

Curran Index Part A - Verse

New Monthly Magazine

For a general introduction to the *New Monthly Magazine* see the *Wellesley Index*, Volume III, pages 161-172.

EDITORS: Writing of Francis Foster Barham, both the DNB and the new Oxford DNB incorrectly claim that Barham and John Abraham Heraud edited NMM. In fact, neither man was at any time or in any way connected with NMM. The error apparently can be traced to A Memorial of Francis Barham, ed. Isaac Pitman, published in London in 1873, two years after Barham's death, and it can be explained by a study of capitalization: what Barham and Heraud edited was a new series of the Monthly Magazine, not the New Monthly (the DNB has it right in its biography of Heraud). The third and final series of the Monthly, with a minimal change in its sub-title, started in 1839, with Barham and Heraud as its editors; Barham stayed only a year as editor, Heraud three years. See Kenneth Curry, 'The Monthly Magazine,' in *British Literary Magazines. The Romantic Age, 1789-1836*, ed. Alvin Sullivan, 314-319. In applications for RLF aid (case 1167), Heraud repeatedly claimed editorship of and frequent contributions to the Monthly but never mentioned the New Monthly. [This note clarifies and supersedes that in VPR 28 (1995), 291.] [12/07]

Editorship. Wellesley 3:169 gives dates of Cyrus Redding's sub-editorship as February 1821 - September 1830; those of S. C. Hall as October 1830 - December 1830. Alter this to end Redding's sub-editorship after July 1830 and begin Hall's in August 1830. EMC, VPR 29 (1996), 301.

Volume 1, Jan 1821

1a, To the Rainbow, 16- 17, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

1b, The Lover to his Mistress on her Birth-Day, 17- 18, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

1c, To a Child, 18- 19, **Joanna Baillie**. Signed Joanna Baillie. *Verse*. (03/15)

13a, Knight Toggenburg. From the German of Schiller, 121- 122, **Sir John Bowring**. Signed Mr. Bowring. *Verse*. (03/15)

14a, Sonnet to the Nightingale, 128, Unknown. Signed B. *Verse*. (03/15)

Volume 1, Feb 1821

16b, Absence, 144, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

16a, The Maid's Remonstrance, 144, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

22a, Sonnet (Methought, that in a calm and leafy bower), 205, **Caroline E. Richardson**. Reprinted in *Mrs. G.G. Richardson, Poems* (London: William Crofts, 1834). *Verse*. (03/15)

23a, Sonnet. Marius in Carthage (Amid an empire's ruins, there sate one), 222, Unknown. *Verse*. (03/15)

24a, Epitaph. George Charles Canning, 230, Unknown. *Verse*. (03/15)

24b, Wedded Love. A Fragment (It was a lovely sight to witness, when), 231, **Thomas Campbell**. possib. Signed C. *Verse*. (03/15)

25a, The Spare Blanket, 236- 239, **Horace Smith**. Reprinted in *Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries* (London: Henry Colburn, 1826). *Verse*. (03/15)

27a, Lines for the Bust of Milton, 250, **John Johns**. Reprinted in *John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions* (London: R. Hunter, 1828). *Verse*. (03/15)

Volume 1, Mar 1821

32a, Song -- To Fanny, 294, **Horace Smith**. Signed H. Reprinted in *Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II* (London: Henry Colburn, 1846). *Verse*. (03/15)

38a, The Friars of Dijon, 339- 345, **Thomas Campbell**. Signed T. Campbell. *Verse*. (03/15)

Volume 1, Apr 1821

44a, Sonnet. Written in a Blank Paper Book Given to the Author by a Friend., 388, **Mary Russell Mitford**. Reprinted in *Mary Russell Mitford, Dramatic Scenes, Sonnets, and Other Poems* (London: Geo. B. Whittaker, 1827). *Verse*. (03/15)

45a, On an Infant Smiling as it Awoke, 391, **Horace Smith**. Signed H. Reprinted in Horace Smith, *Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries* (London: Henry Colburn, 1826). *Verse*. (03/15)

45b, Sonnet. On a Landscape by Mr. Hofland, 392, **Mary Russell Mitford**. Reprinted in Mary Russell Mitford, *Dramatic Scenes, Sonnets, and Other Poems* (London: Geo. B. Whittaker, 1827). *Verse*. (03/15)

45c, A Familiar Translation of Horace and Lydia, 392, **Henry Matthews**. prob. Signed H.M. Attributed to Henry Matthews by Cyrus Redding in *Personal Reminiscences of Eminent Men Vol 1* (London: Saunders & Otley, 1867): 233. *Verse*. (03/15)

57a, Danae. From a Fragment of Simonides., 484, Unknown. *Verse*. (03/15)

Volume 1, May 1821

62a, Stanzas, Excited by Some Reflections on the Present State of Greece, 523, **Elizabeth Barrett Browning**. Signed E.B.B. *Verse*. (03/15)

63b, Sonnet Written in Sickness, 532, Unknown. Signed J.P. *Verse*. (03/15)

63a, Sonnet on Visiting Donnington Castle, 532, **Mary Russell Mitford**. Signed M. Attributed in Rev. A.G. L'Estrange, ed., *The Life of Mary Russell Mitford* (London: Richard Bentley, 1870). *Verse*. (03/15)

65a, Melody (A Sad and Lonely wanderer here), 550, Unknown. Signed Z.Z. *Verse*. (03/15)

68a, Upon the Death of a Child of Eight Years Old, 578, Unknown. *Verse*. (03/15)

71a, Upon Seeing a Painting of the River Lara, 608, Unknown. *Verse*. (03/15)

Volume 1, Jun 1821

82a, From the Italian of Luigi Alamanni, 673, Unknown. *Verse*. (03/15)

82b, Stanzas, Written During Sickness, 674- 675, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed the author of "Astarte," &c. Reprinted in Mrs. Cornwell Baron Wilson, *Poems* (London: W. Wright, 1821). *Verse*. (03/15)

83a, Sonnet, Imitated from Chevræana, 681, Unknown. *Verse*. (03/15)

84a, Glow-Worms, 686, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)

Volume 2, Jul 1821

91b, Horace, Book III. Ode XIX, 16, **Francis Wrangham**. Signed W. Reprinted in Francis Wrangham, *The Lyrics of Horace* (London: Longman, Hurst, Rees, Orme, and Brown, 1821). *Verse*. (03/15)

91a, From the Dutch of Tollens. To A Mourner, 16, Unknown. Signed J.B. *Verse*. (03/15)

91c, The Briton's Lament for Italy, 17, Unknown. Signed N. *Verse*. (03/15)

94a, Man – Versified from an Apologue by Dr. Sheridan, 37, **Horace Smith**. Signed H. Reprinted in Horace Smith, *The Poetical Works of Horace Smith, Vol I and Vol. II* (London: Henry Colburn, 1846). *Verse*. (03/15)

97a, Horace, Book III. Ode XIII, 55, **Francis Wrangham**. Reprinted in Francis Wrangham, *The Lyrics of Horace* (London: Longman, Hurst, Rees, Orme, and Brown, 1821). *Verse*. (03/15)

98a, Thoughts Awakened by Contemplating a Piece of the Palm which Grows in the Summit of the Acropolis at Athens, 59, **Elizabeth Barrett Browning**. Signed E.B.B. *Verse*. (03/15)

101a, Reconciliation (Although the tear-drop gliding), 85, **Thomas Campbell**. prob. Identified as by Thomas Campbell in *The Quarterly Musical Magazine and Review Vol 5* (1823): 555. *Verse*. (03/15)

Volume 2, Aug 1821

107a, Address to the Mummy at Belzoni's Exhibition, 128- 129, **Horace Smith**. Signed H. Reprinted in Horace Smith, *The Poetical Works of Horace Smith, Vol I and Vol. II* (London: Henry Colburn, 1846). *Verse*. (03/15)

124a, Song (Oh! Love doth dwell), 224, Unknown. Signed Y. *Verse*. (03/15)

Volume 2, Sep 1821

132a, Youth and Love, 276, Unknown. Signed Y. *Verse*. (03/15)

133a, To the Daisy, 285, **Lousia Whitbread**. Signed L. Reprinted in Louisa Whitbread, *Sonnets and Fugitive Pieces* (1848). *Verse*. (03/15)

137a, Sonnet from Vincenzo da Filicaja, 313, **Cyrus Redding**. Claimed in Cyrus Redding, *Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

138a, To Lelia (O, sainted Lelia! when the dew-bright rose), 318, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)

140a, Ugolino, 327- 328, Unknown. *Verse*. (03/15)

Volume 2, Oct 1821

- 142a**, Given with my Picture to my Brother, 339, Unknown. *Verse*. (03/15)
- 143a**, Song (Renaud hastes him home from the war), 349, Unknown. Signed Y. *Verse*. (03/15)
- 145a**, Address to the Orange Tree at Versailles, 358- 360, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
- 147a**, To a Friend on Her Birth-Day, 369, **Mary Russell Mitford**. Signed M. Reprinted in Mary Russell Mitford, Dramatic Scenes, Sonnets, and Other Poems (London: Geo. B. Whittaker, 1827). *Verse*. (03/15)
- 148a**, Nurse's Song. Translated from the German, 375, Unknown. *Verse*. (03/15)
- 151a**, Song (The brave Roland! -- the brave Roland), 393, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)
- 153a**, To the Turquoise, 409, **Lousia Whitbread**. Signed L. Reprinted in Louisa Whitbread, Sonnets and Fugitive Pieces (1848). *Verse*. (03/15)
- 154a**, Stanzas to a Beauty, 416, Unknown. Reprinted in The Pleasures of Sympathy; with Other Poems (London: Black, Young, and Young, 1822). *Verse*. (03/15)
- 155a**, Song (Avaunt with your babble of Venus and Cupid), 421, **John Johns**. possib. Signed J. *Verse*. (03/15)
- 155b**, Sonnet (Yes! it is beautiful -- that summer scene), 422, **Emily Taylor**. Signed E.T. Reprinted in Emily Taylor, The Vision of Las Casaa, and other Poems (London: Taylor and Hesse, 1825).. *Verse*. (03/15)
- 155c**, Epigram from Pananti, 422, Unknown. Signed M. *Verse*. (03/15)
- 156a**, To Echo, 426, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. Signed Ω. *Verse*. (03/15)

Volume 2, Nov 1821

- 161a**, To Ugo Foscolo, 453, Unknown. *Verse*. (03/15)
- 163a**, To a Friend, on a Seal Having the Device of a Cupid with a Lyre, Seated on a Lion, 462, **Lousia Whitbread**. prob. Signed L. Louisa Whitbread published several poems in NMM in 1821 under the signature L. *Verse*. (03/15)
- 164a**, Cain on the Sea-Shore, 467, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. Signed Ω. *Verse*. (03/15)
- 165a**, Sunday in Paris, 471- 472, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)
- 165b**, Stanzas (Oh! take those roses from her hair), 473, Unknown. *Verse*. (03/15)
- 168a**, From Pananti (Whom sordid Judas sold he kiss'd, we're taught), 497, Unknown. *Verse*. (03/15)
- 172a**, The Triton of the Minnows, 517- 518, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 172b**, Dirge for Mungo Park, 518, **Emily Taylor**. prob. Signed E.T. *Verse*. (03/15)
- 174a**, Parting (Yon fleecy cloud that veils the gentle moon), 532, **Bryan Waller Procter**. prob. Signed C.L. *Verse*. (03/15)
- 174b**, Sonnet (O sing that sweet and soothing strain again!), 532, **Emily Taylor**. Signed E.T. *Verse*. (03/15)

Volume 2, Dec 1821

- 178a**, Lines Written in the Country, 550, Unknown. Signed Φ. *Verse*. (03/15)
- 178b**, Address to the Alabaster Sarcophagus, Lately Deposited in the British Museum, 551- 552, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)
- 180a**, Written in a Small Volume, the Gift of a Deceased Friend, 571, **Lousia Whitbread**. prob. Signed L. Louisa Whitbread published several poems in NMM in 1821 under the signature L. *Verse*. (03/15)
- 181a**, Translation. -- Sonnet by Alfieri, 575, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)
- 182a**, To Lelia (From the rude summit of an Alpine height), 584, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)
- 182b**, Milk and Honey; or, the Land of Promise: Letter 1 and 2, 585- 586, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 184a**, Fortune's Fickleness, 596, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)
- 185a**, Song (Love, like the butterfly, takes wing), 602, Unknown. Signed P.H. *Verse*. (03/15)
- 185b**, Thanks for a Place!, 603, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

- 186a**, Song. From the Italian (In yonder grove of myrtle straying), 608, Unknown. Signed M. *Verse*. (03/15)
189a, Translation of a Sonnet by Monti (Thou, British Oak, in laurell'd pride elate), 632, Unknown. Signed H. *Verse*. (03/15)
189b, Sonnet (To some the song of love is given, they raise), 632, **Thomas Campbell**. possib. Signed C. *Verse*. (03/15)

Volume 4, Jan 1822

- 191a**, To a Friend, 12, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)
192a, Rome (Two or three pictures neglected and faded), 16, Unknown. Signed M. *Verse*. (03/15)
193a, Sonnet (Loved haunt of guiltless hearts and golden hours!), 21, **John Johns**. prob. Signed J. Johns used the signature "J." from the early 1820s to 1830. *Verse*. (03/15)
194a, Sonnets. To My Children Sleeping (What holy calmness brooded o'er the nest), 28, Unknown. Signed M.A.S-----y. *Verse*. (03/15)
195a, Milk and Honey; or, The Land of Promise: Letter III and IV, 35- 38, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
197a, Stanzas on Some Skulls in Beaulieu Abbey, Near Inverness, 47- 48, **Charles Armitage Brown**. Signed S.Y. Attributed mostly to Charles Armitage Brown with some help from John Keats. See Eric Hall McCormick "The Friend of Keats: A Life of Charles Armitage Brown." *Verse*. (03/15)
198a, Epigram (I am not changed, yet Henry flies), 55, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
200a, The Younger Brother, 65- 67, Unknown. *Verse*. (03/15)
201a, Modern Courtship, or the Lover's Lamentation, 71- 72, Unknown. Signed M. *Verse*. (03/15)
202a, A Sea-Side Reverie, 80- 81, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)
202b, On an Intended Removal from a Favourite Residence, 81, **Mary Russell Mitford**. Signed M. Reprinted in Mary Russell Mitford, Dramatic Scenes, Sonnets, and Other Poems (London: Geo. B. Whittaker, 1827). *Verse*. (03/15)

Volume 4, Feb 1822

- 205a**, To Julia, 96, Unknown. Signed Φ. *Verse*. (03/15)
209a, The Haunch of Venison, 126- 127, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
210a, The Obliging Assassin, 140- 141, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)
211a, Sonnet (O Sleep! where hast thou been the live-long night), 144, Unknown. Signed Y. *Verse*. (03/15)
212a, Ballad -- From the Spanish (The hosts of Roderick took to flight, in terror and dismay), 154, **George Moir**. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)
214a, Song (Must I drink a health to thee), 163, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)
216a, Milk and Honey; or, the Land of Promise: Letter V, 179- 180, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
217a, Simplicity, 187, Unknown. Signed S.C. *Verse*. (03/15)
218a, Sonnet (Look where she sits in languid loveliness!), 192, **Mary Russell Mitford**. Signed M. Reprinted in Mary Russell Mitford, Dramatic Scenes, Sonnets, and Other Poems (London: Geo. B. Whittaker, 1827). *Verse*. (03/15)

Volume 4, Mar 1822

- 219c**, Discontent, 199, Unknown. Signed W. *Verse*. (03/15)
219b, Fragment from My Pocket-Book, 199, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)
219a, Lines Written in Sickness, 199, **Thomas Campbell**. prob. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)
221a, From Quevedo (Search Rome for Rome, O Traveller! thou shall see), 215, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. Signed Ω. *Verse*. (03/15)
221b, To a Log of Wood upon the Fire, 216- 217, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

224a, Sonnet. -- Francesco Redi (My mind was like a rugged soil that lay), 231, **James Henry Leigh Hunt**. possib. Reprinted in H. Milford, "The Poetical Works of Leigh Hunt" (Oxford: Oxford University Press, 1923). *Verse*. (03/15)

226a, Milk and Honey; or, the Land of Promise: Letter VI and VII, 243- 246, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

226b, Sonnet. Celio Magno (Why com'st thou, Cynthia, with thine eyes of light), 246, Unknown. *Verse*. (03/15)

227a, South American Patriot's Song, 253, **Emily Taylor**. Signed E.T. Reprinted in Emily Taylor, The Vision of Las Casaa, and other Poems (London: Taylor and Hesse, 1825). *Verse*. (03/15)

228a, Lines Written on the Field of Crecy, 1820, 261, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. Signed Ω. *Verse*. (03/15)

229a, Sonnet. Angelo Di Costanzo (When the cold touch of withering Time comes on), 266, Unknown. *Verse*. (03/15)

234a, For the Tomb of Those Who Fell at Waterloo, 287- 288, Unknown. Signed H. h. *Verse*. (03/15)

234b, Song (I can never believe that a Soldier brave), 288, Unknown. Signed Sigma *Verse*. (03/15)

Volume 4, Apr 1822

235a, To a Lady Who Said She Was Unhappy, 296, **Henry Bulwer**. Reprinted in Henry Bulwer, Ode on the Death of Napoleon; Lines on the Neapolitan Revolution; and Other Poems (London: Gossling and Egley, 1822). *Verse*. (03/15)

236a, From Anacreon, 300, Unknown. Signed D.S. *Verse*. (03/15)

237a, Time. A Canzone from the Italian of Torquato Tasso (Dames that in the dazzling glow), 308- 309, Unknown. *Verse*. (03/15)

239a, Sonnets from Filicaja (On the Death of Christina, Queen of Sweden; To Italy), 320, Unknown. *Verse*. (03/15)

240a, On Hearing an Almost-Forgotten Song, 328, Unknown. Signed V.E.S. *Verse*. (03/15)

242a, Stanzas (O Chantrey! Thou hast stolen the feeling all), 336, **John Johns**. prob. Signed J. *Verse*. (03/15)

244a, Song -- Concealment, 348, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

246a, To a Lady Professing Her Belief in Astrology, 356, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

247a, The First of March, 364, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

249a, Milk and Honey; or, the Land of Promise: Letter VIII, 376- 377, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

250a, To Miss M.A. Tree, 384, Unknown. Signed W.O.F. *Verse*. (03/15)

Volume 4, May 1822

251a, Peter Pindarics. (The Milk-maid and the Banker, The Farmer's Wife and the Gascon), 396- 397, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

253a, The Lawyer and the Chimney-Sweeper, 406, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)

255a, Sonnet From the Italian of Giambattista Pastorini, 419, Unknown. *Verse*. (03/15)

258a, Milk and Honey; or, the Land of Promise: Letter IX and X, 435- 439, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

260a, Sonnet (Darkness! I love thee, for methinks my soul), 449, Unknown. Signed Y. *Verse*. (03/15)

261b, Song (In my heart Love has built him a bower), 454, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

261a, Sonnet (Ischia! lone lovely island of the deep), 454, Unknown. *Verse*. (03/15)

263a, Sonnet (Where shall Youth's bubbling spirit overflow), 469, Unknown. Signed Y. *Verse*. (03/15)

264a, Sonnet I (There is an hour, when all our past pursuits); Sonnet II (They loved for years, with growing tenderness), 475, **John Macken**. Signed M. Reprinted in The Literary Magnet (1829) as by Ismael Fitzadam, a pseudonym for John Macken. *Verse*. (03/15)

265a, Love (And what is Love? -- a light), 480, **Miss Jones**. Signed S.J. Reprinted in "A Handful of Flowers and Weeds, in Prose and Verse, From a Very Old Portfolio" (London: Longmans, Green and Co., 1870). *Verse*. (03/15)

Volume 4, Jun 1822

266a, Sonnet (Why, when with thee, dost thou complain, my fair), 485, Unknown. Signed A.R. *Verse*. (03/15)

267a, Sonnet (What to the maid is left below), 490, Unknown. Signed B. *Verse*. (03/15)

268a, Air, "Fly Not Yet" (When eastern skies are tinged with red), 496, Unknown. Signed N. *Verse*. (03/15)

270a, Sonnet. Pompeii (City of ancient time! in in midst of thee), 511, Unknown. *Verse*. (03/15)

271a, Peter Pindarics. The Surgeon and the House-Painters, 517- 519, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)

272a, Letters from Tours. Miss Mary Ball to Miss Jane Jenkins, 525- 527, Unknown. Signed M.B. *Verse*. (03/15)

273a, Ode to Mahomet, the Brighton Shampooer, 533- 534, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

275a, The Spectre Boat, a Ballad, 550, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

276a, Song (When Napoleon was flying), 553, **Thomas Campbell**. Signed T.C. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

279a, Song (Star that bringst home the bee), 572, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

280a, Song "Men of England", 576, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

Volume 5, Jul 1822

281a, Peter Pindarics. (The Auctioneer and the Lawyer, The Gouty Merchant and the Stranger), 9- 11, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

282a, Letters from Tours. No. II Miss Mary Ball to Miss Jane Jenkins, 19- 21, Unknown. *Verse*. (03/15)

284a, Anacreontic (Who with yonder festive band), 34, Unknown. *Verse*. (03/15)

286a, Love and Folly, 47- 48, **Charles Armitage Brown**. Signed S.Y. Attributed mostly to Charles Armitage Brown with some help from John Keats. See Eric Hall McCormick "The Friend of Keats: A Life of Charles Armitage Brown." *Verse*. (03/15)

288a, Epigram, From the Italian of Pananti (Is beauty to thine outward form denied?), 60, **George Moir**. prob. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)

289a, Epigram, from the Italian of Pananti (His hair so black, and beard so grey), 64, **George Moir**. prob. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)

291a, Song to Mary, 76, **Emily Taylor**. Signed E.T. Reprinted in Emily Taylor, The Vision of Las Casaa, and other Poems (London: Taylor and Hessey, 1825). *Verse*. (03/15)

292a, Song (Drink ye to her that each loves best), 81, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

292c, The Miraculous Candle, 82- 83, **Cyrus Redding**. Signed Ω. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

292b, On Being Shewn Some Beautiful Specimens of Ornamental Procelain, 83, Unknown. Signed T. *Verse*. (03/15)

293a, Song (Earl March look'd on his dying child), 91, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

294a, To May (Welcome, welcome, bonny May), 96, **William Sidney Walker**. Signed W. Reprinted in Rev. J. Moultrie, ed., The Poetical Remains of William Sidney Walker (London: John W. Parker and Son, 1852). *Verse*. (03/15)

Volume 5, Aug 1822

295a, To the Harvest Moon, 106, **William Stanley Roscoe**. Signed R. Reprinted in William Stanley Roscoe, Poems (London: William Pickering, 1854). *Verse*. (03/15)

295b, Caprice (Love is a bird of summer skies), 107, Unknown. Signed J.E. *Verse*. (03/15)

297a, Second Sight, 116- 117, **Cyrus Redding**. Signed Ω. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

298a, Parted Love, 124, Unknown. Signed R. *Verse*. (03/15)

299a, Peter Pindarics (The Fat Actor and the Rustic, The Bank Clerk and the Stable-Keepers), 130- 132, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

303a, Epigram, from the Italian of Pananti (Repent, my son, a friar said), 151, **George Moir**. prob. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)

305a, Sonnet. The Vision (There is a blest voice in the Sabbath air), 160, Unknown. Signed R.T. *Verse*. (03/15)

306a, Sonnet. Giovanni Pietro Zanotti. Jerusalem destroyed by Titus, 164, Unknown. *Verse*. (03/15)

307a, Sonnet. Translated from Petrarch (There was a touching paleness on her face), 171, Unknown. Signed E. *Verse*. (03/15)

Volume 5, Sep 1822

- 311a**, Adelgitha, 199, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)
- 312a**, Earth's Missioner. A Fragment, 205, **Thomas Roscoe**. Signed R. Reprinted in *Thomas Roscoe, The Last of the Abencerrages; or, the Fall of Granada with Other Poems* (London: William Pickering, 1850). *Verse*. (03/15)
- 313a**, On the Death of Helen, 211, **Bernard Barton**. Signed B. Barton. *Verse*. (03/15)
- 314a**, Song (Italian dames are vaunted), 217, Unknown. *Verse*. (03/15)
- 315a**, The Miser's Will, 223- 224, **Cyrus Redding**. Signed Ω. Claimed in *Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 317a**, Song (I saw that eye when it was bright), 236, **Jane Elizabeth Roscoe Hornblower**. Signed R.C. Reprinted in *Mrs. Francis Hornblower, Poems* (London: Simpkin, Marshall, and Company, 1843). *Verse*. (03/15)
- 317b**, The Silent River: A Dramatic Sketch, 237- 242, **Robert Sullivan**. Reprinted in *Robert Sullivan, Fittings of Fancy* (London: Henry Colburn, 1837). *Verse*. (03/15)
- 319a**, Peter Pindarics. (Piron and the Judge of the Police, The Farmer and the Counsellor), 251- 253, **Horace Smith**. Reprinted in *Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II* (London: Henry Colburn, 1846). *Verse*. (03/15)
- 319a**, Sonnet (O Voyager of life -- the stormy wave), 253, **William Stanley Roscoe**. Signed R. Reprinted in *William Stanley Roscoe, Poems* (London: William Pickering, 1854). *Verse*. (03/15)
- 322a**, Madrigal to Apollo. From Gilbert, 272, Unknown. Signed M. *Verse*. (03/15)
- 323a**, The Dinner, 278- 279, **James Smith**. Reprinted in *Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II* (London: Henry Colburn, 1841). *Verse*. (03/15)
- 323a**, To Zephyr. From Don Estevan Manuel di Villegas, 279, Unknown. Signed A.Z. *Verse*. (03/15)
- 324a**, The Kiss. Imitated from D'Alibret, 283, Unknown. Signed M. *Verse*. (03/15)
- 325a**, Stanzas (Oh, come to me! my heart is sick), 288, Unknown. Signed R. *Verse*. (03/15)
- 325a**, Epigram Addressed to Miss Edgeworth, 288, **James Smith**. Reprinted in *Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II* (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 5, Oct 1822

