the Day, 269-283, Unknown. Signed B.K. (03/14)
Wharfdale; or, the Rosery (Book IV, Chaps.V I-IX), 284-307, Unknown. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XXIV-XXV), 325-339, William Dodsworth. Signed. (03/14)
Forgiveness: a Dramatic Sketch, 340-342, Mrs. [Jane] Edward Thomas. (03/14)
Review of The Night Side of Nature by Catherine Crow, 343-350, Unknown. (03/14)

Volume 51, Apr 1848
Clarendon; a Novel (Chaps IX-XI), 355-377, William Dodsworth. Signed. (03/14)
Prospect and Retrospect, 379-397, Catherine Young. Signed the author of "Evelyn Stuart." According to A List of the Principal Publications Issued from New Burlington Street (1895), the author of "Evelyn Stuart," published in 1846, was the daughter of Sun editor Murdo Young. (11/15)
Wharfdale; or, the Rosery (Book IV, Chap.XI-Book V, Chap VI), 398-428, Unknown. (03/14)
The Adopted Son, 430-463, Mrs. [Jane] Edward Thomas. Signed. (03/14)

Volume 52, May 1848
Marmaduke Hutton; or, the Poor Relation (Chaps. XXVI-XXVII), 1-15, William Dodsworth. (03/14)
The Lion of the Punjab, 16-17, Tippoo Khan. Signed Tippoo Khan the Younger. (03/14)
Review of Characteristics of the Present Age by Johann Gottlieb Fichte as translated by William Smith, 18-25, Unknown. Signed M.T. (03/14)
Review of Belgium, the Rhine, Switzerland, and Holland: an Autumnal Tour by J.S. Buckingham, 45-55, Unknown. (03/14)
Clarendon; a Novel (Chaps XII-XIV), 55-86, William Dodsworth. (03/14)
Life in Spielberg (a review of Memoirs of Alexander Andryane, a prisoner of state, translated by Fortunato Prandi), 87-97, Unknown. (03/14)
Military Law Makers, 99-105, Unknown. (03/14)

Volume 52, Jun 1848
Clarendon; a Novel (Chaps XV-XVIII), 109-130, William Dodsworth. Signed. (03/14)
The Daughter, 133-155, Mrs. [Jane] Edward Thomas. Signed. (03/14)
Cordelia, 159-173, Walter R. Castelli. Signed. (03/14)
The Diseases of Towns (extracts from Popular Lectures on the Prevailing Diseases of Towns by W. Kebbell), 175-193, Unknown. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XXVIII-XXX), 194-219, William Dodsworth. Signed. (03/14)
Pharaoh: a Dramatic Poem (Part II), 219-226, Samuel Spink. See Samuel Spink, Pharaoh: A Dramatic Poem (Kent and Richards, 1848). (03/14)

Volume 52, Jul 1848

A Plea for East Suffolk, 227-239, James Ewing Ritchie. Signed J. Ewing Ritchie. (03/14)
How Will It End?, 239-245, William Pickersgill. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth’s Magazine and the New Monthly Magazine. (03/14)
Pharaoh: a Dramatic Poem (continued), 247-262, Samuel Spink. See Samuel Spink, Pharaoh: A Dramatic Poem (Kent and Richards, 1848). (03/14)
The Daughter (concluded), 267-291, Mrs. [Jane] Edward Thomas. Signed. (03/14)
Clarendon; a Novel (Chaps XIX), 292-301, William Dodsworth. Signed. (03/14)

Review of Evangeline; a Tale of Acadie by Henry Wadsworth Longfellow, 301-313, Unknown. (03/14)

Volume 52, Aug 1848

Swissiana (Chap II), 345-356, Harriet Anne Scott. See Oct 1848. (03/14)
The History of a Grave, 357-369, Mrs. [Annie] Charles Tinsley. Signed. (03/14)
The Man Monster, 387-393, William Pickersgill. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth’s Magazine and the New Monthly Magazine. (03/14)
Pharaoh: a Dramatic Poem (concluded), 394-418, Samuel Spink. See Samuel Spink, Pharaoh: A Dramatic Poem (Kent and Richards, 1848). (03/14)
Clarendon; a Novel (Chaps XX-XXII), 419-431, William Dodsworth. Signed. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XXXIV-XXXV), 66-85, William Dodsworth. Signed. (03/14)

Review of France, Piedmont, Italy, Lombardy, the Tyrol, and Bavaria. An Autumnal Tour by J.S. Buckingham, 87-103, Unknown. (03/14)
Jerusalem, 104-106, Unknown. (03/14)

