

Curran Index - Table of Contents Listing

New Monthly Magazine

For a general introduction to and attribution listing of prose for *The New Monthly Magazine* see the *Wellesley Index*, Volume III, pages 161-302. The *Curran Index* includes additions and corrections to that listing, as well as a listing of poetry published between 1821 and 1854.

EDITORS: Writing of Francis Foster Barham, both the DNB and the new Oxford DNB incorrectly claim that Barham and John Abraham Heraud edited NMM. In fact, neither man was at any time or in any way connected with NMM. The error apparently can be traced to *A Memorial of Francis Barham*, ed. Isaac Pitman, published in London in 1873, two years after Barham's death, and it can be explained by a study of capitalization: what Barham and Heraud edited was a new series of the *Monthly Magazine*, not the *New Monthly* (the DNB has it right in its biography of Heraud). The third and final series of the *Monthly*, with a minimal change in its sub-title, started in 1839, with Barham and Heraud as its editors; Barham stayed only a year as editor, Heraud three years. See Kenneth Curry, 'The Monthly Magazine,' in *British Literary Magazines. The Romantic Age, 1789-1836*, ed. Alvin Sullivan, 314-319. In applications for RLF aid (case 1167), Heraud repeatedly claimed editorship of and frequent contributions to the *Monthly* but never mentioned the *New Monthly*. [This note clarifies and supersedes that in VPR 28 (1995), 291.] [12/07]

Editorship. Wellesley 3:169 gives dates of Cyrus Redding's sub-editorship as February 1821 - September 1830; those of S. C. Hall as October 1830 - December 1830. Alter this to end Redding's sub-editorship after July 1830 and begin Hall's in August 1830. EMC, VPR 29 (1996), 301.

Volume 1, Jan 1821

NMM 1a, To the Rainbow, 16-17, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 1b, The Lover to his Mistress on her Birth-Day, 17-18, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 1c, To a Child, 18-19, **Joanna Baillie**. Signed Joanna Baillie. *Verse*. (03/15)

NMM 13a, Knight Toggenburg. From the German of Schiller, 121-122, **Sir John Bowring**. Signed Mr. Bowring. *Verse*. (03/15)

NMM 14a, Sonnet to the Nightingale, 128, Unknown. Signed B. *Verse*. (03/15)

Volume 1, Feb 1821

NMM 16a, The Maid's Remonstrance, 144, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 16b, Absence, 144, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 22a, Sonnet (Methought, that in a calm and leafy bower), 205, **Caroline Eliza Richardson**. Reprinted in *Mrs. G.G. Richardson, Poems* (London: William Crofts, 1834). *Verse*. (03/15)

NMM 23a, Sonnet. Marius in Carthage (Amid an empire's ruins, there sate one), 222, Unknown. *Verse*. (03/15)

NMM 24a, Epitaph. George Charles Canning, 230, Unknown. *Verse*. (03/15)

NMM 24b, Wedded Love. A Fragment (It was a lovely sight to witness, when), 231, **Thomas Campbell**. possib. Signed C. *Verse*. (03/15)

NMM 25a, The Spare Blanket, 236-239, **Horace Smith**. Reprinted in *Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries* (London: Henry Colburn, 1826). *Verse*. (03/15)

NMM 27a, Lines for the Bust of Milton, 250, **John Johns**. Reprinted in *John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions* (London: R. Hunter, 1828). *Verse*. (03/15)

Volume 1, Mar 1821

NMM 32a, Song -- To Fanny, 294, **Horace Smith**. Signed H. Reprinted in *Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II* (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 38a, The Friars of Dijon, 339-345, **Thomas Campbell**. Signed T. Campbell. *Verse*. (03/15)

Volume 1, Apr 1821

- NMM 44a**, Sonnet. Written in a Blank Paper Book Given to the Author by a Friend., 388, **Mary Russell Mitford**. Reprinted in Mary Russell Mitford, Dramatic Scenes, Sonnets, and Other Poems (London: Geo. B. Whittaker, 1827). *Verse*. (03/15)
- NMM 45a**, On an Infant Smiling as it Awoke, 391, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)
- NMM 45b**, Sonnet. On a Landscape by Mr. Hofland, 392, **Mary Russell Mitford**. Reprinted in Mary Russell Mitford, Dramatic Scenes, Sonnets, and Other Poems (London: Geo. B. Whittaker, 1827). *Verse*. (03/15)
- NMM 45c**, A Familiar Translation of Horace and Lydia, 392, **Henry Matthews**. prob. Signed H.M. Attributed to Henry Matthews by Cyrus Redding in Personal Reminiscences of Eminent Men Vol 1 (London: Saunders & Otley, 1867): 233. *Verse*. (03/15)
- NMM 57a**, Danae. From a Fragment of Simonides., 484, Unknown. *Verse*. (03/15)

Volume 1, May 1821

- NMM 62a**, Stanzas, Excited by Some Reflections on the Present State of Greece, 523, **Elizabeth Barrett Browning**. Signed E.B.B. *Verse*. (03/15)
- NMM 63b**, Sonnet Written in Sickness, 532, Unknown. Signed J.P. *Verse*. (03/15)
- NMM 63a**, Sonnet on Visiting Donnington Castle, 532, **Mary Russell Mitford**. Signed M. Attributed in Rev. A.G. L'Estrange, ed., The Life of Mary Russell Mitford (London: Richard Bentley, 1870). *Verse*. (03/15)
- NMM 65a**, Melody (A Sad and Lonely wanderer here), 550, Unknown. Signed Z.Z. *Verse*. (03/15)
- NMM 68a**, Upon the Death of a Child of Eight Years Old, 578, Unknown. *Verse*. (03/15)
- NMM 71a**, Upon Seeing a Painting of the River Lara, 608, Unknown. *Verse*. (03/15)

Volume 1, Jun 1821

- NMM 82a**, From the Italian of Luigi Alamanni, 673, Unknown. *Verse*. (03/15)
- NMM 82b**, Stanzas, Written During Sickness, 674-675, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed the author of "Astarte," &c. Reprinted in Mrs. Cornwell Baron Wilson, Poems (London: W. Wright, 1821). *Verse*. (03/15)
- NMM 83a**, Sonnet, Imitated from Chevreauana, 681, Unknown. *Verse*. (03/15)
- NMM 84a**, Glow-Worms, 686, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)

Volume 2, Jul 1821

- NMM 91b**, Horace, Book III. Ode XIX, 16, **Francis Wrangham**. Signed W. Reprinted in Francis Wrangham, The Lyrics of Horace (London: Longman, Hurst, Rees, Orme, and Brown, 1821). *Verse*. (03/15)
- NMM 91a**, From the Dutch of Tollens. To A Mourner, 16, **Sir John Bowring**. Signed J.B. Reprinted and identified as by Bowring in Elegant Extracts from the Most Eminent British Poets (1824). *Verse*. (03/15)
- NMM 91c**, The Briton's Lament for Italy, 17, Unknown. Signed N. *Verse*. (03/15)
- NMM 94a**, Man – Versified from an Apologue by Dr. Sheridan, 37, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
- NMM 97a**, Horace, Book III. Ode XIII, 55, **Francis Wrangham**. Reprinted in Francis Wrangham, The Lyrics of Horace (London: Longman, Hurst, Rees, Orme, and Brown, 1821). *Verse*. (03/15)
- NMM 98a**, Thoughts Awakened by Contemplating a Piece of the Palm which Grows in the Summit of the Acropolis at Athens, 59, **Elizabeth Barrett Browning**. Signed E.B.B. *Verse*. (03/15)
- NMM 101a**, Reconciliation (Although the tear-drop gliding), 85, **Thomas Campbell**. prob. Identified as by Thomas Campbell in The Quarterly Musical Magazine and Review Vol 5 (1823): 555. *Verse*. (03/15)

Volume 2, Aug 1821

- NMM 107a**, Address to the Mummy at Belzoni's Exhibition, 128-129, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
- NMM 124a**, Song (Oh! Love doth dwell), 224, Unknown. Signed Y. *Verse*. (03/15)

Volume 2, Sep 1821

- NMM 132a**, Youth and Love, 276, Unknown. Signed Y. *Verse*. (03/15)
- NMM 133a**, To the Daisy, 285, **Lousia Whitbread**. Signed L. Reprinted in Louisa Whitbread, Sonnets and Fugitive Pieces (1848). *Verse*. (03/15)

NMM 137a, Sonnet from Vincenzio da Filicaja, 313, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 138a, To Lelia (O, sainted Lelia! when the dew-bright rose), 318, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)

NMM 140a, Ugolino, 327-328, Unknown. *Verse*. (03/15)

Volume 2, Oct 1821

NMM 142a, Given with my Picture to my Brother, 339, Unknown. *Verse*. (03/15)

NMM 143a, Song (Renaud hastes him home from the war), 349, Unknown. Signed Y. *Verse*. (03/15)

NMM 145a, Address to the Orange Tree at Versailles, 358-360, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 147a, To a Friend on Her Birth-Day, 369, **Mary Russell Mitford**. Signed M. Reprinted in Mary Russell Mitford, Dramatic Scenes, Sonnets, and Other Poems (London: Geo. B. Whittaker, 1827). *Verse*. (03/15)

NMM 148a, Nurse's Song. Translated from the German, 375, Unknown. *Verse*. (03/15)

NMM 151a, Song (The brave Roland! -- the brave Roland), 393, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 153a, To the Turquoise, 409, **Lousia Whitbread**. Signed L. Reprinted in Louisa Whitbread, Sonnets and Fugitive Pieces (1848). *Verse*. (03/15)

NMM 154a, Stanzas to a Beauty, 416, Unknown. Reprinted in The Pleasures of Sympathy; with Other Poems (London: Black, Young, and Young, 1822). *Verse*. (03/15)

NMM 155a, Song (Avaunt with your babble of Venus and Cupid), 421, **John Johns**. possib. Signed J. *Verse*. (03/15)

NMM 155b, Sonnet (Yes! it is beautiful -- that summer scene), 422, **Emily Taylor**. Signed E.T. Reprinted in Emily Taylor, The Vision of Las Casaa, and other Poems (London: Taylor and Hessey, 1825). *Verse*. (03/15)

NMM 155c, Epigram from Pananti, 422, Unknown. Signed M. *Verse*. (03/15)

NMM 156a, To Echo, 426, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. Signed Ω. *Verse*. (03/15)

Volume 2, Nov 1821

NMM 161a, To Ugo Foscolo, 453, Unknown. *Verse*. (03/15)

NMM 163a, To a Friend, on a Seal Having the Device of a Cupid with a Lyre, Seated on a Lion, 462, **Lousia Whitbread**. prob. Signed L. Louisa Whitbread published several poems in NMM in 1821 under the signature L. *Verse*. (03/15)

NMM 164a, Cain on the Sea-Shore, 467, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. Signed Ω. *Verse*. (03/15)

NMM 165a, Sunday in Paris, 471-472, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)

NMM 165b, Stanzas (Oh! take those roses from her hair), 473, Unknown. *Verse*. (03/15)

NMM 168a, From Pananti (Whom sordid Judas sold he kiss'd, we're taught), 497, Unknown. *Verse*. (03/15)

NMM 172a, The Triton of the Minnows, 517-518, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 172b, Dirge for Mungo Park, 518, **Emily Taylor**. prob. Signed E.T. *Verse*. (03/15)

NMM 174a, Parting (Yon fleecy cloud that veils the gentle moon), 532, **Bryan Waller Procter**. prob. Signed C.L. *Verse*. (03/15)

NMM 174b, Sonnet (O sing that sweet and soothing strain again!), 532, **Emily Taylor**. Signed E.T. *Verse*. (03/15)

Volume 2, Dec 1821

NMM 178a, Lines Written in the Country, 550, Unknown. Signed Φ. *Verse*. (03/15)

NMM 178b, Address to the Alabaster Sarcophagus, Lately Deposited in the British Museum, 551-552, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)

NMM 180a, Written in a Small Volume, the Gift of a Deceased Friend, 571, **Lousia Whitbread**. prob. Signed L. Louisa Whitbread published several poems in NMM in 1821 under the signature L. *Verse*. (03/15)

NMM 181a, Translation. -- Sonnet by Alfieri, 575, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)

- NMM 182a**, To Lelia (From the rude summit of an Alpine height), 584, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)
- NMM 182b**, Milk and Honey; or, the Land of Promise: Letter 1 and 2, 585-586, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- NMM 184a**, Fortune's Fickleness, 596, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)
- NMM 185a**, Song (Love, like the butterfly, takes wing), 602, Unknown. Signed P.H. *Verse*. (03/15)
- NMM 185b**, Thanks for a Place!, 603, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- NMM 186a**, Song. From the Italian (In yonder grove of myrtle straying), 608, Unknown. Signed M. *Verse*. (03/15)
- NMM 189a**, Translation of a Sonnet by Monti (Thou, British Oak, in laurell'd pride elate), 632, Unknown. Signed H. *Verse*. (03/15)
- NMM 189b**, Sonnet (To some the song of love is given, they raise), 632, **Thomas Campbell**. possib. Signed C. *Verse*. (03/15)

Volume 4, Jan 1822

- NMM 191a**, To a Friend, 12, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)
- NMM 192a**, Rome (Two or three pictures neglected and faded), 16, Unknown. Signed M. *Verse*. (03/15)
- NMM 193a**, Sonnet (Loved haunt of guiltless hearts and golden hours!), 21, **John Johns**. prob. Signed J. Johns used the signature "J." from the early 1820s to 1830. *Verse*. (03/15)
- NMM 194a**, Sonnets. To My Children Sleeping (What holy calmness brooded o'er the nest), 28, Unknown. Signed M.A.S-----y. *Verse*. (03/15)
- NMM 195a**, Milk and Honey; or, The Land of Promise: Letter III and IV, 35-38, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- NMM 197a**, Stanzas on Some Skulls in Beauley Abbey, Near Inverness, 47-48, **Charles Armitage Brown**. Signed S.Y. Attributed mostly to Charles Armitage Brown with some help from John Keats. See Eric Hall McCormick "The Friend of Keats: A Life of Charles Armitage Brown." *Verse*. (03/15)
- NMM 198a**, Epigram (I am not changed, yet Henry flies), 55, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- NMM 200a**, The Younger Brother, 65-67, Unknown. *Verse*. (03/15)
- NMM 201a**, Modern Courtship, or the Lover's Lamentation, 71-72, Unknown. Signed M. *Verse*. (03/15)
- NMM 202a**, A Sea-Side Reverie, 80-81, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)
- NMM 202b**, On an Intended Removal from a Favourite Residence, 81, **Mary Russell Mitford**. Signed M. Reprinted in Mary Russell Mitford, Dramatic Scenes, Sonnets, and Other Poems (London: Geo. B. Whittaker, 1827). *Verse*. (03/15)

Volume 4, Feb 1822

- NMM 205a**, To Julia, 96, Unknown. Signed Φ. *Verse*. (03/15)
- NMM 209a**, The Haunch of Venison, 126-127, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- NMM 210a**, The Obliging Assassin, 140-141, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)
- NMM 211a**, Sonnet (O Sleep! where hast thou been the live-long night), 144, Unknown. Signed Y. *Verse*. (03/15)
- NMM 212a**, Ballad -- From the Spanish (The hosts of Roderick took to flight, in terror and dismay), 154, **George Moir**. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)
- NMM 214a**, Song (Must I drink a health to thee), 163, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)
- NMM 216a**, Milk and Honey; or, the Land of Promise: Letter V, 179-180, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- NMM 217a**, Simplicity, 187, Unknown. Signed S.C. *Verse*. (03/15)
- NMM 218a**, Sonnet (Look where she sits in languid loveliness!), 192, **Mary Russell Mitford**. Signed M. Reprinted in Mary Russell Mitford, Dramatic Scenes, Sonnets, and Other Poems (London: Geo. B. Whittaker, 1827). *Verse*. (03/15)

Volume 4, Mar 1822

NMM 219c, Discontent, 199, Unknown. Signed W. *Verse*. (03/15)

NMM 219a, Lines Written in Sickness, 199, **Thomas Campbell**. prob. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

NMM 219b, Fragment from My Pocket-Book, 199, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

NMM 221a, From Quevedo (Search Rome for Rome, O Traveller! thou shall see), 215, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. Signed Ω. *Verse*. (03/15)

NMM 221b, To a Log of Wood upon the Fire, 216-217, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 224a, Sonnet. -- Francesco Redi (My mind was like a rugged soil that lay), 231, **James Henry Leigh Hunt**. possib. Reprinted in H. Milford, "The Poetical Works of Leigh Hunt" (Oxford: Oxford University Press, 1923). *Verse*. (03/15)

NMM 226a, Milk and Honey; or, the Land of Promise: Letter VI and VII, 243-246, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 226b, Sonnet. Celio Magno (Why com'st thou, Cynthia, with thine eyes of light), 246, Unknown. *Verse*. (03/15)

NMM 227a, South American Patriot's Song, 253, **Emily Taylor**. Signed E.T. Reprinted in Emily Taylor, The Vision of Las Casaa, and other Poems (London: Taylor and Hessey, 1825). *Verse*. (03/15)

NMM 228a, Lines Written on the Field of Crecy, 1820, 261, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. Signed Ω. *Verse*. (03/15)

NMM 229a, Sonnet. Angelo Di Costanzo (When the cold touch of withering Time comes on), 266, Unknown. *Verse*. (03/15)

NMM 234a, For the Tomb of Those Who Fell at Waterloo, 287-288, Unknown. Signed H. h. *Verse*. (03/15)

NMM 234b, Song (I can never believe that a Soldier brave), 288, Unknown. Signed Sigma *Verse*. (03/15)

Volume 4, Apr 1822

NMM 235a, To a Lady Who Said She Was Unhappy, 296, **Henry Bulwer**. Reprinted in Henry Bulwer, Ode on the Death of Napoleon; Lines on the Neapolitan Revolution; and Other Poems (London: Gossling and Egley, 1822). *Verse*. (03/15)

NMM 236a, From Anacreon, 300, Unknown. Signed D.S. *Verse*. (03/15)

NMM 237a, Time. A Canzone from the Italian of Torquato Tasso (Dames that in the dazzling glow), 308-309, Unknown. *Verse*. (03/15)

NMM 239a, Sonnets from Filicaja (On the Death of Christina, Queen of Sweden; To Italy), 320, Unknown. *Verse*. (03/15)

NMM 240a, On Hearing an Almost-Forgotten Song, 328, Unknown. Signed V.E.S. *Verse*. (03/15)

NMM 242a, Stanzas (O Chantrey! Thou hast stolen the feeling all), 336, **John Johns**. prob. Signed J. *Verse*. (03/15)

NMM 244a, Song -- Concealment, 348, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 246a, To a Lady Professing Her Belief in Astrology, 356, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 247a, The First of March, 364, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 249a, Milk and Honey; or, the Land of Promise: Letter VIII, 376-377, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 250a, To Miss M.A. Tree, 384, Unknown. Signed W.O.F. *Verse*. (03/15)

Volume 4, May 1822

NMM 251a, Peter Pindarics. (The Milk-maid and the Banker, The Farmer's Wife and the Gascon), 396-397, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 253a, The Lawyer and the Chimney-Sweeper, 406, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)

NMM 255a, Sonnet From the Italian of Giambattista Pastorini, 419, Unknown. *Verse*. (03/15)

NMM 258a, Milke and Honey; or, the Land of Promise: Letter IX and X, 435-439, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 260a, Sonnet (Darkness! I love thee, for methinks my soul), 449, Unknown. Signed Y. *Verse*. (03/15)

NMM 261b, Song (In my heart Love has built him a bower), 454, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

NMM 261a, Sonnet (Ischia! lone lovely island of the deep), 454, Unknown. *Verse*. (03/15)

NMM 263a, Sonnet (Where shall Youth's bubbling spirit overflow), 469, Unknown. Signed Y. *Verse*. (03/15)

NMM 264a, Sonnet I (There is an hour, when all our past pursuits); Sonnet II (They loved for years, with growing tenderness), 475, **John Macken**. Signed M. Reprinted in *The Literary Magnet* (1829) as by Ismael Fitzadam, a pseudonym for John Macken. *Verse*. (03/15)

NMM 265a, Love (And what is Love? -- a light), 480, **Miss Jones**. Signed S.J. Reprinted in "A Handful of Flowers and Weeds, in Prose and Verse, From a Very Old Portfolio" (London: Longmans, Green and Co., 1870). *Verse*. (03/15)

Volume 4, Jun 1822

NMM 266a, Sonnet (Why, when with thee, dost thou complain, my fair), 485, Unknown. Signed A.R. *Verse*. (03/15)

NMM 267a, Sonnet (What to the maid is left below), 490, Unknown. Signed B. *Verse*. (03/15)

NMM 268a, Air, "Fly Not Yet" (When eastern skies are tinged with red), 496, Unknown. Signed N. *Verse*. (03/15)

NMM 270a, Sonnet. Pompeii (City of ancient time! in midst of thee), 511, Unknown. *Verse*. (03/15)

NMM 271a, Peter Pindarics. The Surgeon and the House-Painters, 517-519, **Horace Smith**. Signed H. Reprinted in Horace Smith, *Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries* (London: Henry Colburn, 1826). *Verse*. (03/15)

NMM 272a, Letters from Tours. Miss Mary Ball to Miss Jane Jenkins, 525-527, Unknown. Signed M.B. *Verse*. (03/15)