- 327a**, The Rose-Bud. From the German of Goethe., 309, Unknown. Signed Gamma (greek letter) *Verse*. (03/15)
- 328a**, Song. The Devil and the Nuns, 314, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" *Modern Language Notes* 37 (1922): 343-345. *Verse*. (03/15)
- 330a**, Peter Pindarics. The Collegian and the Porter, 327- 328, **Horace Smith**. Reprinted in *Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II* (London: Henry Colburn, 1846). *Verse*. (03/15)
- 331a**, Italy (Lost Italy! what though thy sweetness can cheer), 333, **Ugo Foscolo**. Signed F. Foscolo, an Italian poet, was writing a series in the NMM on the poetry of Italy with the signature F. *Verse*. (03/15)
- 332a**, The Silent River: a Dramatic Sketch, 343- 346, **Robert Sullivan**. Reprinted in *Robert Sullivan, Fittings of Fancy* (London: Henry Colburn, 1837). *Verse*. (03/15)
- 333a**, Stanzas. Supposed to have been written by Lord Fitzgerald on the Night of his being arrested., 351, **Ugo Foscolo**. possib. Signed F. Foscolo, an Italian poet, was writing a series in the NMM on the poetry of Italy with the signature F. *Verse*. (03/15)
- 334a**, Stanzas (I may not think -- I must not moralize!), 359, Unknown. Signed P. *Verse*. (03/15)
- 334a**, The New Marriage Act, 360- 361, **James Smith**. Reprinted in *Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II* (London: Henry Colburn, 1841). *Verse*. (03/15)
- 335a**, Sonnet (Along thy wooded banks, dear native Stream), 368, Unknown. *Verse*. (03/15)

Volume 5, Nov 1822

- 341a**, Peter Pindarics. (The Mayor of Miroblais, Rabelais and the Lampreys), 399- 401, **Horace Smith**. Reprinted in *Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II* (London: Henry Colburn, 1846). *Verse*. (03/15)
- 347a**, How to see the Devil, 434- 435, Unknown. Signed M. *Verse*. (03/15)
- 349a**, Song of the Greeks., 451, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)
- 351a**, My Head's Seven Ages, 461, **James Smith**. Reprinted in *Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II* (London: Henry Colburn, 1841). *Verse*. (03/15)
- 352a**, Stanzas for Music, 469, Unknown. *Verse*. (03/15)

353a, Sonnets from Petrarch (Her faded eyes had lost their dazzling ray; O by some stern inscrutable decree), 475, **C Stewart**. Reprinted in C. Stewart, *Rodolfo*, a poem: and forty sonnets (London: G. and W. B. Whittaker, 1824). *Verse*. (03/15)

354a, On a pretty but poor Girl going to a Rout, 479, Unknown. *Verse*. (03/15)

354d, City Love, 480, Unknown. Signed John Stock at Lloyd's Coffee-house. *Verse*. (03/15)

354c, On a Bad but Safe Man, 480, Unknown. *Verse*. (03/15)

354b, An Ancient Tale for Modern Times, 480, Unknown. *Verse*. (03/15)

Volume 5, Dec 1822

356a, Cupid and Time, an Eclogue, 495, Unknown. *Verse*. (03/15)

356d, On Visiting an old Armoury, 496, **John Blount Freeman**. Reprinted in John Blunt Freeman, *Fashion and Other Poems* (London: Longman, Hurst, Rees, Orme, Browne, and Green, 1825). *Verse*. (03/15)

356c, The Fair Sophist, 496, Unknown. *Verse*. (03/15)

356b, The Literary Trio, 496, Unknown. *Verse*. (03/15)

358a, Song (Our topsails by the breeze are fann'd), 507, Unknown. *Verse*. (03/15)

360a, Peter Pindarics. (The Bitter Bit, The Parson at Fault), 519- 520, **Horace Smith**. Signed H. Reprinted in Horace Smith, *The Poetical Works of Horace Smith*, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

363a, Sonnet (I saw a happy bride -- within a home), 541, **Mary Anne Roscoe Jevons**. Signed M. Reprinted Mrs. Thomas Jevons, *Sonnets, and Other Poems* (London: Simpkin, Marshall, and Company, 1845). *Verse*. (03/15)

364a, Stanzas. (I may not think, I must not moralize), 548, Unknown. Signed P. *Verse*. (03/15)

365a, On Seeing a Tomb Adorned with Angels Weeping, 555, Unknown. *Verse*. (03/15)

Volume 7, Jan 1823

374a, Lines (To him, whose loyal, brave, and gentle heart), 32, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

375a, Sporting without a Licence, 37, **Horace Smith**. Signed H. Reprinted in Horace Smith, *The Poetical Works of Horace Smith*, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

376a, Poison for the Rats, 41, Unknown. Signed M. *Verse*. (03/15)

377a, Peter Pindarics. Blindman's Buff, 46- 48, **Horace Smith**. Signed H. Reprinted in Horace Smith, *The Poetical Works of Horace Smith*, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

378a, The Court of Aldermen at Fishmongers' Hall, 53, Unknown. *Verse*. (03/15)

379a, Sonnet. Translated from Cardinal Bembo (Love, when with me you linger'd in the shade), 58, Unknown. Signed A. *Verse*. (03/15)

380a, Dirge of Alaric, the Visigoth, 64- 65, **Edward Everett**. Stated as written by Professor Everitt, of America. *Verse*. (03/15)

381a, Sonnet. To the North Star (Fair star, 'mid changes, all unchangeable), 70, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)

382a, The Genius of Spain, 78, **Henry Richard Vassal Fox**. Attributed in *Gentleman's Magazine* to Henry Richard Vassal Fox, 3rd Baron Holland *Verse*. (03/15)

Volume 7, Feb 1823

384a, Sonnet. (There is a mood, to madness near allied), 107, **C Stewart**. Reprinted in C. Stewart, *Rodolfo*, a poem: and forty sonnets (London: G. and W. B. Whittaker, 1824). *Verse*. (03/15)

386a, An Invocation (O Thou undying Spirit of Poetry!), 117, Unknown. Signed B.C. *Verse*. (03/15)

386b, Peter Pindarics. (The Poet and the Alchymist, The Astronomical Alderman), 118- 119, **Horace Smith**. Signed H. Reprinted in Horace Smith, *The Poetical Works of Horace Smith*, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

388a, On an Amethyst, Presented by Lelia, 134, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)

389a, The Bard's Song to His Daughter, 139, **Horace Smith**. Signed H. Reprinted in Horace Smith, *The Poetical Works of Horace Smith*, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

390a, On Kosciusko, 149, Unknown. Signed A. *Verse*. (03/15)

391a, On Morelli (He was the first that for fair Italy), 152, Unknown. *Verse*. (03/15)

392a, The Mouse Turned Hermit. From Pignotti, 158- 159, **Charles Armitage Brown**. Signed S.Y. Attributed mostly to Charles Armitage Brown with some help from John Keats. See Eric Hall McCormick "The Friend of Keats: A Life of Charles Armitage Brown." *Verse*. (03/15)

395a, The White Rose. Or the Lament of the Year 1745., 172, Unknown. *Verse*. (03/15)

398a, Exchange No Robbery, 190- 192, Unknown. Signed M. *Verse*. (03/15)

Volume 7, Mar 1823

399a, Constantinople (In ancient days, when on for Salem's wall), 198, Unknown. Signed F. *Verse*. (03/15)

400a, The Silent Language of Love. To Myrta, 204, Unknown. Signed D.J. Original by George Rudolph Weckherlin. *Verse*. (03/15)

401a, Peter Pindarics. South Down Mutton, 210- 211, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

402a, The Skeleton Dance. A Ballad, 215- 216, Unknown. Signed L. *Verse*. (03/15)

404a, Plain Preaching, 229- 230, **Cyrus Redding**. Signed Ω. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

409a, Farewell to the Dead, 260, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

411a, Sonnet from Zappi (A hundred smiling infant loves one day), 278, Unknown. Signed E. *Verse*. (03/15)

Volume 7, Apr 1823

414a, Song of the Cid. I. The Cid's Death-bed: a Ballad, 307, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

416a, Peter Pindarics. (Patent Brown-Stout, York Kidney Potatoes), 319- 321, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

417a, The Prophecy of Constantine, 326- 330, Unknown. Signed G. *Verse*. (03/15)

418a, Greek Song -- the Bowl of Liberty, 337, **Felicia Hemans**. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

419a, London Lyrics. (The Upas in Marybone lane, An Actor's Meditations, The Minstrel), 343- 344, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

420a, Greek Song -- the Voice of Scio, 352, **Felicia Hemans**. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

424a, Songs of the Cid (II The Cid's Funeral Procession, III The Cid's Rising), 376- 378, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 7, May 1823

427a, Sonnet from Petrarch (Some animals there are, whose stronger sight), 391, Unknown. *Verse*. (03/15)

429a, Sonnet of Vincenzo Filicaja on the Seasons (Thus with a still but stern solemnity), 415, **James Clarence Mangan**. Reprinted in The Collected works of James Clarence Mangan (Irish Academic Press, 1999). *Verse*. (03/15)

430a, To the South Wind, 419, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)

431a, London Lyrics. (Stage Wedlock, Dr. Gall), 427- 429, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

433a, The Voice of Spring, 439- 440, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

434a, David, 444, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

435a, Sonnet from Petrarch (I mourn the wreck of years untimely spent), 451, Unknown. *Verse*. (03/15)

436a, Night (When I look forth into the face of night), 456, Unknown. Signed M. *Verse*. (03/15)

437a, Peter Pindarics (The Handkerchief, The Jester Condemned to Death), 468- 469, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

Volume 7, Jun 1823

440a, Spanish Patriots' Song, 491, **Thomas Campbell**. Signed T. Campbell. *Verse*. (03/15)

440b, Song (Withdraw not yet those lips and fingers), 491- 492, **Thomas Campbell**. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

441a, Greek Song. The Shade of Theseus, 496, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

- 443a**, London Lyrics (St. James Park, The Newspaper), 507- 509, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 444a**, Italy to Spain, 514- 515, **John Banim**. Reprinted and attributed to John Banim in "Friendship's Offering" for 1831. *Verse*. (03/15)
- 445a**, The Statue of a Funeral Genius, 521- 522, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)
- 446a**, Sonnet from Petrarch (My green and flowery age was passing by), 528, Unknown. *Verse*. (03/15)
- 447a**, The Bird's Release at the Grave, 532, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- 448a**, The Diver, a Ballad Translated from the German (Where is the man who will dive for his King), 540- 542, **George Henry Borrow**. Signed G.O.B. Attributed to George Borrow in William Knapp, "Life, Writings and Correspondence of George Borrow" (New York: G.P. Putnam's Sons, 1899). *Verse*. (03/15)
- 450a**, To a Fountain (Sweet Fountain, in thy cool and glassy bed), 553, Unknown. Signed M. *Verse*. (03/15)
- 451a**, Daintie Pastorals. Thaddy Mahone and Silvia Pratt, 561, Unknown. *Verse*. (03/15)
- 452a**, The Flower that Feels Not Spring, 567, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
- 453a**, Song for a Swiss Festival on the Anniversary of an Ancient Battle, 575, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- 453c**, To * * * * (And shall true love indeed be thus requited), 576, Unknown. Signed M. *Verse*. (03/15)
- 453a**, Song (Farewell then, loved and lonely one), 576, Unknown. Signed C.H. *Verse*. (03/15)
- 453b**, Sonnet from Benedetto Menzini (I planted in my youth a laurel-bough), 576, Unknown. *Verse*. (03/15)

Volume 8, Jul 1823

- 454a**, The Destroying Angel, 11, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 456a**, London Lyrics. (Time and Love, Surnames), 22- 23, **James Smith**. James Smith wrote London Lyrics. *Verse*. (03/15)
- 457a**, Sonnet From Petrarch, 31, Unknown. *Verse*. (03/15)
- 458a**, Invocation to the Cuckoo, 38- 39, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
- 460a**, The Gods of Greece. From Schiller, 50- 52, Unknown. *Verse*. (03/15)
- 461a**, The Wild Huntsman, 60, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- 462a**, Valkyriur Song, 65- 66, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- 463a**, A Foreign Soldier's Farewell to his English Mistress, 76, **Thomas Campbell**. prob. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

Volume 8, Aug 1823

- 468a**, The Retrospect, 104- 105, Unknown. Signed M. *Verse*. (03/15)
- 471a**, London Lyrics. Sir Dunder O'Kelly, 122- 123, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 472a**, An Attic Story, 132- 135, Unknown. *Verse*. (03/15)
- 474a**, Sonnet from Benedetto Dall' Uva, 146, Unknown. *Verse*. (03/15)
- 475a**, Babylon, 152- 153, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 476a**, The Treasures of the Deep, 160, **Felicia Hemans**. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- 476b**, The Winds. -- A Dialogue, 161- 162, Unknown. *Verse*. (03/15)
- 477a**, Lines to Spain, 169- 170, **George Moir**. prob. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)
- 479a**, The Sword of the Tomb, 190- 192, **Felicia Hemans**. Signed. F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

Volume 8, Sep 1823

- 480a**, The Trance of Love, 203, **Maria Abdy**. Signed M.A. *Verse*. (03/15)
- 481a**, London Lyrics (Five Hundred a Year, Why do we Love?), 207- 209, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 482a**, Mrs. Dobbs at Home, 217- 219, **Horace Smith**. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)
- 483a**, The Moorish Bridal Song, 224, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- 483a**, Sonnet from the Italian (Ye warbling birds, that thus, from bough to bough), 224, Unknown. *Verse*. (03/15)
- 484a**, To a Jasmine Fallen from Lelia's Bosom, 236, **Bryan Waller Procter**. Signed C.L. Procter often used the identifying initials C.L. *Verse*. (03/15)
- 486a**, Ancient Song of a Greek Exile, 246, **Felicia Hemans**. Signed H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- 487a**, To Anna, 252, Unknown. *Verse*. (03/15)
- 488a**, The "Three Mighty", 258, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. Reprinted in Cyrus Redding, Gabrielle (London: John Ebers and Co., 1829). *Verse*. (03/15)
- 489a**, Song. -- Silent Glances, 264, **Maria Abdy**. Signed M. A. Reprinted in "Remember Me! New Years Gift or Christmas Present 1836) as by M.A. *Verse*. (03/15)
- 490a**, The Last Man, 272- 273, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

Volume 8, Oct 1823

- 494a**, The Isle of Founts, 298- 300, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- 497a**, Sonnet. -- The Infant (I saw an infant -- health, and joy, and light), 316, **Agnes Strickland**. Signed A.S. *Verse*. (03/15)
- 498a**, Mind and Body, 321- 322, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Midsummer Medley (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)
- 499a**, The Poet Among the Trees, 335- 336, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
- 501a**, Sonnet. -- The Sunless Summer, 340, **Agnes Strickland**. Signed A.S. *Verse*. (03/15)
- 502a**, The First-Born of Egypt, 346- 347, **Cyrus Redding**. Signed J. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 503a**, The Daughter of Meath, 353- 354, **Nathaniel Thomas Haynes Bayly**. Signed T. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)
- 504a**, Our Lady's Well, 359- 360, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- 505a**, Truth and Young Romance, A Song, 367, **Nathaniel Thomas Haynes Bayly**. Signed T. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)
- 506a**, Sonnet, From Filicaja, 380- 381, Unknown. *Verse*. (03/15)
- 507a**, Music (It comes -- it comes upon the gale), 384, **Sir John Malcolm**. Signed M.M. Reprinted and credited to John Malcolm in "The Poetical Melange, Volume 1 (Edinburgh: George A. Douglas, 1828). *Verse*. (03/15)

Volume 8, Nov 1823

- 509a**, The Lord of Valladolid, 402- 403, **Cyrus Redding**. Signed J. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 510a**, Solitude (Seek not for loneliness 'midst leaves and flowers), 408, Unknown. Signed M. *Verse*. (03/15)
- 511a**, London Lyrics. The Watering Places, 415- 416, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 513a**, Stanzas (Unread, and poor, and basely born), 427, Unknown. Signed J.F. *Verse*. (03/15)
- 514a**, To the Evening Star, 434, Unknown. *Verse*. (03/15)

515a, To the Last Leaf of Autumn, 439- 440, **Cyrus Redding**. Signed J. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

516b, Song (What absence from the heart can wrench), 445, **John Johns**. prob. Signed J. Johns used the signature "J." from the early 1820s to 1830. *Verse*. (03/15)

516a, Harp of Zion. No. I (Oh! how art thou fallen, thou City of God!), 445, Unknown. Signed W.C. *Verse*. (03/15)

519a, Answer to the Poem Entitled "Why do We Love?", 458, **Nathaniel Thomas Haynes Bayly**. Signed T. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

520a, The Release of Tasso, 464- 466, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

522a, Stanzas (Brave men who at the Trocadero fell), 480, **Thomas Campbell**. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

Volume 8, Dec 1823

523a, On Lieutenant Hood, 488, **Cyrus Redding**. Signed J. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

524a, Harp of Zion. No. II. The Song of Deborah, 494- 495, Unknown. Signed W.C. *Verse*. (03/15)

525a, Anglo-Gallic Song. The Exposition at the Louvre., 504, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)

526a, Stanzas (In glowing youth, he stood beside), 512, **Bryan Waller Procter**. Signed C.L. Attributed and reprinted in The Poetical Works of Milman, Bowles, Wilson, and Barry Cornwall (Paris: A. and W. Galignani, 1829). *Verse*. (03/15)

527a, Elegiac Stanzas (I wander'd when the shadows fell), 519, Unknown. Signed W.T. *Verse*. (03/15)

528a, The Lost Pleiad, 526, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

529a, The Sleeper of Marathon, 532, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

532a, The Emigrant, 552, Unknown. *Verse*. (03/15)

533b, Song (Oh how hard it is to find), 562, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

533a, The Hunter of the Pyrenees, 562, Unknown. Signed G. *Verse*. (03/15)

534a, Stanzas to ---- (Do you call my religion unlawful and light?), 568, Unknown. Signed N. *Verse*. (03/15)

Volume 10, Jan 1824

536a, The Field of Grutli, 16, Unknown. Signed R. *Verse*. (03/15)

537a, Ode to the Closing Year, 23, **Agnes Strickland**. Signed A.S. Reprinted in Agnes Strickland, The Seven Ages of Woman, and Other Poems (London: Urst, Chance, and Co., 1827). *Verse*. (03/15)

541a, To Time, 48, Unknown. Signed Φ . *Verse*. (03/15)

541b, Pyramus and Thisbe. A Ballad, 49- 53, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

542a, The Hour of Death, 60, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

543a, The Fall of Grenada, or the Massacre of the Abencerrages, 66- 67, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

545a, The Last Look of Granada, 83- 84, **George Moir**. prob. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)

546a, On the Death of Riego, 89, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

547a, The Haunted Chamber, a Ballad, 103- 104, Unknown. *Verse*. (03/15)

Volume 10, Feb 1824

548a, Sonnet. The New-made Grave, 110, **Agnes Strickland**. Signed A.S. *Verse*. (03/15)

551a, The Three Blind Tipplers, 130, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)

- 553a**, The Two Swans. A Fairy Tale, 145- 150, **Thomas Hood**. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)
- 554a**, The Lover's Quarrel, 155- 157, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 555a**, The Souls of the Just, 161, Unknown. Signed T.D. *Verse*. (03/15)
- 556a**, Lines Written in the Bay of Naples, 168, Unknown. Signed P. *Verse*. (03/15)
- 558a**, The Wall-Flower, 180, Unknown. Signed W.T. *Verse*. (03/15)
- 560a**, The Patriot and the Apostate's Daughter, or the Greek Lover's Farewell, 194- 195, Unknown. *Verse*. (03/15)
- 560b**, Farewell to Airdrie, 196, Unknown. *Verse*. (03/15)

Volume 10, Mar 1824

- 564a**, Translation of Guidiccioni's Sonnet to Italy, 222, Unknown. Signed S. *Verse*. (03/15)
- 566a**, London Lyrics. Poor Robin's Prophecy, 234, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 567a**, Queen Isabel's Wish, 245- 246, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 568a**, The 'Cisma de L'Inghilterra' of Calderon, 255- 256, Unknown. *Verse*. (03/15)
- 569a**, Stanzas (Oh let menever see controll'd), 262, Unknown. *Verse*. (03/15)
- 570a**, Constancy, 268, Unknown. *Verse*. (03/15)
- 571a**, Stanzas. The Heiress's Complaint, 274- 275, **Maria Abdy**. Signed M.A. See 1611a. *Verse*. (03/15)
- 572a**, The Child of the Forests, 282, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)
- 572b**, Pourquoi Existons-Nous? -- Voltaire, 282- 283, Unknown. Signed M. *Verse*. (03/15)
- 573a**, Canzonetta from the Italian, 289, Unknown. Signed D. *Verse*. (03/15)
- 573b**, The Civic Dinner, 290, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)
- 574a**, Alfaima's Lament, 296, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 10, Apr 1824

- 577a**, The Surprise of Alhama, 316, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 578a**, The Ritter Bann. A Ballad, 324- 327, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)
- 579a**, Written in Egypt, 334, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 580a**, Bring Flowers, 341, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- 581a**, The Grave (from the German), 347, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 582a**, A Distant Prospect of Clapham Academy, 355- 357, **Thomas Hood**. Signed T.H. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)
- 583a**, Supposed to be Sung by the Wife of a Japanese Who had accompanied the Russians to their Country, 363, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, Songs of a Stranger (London: Taylor and Hessey, 1825). *Verse*. (03/15)
- 584a**, Song (At night when dreams thine image bring), 368, Unknown. *Verse*. (03/15)
- 585a**, Life and Death, 374, Unknown. *Verse*. (03/15)
- 589a**, From the German. For a Catch., 392, Unknown. *Verse*. (03/15)

Volume 10, May 1824

- 591a**, Sleep, 408- 412, Unknown. *Verse*. (03/15)
- 592a**, Translation of Bernardo Tasso's Sonnet, 417, **Agnes Strickland**. Signed A.S. Reprinted in Agnes Strickland, The Seven Ages of Woman, and Other Poems (London: Urst, Chance, and Co., 1827). *Verse*. (03/15)

593a, To -----, 421, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

594a, The Pirate's Song, 430, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

595a, London Lyrics. The Church in Langham Place, 436- 437, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

596a, Stanzas to Punchinello, 441- 442, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

597a, The Sacrifice of Iphigenia, 451- 452, Unknown. *Verse*. (03/15)

598a, Winter Song. To My Wife, 460, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

601a, The Hunter of the Uruguay to his Love, 479, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, Songs of a Stranger (London: Taylor and Hessey, 1825). *Verse*. (03/15)

601b, The Choice, 480, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 10, Jun 1824

602b, The Wish, 496, Unknown. Signed J.M.C. *Verse*. (03/15)

602a, The Conqueror's Sleep, 496, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

602c, A Trip to Lisle, 497- 501, Unknown. *Verse*. (03/15)

603a, Sonnet (Chide not, Aruna, that to thee no more), 512, Unknown. Signed Y. *Verse*. (03/15)

604a, To Newton's Study, 516- 517, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

605a, From the German. For a Catch, 526, Unknown. *Verse*. (03/15)

608a, The Indian Woman to Diego Alvarez, 532- 533, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, Songs of a Stranger (London: Taylor and Hessey, 1825). *Verse*. (03/15)

609a, The Messenger Bird, 538, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

610a, A Hymn to Apollo, 546- 548, **Bryan Waller Procter**. Signed the author of the 'Poetical Scenes.' *Verse*. (03/15)

611a, A Dream, 559- 560, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

612a, Spurzheim versus Lavater, 568- 569, Unknown. Signed R.E. *Verse*. (03/15)

613b, Stanzas (Yes, I will tread that hallow'd scene), 576, **Robert Ramsey**. Signed. *Verse*. (03/15)

613a, Forget Me Not, 576, Unknown. Signed H.P. *Verse*. (03/15)

Volume 11, Jul 1824

614a, The Wind, 11, Unknown. Signed O. *Verse*. (03/15)

615a, The Vassal's Lament for the Fallen Tree, 16, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

616a, The Rose, 21, Unknown. Signed W.T. *Verse*. (03/15)

616b, Canzonetta, from the Italian, 21, Unknown. Signed D*.*. *Verse*. (03/15)

618a, Sonnet ('Twas not a dream -- a golden lustre played), 35, Unknown. Signed L. *Verse*. (03/15)

619a, Geraldine, 42, Unknown. *Verse*. (03/15)

620a, The Swedish Miner, 55, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

621a, The Return of the Indians to Niagra, 64- 65, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, Songs of a Stranger (London: Taylor and Hessey, 1825). *Verse*. (03/15)

622a, Lines on Accidentally Possessing and Returning Miss B ---'s Miniature, 73, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

623a, Troubadour Songs. I. and II., 80, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 11, Aug 1824

- 627a**, The Bachelor Outwitted, 104- 107, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 628a**, The Moor's Prophecy, 112, **Cyrus Redding**. Signed I. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 629a**, Flowers, 120, Unknown. Signed B. *Verse*. (03/15)
- 630a**, Picture, 124, Unknown. Signed B. *Verse*. (03/15)
- 631a**, To a Wind, 129, Unknown. Signed B. *Verse*. (03/15)
- 632a**, Mahomet, 137- 138, **Cyrus Redding**. Signed J. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 633a**, The Cavern of the Three Tells, 148- 149, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- 637a**, The Enfranchised, or the Butterfly's First Flight, 186, **Agnes Strickland**. Signed A.S. Reprinted in Agnes Strickland, The Seven Ages of Woman, and Other Poems (London: Urst, Chance, and Co., 1827). *Verse*. (03/15)