Volume 53, Sep 1848

Swissiana (Chap III), 1-22, Harriet Anne Scott. See Oct 1848. * (03/14)
The Storm and the Conflict. A Tale of the First Rebellion (Part I), 23-32, Mrs. [Annie] Charles Tinsley. Signed. (03/14)
The Grandmother, 33-50, Mrs. [Jane] Edward Thomas. Signed. (03/14)
Evangel, the Artist, 54-64, Charlotte A. M. Wilkinson. Signed C.A.M.W. See June 1847. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XXXVI-XXXVIII), 66-85, William Dodsworth. Signed. (03/14)
Review of France, Piedmont, Italy, Lombardy, the Tyrol, and Bavaria. An Autumnal Tour by J.S. Buckingham, 87-103, Unknown. (03/14)

Volume 53, Oct 1848

Swissiana (Chaps IV-V), 113-135, Harriet Anne Scott. (03/14)
The Distinguished Visitor, 137-144, William Pickersgill. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth’s Magazine and the New Monthly Magazine. (03/14)
The Man who Eloped with his own Wife, 147-179, Richard Hort. Signed Lieut. Col. Hort, author of “The Rock,” etc., etc. (03/14)
The Tea Trade. Its History and Prospects, 185-194, James Ewing Ritchie. Identified in volume index. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XXXIX-XL), 194-208, William Dodsworth. Signed. (03/14)
The Storm and the Conflict. A Tale of the First Rebellion (Chaps II-III), 209-218, Mrs. [Annie] Charles Tinsley. Signed. (03/14)
Clarendon; a Novel (Chaps XXIII), 219-226, William Dodsworth. Signed. (03/14)

Volume 53, Nov 1848

Anselme, 231-258, Harriet Anne Scott. Signed the author of “Swissiana.” (03/14)
Scenes in Spain. El Colorado; or, the Red Man, 267-287, Richard Hort. Signed the author of “The Rock”, “Beauty of the Rhine,” etc., etc. (03/14)
The Storm and the Conflict. A Tale of the First Rebellion (Chaps IV-V), 290-303, Mrs. [Annie] Charles Tinsley. Signed. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XLI-XLII), 304-316, William Dodsworth. Signed. (03/14)
Life of Lord Chancellor Hardwicke (a review of Life of Lord Chancellor Hardwicke by G. Harris), 318-335, James Ewing Ritchie. Signed J.E.R. (03/14)
Clarendon; a Novel (Chaps XXIV), 336-342, William Dodsworth. Signed. (03/14)
American Poetry, and Professor Longfellow, 343-348, Unknown. (03/14)
Black Redmond, or a Foster-Brother’s Devotion, 351-362, William Dodsworth. Signed the author of “Clarendon.” (03/14)

Volume 53, Dec 1848

Swissiana (Chaps VI-V), 365-373, Harriet Anne Scott. See Oct 1848. (03/14)
Mr. Higgenbotham’s Catastrophe, 374-384, Nathaniel Hawthorne. Signed. (03/14)
Can We Believe It?, 387-393, Charlotte A. M. Wilkinson. Signed C.A.M.W. See June 1847. (03/14)
The Unknown Visitor, 403-416, Richard Hort. Signed the author of “The Rock.” (03/14)
The Storm and the Conflict. A Tale of the First Rebellion (Chaps VI-VIII), 418-431, Mrs. [Annie] Charles Tinsley. Signed. (03/14)
Talfourd on Lamb (a review of Final Memorials of Charles Lamb by Thomas Noon Talfourd), 432-452, James Ewing Ritchie. Signed J.E.R. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XLIII-XLIV), 453-472, William Dodsworth. Signed. (03/14)

Volume 54, Jan 1849

Letters from Paris, In 1848, 1-58, Robert Meyrick Hovenden. Signed. (03/14)
The Hollow of the Three Hills, 78-82, Nathaniel Hawthorne. Signed N. Hawthorne. (03/14)
The Storm and the Conflict. A Tale of the First Rebellion (Part I, Chaps IX-X; Part II, Chaps I), 84-99, Mrs. [Annie] Charles Tinsley. Signed. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XLV-XLVII), 99-122, William Dodsworth. Signed. (03/14)

Volume 54, Feb 1849

John Fransham. A Biography, 123-135, James Ewing Ritchie. Signed the editor. (03/14)
The Storm and the Conflict. A Tale of the First Rebellion (Part II, Chaps II-V), 137-159, Mrs. [Annie] Charles Tinsley. Signed. (03/14)
The “Grande Fete de la Fraternite” of the National Guard, and Inauguration of the Port of Caen, 161-175, Francis Lloyd. Signed Francis Lloyd, author of “Hampton Court.” (03/14)
Dr. Heidegger’s Experiment, 179-187, Nathaniel Hawthorne. Signed N. Hawthorne. (03/14)