NMM 273a, Ode to Mahomet, the Brighton Shampooer, 533-534, **James Smith**. Reprinted in Horace Smith, ed. *Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II* (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 275a, The Spectre Boat, a Ballad, 550, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 276a, Song (When Napoleon was flying), 553, **Thomas Campbell**. Signed T.C. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 279a, Song (Star that bringst home the bee), 572, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 280a, Song "Men of England", 576, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

Volume 5, Jul 1822

NMM 281a, Peter Pindarics. (The Auctioneer and the Lawyer, The Gouty Merchant and the Stranger), 9-11, **Horace Smith**. Reprinted in Horace Smith, *The Poetical Works of Horace Smith, Vol I and Vol. II* (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 282a, Letters from Tours. No. II Miss Mary Ball to Miss Jane Jenkins, 19-21, Unknown. *Verse*. (03/15)

NMM 284a, Anacreontic (Who with yonder festive band), 34, Unknown. *Verse*. (03/15)

NMM 286a, Love and Folly, 47-48, **Charles Armitage Brown**. Signed S.Y. Attributed mostly to Charles Armitage Brown with some help from John Keats. See Eric Hall McCormick "The Friend of Keats: A Life of Charles Armitage Brown." *Verse*. (03/15)

NMM 288a, Epigram, From the Italian of Pananti (Is beauty to thine outward form denied?), 60, **George Moir**. prob. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)

NMM 289a, Epigram, from the Italian of Pananti (His hair so black, and beard so grey), 64, **George Moir**. prob. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)

NMM 291a, Song to Mary, 76, **Emily Taylor**. Signed E.T. Reprinted in Emily Taylor, *The Vision of Las Casaa, and other Poems* (London: Taylor and Hessey, 1825). *Verse*. (03/15)

NMM 292a, Song (Drink ye to her that each loves best), 81, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 292c, The Miraculous Candle, 82-83, **Cyrus Redding**. Signed Ω. Claimed in Cyrus Redding, *Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 292b, On Being Shewn Some Beautiful Specimens of Ornamental Procelain, 83, Unknown. Signed T. *Verse*. (03/15)

NMM 293a, Song (Earl March look'd on his dying child), 91, **Thomas Campbell**. Signed T. Campbell. Reprinted in *The Poetical Works of Thomas Campbell* (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 294a, To May (Welcome, welcome, bonny May), 96, **William Sidney Walker**. Signed W. Reprinted in Rev. J. Moultrie, ed., *The Poetical Remains of William Sidney Walker* (London: John W. Parker and Son, 1852). *Verse*. (03/15)

Volume 5, Aug 1822

NMM 295a, To the Harvest Moon, 106, **William Stanley Roscoe**. Signed R. Reprinted in William Stanley Roscoe, Poems (London: William Pickering, 1854). *Verse*. (03/15)

NMM 295b, Caprice (Love is a bird of summer skies), 107, Unknown. Signed J.E. *Verse*. (03/15)

NMM 297a, Second Sight, 116-117, **Cyrus Redding**. Signed Ω. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 298a, Parted Love, 124, Unknown. Signed R. *Verse*. (03/15)

NMM 299a, Peter Pindarics (The Fat Actor and the Rustic, The Bank Clerk and the Stable-Keepers), 130-132, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 303a, Epigram, from the Italian of Pananti (Repent, my son, a friar said), 151, **George Moir**. prob. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)

NMM 305a, Sonnet. The Vision (There is a blest voice in the Sabbath air), 160, Unknown. Signed R.T. *Verse*. (03/15)

NMM 306a, Sonnet. Giovanni Pietro Zanotti. Jerusalem destroyed by Titus, 164, Unknown. *Verse*. (03/15)

NMM 307a, Sonnet. Translated from Petrarch (There was a touching paleness on her face), 171, Unknown. Signed E. *Verse*. (03/15)

Volume 5, Sep 1822

NMM 311a, Adelgitha, 199, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 312a, Earth's Missioner. A Fragment, 205, **Thomas Roscoe**. Signed R. Reprinted in Thomas Roscoe, The Last of the Abencerrages; or, the Fall of Granada with Other Poems (London: William Pickering, 1850). *Verse*. (03/15)

NMM 313a, On the Death of Helen, 211, **Bernard Barton**. Signed B. Barton. *Verse*. (03/15)

NMM 314a, Song (Italian dames are vaunted), 217, Unknown. *Verse*. (03/15)

NMM 315a, The Miser's Will, 223-224, **Cyrus Redding**. Signed Ω. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 317a, Song (I saw that eye when it was bright), 236, **Jane Elizabeth Roscoe Hornblower**. Signed R.C. Reprinted in Mrs. Francis Hornblower, Poems (London: Simpkin, Marshall, and Company, 1843). *Verse*. (03/15)

NMM 317b, The Silent River: A Dramatic Sketch, 237-242, **Robert Sullivan**. Reprinted in Robert Sullivan, Fittings of Fancy (London: Henry Colburn, 1837). *Verse*. (03/15)

NMM 319a, Peter Pindarics. (Piron and the Judge of the Police, The Farmer and the Counsellor), 251-253, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 319a, Sonnet (O Voyager of life -- the stormy wave), 253, **William Stanley Roscoe**. Signed R. Reprinted in William Stanley Roscoe, Poems (London: William Pickering, 1854). *Verse*. (03/15)

NMM 322a, Madrigal to Apollo. From Gilbert, 272, Unknown. Signed M. *Verse*. (03/15)

NMM 323a, The Dinner, 278-279, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 323a, To Zephyr. From Don Estevan Manuel di Villegas, 279, Unknown. Signed A.Z. *Verse*. (03/15)

NMM 324a, The Kiss. Imitated from D'Alibret, 283, Unknown. Signed M. *Verse*. (03/15)

NMM 325a, Epigram Addressed to Miss Edgeworth, 288, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 325a, Stanzas (Oh, come to me! my heart is sick), 288, Unknown. Signed R. *Verse*. (03/15)

Volume 5, Oct 1822

NMM 327a, The Rose-Bud. From the German of Goethe., 309, Unknown. Signed Gamma (greek letter) *Verse*. (03/15)

NMM 328a, Song. The Devil and the Nuns, 314, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

NMM 330a, Peter Pindarics. The Collegian and the Porter, 327-328, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 331a, Italy (Lost Italy! what though thy sweetness can cheer), 333, **Ugo Foscolo**. Signed F. Foscolo, an Italian poet, was writing a series in the NMM on the poetry of Italy with the signature F. *Verse*. (03/15)

NMM 332a, The Silent River: a Dramatic Sketch, 343-346, **Robert Sullivan**. Reprinted in Robert Sullivan, Fittings of Fancy (London: Henry Colburn, 1837). *Verse*. (03/15)

NMM 333a, Stanzas. Supposed to have been written by Lord Fitzgerald on the Night of his being arrested., 351, **Ugo Foscolo**. possib. Signed F. Foscolo, an Italian poet, was writing a series in the NMM on the poetry of Italy with the signature F. *Verse*. (03/15)

NMM 334a, Stanzas (I may not think -- I must not moralize!), 359, Unknown. Signed P. *Verse*. (03/15)

NMM 334a, The New Marriage Act, 360-361, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 335a, Sonnet (Along thy wooded banks, dear native Stream), 368, Unknown. *Verse*. (03/15)

Volume 5, Nov 1822

NMM 341a, Peter Pindarics. (The Mayor of Miroblais, Rabelais and the Lampreys), 399-401, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 347a, How to see the Devil, 434-435, Unknown. Signed M. *Verse*. (03/15)

NMM 349a, Song of the Greeks., 451, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 351a, My Head's Seven Ages, 461, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 352a, Stanzas for Music, 469, Unknown. *Verse*. (03/15)

NMM 353a, Sonnets from Petrarch (Her faded eyes had lost their dazzling ray; O by some stern inscrutable decree), 475, **C Stewart**. Reprinted in C. Stewart, Rodolfo, a poem: and forty sonnets (London: G. and W. B. Whittaker, 1824). *Verse*. (03/15)

NMM 354a, On a pretty but poor Girl going to a Rout, 479, Unknown. *Verse*. (03/15)

NMM 354c, On a Bad but Safe Man, 480, Unknown. *Verse*. (03/15)

NMM 354d, City Love, 480, Unknown. Signed John Stock at Lloyd's Coffee-house. *Verse*. (03/15)

NMM 354b, An Ancient Tale for Modern Times, 480, Unknown. *Verse*. (03/15)

Volume 5, Dec 1822

NMM 356a, Cupid and Time, an Eclogue, 495, Unknown. *Verse*. (03/15)

NMM 356b, The Literary Trio, 496, Unknown. *Verse*. (03/15)

NMM 356c, The Fair Sophist, 496, Unknown. *Verse*. (03/15)

NMM 356d, On Visiting an old Armoury, 496, **John Blount Freeman**. Reprinted in John Blunt Freeman, Fashion and Other Poems (London: Longman, Hurst, Rees, Orme, Browne, and Green, 1825). *Verse*. (03/15)

NMM 358a, Song (Our topsails by the breeze are fann'd), 507, Unknown. *Verse*. (03/15)

NMM 360a, Peter Pindarics. (The Bitter Bit, The Parson at Fault), 519-520, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 363a, Sonnet (I saw a happy bride -- within a home), 541, **Mary Anne Roscoe Jevons**. Signed M. Reprinted Mrs. Thomas Jevons, Sonnets, and Other Poems (London: Simpkin, Marshall, and Company, 1845). *Verse*. (03/15)

NMM 364a, Stanzas. (I may not think, I must not moralize), 548, Unknown. Signed P. *Verse*. (03/15)

NMM 365a, On Seeing a Tomb Adorned with Angels Weeping, 555, Unknown. *Verse*. (03/15)

Volume 7, Jan 1823

NMM 374a, Lines (To him, whose loyal, brave, and gentle heart), 32, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 375a, Sporting without a Licence, 37, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 376a, Poison for the Rats, 41, Unknown. Signed M. *Verse*. (03/15)

NMM 377a, Peter Pindarics. Blindman's Buff, 46-48, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 378a, The Court of Aldermen at Fishmongers' Hall, 53, Unknown. *Verse*. (03/15)

NMM 379a, Sonnet. Translated from Cardinal Bembo (Love, when with me you linger'd in the shade), 58, Unknown. Signed A. *Verse*. (03/15)

NMM 380a, Dirge of Alaric, the Visigoth, 64-65, **Edward Everett**. Stated as written by Professor Everitt, of America. *Verse*. (03/15)

NMM 381a, Sonnet. To the North Star (Fair star, 'mid changes, all unchangeable), 70, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)

NMM 382a, The Genius of Spain, 78, **Henry Richard Vassal Fox**. Attributed in Gentleman's Magazine to Henry Richard Vassal Fox, 3rd Baron Holland *Verse*. (03/15)

Volume 7, Feb 1823

NMM 384a, Sonnet. (There is a mood, to madness near allied), 107, **C Stewart**. Reprinted in C. Stewart, Rodolfo, a poem: and forty sonnets (London: G. and W. B. Whittaker, 1824). *Verse*. (03/15)

NMM 385a, The Hour-Glass (the dust that here, with motion true), 112, Unknown. Signed L. *Verse*. (03/15)

NMM 386a, An Invocation (O Thou undying Spirit of Poetry!), 117, Unknown. Signed B.C. *Verse*. (03/15)

NMM 386b, Peter Pindarics. (The Poet and the Alchymist, The Astronomical Alderman), 118-119, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 388a, On an Amethyst, Presented by Lelia, 134, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)

NMM 389a, The Bard's Song to His Daughter, 139, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 390a, On Kosciusko, 149, Unknown. Signed A. *Verse*. (03/15)

NMM 391a, On Morelli (He was the first that for fair Italy), 152, Unknown. *Verse*. (03/15)

NMM 392a, The Mouse Turned Hermit. From Pignotti, 158-159, **Charles Armitage Brown**. Signed S.Y. Attributed mostly to Charles Armitage Brown with some help from John Keats. See Eric Hall McCormick "The Friend of Keats: A Life of Charles Armitage Brown." *Verse*. (03/15)

NMM 395a, The White Rose. Or the Lament of the Year 1745., 172, Unknown. *Verse*. (03/15)

NMM 398a, Exchange No Robbery, 190-192, Unknown. Signed M. *Verse*. (03/15)

Volume 7, Mar 1823

NMM 399a, Constantinople (In ancient days, when on for Salem's wall), 198, Unknown. Signed F. *Verse*. (03/15)

NMM 400a, The Silent Language of Love. To Myrta, 204, Unknown. Signed D.J. Original by George Rudolph Weckherlin. *Verse*. (03/15)

NMM 401a, Peter Pindarics. South Down Mutton, 210-211, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 402a, The Skeleton Dance. A Ballad, 215-216, Unknown. Signed L. *Verse*. (03/15)

NMM 404a, Plain Preaching, 229-230, **Cyrus Redding**. Signed Ω. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 409a, Farewell to the Dead, 260, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 411a, Sonnet from Zappi (A hundred smiling infant loves one day), 278, Unknown. Signed E. *Verse*. (03/15)

Volume 7, Apr 1823

NMM 414a, Song of the Cid. I. The Cid's Death-bed: a Ballad, 307, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 416a, Peter Pindarics. (Patent Brown-Stout, York Kidney Potatoes), 319-321, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 417a, The Prophecy of Constantine, 326-330, Unknown. Signed G. *Verse*. (03/15)

NMM 418a, Greek Song -- the Bowl of Liberty, 337, **Felicia Hemans**. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 419a, London Lyrics. (The Upas in Marybone lane, An Actor's Meditations, The Minstrel), 343-344, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 420a, Greek Song -- the Voice of Scio, 352, **Felicia Hemans**. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 424a, Songs of the Cid (II The Cid's Funeral Procession, III The Cid's Rising), 376-378, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 7, May 1823

- NMM 427a**, Sonnet from Petrarch (Some animals there are, whose stronger sight), 391, Unknown. *Verse*. (03/15)
- NMM 429a**, Sonnet of Vincenzo Filicaja on the Seasons (Thus with a still but stern solemnity), 415, **James Clarence Mangan**. Reprinted in The Collected works of James Clarence Mangan (Irish Academic Press, 1999). *Verse*. (03/15)
- NMM 430a**, To the South Wind, 419, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)
- NMM 431a**, London Lyrics. (Stage Wedlock, Dr. Gall), 427-429, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- NMM 433a**, The Voice of Spring, 439-440, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)
- NMM 434a**, David, 444, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- NMM 435a**, Sonnet from Petrarch (I mourn the wreck of years untimely spent), 451, Unknown. *Verse*. (03/15)
- NMM 436a**, Night (When I look forth into the face of night), 456, Unknown. Signed M. *Verse*. (03/15)
- NMM 437a**, Peter Pindarics (The Handkerchief, The Jester Condemned to Death), 468-469, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

Volume 7, Jun 1823

- NMM 440a**, Spanish Patriots' Song, 491, **Thomas Campbell**. Signed T. Campbell. *Verse*. (03/15)
- NMM 440b**, Song (Withdraw not yet those lips and fingers), 491-492, **Thomas Campbell**. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)
- NMM 441a**, Greek Song. The Shade of Theseus, 496, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- NMM 443a**, London Lyrics (St. James Park, The Newspaper), 507-509, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- NMM 444a**, Italy to Spain, 514-515, **John Banim**. Reprinted and attributed to John Banim in "Friendship's Offering" for 1831. *Verse*. (03/15)
- NMM 445a**, The Statue of a Funeral Genius, 521-522, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)
- NMM 446a**, Sonnet from Petrarch (My green and flowery age was passing by), 528, Unknown. *Verse*. (03/15)
- NMM 447a**, The Bird's Release at the Grave, 532, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- NMM 448a**, The Diver, a Ballad Translated from the German (Where is the man who will dive for his King), 540-542, **George Henry Borrow**. Signed G.O.B. Attributed to George Borrow in William Knapp, "Life, Writings and Correspondence of George Borrow" (New York: G.P. Putnam's Sons, 1899). *Verse*. (03/15)
- NMM 450a**, To a Fountain (Sweet Fountain, in thy cool and glassy bed), 553, Unknown. Signed M. *Verse*. (03/15)
- NMM 451a**, Daintie Pastorals. Thaddy Mahone and Silvia Pratt, 561, Unknown. *Verse*. (03/15)
- NMM 452a**, The Flower that Feels Not Spring, 567, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
- NMM 453a**, Song for a Swiss Festival on the Anniversary of an Ancient Battle, 575, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)
- NMM 453a**, Song (Farewell then, loved and lonely one), 576, Unknown. Signed C.H. *Verse*. (03/15)
- NMM 453b**, Sonnet from Benedetto Menzini (I planted in my youth a laurel-bough), 576, Unknown. *Verse*. (03/15)
- NMM 453c**, To * * * * (And shall true love indeed be thus required), 576, Unknown. Signed M. *Verse*. (03/15)

Volume 8, Jul 1823

- NMM 454a**, The Destroying Angel, 11, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- NMM 456a**, London Lyrics. (Time and Love, Surnames), 22-23, **James Smith**. James Smith wrote London Lyrics. *Verse*. (03/15)
- NMM 457a**, Sonnet From Petrarch, 31, Unknown. *Verse*. (03/15)

NMM 458a, Invocation to the Cuckoo, 38-39, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 460a, The Gods of Greece. From Schiller, 50-52, Unknown. *Verse*. (03/15)

NMM 461a, The Wild Huntsman, 60, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 462a, Valkyriur Song, 65-66, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 463a, A Foreign Soldier's Farewell to his English Mistress, 76, **Thomas Campbell**. prob. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

Volume 8, Aug 1823

NMM 468a, The Retrospect, 104-105, Unknown. Signed M. *Verse*. (03/15)

NMM 471a, London Lyrics. Sir Dunder O'Kelly, 122-123, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 472a, An Attic Story, 132-135, Unknown. *Verse*. (03/15)

NMM 474a, Sonnet from Benedetto Dall' Uva, 146, Unknown. *Verse*. (03/15)

NMM 475a, Babylon, 152-153, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 476a, The Treasures of the Deep, 160, **Felicia Hemans**. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 476b, The Winds. -- A Dialogue, 161-162, Unknown. *Verse*. (03/15)

NMM 477a, Lines to Spain, 169-170, **George Moir**. prob. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)

NMM 479a, The Sword of the Tomb, 190-192, **Felicia Hemans**. Signed. F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

Volume 8, Sep 1823

NMM 480a, The Trance of Love, 203, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 481a, London Lyrics (Five Hundred a Year, Why do we Love?), 207-209, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 482a, Mrs. Dobbs at Home, 217-219, **Horace Smith**. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)

NMM 483a, Sonnet from the Italian (Ye warbling birds, that thus, from bough to bough), 224, Unknown. *Verse*. (03/15)

NMM 483a, The Moorish Bridal Song, 224, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 484a, To a Jasmine Fallen from Lelia's Bosom, 236, **Bryan Waller Procter**. Signed C.L. Procter often used the identifying initials C.L. *Verse*. (03/15)

NMM 486a, Ancient Song of a Greek Exile, 246, **Felicia Hemans**. Signed H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 487a, To Anna, 252, Unknown. *Verse*. (03/15)

NMM 488a, The "Three Mighty", 258, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. Reprinted in Cyrus Redding, Gabrielle (London: John Ebers and Co., 1829). *Verse*. (03/15)

NMM 489a, Song. -- Silent Glances, 264, **Maria Abdy**. Signed M. A. Reprinted in "Remember Me! New Years Gift or Christmas Present 1836) as by M.A. *Verse*. (03/15)

NMM 490a, The Last Man, 272-273, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

Volume 8, Oct 1823

NMM 494a, The Isle of Founts, 298-300, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 497a, Sonnet. -- The Infant (I saw an infant -- health, and joy, and light), 316, **Agnes Strickland**. Signed A.S. *Verse*. (03/15)

NMM 498a, Mind and Body, 321-322, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Midsummer Medley (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)

NMM 499a, The Poet Among the Trees, 335-336, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 501a, Sonnet. -- The Sunless Summer, 340, **Agnes Strickland**. Signed A.S. *Verse*. (03/15)

NMM 502a, The First-Born of Egypt, 346-347, **Cyrus Redding**. Signed J. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 503a, The Daughter of Meath, 353-354, **Nathaniel Thomas Haynes Bayly**. Signed T. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 504a, Our Lady's Well, 359-360, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 505a, Truth and Young Romance, A Song, 367, **Nathaniel Thomas Haynes Bayly**. Signed T. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 506a, Sonnet, From Filicaja, 380-381, Unknown. *Verse*. (03/15)

NMM 507a, Music (It comes -- it comes upon the gale), 384, **Sir John Malcolm**. Signed M.M. Reprinted and credited to John Malcolm in "The Poetical Melange, Volume 1 (Edinburgh: George A. Douglas, 1828). *Verse*. (03/15)

Volume 8, Nov 1823

NMM 509a, The Lord of Valladolid, 402-403, **Cyrus Redding**. Signed J. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 510a, Solitude (Seek not for loneliness 'midst leaves and flowers), 408, Unknown. Signed M. *Verse*. (03/15)

NMM 511a, London Lyrics. The Watering Places, 415-416, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 513a, Stanzas (Unread, and poor, and basely born), 427, Unknown. Signed J.F. *Verse*. (03/15)

NMM 514a, To the Evening Star, 434, Unknown. *Verse*. (03/15)