Volume 11, Sep 1824

- 639a**, An Horatian Ode on the Yacht of a Great Civic Character, 203- 204, **Cyrus Redding**. Signed J. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 640a**, London Lyrics. A Pair of Ear-rings, 208, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 641a**, Troubadour Song. The Captive Knight, 216, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)
- 642a**, The Pleasures of Brighton, 225- 226, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Midsummer Medley (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)
- 643a**, The False Alarm, 230, Unknown. *Verse*. (03/15)
- 644a**, And I Too in Arcadia, 238, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)
- 645a**, To Ianthe Sleeping, 242, Unknown. *Verse*. (03/15)
- 646a**, Misfortune, 249, Unknown. Signed M. *Verse*. (03/15)
- 647a**, Proclamation by an Emperor, 256, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)
- 648a**, All I Wish, 260, Unknown. Reprinted in Snatches from Oblivion (London: 1827). *Verse*. (03/15)
- 649a**, Beauty's Victory, 267, **Cyrus Redding**. Signed I. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 11, Oct 1824

- 653a**, Reullura, 297- 300, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)
- 655a**, Projects and Companies, 310- 312, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
- 656a**, Sonnet. The Bride, 316, **Agnes Strickland**. Signed A.S. Reprinted in Agnes Strickland, The Seven Ages of Woman, and Other Poems (London: Urst, Chance, and Co., 1827). *Verse*. (03/15)
- 657b**, Sonnet. -- The Shepherd Boy, 322, **John Clare**. Signed P. Reprinted in John Clare, The Rural Muse: Poems (London: Whittaker, 1835). *Verse*. (03/15)
- 657a**, Sonnet. -- May, 322, **John Clare**. Signed P. Reprinted in John Clare, The Rural Muse: Poems (London: Whittaker, 1835). *Verse*. (03/15)
- 658a**, Valentine, 327- 332, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 660a**, Midshipman's Song, 347, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)
- 661a**, To Greece, 351, **Agnes Strickland**. Reprinted in AS. *Verse*. (03/15)

662a, Epistle to B----- F-----, Esq., 358- 359, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)

663a, The Revellers, 368- 369, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *The Forest Sanctuary with Other Poems* (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

664a, The Cities of the Plain, 374- 377, **Cyrus Redding**. Claimed in Cyrus Redding, *Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 11, Nov 1824

666a, Epigram (Three years of humble service paid), 393, Unknown. *Verse*. (03/15)

667a, The Adieu, 398, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, *Songs of a Stranger* (London: Taylor and Hessey, 1825). *Verse*. (03/15)

668a, The Village Child, 405, **John Clare**. Signed P. Reprinted in John Clare, *The Rural Muse: Poems* (London: Whittaker, 1835). *Verse*. (03/15)

668b, The Message, 406, **Emily Taylor**. Signed E.T. Reprinted in Emily Taylor, *The Vision of Las Casaa, and other Poems* (London: Taylor and Hessey, 1825). *Verse*. (03/15)

669a, Laus Atramenti, or the Praise of Blacking, 416, **Horace Smith**. Reprinted in Horace Smith, *Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries* (London: Henry Colburn, 1826). *Verse*. (03/15)

670a, The Harp of Tears, 423, **John Johns**. Signed J. Reprinted in John Johns, *Dews of Castalie; Poems Composed on Various Subjects and Occasions* (London: R. Hunter, 1828). *Verse*. (03/15)

671a, Spring, 427, Unknown. Signed P. *Verse*. (03/15)

672a, Broken Vows, 434- 435, **Cyrus Redding**. Claimed in Cyrus Redding, *Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

673a, Stanzas (When shall we two meet again?), 440- 441, Unknown. Signed Π.Σ. *Verse*. (03/15)

674a, London Lyrics. Bridge-street, Blackfriars, 449- 450, **James Smith**. Reprinted in Horace Smith, ed. *Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II* (London: Henry Colburn, 1841). *Verse*. (03/15)

675a, The Maid of Orkney, 454, **John Johns**. Signed J. Reprinted in John Johns, *Dews of Castalie; Poems Composed on Various Subjects and Occasions* (London: R. Hunter, 1828). *Verse*. (03/15)

676a, My First-Born, Smiling, 466, Unknown. Signed C-----s *Verse*. (03/15)

678a, A Summer Meeting, 472, **John Clare**. prob. Signed P. *Verse*. (03/15)

679a, Sonnet, Translated from Petaracha, 480, **Agnes Strickland**. Signed A.S. Reprinted in Agnes Strickland, *The Seven Ages of Woman, and Other Poems* (London: Urst, Chance, and Co., 1827). *Verse*. (03/15)

Volume 11, Dec 1824

680a, Fragment of a Projected Ode, 489, **John Johns**. Signed J. Reprinted in John Johns, *Dews of Castalie; Poems Composed on Various Subjects and Occasions* (London: R. Hunter, 1828). *Verse*. (03/15)

681a, The Wassailers, 496, Unknown. *Verse*. (03/15)

682a, Stanzas (I love to hear at mournful eve), 499, Unknown. *Verse*. (03/15)

683a, Charity, 504, Unknown. Signed C.C.C. *Verse*. (03/15)

685a, Written after Reading of the Capture of the Esmiralda by Lord Cochrane, 515, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, *Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

688a, The Crusader's Return, 536- 537, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *The Forest Sanctuary with Other Poems* (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

689a, Valentine. -- Canto II, 549- 554, **Cyrus Redding**. Claimed in Cyrus Redding, *Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

690a, The Bended Bow, 561, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *The Forest Sanctuary with Other Poems* (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

691a, Homer on the Banks of the Scamander, 565- 566, **John Johns**. Signed J. Reprinted in John Johns, *Dews of Castalie; Poems Composed on Various Subjects and Occasions* (London: R. Hunter, 1828). *Verse*. (03/15)

692a, Sonnet (How changed is Nature's aspect, late so gay!), 575, Unknown. *Verse*. (03/15)

Volume 13, Jan 1825

696a, Lines on a Lady, Who Died in Consequence of a Sun Stroke, 28, Unknown. *Verse*. (03/15)

- 697a**, London Lyrics. Christmas out of Town, 34, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 698a**, To Anne, 39, **Bryan Waller Procter**. possib. Signed C.L. Procter often used the identifying initials C.L. *Verse*. (03/15)
- 701a**, Love, 57, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)
- 702a**, Provincial Ballads. -- No. I. The Children in the Snow, 62- 65, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)
- 703a**, Coeur de Lion at the Bier of his Father, 72- 73, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- 704a**, The First Discovery of Columbus, 78, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, Songs of a Stranger (London: Taylor and Hessey, 1825). *Verse*. (03/15)
- 707a**, The Complaint of Amanieu des Esgas, 101, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, Songs of a Stranger (London: Taylor and Hessey, 1825). *Verse*. (03/15)
- 707b**, Lay of the Wandering Arab, 101, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)
- 708a**, Thekla's Song, or the Voice of a Spirit (from the German of Schiller), 106, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)
- 709a**, Written at Montmartre, 111- 112, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 13, Feb 1825

- 712a**, To the Year One Thousand Eight Hundred and Twenty-Four, 140- 141, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 713a**, London Paved With Gold, 147- 148, Unknown. *Verse*. (03/15)
- 714a**, This is Love, 155, **Maria Abdy**. Signed M.A. *Verse*. (03/15)
- 715a**, Vesper of Petrarch, 159, **John Johns**. prob. Signed J. Johns used the signature "J." from the early 1820s to 1830. *Verse*. (03/15)
- 716a**, To Ianthe, 165, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 719a**, Marshal Saxe and his Physician, 189- 190, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
- 720a**, Steam, 194- 196, Unknown. *Verse*. (03/15)

Volume 13, Mar 1825

- 725a**, The Horseman's Song from Korner, 234, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 726a**, The Matrimonial Squabble, 243, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
- 727a**, Provincial Ballads, No. II. The Star of Pomeroy, 249- 251, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)
- 728a**, Moral Lines, 260, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)
- 729a**, The Passion Flower, 266, **Maria Abdy**. Signed M.A. *Verse*. (03/15)
- 730a**, Sonnet. The Vision, 272, **Agnes Strickland**. Signed A.S. *Verse*. (03/15)
- 732a**, A Lady's Parting Address to London, 282, Unknown. *Verse*. (03/15)
- 734a**, The Suliote Mother, 293, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- 735a**, To an Elm Tree, 299- 302, Unknown. Signed M.T. *Verse*. (03/15)
- 736a**, The Mourner, 309- 310, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 739a**, Epigram. On a Physician observing that he had lost three Patients during an absence from home, 320, Unknown. *Verse*. (03/15)

Volume 13, Apr 1825

740a, The Prescription, 335, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

741a, Translation from La Fontaine. The Animals Sick of the Plague, 340- 341, Unknown. *Verse*. (03/15)

743a, Fractus and Vidua. A Tale, 351- 353, Unknown. Signed Celer. *Verse*. (03/15)

744a, Greek Funeral Chant, 369- 370, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

745a, Giulio and Zelma, 377- 379, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

746a, A Fable (A Seraph, who once had his plumes unfurl'd), 383, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

747a, Epigram (Jack keeps his bed, and swears he's very ill), 387, Unknown. *Verse*. (03/15)

748a, Written after Reading 'Antommarchi's Last Moments of Napoleon', 390, **Henry Meredith Parker**. Signed H.M.P. Reprinted in Henry Meredith Parker, The Draught of Immortality, and other Poems (London: J. M. Richardson, 1827). *Verse*. (03/15)

749a, The Parting Song, 395- 396, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

750a, On Visiting the Ruins of Leicester Abbey, 403, Unknown. *Verse*. (03/15)

Volume 13, May 1825

754a, Scenes of the Past. No. I Hyde Abbey, 447- 448, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

755a, The Hospital, 452, Unknown. *Verse*. (03/15)

756a, The Vale of Life, 456, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

757a, Records of Women. No. I Imelda, 467- 469, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

758a, Pegasus in Harness. From Schiller., 476- 478, Unknown. Signed B.V.O. *Verse*. (03/15)

761a, The Stranger in Louisiana, 496, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

762a, The Patriot Before his Execution, 501, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 13, Jun 1825

767a, Valentine. -- Canto III., 538- 541, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

768a, The Withered Leaf, or Melancholy, 547, Unknown. Signed J.C.W. *Verse*. (03/15)

769a, Stanzas from the Italian, 555, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

770a, The Coronation at Rheims, 562- 563, Unknown. *Verse*. (03/15)

771a, The Triumph of Science, 570- 571, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

772a, Stanzas. The Home-bound Ship, 579- 580, **Agnes Strickland**. Signed A.S. Reprinted in Agnes Strickland, Historic Scenes and Poetic Fancies (London: Henry Colburn, 1850). *Verse*. (03/15)

773a, Stanzas (Sweet spirit of the forest wild), 587, Unknown. Signed D. *Verse*. (03/15)

775a, Sonnet. To the Mocking-Bird, 595, **Richard Henry Wilde**. Identified and Reprinted in Charlotte Fiske Bates, ed., The Cambridge Book of Poetry and Song (New York: Thomas Crowell, 1832) *Verse*. (03/15)

Volume 14, Jul 1825

781a, London Lyrics. Morning Calls, 22, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

782a, The Inspiration of Tasso, 26- 27, Unknown. *Verse*. (03/15)

783a, To a Furze Bush, 32, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

784a, The Humming Bird, 40- 41, **Bryan Waller Procter**. possib. Signed C.L. Procter often used the identifying initials C.L. *Verse*. (03/15)

786a, The Past Eternity, 56, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

787a, The Bard's Prophecy, 68- 69, **Felicia Hemans**. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

788a, A Voyager's Dream of Land, 77- 78, **Felicia Hemans**. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

789a, Doggrel Verses to My Cigar, 86- 87, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

791a, The Birth of Genius, 96, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 14, Aug 1825

792a, Records of Women. No. II Costanza, 110- 112, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

793a, The Sicilian Captive, 122- 123, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

794a, King Harold, 133- 134, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

795a, To the Spirit of the Forest, 138- 140, Unknown. *Verse*. (03/15)

798a, Epigram from Martial, 166, Unknown. *Verse*. (03/15)

799a, The Greek Woman, 174- 175, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

800a, London Lyrics. The Two Sisters, 183, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

800b, Farewell to the Dart, 184, **John Johns**. prob. Signed J. Johns used the signature "J." from the early 1820s to 1830. *Verse*. (03/15)

801a, Agrigentum, 191- 192, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 14, Sep 1825

802a, The Ten Thousand at the Sacred Mount, 196- 199, **John Johns**. Signed ?? Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

803a, The Lady of the Castle, 207- 208, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

804a, Provincial Ballads. -- No. III. The Legend of the Copleston Oak, 217- 222, **John Johns**. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

805a, An Hour of Romance, 228- 229, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

806a, Stanzas (I love a revel of romance), 235- 236, Unknown. *Verse*. (03/15)

807a, The Rubicon, 241- 242, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

808a, Antony and Cleopatra, 249- 250, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

810a, Ulla, or the Adjuration, 259- 260, **Felicia Hemans**. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

811a, London Lyrics. The Maiden's Lament, 267, **James Smith**. prob. London Lyrics were by James Smith. *Verse*. (03/15)

813a, The Preponderating Motive, 277- 278, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

815a, Stanzas (What's hallow'd ground? Has earth a clod), 289- 290, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

Volume 14, Oct 1825

816a, The Maiden's Dream, 321- 322, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

817a, Caractacus, 333- 334, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

818a, Regulus Before the Roman Senate, 342, Unknown. Signed M.J.J. *Verse*. (03/15)

820a, To Spain, 352, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

821a, Drinking Song., 356, Unknown. *Verse*. (03/15)

822a, April Verses, 363, Unknown. Signed B. *Verse*. (03/15)

823a, Records of Women. No III. The Bride of the Greek Isle, 370- 374, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

824a, Song (Whither wilt thou roam --ah, whither), 379, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

Volume 14, Nov 1825

827a, The Landing of the Pilgrim Fathers in New England, 402, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

829a, Bernardo del Carpio, 428- 429, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

830a, The Untombed Mariners, 432- 433, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

831a, The Inconstant, 440, Unknown. *Verse*. (03/15)

832a, Song (Oh breathe not of love), 443, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

833a, London Lyrics. An Actor's Meditations during his First London Season, 448, **James Smith**. prob. James Smith wrote London Lyrics. *Verse*. (03/15)

834a, King Arthur's Sword, 452, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

835a, The Portrait, 462, **Winthrop Mackworth Praed**. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

836a, Stanzas (In the woods of Arcady), 469, **Cyrus Redding**. Signed XXX. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

837a, Sonnet. To the Ruins of Ionia, 473, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

838a, Ideal Likenesses (Ariadne, Sappho, Erinna, Corina), 485- 486, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

Volume 14, Dec 1825

841a, Song (Oh say not that my heart is dead), 508, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

842a, The Childe's Destiny, 513- 514, **Felicia Hemans**. prob. Reprinted in various collections of Hemans. *Verse*. (03/15)

844a, The Charmed Fountain, 528, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

845a, The Graves of a Household, 534, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

846a, To the French Skeleton, 541- 542, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

848a, London Lyrics. The Gunpowder Plot., 556- 557, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

848a, Lament of Alcaeus upon the Anniversary of his Rejection by Sappho, 566, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

850a, A Fragment (The brain is like a cavern wherein lies), 571, Unknown. Signed Mysticus. *Verse*. (03/15)

851a, Records of Women. No IV. The Indian City, 574- 578, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

852a, Song (I vow'd a vow of faith to thee), 593, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

853a, The Wreck of the Comet, 597- 598, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 16, Jan 1826

856a, Records of Women. No V. The Switzer's Wife, 23- 25, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

857a, One Thousand Eight Hundred and Twenty-Five, 31- 32, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

858a, Mynheer Werter's First Interview with Charlotte, Versified, 42- 43, **John Poole**. Signed P*. This was Poole's signature in NMM. *Verse*. (03/15)

859a, To Greece, 49, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

860a, A Song of Andalusia, 54, **James Athearn Jones**. prob. Reprinted in James A. Jones, Haverhill; or, Memoirs of an Officer in the Army of Wolfe (New York: J. & J. Harper, 1831). *Verse*. (03/15)

861a, Lines on a Naval Officer Buried in the Atlantic, 62, **J.G. Moore**. Reprinted in The Farthing Journal (London: B.D. Cousins, 1841) *Verse*. (03/15)

862a, The Green Flag, 75, Unknown. Signed R.O.C. *Verse*. (03/15)

863a, Stanzas on the New Year, 80, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

864a, The Lute, 89, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

865a, The Lover to his Mistress, 97, Unknown. Signed Amanate *Verse*. (03/15)

Volume 16, Feb 1826

869a, Spes Rediviva, or Lines on the Death of Alexander, 143- 144, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

870a, To Italy. From the Italian of Labindo, 152, Unknown. *Verse*. (03/15)

871a, To a Shape Seen in Sleep, 162, Unknown. Signed A.Z. *Verse*. (03/15)

872a, Egeria's Grotto, 167- 168, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

873a, London Lyrics. Sortes Vergilanae, 175, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

874a, The Captive's Friend, 176- 178, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

874a, Mazurier, or the Theatre's Three Ages, 183- 185, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

875a, The Effigies, 192- 193, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

Volume 16, Mar 1826

883a, Scenes of the Past. -- No. II Pharsalia, 256- 257, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

884a, Starlight, 265- 266, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

885a, The Unknown City, 273, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

886a, Chivalric Sketches. No I The Vigil of Arms, 279- 280, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

887a, The Funeral Bride. An Italian Legend, 284- 286, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

889a, Stanzas (Dost thou never remember the old river-mill), 306, Unknown. *Verse*. (03/15)

890a, Josephine, 307- 308, **Winthrop Mackworth Praed**. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

890a, London Lyrics. The Poet of Fashion, 312, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

892a, The Birds of Passage, 328, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

Volume 16, Apr 1826

894a, Address to Mr. Cross, of Exeter 'Change, on the Death of the Elephant, 343- 344, **Thomas Hood**. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

896a, To Ship, 371, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

899a, To Ida, 392, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

900a, The City of the Dead, 404- 405, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

901a, Records of Women. No VI. The American Forest-girl, 407- 408, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

902a, Sir Guilbert, 417- 418, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

Volume 16, May 1826

905a, London Lyrics. The Clapham Chalybeate, 433, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

907a, On Seeing Chillon, 456, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

908a, Records of Women. No VII Gertrude, 469- 470, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

910a, Euthanasia of Tasso, 491, **John Johns**. possib. Signed J. Johns used the signature "J." from the early 1820s to 1830. *Verse*. (03/15)

913a, The Sunbeam, 518, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

Volume 16, Jun 1826

919a, The Warning, 552, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

921a, The Invocation, 573, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

923a, London Lyrics. The Cave of Trophonius, 588- 589, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

924a, LLYN-Y-DREIDDIAD-VRAWD, or, the Pool of the Diving Friar, 611- 613, **Thomas Love Peacock**. Reprinted in Brimley Johnson, ed., The Poems of Thomas Love Peacock (London: George Routledge, 1906). *Verse*. (03/15)

926a, Field Flowers, 623, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

Volume 17, Jul 1826

928a, The First Tale of Love, 11, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

930a, Ci-Devant!, 31- 32, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

934a, The Vaudois Valleys, 60- 61, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

935a, Hymn to the Moon, 64- 65, Unknown. Signed W. *Verse*. (03/15)

936a, The Soldier's Will, 72- 73, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 17, Aug 1826

943a, The Two Dreams of Julian, 118- 120, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

945a, The Burial of William the Conqueror, 135- 136, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

946a, The Wood-Storm, 149, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

948a, The Mourner for the Barmecides, 163- 164, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

Volume 17, Sep 1826

955a, The Victory of Tours, 215- 216, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

957a, The Wish, 232- 233, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

958a, On a Sailor's Funeral at Sea, 239, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

964a, London Lyrics. Next-door Neighbours, 278- 279, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

965a, The Departure, 283, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

Volume 17, Oct 1826

969a, Records of Women. -- No VIII. Joan of Arc, in Rheims, 314- 316, **Felicia Hemans**. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

970a, On a Scene of Youth, 321, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

972a, Devotion, 340- 341, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

973a, Elijah's Interview with God, 348- 349, **Henry Francis Lyte**. *Verse*. (03/15)

974a, Roman Girl's Song, 357, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

Volume 17, Nov 1826

981a, Time's Song, 415, **Winthrop Mackworth Praed**. Signed unical Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

983a, Far Ida. A Ballad., 432- 433, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

984a, The Past, 441, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

986a, The Sound of the Sea, 458, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

987a, Brutus after Philippi, 467- 468, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

988a, The Spanish Chapel, 474- 475, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

990a, London Lyrics. The Shower Bath, 488, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 17, Dec 1826

991a, Tarshish, 498, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

994a, Ballad. No II. The King and the Lady, 522- 524, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

998a, The Kaiser's Feast, 553- 554, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

999a, London Lyrics. The Birth of Podagra, 565, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

1000a, To December, 575, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

1001a, Hymen's Ball, 584, Unknown. *Verse*. (03/15)

Volume 19, Jan 1827

1005a, London Lyrics. The Year Twenty-Six, 38- 39, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

1006a, Retort Legal, 47, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

1007a, A Song of Impossibilities, 54- 55, **Winthrop Mackworth Praed**. Signed unical Φ. Attribution claimed in Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). *Verse*. (03/15)

1008a, A Familiar Epistle from Lentulus Crus to the Lessee of the Great Gap in St. Jame's Street, 60- 61, Unknown. *Verse*. (03/15)

1009a, The Last Tree of the Forest, 68, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 19, Feb 1827

1019a, To the Right Honourable Lady -----, on Receiving the Present of a Silver Snuff-Box Inlaid with Gold, 149, Unknown. Signed H.P. *Verse*. (03/15)

1020a, Records of Women. No X Pauline, 155- 157, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

1022a, Stanzas (Like the young spring-buds sweet and bright), 170, Unknown. Signed J.C.N. *Verse*. (03/15)

1024a, A Family Group, 183, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

1024b, Song for the Fourteenth of February, 184- 185, **Winthrop Mackworth Praed**. Signed small unical Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

Volume 19, Mar 1827

1028a, The Songstress, 212, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

1030a, London Lyrics. The Tablet of Truth, 227, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

1031a, The Deserted House, 238- 239, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

1032a, The Ultramarine Club, 246- 247, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

1033a, The Parting Ship, 255, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

1034a, On Hearing the Roar of the Sea at Night, 265- 266, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

1036a, Epigram. On Lord Eldon's standing on his hat at the Funeral of the Duke of York, 276, Unknown. Signed M. *Verse*. (03/15)

1037a, Prophecy of the Tagus, 281- 282, Unknown. Original Spanish poem by Fray Luis de Leon; translator unknown. *Verse*. (03/15)

Volume 19, Apr 1827

1040a, Odes and Addresses to Great People. To Thomas Bish, Esq., 304- 305, **Thomas Hood**. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

1041a, To ----- . By an Exquisite, 311- 312, **Winthrop Mackworth Praed**. possib. Signed unical Φ. *Verse*. (03/15)

1042a, London Lyrics. The Lees and the Lawsons, 323, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

1043a, The Graves of Martyrs, 330- 331, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

1044a, Utopia, 339- 340, **Winthrop Mackworth Praed**. Signed small unical Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

1045a, Youth, 349- 350, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

1046a, On the Death of Dr. Kitchiner, 358, Unknown. Signed M. *Verse*. (03/15)

1050a, Song -- From the Italian., 384, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

Volume 19, May 1827

1053a, Ode to the Late Lord Mayor, 411- 414, **Thomas Hood**. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

1054a, To Love. After the Italian, 427, Unknown. Signed L. *Verse*. (03/15)

1056a, Brutus before Phillipi, 441- 442, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

1058a, Breathings of Spring, 457- 458, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

1059a, To the First of May, 469- 470, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 19, Jun 1827

1064a, Angel Help, 504- 505, **Charles Lamb**. Signed C. Lamb. Reprinted in The Works of Charles Lamb (New York: Harper and Brothers, 1838). *Verse*. (03/15)

1067a, The Memorial Pillar, 522- 523, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

1070a, Love's Victim, 551- 552, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

1071a, The Tanner -- an Epigram, 560, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

1072a, London Lyrics. The Exhibition, 568- 569, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 20, Jul 1827

1076a, The Legend of the Olive Cliff, 12- 14, Unknown. *Verse*. (03/15)

1078a, Records of Women -- No. IX Edith, 33- 37, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

1082a, The Grave of a Poetess, 69- 70, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

1088a, Stanzas to Zara, 104, Unknown. *Verse*. (03/15)

1089a, Good-Night to the Season, 119- 120, **Winthrop Mackworth Praed**. Signed unical Φ . Reprinted in Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). *Verse*. (03/15)

Volume 20, Aug 1827

1091a, London Lyrics. Ugly Objects, 134- 135, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

1092a, The Antique Sepulchre, 145- 146, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

Volume 20, Sep 1827

1100a, Alexander at Paradise, 214- 216, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

1103a, Epigram. The Retort Medical, 245, Unknown. Signed S. *Verse*. (03/15)

1104a, The Image in Lava, 255- 256, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

1105a, The Streams, 268- 269, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

1106a, London Lyrics. Owen of Lanark, 280- 281, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 20, Oct 1827

1115a, The Subterranean Stream, 351- 352, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

1116a, Joanna, 358- 359, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

1117a, The Countryman and the Clerk, 369, Unknown. *Verse*. (03/15)

1120a, Sonnet, from Baruffaldi, 386, **George Moir**. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)

Volume 20, Nov 1827

1123a, The Evening Hymn of the Tyrolese Peasants, 416, Unknown. Signed L.J. *Verse*. (03/15)

1125a, London Lyrics. An Uninsurable Risk, 433, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

1126a, The Antique Urn, 444, **Mary (Mrs. Henry) Rolls**. Signed H.R. See 1307a. *Verse*. (03/15)

1127a, Horas non numero nisi serenas, 451- 454, Unknown. *Verse*. (03/15)

Volume 20, Dec 1827

1134a, The Meeting of the Brothers, 505- 506, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