Volume 54, Mar 1849

Swissiana (Chaps VII-V), 241-253, Harriet Anne Scott. See Oct 1848. (03/14)
Rambles, 255-261, Walter R. Castelli. Signed. (03/14)
Havre Versus Boulogne, 261-272, Francis Lloyd. Signed Francis Lloyd, author of “Hampton Court.” (03/14)
The Storm and the Conflict. A Tale of the First Rebellion (Chaps VI-IX), 273-299, Mrs. [Annie] Charles Tinsley. Signed. (03/14)

Cigars and Tobacco, 301-311, James Ewing Ritchie. Signed the editor. Boase VI:474 notes that Ritchie wrote “Cigars and Tobacco”; if true, this establishes Ritchie as the editor of the Metropolitan. (03/14)

The Secretary. A Novel (Chaps I-II), 315-333, Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” “The Beauty of the Rhine,” etc., etc., etc. (03/14)

The Life and Writings of John Skelton, 334-346, James Ewing Ritchie. Signed J.E.R. (03/14)


Volume 54, Apr 1849

Swissiana (Chaps VIII), 359-373, Harriet Anne Scott. See Oct 1848. (03/14)

My White Charger, 375-395, Richard Hort. Signed Lieutenant Colonel Hort. (03/14)

The Storm and the Conflict. A Tale of the First Rebellion (Chaps X-XII), 17-31, Mrs. [Annie] Charles Tinsley. Signed. (03/14)

Sir Robert Walpole, His Life and Adminstration, 35-59, James Ewing Ritchie. Signed the editor. (03/14)

The Pearl, 397-416, Mrs. [Jane] Edward Thomas. Signed. (03/14)

Volume 55, May 1849

Swissiana (Chaps IX-X), 1-17, Harriette Anne Scott. See Oct 1848. (03/14)

The Storm and the Conflict. A Tale of the First Rebellion (Chaps XII-XIII), 17-31, Mrs. [Annie] Charles Tinsley. Signed. (03/14)


Rambles, No. II., 103-111, Walter R. Castelli. Signed. (03/14)

Volume 55, Jun 1849

Macaulay the Historian (a review of History of England by T. B. Macaulay), 113-125, Unknown. Signed V.V. (03/14)

Swissiana (Chaps XI-XII), 127-139, Harriet Anne Scott. See Oct 1848. (03/14)

The Secretary. A Novel (Chaps IV), 182-193, Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” “The Beauty of the Rhine,” etc., etc., etc. (03/14)

The Comedy of Devotion. A Historical Remembrance, 193-204, Unknown. Signed from the French of Louis Lurine. Translator unidentified. (03/14)

Rambles, No. III., 205-212, Walter R. Castelli. Signed. (03/14)

A Plea for Voluntary Education, 213-219, James Ewing Ritchie. Identified as by J.E.R in volume index. (03/14)

Volume 55, Jul 1849

Modern French Novelists. – George Sand, 223-234, Unknown. (03/14)

Swissiana (Chaps XIII-XIV), 276-294, Harriette Anne Scott. See Oct 1848. (03/14)

Swissiana (Chaps XIII-XIV), 297-308, James Ewing Ritchie. Signed the editor. (03/14)
The Secretary. A Novel (Chaps V-VI), 309-326, Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” “The Beauty of the Rhine,” etc., etc., etc. (03/14)
Clarendon; a Novel (Chaps XXVII-XXVIII), 326-335, William Dodsworth. Signed. (03/14)

Volume 55, Aug 1849
The Storm and the Conflict. A Tale of the First Rebellion (Part III, Chaps IV-VII), 373-398, Mrs. [Annie] Charles Tinsley. Signed. (03/14)
The Secretary. A Novel (Chaps VII-VIII), 408-430, Richard Hort. Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” etc., etc., etc. (03/14)
Clarendon; a Novel (Chaps XXIX-XXXI), 431-445, William Dodsworth. Signed. (03/14)
Juvenile Depravity, 446-452, James Ewing Ritchie. Identified in the index as by the editor. (03/14)

Volume 56, Sep 1849
Have You Ever Been Behind the Scenes? [at the opera], 1-17, Unknown. (03/14)
Swissiana (Chaps XV-XVI), 50-63, Harriet Anne Scott. See Oct 1848. (03/14)
The Secretary. A Novel (Chaps IX), 64-71, Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” “The Beauty of the Rhine,” etc., etc., etc. (03/14)
Clarendon; a Novel (Chaps XXXII-XXXVI), 73-99, William Dodsworth. Signed. (03/14)
National Evils and Practical Remedies (a review of National Evils and Practical Remedies by James S. Buckingham), 100-111, James Ewing Ritchie. Signed J.E.R. (03/14)