NMM 515a, To the Last Leaf of Autumn, 439-440, **Cyrus Redding**. Signed J. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 516b, Song (What absence from the heart can wrench), 445, **John Johns**. prob. Signed J. Johns used the signature "J." from the early 1820s to 1830. *Verse*. (03/15)

NMM 516a, Harp of Zion. No. I (Oh! how art thou fallen, thou City of God!), 445, Unknown. Signed W.C. *Verse*. (03/15)

NMM 519a, Answer to the Poem Entitled "Why do We Love?", 458, **Nathaniel Thomas Haynes Bayly**. Signed T. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 520a, The Release of Tasso, 464-466, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 522a, Stanzas (Brave men who at the Trocadero fell), 480, **Thomas Campbell**. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

Volume 8, Dec 1823

NMM 523a, On Lieutenant Hood, 488, **Cyrus Redding**. Signed J. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 524a, Harp of Zion. No. II. The Song of Deborah, 494-495, Unknown. Signed W.C. *Verse*. (03/15)

NMM 525a, Anglo-Gallic Song. The Exposition at the Louvre., 504, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)

NMM 526a, Stanzas (In glowing youth, he stood beside), 512, **Bryan Waller Procter**. Signed C.L. Attributed and reprinted in The Poetical Works of Milman, Bowles, Wilson, and Barry Cornwall (Paris: A. and W. Galignani, 1829). *Verse*. (03/15)

NMM 527a, Elegiac Stanzas (I wander'd when the shadows fell), 519, Unknown. Signed W.T. *Verse*. (03/15)

NMM 528a, The Lost Pleiad, 526, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 529a, The Sleeper of Marathon, 532, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 532a, The Emigrant, 552, Unknown. *Verse*. (03/15)

NMM 533a, The Hunter of the Pyrenees, 562, Unknown. Signed G. *Verse*. (03/15)

NMM 533b, Song (Oh how hard it is to find), 562, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

NMM 534a, Stanzas to ---- (Do you call my religion unlawful and light?), 568, Unknown. Signed N. *Verse*. (03/15)

Volume 10, Jan 1824

NMM 536a, The Field of Grutli, 16, Unknown. Signed R. *Verse*. (03/15)

NMM 537a, Ode to the Closing Year, 23, **Agnes Strickland**. Signed A.S. Reprinted in Agnes Strickland, The Seven Ages of Woman, and Other Poems (London: Urst, Chance, and Co., 1827). *Verse*. (03/15)

NMM 541a, To Time, 48, Unknown. Signed Φ. *Verse*. (03/15)

NMM 541b, Pyramus and Thisbe. A Ballad, 49-53, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 542a, The Hour of Death, 60, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 543a, The Fall of Grenada, or the Massacre of the Abencerrages, 66-67, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 545a, The Last Look of Granada, 83-84, **George Moir**. prob. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)

NMM 546a, On the Death of Riego, 89, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 547a, The Haunted Chamber, a Ballad, 103-104, Unknown. *Verse*. (03/15)

Volume 10, Feb 1824

NMM 548a, Sonnet. The New-made Grave, 110, **Agnes Strickland**. Signed A.S. *Verse*. (03/15)

NMM 551a, The Three Blind Tipplers, 130, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)

NMM 553a, The Two Swans. A Fairy Tale, 145-150, **Thomas Hood**. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

NMM 554a, The Lover's Quarrel, 155-157, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 555a, The Souls of the Just, 161, Unknown. Signed T.D. *Verse*. (03/15)

NMM 556a, Lines Written in the Bay of Naples, 168, Unknown. Signed P. *Verse*. (03/15)

NMM 558a, The Wall-Flower, 180, Unknown. Signed W.T. *Verse*. (03/15)

NMM 560a, The Patriot and the Apostate's Daughter, or the Greek Lover's Farewell, 194-195, Unknown. *Verse*. (03/15)

NMM 560b, Farewell to Airdrie, 196, Unknown. *Verse*. (03/15)

Volume 10, Mar 1824

NMM 564a, Translation of Guidiccioni's Sonnet to Italy, 222, Unknown. Signed S. *Verse*. (03/15)

NMM 566a, London Lyrics. Poor Robin's Prophecy, 234, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 567a, Queen Isabel's Wish, 245-246, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 568a, The 'Cisma de L'Inghilterra' of Calderon, 255-256, Unknown. *Verse*. (03/15)

NMM 569a, Stanzas (Oh let men ever see controll'd), 262, Unknown. *Verse*. (03/15)

NMM 570a, Constancy, 268, Unknown. *Verse*. (03/15)

NMM 571a, Stanzas. The Heiress's Complaint, 274-275, **Maria Abdy**. Signed M.A. See 1611a. *Verse*. (03/15)

NMM 572a, The Child of the Forests, 282, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 572b, Pourquoi Existons-Nous? -- Voltaire, 282-283, Unknown. Signed M. *Verse*. (03/15)

NMM 573a, Canzonetta from the Italian, 289, Unknown. Signed D. *Verse*. (03/15)

NMM 573b, The Civic Dinner, 290, **Horace Smith**. Signed H. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)

NMM 574a, Alfaima's Lament, 296, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 10, Apr 1824

NMM 577a, The Surprise of Alhama, 316, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 578a, The Ritter Bann. A Ballad, 324-327, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 579a, Written in Egypt, 334, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 580a, Bring Flowers, 341, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 581a, The Grave (from the German), 347, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 582a, A Distant Prospect of Clapham Academy, 355-357, **Thomas Hood**. Signed T.H. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

NMM 583a, Supposed to be Sung by the Wife of a Japanese Who had accompanied the Russians to their Country, 363, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, Songs of a Stranger (London: Taylor and Hessey, 1825). *Verse*. (03/15)

NMM 584a, Song (At night when dreams thine image bring), 368, Unknown. *Verse*. (03/15)

NMM 585a, Life and Death, 374, Unknown. *Verse*. (03/15)

NMM 589a, From the German. For a Catch., 392, Unknown. *Verse*. (03/15)

Volume 10, May 1824

NMM 591a, Sleep, 408-412, Unknown. *Verse*. (03/15)

NMM 592a, Translation of Bernardo Tasso's Sonnet, 417, **Agnes Strickland**. Signed A.S. Reprinted in Agnes Strickland, The Seven Ages of Woman, and Other Poems (London: Urst, Chance, and Co., 1827). *Verse*. (03/15)

NMM 593a, To -----, 421, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 594a, The Pirate's Song, 430, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 595a, London Lyrics. The Church in Langham Place, 436-437, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 596a, Stanzas to Punchinello, 441-442, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 597a, The Sacrifice of Iphigenia, 451-452, Unknown. *Verse*. (03/15)

NMM 598a, Winter Song. To My Wife, 460, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 601a, The Hunter of the Uruguay to his Love, 479, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, Songs of a Stranger (London: Taylor and Hessey, 1825). *Verse*. (03/15)

NMM 601b, The Choice, 480, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 10, Jun 1824

NMM 602a, The Conqueror's Sleep, 496, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 602b, The Wish, 496, Unknown. Signed J.M.C. *Verse*. (03/15)

NMM 602c, A Trip to Lisle, 497-501, Unknown. *Verse*. (03/15)

NMM 603a, Sonnet (Chide not, Aruna, that to thee no more), 512, Unknown. Signed Y. *Verse*. (03/15)

NMM 604a, To Newton's Study, 516-517, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 605a, From the German. For a Catch, 526, Unknown. *Verse*. (03/15)

NMM 608a, The Indian Woman to Diego Alvarez, 532-533, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, Songs of a Stranger (London: Taylor and Hessey, 1825). *Verse*. (03/15)

NMM 609a, The Messenger Bird, 538, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 610a, A Hymn to Apollo, 546-548, **Bryan Waller Procter**. Signed the author of the 'Poetical Scenes.' *Verse*. (03/15)

NMM 611a, A Dream, 559-560, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 612a, Spurzheim versus Lavater, 568-569, Unknown. Signed R.E. *Verse*. (03/15)

NMM 613b, Stanzas (Yes, I will tread that hallow'd scene), 576, **Robert Ramsey**. Signed. *Verse*. (03/15)

NMM 613a, Forget Me Not, 576, Unknown. Signed H.P. *Verse*. (03/15)

Volume 11, Jul 1824

NMM 614a, The Wind, 11, Unknown. Signed O. *Verse*. (03/15)

NMM 615a, The Vassal's Lament for the Fallen Tree, 16, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 616b, Canzonetta, from the Italian, 21, Unknown. Signed D*. *. *Verse*. (03/15)

NMM 616a, The Rose, 21, Unknown. Signed W.T. *Verse*. (03/15)

NMM 618a, Sonnet ('Twas not a dream -- a golden lustre played), 35, Unknown. Signed L. *Verse*. (03/15)

NMM 619a, Geraldine, 42, Unknown. *Verse*. (03/15)

NMM 620a, The Swedish Miner, 55, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 621a, The Return of the Indians to Niagra, 64-65, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, Songs of a Stranger (London: Taylor and Hessey, 1825). *Verse*. (03/15)

NMM 622a, Lines on Accidentally Possessing and Returning Miss B ---'s Miniature, 73, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 623a, Troubadour Songs. I. and II., 80, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 11, Aug 1824

NMM 627a, The Bachelor Outwitted, 104-107, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 628a, The Moor's Prophecy, 112, **Cyrus Redding**. Signed I. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 629a, Flowers, 120, Unknown. Signed B. *Verse*. (03/15)

NMM 630a, Picture, 124, Unknown. Signed B. *Verse*. (03/15)

NMM 631a, To a Wind, 129, Unknown. Signed B. *Verse*. (03/15)

NMM 632a, Mahomet, 137-138, **Cyrus Redding**. Signed J. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 633a, The Cavern of the Three Tells, 148-149, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 637a, The Enfranchised, or the Butterfly's First Flight, 186, **Agnes Strickland**. Signed A.S. Reprinted in Agnes Strickland, The Seven Ages of Woman, and Other Poems (London: Urst, Chance, and Co., 1827). *Verse*. (03/15)

Volume 11, Sep 1824

NMM 639a, An Horatian Ode on the Yacht of a Great Civic Character, 203-204, **Cyrus Redding**. Signed J. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 640a, London Lyrics. A Pair of Ear-rings, 208, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 641a, Troubadour Song. The Captive Knight, 216, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 642a, The Pleasures of Brighton, 225-226, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Midsummer Medley (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)

NMM 643a, The False Alarm, 230, Unknown. *Verse*. (03/15)

NMM 644a, And I Too in Arcadia, 238, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 645a, To Ianthe Sleeping, 242, Unknown. *Verse*. (03/15)

NMM 646a, Misfortune, 249, Unknown. Signed M. *Verse*. (03/15)

NMM 647a, Proclamation by an Emperor, 256, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)

NMM 648a, All I Wish, 260, Unknown. Reprinted in Snatches from Oblivion (London: 1827). *Verse*. (03/15)

NMM 649a, Beauty's Victory, 267, **Cyrus Redding**. Signed I. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 11, Oct 1824

NMM 653a, Reullura, 297-300, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 655a, Projects and Companies, 310-312, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 656a, Sonnet. The Bride, 316, **Agnes Strickland**. Signed A.S. Reprinted in Agnes Strickland, The Seven Ages of Woman, and Other Poems (London: Urst, Chance, and Co., 1827). *Verse*. (03/15)

NMM 657a, Sonnet. -- May, 322, **John Clare**. Signed P. Reprinted in John Clare, The Rural Muse: Poems (London: Whittaker, 1835). *Verse*. (03/15)

NMM 657b, Sonnet. -- The Shepherd Boy, 322, **John Clare**. Signed P. Reprinted in John Clare, The Rural Muse: Poems (London: Whittaker, 1835). *Verse*. (03/15)

NMM 658a, Valentine, 327-332, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 660a, Midshipman's Song, 347, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 661a, To Greece, 351, **Agnes Strickland**. Reprinted in AS. *Verse*. (03/15)

NMM 662a, Epistle to B----- F-----, Esq., 358-359, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)

NMM 663a, The Revellers, 368-369, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 664a, The Cities of the Plain, 374-377, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 11, Nov 1824

NMM 666a, Epigram (Three years of humble service paid), 393, Unknown. *Verse*. (03/15)

NMM 667a, The Adieu, 398, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, Songs of a Stranger (London: Taylor and Hessey, 1825). *Verse*. (03/15)

NMM 668a, The Village Child, 405, **John Clare**. Signed P. Reprinted in John Clare, The Rural Muse: Poems (London: Whittaker, 1835). *Verse*. (03/15)

NMM 668b, The Message, 406, **Emily Taylor**. Signed E.T. Reprinted in Emily Taylor, The Vision of Las Casaa, and other Poems (London: Taylor and Hessey, 1825). *Verse*. (03/15)

NMM 669a, Laus Atramenti, or the Praise of Blacking, 416, **Horace Smith**. Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). *Verse*. (03/15)

NMM 670a, The Harp of Tears, 423, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 671a, Spring, 427, Unknown. Signed P. *Verse*. (03/15)

NMM 672a, Broken Vows, 434-435, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 673a, Stanzas (When shall we two meet again?), 440-441, Unknown. Signed П.Σ. *Verse*. (03/15)

NMM 674a, London Lyrics. Bridge-street, Blackfriars, 449-450, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 675a, The Maid of Orkney, 454, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 676a, My First-Born, Smiling, 466, Unknown. Signed C-----s *Verse*. (03/15)

NMM 678a, A Summer Meeting, 472, **John Clare**. prob. Signed P. *Verse*. (03/15)

NMM 679a, Sonnet, Translated from Petaracha, 480, **Agnes Strickland**. Signed A.S. Reprinted in Agnes Strickland, The Seven Ages of Woman, and Other Poems (London: Urst, Chance, and Co., 1827). *Verse*. (03/15)

Volume 11, Dec 1824

NMM 680a, Fragment of a Projected Ode, 489, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 681a, The Wassailers, 496, Unknown. *Verse*. (03/15)

NMM 682a, Stanzas (I love to hear at mournful eve), 499, Unknown. *Verse*. (03/15)

NMM 683a, Charity, 504, Unknown. Signed C.C.C. *Verse*. (03/15)

NMM 685a, Written after Reading of the Capture of the Esmiralda by Lord Cochrane, 515, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 688a, The Crusader's Return, 536-537, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 689a, Valentine. -- Canto II, 549-554, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 690a, The Bended Bow, 561, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 691a, Homer on the Banks of the Scamander, 565-566, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 692a, Sonnet (How changed is Nature's aspect, late so gay!), 575, Unknown. *Verse*. (03/15)

Volume 13, Jan 1825

NMM 696a, Lines on a Lady, Who Died in Consequence of a Sun Stroke, 28, Unknown. *Verse*. (03/15)

NMM 697a, London Lyrics. Christmas out of Town, 34, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 698a, To Anne, 39, **Bryan Waller Procter**. possib. Signed C.L. Procter often used the identifying initials C.L. *Verse*. (03/15)

NMM 701a, Love, 57, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 702a, Provincial Ballads. -- No. I. The Children in the Snow, 62-65, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 703a, Coeur de Lion at the Bier of his Father, 72-73, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 704a, The First Discovery of Columbus, 78, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, Songs of a Stranger (London: Taylor and Hessey, 1825). *Verse*. (03/15)

NMM 707a, The Complaint of Amanieu des Esgas, 101, **Louisa Stuart Costello**. Signed M.E. Reprinted in Louisa Stuart Costello, Songs of a Stranger (London: Taylor and Hessey, 1825). *Verse*. (03/15)

NMM 707b, Lay of the Wandering Arab, 101, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 708a, Thekla's Song, or the Voice of a Spirit (from the German of Schiller), 106, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

NMM 709a, Written at Montmartre, 111-112, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 13, Feb 1825

NMM 712a, To the Year One Thousand Eight Hundred and Twenty-Four, 140-141, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 713a, London Paved With Gold, 147-148, Unknown. *Verse*. (03/15)

NMM 714a, This is Love, 155, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 715a, Vesper of Petrarch, 159, **John Johns**. prob. Signed J. Johns used the signature "J." from the early 1820s to 1830. *Verse*. (03/15)

NMM 716a, To Ianthe, 165, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 719a, Marshal Saxe and his Physician, 189-190, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 720a, Steam, 194-196, Unknown. *Verse*. (03/15)

Volume 13, Mar 1825

NMM 725a, The Horseman's Song from Korner, 234, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 726a, The Matrimonial Squabble, 243, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 727a, Provincial Ballads, No. II. The Star of Pomeroy, 249-251, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 728a, Moral Lines, 260, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 729a, The Passion Flower, 266, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 730a, Sonnet. The Vision, 272, **Agnes Strickland**. Signed A.S. *Verse*. (03/15)

NMM 732a, A Lady's Parting Address to London, 282, Unknown. *Verse*. (03/15)

NMM 734a, The Suliote Mother, 293, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 735a, To an Elm Tree, 299-302, Unknown. Signed M.T. *Verse*. (03/15)

NMM 736a, The Mourner, 309-310, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 739a, Epigram. On a Physician observing that he had lost three Patients during an absence from home, 320, Unknown. *Verse*. (03/15)

Volume 13, Apr 1825

NMM 740a, The Prescription, 335, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 741a, Translation from La Fontaine. The Animals Sick of the Plague, 340-341, Unknown. *Verse*. (03/15)

NMM 743a, Fractus and Vidua. A Tale, 351-353, Unknown. Signed Celer. *Verse*. (03/15)

NMM 744a, Greek Funeral Chant, 369-370, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 745a, Giulio and Zelma, 377-379, **Cyrus Redding**. Signed L. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 746a, A Fable (A Seraph, who once had his plumes unfurl'd), 383, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 747a, Epigram (Jack keeps his bed, and swears he's very ill), 387, Unknown. *Verse*. (03/15)

NMM 748a, Written after Reading 'Antommarchi's Last Moments of Napoleon', 390, **Henry Meredith Parker**. Signed H.M.P. Reprinted in Henry Meredith Parker, The Draught of Immortality, and other Poems (London: J. M. Richardson, 1827). *Verse*. (03/15)

NMM 749a, The Parting Song, 395-396, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 750a, On Visiting the Ruins of Leicester Abbey, 403, Unknown. *Verse*. (03/15)

Volume 13, May 1825

NMM 754a, Scenes of the Past. No. I Hyde Abbey, 447-448, **Cyrus Redding**. Claimed in Cyrus Redding, *Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 755a, The Hospital, 452, Unknown. *Verse*. (03/15)

NMM 756a, The Vale of Life, 456, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 757a, Records of Women. No. I Imelda, 467-469, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *Records of Women and Other Poems* (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 758a, Pegasus in Harness. From Schiller., 476-478, Unknown. Signed B.V.O. *Verse*. (03/15)

NMM 761a, The Stranger in Louisiana, 496, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *The Forest Sanctuary with Other Poems* (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 762a, The Patriot Before his Execution, 501, **Cyrus Redding**. Claimed in Cyrus Redding, *Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 13, Jun 1825

NMM 767a, Valentine. -- Canto III., 538-541, **Cyrus Redding**. Claimed in Cyrus Redding, *Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 768a, The Withered Leaf, or Melancholy, 547, Unknown. Signed J.C.W. *Verse*. (03/15)

NMM 769a, Stanzas from the Italian, 555, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 770a, The Coronation at Rheims, 562-563, Unknown. *Verse*. (03/15)

NMM 771a, The Triumph of Science, 570-571, **Cyrus Redding**. Claimed in Cyrus Redding, *Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 772a, Stanzas. The Home-bound Ship, 579-580, **Agnes Strickland**. Signed A.S. Reprinted in Agnes Strickland, *Historic Scenes and Poetic Fancies* (London: Henry Colburn, 1850). *Verse*. (03/15)

NMM 773a, Stanzas (Sweet spirit of the forest wild), 587, Unknown. Signed D. *Verse*. (03/15)

NMM 775a, Sonnet. To the Mocking-Bird, 595, **Richard Henry Wilde**. Identified and Reprinted in Charlotte Fiske Bates, ed., *The Cambridge Book of Poetry and Song* (New York: Thomas Crowell, 1832) *Verse*. (03/15)

Volume 14, Jul 1825

NMM 781a, London Lyrics. Morning Calls, 22, **James Smith**. Reprinted in Horace Smith, ed. *Comic Miscellanies in Prose and Verse* by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 782a, The Inspiration of Tasso, 26-27, Unknown. *Verse*. (03/15)

NMM 783a, To a Furze Bush, 32, **Horace Smith**. Reprinted in Horace Smith, *The Poetical Works of Horace Smith*, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 784a, The Humming Bird, 40-41, **Bryan Waller Procter**. possib. Signed C.L. Procter often used the identifying initials C.L. *Verse*. (03/15)

NMM 786a, The Past Eternity, 56, **Cyrus Redding**. Claimed in Cyrus Redding, *Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 787a, The Bard's Prophecy, 68-69, **Felicia Hemans**. Reprinted in Felicia Hemans, *The Forest Sanctuary with Other Poems* (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 788a, A Voyager's Dream of Land, 77-78, **Felicia Hemans**. Reprinted in Felicia Hemans, *The Works of Mrs. Hemans* (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 789a, Doggrel Verses to My Cigar, 86-87, **Cyrus Redding**. Claimed in Cyrus Redding, *Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 791a, The Birth of Genius, 96, **Cyrus Redding**. Claimed in Cyrus Redding, *Fifty Years' Recollections, Literary and Personal Vol II* (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 14, Aug 1825