1139a, Fairy Favours, 544, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

1141a, London Lyrics. Magog's Prophecy, 562- 563, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

1142a, The Turk, 569, Unknown. Signed W. *Verse*. (03/15)

Volume 22, Jan 1828

1145a, Stanzas on the Battle of Navarino, 9, **Thomas Campbell**. Signed T.C. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

1146a, Haunted Ground, 15- 16, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

1154a, The Voice of Freedom, 82- 83, **James Gregor Grant**. possib. Signed J.G.G. *Verse*. (03/15)

Volume 22, Feb 1828

1156a, Lines on Revisiting a Scottish River, 103, **Thomas Campbell**. Signed T.C. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

1163a, Eleutherochori, 164, Unknown. *Verse*. (03/15)

1167a, Belzoni, 191- 192, **Mary (Mrs. Henry) Rolls**. Signed H.R. See 1307a. *Verse*. (03/15)

Volume 22, Mar 1828

1170a, Lovers' Presents, 215, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

1173a, Dux Renatus, 247- 248, Unknown. Signed Z.Z. *Verse*. (03/15)

1177a, The Glow-Worm, 287, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

Volume 22, Apr 1828

1179a, The Trysting Place, 309, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

1180a, The Chamois Hunter's Love, 312, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

1182a, Mozart's Requiem, 325- 326, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

1183a, Epigram from Martial, 340, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

1184a, Clio Grub at Brighton, 345- 346, **Horace Smith**. Reprinted in Horace Smith, The Midsummer Medley (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)

1185a, My Partner, 353- 354, **Winthrop Mackworth Praed**. Signed unical Φ . Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

1192a, Myrtle Garlands for the Brave, 392, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 22, May 1828

1193a, The Dying Improvisatore, 403- 404, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

1194a, A Chapter of Ifs, 407- 408, **Edward Marlborough FitzGerald**. prob. Signed unical Φ . *Verse*. (03/15)

1195a, Madame Talleyrand and the Traveller, 418- 419, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

1197a, Song (----Oh! cast thou not), 437, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

1201a, Epigram. On Mademoiselle Sontag, 463, Unknown. *Verse*. (03/15)

1202a, Lepeletier, 472, Unknown. Signed E. *Verse*. (03/15)

1203a, The Mother's Lament, 480, Unknown. Signed E. *Verse*. (03/15)

Volume 22, Jun 1828

1208a, Written Near Mount Olympus, 509, Unknown. *Verse*. (03/15)

1209a, Ballad (If love be such a wilderness), 520, **John Clare**. Signed. *Verse*. (03/15)

1212a, The Light O' Love, 544, **Edward Marlborough FitzGerald**. possib. Signed cursive Φ . See Sir George Young, ed., *The Political and Occasional Poems of Winthrop Mackworth Praed* (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

1213a, The Betrothed of Robert Emmett, 548, Unknown. Signed E. *Verse*. (03/15)

1214a, The Beings of the Mind, 555- 556, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *Song of the Affections and Other Poems* 2nd edition (Edinburgh: William Blackwood & Sons, 1835).. *Verse*. (03/15)

1215a, The New Singer. An Epigram, 567, Unknown. Signed S. *Verse*. (03/15)

1216a, The Minstrel's Ages, 573, **Louisa Stuart Costello**. possib. Signed L.S.C. *Verse*. (03/15)

1217a, On a Boat at Sea, Seen from the Needles' Light-House, 579- 580, Unknown. Signed S. *Verse*. (03/15)

1218a, The Heiress to Her Lover, 584, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

Volume 23, Jul 1828

1223a, Epigram to a New-Made Baronet. Imitated from Martial, 44, Unknown. *Verse*. (03/15)

1226a, The Soldier's Bride, 66, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, *Poetry* (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

1227a, Sonnet Written in the Spring, 74, Unknown. *Verse*. (03/15)

1229a, O'Hara's Child, 84- 85, **Mary (Mrs. Henry) Rolls**. prob. Signed H.R. *Verse*. (03/15)

1231a, On a Gift of Flowers, 96, Unknown. Signed M.T. *Verse*. (03/15)

Volume 23, Aug 1828

1233a, Imitated from Berni, 112, Unknown. Signed M. *Verse*. (03/15)

1234a, The Sanctuary, 122- 123, **Horace Smith**. Signed H. Reprinted in Horace Smith, *The Poetical Works of Horace Smith*, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

1237a, Table Talk, 146- 149, **James Smith**. Reprinted in Horace Smith, ed. *Comic Miscellanies in Prose and Verse by the late James Smith*, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

1239a, The Political Trimmer. A Character, 173, **Horace Smith**. Reprinted in Horace Smith, *The Midsummer Medley* (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)

1242a, Sonnet on Revisiting a School, 192, Unknown. *Verse*. (03/15)

Volume 23, Sep 1828

1244a, Lines to Edward Lytton Bulwer on the Birth of His Child, 208, **Thomas Campbell**. Signed T. Campbell. *Verse*. (03/15)

1245a, A Hint to Retiring Citizens, 215, **Horace Smith**. Reprinted in Horace Smith, *The Midsummer Medley* (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)

1247a, The Return of Francis the First, 229- 230, **Louisa Stuart Costello**. prob. Signed L.S.C. *Verse*. (03/15)

1248a, The Lyre's Complaint, 241, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *Song of the Affections and Other Poems* 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

1250a, The Feaste of Alle Deuiles. -- An Ancient Ballad, 255- 259, **George Nugent Grenville**. Signed Lord Nugent. *Verse*. (03/15)

1253a, From the Romaic, 277, Unknown. Signed G. *Verse*. (03/15)

Volume 23, Oct 1828

1256a, The Boon of Memory, 303- 304, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *The Works of Mrs. Hemans* (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

1257a, The French Governess, 312, **Horace Smith**. Reprinted in Horace Smith, *The Midsummer Medley* (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)

1259a, London Lyrics. The Two Elephants, 327, **James Smith**. James Smith wrote London Lyrics. *Verse*. (03/15)

1260a, The Dying Raven, 335, Unknown. Signed G. *Verse*. (03/15)

1261a, Ecomium Moriauw, or the Praise of Folly, 341, **Horace Smith**. Reprinted in Horace Smith, The Midsummer Medley (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)

1262a, Written on the Plains of Cannae, 348, Unknown. Signed W. *Verse*. (03/15)

1263a, Dirge to the Memory of Miss Ellen Gee, of Kew, 360- 361, Unknown. *Verse*. (03/15)

1265a, From the Romaic (When we were last, my gentle Maid), 369, Unknown. Signed G. *Verse*. (03/15)

Volume 23, Nov 1828

1271a, The Death-Boat of Heligoland, 416, **Thomas Campbell**. Signed C. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

1272a, The Dying Klepht to his Companion, 427, Unknown. *Verse*. (03/15)

1273a, Gypsies, 436, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

1274a, Life, 445, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

1275a, Elegy to the Memory of Miss Emily Kay, 452- 453, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

1275a, Elegy to the Memory of Miss Emily Kay, 453- 454, **Horace Smith**. Signed D.O. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

1276a, Broken Ties, 460, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

Volume 23, Dec 1828

1282a, The Fancy Ball, 505- 506, **Winthrop Mackworth Praed**. Signed unical Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

1283a, The Coronation of Inez de Castro, 513- 515, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

1284a, London Lyrics. Merchant Tailors' School, 523, **James Smith**. prob. James Smith wrote London Lyrics. *Verse*. (03/15)

1285a, To a Lady, on the Death of Her Son, 531, **Bernard Barton**. Signed Bernard Barton. *Verse*. (03/15)

1286a, A Letter of Advice, 543- 545, **Winthrop Mackworth Praed**. Signed unical Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

1287a, No More, 550- 551, **Felicia Hemans**. prob. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 25, Jan 1829

1291a, Twenty-Eight and Twenty-Nine, 9- 11, **Winthrop Mackworth Praed**. Signed unical Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

1292a, London Lyrics. The Image Boy, 17- 19, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

1293a, The Parted Year, 25- 26, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

1295a, The Fountain of Oblivion, 46- 47, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

1296a, Song (When love came first to earth, the Spring), 58, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

1298a, Chivalry at a Discount, 69- 70, **Edward Marlborough FitzGerald**. prob. Signed cursive Φ. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

1299a, Thekla at Her Lover's Grave, 76, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

1300a, The Course of the Prophecy, 80, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

Volume 25, Feb 1829

1305a, Hell, 118, Unknown. *Verse*. (03/15)

- 1308a**, An Every-day Character (Quince), 147- 148, **Winthrop Mackworth Praed**. Signed uncial Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)
- 1309a**, Expectation (Schiller), 153- 154, Unknown. *Verse*. (03/15)
- 1310a**, London Lyrics. Kemp Town, 162, **James Smith**. prob. James Smith wrote London Lyrics. *Verse*. (03/15)
- 1311a**, From Araminta to Medora, 167- 169, Unknown. Signed OC. *Verse*. (03/15)
- 1312a**, Sadness and Mirth, 174- 175, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)
- 1314a**, London Lyrics. The Two Commentators, 193- 194, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 1315a**, Song to a Serenader in February, 230, **Edward Marlborough FitzGerald**. Signed cursive Φ. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)
- 1307a**, To a Skull, 407, **Mary (Mrs. Henry) Rolls**. Signed H.R. Identified and Reprinted in W. Pinnock, The Guide to Knowledge (London: W. Edwards, 1833): 407. *Verse*. (03/15)

Volume 25, Mar 1829

- 1319a**, Sybill's Letter, 230, **Edward Marlborough FitzGerald**. prob. Signed cursive Φ. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)
- 1320a**, London Lyrics. To Monsieur Laporte -- The Lament of the Orchestra, 242, **Winthrop Mackworth Praed**. See Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368: 218. *Verse*. (03/15)
- 1321a**, The Prediction, 250, **Maria Abdy**. Signed M.A. *Verse*. (03/15)
- 1322a**, The Vicar, 255- 256, **Winthrop Mackworth Praed**. Signed uncial Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)
- 1323a**, Past and Present, 265, **Bryan Waller Procter**. Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)
- 1324a**, At Athens, 274, Unknown. Signed W. *Verse*. (03/15)
- 1328a**, Song ('Tis now the hour -- 'tis now the hour), 296, **Thomas Campbell**. Signed T. Campbell *Verse*. (03/15)

Volume 25, Apr 1829

- 1329a**, The Ladies Petition, 300, Unknown. Signed O'C. *Verse*. (03/15)
- 1330a**, Cousin Emily's Letter from Brighton, 311- 312, Unknown. *Verse*. (03/15)
- 1331a**, Cousins, 318- 319, **Edward Marlborough FitzGerald**. prob. Signed cursive Φ. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)
- 1332a**, My Minstrel Love, 326, **Maria Abdy**. Signed M.A. *Verse*. (03/15)
- 1334a**, London Lyrics. The Auctioneer's Ode to Mercury, 338- 339, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 1337a**, To the Lord Holland Windandermere, 363- 365, Unknown. *Verse*. (03/15)
- 1340a**, Epigram. The Catholic Question, 387, Unknown. *Verse*. (03/15)
- 1341a**, Stanzas on Italy, 392, **Charles Molloy Westmacott**. prob. Signed C.M.W. *Verse*. (03/15)

Volume 25, May 1829

- 1343a**, Near Larissa, in Thessaly, 405, Unknown. Signed W. *Verse*. (03/15)
- 1344a**, The 'Wine of Blood', 408, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- 1345a**, Lines to Julia M-----, 414- 415, **Thomas Campbell**. Signed. *Verse*. (03/15)
- 1346a**, The Image of the Dead, 420- 421, **Felicia Hemans**. Signed. *Verse*. (03/15)
- 1349a**, "Passages from a Poet's Dream Book. – I. (I-1. Death, 2 On a Venetian Picture, 3 Revenge, 4 The General Law, 5 Consecration of his Vessel, 6 Love), 444- 446, Unknown. Signed A.P. *Verse*. (03/15)
- 1350a**, On My Nose, 451- 452, Unknown. Signed R-----r *Verse*. (03/15)
- 1354a**, On the Sale by Auction of a Picture of the 'Slaying of Sisera', 478, Unknown. *Verse*. (03/15)

Volume 25, Jun 1829

1360a, Passages from a Poet's Dream Book. – II (1. Midsummer Madness, 2 Spring, 3 A dirge), 514- 516, Unknown. Signed A.P. Verse. (03/15)

1361a, The Ruined House, 526- 527, **Felicia Hemans**. Signed. Verse. (03/15)

1362a, To Martin on the Painting of the Deluge, 535, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. Verse. (03/15)

1363a, Relics, 543- 544, **Mary (Mrs. Henry) Rolls**. prob. Signed H.R. See 1307a. Verse. (03/15)

1364a, London Lyrics. A Word of Advice to the Anti-Catholics, 553, **James Smith**. prob. James Smith wrote London Lyrics. Verse. (03/15)

Volume 26, Jul 1829

1370a, The Bower of Bliss, 10- 11, Unknown. Verse. (03/15)

1371a, Sonnet (Ocean! I love to gaze on thee, for thou), 16, Unknown. Signed T. Verse. (03/15)

1374a, My Last Cigar, 36, Unknown. Signed M. Reprinted in Henry James Meller, Nicotiana 4th edition (London: E. Wilson, 1834) Verse. (03/15)

1376a, From Petrarca (Let thou and I stand her aside), 48, **Charles Molloy Westmacott**. prob. Signed C.M.W. Verse. (03/15)

1377a, London Lyrics. The Vinegar Merchant, 54, **James Smith**. James Smith wrote London Lyrics. Verse. (03/15)

1381a, The Singing Lesson, 79, **Maria Abdy**. Signed M.A. Verse. (03/15)

1382a, A Chapter on Heathen Mythology, 89- 90, Unknown. Signed M. Verse. (03/15)

1384a, The Libertine's Confession, 96, Unknown. Verse. (03/15)

Volume 26, Aug 1829

1385a, The Laurel Branch, 106, **Maria Abdy**. Signed M.A. Verse. (03/15)

1386a, The Broken Lute, 112- 113, Unknown. Verse. (03/15)

1387a, Farewell to the Alcazar, 120- 121, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. Verse. (03/15)

Volume 26, Sep 1829

1399a, A Portrait -- Rome, 216, Unknown. Signed W. Verse. (03/15)

1400a, The Nightingale's Death Song, 224, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). Verse. (03/15)

1405a, The Coronation of Inez de Castro, 259- 260, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. Verse. (03/15)

1409a, Lines on the Departure of Emigrants for New South Wales, 282- 284, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). Verse. (03/15)

Volume 26, Oct 1829

1415a, The Burial of Columbus, 329- 330, Unknown. Verse. (03/15)

1418a, The Lover's Devotion, 346, Unknown. Signed V. Verse. (03/15)

1419a, Petrarca (O glad and happy flowers, and soft-sprung blade), 351, **Charles Molloy Westmacott**. prob. Signed C.M.W. Verse. (03/15)

1421a, A Mountain Thought, 371, Unknown. Signed T.H.S.C. Verse. (03/15)

1422a, Unpublished Lines on Dr. Johnson, 390, **John Dr. Wolcot**. Signed by the late Dr. Wolcot, and dated Nov. 6, 1814. Verse. (03/15)

1423a, A Vision of Constantinople at Midnight, 395, Unknown. Verse. (03/15)

Volume 26, Nov 1829

1425a, Epigram. The Marble Arch., 414, Unknown. Signed S. Verse. (03/15)

1429a, Passages from a Poet's Dream-Book, No. III (1. A Street Dialogue; 2 The Nymph Egeria; 3. The Sea), 442- 444, Unknown. Verse. (03/15)

1430a, A Thought of the Future, 448, **Felicia Hemans**. Signed. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). Verse. (03/15)

1433a, Adieu to the Charleys, 466, Unknown. Signed T.S.M. Verse. (03/15)

1436a, To Mary, 487, Unknown. Verse. (03/15)

1437a, Farewell to Love, 490, **Thomas Campbell**. Signed C. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

1438a, The Coronation of Corinna, 496, **Charles Molloy Westmacott**. prob. Signed C.M.W. *Verse*. (03/15)

Volume 26, Dec 1829

1441a, London Lyrics. Jack Jones the Recruit. -- A Hint from Ovid, 528, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

1443a, Love Amongst the Bill-Brokers, 544, Unknown. Signed W. *Verse*. (03/15)

1444a, The Last Song of Corinna, 551- 552, **Charles Molloy Westmacott**. prob. Signed C.M.W. *Verse*. (03/15)

1445a, Epigram after Martial (Without calves-head the Alderman can't dine), 560, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

1446a, Smiles, 569- 570, Unknown. *Verse*. (03/15)

1447a, On a Fountain, 576, **George Darley**. Signed Egerius. Reprinted in Poems of the Late George Darley (1890). *Verse*. (03/15)

1448a, Hero-Worship, 583- 584, Unknown. Signed E.M. *Verse*. (03/15)

Volume 28, Jan 1830

1449a, Stanzas (Oh! would that I could think and feel), 11, Unknown. Signed V. *Verse*. (03/15)

1450a, News of the New Year, 20- 22, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

1451a, To the Parted Year, 32, Unknown. Signed V. *Verse*. (03/15)

1452a, The Harp String, 38, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

1456a, The Diver, 62- 63, **Felicia Hemans**. Signed. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

1460a, Epigram. On seeing a Dandy of sixty, Lord *****, at the Opera, 89, Unknown. *Verse*. (03/15)

Volume 28, Feb 1830

1463a, The Bacchahians. A Fact., 114- 115, **John Poole**. Signed P*. *Verse*. (03/15)

1465a, Last Summer. A Sentimental Elegy, 125- 126, Unknown. Signed M. *Verse*. (03/15)

1466a, Invocation to the Clifton Waters, 136, Unknown. Signed J.D. *Verse*. (03/15)

1470a, Song -- Rousseau's Dream, 176, Unknown. *Verse*. (03/15)

1473a, Song (Rise from thy pillow, my Lady fair), 195, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

1474a, The Gondola, 200, Unknown. *Verse*. (03/15)

Volume 28, Mar 1830

1475a, Letter from Miss Amelia Jane Mortimer, London, to Sir Harry Clinton, Paris, 214- 216, Unknown. *Verse*. (03/15)

1478a, The Wall-Flower, 238, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

1479a, Stanzas, Imitated from Monti, 244, **Adam Lodge**. Signed A.L. Reprinted in Adam Lodge, The Bride of Messina and Other Poems (London: T.F.A. Day, 1863). *Verse*. (03/15)

1480a, Spaniards! Yield not to Despair, 254, **Thomas Pringle**. Signed. *Verse*. (03/15)

1481a, A Lament for London, 261- 262, Unknown. Signed M. *Verse*. (03/15)

Volume 28, Apr 1830

1488a, Indecision: Our first day in Paris, 317- 318, **John Poole**. Signed P*. *Verse*. (03/15)

1489a, The Fair Sex, 326- 327, Unknown. *Verse*. (03/15)

1490a, English Manners, or Satiric Sketches, 327- 340, Unknown. *Verse*. (03/15)

1491a, A Grave Rehearsal. -- Undertakers, 348, Unknown. Signed R.F. *Verse*. (03/15)

1492a, Ode to the New Sovereign of Greece, 359- 360, **George Howard**. Reprinted in George Howard, Poems (London: E. Moxon, 1869). *Verse*. (03/15)

1493a, Dreams, 367, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

1494a, The Proposal of Marriage, 373, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

Volume 28, May 1830

- 1501a**, Original Stanzas (Spirit of the trackless mind), 412, **Mary Ann Cursham**. Signed M.A.C. See William Cushing, Initials and Pseudonms: A Dictionary of Literary Disguises (New York: Thomas Crowell, 1886): 318. *Verse*. (03/15)
- 1502a**, Scene from Mathilde, 419- 423, Unknown. Signed H.M. *Verse*. (03/15)
- 1503a**, Song to ----- (I saw you in December), 435, **Thomas Campbell**. Attributed based on a letter by Campbell in "American Literary Gazette and Publishers' Circular" May 2, 1870: 10. *Verse*. (03/15)
- 1505a**, Time. (Ye are gone! ye are gone! friends of my youth), 450- 451, **Mary Ann Cursham**. Signed M.A.C. See William Cushing, Initials and Pseudonms: A Dictionary of Literary Disguises (New York: Thomas Crowell, 1886): 318. *Verse*. (03/15)

Volume 28, Jun 1830

- 1511a**, Stanzas (O hard to win -- and little worth the cost), 490- 491, **Mary Ann Cursham**. Signed M.A.C. See William Cushing, Initials and Pseudonms: A Dictionary of Literary Disguises (New York: Thomas Crowell, 1886): 318. *Verse*. (03/15)
- 1512a**, Fashionable Eclogues No. I Mr., Miss, and Mrs. Long, 497- 498, **Nathaniel Thomas Haynes Bayly**. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)
- 1514a**, Sonnet -- Petrarca (Glorious Colonna, on whose mighty soul), 511, Unknown. Signed C.H.W. *Verse*. (03/15)
- 1515a**, A Dream ('Twas as the evening time of earth), 518, Unknown. *Verse*. (03/15)
- 1517a**, The Exile's Return, 536- 537, Unknown. Signed AER. *Verse*. (03/15)
- 1518a**, London Lyrics. The Thirtieth of April, or Mrs. S----'s Birthday, 550, **James Smith**. prob. James Smith wrote London Lyrics. *Verse*. (03/15)
- 1519a**, Music in a Room of Sickness, 556- 557, **Felicia Hemans**. Signed. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 29, Jul 1830

- 1524a**, The Sublime Porte is to Regain the Whole of Western Greece, Now in the Hands of the Greeks, 15- 16, Unknown. *Verse*. (03/15)
- 1525a**, Hibiscus Variosus, 21, Unknown. *Verse*. (03/15)
- 1526a**, Fashionable Eclogues No. II Captain Biggs and Lieutenant Wilkins, 30- 33, **Nathaniel Thomas Haynes Bayly**. Signed B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)
- 1527a**, Lunatic Lays. No I. I must and will an actress wed, 42- 44, **Nathaniel Thomas Haynes Bayly**. Signed B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)
- 1528a**, The Rooms as They Are, and the Rooms as They Were, 48- 49, Unknown. Signed a friend to Bath. *Verse*. (03/15)
- 1529a**, Stanzas (When, on my couch, at midnight's chime), 56, **Mary Ann Cursham**. Signed M.A.C. See William Cushing, Initials and Pseudonms: A Dictionary of Literary Disguises (New York: Thomas Crowell, 1886): 318. *Verse*. (03/15)
- 1530a**, Neglected Talent, 65, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). *Verse*. (03/15)
- 1532a**, The Young Poetess, 81, Unknown. *Verse*. (03/15)
- 1536a**, The Eagle, 104, **Cyrus Redding**. Signed C.R. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 29, Aug 1830

- 1541a**, Charade, 132, Unknown. Signed H.M. *Verse*. (03/15)
- 1542a**, The Twilight Hour, 138, **Maria Abdy**. Signed M.A. *Verse*. (03/15)
- 1543a**, The Treasures of the Earth, 147, **Maria Abdy**. Signed M.A. *Verse*. (03/15)
- 1544a**, Epigram ("Ah cruel wretch!" idignant Damon said), 155, Unknown. *Verse*. (03/15)
- 1546a**, The Bust of Charles, 170- 171, **John Johns**. possib. Signed J. Johns used the signature "J." from the early 1820s to 1830. *Verse*. (03/15)
- 1547a**, Sonnet (I stood with Love, as full of wonder wild), 179, **Charles Molloy Westmacott**. prob. Signed C.M.W. *Verse*. (03/15)

Volume 29, Sep 1830

1545a, Lunatic Lays. No II. I want to go upon the stage, 160- 161, **Nathaniel Thomas Haynes Bayly**. Signed B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

1552a, Morning Hymn of Memnon's Lyre, 215- 216, **Joseph Augustine Wade**. Signed W. Reprinted and Identified as by J.A. Wade in "Time's Telescope for 1832" (London: Sherwood, Gilbert, & Piper, 1832). Another source identifies this as an apprentice work by Whittier. *Verse*. (03/15)

1553a, Provincial Ballads. Gavaston on Dartmoor, 228- 230, **John Johns**. Signed J. and marked written at Crediton. Johns was a minister at Crediton. *Verse*. (03/15)

1555a, From the French, 240, Unknown. *Verse*. (03/15)

1556a, Fashionable Eclogues No. III Squire Long and Long Jun, 250- 251, **Nathaniel Thomas Haynes Bayly**. Signed B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

1557a, The Fatherless, 258- 259, **Nathaniel Thomas Haynes Bayly**. Signed. *Verse*. (03/15)

1559a, The Spell of Genius, 275, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

1560a, Lines on Leaving England, 283- 284, **Cyrus Redding**. Signed C.R. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

1562a, Lunatic Lays. No III. I must have music in my soul, 303- 304, **Nathaniel Thomas Haynes Bayly**. Signed B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

Volume 29, Oct 1830

1565a, To Florine, 336, **Thomas Campbell**. Signed C. Claimed in the Life and Letters of Thomas Campbell, Volume 3 (London, Edward Moxon, 1849): 70. *Verse*. (03/15)

1566a, Lunatic Lays. No IV. Adieu my Mustachios! Farewell my Tip!, 345, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

1570a, Farewell Words, 372, Unknown. Signed C.S. *Verse*. (03/15)

1573a, Fashionable Eclogues No. IV Mrs. and Miss Long, 398- 400, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

Volume 29, Nov 1830

1575a, The Distant Grave, 428, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

1577a, The Banner of the Covenanters, 439- 440, **Caroline Sheridan Norton**. Signed C.E.S.N. Reprinted in Caroline Norton, The Dream and Other Poems (London: Henry Colburn, 1840). *Verse*. (03/15)

1579a, Fashionable Eclogues No. V Mr., Mrs., and Miss Hum, 456- 458, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

1580a, The Last Guy Fawkes, 466- 468, Unknown. Signed L. *Verse*. (03/15)