Volume 56, Oct 1849
Swissiana (Chaps XVII-XVIII), 113-130, Harriet Anne Scott. See Oct 1848. (03/14)
The Sacrifice, 130-135, Unknown. (03/14)
The Secretary. A Novel (Chaps X-XI), 137-154, Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” “The Beauty of the Rhine,” etc., etc., etc. (03/14)
Scenes in Spain. No. III The Embroidered Banner (continued), 165-192, Richard Hort. Signed the author of “The Rock”, etc. (03/14)

Volume 56, Nov 1849
Clarendon; a Novel (Chaps XXXVI-XLII), 223-259, William Dodsworth. Signed. (03/14)
An Anecdot of the Peninsular, 260-264, Unknown. (03/14)
My First Loan, 269-287, Richard Hort. Signed Lieutenant-Colonel Hort. (03/14)
The Secretary. A Novel (Chaps XII-XIII), 296-314, Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” “The Beauty of the Rhine,” etc., etc., etc. (03/14)
The Salutary Lesson, 321-340, Mrs. [Jane] Edward Thomas. Signed. (03/14)

Volume 56, Dec 1849
The Secretary. A Novel (Chaps XIV-XV), 341-359, Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” “The Beauty of the Rhine,” etc., etc., etc. (03/14)
The Salutary Lesson (continued), 370-380, Mrs. [Jane] Edward Thomas. Signed. (03/14)
The Industrious Savoyard, 381-408, Unknown. (03/14)
The Irish Aspirant, 404-408, Unknown. (03/14)
Clarendon; a Novel (Chaps XLIII-XLVI), 410-435, William Dodsworth. Signed. (03/14)

Volume 57, Jan 1850
Clarendon; a Novel (Chaps XLVII-XLIX), 1-26, William Dodsworth. Signed. (03/14)

Volume 57, Feb 1850
The Secretary. A Novel (Chaps XIX-XXI), 113-137, Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” “The Beauty of the Rhine,” etc., etc., etc. (03/14)
Little Mary Brown (continued), 138-150, Hannah Clay. Signed. (03/14)
A Vulgar Critique, 152-159, Unknown. Signed S. (03/14)
The Veiled Portrait, 161-202, Mrs. [Jane] Edward Thomas. Signed. (03/14)
The Benedictines of St. Nicholas, 203-215, Unknown. (03/14)
Swissiana (Chaps XXII-XXIII), 215-224, Harriet Anne Scott. See Oct 1848. (03/14)

Volume 57, Mar 1850
St. Hubert’s Priory; or, the Dark Hour, 225-255, Charlotte A. M. Wilkinson. Signed C.A.M.W. (03/14)
A Few Years in the Life of John Templeman (Chaps V-VIII), 288-303, John Webb. Signed. (03/14)
An Eastern Tale, 304-313, Unknown. Signed S. (03/14)
Impressions of the Bar. Brougham, 314-335, Unknown. (03/14)

Volume 57, Apr 1850
The Secretary. A Novel (Chaps XXV-XXVII), 339-370, Richard Hort. Signed the author of “The Rock,” “Guards, Hussars, and Infantry,” “The Beauty of the Rhine,” etc., etc., etc. (03/14)
St. Leonard’s Well. A Legend of Ludlow, 371-374, Unknown. (03/14)
Swissiana (Chaps XXII), 377-382, Harriet Anne Scott. See Oct 1848. (03/14)
Leaves from my Journal, 383-395, Unknown. (03/14)
A Few Years in the Life of John Templeman (Chaps IX-XI), 397-409, John Webb. Signed. (03/14)
A Wreath of Ballads (poetry; from the German), 409-415, Harriet Anne Scott. Signed the author of “Swissiana.” (03/14)
Peter Goldthwaite’s Treasure, 417-433, Nathaniel Hawthorne. Signed N. Hawthorne. (03/14)
The Shaker Bridal, 436-440, Nathaniel Hawthorne. (03/14)

Volume 58, May 1850
Faust: A Dramatic Poem, 1-26, Unknown. Signed from the German of Goethe. Translator unknown. (03/14)
My Uncle Nicholas, 27-52, Unknown. (03/14)
Leaves from my Journal (Chap. II), 53-63, Unknown. (03/14)
A Few Years in the Life of John Templeman (Chaps XII-XIV), 65-80, John Webb. Signed. (03/14)
Swissiana (Chaps XXIII), 82-97, Harriet Anne Scott. See Oct 1848. (03/14)
The May-Pole of Merry Mount, 97-106, Nathaniel Hawthorne. (03/14)