NMM 792a, Records of Women. No. II Costanza, 110-112, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *Records of Women and Other Poems* (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 793a, The Sicilian Captive, 122-123, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 794a, King Harold, 133-134, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 795a, To the Spirit of the Forest, 138-140, Unknown. *Verse*. (03/15)

NMM 798a, Epigram from Martial, 166, Unknown. *Verse*. (03/15)

NMM 799a, The Greek Woman, 174-175, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 800a, London Lyrics. The Two Sisters, 183, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 800b, Farewell to the Dart, 184, **John Johns**. prob. Signed J. Johns used the signature "J." from the early 1820s to 1830. *Verse*. (03/15)

NMM 801a, Agrigentum, 191-192, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 14, Sep 1825

NMM 802a, The Ten Thousand at the Sacred Mount, 196-199, **John Johns**. Signed ?? Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 803a, The Lady of the Castle, 207-208, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 804a, Provincial Ballads. -- No. III. The Legend of the Copleston Oak, 217-222, **John Johns**. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 805a, An Hour of Romance, 228-229, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 806a, Stanzas (I love a revel of romance), 235-236, Unknown. *Verse*. (03/15)

NMM 807a, The Rubicon, 241-242, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 808a, Antony and Cleopatra, 249-250, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 810a, Ulla, or the Adjuration, 259-260, **Felicia Hemans**. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 811a, London Lyrics. The Maiden's Lament, 267, **James Smith**. prob. London Lyrics were by James Smith. *Verse*. (03/15)

NMM 813a, The Preponderating Motive, 277-278, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 815a, Stanzas (What's hallow'd ground? Has earth a clod), 289-290, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

Volume 14, Oct 1825

NMM 816a, The Maiden's Dream, 321-322, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 817a, Caractacus, 333-334, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 818a, Regulus Before the Roman Senate, 342, Unknown. Signed M.J.J. *Verse*. (03/15)

NMM 820a, To Spain, 352, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 821a, Drinking Song., 356, Unknown. *Verse*. (03/15)

NMM 822a, April Verses, 363, Unknown. Signed B. *Verse*. (03/15)

NMM 823a, Records of Women. No III. The Bride of the Greek Isle, 370-374, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 824a, Song (Whither wilt thou roam --ah, whither), 379, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

Volume 14, Nov 1825

NMM 827a, The Landing of the Pilgrim Fathers in New England, 402, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 829a, Bernardo del Carpio, 428-429, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

NMM 830a, The Untombed Mariners, 432-433, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 831a, The Inconstant, 440, Unknown. *Verse*. (03/15)

NMM 832a, Song (Oh breathe not of love), 443, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 833a, London Lyrics. An Actor's Meditations during his First London Season, 448, **James Smith**. prob. James Smith wrote London Lyrics. *Verse*. (03/15)

NMM 834a, King Arthur's Sword, 452, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 835a, The Portrait, 462, **Winthrop Mackworth Praed**. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

NMM 836a, Stanzas (In the woods of Arcady), 469, **Cyrus Redding**. Signed XXX. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 837a, Sonnet. To the Ruins of Ionia, 473, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 838a, Ideal Likenesses (Ariadne, Sappho, Erinna, Corina), 485-486, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

Volume 14, Dec 1825

NMM 841a, Song (Oh say not that my heart is dead), 508, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 842a, The Childe's Destiny, 513-514, **Felicia Hemans**. prob. Reprinted in various collections of Hemans. *Verse*. (03/15)

NMM 844a, The Charmed Fountain, 528, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 845a, The Graves of a Household, 534, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 846a, To the French Skeleton, 541-542, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 848a, London Lyrics. The Gunpowder Plot., 556-557, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 848a, Lament of Alcaeus upon the Anniversary of his Rejection by Sappho, 566, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 850a, A Fragment (The brain is like a cavern wherein lies), 571, Unknown. Signed Mysticus. *Verse*. (03/15)

NMM 851a, Records of Women. No IV. The Indian City, 574-578, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 852a, Song (I vow'd a vow of faith to thee), 593, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 853a, The Wreck of the Comet, 597-598, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 16, Jan 1826

NMM 856a, Records of Women. No V. The Switzer's Wife, 23-25, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 857a, One Thousand Eight Hundred and Twenty-Five, 31-32, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 858a, Mynheer Werter's First Interview with Charlotte, Versified, 42-43, **John Poole**. Signed P*. This was Poole's signature in NMM. *Verse*. (03/15)

NMM 859a, To Greece, 49, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 860a, A Song of Andalusia, 54, **James Athearn Jones**. prob. Reprinted in James A. Jones, Haverhill; or, Memoirs of an Officer in the Army of Wolfe (New York: J. & J. Harper, 1831). *Verse*. (03/15)

NMM 861a, Lines on a Naval Officer Buried in the Atlantic, 62, **J.G. Moore**. Reprinted in The Farthing Journal (London: B.D. Cousins, 1841) *Verse*. (03/15)

NMM 862a, The Green Flag, 75, Unknown. Signed R.O.C. *Verse*. (03/15)

NMM 863a, Stanzas on the New Year, 80, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 864a, The Lute, 89, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 865a, The Lover to his Mistress, 97, Unknown. Signed Amanate *Verse*. (03/15)

Volume 16, Feb 1826

NMM 869a, Spes Rediviva, or Lines on the Death of Alexander, 143-144, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 870a, To Italy. From the Italian of Labindo, 152, Unknown. *Verse*. (03/15)

NMM 871a, To a Shape Seen in Sleep, 162, Unknown. Signed A.Z. *Verse*. (03/15)

NMM 872a, Egeria's Grotto, 167-168, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 873a, London Lyrics. Sortes Vergilanae, 175, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 874a, The Captive's Friend, 176-178, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 874a, Mazurier, or the Theatre's Three Ages, 183-185, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 875a, The Effigies, 192-193, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

Volume 16, Mar 1826

NMM 883a, Scenes of the Past. -- No. II Pharsalia, 256-257, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 884a, Starlight, 265-266, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 885a, The Unknown City, 273, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 886a, Chivalric Sketches. No I The Vigil of Arms, 279-280, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

NMM 887a, The Funeral Bride. An Italian Legend, 284-286, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 889a, Stanzas (Dost thou never remember the old river-mill), 306, Unknown. *Verse*. (03/15)

NMM 890a, Josephine, 307-308, **Winthrop Mackworth Praed**. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

NMM 890a, London Lyrics. The Poet of Fashion, 312, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 892a, The Birds of Passage, 328, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

Volume 16, Apr 1826

NMM 894a, Address to Mr. Cross, of Exeter 'Change, on the Death of the Elephant, 343-344, **Thomas Hood**. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

NMM 896a, To Ship, 371, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 899a, To Ida, 392, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 900a, The City of the Dead, 404-405, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 901a, Records of Women. No VI. The American Forest-girl, 407-408, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 902a, Sir Guilbert, 417-418, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

Volume 16, May 1826

NMM 905a, London Lyrics. The Clapham Chalybeate, 433, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 907a, On Seeing Chillon, 456, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 908a, Records of Women. No VII Gertrude, 469-470, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 910a, Euthanasia of Tasso, 491, **John Johns**. possib. Signed J. Johns used the signature "J." from the early 1820s to 1830. *Verse*. (03/15)

NMM 913a, The Sunbeam, 518, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

Volume 16, Jun 1826

NMM 919a, The Warning, 552, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 921a, The Invocation, 573, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 923a, London Lyrics. The Cave of Trophonius, 588-589, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 924a, LLYN-Y-DREIDDIAD-VRAWD, or, the Pool of the Diving Friar, 611-613, **Thomas Love Peacock**. Reprinted in Brimley Johnson, ed., The Poems of Thomas Love Peacock (London: George Routledge, 1906). *Verse*. (03/15)

NMM 926a, Field Flowers, 623, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

Volume 17, Jul 1826

NMM 928a, The First Tale of Love, 11, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 930a, Ci-Devant!, 31-32, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 934a, The Vaudois Valleys, 60-61, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 935a, Hymn to the Moon, 64-65, Unknown. Signed W. *Verse*. (03/15)

NMM 936a, The Soldier's Will, 72-73, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 17, Aug 1826

NMM 943a, The Two Dreams of Julian, 118-120, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 945a, The Burial of William the Conqueror, 135-136, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 946a, The Wood-Storm, 149, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 948a, The Mourner for the Barmecides, 163-164, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

Volume 17, Sep 1826

NMM 955a, The Victory of Tours, 215-216, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 957a, The Wish, 232-233, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 958a, On a Sailor's Funeral at Sea, 239, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 964a, London Lyrics. Next-door Neighbours, 278-279, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 965a, The Departure, 283, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

Volume 17, Oct 1826

- NMM 969a**, Records of Women. -- No VIII. Joan of Arc, in Rheims, 314-316, **Felicia Hemans**. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)
- NMM 970a**, On a Scene of Youth, 321, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- NMM 972a**, Devotion, 340-341, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- NMM 973a**, Elijah's Interview with God, 348-349, **Henry Francis Lyte**. *Verse*. (03/15)
- NMM 974a**, Roman Girl's Song, 357, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

Volume 17, Nov 1826

- NMM 981a**, Time's Song, 415, **Winthrop Mackworth Praed**. Signed unical Φ . Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)
- NMM 983a**, Far Ida. A Ballad., 432-433, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- NMM 984a**, The Past, 441, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- NMM 986a**, The Sound of the Sea, 458, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)
- NMM 987a**, Brutus after Philippi, 467-468, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- NMM 988a**, The Spanish Chapel, 474-475, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)
- NMM 990a**, London Lyrics. The Shower Bath, 488, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 17, Dec 1826

- NMM 991a**, Tarshish, 498, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- NMM 994a**, Ballad. No II. The King and the Lady, 522-524, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- NMM 998a**, The Kaiser's Feast, 553-554, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)
- NMM 999a**, London Lyrics. The Birth of Podagra, 565, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- NMM 1000a**, To December, 575, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)
- NMM 1001a**, Hymen's Ball, 584, Unknown. *Verse*. (03/15)

Volume 19, Jan 1827

- NMM 1005a**, London Lyrics. The Year Twenty-Six, 38-39, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- NMM 1006a**, Retort Legal, 47, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
- NMM 1007a**, A Song of Impossibilities, 54-55, **Winthrop Mackworth Praed**. Signed unical Φ . Attribution claimed in Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). *Verse*. (03/15)
- NMM 1008a**, A Familiar Epistle from Lentulus Crus to the Lessee of the Great Gap in St. Jame's Street, 60-61, Unknown. *Verse*. (03/15)
- NMM 1009a**, The Last Tree of the Forest, 68, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 19, Feb 1827

NMM 1019a, To the Right Honourable Lady -----, on Receiving the Present of a Silver Snuff-Box Inlaid with Gold, 149, Unknown. Signed H.P. *Verse*. (03/15)

NMM 1020a, Records of Women. No X Pauline, 155-157, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 1022a, Stanzas (Like the young spring-buds sweet and bright), 170, Unknown. Signed J.C.N. *Verse*. (03/15)

NMM 1024a, A Family Group, 183, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

NMM 1024b, Song for the Fourteenth of February, 184-185, **Winthrop Mackworth Praed**. Signed small unical Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

Volume 19, Mar 1827

NMM 1028a, The Songstress, 212, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1030a, London Lyrics. The Tablet of Truth, 227, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 1031a, The Deserted House, 238-239, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

NMM 1032a, The Ultramarine Club, 246-247, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 1033a, The Parting Ship, 255, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 1034a, On Hearing the Roar of the Sea at Night, 265-266, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 1036a, Epigram. On Lord Eldon's standing on his hat at the Funeral of the Duke of York, 276, Unknown. Signed M. *Verse*. (03/15)

NMM 1037a, Prophecy of the Tagus, 281-282, Unknown. Original Spanish poem by Fray Luis de Leon; translator unknown. *Verse*. (03/15)

Volume 19, Apr 1827

NMM 1040a, Odes and Addresses to Great People. To Thomas Bish, Esq., 304-305, **Thomas Hood**. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

NMM 1041a, To ----- By an Exquisite, 311-312, **Winthrop Mackworth Praed**. possib. Signed unical Φ. *Verse*. (03/15)

NMM 1042a, London Lyrics. The Lees and the Lawsons, 323, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 1043a, The Graves of Martyrs, 330-331, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 1044a, Utopia, 339-340, **Winthrop Mackworth Praed**. Signed small unical Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

NMM 1045a, Youth, 349-350, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 1046a, On the Death of Dr. Kitchiner, 358, Unknown. Signed M. *Verse*. (03/15)

NMM 1050a, Song -- From the Italian., 384, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

Volume 19, May 1827

NMM 1053a, Ode to the Late Lord Mayor, 411-414, **Thomas Hood**. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

NMM 1054a, To Love. After the Italian, 427, Unknown. Signed L. *Verse*. (03/15)

NMM 1056a, Brutus before Phillipi, 441-442, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 1058a, Breathings of Spring, 457-458, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 1059a, To the First of May, 469-470, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 19, Jun 1827

NMM 1064a, Angel Help, 504-505, **Charles Lamb**. Signed C. Lamb. Reprinted in The Works of Charles Lamb (New York: Harper and Brothers, 1838). *Verse*. (03/15)

NMM 1067a, The Memorial Pillar, 522-523, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 1070a, Love's Victim, 551-552, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 1071a, The Tanner -- an Epigram, 560, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 1072a, London Lyrics. The Exhibition, 568-569, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 20, Jul 1827

NMM 1076a, The Legend of the Olive Cliff, 12-14, Unknown. *Verse*. (03/15)

NMM 1078a, Records of Women -- No. IX Edith, 33-37, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 1082a, The Grave of a Poetess, 69-70, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 1088a, Stanzas to Zara, 104, Unknown. *Verse*. (03/15)

NMM 1089a, Good-Night to the Season, 119-120, **Winthrop Mackworth Praed**. Signed unical Φ. Reprinted in Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). *Verse*. (03/15)

Volume 20, Aug 1827

NMM 1091a, London Lyrics. Ugly Objects, 134-135, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 1092a, The Antique Sepulchre, 145-146, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

Volume 20, Sep 1827

NMM 1100a, Alexander at Paradise, 214-216, **John Johns**. Signed J. Reprinted in John Johns, Dews of Castalie; Poems Composed on Various Subjects and Occasions (London: R. Hunter, 1828). *Verse*. (03/15)

NMM 1103a, Epigram. The Retort Medical, 245, Unknown. Signed S. *Verse*. (03/15)

NMM 1104a, The Image in Lava, 255-256, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 1105a, The Streams, 268-269, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

NMM 1106a, London Lyrics. Owen of Lanark, 280-281, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 20, Oct 1827

NMM 1115a, The Subterranean Stream, 351-352, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

NMM 1116a, Joanna, 358-359, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 1117a, The Countryman and the Clerk, 369, Unknown. *Verse*. (03/15)

NMM 1120a, Sonnet, from Baruffaldi, 386, **George Moir**. Signed G.M. See 254 for NMM in WI. *Verse*. (03/15)

Volume 20, Nov 1827

NMM 1123a, The Evening Hymn of the Tyrolese Peasants, 416, Unknown. Signed L.J. *Verse*. (03/15)

NMM 1125a, London Lyrics. An Uninsurable Risk, 433, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 1126a, The Antique Urn, 444, **Mary (Mrs. Henry) Rolls**. Signed H.R. See 1307a. *Verse*. (03/15)

NMM 1127a, Horas non numero nisi serenas, 451-454, Unknown. *Verse*. (03/15)

Volume 20, Dec 1827

NMM 1134a, The Meeting of the Brothers, 505-506, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 1139a, Fairy Favours, 544, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 1141a, London Lyrics. Magog's Prophecy, 562-563, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 1142a, The Turk, 569, Unknown. Signed W. *Verse*. (03/15)

Volume 22, Jan 1828

NMM 1145a, Stanzas on the Battle of Navarino, 9, **Thomas Campbell**. Signed T.C. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 1146a, Haunted Ground, 15-16, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 1154a, The Voice of Freedom, 82-83, **James Gregor Grant**. possib. Signed J.G.G. *Verse*. (03/15)

Volume 22, Feb 1828

NMM 1156a, Lines on Revisiting a Scottish River, 103, **Thomas Campbell**. Signed T.C. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 1163a, Eleutherochori, 164, Unknown. *Verse*. (03/15)

NMM 1167a, Belzoni, 191-192, **Mary (Mrs. Henry) Rolls**. Signed H.R. See 1307a. *Verse*. (03/15)

Volume 22, Mar 1828

NMM 1170a, Lovers' Presents, 215, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

NMM 1173a, Dux Renatus, 247-248, Unknown. Signed Z.Z. *Verse*. (03/15)

NMM 1177a, The Glow-Worm, 287, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

Volume 22, Apr 1828

NMM 1179a, The Trysting Place, 309, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1180a, The Chamois Hunter's Love, 312, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

NMM 1182a, Mozart's Requiem, 325-326, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 1183a, Epigram from Martial, 340, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 1184a, Clio Grub at Brighton, 345-346, **Horace Smith**. Reprinted in Horace Smith, The Midsummer Medley (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)

NMM 1185a, My Partner, 353-354, **Winthrop Mackworth Praed**. Signed unical Φ . Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

NMM 1192a, Myrtle Garlands for the Brave, 392, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 22, May 1828

NMM 1193a, The Dying Improvisatore, 403-404, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). *Verse*. (03/15)

NMM 1194a, A Chapter of Ifs, 407-408, **Edward Marlborough FitzGerald**. prob. Signed unical Φ . *Verse*. (03/15)

NMM 1195a, Madame Talleyrand and the Traveller, 418-419, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 1197a, Song (-----Oh! cast thou not), 437, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 1201a, Epigram. On Mademoiselle Sontag, 463, Unknown. *Verse*. (03/15)

NMM 1202a, Lepeletier, 472, Unknown. Signed E. *Verse*. (03/15)

NMM 1203a, The Mother's Lament, 480, Unknown. Signed E. *Verse*. (03/15)

Volume 22, Jun 1828

NMM 1208a, Written Near Mount Olympus, 509, Unknown. *Verse*. (03/15)

NMM 1209a, Ballad (If love be such a wilderness), 520, **John Clare**. Signed. *Verse*. (03/15)

NMM 1212a, The Light O' Love, 544, **Edward Marlborough FitzGerald**. possib. Signed cursive Φ. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

NMM 1213a, The Betrothed of Robert Emmett, 548, Unknown. Signed E. *Verse*. (03/15)

NMM 1214a, The Beings of the Mind, 555-556, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

NMM 1215a, The New Singer. An Epigram, 567, Unknown. Signed S. *Verse*. (03/15)

NMM 1216a, The Minstrel's Ages, 573, **Louisa Stuart Costello**. possib. Signed L.S.C. *Verse*. (03/15)

NMM 1217a, On a Boat at Sea, Seen from the Needles' Light-House, 579-580, Unknown. Signed S. *Verse*. (03/15)

NMM 1218a, The Heiress to Her Lover, 584, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

Volume 23, Jul 1828

NMM 1223a, Epigram to a New-Made Baronet. Imitated from Martial, 44, Unknown. *Verse*. (03/15)

NMM 1226a, The Soldier's Bride, 66, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

NMM 1227a, Sonnet Written in the Spring, 74, Unknown. *Verse*. (03/15)

NMM 1229a, O'Hara's Child, 84-85, **Mary (Mrs. Henry) Rolls**. prob. Signed H.R. *Verse*. (03/15)

NMM 1231a, On a Gift of Flowers, 96, Unknown. Signed M.T. *Verse*. (03/15)

Volume 23, Aug 1828

NMM 1233a, Imitated from Berni, 112, Unknown. Signed M. *Verse*. (03/15)

NMM 1234a, The Sanctuary, 122-123, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 1237a, Table Talk, 146-149, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 1239a, The Political Trimmer. A Character, 173, **Horace Smith**. Reprinted in Horace Smith, The Midsummer Medley (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)

NMM 1242a, Sonnet on Revisiting a School, 192, Unknown. *Verse*. (03/15)

Volume 23, Sep 1828

NMM 1244a, Lines to Edward Lytton Bulwer on the Birth of His Child, 208, **Thomas Campbell**. Signed T. Campbell. *Verse*. (03/15)

NMM 1245a, A Hint to Retiring Citizens, 215, **Horace Smith**. Reprinted in Horace Smith, The Midsummer Medley (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)

NMM 1247a, The Return of Francis the First, 229-230, **Louisa Stuart Costello**. prob. Signed L.S.C. *Verse*. (03/15)

NMM 1248a, The Lyre's Complaint, 241, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

NMM 1250a, The Feaste of Alle Deuiles. -- An Ancient Ballad, 255-259, **George Nugent Grenville**. Signed Lord Nugent. *Verse*. (03/15)

NMM 1253a, From the Romaic, 277, Unknown. Signed G. *Verse*. (03/15)

Volume 23, Oct 1828

NMM 1256a, The Boon of Memory, 303-304, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 1257a, The French Governess, 312, **Horace Smith**. Reprinted in Horace Smith, The Midsummer Medley (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)

NMM 1259a, London Lyrics. The Two Elephants, 327, **James Smith**. James Smith wrote London Lyrics. *Verse*. (03/15)

NMM 1260a, The Dying Raven, 335, Unknown. Signed G. *Verse*. (03/15)

NMM 1261a, Ecomium Moriaw, or the Praise of Folly, 341, **Horace Smith**. Reprinted in Horace Smith, The Midsummer Medley (London: Henry Colburn and Richard Bentley, 1832). *Verse*. (03/15)