1581a, La Reine Blanche, 483, Unknown. *Verse*. (03/15)

Volume 29, Dec 1830

1589a, Too Soon!, 555, Unknown. Signed C.S. *Verse*. (03/15)

1592a, Confession, 578- 579, Unknown. Signed M.H. *Verse*. (03/15)

1593a, Weep Not for Him that Dieth, 591, **Caroline Sheridan Norton**. Signed N. Reprinted in Caroline Norton, The Dream and Other Poems (London: Henry Colburn, 1840). *Verse*. (03/15)

1593b, A Thought of Paradise, 592, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 31, Jan 1831

1596a, The Legacy of a Late Poet (A Song for our Father-land, On Revisiting the Residence of My Boyhood, To -----, A Dream, A Hymn of Evil Spirits, A Revel), 11- 15, **Bryan Waller Procter**. Partially Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

1598a, A Morning in Spain, 32, Unknown. Signed *.G.* *Verse*. (03/15)

1601a, The First Mile-stone on the Harrow Road, 58, **Robert Aris Willmott**. prob. Signed the Harrovian; Robert Aris Willmott was known by that name. *Verse*. (03/15)

1603a, The Last Look, 71, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

1604a, Sir Ralph Latoun, 87, **Allan Cunningham**. Signed C. Reprinted in Allan Cunningham, *The Maid of Elvar* (London: Edward Moxon, 1832). *Verse*. (03/15)

Volume 31, Feb 1831

1606a, My Sinecure Place, 104, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., *Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II* (London: Richard Bentley, 1844). *Verse*. (03/15)

1607a, The Legacy of a Late Poet No. II (Poets, The Sea-Rover, An Irish Song, An Epitaph, Lovers Parting, A Dirge), 116- 118, **Bryan Waller Procter**. Partially Reprinted in Barry Cornwall, *English Songs and other small poems* (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

1608a, The Sisters, 125- 126, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *Records of Women and Other Poems* (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

1610a, Flowers in a Room of Sickness, 141, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *The Works of Mrs. Hemans* (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

1611a, Stanzas (Oh! Ask me not to sing to-night), 149, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, *Poetry* (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

Volume 31, Mar 1831

1618a, The Portrait, 205, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

1619a, The Legacy of a Late Poet No. III (A Stream, A Bridal-dirge, Venice), 211- 212, **Bryan Waller Procter**. Partially reprinted in Barry Cornwall, *English Songs and other small poems* (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

1625a, The Haunted House, 269- 270, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

1626a, Maureen, 281, **Bryan Waller Procter**. Reprinted in Barry Cornwall, *English Songs and other small poems* (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

1627a, Truth, 288, Unknown. *Verse*. (03/15)

Volume 31, Apr 1831

1628a, The Bright Summer-Time, 295, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

1629a, The Lament for Shuil Donald's Daughter, 306, **Caroline Sheridan Norton**. Signed N. Reprinted in Caroline Norton, *The Dream and Other Poems* (London: Henry Colburn, 1840). *Verse*. (03/15)

1630a, The Legacy of a Late Poet. No IV (The Body-Snatcher), 312- 314, **Bryan Waller Procter**. prob. Others in this series were by Procter. *Verse*. (03/15)

Volume 31, May 1831

1639a, Twenty Years!, 396, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., *Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II* (London: Richard Bentley, 1844). *Verse*. (03/15)

1642a, The Months. January, 415- 416, **James Henry Leigh Hunt**. prob. Signed H. See 1803a, 1818a. *Verse*. (03/15)

1643a, The Duet, 425, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

1646a, Read, Mark, Learn, 450, Unknown. *Verse*. (03/15)

1646b, A Garland of Common Flowers (A Pass in the Mountains, The Fire-Fly, The Ground-Swell, A Common Thought, The Blood-Horse), 451- 454, **Bryan Waller Procter**. Signed Barry Cornwall. Partially reprinted in Barry Cornwall, *English Songs and other small poems* (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

1647a, London Lyrics. Proverbs, 467, **James Smith**. Reprinted in Horace Smith, ed. *Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II* (London: Henry Colburn, 1841). *Verse*. (03/15)

1648a, Sir Eustace, 472- 476, **Allan Cunningham**. Signed C. *Verse*. (03/15)

1649a, Good Night!, 484, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

Volume 31, Jun 1831

1652a, Proverbs (Ye are the only lore that doth not die;--), 512, **Elizabeth Barrett Browning**. Signed E.L.B. *Verse*. (03/15)

1656a, The Loved-One's Slumber, 540, **Caroline Sheridan Norton**. Signed N. *Verse*. (03/15)

1659a, The Months. February, March, 557- 558, **James Henry Leigh Hunt**. prob. Signed H. See 1803a, 1818a. *Verse*. (03/15)

Volume 32, Jul 1831

- 1666a**, Ode to the Oran-Outangs at the Egyptian Hall, 20- 21, Unknown. Signed L. *Verse*. (03/15)
1667a, Sonnet (To B. R. Haydon), 26, **William Wordsworth**. Signed. *Verse*. (03/15)
1668a, The Convict, 33- 36, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)
1669a, My Pension, 49- 50, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. *Verse*. (03/15)
1670a, The Poet's Old Age, 64, **Catherine Francis Gore**. Signed C.F.G. *Verse*. (03/15)
1671a, The Months. April, 75- 76, **James Henry Leigh Hunt**. prob. Signed H. See 1803a, 1818a. *Verse*. (03/15)

Volume 32, Aug 1831

- 1675a**, The Prayer in the Wilderness, 107, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)
1680a, Wishes, 153, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)
1681a, The Rhyme of the Fugitive, 162- 165, Unknown. Signed S. *Verse*. (03/15)
1682a, Pitt's Bon-Mot, 172- 173, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

Volume 32, Sep 1831

- 1687a**, Stanzas (I loved her when she looked from me), 210, **Bryan Waller Procter**. Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)
1689a, A Livery Lay, 220, Unknown. *Verse*. (03/15)
1691a, Hobbs and Dobbs, 236- 237, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
1696a, Song (Tell me, dear, how many days), 264, Unknown. *Verse*. (03/15)
1697a, From the Portfolio of a Deceased Poet (Fuller's Bird, Song, Hereafter), 271- 272, **Bryan Waller Procter**. Partially Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)
1699a, The Song of the Brave Man (from the German of Burger), 287- 289, Unknown. Signed M.H. *Verse*. (03/15)

Volume 32, Oct 1831

- 1701a**, The Slave Ship, 312, Unknown. Signed B. *Verse*. (03/15)
1702a, The Second Marriage, 320, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). *Verse*. (03/15)
1705a, Black Work, 344, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)
1706a, The Two Maidens, 349- 350, Unknown. Signed M.H. *Verse*. (03/15)
1710a, The Mainote Mother, 377- 378, Unknown. *Verse*. (03/15)
1711a, Monsieur LeBrun, 382- 383, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

Volume 32, Nov 1831

- 1716a**, Pandemonium Politics, 406- 408, Unknown. *Verse*. (03/15)
1718a, Sonnet. The King, 428, **Bryan Waller Procter**. prob. Signed C.L. Procter often used the identifying initials C.L. *Verse*. (03/15)

Volume 32, Dec 1831

- 1732a**, The Cholera Morbus, 528, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
1737a, Byron and Napoleon; or, They Meet in Heaven, 552- 554, **Ebenezer Elliott**. Signed the author of Corn Lay Rhymes. *Verse*. (03/15)

Volume 34, Mar 1832

- 1770b**, Dirge of Death, 225- 226, Unknown. Signed M.H. *Verse*. (03/15)
1770a, Birth-Song, 225, Unknown. Signed M.H. *Verse*. (03/15)
1780a, Spring, 289, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

Volume 34, Apr 1832

1785a, The Splendid Village, 321- 324, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

1787a, Since I Knew Thee!, 342, Unknown. Signed H. *Verse*. (03/15)

Volume 34, May 1832

1796a, Passages Translated from the Iphigenia of Goethe, 407, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

1797a, Spirit of Song!, 413, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

1800a, Translations from Horace, 432, **Francis Wrangham**. Signed Archbishop Wrangham *Verse*. (03/15)

1803a, To May, 456, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

1804a, To a Flower Brought from the Field of Grutli, 468, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

Volume 34, Jun 1832

1814a, To a Greek Girl with a Lyre, 554, **Joseph Augustine Wade**. possib. Signed W. Wade contributed a poem with a Greek theme in 1830. *Verse*. (03/15)

1815a, The Creation of Man, 556, **John Payne Collier**. prob. Reprinted in John Payne Collier, An Old Man's Diary, Forty Years Ago; For the first six months of 1832 (London: Thomas Richard, 1871). *Verse*. (03/15)

1817a, To a Child in Prayer, 575, Unknown. Signed W. *Verse*. (03/15)

1818a, To June, 580, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

Volume 35, Jul 1832

1826a, Miss ----- . An Everyday Character., 39- 41, **Winthrop Mackworth Praed**. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

1826b, Our Common Mother, 41, **Robert Calder Campbell**. Signed R. Calder Campbell. *Verse*. (03/15)

1832a, The Dying-Girl's Lament, 87- 88, **Catherine Francis Gore**. Signed Mrs. C. Gore. *Verse*. (03/15)

Volume 35, Aug 1832

1836a, The Spirit of Death! -- A Fragment, 114, Unknown. Signed W. *Verse*. (03/15)

Volume 35, Sep 1832

1848a, To the Blue Anemone, 207- 208, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

1848b, The Home of Love, 209- 210, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

1850a, Sonnets (Hast thou ere seen upon the eastern height), 241, Unknown. *Verse*. (03/15)

Volume 35, Oct 1832

1862a, Invocation, 320, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

1863a, Life's Bridge of Sighs, 330- 332, Unknown. Signed W.T.H. *Verse*. (03/15)

1864a, Sonnet (Come to my soul -- to me -- be not remiss), 339, Unknown. *Verse*. (03/15)

1865a, Sonnet (And it is thus -- and must it ever be--), 343, Unknown. *Verse*. (03/15)

1869a, A Lachryma Tory, or a Lament for the Tories, 369- 370, Unknown. *Verse*. (03/15)

Volume 35, Nov 1832

1876a, Sonnet (Oh! wert thou mine, I would forget to sigh), 408, Unknown. *Verse*. (03/15)

1878a, Hymn to the Flowers, 421- 422, **Horace Smith**. Signed. *Verse*. (03/15)

1879a, Sonnet (Sweet as the cry of Joy, or as the song), 431, Unknown. *Verse*. (03/15)

1880a, Emblems, 439, **Willis Gaylord Clark**. Signed W.G.C. from Philadelphia. *Verse*. (03/15)

1883a, Summer, 465, **Robert Calder Campbell**. Signed R. Calder Campbell. *Verse*. (03/15)

Volume 35, Dec 1832

1892a, Cathedral Hymn, 553- 555, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 37, Jan 1833

- 1901a**, The Love of Fame, 31, **Caroline Sheridan Norton**. Signed Mrs. Norton. *Verse*. (03/15)
1904a, A Shadow, 60, **Ebenezer Elliott**. Signed author of the Corn-Law Rhymes. *Verse*. (03/15)
1906a, The Fatal Birth, 74, **Ebenezer Elliott**. Signed author of the Corn Law Rhymes. *Verse*. (03/15)
1911e, To the Lady Susan Hamiton, on her Marriage with the Earl of Lincoln, 96, Unknown. *Verse*. (03/15)

Volume 7, Feb 1833

- 385a**, The Hour-Glass (the dust that here, with motion true), 112, Unknown. Signed L. *Verse*. (03/15)
1915a, Sonnets to Rosalie, 152, **James White**. Signed the author of "The Village Poorhouse." *Verse*. (03/15)
1917a, The New Year, 169- 171, **Horace Smith**. possib. Signed H.S. Sometimes Horace Smith used the initials H.S. *Verse*. (03/15)
1924e, Ode to the Gold-Headed Cane, 228- 229, Unknown. *Verse*. (03/15)
1924f, Lines written at the close of a late Autumnal Evening at the Sea Side., 229- 230, Unknown. *Verse*. (03/15)
1924h, The Musical Snuff-box, 230, Unknown. Signed Flaccus. *Verse*. (03/15)
1924g, Lines on a Melancholy Journey through Greece, 230, Unknown. *Verse*. (03/15)

Volume 37, Mar 1833

- 1926a**, Horace a-la-mode, 276, Unknown. *Verse*. (03/15)
1930a, To an Inconstant, 307, Unknown. Signed C.W. *Verse*. (03/15)
1933a, The Forsaken to her Father, 328, **Nathaniel Thomas Haynes Bayly**. Signed. *Verse*. (03/15)
1934a, Pecchio and Pudding, 341, Unknown. *Verse*. (03/15)
1937e, Ode to the Stone Pillar near Carlton Terrace, 357- 358, Unknown. Signed G.D. Under these initials George Dubroung published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)
1937f, On a Fickle M.P., 360, Unknown. *Verse*. (03/15)
1937e, Two Epitaphs, 360, **Walter Savage Landor**. Signed Walter Savage Landor. *Verse*. (03/15)

Volume 37, Apr 1833

- 1947a**, The Prayer of Marmaduke, 475- 481, **Mary Howitt**. Signed Mary Howitt. *Verse*. (03/15)
1949g, London During a Fire, 490- 495, Unknown. Signed Zamiel. *Verse*. (03/15)
1949e, Humility and Defiance, 495- 496, **Andrew Crosse**. Signed A.C. Reprinted in Cornelia A. H. Crosse, Memorials of Andrew Crosse (London: Lonman, Brown, Green, Longmans, & Roberts, 1857). *Verse*. (03/15)
1949f, Epigram on the Statueless Column, 496, Unknown. Signed F.J.L. *Verse*. (03/15)

Volume 38, May 1833

- 1953a**, The Rising of the Dead, 16, **Felicia Hemans**. Signed Mrs. Hemans. *Verse*. (03/15)
1953b, Repose of the Holy Family, 16, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)
1954a, Steam, a Poem, 30- 34, **Ebenezer Elliott**. Signed the author of the Corn-Law Rhymes. *Verse*. (03/15)
1955a, Epigram. On a Grandiloquent Writer, 45, Unknown. Signed F.J.L. *Verse*. (03/15)
1961e, On Professor Boer's Dog-Latin Essays, 95, Unknown. Signed Ignotus. *Verse*. (03/15)

Volume 38, Jun 1833

- 1955a**, Sonnet. Mingled Recollections, 160, Unknown. Signed G****. *Verse*. (03/15)
1967a, Forest Worship, 178, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)
1972e, Lines on the Late Mr. Dando, 223- 224, Unknown. Signed G.D. Under these initials George Dubroung published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

Volume 38, Jul 1833

- 1979a**, Persuasions Against Care, 304, Unknown. Signed W. *Verse*. (03/15)
1982a, On First Reading the Poetry of Wordsworth, 328, Unknown. Signed G***. *Verse*. (03/15)

Volume 38, Aug 1833

- 1989a**, Stanzas (I gave my heart to thee for thine), 392, Unknown. Signed W. *Verse*. (03/15)

1990a, Elegy to the Memory of H.W., 399- 400, **Elizabeth Barrett Browning**. Signed E.L.B. *Verse*. (03/15)

1991a, The Consolations of Sleep, 416, Unknown. Signed B. *Verse*. (03/15)

1993a, Song (Oh! she is false! and yet she knew), 432, Unknown. Signed W. *Verse*. (03/15)

Volume 39, Sep 1833

2005a, The Factory, 17, **Caroline Sheridan Norton**. Signed C.E.N. *Verse*. (03/15)

2011a, Seasonal Ditties. No I. Don't Talk of September, 64, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

2012a, Sonnet. A Village Tombstone., 73, Unknown. Signed G****. *Verse*. (03/15)

2016e, To Mrs. Hemans, 93- 94, **Mrs. Erskine Norton**. Signed. *Verse*. (03/15)

2016f, The Arabian. A sketch from Nature, 94- 95, Unknown. Signed C.W. *Verse*. (03/15)

2016g, To Rosa, 95- 96, Unknown. Signed B.K. *Verse*. (03/15)

Volume 39, Oct 1833

2018a, Seasonal Ditties. No II. The Month of October is Bad!, 142, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

2019a, Translations from the Greek Anthology (From Meleager, Author Unknown, Plato, The Same), 151, Unknown. *Verse*. (03/15)

2023a, To the Portrait of Dante, 180, Unknown. Signed C*** *Verse*. (03/15)

Volume 39, Nov 1833

2030a, The Female Convict Ship, 276, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

2031a, Ode to Mr. Wilkins, 285- 287, Unknown. Signed D. *Verse*. (03/15)

2033a, Seasonal Ditties. No III. The Last Summer Sonnet – A November Pastoral, 300, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

2038a, Love's Alas, 352, Unknown. *Verse*. (03/15)

Volume 39, Dec 1833

2041a, Words for Melodies (Dirge at Sea; Sister! Since I Met Thee Last; Far Away; Echo Song; The Lyre and the Flower; Pilgrim's Evening Song to the Evening Star; The Lonely Bird), 410- 413, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

2042a, Seasonal Ditties. No IV. All Hail to thee, Hoary December – A December Pastoral, 423, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

2043a, Elegy, 431- 432, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

2045a, Eve, 452, **Henry Neele**. Signed and dated May 8th, 1822. *Verse*. (03/15)

2049a, Stanzas (I know it is not made to last), 487, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

Volume 40, Jan 1834

2055a, Songs of Spain (I. The Rio Verde Song, II. The Zagri Maid, III. The Lost One. IV. The Bird of Ebro, V. Spanish Evening Hymn, VI. Old Spanish Battle Song), 26- 28, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 40, Feb 1834

2073a, Martial in London (I. The Union Club versus the College of Physicians, To Dr. Quin, on his system of Cures by Minims, III. On the recent Accident at Hatfield House), 222, **James Smith**. James Smith wrote subsequent installments of Marital in London. *Verse*. (03/15)

Volume 40, Mar 1834

2077b, Songs for Evening Music (VI. The Rock beside the Sea; VII. The Orange-Bough; VIII. Come to Me, Sleep!; IX. Leave Me Not Yet!), 290- 293, **Felicia Hemans**. Signed Mrs. Hemans. *Verse*. (03/15)

2077a, Songs for Evening Music (I. Ye are not miss'd, fair flowers; II By a Mountain Stream; III Willow Song; IV. Brightly hast thou fled; V. Sing, Gondolier!), 290- 293, **Felicia Hemans**. Signed Mrs. Hemans. *Verse*. (03/15)

2078a, The Future, 303- 304, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2086a, The Rock of Cader-Idris, 365, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

2087a, Martial in London (IV. The Bow Window, V. Beer Shops, VI. To a Wealthy Vinegar Merchant, VII. Edmund Burke), 369, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 40, Apr 1834

2091a, Patriotic Lays of Italy, Translated by Mrs. Hemans (I. Carlo Maria Maggi; II. Vincenzo de Filicaja; III. Alessandro Marchetti; IV. Alessandro Pegolotti; V. Francesco Maria de Conti; VI. Gaetana Passerini; VII. Pietro Beme), 444- 446, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

2092a, A Song in Exile, 455, **Ebenezer Elliott**. Signed the author of the Corn-Lay Rhymes. *Verse*. (03/15)

2094a, Martial in London (VIII. On Certain Printed 'Conversations' between a Viscount and a Countess, On the same Viscount), 469, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

2097a, Translations from the Greek Anthology (Lucilius – Board and Lodging; Philodemus – To Rhodoclea, with a wreath of flowers), 496, Unknown. Signed J.B. *Verse*. (03/15)

2098a, Brunel's Apology for the Tunnel, 505, Unknown. Signed W.H.S.H. *Verse*. (03/15)

Volume 41, May 1834

2102a, The Palace of the Maremma, 17- 22, **Felicia Hemans**. Signed Mrs. Hemans. *Verse*. (03/15)

2107a, The Advent of Winter, 73, Unknown. *Verse*. (03/15)

2109a, The Features, 83, **James Gregor Grant**. Reprinted in James Gregor Grant, Madonna Pia, and Other Poems 2 Vols (London: Smith, Elder, 1858). *Verse*. (03/15)

Volume 41, Jun 1834

2116a, Martial in London (X. The Thames Tunnel, XI. Craven Street, Strand, XII. Lines written under a Portrait of Jupiter and Danae), 180, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 41, Jul 1834

2127a, Ditton, 304- 305, **Theodore Edward Hook**. Reprinted in Theodore Hook, Precepts and Practice 3 volumes (London: Henry Colburn, 1840). *Verse*. (03/15)

2128a, Ode to Mr. Owen, 313- 314, Unknown. Signed D. *Verse*. (03/15)

2129a, A Party of Pleasure; Being a painful Retrospect of a Trip, 321- 322, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

2131a, Martial in London (XIII. The London University, XIV. Heraldry, XIII. Westminster Bridge), 341, **James Smith**. prob. James Smith wrote the Martial in London series. *Verse*. (03/15)

Volume 41, Aug 1834

2136a, Records of Passing Thought (I. A Vernal Thought; II To the Sky; III On the Memorials of Immature Genius; IV On Watching the Flight of a Skylark; V. A Thought of the Sea; VI. Distant Sound of the Sea at Evening; VII. To the River Clwyd, in North Wales), 428- 430, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

2136b, Records of Passing Thought (VIII Orchard Blossoms; IX To a Distant Scene), 428- 430, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

2140a, Martial in London (XVI. More Heraldry, XVII. Miss Duncan and Mrs. Jordan, Alliterative Tribute to the Original Performers in 'Simpson and Co.'), 470, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

2141a, A Country Ball on the Almack's Plan!, 474- 475, **Nathaniel Thomas Haynes Bayly**. Signed Haynes Bayly. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

Volume 42, Sep 1834

- 2148b**, Records of Passing Thought (XVII. To an Aged Friend; XVIII A Happy Hour), 16- 18, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)
- 2148a**, Records of Passing Thought (X. A Remembrance of Grasmere; XI Thoughts Connected with Tren; XII. The Same; XIII. Reading 'Paul and Virginia' in Childhood; XIV A Thought at Sunset; XV. Images of Patriarchal Life; XVI. Attraction of the East), 16- 18, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)
- 2149a**, Seeings Not Believing!, 28- 29, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)
- 2150a**, Martial in London (Charade, St. John Long, The Richmond Taverns), 38, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 2154a**, Two Sonnets (To the Morning Star, The Wanderer), 77, **Charlotte Mardyn**. Signed Mrs.Mardyn. *Verse*. (03/15)

Volume 42, Oct 1834

- 2159a**, Don and Rother, 158- 159, **Ebenezer Elliott**. Signed the author of Corn-Lay Rhymes. *Verse*. (03/15)
- 2160a**, My Dèjeûner à la Fourchette, 168, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)
- 2161a**, Why Don't the Men Propose?, 177, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)
- 2162a**, The Poor Scholar's Lament, 189, **Bryan Waller Procter**. Signed C.L. Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)
- 2164a**, Translations from the Greek Anthology (I. Rufinus, II Archius), 207, Unknown. *Verse*. (03/15)
- 2166a**, Odes and Addresses to Great People. Ode to the author of 'Bubbles from the Brunnens.', 221- 223, **John Hamilton Reynolds**. prob. Signed R. Reynolds collaborated with Thomas Hood on an earlier volume Odes and Addresses to Great People. *Verse*. (03/15)

Volume 42, Nov 1834

- 2170a**, The Pic-Nic, 289, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)
- 2172a**, Translations from the Greek Anthology. III. Leonidas, 312, Unknown. *Verse*. (03/15)
- 2175a**, The Fallen Leaves, 351, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. Reprinted in Caroline Norton, The Dream and Other Poems (London: Henry Colburn, 1840). *Verse*. (03/15)

Volume 42, Dec 1834

- 2179a**, My Opera-Box, 431, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)
- 2180a**, The Heart's Tribute, 443, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)
- 2183a**, Sonnet. To Winter, 481, Unknown. Signed Omicron. *Verse*. (03/15)
- 2184a**, Why do Maids Look Shy?, 490, Unknown. Signed R.I.B. *Verse*. (03/15)
- 2185a**, Why the Men Don't Propose, 498, **Joseph Edwards Carpenter**. Signed J.E.C. Identified in The Laughable Song Book (London: George Routledge, 1865). *Verse*. (03/15)

Volume 43, Jan 1835

- 2192a**, The Female Opium-Eater, 40, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. *Verse*. (03/15)

Volume 43, Feb 1835

- 2200a**, The Love of Other Days, 155- 156, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)
- 2202a**, I Can't Decide, 181, Unknown. Signed Q.Q. *Verse*. (03/15)
- 2207a**, The Captive Heart, 230, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

Volume 43, Mar 1835

- 2211a**, Stanzas Spenserian, 292, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

2214a, Thoughts During Sickness (I. Intellectual Powers; II. Sickness like Night; III. On Retsch's Design of the Angel of Death; IV. Remembrances of Nature; V. Flight of the Spirit; VI. Flowers; VII. The Recovery), 328- 330, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, *The Works of Mrs. Hemans* (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

2215a, Was I Right, or Was I Not?, 347, Unknown. Signed Q.Q. *Verse*. (03/15)

Volume 43, Apr 1835

2221a, A Poet's Epitaph, 429, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

2222a, To the Sprit of Song, 440- 441, **James Francis Hollings**. Signed J. F. Hollings. *Verse*. (03/15)

2223a, My Cream-Colour'd Ponies, 453, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. *Verse*. (03/15)

2225a, To Spring, 470, Unknown. *Verse*. (03/15)

2226a, Reflections on the First of April, 480- 481, **Laman Blanchard**. Signed ††. *Verse*. (03/15)

2228a, Oh, Take Me a Box at the Opera, 498, **Nathaniel Thomas Haynes Bayly**. Signed. *Verse*. (03/15)

2229a, Canning, 502, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

2229b, Transplanted Flowers, 502, **Ebenezer Elliott**. Signed by the same (referring to previous poem). *Verse*. (03/15)