NMM 1262a, Written on the Plains of Cannae, 348, Unknown. Signed W. *Verse*. (03/15)

NMM 1263a, Dirge to the Memory of Miss Ellen Gee, of Kew, 360-361, Unknown. *Verse*. (03/15)

NMM 1265a, From the Romaic (When we were last, my gentle Maid), 369, Unknown. Signed G. *Verse*. (03/15)

Volume 23, Nov 1828

NMM 1271a, The Death-Boat of Heligoland, 416, **Thomas Campbell**. Signed C. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 1272a, The Dying Klepht to his Companion, 427, Unknown. *Verse*. (03/15)

NMM 1273a, Gypsies, 436, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 1274a, Life, 445, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 1275a, Elegy to the Memory of Miss Emily Kay, 452-453, **Horace Smith**. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 1275a, Elegy to the Memory of Miss Emily Kay, 453-454, **Horace Smith**. Signed D.O. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 1276a, Broken Ties, 460, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

Volume 23, Dec 1828

NMM 1282a, The Fancy Ball, 505-506, **Winthrop Mackworth Praed**. Signed unical Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

NMM 1283a, The Coronation of Inez de Castro, 513-515, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

NMM 1284a, London Lyrics. Merchant Tailors' School, 523, **James Smith**. prob. James Smith wrote London Lyrics. *Verse*. (03/15)

NMM 1285a, To a Lady, on the Death of Her Son, 531, **Bernard Barton**. Signed Bernard Barton. *Verse*. (03/15)

NMM 1286a, A Letter of Advice, 543-545, **Winthrop Mackworth Praed**. Signed unical Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

NMM 1287a, No More, 550-551, **Felicia Hemans**. prob. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 25, Jan 1829

NMM 1291a, Twenty-Eight and Twenty-Nine, 9-11, **Winthrop Mackworth Praed**. Signed unical Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

NMM 1292a, London Lyrics. The Image Boy, 17-19, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 1293a, The Parted Year, 25-26, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 1295a, The Fountain of Oblivion, 46-47, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

NMM 1296a, Song (When love came first to earth, the Spring), 58, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 1298a, Chivalry at a Discount, 69-70, **Edward Marlborough FitzGerald**. prob. Signed cursive Φ. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

NMM 1299a, Thekla at Her Lover's Grave, 76, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

NMM 1300a, The Course of the Prophecy, 80, **Thomas Campbell**. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. *Verse*. (03/15)

Volume 25, Feb 1829

NMM 1305a, Hell, 118, Unknown. *Verse*. (03/15)

NMM 1308a, An Every-day Character (Quince), 147-148, **Winthrop Mackworth Praed**. Signed uncial Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

NMM 1309a, Expectation (Schiller), 153-154, Unknown. *Verse*. (03/15)

NMM 1310a, London Lyrics. Kemp Town, 162, **James Smith**. prob. James Smith wrote London Lyrics. *Verse*. (03/15)

NMM 1311a, From Araminta to Medora, 167-169, Unknown. Signed OC. *Verse*. (03/15)

NMM 1312a, Sadness and Mirth, 174-175, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, Song of the Affections and Other Poems 2nd edition (Edinburgh: William Blackwood & Sons, 1835). *Verse*. (03/15)

NMM 1314a, London Lyrics. The Two Commentators, 193-194, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 1315a, Song to a Serenader in February, 230, **Edward Marlborough FitzGerald**. Signed cursive Φ. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

NMM 1307a, To a Skull, 407, **Mary (Mrs. Henry) Rolls**. Signed H.R. Identified and Reprinted in W. Pinnock, The Guide to Knowledge (London: W. Edwards, 1833): 407. *Verse*. (03/15)

Volume 25, Mar 1829

NMM 1319a, Sybill's Letter, 230, **Edward Marlborough FitzGerald**. prob. Signed cursive Φ. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

NMM 1320a, London Lyrics. To Monsieur Laporte -- The Lament of the Orchestra, 242, **Winthrop Mackworth Praed**. See Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368: 218. *Verse*. (03/15)

NMM 1321a, The Prediction, 250, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1322a, The Vicar, 255-256, **Winthrop Mackworth Praed**. Signed uncial Φ. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

NMM 1323a, Past and Present, 265, **Bryan Waller Procter**. Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

NMM 1324a, At Athens, 274, Unknown. Signed W. *Verse*. (03/15)

NMM 1328a, Song ('Tis now the hour -- 'tis now the hour), 296, **Thomas Campbell**. Signed T. Campbell *Verse*. (03/15)

Volume 25, Apr 1829

NMM 1329a, The Ladies Petition, 300, Unknown. Signed O'C. *Verse*. (03/15)

NMM 1330a, Cousin Emily's Letter from Brighton, 311-312, Unknown. *Verse*. (03/15)

NMM 1331a, Cousins, 318-319, **Edward Marlborough FitzGerald**. prob. Signed cursive Φ. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

NMM 1332a, My Minstrel Love, 326, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1334a, London Lyrics. The Auctioneer's Ode to Mercury, 338-339, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 1337a, To the Lord Holland Windandermere, 363-365, Unknown. *Verse*. (03/15)

NMM 1340a, Epigram. The Catholic Question, 387, Unknown. *Verse*. (03/15)

NMM 1341a, Stanzas on Italy, 392, **Charles Molloy Westmacott**. prob. Signed C.M.W. *Verse*. (03/15)

Volume 25, May 1829

NMM 1343a, Near Larissa, in Thessaly, 405, Unknown. Signed W. *Verse*. (03/15)

NMM 1344a, The 'Wine of Blood', 408, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 1345a, Lines to Julia M-----, 414-415, **Thomas Campbell**. Signed. *Verse*. (03/15)

NMM 1346a, The Image of the Dead, 420-421, **Felicia Hemans**. Signed. *Verse*. (03/15)

NMM 1349a, "Passages from a Poet's Dream Book. -- I. (I-1. Death, 2 On a Venetian Picture, 3 Revenge, 4 The General Law, 5 Consecration of his Vessel, 6 Love), 444-446, Unknown. Signed A.P. *Verse*. (03/15)

NMM 1350a, On My Nose, 451-452, Unknown. Signed R-----r *Verse*. (03/15)

NMM 1354a, On the Sale by Auction of a Picture of the 'Slaying of Sisera', 478, Unknown. *Verse*. (03/15)

Volume 25, Jun 1829

NMM 1360a, Passages from a Poet's Dream Book. – II (1. Midsummer Madness, 2 Spring, 3 A dirge), 514-516, Unknown. Signed A.P. *Verse*. (03/15)

NMM 1361a, The Ruined House, 526-527, **Felicia Hemans**. Signed. *Verse*. (03/15)

NMM 1362a, To Martin on the Painting of the Deluge, 535, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 1363a, Relics, 543-544, **Mary (Mrs. Henry) Rolls**. prob. Signed H.R. See 1307a. *Verse*. (03/15)

NMM 1364a, London Lyrics. A Word of Advice to the Anti-Catholics, 553, **James Smith**. prob. James Smith wrote London Lyrics. *Verse*. (03/15)

Volume 26, Jul 1829

NMM 1370a, The Bower of Bliss, 10-11, Unknown. *Verse*. (03/15)

NMM 1371a, Sonnet (Ocean! I love to gaze on thee, for thou), 16, Unknown. Signed T. *Verse*. (03/15)

NMM 1374a, My Last Cigar, 36, Unknown. Signed M. Reprinted in Henry James Meller, Nicotiana 4th edition (London: E. Wilson, 1834) *Verse*. (03/15)

NMM 1376a, From Petrarca (Let thou and I stand her aside), 48, **Charles Molloy Westmacott**. prob. Signed C.M.W. *Verse*. (03/15)

NMM 1377a, London Lyrics. The Vinegar Merchant, 54, **James Smith**. James Smith wrote London Lyrics. *Verse*. (03/15)

NMM 1381a, The Singing Lesson, 79, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1382a, A Chapter on Heathen Mythology, 89-90, Unknown. Signed M. *Verse*. (03/15)

NMM 1384a, The Libertine's Confession, 96, Unknown. *Verse*. (03/15)

Volume 26, Aug 1829

NMM 1385a, The Laurel Branch, 106, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1386a, The Broken Lute, 112-113, Unknown. *Verse*. (03/15)

NMM 1387a, Farewell to the Alcazar, 120-121, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 26, Sep 1829

NMM 1399a, A Portrait -- Rome, 216, Unknown. Signed W. *Verse*. (03/15)

NMM 1400a, The Nightingale's Death Song, 224, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 1405a, The Coronation of Inez de Castro, 259-260, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 1409a, Lines on the Departure of Emigrants for New South Wales, 282-284, **Thomas Campbell**. Signed T. Campbell. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

Volume 26, Oct 1829

NMM 1415a, The Burial of Columbus, 329-330, Unknown. *Verse*. (03/15)

NMM 1418a, The Lover's Devotion, 346, Unknown. Signed V. *Verse*. (03/15)

NMM 1419a, Petrarca (O glad and happy flowers, and soft-sprung blade), 351, **Charles Molloy Westmacott**. prob. Signed C.M.W. *Verse*. (03/15)

NMM 1421a, A Mountain Thought, 371, Unknown. Signed T.H.S.C. *Verse*. (03/15)

NMM 1422a, Unpublished Lines on Dr. Johnson, 390, **John Dr. Wolcot**. Signed by the late Dr. Wolcot, and dated Nov. 6, 1814. *Verse*. (03/15)

NMM 1423a, A Vision of Constantinople at Midnight, 395, Unknown. *Verse*. (03/15)

Volume 26, Nov 1829

NMM 1425a, Epigram. The Marble Arch., 414, Unknown. Signed S. *Verse*. (03/15)

NMM 1429a, Passages from a Poet's Dream-Book, No. III (1. A Street Dialogue; 2 The Nymph Egeria; 3. The Sea), 442-444, Unknown. *Verse*. (03/15)

NMM 1430a, A Thought of the Future, 448, **Felicia Hemans**. Signed. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 1433a, Adieu to the Charleys, 466, Unknown. Signed T.S.M. *Verse*. (03/15)

NMM 1436a, To Mary, 487, Unknown. *Verse*. (03/15)

NMM 1437a, Farewell to Love, 490, **Thomas Campbell**. Signed C. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 1438a, The Coronation of Corinna, 496, **Charles Molloy Westmacott**. prob. Signed C.M.W. *Verse*. (03/15)

Volume 26, Dec 1829

NMM 1441a, London Lyrics. Jack Jones the Recruit. -- A Hint from Ovid, 528, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 1443a, Love Amongst the Bill-Brokers, 544, Unknown. Signed W. *Verse*. (03/15)

NMM 1444a, The Last Song of Corinna, 551-552, **Charles Molloy Westmacott**. prob. Signed C.M.W. *Verse*. (03/15)

NMM 1445a, Epigram after Martial (Without calves-head the Alderman can't dine), 560, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 1446a, Smiles, 569-570, Unknown. *Verse*. (03/15)

NMM 1447a, On a Fountain, 576, **George Darley**. Signed Egerius. Reprinted in Poems of the Late George Darley (1890). *Verse*. (03/15)

NMM 1448a, Hero-Worship, 583-584, Unknown. Signed E.M. *Verse*. (03/15)

Volume 28, Jan 1830

NMM 1449a, Stanzas (Oh! would that I could think and feel), 11, Unknown. Signed V. *Verse*. (03/15)

NMM 1450a, News of the New Year, 20-22, **Cyrus Redding**. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 1451a, To the Parted Year, 32, Unknown. Signed V. *Verse*. (03/15)

NMM 1452a, The Harp String, 38, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1456a, The Diver, 62-63, **Felicia Hemans**. Signed. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 1460a, Epigram. On seeing a Dandy of sixty, Lord *****, at the Opera, 89, Unknown. *Verse*. (03/15)

Volume 28, Feb 1830

NMM 1463a, The Baccahalians. A Fact., 114-115, **John Poole**. Signed P*. *Verse*. (03/15)

NMM 1465a, Last Summer. A Sentimental Elegy, 125-126, Unknown. Signed M. *Verse*. (03/15)

NMM 1466a, Invocation to the Clifton Waters, 136, Unknown. Signed J.D. *Verse*. (03/15)

NMM 1470a, Song -- Rousseau's Dream, 176, Unknown. *Verse*. (03/15)

NMM 1473a, Song (Rise from thy pillow, my Lady fair), 195, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1474a, The Gondola, 200, Unknown. *Verse*. (03/15)

Volume 28, Mar 1830

NMM 1475a, Letter from Miss Amelia Jane Mortimer, London, to Sir Harry Clinton, Paris, 214-216, Unknown. *Verse*. (03/15)

NMM 1478a, The Wall-Flower, 238, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

NMM 1479a, Stanzas, Imitated from Monti, 244, **Adam Lodge**. Signed A.L. Reprinted in Adam Lodge, The Bride of Messina and Other Poems (London: T.F.A. Day, 1863). *Verse*. (03/15)

NMM 1480a, Spaniards! Yield not to Despair, 254, **Thomas Pringle**. Signed. *Verse*. (03/15)

NMM 1481a, A Lament for London, 261-262, Unknown. Signed M. *Verse*. (03/15)

Volume 28, Apr 1830

NMM 1488a, Indecision: Our first day in Paris, 317-318, **John Poole**. Signed P*. *Verse*. (03/15)

NMM 1489a, The Fair Sex, 326-327, Unknown. *Verse*. (03/15)

NMM 1490a, English Manners, or Satiric Sketches, 327-340, **Sir Edward Bulwer Lytton**. prob. Attributed by Sumiao Li "Fashionable People, Fashionable Society: Fashion, Gender, and Print Culture in England 1821-1861." Dissertation, University of Michigan, 2008. *Verse*. (03/15)

NMM 1491a, A Grave Rehearsal. -- Undertakers, 348, Unknown. Signed R.F. *Verse*. (03/15)

NMM 1492a, Ode to the New Sovereign of Greece, 359-360, **George Howard**. Reprinted in George Howard, Poems (London: E. Moxon, 1869). *Verse*. (03/15)

NMM 1493a, Dreams, 367, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

NMM 1494a, The Proposal of Marriage, 373, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

Volume 28, May 1830

NMM 1501a, Original Stanzas (Spirit of the trackless mind), 412, **Mary Ann Cursham**. Signed M.A.C. See William Cushing, Initials and Pseudonyms: A Dictionary of Literary Disguises (New York: Thomas Crowell, 1886): 318. *Verse*. (03/15)

NMM 1502a, Scene from Mathilde, 419-423, Unknown. Signed H.M. *Verse*. (03/15)

NMM 1503a, Song to ----- (I saw you in December), 435, **Thomas Campbell**. Attributed based on a letter by Campbell in "American Literary Gazette and Publishers' Circular" May 2, 1870: 10. *Verse*. (03/15)

NMM 1505a, Time. (Ye are gone! ye are gone! friends of my youth), 450-451, **Mary Ann Cursham**. Signed M.A.C. See William Cushing, Initials and Pseudonyms: A Dictionary of Literary Disguises (New York: Thomas Crowell, 1886): 318. *Verse*. (03/15)

Volume 28, Jun 1830

NMM 1511a, Stanzas (O hard to win -- and little worth the cost), 490-491, **Mary Ann Cursham**. Signed M.A.C. See William Cushing, Initials and Pseudonyms: A Dictionary of Literary Disguises (New York: Thomas Crowell, 1886): 318. *Verse*. (03/15)

NMM 1512a, Fashionable Eclogues No. I Mr., Miss, and Mrs. Long, 497-498, **Nathaniel Thomas Haynes Bayly**. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 1514a, Sonnet -- Petrarca (Glorious Colonna, on whose mighty soul), 511, Unknown. Signed C.H.W. *Verse*. (03/15)

NMM 1515a, A Dream ('Twas as the evening time of earth), 518, Unknown. *Verse*. (03/15)

NMM 1517a, The Exile's Return, 536-537, Unknown. Signed AER. *Verse*. (03/15)

NMM 1518a, London Lyrics. The Thirtieth of April, or Mrs. S----'s Birthday, 550, **James Smith**. prob. James Smith wrote London Lyrics. *Verse*. (03/15)

NMM 1519a, Music in a Room of Sickness, 556-557, **Felicia Hemans**. Signed. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 29, Jul 1830

NMM 1524a, The Sublime Porte is to Regain the Whole of Western Greece, Now in the Hands of the Greeks, 15-16, Unknown. *Verse*. (03/15)

NMM 1525a, Hibiscus Variosus, 21, Unknown. *Verse*. (03/15)

NMM 1526a, Fashionable Eclogues No. II Captain Biggs and Lieutenant Wilkins, 30-33, **Nathaniel Thomas Haynes Bayly**. Signed B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 1527a, Lunatic Lays. No I. I must and will an actress wed, 42-44, **Nathaniel Thomas Haynes Bayly**. Signed B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 1528a, The Rooms as They Are, and the Rooms as They Were, 48-49, Unknown. Signed a friend to Bath. *Verse*. (03/15)

NMM 1529a, Stanzas (When, on my couch, at midnight's chime), 56, **Mary Ann Cursham**. Signed M.A.C. See William Cushing, Initials and Pseudonyms: A Dictionary of Literary Disguises (New York: Thomas Crowell, 1886): 318. *Verse*. (03/15)

NMM 1530a, Neglected Talent, 65, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

NMM 1532a, The Young Poetess, 81, Unknown. *Verse*. (03/15)

NMM 1536a, The Eagle, 104, **Cyrus Redding**. Signed C.R. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

Volume 29, Aug 1830

NMM 1541a, Charade, 132, Unknown. Signed H.M. *Verse*. (03/15)

NMM 1542a, The Twilight Hour, 138, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1543a, The Treasures of the Earth, 147, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1544a, Epigram ("Ah cruel wretch!" idignant Damon said), 155, Unknown. *Verse*. (03/15)

NMM 1546a, The Bust of Charles, 170-171, **John Johns**. possib. Signed J. Johns used the signature "J." from the early 1820s to 1830. *Verse*. (03/15)

NMM 1547a, Sonnet (I stood with Love, as full of wonder wild), 179, **Charles Molloy Westmacott**. prob. Signed C.M.W. *Verse*. (03/15)

Volume 29, Sep 1830

NMM 1545a, Lunatic Lays. No II. I want to go upon the stage, 160-161, **Nathaniel Thomas Haynes Bayly**. Signed B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 1552a, Morning Hymn of Memnon's Lyre, 215-216, **Joseph Augustine Wade**. Signed W. Reprinted and Identified as by J.A. Wade in "Time's Telescope for 1832" (London: Sherwood, Gilbert, & Piper, 1832). Another source identifies this as an apprentice work by Whittier. *Verse*. (03/15)

NMM 1553a, Provincial Ballads. Gavaston on Dartmoor, 228-230, **John Johns**. Signed J. and marked written at Crediton. Johns was a minister at Crediton. *Verse*. (03/15)

NMM 1555a, From the French, 240, Unknown. *Verse*. (03/15)

NMM 1556a, Fashionable Eclogues No. III Squire Long and Long Jun, 250-251, **Nathaniel Thomas Haynes Bayly**. Signed B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 1557a, The Fatherless, 258-259, **Nathaniel Thomas Haynes Bayly**. Signed. *Verse*. (03/15)

NMM 1559a, The Spell of Genius, 275, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1560a, Lines on Leaving England, 283-284, **Cyrus Redding**. Signed C.R. Claimed in Cyrus Redding, Fifty Years' Recollections, Literary and Personal Vol II (London: Charles Skeet, 1858): 367-368. *Verse*. (03/15)

NMM 1562a, Lunatic Lays. No III. I must have music in my soul, 303-304, **Nathaniel Thomas Haynes Bayly**. Signed B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

Volume 29, Oct 1830

NMM 1565a, To Florine, 336, **Thomas Campbell**. Signed C. Claimed in the Life and Letters of Thomas Campbell, Volume 3 (London, Edward Moxon, 1849): 70. *Verse*. (03/15)

NMM 1566a, Lunatic Lays. No IV. Adieu my Mustachios! Farewell my Tip!, 345, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 1570a, Farewell Words, 372, Unknown. Signed C.S. *Verse*. (03/15)

NMM 1573a, Fashionable Eclogues No. IV Mrs. and Miss Long, 398-400, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

Volume 29, Nov 1830

NMM 1575a, The Distant Grave, 428, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 1577a, The Banner of the Covenanters, 439-440, **Caroline Sheridan Norton**. Signed C.E.S.N. Reprinted in Caroline Norton, The Dream and Other Poems (London: Henry Colburn, 1840). *Verse*. (03/15)

NMM 1579a, Fashionable Eclogues No. V Mr., Mrs., and Miss Hum, 456-458, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 1580a, The Last Guy Fawkes, 466-468, Unknown. Signed L. *Verse*. (03/15)

NMM 1581a, La Reine Blanche, 483, Unknown. *Verse*. (03/15)

Volume 29, Dec 1830

NMM 1589a, Too Soon!, 555, Unknown. Signed C.S. *Verse*. (03/15)

NMM 1592a, Confession, 578-579, Unknown. Signed M.H. *Verse*. (03/15)

NMM 1593a, Weep Not for Him that Dieth, 591, **Caroline Sheridan Norton**. Signed N. Reprinted in Caroline Norton, *The Dream and Other Poems* (London: Henry Colburn, 1840). *Verse*. (03/15)