Volume 44, May 1835

2237a, Sonnet (Call ye this rest? IS the heart's wound then closed), 57, **Eleanora Lousia Montagu Hervey**. Signed E. L. Montagu. *Verse*. (03/15)

2239a, The Boboli Gardens, Florence, 77, Unknown. *Verse*. (03/15)

2241a, Apostrophe to the Approaching Comet, 89- 90, **Laman Blanchard**. Signed ††. *Verse*. (03/15)

Volume 44, Jun 1835

2244a, Maria's Meditation, 152, **Charlotte Mardyn**. Signed Mrs. Mardyn. *Verse*. (03/15)

2249a, Martial in London. Hackney Coachmen, 215, **James Smith**. Reprinted in Horace Smith, ed. *Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II* (London: Henry Colburn, 1841). *Verse*. (03/15)

2250a, The Hunting-Horn of Charlemagne, 228- 229, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. Reprinted in Caroline Norton, *The Dream and Other Poems* (London: Henry Colburn, 1840). *Verse*. (03/15)

Volume 44, Jul 1835

2253a, Stanzas on the Death of Mrs. Hemans, 286- 288, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2254a, To the Monkey that Descended in a Parachute, 296- 298, **Laman Blanchard**. Signed ††. *Verse*. (03/15)

2255a, Weeds and Flowers No. I (1. How to thrive at Court, 2. Song, 3. The Pleasures of an Heir, 4. Inscription), 316- 318, **Bryan Waller Procter**. prob. Procter wrote others in this series. *Verse*. (03/15)

2259a, Martial in London (Retail Veracity, On the projected New Houses), 360, **James Smith**. Reprinted in Horace Smith, ed. *Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II* (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 44, Aug 1835

2262a, The Edinburgh Ladies' Petition to Dr. Moyes, with Lord Byron's Reply, 420- 424, Unknown. *Verse*. (03/15)

2263a, Thoughts in a Balcony at Daybreak, 433, **Nathaniel Parker Willis**. Signed N. P. Willis. *Verse*. (03/15)

2264a, William Cobbett, 454, **Ebenezer Elliott**. Signed by the author of Corn-Law Rhymes. *Verse*. (03/15)

2265a, Sonnet to Sleep, 467, **Eleanora Lousia Montagu Hervey**. Signed G. L. Montagu. *Verse*. (03/15)

2265a, The Dream, 468, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2267a, The Ladies and the Parliament, 500- 502, **Laman Blanchard**. Signed ††. *Verse*. (03/15)

Volume 45, Sep 1835

2270a, Weed and Flowers No. II (A Sudden Conversation, A Song for Any Season, Carpe Diem, On the Death of a Friend), 10- 13, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (03/15)

2272a, My Married Daughter Could You See!, 21, **Nathaniel Thomas Haynes Bayly**. Signed. *Verse*. (03/15)

2275a, Martial in London. Lines Addressed to Dr. Paris on his Birth Day, 46, **James Smith**. Reprinted in Horace Smith, ed. *Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II* (London: Henry Colburn, 1841). *Verse*. (03/15)

2278a, Stanzas Addressed to Miss Landon, 82, **Elizabeth Barrett Browning**. Signed B. *Verse*. (03/15)

2279a, The Brigand's Wife, 91, **Eleanora Lousia Montagu Hervey**. Signed E. L. Montagu. *Verse*. (03/15)

Volume 45, Oct 1835

- 2282a**, The Parting Word, 155, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)
- 2286a**, Epistle to Horace Smith, From Algiers, 191- 192, **Thomas Campbell**. Signed T.C. Thomas Campbell was writing Letters from Algiers. *Verse*. (03/15)
- 2287a**, To -----, 203, **Nathaniel Parker Willis**. Signed N. P. Willis. *Verse*. (03/15)
- 2288a**, Lines (Written after seeing the Plates of Audubon's "Birds of America"), 210, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)
- 2289a**, Weeds and Flowers No. III (1. Solutions, 2. The Spartan Mother, 3. An Old Story, 226- 227, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (03/15)
- 2290a**, Meditation on Michaelmas-Day, 232, **Laman Blanchard**. Signed ††. *Verse*. (03/15)

Volume 45, Nov 1835

- 2292a**, Senex's Soliloquy on His Youthful Idol, 290, **Thomas Campbell**. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)
- 2293a**, Death-Bed of Alexander the Great, 302- 304, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)
- 2297a**, Martial in London (The Two Agitators, written at Ball at Brambleburg; A Caution addressed to Lady H----n), 353, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 2298a**, Windsor by Moonlight, 358, **Barbara Hofland**. Signed Mrs. Hofland. *Verse*. (03/15)

Volume 45, Dec 1835

- 2304a**, A New Churchyard, 450, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)
- 2311a**, Martial in London. Hebe in two Places. - Addressed to Miss Lee, 500, **James Smith**. prob. James Smith wrote Martial in London. *Verse*. (03/15)

Volume 46, Jan 1836

- 2314a**, Sabbath Morning; Taste, 16, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)
- 2315a**, The Dream in the Temple of Serapis, 30- 31, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)
- 2319a**, A New Year's Carol, 78, **Laman Blanchard**. Signed ††. *Verse*. (03/15)

Volume 46, Feb 1836

- 2325a**, A Thought Suggested by the New Year, 150, **Thomas Campbell**. Signed T.C. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)
- 2325a**, Songs. (1. Broom glowed in the valley, 2. His hand clap's in hers, she look'd up in the face, 3. Now over violets the chaffinch hops), 151- 152, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)
- 2327a**, The Burial of the Heir, 163, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (03/15)
- 2328a**, Martial in London (Neat Wines, Lamentation on the Coast of Africa, 1st January 1836, To an Irish Bookseller, The Poet's Pate. Addressed to Mrs. M), 184, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- 2330a**, The Hours (While from beneath the eye-lid of the dawn), 203, Unknown. Signed J.U.U. *Verse*. (03/15)
- 2333a**, To the Memory of James White, Esq., 232, **Barbara Hofland**. Signed B.H., Mrs. Hofland. *Verse*. (03/15)

Volume 46, Mar 1836

- 2339a**, Martial in London (Mr. Jeykll to Mr. Hatchett, on Receiving His Portrait; Two of a Trade. By Milton the Horse-dealer), 334, **James Smith**. prob. James Smith wrote the series Marital in London. *Verse*. (03/15)
- 2340a**, The Dream of the Poetess, 343, **Maria Abdy**. Signed MRs. Abdy. *Verse*. (03/15)
- 2342a**, The Victor's Bridal, 350- 351, **Charles Swain**. Signed Charles Swain. *Verse*. (03/15)
- 2343a**, The Grave of the Patriot Warrior, 362, Unknown. Signed D.W.D. Reprinted in Rhymes for the Romantic and the Chivalrous by D.W.D (London: Whittaker & CO., 1836). *Verse*. (03/15)

Volume 46, Apr 1836

- 2347a**, A Pattern for a Silk Gown, 423- 424, Unknown. *Verse*. (03/15)
- 2348a**, Ariosto to his Mistress, 441- 442, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2350a, The Venus of Canova, 455, Unknown. Signed H. *Verse*. (03/15)

2351a, Experience, 467, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2353a, The Poet and His Patron, 486, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (03/15)

2354a, Martial in London (New Law Appointments; Law and Physic), 493, **James Smith**. prob. James Smith wrote the series Martial in London. *Verse*. (03/15)

2355a, The Prayer (I would not wish for length of years), 500, Unknown. Signed C.P. *Verse*. (03/15)

Volume 47, May 1836

2358a, Song and Chorus of the Flowers, 17- 20, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

2359a, Songs (I. I loved her! and her azure eyes, II. A Mouth that is itself a rose, III I send back thy letters, IV As steals the dew along the flower), 29- 30, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2360a, The Glove and the Lions, 40, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

2362a, The Wild Honeysuckle, 61- 62, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

Volume 47, Jun 1836

2367a, Ilderim, 159- 160, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

2368a, Subjects for Pictures (I. Petrarch's Dream, II. The Banquet of Aspasia and Pericles, III. Rienzi showing Nina the Tomb of his Brother), 175- 179, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2369a, The Fish, the Man, and the Spirit, 190- 191, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

2371a, Martial in London (The New Cook on Trial at Fleming House; Blue Ink), 206, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 47, Jul 1836

2359a, The Romaunt of Margret, 316- 320, **Elizabeth Barrett Browning**. Signed E.B.B. *Verse*. (03/15)

2383a, Joys, Where Are They?, 362, Unknown. Signed K. *Verse*. (03/15)

2384a, On Passing the Defiles of Mount Parnassus in 18--, 367- 368, Unknown. *Verse*. (03/15)

Volume 47, Aug 1836

2386a, Elegy on Eliza, 419, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

2388a, To the Wood Anemone in a Day of Clouds, 440, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

2389a, Thress Sonnets to the Author of "Ion.", 448, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

2394a, Words for a Trio (An argument like a good trio should be), 494- 491, **James Henry Leigh Hunt**. prob. Signed L.H. *Verse*. (03/15)

2395a, Apollo and the Sunbeams, 498, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

Volume 48, Sep 1836

2398a, Written on the Rhine, 12- 13, **Walter Savage Landor**. Signed. *Verse*. (03/15)

2399a, Wealth and Womanhood, 19, **James Henry Leigh Hunt**. Signed L.H. *Verse*. (03/15)

2399b, Subjects for Pictures (I. Calypso Watching the Ocean; II. A Supper of Madame de Brinvilliers; III. The Moorish Maiden's Vigil), 20- 25, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2400a, Inscriptions, 41, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

2401a, Sonnets (The brow is calm young Poet -- pale and clear; He hath the quiet and calm look of one), 48, Unknown. *Verse*. (03/15)

2402a, Sonnet (Hail to the Christain! Bold is he to stand), 61, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

2403a, Our Cottage, 68- 70, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

Volume 48, Oct 1836

2409a, Written at the Clepsydra, Messene, in 18--, 163- 164, Unknown. *Verse*. (03/15)

2410a, 'Twas But a Word!, 177, Unknown. *Verse*. (03/15)

2411a, Translations from the Greek Anthology (On a Pen; On the Tomb of Two Brothers; Cupid Swallowed!), 182, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

2414a, The Poet's Vow, 209- 218, **Elizabeth Barrett Browning**. Signed E.B.B. *Verse*. (03/15)

2416a, Martial in London (Pius Æneas, Richmond Bridge, The New Baronets Club), 232, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 48, Nov 1836

2421a, Song (Sleep, sleep, my love! thy gentle bard), 318, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

2422a, On a Snowdrop Seen by Moonlight, 325, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

2423a, The Absent, 332, **Nathaniel Parker Willis**. Signed Slingsby. Slingsby was Willis's pen name. *Verse*. (03/15)

2424a, Martial in London (The Devil and Dr. Buckland; Spring and Autumn, addressed to Mrs. L-----; The Blue Stocking), 347, **James Smith**. prob. James Smith wrote the series Marital in London. *Verse*. (03/15)

2426a, Bogdan Chmielnicki; or, the Miller's Oath, 360- 361, **Charles Swain**. Signed. *Verse*. (03/15)

Volume 48, Dec 1836

2432a, Ballad (It was in the early winter), 454, **Charles Swain**. Reprinted in Charles Swain, The Mind and Other Poems (London: Tilt and Bogue, 1841). *Verse*. (03/15)

2433a, Christmas: A Song for Good Fellows, Young and Old., 462- 463, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

2435a, Martial in London (Colman's Epitaph; Slavery – an Impromptu, written at Gore House), 475, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

2436a, Sweet Eighteen!, 486, **Charles Swain**. Signed. Reprinted in Charles Swain, The Mind and Other Poems (London: Tilt and Bogue, 1841). *Verse*. (03/15)

2437a, Consolation, 498, Unknown. *Verse*. (03/15)

2438a, A Chamber Scene, 504, **Nathaniel Parker Willis**. Signed Slingsby. Slingsby was Willis's pen name. *Verse*. (03/15)

2438b, Inscription (Stay here, seducer! stop awhile!), 504, **Ebenezer Elliott**. Signed the author of the Corn-Law Rhymes. *Verse*. (03/15)

Volume 49, Jan 1837

2440a, The Mother's Heart, 7- 8, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

2441a, Celestial Confusion; or, the Heathen Rule of Wrong., 21, Unknown. Signed G.D. Under these initials George Dubroung published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

2441b, The Island (A boon, O world! a boon of thee), 22- 25, Unknown. *Verse*. (03/15)

2445a, Subjects for Pictures. Third Series (I. The Awakening of Endymion; II. The Death of the Sea King; III. The Little Gleaner), 73- 76, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2449a, Club-Law, 91- 92, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

2450a, Song of the Blacks, 99- 100, Unknown. *Verse*. (03/15)

2451a, Poetical Epistle, 117- 125, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

2452a, Thirty-Six and Thirty-Seven!, 130- 132, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

Volume 49, Feb 1837

2454a, The Blind Man's Bride, 165- 166, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

2455a, A Name, 172- 173, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2455b, Songs (I. Farewell, and when to-morrow; II. May morning light fall o'er thee), 173, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2456a, St. Valentine's Day, 191, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

2458a, The Request, 210, **Louisa (Mrs. Alexander) Kerr**. prob. Signed Mrs. Alexander Kerr. This is probably Louisa Kerr who was the wife of General Alexander Kerr. *Verse*. (03/15)

2460a, Second Poetical Epistle, 224- 230, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

2461a, Martial in London. Actor and Fishmonger, 236, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

2461a, Song (So drain'd is every source of mirth, so low the Muse's spring), 237, **James Robinson Planché**. Signed J. R. Planche, Esq. *Verse*. (03/15)

2462a, Chigwell, 243- 244, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

2465a, An Old-Fashioned Recipe for Making Time Stand Still, 266, **Edward Marlborough FitzGerald**. possib. Signed Φ . *Verse*. (03/15)

2466a, St. George and the Dragon, 275- 276, Unknown. *Verse*. (03/15)

2467a, New Valentines for the Fourteenth (The Statue of Shakepeare; The Statue in "Don Juan"), 279- 281, **Laman Blanchard**. Signed Laman Blanchard. Signed ++. *Verse*. (03/15)

Volume 49, Mar 1837

2470a, Ballad (How shall I woo thee, beautiful Spring?), 331, **Anne C. Turnbull**. Signed. Reprinted in Mrs. Turnbull, The Song of Azrael, the Angle of Death. Recollections of a Village School, and Other Poems (London: J. W. Southgate, 1840). *Verse*. (03/15)

2471a, Martial in London. To an Actor., 340, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

2474a, The Widow to Her Son's Betrothed, 371- 372, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

2477a, Third Poetical Epistle, 398- 402, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

2477b, John Wiggins, a Plaintive Ballad, 403, Unknown. Signed Quiz. *Verse*. (03/15)

Volume 49, Apr 1837

2482a, Verses addressed by Sir Walter Scott to Lady Charlotte Bury, when Lady Charlotte Campbell, 468, Unknown. Dated Nov 1, 1799. *Verse*. (03/15)

2483a, Three Extracts from the Diary of a Week (We might have been!; Necessity; Memory), 478- 481, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2484a, Pompeii; an Extract from "Italy," a Poem, 500- 504, **John Edmund Reade**. Signed. *Verse*. (03/15)

2485a, A Scene from the Desert, 518- 519, Unknown. Signed O.D.C. *Verse*. (03/15)

2490a, My Name is Novice, 556, Unknown. Signed E. *Verse*. (03/15)

2492a, Baldwin and Judith; or, the Way to Win Her, 582- 585, Unknown. Signed G.D. Under these initials George Dubroung published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

Volume 50, May 1837

2495a, Sonnet (Ye chosen lab'ers of th' Almighty Lord), 22, **Lady Charlotte Bury**. Signed the Hon. Lady Charlotte Bury. *Verse*. (03/15)

2496a, The Lover's Lament, 41, Unknown. Signed J.G. *Verse*. (03/15)

2500a, The Orphans of Castle Menzies, 76- 77, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

2502a, The Bitter Bit. A Tale of Retaliation, 89- 91, Unknown. Signed G.D. Under these initials George Dubroung published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

2505a, Peter Pindarics. (St. George's Penitentiary, The Penney-Wise Age), 116- 117, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

2507a, The Uninvited One, 128, **Charles Robert Forrester**. prob. Signed A.A.C. Perhaps referring to Alfred A. Crowquill, a pseudonym for Charles Robert Forrester. Forrester started writing for NMM in January 1837. *Verse*. (03/15)

Volume 50, Jun 1837

2509a, The Reproach, 166, **Louisa (Mrs. Alexander) Kerr**. prob. Signed Mrs. Alexander Kerr. This is probably Louisa Kerr who was the wife of General Alexander Kerr. *Verse*. (03/15)

2511a, Martial in London (General Phipps's Birth-day; The Unsuccessful Candidate), 180, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

2512a, Lines by a Young Lady of Fifteen, 188, **Louisa Merritt**. Signed. *Verse*. (03/15)

2514a, The Artist's Portfolio. No. I. The Picture of Sappho, 207- 208, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

2515a, Christmas Day, 215, Unknown. *Verse*. (03/15)

2519a, Bibo Perplexed, 239- 240, **Charles Robert Forrester**. prob. Signed A.A.C. Perhaps referring to Alfred A. Crowquill, a pseudonym for Charles Robert Forrester. Forrester started writing for NMM in January 1837. *Verse*. (03/15)

2524a, The Pilgrims (Parch'd with September's heat, and worn), 283, Unknown. Signed H. *Verse*. (03/15)

Volume 50, Jul 1837

2528a, Subjects for Pictures (The Carrier-Pigeon Returned; II. Alexander on the Banks of the Hyphasis), 318- 321, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2529a, Farewell, Farewell, My Fatherland!, 332, Unknown. Signed E.W. *Verse*. (03/15)

2528a, Martial in London. Impromptu under a Marquee at Fleming House, 340, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

2535a, High Connexions, 398- 399, **Charles Robert Forrester**. prob. Signed A.A.C. Perhaps referring to Alfred A. Crowquill, a pseudonym for Charles Robert Forrester. Forrester started writing for NMM in January 1837. *Verse*. (03/15)

2537a, Mr. Cabooze and James Bevan, 412- 415, Unknown. *Verse*. (03/15)

2538a, Lines Written in the Album of Rotha Quillinan, 420- 421, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

Volume 50, Aug 1837

2549a, I would not be a Child Again, 505- 506, **Robert Maidstone Smith**. Signed R.M.S. Reprinted in Fragments by the late Robert Maidstone Smith (Bath: F. Curtis, 1876). *Verse*. (03/15)

2553a, Take Your Politics Hence, 537, **Nathaniel Thomas Haynes Bayly**. Signed T. Haynes Bayly, Esq. *Verse*. (03/15)

2554a, Improvising "To Order.", 555- 556, **Charles Robert Forrester**. prob. Signed A.A.C. Perhaps referring to Alfred A. Crowquill, a pseudonym for Charles Robert Forrester. Forrester started writing for NMM in January 1837. *Verse*. (03/15)

Volume 51, Sep 1837

2557a, The Child at Play with a Watch, 12, **Susan Ward Osgood**. Signed Mrs. Osgood. Identified as the wife of an American painter (presumably Charles Osgood). *Verse*. (03/15)

2562a, The Italian Girl to Her English Lover, 44, **Harriet Maria Gordon Smythies**. Signed the authoress of the "Bride of Siena." Smythies published that poem in 1835. *Verse*. (03/15)

2566a, An Election Anecdote, 100- 101, Unknown. Signed Nemo. *Verse*. (03/15)

2569a, Philosophy in the Influenza. An Ode., 122- 123, Unknown. Signed J.M. *Verse*. (03/15)

Volume 51, Oct 1837

2581a, Ode for October, 237, **C. J. Davids**. Signed C. J. Davids, Esq. *Verse*. (03/15)

2582a, Epigram. On a drunken Town-Crier, 243, Unknown. Signed G.D. Under these initials George Dubroung published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

2586a, Andrew McCann, The Absent Man, 268, Unknown. Signed C.C. *Verse*. (03/15)

2586b, Epigrams (The Ringer's Response; Admonitory Inscription for the Entrance to Lansdowne (or any other) Passage), 268, Unknown. Signed G.D. Under these initials George Dubroung published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

Volume 51, Nov 1837

2588a, Song of the Wine-Filled Goblet, 303- 304, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

2589a, Memories Awakened by Music, 315, **Louisa (Mrs. Alexander) Kerr**. prob. Signed Mrs. Alexander Kerr. This is probably Louisa Kerr who was the wife of General Alexander Kerr. *Verse*. (03/15)

2593a, Past Hours, 345, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2593b, The Old Times, 346, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2598a, To My Wife. After a Blue and Musical Evening, 382, Unknown. *Verse*. (03/15)

2599a, The Swiss Cottage, 391- 392, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 51, Dec 1837

2606a, The Funeral of the Charity-Child, 471, **Harriet Maria Gordon Smythies**. Signed the authoress of "The Bride of Siena." *Verse*. (03/15)

2607a, The Swiss Girl's Dream, 484, **Anne C. Turnbull**. Signed Mrs. Turnbull. Reprinted in Mrs. Turnbull, The Song of Azrael, the Angle of Death. Recollections of a Village School, and Other Poems (London: J. W. Southgate, 1840). *Verse*. (03/15)

2608a, Allah Calla Oo!, 501, Unknown. *Verse*. (03/15)

2609a, The Three Rings. A Castilian Romance, 509- 511, **James Robinson Planché**. Signed J. R. Planche, Esq. *Verse*. (03/15)

2612a, A Glimpse at the Royal Procession on Lord Mayor's Day, 540- 543, Unknown. *Verse*. (03/15)

Volume 52, Jan 1838

2617a, Chigwell Revisited, 26, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

2619a, Our Winter Wants, 39, Unknown. Signed I.H. *Verse*. (03/15)

2621a, Song. The Gipsy's Fountain, 57, **Edward Marlborough FitzGerald**. possib. Signed Φ . *Verse*. (03/15)

2623a, The English Ship by Moonlight, 80, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

2626a, A Classical Walk, 108, **Edward Marlborough FitzGerald**. possib. Signed Φ . See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

Volume 52, Feb 1838

2633a, Thou Canst Not Forget Me!, 173, Unknown. *Verse*. (03/15)

2640a, Stanzas (The songs she sung -- the songs she sung!), 250, **Edward Marlborough FitzGerald**. possib. Signed Φ . See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

Volume 52, Mar 1838

2647a, Thoughts on My Birth-Day, 338, Unknown. *Verse*. (03/15)

2649a, A Lyric of Love, 355, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (03/15)

2651a, A Long While Ago, 372- 373, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2653a, Because! (Sweet Nea! -- for your lovely sake), 388, **Edward Marlborough FitzGerald**. possib. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

2655a, A Hint from the Publisher to a tardy Contributor, versified., 403, **John Poole**. Signed P*. *Verse*. (03/15)

2655b, Consolatory Address to Mr. Murphy, the Weather Prophet, 404, Unknown. Signed Puff. *Verse*. (03/15)

Volume 52, Apr 1838

2659a, My Spanish Seal, 446, **Louisa Henrietta Sheridan**. Signed. *Verse*. (03/15)

2661a, Lines (Cloud, that rests on the mountain, till the fierce beams of day), 462, **Frederick Marryat**. Signed. *Verse*. (03/15)

2665a, The Sense of Beauty, 504- 506, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

2671a, A Legend of a Committee of Paviours, 562- 565, **John Hamilton Reynolds**. Signed J.H.R. See Leonidas M. Jones, 'The Life of John Hamilton Reynolds (London: University of New England Press, 1984): 272. *Verse*. (03/15)

Volume 53, May 1838

2673a, The Mother's Grave, 13- 14, **Edward Howard**. Signed. *Verse*. (03/15)

2677a, An Honest Assertion, 51, **Louisa Henrietta Sheridan**. Signed. *Verse*. (03/15)

2680a, Subjects for Pictures. No IV. (I. The Zegri Lady's Vigil; II. Ariadne watching the Sea, after the departure of Theseus), 77- 81, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2684a, The Poet's Hymn to Spring, 124, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. B. Wilson. *Verse*. (03/15)

Volume 53, Jun 1838

2689a, Subjects for Pictures No. VI. The Two Deaths (I. The Death of Sigurd, the Earl of Northumberland; II. The Death of Camoens), 177- 180, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

Volume 53, Jul 1838

2701a, Lament of Marie Antoinette, 310, Unknown. *Verse*. (03/15)

2704a, A Woman's Warning, 336, **Louisa Henrietta Sheridan**. Signed. *Verse*. (03/15)

Volume 53, Aug 1838

2713a, The Parrot. A Domestic Anecdote, 447, **Thomas Campbell**. Signed. *Verse*. (03/15)

2718a, The Two Sibyls, 506- 507, Unknown. *Verse*. (03/15)

2721a, The Statues at Large, 558- 559, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 54, Sep 1838

2725a, Music Mad, 20- 21, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

2729a, Retrospection (How mellow'd down by time and recollection), 70, **Maria Wilhelmina Manners**. prob. Signed M.W.M. See Eileen Curran, VPR 26.4 (1993) 183-192. *Verse*. (03/15)

2731a, Hagar (She, fled with one reproachful look), 107, Unknown. prob. *Verse*. (03/15)

2732a, The Summer Night, 118, Unknown. prob. Signed A.F.C. *Verse*. (03/15)

Volume 54, Oct 1838

2736a, On Hearing a Missel-Thrush Singing in December at the Dawn of Morning, 177, Unknown. Signed A.F.C. *Verse*. (03/15)

2738a, The Quarrel, 197, **Maria Wilhelmina Manners**. prob. Signed M.W.M. See Eileen Curran, VPR 26.4 (1993) 183-192. *Verse*. (03/15)

2739a, The Rocking-Horse, 208- 209, **Douglas William Jerrold**. Signed D.J. Reprinted in The Brownrigg Papers by Douglas William Jerrold (London: John Camden Hotten, 1860). *Verse*. (03/15)

Volume 54, Nov 1838

2747a, Martial in London. To a Lady, 311, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