NMM 1593b, A Thought of Paradise, 592, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *The Works of Mrs. Hemans* (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 31, Jan 1831

NMM 1596a, The Legacy of a Late Poet (A Song for our Father-land, On Revisiting the Residence of My Boyhood, To -----, A Dream, A Hymn of Evil Spirits, A Revel), 11-15, **Bryan Waller Procter**. Partially Reprinted in Barry Cornwall, *English Songs and other small poems* (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

NMM 1598a, A Morning in Spain, 32, Unknown. Signed *.G.* *Verse*. (03/15)

NMM 1601a, The First Mile-stone on the Harrow Road, 58, **Robert Aris Willmott**. prob. Signed the Harrovian; Robert Aris Willmott was known by that name. *Verse*. (03/15)

NMM 1603a, The Last Look, 71, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 1604a, Sir Ralph Latoun, 87, **Allan Cunningham**. Signed C. Reprinted in Allan Cunningham, *The Maid of Elvar* (London: Edward Moxon, 1832). *Verse*. (03/15)

Volume 31, Feb 1831

NMM 1606a, My Sinecure Place, 104, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., *Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II* (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 1607a, The Legacy of a Late Poet No. II (Poets, The Sea-Rover, An Irish Song, An Epitaph, Lovers Parting, A Dirge), 116-118, **Bryan Waller Procter**. Partially Reprinted in Barry Cornwall, *English Songs and other small poems* (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

NMM 1608a, The Sisters, 125-126, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *Records of Women and Other Poems* (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 1610a, Flowers in a Room of Sickness, 141, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, *The Works of Mrs. Hemans* (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 1611a, Stanzas (Oh! Ask me not to sing to-night), 149, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, *Poetry* (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

Volume 31, Mar 1831

NMM 1618a, The Portrait, 205, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1619a, The Legacy of a Late Poet No. III (A Stream, A Bridal-dirge, Venice), 211-212, **Bryan Waller Procter**. Partially reprinted in Barry Cornwall, *English Songs and other small poems* (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

NMM 1625a, The Haunted House, 269-270, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

NMM 1626a, Maureen, 281, **Bryan Waller Procter**. Reprinted in Barry Cornwall, *English Songs and other small poems* (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

NMM 1627a, Truth, 288, Unknown. *Verse*. (03/15)

Volume 31, Apr 1831

NMM 1628a, The Bright Summer-Time, 295, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1629a, The Lament for Shuil Donald's Daughter, 306, **Caroline Sheridan Norton**. Signed N. Reprinted in Caroline Norton, *The Dream and Other Poems* (London: Henry Colburn, 1840). *Verse*. (03/15)

NMM 1630a, The Legacy of a Late Poet. No IV (The Body-Snatcher), 312-314, **Bryan Waller Procter**. prob. Others in this series were by Procter. *Verse*. (03/15)

Volume 31, May 1831

NMM 1639a, Twenty Years!, 396, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., *Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II* (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 1642a, The Months. January, 415-416, **James Henry Leigh Hunt**. prob. Signed H. See 1803a, 1818a. *Verse*. (03/15)

NMM 1643a, The Duet, 425, **Maria Abdy**. Signed M.A. *Verse*. (03/15)

NMM 1646a, Read, Mark, Learn, 450, Unknown. *Verse*. (03/15)

NMM 1646b, A Garland of Common Flowers (A Pass in the Mountains, The Fire-Fly, The Ground-Swell, A Common Thought, The Blood-Horse), 451-454, **Bryan Waller Procter**. Signed Barry Cornwall. Partially reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

NMM 1647a, London Lyrics. Proverbs, 467, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 1648a, Sir Eustace, 472-476, **Allan Cunningham**. Signed C. *Verse*. (03/15)

NMM 1649a, Good Night!, 484, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

Volume 31, Jun 1831

NMM 1652a, Proverbs (Ye are the only lore that doth not die;--), 512, **Elizabeth Barrett Browning**. Signed E.L.B. *Verse*. (03/15)

NMM 1656a, The Loved-One's Slumber, 540, **Caroline Sheridan Norton**. Signed N. *Verse*. (03/15)

NMM 1659a, The Months. February, March, 557-558, **James Henry Leigh Hunt**. prob. Signed H. See 1803a, 1818a. *Verse*. (03/15)

Volume 32, Jul 1831

NMM 1666a, Ode to the Oran-Outangs at the Egyptian Hall, 20-21, Unknown. Signed L. *Verse*. (03/15)

NMM 1667a, Sonnet (To B. R. Haydon), 26, **William Wordsworth**. Signed. *Verse*. (03/15)

NMM 1668a, The Convict, 33-36, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 1669a, My Pension, 49-50, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. *Verse*. (03/15)

NMM 1670a, The Poet's Old Age, 64, **Catherine Francis Gore**. Signed C.F.G. *Verse*. (03/15)

NMM 1671a, The Months. April, 75-76, **James Henry Leigh Hunt**. prob. Signed H. See 1803a, 1818a. *Verse*. (03/15)

Volume 32, Aug 1831

NMM 1675a, The Prayer in the Wilderness, 107, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 1680a, Wishes, 153, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 1681a, The Rhyme of the Fugitive, 162-165, Unknown. Signed S. *Verse*. (03/15)

NMM 1682a, Pitt's Bon-Mot, 172-173, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

Volume 32, Sep 1831

NMM 1687a, Stanzas (I loved her when she looked from me), 210, **Bryan Waller Procter**. Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

NMM 1689a, A Livery Lay, 220, Unknown. *Verse*. (03/15)

NMM 1691a, Hobbs and Dobbs, 236-237, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 1696a, Song (Tell me, dear, how many days), 264, Unknown. *Verse*. (03/15)

NMM 1697a, From the Portfolio of a Deceased Poet (Fuller's Bird, Song, Hereafter), 271-272, **Bryan Waller Procter**. Partially Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

NMM 1699a, The Song of the Brave Man (from the German of Burger), 287-289, Unknown. Signed M.H. *Verse*. (03/15)

Volume 32, Oct 1831

NMM 1701a, The Slave Ship, 312, Unknown. Signed B. *Verse*. (03/15)

NMM 1702a, The Second Marriage, 320, **Maria Abdy**. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). *Verse*. (03/15)

NMM 1705a, Black Work, 344, **Horace Smith**. prob. Signed H. Based on Horace Smith's use of H as a signature. *Verse*. (03/15)

NMM 1706a, The Two Maidens, 349-350, Unknown. Signed M.H. *Verse*. (03/15)

NMM 1710a, The Mainote Mother, 377-378, Unknown. *Verse*. (03/15)

NMM 1711a, Monsieur LeBrun, 382-383, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

Volume 32, Nov 1831

NMM 1716a, Pandemonium Politics, 406-408, Unknown. *Verse*. (03/15)

NMM 1718a, Sonnet. The King, 428, **Bryan Waller Procter**. prob. Signed C.L. Procter often used the identifying initials C.L. *Verse*. (03/15)

Volume 32, Dec 1831

NMM 1732a, The Cholera Morbus, 528, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 1737a, Byron and Napoleon; or, They Meet in Heaven, 552-554, **Ebenezer Elliott**. Signed the author of Corn Lay Rhymes. *Verse*. (03/15)

Volume 34, Mar 1832

NMM 1770a, Birth-Song, 225, Unknown. Signed M.H. *Verse*. (03/15)

NMM 1770b, Dirge of Death, 225-226, Unknown. Signed M.H. *Verse*. (03/15)

NMM 1780a, Spring, 289, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

Volume 34, Apr 1832

NMM 1785a, The Splendid Village, 321-324, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 1787a, Since I Knew Thee!, 342, Unknown. Signed H. *Verse*. (03/15)

Volume 34, May 1832

NMM 1796a, Passages Translated from the Iphigenia of Goethe, 407, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 1797a, Spirit of Song!, 413, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 1800a, Translations from Horace, 432, **Francis Wrangham**. Signed Archbishop Wrangham *Verse*. (03/15)

NMM 1803a, To May, 456, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 1804a, To a Flower Brought from the Field of Grutli, 468, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

Volume 34, Jun 1832

NMM 1814a, To a Greek Girl with a Lyre, 554, **Joseph Augustine Wade**. possib. Signed W. Wade contributed a poem with a Greek theme in 1830. *Verse*. (03/15)

NMM 1815a, The Creation of Man, 556, **John Payne Collier**. prob. Reprinted in John Payne Collier, An Old Man's Diary, Forty Years Ago; For the first six months of 1832 (London: Thomas Richard, 1871). *Verse*. (03/15)

NMM 1817a, To a Child in Prayer, 575, Unknown. Signed W. *Verse*. (03/15)

NMM 1818a, To June, 580, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

Volume 35, Jul 1832

NMM 1826a, Miss -----. An Everyday Character., 39-41, **Winthrop Mackworth Praed**. Reprinted in Derwent Coleridge, ed. The Poems of Winthrop Mackworth Praed, new edition (London: Ward, Locke, and Co., 1889). *Verse*. (03/15)

NMM 1826b, Our Common Mother, 41, **Robert Calder Campbell**. Signed R. Calder Campbell. *Verse*. (03/15)

NMM 1832a, The Dying-Girl's Lament, 87-88, **Catherine Francis Gore**. Signed Mrs. C. Gore. *Verse*. (03/15)

Volume 35, Aug 1832

NMM 1836a, The Spirit of Death! -- A Fragment, 114, Unknown. Signed W. *Verse*. (03/15)

Volume 35, Sep 1832

NMM 1848a, To the Blue Anemone, 207-208, **Felicia Hemans**. Signed F.H. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 1848b, The Home of Love, 209-210, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

NMM 1850a, Sonnets (Hast thou ere seen upon the eastern height), 241, Unknown. *Verse*. (03/15)

Volume 35, Oct 1832

NMM 1862a, Invocation, 320, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 1863a, Life's Bridge of Sighs, 330-332, Unknown. Signed W.T.H. *Verse*. (03/15)

NMM 1864a, Sonnet (Come to my soul -- to me -- be not remiss), 339, Unknown. *Verse*. (03/15)

NMM 1865a, Sonnet (And it is thus -- and must it ever be--), 343, Unknown. *Verse*. (03/15)

NMM 1869a, A Lachryma Tory, or a Lament for the Tories, 369-370, Unknown. *Verse*. (03/15)

Volume 35, Nov 1832

NMM 1876a, Sonnet (Oh! wert thou mine, I would forget to sigh), 408, Unknown. *Verse*. (03/15)

NMM 1878a, Hymn to the Flowers, 421-422, **Horace Smith**. Signed. *Verse*. (03/15)

NMM 1879a, Sonnet (Sweet as the cry of Joy, or as the song), 431, Unknown. *Verse*. (03/15)

NMM 1880a, Emblems, 439, **Willis Gaylord Clark**. Signed W.G.C. from Philadelphia. *Verse*. (03/15)

NMM 1883a, Summer, 465, **Robert Calder Campbell**. Signed R. Calder Campbell. *Verse*. (03/15)

Volume 35, Dec 1832

NMM 1892a, Cathedral Hymn, 553-555, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 37, Jan 1833

NMM 1901a, The Love of Fame, 31, **Caroline Sheridan Norton**. Signed Mrs. Norton. *Verse*. (03/15)

NMM 1904a, A Shadow, 60, **Ebenezer Elliott**. Signed author of the Corn-Law Rhymes. *Verse*. (03/15)

NMM 1906a, The Fatal Birth, 74, **Ebenezer Elliott**. Signed author of the Corn Law Rhymes. *Verse*. (03/15)

NMM 1911e, To the Lady Susan Hamiton, on her Marriage with the Earl of Lincoln, 96, Unknown. *Verse*. (03/15)

Volume 37, Feb 1833

NMM 1915a, Sonnets to Rosalie, 152, **James White**. Signed the author of "The Village Poorhouse." *Verse*. (03/15)

NMM 1917a, The New Year, 169-171, **Horace Smith**. possib. Signed H.S. Sometimes Horace Smith used the initials H.S. *Verse*. (03/15)

NMM 1924e, Ode to the Gold-Headed Cane, 228-229, Unknown. *Verse*. (03/15)

NMM 1924f, Lines written at the close of a late Autumnal Evening at the Sea Side., 229-230, Unknown. *Verse*. (03/15)

NMM 1924g, Lines on a Melancholy Journey through Greece, 230, Unknown. *Verse*. (03/15)

NMM 1924h, The Musical Snuff-box, 230, Unknown. Signed Flaccus. *Verse*. (03/15)

Volume 37, Mar 1833

NMM 1926a, Horace a-la-mode, 276, Unknown. *Verse*. (03/15)

NMM 1930a, To an Inconstant, 307, Unknown. Signed C.W. *Verse*. (03/15)

NMM 1933a, The Forsaken to her Father, 328, **Nathaniel Thomas Haynes Bayly**. Signed. *Verse*. (03/15)

NMM 1934a, Pecchio and Pudding, 341, Unknown. *Verse*. (03/15)

NMM 1937e, Ode to the Stone Pillar near Carlton Terrace, 357-358, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

NMM 1937f, On a Fickle M.P., 360, Unknown. *Verse*. (03/15)

NMM 1937e, Two Epitaphs, 360, **Walter Savage Landor**. Signed Walter Savage Landor. *Verse*. (03/15)

Volume 37, Apr 1833

NMM 1947a, The Prayer of Marmaduke, 475-481, **Mary Howitt**. Signed Mary Howitt. *Verse*. (03/15)

NMM 1949g, London During a Fire, 490-495, Unknown. Signed Zamiel. *Verse*. (03/15)

NMM 1949e, Humility and Defiance, 495-496, **Andrew Crosse**. Signed A.C. Reprinted in Cornelia A. H. Crosse, Memorials of Andrew Crosse (London: Lonman, Brown, Green, Longmans, & Roberts, 1857). *Verse*. (03/15)

NMM 1949f, Epigram on the Statueless Column, 496, Unknown. Signed F.J.L. *Verse*. (03/15)

Volume 38, May 1833

NMM 1953b, Repose of the Holy Family, 16, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 1953a, The Rising of the Dead, 16, **Felicia Hemans**. Signed Mrs. Hemans. *Verse*. (03/15)

NMM 1954a, Steam, a Poem, 30-34, **Ebenezer Elliott**. Signed the author of the Corn-Law Rhymes. *Verse*. (03/15)

NMM 1955a, Epigram. On a Grandiloquent Writer, 45, Unknown. Signed F.J.L. *Verse*. (03/15)

NMM 1961e, On Professor Boer's Dog-Latin Essays, 95, Unknown. Signed Ignotus. *Verse*. (03/15)

Volume 38, Jun 1833

NMM 1955a, Sonnet. Mingled Recollections, 160, **James Gregor Grant**. Signed G****. Reprinted in James Gregor Grant, Madonna Pia, and other Poems (London: Smith, Elder, 1858). *Verse*. (11/15)

NMM 1967a, Forest Worship, 178, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 1972e, Lines on the Late Mr. Dando, 223-224, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

Volume 38, Jul 1833

NMM 1979a, Persuasions Against Care, 304, Unknown. Signed W. *Verse*. (03/15)

NMM 1982a, On First Reading the Poetry of Wordsworth, 328, **James Gregor Grant**. Signed G****. Reprinted in James Gregor Grant, Madonna Pia, and other Poems (London: Smith, Elder, 1858). *Verse*. (03/15)

Volume 38, Aug 1833

NMM 1989a, Stanzas (I gave my heart to thee for thine), 392, Unknown. Signed W. *Verse*. (03/15)

NMM 1990a, Elegy to the Memory of H.W., 399-400, **Elizabeth Barrett Browning**. Signed E.L.B. *Verse*. (03/15)

NMM 1991a, The Consolations of Sleep, 416, Unknown. Signed B. *Verse*. (03/15)

NMM 1993a, Song (Oh! she is false! and yet she knew), 432, Unknown. Signed W. *Verse*. (03/15)

Volume 39, Sep 1833

NMM 2005a, The Factory, 17, **Caroline Sheridan Norton**. Signed C.E.N. *Verse*. (03/15)

NMM 2011a, Seasonal Ditties. No I. Don't Talk of September, 64, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 2012a, Sonnet. A Village Tombstone., 73, **James Gregor Grant**. Signed G****. This was James Gregor Grant's signature. *Verse*. (11/15)

NMM 2016e, To Mrs. Hemans, 93-94, **Mrs. Erskine Norton**. Signed. *Verse*. (03/15)

NMM 2016f, The Arabian. A sketch from Nature, 94-95, Unknown. Signed C.W. *Verse*. (03/15)

NMM 2016g, To Rosa, 95-96, Unknown. Signed B.K. *Verse*. (03/15)

Volume 39, Oct 1833

NMM 2018a, Seasonal Ditties. No II. The Month of October is Bad!, 142, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 2019a, Translations from the Greek Anthology (From Meleager, Author Unknown, Plato, The Same), 151, Unknown. *Verse*. (03/15)

NMM 2023a, To the Portrait of Dante, 180, **James Gregor Grant**. possib. Signed C***. Possibly an error for G***, the signature of James Gregor Grant. Grant published poems under the signature G*** in the June, July, and September 1833 issues of NMM, and often wrote about Dante. *Verse*. (11/15)

Volume 39, Nov 1833

NMM 2030a, The Female Convict Ship, 276, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 2031a, Ode to Mr. Wilkins, 285-287, Unknown. Signed D. *Verse*. (03/15)

NMM 2033a, Seasonal Ditties. No III. The Last Summer Sonnet – A November Pastoral, 300, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 2038a, Love's Alas, 352, Unknown. *Verse*. (03/15)

Volume 39, Dec 1833

NMM 2041a, Words for Melodies (Dirge at Sea; Sister! Since I Met Thee Last; Far Away; Echo Song; The Lyre and the Flower; Pilgrim's Evening Song to the Evening Star; The Lonely Bird), 410-413, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, *Records of Women and Other Poems* (Edinburgh: William Blackwood & Sons, 1853). *Verse*. (03/15)

NMM 2042a, Seasonal Ditties. No IV. All Hail to thee, Hoary December – A December Pastoral, 423, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., *Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II* (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 2043a, Elegy, 431-432, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2045a, Eve, 452, **Henry Neele**. Signed and dated May 8th, 1822. *Verse*. (03/15)

NMM 2049a, Stanzas (I know it is not made to last), 487, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

Volume 40, Jan 1834

NMM 2055a, Songs of Spain (I. The Rio Verde Song, II. The Zagri Maid, III. The Lost One. IV. The Bird of Ebro, V. Spanish Evening Hymn, VI. Old Spanish Battle Song), 26-28, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, *The Works of Mrs. Hemans* (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

Volume 40, Feb 1834

NMM 2073a, Martial in London (I. The Union Club versus the College of Physicians, To Dr. Quin, on his system of Cures by Minims, III. On the recent Accident at Hatfield House), 222, **James Smith**. James Smith wrote subsequent installments of *Marital in London*. *Verse*. (03/15)

Volume 40, Mar 1834

NMM 2077b, Songs for Evening Music (VI. The Rock beside the Sea; VII. The Orange-Bough; VIII. Come to Me, Sleep!; IX. Leave Me Not Yet!), 290-293, **Felicia Hemans**. Signed Mrs. Hemans. *Verse*. (03/15)

NMM 2077a, Songs for Evening Music (I. Ye are not miss'd, fair flowers; II By a Mountain Stream; III Willow Song; IV. Brightly hast thou fled; V. Sing, Gondolier!), 290-293, **Felicia Hemans**. Signed Mrs. Hemans. *Verse*. (03/15)

NMM 2078a, The Future, 303-304, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2086a, The Rock of Cader-Idris, 365, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, *The Works of Mrs. Hemans* (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 2087a, Martial in London (IV. The Bow Window, V. Beer Shops, VI. To a Wealthy Vinegar Merchant, VII. Edmund Burke), 369, **James Smith**. Reprinted in Horace Smith, ed. *Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II* (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 40, Apr 1834

NMM 2091a, Patriotic Lays of Italy, Translated by Mrs. Hemans (I. Carlo Maria Maggi; II. Vincenzo de Filicaja; III. Alessandro Marchetti; IV. Alessandro Pegolotti; V. Francesco Maria de Conti; VI. Gaetana Passerini; VII. Pietro Beme), 444-446, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, *The Works of Mrs. Hemans* (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 2092a, A Song in Exile, 455, **Ebenezer Elliott**. Signed the author of the Corn-Lay Rhymes. *Verse*. (03/15)

NMM 2094a, Martial in London (VIII. On Certain Printed 'Conversations' between a Viscount and a Countess, On the same Viscount), 469, **James Smith**. Reprinted in Horace Smith, ed. *Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II* (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2097a, Translations from the Greek Anthology (Lucilius – Board and Lodging; Philodemus – To Rhodoclea, with a wreath of flowers), 496, Unknown. Signed J.B. *Verse*. (03/15)

NMM 2098a, Brunel's Apology for the Tunnel, 505, Unknown. Signed W.H.S.H. *Verse*. (03/15)

Volume 41, May 1834

NMM 2102a, The Palace of the Maremma, 17-22, **Felicia Hemans**. Signed Mrs. Hemans. *Verse*. (03/15)

NMM 2107a, The Advent of Winter, 73, Unknown. *Verse*. (03/15)

NMM 2109a, The Features, 83, **James Gregor Grant**. Reprinted in James Gregor Grant, *Madonna Pia, and Other Poems 2 Vols* (London: Smith, Elder, 1858). *Verse*. (03/15)

Volume 41, Jun 1834

NMM 2116a, Martial in London (X. The Thames Tunnel, XI. Craven Street, Strand, XII. Lines written under a Portrait of Jupiter and Danae), 180, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 41, Jul 1834

NMM 2127a, Ditton, 304-305, **Theodore Edward Hook**. Reprinted in Theodore Hook, Precepts and Practice 3 volumes (London: Henry Colburn, 1840). *Verse*. (03/15)

NMM 2128a, Ode to Mr. Owen, 313-314, Unknown. Signed D. *Verse*. (03/15)

NMM 2129a, A Party of Pleasure; Being a painful Retrospect of a Trip, 321-322, **Nathaniel Thomas Haynes Bayly**. Signed. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 2131a, Martial in London (XIII. The London University, XIV. Heraldry, XIII. Westminster Bridge), 341, **James Smith**. prob. James Smith wrote the Martial in London series. *Verse*. (03/15)

Volume 41, Aug 1834

NMM 2136a, Records of Passing Thought (I. A Vernal Thought; II To the Sky; III On the Memorials of Immature Genuis; IV On Watching the Flight of a Skylark; V. A Thought of the Sea; VI. Distant Sound of the Sea at Evening; VII. To the River Clwyd, in North Wales), 428-430, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 2136b, Records of Passing Thought (VIII Orchard Blossoms; IX To a Distant Scene), 428-430, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 2140a, Martial in London (XVI. More Heraldry, XVII. Miss Duncan and Mrs. Jordan, Alliterative Tribute to the Original Performers in 'Simpson and Co.'), 470, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2141a, A Country Ball on the Almack's Plan!, 474-475, **Nathaniel Thomas Haynes Bayly**. Signed Haynes Bayly. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

Volume 42, Sep 1834

NMM 2148b, Records of Passing Thought (XVII. To an Aged Friend; XVIII A Happy Hour), 16-18, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 2148a, Records of Passing Thought (X. A Remembrance of Grasmere; XI Thoughts Connected with Tren; XII. The Same; XIII. Reading 'Paul and Virginia' in Childhood; XIV A Thought at Sunset; XV. Images of Patriarchal Life; XVI. Attraction of the East), 16-18, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 2149a, Seeings Not Believing!, 28-29, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 2150a, Martial in London (Charade, St. John Long, The Richmond Taverns), 38, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2154a, Two Sonnets (To the Morning Star, The Wanderer), 77, **Charlotte Mardyn**. Signed Mrs.Mardyn. *Verse*. (03/15)

Volume 42, Oct 1834

NMM 2159a, Don and Rother, 158-159, **Ebenezer Elliott**. Signed the author of Corn-Lay Rhymes. *Verse*. (03/15)

NMM 2160a, My Dèjeûner à la Fourchette, 168, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 2161a, Why Don't the Men Propose?, 177, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 2162a, The Poor Scholar's Lament, 189, **Bryan Waller Procter**. Signed C.L. Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

NMM 2164a, Translations from the Greek Anthology (I. Rufinus, II Archius), 207, Unknown. *Verse*. (03/15)

NMM 2166a, Odes and Addresses to Great People. Ode to the author of 'Bubbles from the Brunnens.', 221-223, **John Hamilton Reynolds**. prob. Signed R. Reynolds collaborated with Thomas Hood on an earlier volume Odes and Addresses to Great People. *Verse*. (03/15)

Volume 42, Nov 1834

NMM 2170a, The Pic-Nic, 289, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 2172a, Translations from the Greek Anthology. III. Leonidas, 312, Unknown. *Verse*. (03/15)

NMM 2175a, The Fallen Leaves, 351, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. Reprinted in Caroline Norton, The Dream and Other Poems (London: Henry Colburn, 1840). *Verse*. (03/15)

Volume 42, Dec 1834

NMM 2179a, My Opera-Box, 431, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. Reprinted in Helena Beecher Hayes Bayly, ed., Songs, Ballads, and other Poems by the late Thomas Haynes Bayly Vol. II (London: Richard Bentley, 1844). *Verse*. (03/15)

NMM 2180a, The Heart's Tribute, 443, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

NMM 2183a, Sonnet. To Winter, 481, Unknown. Signed Omicron. *Verse*. (03/15)

NMM 2184a, Why do Maids Look Shy?, 490, Unknown. Signed R.I.B. *Verse*. (03/15)

NMM 2185a, Why the Men Don't Propose, 498, **Joseph Edwards Carpenter**. Signed J.E.C. Identified in The Laughable Song Book (London: George Routledge, 1865). *Verse*. (03/15)

Volume 43, Jan 1835

NMM 2192a, The Female Opium-Eater, 40, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. *Verse*. (03/15)

Volume 43, Feb 1835

NMM 2200a, The Love of Other Days, 155-156, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

NMM 2202a, I Can't Decide, 181, Unknown. Signed Q.Q. *Verse*. (03/15)

NMM 2207a, The Captive Heart, 230, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

Volume 43, Mar 1835

NMM 2211a, Stanzas Spenserian, 292, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2214a, Thoughts During Sickness (I. Intellectual Powers; II. Sickness like Night; III. On Retsch's Design of the Angel of Death; IV. Remembrances of Nature; V. Flight of the Spirit; VI Flowers; VII. The Recovery), 328-330, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839). *Verse*. (03/15)

NMM 2215a, Was I Right, or Was I Not?, 347, Unknown. Signed Q.Q. *Verse*. (03/15)

Volume 43, Apr 1835

NMM 2221a, A Poet's Epitaph, 429, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2222a, To the Sprit of Song, 440-441, **James Francis Hollings**. Signed J. F. Hollings. *Verse*. (03/15)

NMM 2223a, My Cream-Colour'd Ponies, 453, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. *Verse*. (03/15)

NMM 2225a, To Spring, 470, Unknown. *Verse*. (03/15)

NMM 2226a, Reflections on the First of April, 480-481, **(Samuel) Laman Blanchard**. Signed ++. *Verse*. (03/15)

NMM 2228a, Oh, Take Me a Box at the Opera, 498, **Nathaniel Thomas Haynes Bayly**. Signed. *Verse*. (03/15)

NMM 2229b, Transplanted Flowers, 502, **Ebenezer Elliott**. Signed by the same (referring to previous poem). *Verse*. (03/15)

NMM 2229a, Canning, 502, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

Volume 44, May 1835

NMM 2237a, Sonnet (Call ye this rest? IS the heart's wound then closed), 57, **Eleanora Lousia Montagu Hervey**. Signed E. L. Montagu. *Verse*. (03/15)

NMM 2239a, The Boboli Gardens, Florence, 77, Unknown. *Verse*. (03/15)

NMM 2241a, Apostrophe to the Approaching Comet, 89-90, **(Samuel) Laman Blanchard**. Signed ++. *Verse*. (03/15)

Volume 44, Jun 1835

NMM 2244a, Maria's Meditation, 152, **Charlotte Mardyn**. Signed Mrs. Mardyn. *Verse*. (03/15)

NMM 2249a, Martial in London. Hackney Coachmen, 215, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2250a, The Hunting-Horn of Charlemagne, 228-229, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. Reprinted in Caroline Norton, The Dream and Other Poems (London: Henry Colburn, 1840). *Verse*. (03/15)

Volume 44, Jul 1835

NMM 2253a, Stanzas on the Death of Mrs. Hemans, 286-288, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2254a, To the Monkey that Descended in a Parachute, 296-298, **(Samuel) Laman Blanchard**. Signed ++. *Verse*. (03/15)

NMM 2255a, Weeds and Flowers No. I (1. How to thrive at Court, 2. Song, 3. The Pleasures of an Heir, 4 Inscription), 316-318, **Bryan Waller Procter**. prob. Procter wrote others in this series. *Verse*. (03/15)

NMM 2259a, Martial in London (Retail Veracity, On the projected New Houses), 360, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 44, Aug 1835

NMM 2262a, The Edinburgh Ladies' Petition to Dr. Moyes, with Lord Byron's Reply, 420-424, Unknown. *Verse*. (03/15)

NMM 2263a, Thoughts in a Balcony at Daybreak, 433, **Nathaniel Parker Willis**. Signed N. P. Willis. *Verse*. (03/15)

NMM 2264a, William Cobbett, 454, **Ebenezer Elliott**. Signed by the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2265a, Sonnet to Sleep, 467, **Eleanora Lousia Montagu Hervey**. Signed G. L. Montagu. *Verse*. (03/15)

NMM 2265a, The Dream, 468, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2267a, The Ladies and the Parliament, 500-502, **(Samuel) Laman Blanchard**. Signed ++. *Verse*. (03/15)

Volume 45, Sep 1835

NMM 2270a, Weed and Flowers No. II (A Sudden Conversation, A Song for Any Season, Carpe Diem, On the Death of a Friend), 10-13, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (03/15)

NMM 2272a, My Married Daughter Could You See!, 21, **Nathaniel Thomas Haynes Bayly**. Signed. *Verse*. (03/15)

NMM 2275a, Martial in London. Lines Addressed to Dr. Paris on his Birth Day, 46, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2278a, Stanzas Addressed to Miss Landon, 82, **Elizabeth Barrett Browning**. Signed B. *Verse*. (03/15)

NMM 2279a, The Brigand's Wife, 91, **Eleanora Lousia Montagu Hervey**. Signed E. L. Montagu. *Verse*. (03/15)

Volume 45, Oct 1835

NMM 2282a, The Parting Word, 155, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2286a, Epistle to Horace Smith, From Algiers, 191-192, **Thomas Campbell**. Signed T.C. Thomas Campbell was writing Letters from Algiers. *Verse*. (03/15)

NMM 2287a, To -----, 203, **Nathaniel Parker Willis**. Signed N. P. Willis. *Verse*. (03/15)

NMM 2288a, Lines (Written after seeing the Plates of Audubon's "Birds of America"), 210, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2289a, Weeds and Flowers No. III (1. Solutions, 2. The Spartan Mother, 3. An Old Story, 226-227, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (03/15)

NMM 2290a, Meditation on Michaelmas-Day, 232, **(Samuel) Laman Blanchard**. Signed ++. *Verse*. (03/15)

Volume 45, Nov 1835

NMM 2292a, Senex's Soliloquy on His Youthful Idol, 290, **Thomas Campbell**. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 2293a, Death-Bed of Alexander the Great, 302-304, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2297a, Martial in London (The Two Agitators, written at Ball at Brambleburg; A Caution addressed to Lady H-----n), 353, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2298a, Windsor by Moonlight, 358, **Barbara Hofland**. Signed Mrs. Hofland. *Verse*. (03/15)

Volume 45, Dec 1835

NMM 2304a, A New Churchyard, 450, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2311a, Martial in London. Hebe in two Places. - Addressed to Miss Lee, 500, **James Smith**. prob. James Smith wrote Martial in London. *Verse*. (03/15)

Volume 46, Jan 1836

NMM 2314a, Sabbath Morning; Taste, 16, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2315a, The Dream in the Temple of Serapis, 30-31, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2319a, A New Year's Carol, 78, (**Samuel**) **Laman Blanchard**. Signed ++. *Verse*. (03/15)

Volume 46, Feb 1836

NMM 2325a, A Thought Suggested by the New Year, 150, **Thomas Campbell**. Signed T.C. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). *Verse*. (03/15)

NMM 2325a, Songs. (I. Broom glowed in the valley, 2. His hand clap's in hers, she look'd up in the face, 3. Now over violets the chaffinch hops), 151-152, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2327a, The Burial of the Heir, 163, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (03/15)

NMM 2328a, Martial in London (Neat Wines, Lamentation on the Coast of Africa, 1st January 1836, To an Irish Bookseller, The Poet's Pate. Addressed to Mrs. M), 184, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2330a, The Hours (While from beneath the eye-lid of the dawn), 203, Unknown. Signed J.U.U. *Verse*. (03/15)

NMM 2333a, To the Memory of James White, Esq., 232, **Barbara Hofland**. Signed B.H., Mrs. Hofland. *Verse*. (03/15)

Volume 46, Mar 1836

NMM 2339a, Martial in London (Mr. Jeykll to Mr. Hatchett, on Receiving His Portrait; Two of a Trade. By Milton the Horse-dealer), 334, **James Smith**. prob. James Smith wrote the series Marital in London. *Verse*. (03/15)

NMM 2340a, The Dream of the Poetess, 343, **Maria Abdy**. Signed MRs. Abdy. *Verse*. (03/15)

NMM 2342a, The Victor's Bridal, 350-351, **Charles Swain**. Signed Charles Swain. *Verse*. (03/15)

NMM 2343a, The Grave of the Patriot Warrior, 362, Unknown. Signed D.W.D. Reprinted in Rhymes for the Romantic and the Chivalrous by D.W.D (London: Whittaker & CO., 1836). *Verse*. (03/15)

Volume 46, Apr 1836

NMM 2347a, A Pattern for a Silk Gown, 423-424, Unknown. *Verse*. (03/15)

NMM 2348a, Ariosto to his Mistress, 441-442, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2350a, The Venus of Canova, 455, Unknown. Signed H. *Verse*. (03/15)

NMM 2351a, Experience, 467, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2353a, The Poet and His Patron, 486, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (03/15)

NMM 2354a, Martial in London (New Law Appointments; Law and Physic), 493, **James Smith**. prob. James Smith wrote the series Martial in London. *Verse*. (03/15)

NMM 2355a, The Prayer (I would not wish for length of years), 500, Unknown. Signed C.P. *Verse*. (03/15)

Volume 47, May 1836

NMM 2358a, Song and Chorus of the Flowers, 17-20, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 2359a, Songs (I. I loved her! and her azure eyes, II. A Mouth that is itself a rose, III I send back thy letters, IV As steals the dew along the flower), 29-30, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2360a, The Glove and the Lions, 40, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 2362a, The Wild Honeysuckle, 61-62, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2359a, The Romaunt of Margret, 316-320, **Elizabeth Barrett Browning**. Signed E.B.B. *Verse*. (03/15)

Volume 47, Jun 1836

NMM 2367a, Ilderim, 159-160, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2368a, Subjects for Pictures (I. Petrarch's Dream, II. The Banquet of Aspasia and Pericles, III. Rienzi showing Nina the Tomb of his Brother), 175-179, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2369a, The Fish, the Man, and the Spirit, 190-191, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 2371a, Martial in London (The New Cook on Trial at Fleming House; Blue Ink), 206, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 47, Jul 1836

NMM 2383a, Joys, Where Are They?, 362, Unknown. Signed K. *Verse*. (03/15)

NMM 2384a, On Passing the Defiles of Mount Parnassus in 18--, 367-368, Unknown. *Verse*. (03/15)

Volume 47, Aug 1836

NMM 2386a, Elegy on Eliza, 419, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2388a, To the Wood Anemone in a Day of Clouds, 440, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2389a, Thress Sonnets to the Author of "Ion.", 448, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 2394a, Words for a Trio (An argument like a good trio should be), 494-491, **James Henry Leigh Hunt**. prob. Signed L.H. *Verse*. (03/15)

NMM 2395a, Apollo and the Sunbeams, 498, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

Volume 48, Sep 1836

NMM 2398a, Written on the Rhine, 12-13, **Walter Savage Landor**. Signed. *Verse*. (03/15)

NMM 2399a, Wealth and Womanhood, 19, **James Henry Leigh Hunt**. Signed L.H. *Verse*. (03/15)

NMM 2399b, Subjects for Pictures (I. Calypso Watching the Ocean; II. A Supper of Madame de Brinvilliers; III. The Moorish Maiden's Vigil), 20-25, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2400a, Inscriptions, 41, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2401a, Sonnets (The brow is calm young Poet -- pale and clear; He hath the quiet and calm look of one), 48, Unknown. *Verse*. (03/15)

NMM 2402a, Sonnet (Hail to the Christain! Bold is he to stand), 61, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2403a, Our Cottage, 68-70, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

Volume 48, Oct 1836

NMM 2409a, Written at the Clepsydra, Messene, in 18--, 163-164, Unknown. *Verse*. (03/15)

NMM 2410a, 'Twas But a Word!, 177, Unknown. *Verse*. (03/15)

NMM 2411a, Translations from the Greek Anthology (On a Pen; On the Tomb of Two Brothers; Cupid Swallowed!), 182, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 2414a, The Poet's Vow, 209-218, **Elizabeth Barrett Browning**. Signed E.B.B. *Verse*. (03/15)

NMM 2416a, Martial in London (Pius Æneas, Richmond Bridge, The New Baronets Club), 232, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 48, Nov 1836

NMM 2421a, Song (Sleep, sleep, my love! thy gentle bard), 318, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2422a, On a Snowdrop Seen by Moonlight, 325, **Ebenezer Elliott**. Signed the author of Corn-Law Rhymes. *Verse*. (03/15)

NMM 2423a, The Absent, 332, **Nathaniel Parker Willis**. Signed Slingsby. Slingsby was Willis's pen name. *Verse*. (03/15)

NMM 2424a, Martial in London (The Devil and Dr. Buckland; Spring and Autumn, addressed to Mrs. L-----; The Blue Stocking), 347, **James Smith**. prob. James Smith wrote the series Marital in London. *Verse*. (03/15)

NMM 2426a, Bogdan Chmielnicki; or, the Miller's Oath, 360-361, **Charles Swain**. Signed. *Verse*. (03/15)

Volume 48, Dec 1836

NMM 2432a, Ballad (It was in the early winter), 454, **Charles Swain**. Reprinted in Charles Swain, The Mind and Other Poems (London: Tilt and Bogue, 1841). *Verse*. (03/15)

NMM 2433a, Christmas: A Song for Good Fellows, Young and Old., 462-463, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 2435a, Martial in London (Colman's Epitaph; Slavery – an Impromptu, written at Gore House), 475, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2436a, Sweet Eighteen!, 486, **Charles Swain**. Signed. Reprinted in Charles Swain, The Mind and Other Poems (London: Tilt and Bogue, 1841). *Verse*. (03/15)

NMM 2437a, Consolation, 498, Unknown. *Verse*. (03/15)

NMM 2438b, Inscription (Stay here, seducer! stop awhile!), 504, **Ebenezer Elliott**. Signed the author of the Corn-Law Rhymes. *Verse*. (03/15)

NMM 2438a, A Chamber Scene, 504, **Nathaniel Parker Willis**. Signed Slingsby. Slingsby was Willis's pen name. *Verse*. (03/15)

Volume 49, Jan 1837

NMM 2440a, The Mother's Heart, 7-8, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

NMM 2441a, Celestial Confusion; or, the Heathen Rule of Wrong., 21, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

NMM 2441b, The Island (A boon, O world! a boon of thee), 22-25, Unknown. *Verse*. (03/15)

NMM 2445a, Subjects for Pictures. Third Series (I. The Awakening of Endymion; II. The Death of the Sea King; III. The Little Gleaner), 73-76, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2449a, Club-Law, 91-92, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2450a, Song of the Blacks, 99-100, Unknown. *Verse*. (03/15)

NMM 2451a, Poetical Epistle, 117-125, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 2452a, Thirty-Six and Thirty-Seven!, 130-132, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

Volume 49, Feb 1837

NMM 2454a, The Blind Man's Bride, 165-166, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

NMM 2455a, A Name, 172-173, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2455b, Songs (I. Farewell, and when to-morrow; II. May morning light fall o'er thee), 173, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2456a, St. Valentine's Day, 191, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 2458a, The Request, 210, **Louisa (Mrs. Alexander) Kerr**. prob. Signed Mrs. Alexander Kerr. This is probably Louisa Kerr who was the wife of General Alexander Kerr. *Verse*. (03/15)

NMM 2460a, Second Poetical Epistle, 224-230, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 2461a, Martial in London. Actor and Fishmonger, 236, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2461a, Song (So drain'd is every source of mirth, so low the Muse's spring), 237, **James Robinson Planché**. Signed J. R. Planche, Esq. *Verse*. (03/15)

NMM 2462a, Chigwell, 243-244, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2465a, An Old-Fashioned Recipe for Making Time Stand Still, 266, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

NMM 2466a, St. George and the Dragon, 275-276, Unknown. *Verse*. (03/15)

NMM 2467a, New Valentines for the Fourteenth (The Statue of Shakespeare; The Statue in "Don Juan"), 279-281, **(Samuel) Laman Blanchard**. Signed Laman Blanchard. Signed ++. *Verse*. (03/15)

Volume 49, Mar 1837

NMM 2470a, Ballad (How shall I woo thee, beautiful Spring?), 331, **Anne C. Turnbull**. Signed. Reprinted in Mrs. Turnbull, The Song of Azrael, the Angel of Death. Recollections of a Village School, and Other Poems (London: J. W. Southgate, 1840). *Verse*. (03/15)

NMM 2471a, Martial in London. To an Actor., 340, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2474a, The Widow to Her Son's Betrothed, 371-372, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)
NMM 2477a, Third Poetical Epistle, 398-402, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
NMM 2477b, John Wiggins, a Plaintive Ballad, 403, Unknown. Signed Quiz. *Verse*. (03/15)

Volume 49, Apr 1837

NMM 2482a, Verses addressed by Sir Walter Scott to Lady Charlotte Bury, when Lady Charlotte Campbell, 468, Unknown. Dated Nov 1, 1799. *Verse*. (03/15)
NMM 2483a, Three Extracts from the Diary of a Week (We might have been!; Necessity; Memory), 478-481, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)
NMM 2484a, Pompeii; an Extract from "Italy," a Poem, 500-504, **John Edmund Reade**. Signed. *Verse*. (03/15)
NMM 2485a, A Scene from the Desert, 518-519, Unknown. Signed O.D.C. *Verse*. (03/15)
NMM 2490a, My Name is Novice, 556, Unknown. Signed E. *Verse*. (03/15)
NMM 2492a, Baldwin and Judith; or, the Way to Win Her, 582-585, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