2752a, Youth (Thou art a glorious, yet a fearful thing!), 359, Unknown. *Verse*. (03/15)

2754a, The Perils of Passion; a Domestic Tragedy, in Heroic Metre, 372- 374, Unknown. Signed G.D. Under these initials George Dubroung published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

Volume 54, Dec 1838

2762a, Broken Faith, 473, Unknown. *Verse*. (03/15)

2766a, Love's Gifts, 526, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. B. Wilson. *Verse*. (03/15)

2769a, Song. Translated from the German of Goethe (Knowest thou the land, where the lime-trees bloom), 553, **W.M. Henry**. possib. Signed W.M.H. Henry published a book of poems in 1841. *Verse*. (03/15)

Volume 55, Jan 1839

2773a, The Polar Star, 28- 29, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2773b, Night at Sea, 30- 32, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

2779a, Farming Improved, 104, **Louisa Henrietta Sheridan**. Signed. *Verse*. (03/15)

2780a, Lines to Miss Blanche Bury, 113, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. B. Wilson. *Verse*. (03/15)

2781a, Charade (Upon a cold December night), 124- 125, **Edward Marlborough FitzGerald**. possib. Signed Φ . *Verse*. (03/15)

Volume 55, Feb 1839

2785a, Charade II (He told her he had bent the knee), 176, **Edward Marlborough FitzGerald**. Signed Φ . *Verse*. (03/15)

2786a, Elegiac Tribute to the Memory of L.E.L., 194- 195, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. B. Wilson. *Verse*. (03/15)

Volume 55, Mar 1839

2796a, Lines on the Christening of My Brother's Infant Son, 304- 306, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

2798a, Beauty and Time, 320, **Julia Sophia Pardoe**. Signed Miss Pardoe. *Verse*. (03/15)

2804a, Charades III (There was a time young Roland thought); IV (Sir Harry is famed for his amiable way), 402- 403, **Edward Marlborough FitzGerald**. possib. Signed Φ . *Verse*. (03/15)

Volume 55, Apr 1839

2809a, Ataraxia, 450- 452, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

2814a, Is There an Unbeliever!, 504, **Nathaniel Thomas Haynes Bayly**. Signed. *Verse*. (03/15)

2816a, The Carol of the Coronation, 521, **Sir Lumley Skeffington**. Signed. *Verse*. (03/15)

2819a, Who Can the Dear One Be?, 555- 556, **John Hooper Hartnoll**. Signed. *Verse*. (03/15)

Volume 56, May 1839

2823a, Song of an Ancient Sicilian Girl, 32, **F.A. Leslie**. Signed. *Verse*. (03/15)

2826a, To a Bee, 80, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

2827a, Shakspeare's Crab Tree, 88, **Douglas William Jerrold**. Signed. *Verse*. (03/15)

Volume 56, Jun 1839

2835a, The Journey of Life. From the Spanish of Alberto Lista, 205- 207, **E. L. Johnson**. Signed E. L. Johnson. *Verse*. (03/15)

2839a, The Circassian Chieftain's Lament, 247, **Captain Edmund Spencer**. Signed Captain Spencer. *Verse*. (03/15)

2841a, The Carol of Content, 261, **Sir Lumley Skeffington**. Signed. *Verse*. (03/15)

2842a, The Rock of the Betrayed, 273- 275, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

Volume 56, Jul 1839

2850a, We Meet in Crowds!, 378, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (03/15)

Volume 56, Aug 1839

2858a, Ode to Brunel, the Arch-Excavator, 481- 483, Unknown. Signed G.D. Under these initials George Dubroung published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

2859a, Sonnet, in an East Indian Ball-Room, 501, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

2865a, Hindoostani Melody, 556, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

Volume 57, Sep 1839

2869a, Isaac Moss; A Story for Some Christians, 15- 16, Unknown. *Verse*. (03/15)

2871a, Close of the Monsoon -- Madras. A Sonnet, 36, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

2873a, A Morning Conversation in Berkeley-Square, 75- 76, Unknown. Signed E.E.W. *Verse*. (03/15)

2875s, A Fair Shot, 99, **Louisa Henrietta Sheridan**. Signed. *Verse*. (03/15)

Volume 57, Oct 1839

2886a, The Attorney at Eglintoun. A Sonnet., 237, Unknown. Signed G.D. Under these initials George Dubroung published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

2890a, Charades (Sir Geoffrey lay in his cushion'd chair), 275, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

Volume 57, Nov 1839

2898a, Stanzas (Upon my cheek youth smiles no more), 390, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron-Wilson. *Verse*. (03/15)

Volume 37, Dec 1839

2903a, Charade (There kneels in holy St. Cuthbert's aisles), 446, **Edward Marlborough FitzGerald**. Signed Φ. *Verse*. (03/15)

2907a, Ruins of a Mhal, on the Hill of Condapilly, East Indies, 501, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

Volume 58, Jan 1840

2914a, Martial in London. The Rail-road Engineer., 9, **James Smith**. Signed James Smith. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

2915a, Musings on Mines, Mechanics, and Money Matters, 16, Unknown. Signed Bavius. *Verse*. (03/15)

2918a, Come at the Hour!, 68, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron-Wilson *Verse*. (03/15)

Volume 58, Feb 1840

2926a, The Conjurer!, 179, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

2929a, Charade (The widow Jones is fair and fat), 223, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

2934a, The Hare With Many Friends, 272- 274, **Edward Howard**. Signed the author of "Rattlin the Reefer." *Verse*. (03/15)

Volume 58, Mar 1840

2937a, Stanzas. To---- (Look down within the glassy stream), 309, **Edward Marlborough FitzGerald**. possib. Signed Φ . See Sir George Young, ed., *The Political and Occasional Poems of Winthrop Mackworth Praed* (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

2941a, Charade (Queen Bess will take the air to-day, with her princes and her peers), 356, **Edward Marlborough FitzGerald**. Signed Φ . *Verse*. (03/15)

2943a, A Chant of the Day, 384- 385, Unknown. Signed G.D. Under these initials George Dubroung published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

2944a, The Forsaken!, 401, **Edward Marlborough FitzGerald**. Signed Φ . *Verse*. (03/15)

Volume 58, Apr 1840

2951a, Bagatelles! (I saw one day -- near Paphos' bowers), 493- 494, **Edward Marlborough FitzGerald**. possib. Signed Φ . *Verse*. (03/15)

2955a, Martial in London (And have they had such floods in France?), 537, Unknown. Signed G. *Verse*. (03/15)

2955b, Charade (I care not, since our lot is cast), 538, **Edward Marlborough FitzGerald**. possib. Signed Φ . *Verse*. (03/15)

2960a, Spring (Spring is bursting from each bud), 576, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron-Wilson. *Verse*. (03/15)

Volume 59, May 1840

2961a, Charade (Say -- what is that look which excites the despair), 13, Unknown. Signed P. *Verse*. (03/15)

2962a, Musings on Mines, Mechanics, and Money Matters. No II., 26- 27, Unknown. Signed Bavius. *Verse*. (03/15)

2963a, Lines Written on Visiting the Cell of the Emperor Ivan, in the Schlüsselburg, 44- 45, **Captain Edmund Spencer**. Signed Captain Spencer *Verse*. (03/15)

Volume 59, Jun 1840

2976a, Piron; or the Small Mistake, 224- 226, **Sir Thomas Charles Morgan**. Signed μ . From 1836 until his death in 1843 T. C. Morgan used μ as his signature in the NMM. *Verse*. (03/15)

2979a, Charade (My first's a conveyance that's oft on the stand), 261, Unknown. Signed P. *Verse*. (03/15)

Volume 59, Jul 1840

2988a, Promotion (A fair round paunch, the poet says), 391- 392, Unknown. Signed Kapips. *Verse*. (03/15)

Volume 59, Aug 1840

2998a, Rhymes for the Times, and Reason for the Season (No. I. An Open Question; No. 2. Pompey's Ghost), 528- 533, **Thomas Hood**. Signed. *Verse*. (03/15)

Volume 60, Sep 1840

3007a, Lines on Seeing Miss G*** in a Fancy Costume at the Caledonian Ball at Almack's, 65, Unknown. *Verse*. (03/15)

3008a, Rhymes for the Times, and Reason for the Season. No. III. Miss Kilmansegg and Her Precious Leg, 83- 99, **Thomas Hood**. Reprinted in Thomas Hood, *The Poetical Works of Thomas Hood* (New York: James Miller, 1873). *Verse*. (03/15)

3010a, The Nun, 121, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

Volume 60, Oct 1840

3020a, Rhymes for the Times, and Reason for the Season. Part II. Miss Lilmansegg and Her Precious Leg, 255- 263, **Thomas Hood**. Signed. *Verse*. (03/15)

Volume 60, Nov 1840

3024a, Sonnet from Petrarca (Love wept, and I with him mingled my tears), 304, **Christiana Victoria Cairns**. Reprinted in Christiana Victoria Cairns, *Fugitive Poems* (London: Jones & Causton, 1860). *Verse*. (03/15)

3032a, Rhymes for the Times, and Reason for the Season. Part III. Miss Kilmansegg and Her Precious Leg, 392- 403, **Thomas Hood**. Signed. *Verse*. (03/15)

Volume 60, Dec 1840

3040a, Sonnets from Metastasio (From the umbrageous wood, unpierced by day; The stream that unrestrained pursues its course), 496, Unknown. Signed E.E.E. *Verse*. (03/15)

Volume 61, Feb 1841

3060a, The Turcoman's Charger, 153, Unknown. Signed F.N. *Verse*. (03/15)

3061a, An Unfair Bargain, 162, Unknown. Signed Lady Wyatt. *Verse*. (03/15)

3067a, Count Harold. Charade (Count Harold hath built him the bow'r of his rest), 248- 252, **Edward Marlborough FitzGerald**.
possib. Signed Φ . *Verse*. (03/15)

3068a, Rhumes for the Times, and Reason for the Season No. IV. Miss Kilmansegg and Her Precious Leg, 261- 272, **Thomas Hood**.
Signed. *Verse*. (03/15)

Volume 61, Mar 1841

3077a, Shadows of Memory, 370, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

3080a, Pellets for Proser's!, 400- 402, **Edward Marlborough FitzGerald**. possib. Signed Φ . *Verse*. (03/15)

Volume 61, Apr 1841

3086a, Charade (From wand'ring in a distant clime), 466, Unknown. Signed A.Y.N. *Verse*. (03/15)

Volume 62, May 1841

3097a, Time's Changes, 77- 80, Unknown. Signed E.F.W. *Verse*. (03/15)

3101a, A Tale of a Trumpet, 120- 124, **Thomas Hood**. Signed. *Verse*. (03/15)

Volume 62, Jun 1841

3104a, Mola Di Gaeta, 171, **Julia Augusta Maynard**. Signed the Honourable Julia Augusta Maynard. *Verse*. (03/15)

3107a, The Night Wind's Monody, 211, **Elizabeth Pierce**. Signed E.P. Reprinted in Elizabeth Pierce, Village Pencillings in Prose and
Verse (London: William Pickering, 1844). *Verse*. (03/15)

3109a, Autumnal Roses. From the Italian of Filicaja, 238, Unknown. prob. *Verse*. (03/15)

3113a, A Tale of A Trumpet. Part II, 272- 274, **Thomas Hood**. Signed. *Verse*. (03/15)

Volume 62, Jul 1841

3117a, The Quiet Cell, 330- 331, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

3119a, Mademoiselle Rachel, as Hermione, in Racine's Trajedy of "Andromaque", 368, **Julia Augusta Maynard**. Signed the
Honourable Julia Augusta Maynard. *Verse*. (03/15)

Volume 62, Aug 1841

3125a, Sonnets. From the Italian of Filacaja (I. On Divine Providence; II On the Loss of Sight; III No!), 444, Unknown. prob. *Verse*.
(03/15)

Volume 63, Sep 1841

3138a, Thoughts on Plucking Snowdrops, 32, **John Edmund Reade**. Signed. *Verse*. (03/15)

Volume 63, Oct 1841

3153a, A Tale of a Trumpet. Part III, 157- 164, **Thomas Hood**. Signed. *Verse*. (03/15)

3155a, A Bull (One day, no matter where or when), 191, **Thomas Hood**. Reprinted in Thomas Hood, The Poetical Works of Thomas
Hood (New York: James Miller, 1873). *Verse*. (03/15)

3158a, The Death-Song of the Manilla Cheroot, 227- 228, Unknown. Signed Bengalensis. *Verse*. (03/15)

Volume 63, Nov 1841

3166a, An Enigma, 286- 287, Unknown. Signed C.S.S. *Verse*. (03/15)

3169a, Drawing-Room Amusements. No I., 315- 316, **Sir Thomas Charles Morgan**. Signed μ . From 1836 until his death in 1843 T. C.
Morgan used μ as his signature in the NMM. *Verse*. (03/15)

3170a, The Outlaw, 325, Unknown. Signed J.W.G. *Verse*. (03/15)

Volume 63, Dec 1841

3182a, Love's Alloy, 488, Unknown. *Verse*. (03/15)

3186a, The Lover's Blighted Hopes, 521, Unknown. *Verse*. (03/15)

3189a, Est, Est, Est, 538- 541, Unknown. Signed C.H. *Verse*. (03/15)

Volume 64, Jan 1842

3191a, Anacreontic for the New Year, 1- 2, **Thomas Hood**. Signed by the Editor. *Verse*. (03/15)

3192a, Weeds and Flowers No. I (1. A Panegyric on Ale; 2. On a Shipwreck; 3. A Catalogue of Commonplaces, 8- 10, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)

3193a, Sonnet. The Lover Appeals to Nature, 15, Unknown. *Verse*. (03/15)

3196a, On a Native Singer, 46, **Thomas Hood**. Signed T. Hood. *Verse*. (03/15)

Volume 64, Feb 1842

3209a, On the Portrait of a Lady, 175, **Thomas Hood**. Signed H. Reprinted in Thomas Hood, *The Poetical Works of Thomas Hood* (New York: James Miller, 1873). *Verse*. (03/15)

3213a, To C. Dickens, Esq. on his Departure for America, 217, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

3217a, Sonnet (I seek on nature's lovely breast to hide), 266, Unknown. *Verse*. (03/15)

Volume 64, Mar 1842

3224a, The Old Maid's Lament, 319- 320, **Mary Dacre**. Signed Mary Dacre. *Verse*. (03/15)

3228a, The Flower (Alone, across a foreign plain), 365, **Thomas Hood**. Signed H. Reprinted in Thomas Hood, *The Poetical Works of Thomas Hood* (New York: James Miller, 1873). *Verse*. (03/15)

Volume 64, Apr 1842

3239a, A Remonstrance (No charm hath he of form or face), 464, Unknown. Signed D. *Verse*. (03/15)

3241a, The Hand-Writing, 490, Unknown. Signed KOUNHI. *Verse*. (03/15)

3243a, The Lee Shore, 527, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

Volume 65, Jun 1842

3277a, Spring. A New Version, 271, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

3277b, The Turtles, 272- 273, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

Volume 65, Jul 1842

3283a, A Discovery (It is! -- it is! -- by Heaven it is!), 339, **Robert Douglas**. possib. Signed R.D. Robert Douglas was writing prose for the NMM in 1842; in 1843 he wrote some poetry in NMM. *Verse*. (03/15)

3287a, Epigrams On the Depreciated Money; On a Certain Locality, 394, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

3288a, To My Daughter. On her Birthday (Dear Fanny! Nine long years ago), 400, **Thomas Hood**. Signed H. Reprinted in Thomas Hood, *The Poetical Works of Thomas Hood* (New York: James Miller, 1873). *Verse*. (03/15)

Volume 65, Aug 1842

3304a, Epigram (Three traitors, Oxford--Francis--Bean), 566, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

Volume 66, Sep 1842

3307a, The Elm Tree: a Dream in the Woods, 1- 14, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

3309a, The Poppy, 46, **Horace Smith**. Signed. *Verse*. (03/15)

3310a, Epigram. The Superiority of Machinery, 53, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

3313a, Love (Oh! Love is like the belted bee), 86, **John Combe**. Signed Marc Logon. Reprinted in John Combe, *Poems Lyrical, Affective, and Dramatic* (Leeds: Edward Baines and Sons, 1856). *Verse*. (03/15)

3315a, An Hour at Mass, 112, **Robert Douglas**. Signed by a Medical Student. *Verse*. (03/15)

Volume 66, Oct 1842

3318a, More Hullahbaloo, 145- 150, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

3318b, Epigram On a Late Cattle-Show in Smithfield, 150, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

3320a, The Season (Summer's gone and over!), 160, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

3270a, The Sun's Eclipse – July 8, 1842, 184- 185, **Horace Smith**. Signed. *Verse*. (03/15)

Volume 66, Nov 1842

3338a, No!, 354, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

3339a, A Morning Thought, 361, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

Volume 66, Dec 1842

3347a, Sonnet. (The world is with me, and its many cares), 455, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

3350a, Rondeau, 493, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

3352a, Epigram, On a Certain Hero and Heroine, 525, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

Volume 67, Jan 1843

3357a, Etching Moralized, 1- 7, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

3360a, Recantation, 48- 49, **Horace Smith**. Signed. *Verse*. (03/15)

3361a, The Wind (My heart's right merry when I hear the wind), 72- 73, Unknown. Signed Virginia. *Verse*. (03/15)

3363a, A Farewell to December, 97- 98, **Bryan Waller Procter**. Signed B.C. Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

3363b, Epigram (Says Dan to John, a-standing by), 98, Unknown. *Verse*. (03/15)

3364a, Epigram on the Chinese Treaty, 111, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

3367a, A Reflection on New Year's Eve, 135, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

3367b, Granada, 136, **Robert Douglas**. prob. Signed by the medical student. Robert Douglas was the author of "Reminiscences of a medical student" in the NMM in 1842. *Verse*. (03/15)

Volume 67, Feb 1843

3371a, Epigram on Mrs. Parke's Pamphlet, 177, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

3371b, Death!, 178- 179, **Horace Smith**. Signed. *Verse*. (03/15)

3378a, Sonnet (I see a phantom, weary, old, and dim), 253, Unknown. Signed W.H.B. *Verse*. (03/15)

3379a, A Dream of Life, 271- 272, **Robert Douglas**. Signed by the medical student. *Verse*. (03/15)

Volume 67, Mar 1843

3381a, A Black Job, 285- 291, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

3383a, Epigram on the Art-Unions, 317, **Thomas Hood**. Signed H. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

3383b, The Snow-Storm (Mine be the heart whose loyal feelings flow), 318- 319, Unknown. Signed Virginia. *Verse*. (03/15)

3386a, The Old Man's Pæan, 347- 348, **Horace Smith**. Signed. *Verse*. (03/15)

Volume 67, Apr 1843

3395b, Dirge for a Living Poet, 453- 454, **Horace Smith**. Signed *Verse*. (03/15)

3400a, To Joannina, a Young Maltese, 495, **Robert Douglas**. Signed by the medical student. *Verse*. (03/15)

3403a, Party Spirit, 531, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

Volume 68, May 1843

3410a, A Custom-House Breeze, 15- 16, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

3411a, Moral Cosmetics, 29, **Horace Smith**. Signed H.S. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

3412a, May (Upon a bright and balmy day), 41- 42, Unknown. Reprinted in Mrs. Fairfield, Stories about Birds (London: Hamilton, Adams, and Co., 1859). *Verse*. (03/15)

3414a, Sonnet (Methought, upon a dizzy cape reclined), 56, Unknown. Signed F. *Verse*. (03/15)

3416a, Sonnet (He, whom the buskin or the sword became), 80, Unknown. Signed F. *Verse*. (03/15)

Volume 68, Jun 1843

3423a, Two Pages from the Book of Love, 160, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. *Verse*. (03/15)

3424a, Charade, 174, **Horace Smith**. Signed H.S. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

3425a, Spring (Hark! is there not a voice that loudly cries), 187- 188, Unknown. *Verse*. (03/15)

3426a, Answer to 'The Old Man's Pæan', 205- 207, **Horace Smith**. Signed HS. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

3432a, Epigram on Lieutenant Eyre's Narrative of the Disasters at Cabul, 263, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

3434a, Laying Down the Law, 271- 274, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

Volume 68, Jul 1843

3435a, The Forge: a Romance of the Iron Age, 289- 301, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

3441a, The House-Warming!, 346- 357, **Richard Harris Barham**. Signed Thomas Ingoldsby. *Verse*. (03/15)

Volume 68, Aug 1843

3452a, The Rose (Queen of the garden, peerless flower), 448, Unknown. *Verse*. (03/15)

3457a, Space-Time, 506, **Laman Blanchard**. Signed. *Verse*. (03/15)

Volume 69, Sep 1843

3467a, Ode to the Evening Star, 37, Unknown. *Verse*. (03/15)

3468a, Sonnet (My heart is sick with longing, though I feed), 47, **Thomas Hood**. Reprinted in Thomas Hood, *The Poetical Works of Thomas Hood* (New York: James Miller, 1873). *Verse*. (03/15)

Volume 69, Oct 1843

3481a, Song of the Hempseed, 179- 182, **Eliza Cook**. Signed. Reprinted in Eliza Cook, *Poetical Works* (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

Volume 69, Nov 1843

3496a, Birds (Birds! birds! ye are beautiful things), 351- 354, **Eliza Cook**. Signed. Reprinted in Eliza Cook, *Poetical Works* (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

3500a, The Thunderer: A Naval Ode., 405, **Robert Douglas**. Signed by the Medical Student. *Verse*. (03/15)

Volume 69, Dec 1843

3504a, Song of the Old Year, 440- 441, **Eliza Cook**. Signed. Reprinted in Eliza Cook, *Poetical Works* (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

Volume 70, Jan 1844

3520a, Memory, 62- 63, **Letitia Elizabeth Landon**. Signed the late L.E.L. *Verse*. (03/15)

3521a, Moral Ruins, 76- 78, **Horace Smith**. Signed. *Verse*. (03/15)

3523a, Song of the Winter Tree, 105, **Eliza Cook**. Signed. Reprinted in Eliza Cook, *Poetical Works* (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

3525a, The Sailor's Lament for the Sea, 129, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (03/15)

3526a, Edinburgh Ale: a Fragmentary Ode, 134- 136, **Bob Whyte**. Represented by the medical student as having been written by Bob Whyte, a former NMM contributor. *Verse*. (03/15)

3526b, Receipt for a Nobleman, 136, Unknown. *Verse*. (03/15)

3527a, Dirge (Tenderly! Slowly! For a time is holy), 139, Unknown. *Verse*. (03/15)

3527b, Song for the New Year, 140, Unknown. *Verse*. (03/15)

Volume 70, Feb 1844

3530a, An Address to Father Mathew, 173, Unknown. *Verse*. (03/15)

3531a, Evening (Sing'st thou of brightness and the noon?), 181, Unknown. *Verse*. (03/15)

3532a, Song of the Spirit of Poverty, 196- 199, **Eliza Cook**. Signed. Reprinted in Eliza Cook, *Poetical Works* (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

3533a, Lines (How long shall man's imprison'd spirit groan), 215, **Charles Caleb Colton**. Identified as by the Rev. C.C. Colton and as the author of "Lacon." *Verse*. (03/15)

3535a, A Day of Disasters, 249, Unknown. Extracted from the *Diary of a Fly* *Verse*. (03/15)

Volume 70, Mar 1844

3542a, The Lord of Thoulouse: A Legend of Languedoc, 321- 332, **Richard Harris Barham**. Signed Thomas Ingoldsby. *Verse*. (03/15)

3543a, Song (Come sit by me, and we will sing), 344, Unknown. *Verse*. (03/15)

3545a, Many Happy Returns of the Day, 385, **Eliza Cook**. Signed. Reprinted in Eliza Cook, *Poetical Works* (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

3546a, A Sonnet (Hic jacet! Here he lies, in tranquil earth), 401, Unknown. Signed C. *Verse*. (03/15)

3548a, Warnings (Old Time, the churl each mortal dreads), 431- 432, **James Kenney**. Signed James Kenney *Verse*. (03/15)

3549a, March Winds, 445- 446, **Agnes Strickland**. Signed. *Verse*. (03/15)

Volume 70, Apr 1844

- 3552a**, The Wedding-Day; or, the Buccaneer's Curse, 465- 476, **Richard Harris Barham**. Signed Thomas Ingoldsby. *Verse*. (03/15)
3555a, Love On, 514, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)
3559a, The Emigrants of San Tommaso, 549- 550, **Catherine Francis Gore**. Signed Mrs. Gore. *Verse*. (03/15)
3561a, Moral Alchemy, 571- 572, **Horace Smith**. Signed. *Verse*. (03/15)
3562a, The Laurel, 582, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpentner, Songs and Ballads (London: George Routledge and Co., 1854) *Verse*. (03/15)
3564a, To a Mutton Chop, 597, **James Kenney**. Signed. *Verse*. (03/15)

Volume 71, May 1844

- 3568a**, The Gladness of May, 28, Unknown. Signed H.L. *Verse*. (03/15)
3573a, Why do the Flowers Bloom, 94, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpentner, Songs and Ballads (London: George Routledge and Co., 1854) *Verse*. (03/15)
3574a, Lachrymose Writers, 116- 117, **Horace Smith**. Signed. *Verse*. (03/15)
3575a, Mrs. Hope, the Fortune-Teller, 123- 124, **James Kenney**. Signed James Kenney, Esq. *Verse*. (03/15)

Volume 71, Jun 1844

- 3579a**, Unpossessed Possessions, 168, **Horace Smith**. Signed. *Verse*. (03/15)
3582a, The Winds (What voice is in the winds!), 204- 205, **Joshua Minty**. Signed Joshua Minty. *Verse*. (03/15)
3584a, A Dreamer Awakened, 232, **Bryan Waller Procter**. Signed B.C. *Verse*. (03/15)
3585a, The Lost Ship, 245- 246, Unknown. Signed Virginia. *Verse*. (03/15)

Volume 71, Jul 1844

- 3589a**, Old Cries, 298- 301, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)
3593a, The Libelled Benefactor, 360- 361, **Horace Smith**. Signed. *Verse*. (03/15)

Volume 71, Aug 1844

- 3602a**, Campbell's Funeral, 446, **Horace Smith**. Signed. *Verse*. (03/15)

Volume 72, Sep 1844

- 3614a**, Stanzas to the Memory of Burns, 17- 72, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

Volume 72, Nov 1844

- 3639a**, My Old Straw Hat, 311- 312, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

Volume 72, Dec 1844

- 3649a**, Song of the Seaweed, 448- 452, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

Volume 73, Feb 1845

- 3675a**, To the Sea-Gulls, 167, Unknown. Signed F.S. *Verse*. (03/15)
3676a, A Forest Thought, 177, **Eliza Cook**. Signed. *Verse*. (03/15)

Volume 73, Mar 1845

- 3886a**, The Blasphemer's Warning, 297- 314, **Richard Harris Barham**. Signed Thomas Ingoldsby. *Verse*. (03/15)
3694a, Associations of a Shell, 427- 428, **Andrew Wynter**. Signed Andrew Winter. Reprinted in Andrew Wynter, Odds and Ends from an Old Drawer (London: George Routledge & Co., 1855). *Verse*. (03/15)

Volume 74, Jun 1845

- 3719a**, The Brothers of Birchington, 145- 155, **Richard Harris Barham**. Signed Thomas Ingoldsby. *Verse*. (03/15)
3721a, Chenier's Love Dream, 174- 175, **George Sydney Smythe**. Signed. *Verse*. (03/15)

Volume 74, Jul 1845

- 3730a**, My Room in the Country, 303- 304, **Andrew Wynter**. Signed Andrew Winter. Reprinted in Andrew Wynter, Odds and Ends from an Old Drawer (London: George Routledge & Co., 1855). *Verse*. (03/15)
- 3732a**, Written after Witnessing the Performance of a Young American Actress in "Christine of Sweden.", 324, **Charlotte Cushman**. Signed. *Verse*. (03/15)
- 3736a**, Beauteous Little Mary, 380- 381, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)
- 3738a**, The Gray Old Ash Tree, 396- 399, **Thomas Miller**. Signed. *Verse*. (03/15)

Volume 74, Aug 1845

- 3744a**, Death and the Ruffians, 509- 512, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)
- 3747a**, The Last Moments of Andrea Zurbar, the Celebrated Spanish Painter, 532- 534, **Thomas Roscoe**. Signed. *Verse*. (03/15)
- 3748a**, The Mummelsee, 549- 550, **John Oxenford**. Signed. *Verse*. (03/15)
- 3752a**, Anacreontique (Fill, fill all your glasses), 598, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)
- 3752b**, Petrarch to Laura, 598, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)
- 3753a**, Where Shall We Meet, Love?, 616, **J. L. Forrest**. Signed. *Verse*. (03/15)

Volume 75, Sep 1845

- 3765a**, Sonnet. From Camoens (Sweet sainted one! who mortal weeds so young), 33, **Thomas Roscoe**. Signed. *Verse*. (03/15)
- 3765b**, The Pirate's Wager, 34- 36, **Charles Hooton**. Signed. *Verse*. (03/15)
- 3766a**, The "9" in the Weathercock. Translated from the German of Karl Simrock, 50, **John Oxenford**. Signed. *Verse*. (03/15)
- 3769a**, Nay, Smile Again, 67, **J. L. Forrest**. Signed J.L. Forrest. *Verse*. (03/15)
- 3771a**, How Shall I Meet Thee?, 86, Unknown. Reprinted in Pauline Seward. A Tale of Real Life, by J.D. Bryant (London: Charles Dolman, 1856). *Verse*. (03/15)

Volume 75, Oct 1845

- 3779a**, Lazy Corner; or, Bed versus Business, 144- 148, **James Henry Leigh Hunt**. *Verse*. (03/15)
- 3779b**, Sonnet to Miranda, 148, **Thomas Roscoe**. Signed. *Verse*. (03/15)
- 3783a**, Danate, 183, **Thomas Roscoe**. Signed. *Verse*. (03/15)
- 3785a**, Westminster Cloisters, 207, **Andrew Wynter**. Signed Andrew Winter. *Verse*. (03/15)
- 3789a**, The Ancient Garden, 235- 236, **Andrew Wynter**. Signed Andrew Winter. Reprinted in Andrew Wynter, Odds and Ends from an Old Drawer (London: George Routledge & Co., 1855). *Verse*. (03/15)

Volume 75, Nov 1845

- 3791a**, The Exploit of Moreno the Texan, 285- 292, **Charles Hooton**. Signed. *Verse*. (03/15)
- 3792a**, Have Faith in One Another, 300, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpenter, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

Volume 75, Dec 1845

- 3799a**, Bat the Portuguese, 402- 407, **Charles Hooton**. Signed. *Verse*. (03/15)
- 3800a**, Sonnet from Camoens (When now at length, Time's cycles at the full), 417, **Thomas Roscoe**. Signed. *Verse*. (03/15)
- 3800b**, The Rose's Funeral. From the German of Friedrich von Sallet., 418- 419, **John Oxenford**. Signed. *Verse*. (03/15)
- 3801a**, Sleep (Sweet death of each day's weary laden life!), 445, **Thomas Roscoe**. Signed. *Verse*. (03/15)

Volume 76, Jan 1846

- 3806a**, The Murderer's Confession, 1, **Horace Smith**. Signed. *Verse*. (03/15)
- 3807a**, The Westminster Play, 16, **Thomas Noon Talfourd**. Signed. *Verse*. (03/15)
- 3809a**, To Serjeant Talfourd, 49, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)
- 3811a**, The Old Pilgrim Ferry, 68, **Andrew Wynter**. Signed Andrew Winter. *Verse*. (03/15)

Volume 76, Feb 1846

- 3819a**, The Berkshire Jubilee. An Ode., 127- 130, **Frances Anne Kemble**. Signed Francis Anne Butler. The actress Frances Anne Kemble married Pierce Butler in 1834 and separated from him in 1847. *Verse*. (03/15)

3821a, Pierre Picard; or, the Sea Famine, 141- 147, **Charles Hooton**. Signed. *Verse*. (03/15)

3824a, Byron (Like an archangel exiled for dark crimes), 184, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)

Volume 76, Mar 1846

3832a, Fionn: an Irish Romance, 281- 282, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)

3833a, The Calm, 308, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

3839a, The Raven (One night in the winter I sat in a tree), 359- 364, **Charles Hooton**. Signed. *Verse*. (03/15)

3839b, Milton (A deathless name is thine, thou prophet muse), 364, **Thomas John Ouseley**. *Verse*. (03/15)

Volume 76, Apr 1846

3844a, Fragments of Life (A bitter cheat, and here at length it ends), 407- 408, **Frances Anne Kemble**. Signed F.A.B. *Verse*. (03/15)

3845a, To a Young Indian, 420, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

3846a, On a Dead Rose, 424, **Alaric A. Watts**. Signed. *Verse*. (03/15)

3851a, The Ballad of Captain Blackstone, 480- 487, **Charles Hooton**. Signed. *Verse*. (03/15)

Volume 77, May 1846

3856a, Bonnabel, 29- 35, **Charles Hooton**. Signed. *Verse*. (03/15)

3859a, Ah! Do Not Go!, 62, **Frances Anne Kemble**. Signed F.A.B. Reprinted in The Golden Rule for May 30, 1846) and identified as by Frances Anne Butler. *Verse*. (03/15)

3861a, Laura (Earth had not a fairer creature), 92, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

Volume 77, Jun 1846

3868a, Earl Simon, 154- 161, **Charles Hooton**. Signed. *Verse*. (03/15)

3870a, Diamond cut Diamond, 189- 190, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

3872a, Shakspeare (Of all, foregone, the Master Spirit, thou), 221, **Thomas John Ouseley**. Signed T.J. Ousley. *Verse*. (03/15)

3873a, The Fairy-Gift of Dreams, 230, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpentner, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

Volume 77, Jul 1846

3882a, Good Night! (Good night, but dream not, lest the clinging form), 320, **Frances Anne Kemble**. Signed F.A.B. *Verse*. (03/15)

3882b, The Two Jews of Peru, 321- 327, **Charles Hooton**. Signed. *Verse*. (03/15)

3884a, The Night is Come, Beloved!, 347, **Frances Anne Kemble**. Signed F.A.B. *Verse*. (03/15)

Volume 77, Aug 1846

3889a, A Poet's Career, 394, **Julia Augusta Maynard**. Signed the Hon. J. Maynard. *Verse*. (03/15)

3893a, Ban Tuval, 420- 421, **Charles Hooton**. Signed. *Verse*. (03/15)

3894a, On Revisiting Trinity College, After Lond Absence, 439- 442, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)

3897a, Judith (Who but remembers, when a child), 482- 488, **Charles Hooton**. Signed *Verse*. (03/15)

Volume 78, Sep 1846

3903a, Lines on a Skull, 43, **Julia Augusta Maynard**. Signed the Hon. J. Maynard. *Verse*. (03/15)

3904a, The Graves of the Sea, 59, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpentner, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

Volume 78, Oct 1846

3916a, Song of the Arab Maiden in Captivity, 158, **Thomas Roscoe**. Signed. *Verse*. (03/15)

3971a, Stanzas (Through the half open lattice pane), 167, **Julia Augusta Maynard**. Signed the Hon. J. Maynard. *Verse*. (03/15)

3918a, Spring (The warm rich earth), 179, **Julia Augusta Maynard**. Signed the Hon. J. Maynard. *Verse*. (03/15)

3921a, To a Lady (When to my soul I say I love thee -- lo!), 212, **Charles Hooton**. Signed. *Verse*. (03/15)

Volume 78, Nov 1846

3936a, My Cottage on the Green, 353, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpentner, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

3937a, I Have Wandered Alone, 364, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpenter, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

Volume 78, Dec 1846

3939a, Jeannie o' the Glen. A Ballad, 397, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

3940a, An Invitation (Come! your dear piano shut), 410, **Robert Snow**. Signed. *Verse*. (03/15)

3944a, The Bird of Passage, 449, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpenter, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

3945a, Written in an Album (The soft tones of Music have power to awaken), 454, Unknown. *Verse*. (03/15)

3948a, The Wall (Oh let me love the kindly Wall), 469- 470, **John Hamilton Reynolds**. possib. Signed John Hamilton. Reynolds sometimes used just his first and middle names. *Verse*. (03/15)

Volume 79, Jan 1847

3951a, Why do Summer Roses Fade?, 13, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

3952a, Days For Ever Gone, 31- 32, **Anne Eliza Skelton Ponsonby**. Signed Mrs. Ponsonby. *Verse*. (03/15)

3953a, Go Forward. A Song., 50, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpenter, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

3956a, The River (Upon thou breast, oh! gliding river), 91, **Anne Eliza Skelton Ponsonby**. Signed Mrs. Ponsonby. *Verse*. (03/15)

3957a, Cracow, 108- 110, **Thomas Roscoe**. Signed. *Verse*. (03/15)

3958a, Ireland and the Potato Blight, 121- 123, **Horace Smith**. Signed. *Verse*. (03/15)

Volume 79, Feb 1847

3962a, The Grave on the Lido, 172, **Anna Savage Shipton**. Signed Anna Savage. *Verse*. (03/15)

3964a, He Will Na' Gang His Gaet, Mither, 197, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

3965a, The Beggar's Gift; or Love and Charity, 210- 215, **Charles Hooton**. Signed. *Verse*. (03/15)

3969a, Have You Heard a Lute?, 248, **John Hamilton Reynolds**. possib. Signed John Hamilton. Reynolds sometimes used just his first and middle names. *Verse*. (03/15)

Volume 79, Mar 1847

3974a, The Norwegian Lovers, 302, **Charles Hooton**. Signed. *Verse*. (03/15)

3975a, Life After Death, 309, **Andrew Wynter**. Signed Andrew Winter. *Verse*. (03/15)

3976a, I Weep Not, Dear Mother. Irish Ballad, 317, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

3977a, The Malaria, 327, **Cyrus Redding**. Signed. *Verse*. (03/15)

3980a, I Met Her in the Primrose Time, 385, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

Volume 79, Apr 1847

3989a, The Desert Dream, 449- 450, **Anna Savage Shipton**. *Verse*. (03/15)

3992a, Last Scenes of a Poet's Pilgrimage, 481- 483, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

3993a, The Irish Girl. -- A Portrait, 501, **J. L. Forrest**. Signed J.L. Forrest. *Verse*. (03/15)

Volume 80, May 1847

4000a, Faces That But Once We Meet, 37, **Anne Eliza Skelton Ponsonby**. Signed Mrs. Ponsonby. *Verse*. (03/15)

4002a, Oh! The Heart It Is A Treasure, 65, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

Volume 80, Jun 1847

4013a, I Know Thou Art Not Changed To ME, 136, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

4014a, Schwertig, Duke of Saxony, 144, **Adam Lodge**. Signed A. Lodge. *Verse*. (03/15)

4015a, Famine's Burnt-Offering, 152, **Cyrus Redding**. Signed. *Verse*. (03/15)

4022a, Remember Me (When we two parted all I heard from thee), 218, **Anne Eliza Skelton Ponsonby**. Signed Mrs. Ponsonby. *Verse*. (03/15)

Volume 80, Jul 1847

4028a, The Child and the Stars, 289, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

4029a, The Ballad of Rudiger the Proud, 298, **Anne Eliza Skelton Ponsonby**. Signed Mrs. Ponsonby. *Verse*. (03/15)

4030a, Why Is Thy Pillow Wet With Tears?, 307, **Caroline de Crespigny**. *Verse*. (03/15)

Volume 80, Aug 1847

4040a, Lost and Found. A Face from the South Coast, 393, Unknown. Signed M.N.T. *Verse*. (03/15)

4041a, The Bundle of Rags, 402- 403, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

4042a, The Enchanted Princess. From the Swedish, 414- 417, **Edward Vaughan Kenealy**. Reprinted in Edward Vaughan Kenealy, Poems and Translations (London: Reeves and Turner, 1864). *Verse*. (03/15)

4044a, A Night Picture, 431, Unknown. *Verse*. (03/15)

Volume 81, Sep 1847

4053a, The Old Man and Spring, 32, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

4054a, Portrait of the True English Host, 45, **Thomas Roscoe**. Signed. *Verse*. (03/15)

4058a, From a Fragment of Sophocles (My lot is ever doom'd to trace), 71, Unknown. Signed M.N.T. *Verse*. (03/15)

4060a, The Grave by the Huron, 87, **Rev. James Gilborne Lyons**. Signed. *Verse*. (03/15)

Volume 81, Oct 1847

4067a, The Rose (See where the queenly Rose), 159, **Thomas Roscoe**. Signed. *Verse*. (03/15)

Volume 81, Nov 1847

4078a, The Lawyer's Play. A Legend of Macclesfield, 260- 266, **Robertson Noel**. Signed. *Verse*. (03/15)

4088a, Sir Ulfver and Fru Silverlind. From the Swedish, 344, **Edward Vaughan Kenealy**. Reprinted in Edward Vaughan Kenealy, Poems and Translations (London: Reeves and Turner, 1864). *Verse*. (03/15)

4090a, The Rajah of Sarawak and Lebuau, 373, **Thomas Roscoe**. Signed. *Verse*. (03/15)

Volume 81, Dec 1847

4092a, A Poet-Nature. From the German of Alfred Meissner, 395- 396, **John Oxenford**. Signed. *Verse*. (03/15)

4094a, Autumn (It ever comes like this -- the yellow leaf), 414, **Willson Brailsford**. possib. Signed William Brailsford. *Verse*. (03/15)

4098a, The Maiden's Dream, 455, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

4099a, A Death-Bed (There coms a dream at dead of night), 465, **Anne Eliza Skelton Ponsonby**. Signed Mrs. Ponsonby. *Verse*. (03/15)

4100a, Love's Logic (Who says yea are not beautiful, oh! darkly-fringed eyes?), 473, **Anna Savage Shipton**. *Verse*. (03/15)

Volume 82, Jan 1848

4104a, Gains Lost and Losses Gained, 1- 2, **Horace Smith**. Signed. *Verse*. (03/15)

4111a, The Astronomer's Lecture. A Legend of Oxford, 64- 69, **Rev. Andrea de Santa Croce**. Signed. *Verse*. (03/15)

4113a, The Poor Soul, 87, **Caroline de Crespigny**. Signed. *Verse*. (03/15)

4117a, New Year's Day, 130, Unknown. Signed N.B. *Verse*. (03/15)

Volume 82, Feb 1848

4120a, The Exile's Return, 172, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

4125a, The News of the Battle!, 227, **James Willyams Grylls**. Signed. *Verse*. (03/15)

Volume 82, Mar 1848

4132a, Cling to Those who Cling to You, 280, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

4133a, The Royal Victim-Bride, 288, **Thomas Roscoe**. Signed. *Verse*. (03/15)

4137a, St. George and Merry England, 319, Unknown. *Verse*. (03/15)

Volume 82, Apr 1848

4152a, Jenny (Trim gardens of pink and carnation), 455, Unknown. Signed H.L.M. *Verse*. (03/15)

Volume 83, May 1848

4166a, Childhood (Lost joys of innocence and childhood! fled --), 27, **Thomas Roscoe**. Signed. *Verse*. (03/15)

4173a, I Have Seen the Sunlight, 117, **Anne Eliza Skelton Ponsonby**. Signed Mrs. Ponsonby. *Verse*. (03/15)

Volume 83, Jun 1848

- 4176a**, Fear Not to Die, 133, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse*. (03/15)
4178a, Treasure Not the Costly Gem, 146, **Joseph Edwards Carpenter**. Signed J.E. Carpenter *Verse*. (03/15)
4182a, Cheer Up, Cheer Up Again!, 194, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)
4184a, An Evening Landscape. From the German of Matthison, 218, Unknown. Signed J.A.W. *Verse*. (03/15)
4154a, On Receiving a Present of Trinity Audit Ale, 473, **Charles Valentine Le Grice**. Signed. *Verse*. (03/15)

Volume 83, Jul 1848

- 4193a**, To Miss Campbell (Neice of the author of "The Pleasures of Hope."), 280, **Thomas Roscoe**. Signed. *Verse*. (03/15)
4194a, Helen Magore!, 288, Unknown. *Verse*. (03/15)

Volume 83, Aug 1848

- 4209a**, Comfort for Bad Times, 409- 410, **Horace Smith**. Signed. *Verse*. (03/15)
4212a, Alexander Selkirk's Dream, 439- 440, **Thomas Keightley**. Signed. *Verse*. (03/15)

Volume 84, Sep 1848

- 4229a**, The Emigrant's Song to His Wife, 23, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)
4241a, An Autumn Lay, 136, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

Volume 84, Oct 1848

- 4244a**, Black, Red, and Gold, 160, **Thomas Medwin**. Signed Captain Medwin. *Verse*. (03/15)
4251a, My Guardian Angel, 226- 227, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse*. (03/15)
4252a, It Cannot Be So Long Ago, 236, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

Volume 84, Nov 1848

- 4259a**, A Very Ancient Variation of the Legend of the Most Holy St. Dunstan, Archbishop of Canterbury, 292- 299, **Robertson Noel**. Signed. *Verse*. (03/15)
4260a, On the New Heidelberg Bastille Now Constructing, 310- 311, **Thomas Medwin**. Signed Captain Medwin. *Verse*. (03/15)

Volume 84, Dec 1848

- 4274a**, Sir James Mackintosh and his Daughter, 449, **Cyrus Redding**. Signed. *Verse*. (03/15)

Volume 85, Jan 1849

- 4284a**, The Birth of the New Year, 1- 2, **Horace Smith**. Signed. *Verse*. (03/15)
4296a, Eighteen Hundred and Forty-Eight, 99- 100, **Cyrus Redding**. Signed. *Verse*. (03/15)
4297a, The Lay of the Chatelaine, 121, **Henry Lawes Long**. Signed. *Verse*. (03/15)

Volume 85, Feb 1849

- 4304a**, I Charge Thee to Remember, 171- 172, **Anne Eliza Skelton Ponsonby**. Signed Mrs. Ponsonby. *Verse*. (03/15)
4305a, Youth -- Manhood -- Age, 177- 178, Unknown. *Verse*. (03/15)

Volume 85, Mar 1849

- 4325a**, The Phantom Hand, 352- 353, **Henrietta Euphemia Tindal**. Signed Mrs. Tindal. *Verse*. (03/15)

Volume 86, May 1849

- 4354a**, On Seeing a Recent Engraving of A.W. Schlegel on his Bed, after Death, 58, **Cyrus Redding**. Signed. *Verse*. (03/15)

Volume 86, Jun 1849

- 4366a**, The Three Wishes, 156- 157, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse*. (03/15)

Volume 86, Jul 1849

- 4384a**, The Gold-Finders -- A Vision of California, 302- 303, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

Volume 87, Sep 1849

- 4411a**, Tasso (The world and all for love, the same fond theme), 9, **Willson Brailsford**. Signed W. Brailsford. *Verse*. (03/15)
4413a, The Brother's Summons, 31- 33, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse*. (03/15)

Volume 87, Oct 1849

4427a, The Galley Isabelle, 174- 175, Unknown. *Verse.* (03/15)

4428a, Song (Oh, lady! take this simple flower), 194, **Charles Hervey**. Signed. *Verse.* (03/15)

4432a, The Flight of the Veil. A Legend of Kloster Neuburg, 241- 244, **Charles Hervey**. Signed. *Verse.* (03/15)

Volume 87, Nov 1849

4438a, A Dream Which Preceded the Death of My First-Born, 303- 304, **Francis Wyman**. Signed. *Verse.* (03/15)

4439a, On an Old Railway Engine, 317, **Joseph P. Anthony**. Signed J. P. Anthony. Poem reprinted in 1852 DUM which identifies author as Jos. P. Anthony of Manchester. *Verse.* (03/15)

Volume 88, Jan 1850

4457a, The Inevitable (Inscribed to John Forster), 1- 2, **James Henry Leigh Hunt**. Signed. *Verse.* (03/15)

4458a, Songs of the Months. No. I. January, 14, **Joseph Edwards Carpenter**. Signed. *Verse.* (03/15)

4464a, Boyhood's Early Lay (from the German of Ruckert), 100, **Louisa Stuart Costello**. Signed. *Verse.* (03/15)

Volume 88, Feb 1850

4469a, Jaffar (Inscribed to the memory of Shelley), 143- 144, **James Henry Leigh Hunt**. Signed *Verse.* (03/15)

4471a, Songs of the Months. No. II. February, 171- 172, **Joseph Edwards Carpenter**. Signed. *Verse.* (03/15)

4472a, The Love of Poetry not Extinch, 194- 197, **Alaric A. Watts**. with Mrs. Alaric Watts. Signed. *Verse.* (03/15)

4474a, The Cradle Song (from the German of Ruckert), 219, **Louisa Stuart Costello**. Signed. *Verse.* (03/15)

4478a, Compensation, 258, **Willson Brailsford**. Signed. *Verse.* (03/15)

Volume 88, Mar 1850

4481a, Godiva (Inscribed to John Hunter, of Edinburgh), 285- 286, **James Henry Leigh Hunt**. Signed. *Verse.* (03/15)

4482a, Songs of the Months. No. III. March, 292, **Joseph Edwards Carpenter**. Signed. *Verse.* (03/15)

4486a, Air Song (from the German of Ruckert), 349, **Louisa Stuart Costello**. Signed. *Verse.* (03/15)

4487a, I'll Keep You in Remembrance, 358, **Joseph Edwards Carpenter**. Signed. *Verse.* (03/15)

Volume 88, Apr 1850

4495a, The Bitter Gourd (Inscribed to this Grace the Duke of Devonshire), 427- 428, **James Henry Leigh Hunt**. Signed. *Verse.* (03/15)

4497a, Dirge for an Infant, 451, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse.* (03/15)

4500a, Songs of the Month. April., 494, **Joseph Edwards Carpenter**. Signed. *Verse.* (03/15)

Volume 89, May 1850

4509, Ode to the Sun, 1- 3, **James Henry Leigh Hunt**. Signed *Verse.* (03/15)

4510a, Songs of the Month. May, 23, **Joseph Edwards Carpenter**. Signed. *Verse.* (03/15)

4512a, The Count of Flanders, 44- 45, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse.* (03/15)

4520a, Nature's Ornaments (from Ruckert), 128, **Louisa Stuart Costello**. Signed. *Verse.* (03/15)

Volume 89, Jun 1850

4524, Death, 143, **James Henry Leigh Hunt**. Signed. *Verse.* (03/15)

4529a, Songs of the Months. June., 196, **Joseph Edwards Carpenter**. Signed. *Verse.* (03/15)

Volume 89, Jul 1850

4539, Wallace and Fawdon, 269- 271, **James Henry Leigh Hunt**. Signed. *Verse.* (03/15)

4540a, The Funeral Pyre (from the unpublished German of Justinus kerner) / An Answer, 290- 291, **Caroline de Crespigny**. Signed. *Verse.* (03/15)

4542a, Songs of the Months. July, 307, **Joseph Edwards Carpenter**. Signed. *Verse.* (03/15)

4543a, The Corpse Candles, 312- 313, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse.* (03/15)

Volume 89, Aug 1850

4555a, Songs of the Month. August, 426, **Joseph Edwards Carpenter**. Signed. *Verse.* (03/15)

4560a, The Patriot Statesman (Sir Robert Peel), 472- 475, Unknown. *Verse*. (03/15)

Volume 90, Sep 1850

4569a, Song of the Months. September, 36, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

Volume 90, Oct 1850

4581a, Song of the Months. October, 143, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

Volume 90, Nov 1850

4597a, Song of the Months. November, 278, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

4600a, Canzonet, 313, **William Charles Kent**. Signed. *Verse*. (03/15)

Volume 90, Dec 1850

4609a, The Dying Bridegroom, 411- 413, **William Charles Kent**. Signed. *Verse*. (03/15)

4614a, Songs of the Months. December, 474, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