Volume 50, May 1837

NMM 2495a, Sonnet (Ye chosen lab'ers of th' Almighty Lord), 22, **Lady Charlotte Bury**. Signed the Hon. Lady Charlotte Bury. *Verse*. (03/15)
NMM 2496a, The Lover's Lament, 41, Unknown. Signed J.G. *Verse*. (03/15)
NMM 2500a, The Orphans of Castle Menzies, 76-77, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)
NMM 2502a, The Bitter Bit. A Tale of Retaliation, 89-91, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)
NMM 2505a, Peter Pindarics. (St. George's Penitentiary, The Penney-Wise Age), 116-117, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
NMM 2507a, The Uninvited One, 128, **Charles Robert Forrester**. prob. Signed A.A.C. Perhaps referring to Alfred A. Crowquill, a pseudonym for Charles Robert Forrester. Forrester started writing for NMM in January 1837. *Verse*. (03/15)

Volume 50, Jun 1837

NMM 2509a, The Reproach, 166, **Louisa (Mrs. Alexander) Kerr**. prob. Signed Mrs. Alexander Kerr. This is probably Louisa Kerr who was the wife of General Alexander Kerr. *Verse*. (03/15)
NMM 2511a, Martial in London (General Phipps's Birth-day; The Unsuccessful Candidate), 180, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
NMM 2512a, Lines by a Young Lady of Fifteen, 188, **Louisa Merritt**. Signed. *Verse*. (03/15)
NMM 2514a, The Artist's Portfolio. No. I. The Picture of Sappho, 207-208, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)
NMM 2515a, Christmas Day, 215, Unknown. *Verse*. (03/15)
NMM 2519a, Bibb Perplexed, 239-240, **Charles Robert Forrester**. prob. Signed A.A.C. Perhaps referring to Alfred A. Crowquill, a pseudonym for Charles Robert Forrester. Forrester started writing for NMM in January 1837. *Verse*. (03/15)
NMM 2524a, The Pilgrims (Parch'd with September's heat, and worn), 283, Unknown. Signed H. *Verse*. (03/15)

Volume 50, Jul 1837

NMM 2528a, Subjects for Pictures (The Carrier-Pigeon Returned; II. Alexander on the Banks of the Hyphasis), 318-321, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)
NMM 2529a, Farewell, Farewell, My Fatherland!, 332, Unknown. Signed E.W. *Verse*. (03/15)
NMM 2528a, Martial in London. Impromptu under a Marquee at Fleming House, 340, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)
NMM 2535a, High Connexions, 398-399, **Charles Robert Forrester**. prob. Signed A.A.C. Perhaps referring to Alfred A. Crowquill, a pseudonym for Charles Robert Forrester. Forrester started writing for NMM in January 1837. *Verse*. (03/15)
NMM 2537a, Mr. Cabooze and James Bevan, 412-415, Unknown. *Verse*. (03/15)
NMM 2538a, Lines Written in the Album of Rotha Quillinan, 420-421, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

Volume 50, Aug 1837

NMM 2549a, I would not be a Child Again, 505-506, **Robert Maidstone Smith**. Signed R.M.S. Reprinted in Fragments by the late Robert Maidstone Smith (Bath: F. Curtis, 1876). *Verse*. (03/15)

NMM 2553a, Take Your Politics Hence, 537, **Nathaniel Thomas Haynes Bayly**. Signed T. Haynes Bayly, Esq. *Verse*. (03/15)

NMM 2554a, Improvising "To Order.", 555-556, **Charles Robert Forrester**. prob. Signed A.A.C. Perhaps referring to Alfred A. Crowquill, a pseudonym for Charles Robert Forrester. Forrester started writing for NMM in January 1837. *Verse*. (03/15)

Volume 51, Sep 1837

NMM 2557a, The Child at Play with a Watch, 12, **Susan Ward Osgood**. Signed Mrs. Osgood. Identified as the wife of an American painter (presumably Charles Osgood). *Verse*. (03/15)

NMM 2562a, The Italian Girl to Her English Lover, 44, **Harriet Maria Gordon Smythies**. Signed the authoress of the "Bride of Siena." Smythies published that poem in 1835. *Verse*. (03/15)

NMM 2566a, An Election Anecdote, 100-101, Unknown. Signed Nemo. *Verse*. (03/15)

NMM 2569a, Philosophy in the Influenza. An Ode., 122-123, Unknown. Signed J.M. *Verse*. (03/15)

Volume 51, Oct 1837

NMM 2581a, Ode for October, 237, **C. J. Davids**. Signed C. J. Davids, Esq. *Verse*. (03/15)

NMM 2582a, Epigram. On a drunken Town-Crier, 243, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

NMM 2586b, Epigrams (The Ringer's Response; Admonitory Inscription for the Entrance to Lansdowne (or any other) Passage), 268, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

NMM 2586a, Andrew McCann, The Absent Man, 268, Unknown. Signed C.C. *Verse*. (03/15)

Volume 51, Nov 1837

NMM 2588a, Song of the Wine-Filled Goblet, 303-304, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

NMM 2589a, Memories Awakened by Music, 315, **Louisa (Mrs. Alexander) Kerr**. prob. Signed Mrs. Alexander Kerr. This is probably Louisa Kerr who was the wife of General Alexander Kerr. *Verse*. (03/15)

NMM 2593a, Past Hours, 345, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2593b, The Old Times, 346, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2598a, To My Wife. After a Blue and Musical Evening, 382, Unknown. *Verse*. (03/15)

NMM 2599a, The Swiss Cottage, 391-392, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 51, Dec 1837

NMM 2606a, The Funeral of the Charity-Child, 471, **Harriet Maria Gordon Smythies**. Signed the authoress of "The Bride of Siena." *Verse*. (03/15)

NMM 2607a, The Swiss Girl's Dream, 484, **Anne C. Turnbull**. Signed Mrs. Turnbull. Reprinted in Mrs. Turnbull, The Song of Azrael, the Angle of Death. Recollections of a Village School, and Other Poems (London: J. W. Southgate, 1840). *Verse*. (03/15)

NMM 2608a, Allah Calla Ool, 501, Unknown. *Verse*. (03/15)

NMM 2609a, The Three Rings. A Castilian Romance, 509-511, **James Robinson Planché**. Signed J. R. Planche, Esq. *Verse*. (03/15)

NMM 2612a, A Glimpse at the Royal Procession on Lord Mayor's Day, 540-543, Unknown. *Verse*. (03/15)

Volume 52, Jan 1838

NMM 2617a, Chigwell Revisited, 26, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2619a, Our Winter Wants, 39, Unknown. Signed I.H. *Verse*. (03/15)

NMM 2621a, Song. The Gipsy's Fountain, 57, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

NMM 2623a, The English Ship by Moonlight, 80, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

NMM 2626a, A Classical Walk, 108, **Edward Marlborough FitzGerald**. possib. Signed Φ. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

Volume 52, Feb 1838

NMM 2633a, Thou Canst Not Forget Me!, 173, Unknown. *Verse*. (03/15)

NMM 2640a, Stanzas (The songs she sung -- the songs she sung!), 250, **Edward Marlborough FitzGerald**. possib. Signed Φ. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

Volume 52, Mar 1838

NMM 2647a, Thoughts on My Birth-Day, 338, Unknown. *Verse*. (03/15)

NMM 2649a, A Lyric of Love, 355, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (03/15)

NMM 2651a, A Long While Ago, 372-373, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2653a, Because! (Sweet Nea! -- for your lovely sake), 388, **Edward Marlborough FitzGerald**. possib. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

NMM 2655a, A Hint from the Publisher to a tardy Contributor, versified., 403, **John Poole**. Signed P*. *Verse*. (03/15)

NMM 2655b, Consolatory Address to Mr. Murphy, the Weather Prophet, 404, Unknown. Signed Puff. *Verse*. (03/15)

Volume 52, Apr 1838

NMM 2659a, My Spanish Seal, 446, **Louisa Henrietta Sheridan**. Signed. *Verse*. (03/15)

NMM 2661a, Lines (Cloud, that rests on the mountain, till the fierce beams of day), 462, **Frederick Marryat**. Signed. *Verse*. (03/15)

NMM 2665a, The Sense of Beauty, 504-506, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

NMM 2671a, A Legend of a Committee of Paviours, 562-565, **John Hamilton Reynolds**. Signed J.H.R. See Leonidas M. Jones, 'The Life of John Hamilton Reynolds (London: University of New England Press, 1984): 272. *Verse*. (03/15)

Volume 53, May 1838

NMM 2673a, The Mother's Grave, 13-14, **Edward Howard**. Signed. *Verse*. (03/15)

NMM 2677a, An Honest Assertion, 51, **Louisa Henrietta Sheridan**. Signed. *Verse*. (03/15)

NMM 2680a, Subjects for Pictures. No IV. (I. The Zegri Lady's Vigil; II. Ariadne watching the Sea, after the departure of Theseus), 77-81, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2684a, The Poet's Hymn to Spring, 124, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. B. Wilson. *Verse*. (03/15)

Volume 53, Jun 1838

NMM 2689a, Subjects for Pictures No. VI. The Two Deaths (I. The Death of Sigurd, the Earl of Northumberland; II. The Death of Camoens), 177-180, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

Volume 53, Jul 1838

NMM 2701a, Lament of Marie Antoinette, 310, Unknown. *Verse*. (03/15)

NMM 2704a, A Woman's Warning, 336, **Louisa Henrietta Sheridan**. Signed. *Verse*. (03/15)

Volume 53, Aug 1838

NMM 2713a, The Parrot. A Domestic Anecdote, 447, **Thomas Campbell**. Signed. *Verse*. (03/15)

NMM 2718a, The Two Sibyls, 506-507, Unknown. *Verse*. (03/15)

NMM 2721a, The Statues at Large, 558-559, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

Volume 54, Sep 1838

NMM 2725a, Music Mad, 20-21, **James Smith**. Signed J.S. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2729a, Retrospection (How mellow'd down by time and recollection), 70, **Maria Wilhelmina Manners**. prob. Signed M.W.M. See Eileen Curran, VPR 26.4 (1993) 183-192. *Verse*. (03/15)

NMM 2731a, Hagar (She, fled with one reproachful look), 107, Unknown. prob. *Verse*. (03/15)

NMM 2732a, The Summer Night, 118, Unknown. prob. Signed A.F.C. *Verse*. (03/15)

Volume 54, Oct 1838

NMM 2736a, On Hearing a Missel-Thrush Singing in December at the Dawn of Morning, 177, Unknown. Signed A.F.C. *Verse*. (03/15)

NMM 2738a, The Quarrel, 197, **Maria Wilhelmina Manners**. prob. Signed M.W.M. See Eileen Curran, VPR 26.4 (1993) 183-192. *Verse*. (03/15)

NMM 2739a, The Rocking-Horse, 208-209, **Douglas William Jerrold**. Signed D.J. Reprinted in The Brownrigg Papers by Douglas William Jerrold (London: John Camden Hotten, 1860). *Verse*. (03/15)

Volume 54, Nov 1838

NMM 2747a, Martial in London. To a Lady, 311, **James Smith**. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2752a, Youth (Thou art a glorious, yet a fearful thing!), 359, Unknown. *Verse*. (03/15)

NMM 2754a, The Perils of Passion; a Domestic Tragedy, in Heroic Metre, 372-374, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

Volume 54, Dec 1838

NMM 2762a, Broken Faith, 473, Unknown. *Verse*. (03/15)

NMM 2766a, Love's Gifts, 526, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. B. Wilson. *Verse*. (03/15)

NMM 2769a, Song. Translated from the German of Goethe (Knowest thou the land, where the lime-trees bloom), 553, **W.M. Henry**. possib. Signed W.M.H. Henry published a book of poems in 1841. *Verse*. (03/15)

Volume 55, Jan 1839

NMM 2773a, The Polar Star, 28-29, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2773b, Night at Sea, 30-32, **Letitia Elizabeth Landon**. Signed L.E.L. *Verse*. (03/15)

NMM 2779a, Farming Improved, 104, **Louisa Henrietta Sheridan**. Signed. *Verse*. (03/15)

NMM 2780a, Lines to Miss Blanche Bury, 113, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. B. Wilson. *Verse*. (03/15)

NMM 2781a, Charade (Upon a cold December night), 124-125, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

Volume 55, Feb 1839

NMM 2785a, Charade II (He told her he had bent the knee), 176, **Edward Marlborough FitzGerald**. Signed Φ. *Verse*. (03/15)

NMM 2786a, Elegiac Tribute to the Memory of L.E.L., 194-195, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. B. Wilson. *Verse*. (03/15)

Volume 55, Mar 1839

NMM 2796a, Lines on the Christening of My Brother's Infant Son, 304-306, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

NMM 2798a, Beauty and Time, 320, **Julia Sophia Pardoe**. Signed Miss Pardoe. *Verse*. (03/15)

NMM 2804a, Charades III (There was a time young Roland thought); IV (Sir Harry is famed for his amiable way), 402-403, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

Volume 55, Apr 1839

NMM 2809a, Ataraxia, 450-452, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

NMM 2814a, Is There an Unbeliever!, 504, **Nathaniel Thomas Haynes Bayly**. Signed. *Verse*. (03/15)

NMM 2816a, The Carol of the Coronation, 521, **Sir Lumley Skeffington**. Signed. *Verse*. (03/15)

NMM 2819a, Who Can the Dear One Be?, 555-556, **John Hooper Hartnoll**. Signed. *Verse*. (03/15)

Volume 56, May 1839

NMM 2823a, Song of an Ancient Sicilian Girl, 32, **F.A. Leslie**. Signed. *Verse*. (03/15)

NMM 2826a, To a Bee, 80, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

NMM 2827a, Shakspeare's Crab Tree, 88, **Douglas William Jerrold**. Signed. *Verse*. (03/15)

Volume 56, Jun 1839

NMM 2835a, The Journey of Life. From the Spanish of Alberto Lista, 205-207, **Edward Lewis Johnson**. Signed E. L. Johnson. *Verse*. (03/15)

NMM 2839a, The Circassian Chieftain's Lament, 247, **Captain Edmund Spencer**. Signed Captain Spencer. *Verse*. (03/15)

NMM 2841a, The Carol of Content, 261, **Sir Lumley Skeffington**. Signed. *Verse*. (03/15)

NMM 2842a, The Rock of the Betrayed, 273-275, **Caroline Sheridan Norton**. Signed the Hon. Mrs. Norton. *Verse*. (03/15)

Volume 56, Jul 1839

NMM 2850a, We Meet in Crowds!, 378, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (03/15)

Volume 56, Aug 1839

NMM 2858a, Ode to Brunel, the Arch-Excavator, 481-483, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

NMM 2859a, Sonnet, in an East Indian Ball-Room, 501, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

NMM 2865a, Hindoostani Melody, 556, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

Volume 57, Sep 1839

NMM 2869a, Isaac Moss; A Story for Some Christians, 15-16, Unknown. *Verse*. (03/15)

NMM 2871a, Close of the Monsoon -- Madras. A Sonnet, 36, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

NMM 2873a, A Morning Conversation in Berkeley-Square, 75-76, Unknown. Signed E.E.W. *Verse*. (03/15)

NMM 2875s, A Fair Shot, 99, **Louisa Henrietta Sheridan**. Signed. *Verse*. (03/15)

Volume 57, Oct 1839

NMM 2886a, The Attorney at Eglintoun. A Sonnet., 237, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

NMM 2890a, Charades (Sir Geoffrey lay in his cushion'd chair), 275, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

Volume 57, Nov 1839

NMM 2898a, Stanzas (Upon my cheek youth smiles no more), 390, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron-Wilson. *Verse*. (03/15)

Volume 37, Dec 1839

NMM 2903a, Charade (There kneels in holy St. Cuthbert's aisles), 446, **Edward Marlborough FitzGerald**. Signed Φ. *Verse*. (03/15)

NMM 2907a, Ruins of a Mhal, on the Hill of Condapilly, East Indies, 501, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

Volume 58, Jan 1840

NMM 2914a, Martial in London. The Rail-road Engineer., 9, **James Smith**. Signed James Smith. Reprinted in Horace Smith, ed. Comic Miscellanies in Prose and Verse by the late James Smith, Vol I & Vol. II (London: Henry Colburn, 1841). *Verse*. (03/15)

NMM 2915a, Musings on Mines, Mechanics, and Money Matters, 16, Unknown. Signed Bavius. *Verse*. (03/15)

NMM 2918a, Come at the Hour!, 68, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron-Wilson *Verse*. (03/15)

Volume 58, Feb 1840

NMM 2926a, The Conjurer!, 179, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

NMM 2929a, Charade (The widow Jones is fair and fat), 223, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

NMM 2934a, The Hare With Many Friends, 272-274, **Edward Howard**. Signed the author of "Rattlin the Reefer." *Verse*. (03/15)

Volume 58, Mar 1840

NMM 2937a, Stanzas. To----- (Look down within the glassy stream), 309, **Edward Marlborough FitzGerald**. possib. Signed Φ. See Sir George Young, ed., The Political and Occasional Poems of Winthrop Mackworth Praed (London: Ward, Lock, and Co, 1888). Introduction. *Verse*. (03/15)

NMM 2941a, Charade (Queen Bess will take the air to-day, with her princes and her peers), 356, **Edward Marlborough FitzGerald**. Signed Φ. *Verse*. (03/15)

NMM 2943a, A Chant of the Day, 384-385, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. *Verse*. (03/15)

NMM 2944a, The Forsaken!, 401, **Edward Marlborough FitzGerald**. Signed Φ. *Verse*. (03/15)

Volume 58, Apr 1840

NMM 2951a, Bagatelles! (I saw one day -- near Paphos' bowers), 493-494, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

NMM 2955a, Martial in London (And have they had such floods in France?), 537, Unknown. Signed G. *Verse*. (03/15)

NMM 2955b, Charade (I care not, since our lot is cast), 538, **Edward Marlborough FitzGerald**. possib. Signed Φ. *Verse*. (03/15)

NMM 2960a, Spring (Spring is bursting from each bud), 576, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron-Wilson. *Verse*. (03/15)

Volume 59, May 1840

NMM 2961a, Charade (Say -- what is that look which excites the despair), 13, Unknown. Signed P. *Verse*. (03/15)

NMM 2962a, Musings on Mines, Mechanics, and Money Matters. No II., 26-27, Unknown. Signed Bavius. *Verse*. (03/15)

NMM 2963a, Lines Written on Visiting the Cell of the Emperor Ivan, in the Schlussemburg, 44-45, **Captain Edmund Spencer**. Signed Captain Spencer *Verse*. (03/15)

Volume 59, Jun 1840

NMM 2976a, Piron; or the Small Mistake, 224-226, **Sir Thomas Charles Morgan**. Signed μ. From 1836 until his death in 1843 T. C. Morgan used μ as his signature in the NMM. *Verse*. (03/15)

NMM 2979a, Charade (My first's a conveyance that's oft on the stand), 261, Unknown. Signed P. *Verse*. (03/15)

Volume 59, Jul 1840

NMM 2988a, Promotion (A fair round paunch, the poet says), 391-392, Unknown. Signed Kapips. *Verse*. (03/15)

Volume 59, Aug 1840

NMM 2998a, Rhymes for the Times, and Reason for the Season (No. I. An Open Question; No. 2. Pompey's Ghost), 528-533, **Thomas Hood**. Signed. *Verse*. (03/15)

Volume 60, Sep 1840

NMM 3007a, Lines on Seeing Miss G*** in a Fancy Costume at the Caledonian Ball at Almack's, 65, Unknown. *Verse*. (03/15)

NMM 3008a, Rhymes for the Times, and Reason for the Season. No. III. Miss Kilmansegg and Her Precious Leg, 83-99, **Thomas Hood**. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

NMM 3010a, The Nun, 121, **Felicia Hemans**. Signed F.H. *Verse*. (03/15)

Volume 60, Oct 1840

NMM 3020a, Rhymes for the Times, and Reason for the Season. Part II. Miss Lilmansegg and Her Precious Leg, 255-263, **Thomas Hood**. Signed. *Verse*. (03/15)

Volume 60, Nov 1840

NMM 3024a, Sonnet from Petrarca (Love wept, and I with him mingled my tears), 304, **Christiana Victoria Cairns**. Reprinted in Christiana Victoria Cairns, Fugitive Poems (London: Jones & Causton, 1860). *Verse*. (03/15)

NMM 3032a, Rhymes for the Times, and Reason for the Season. Part III. Miss Kilmansegg and Her Precious Leg, 392-403, **Thomas Hood**. Signed. *Verse*. (03/15)

Volume 60, Dec 1840

NMM 3040a, Sonnets from Metastasio (From the umbrageous wood, unpierced by day; The stream that unrestrained pursues its course), 496, Unknown. Signed E.E.E. *Verse*. (03/15)

Volume 61, Feb 1841

NMM 3060a, The Turcoman's Charger, 153, Unknown. Signed F.N. *Verse*. (03/15)

NMM 3061a, An Unfair Bargain, 162, Unknown. Signed Lady Wyatt. *Verse*. (03/15)

NMM 3067a, Count Harold. Charade (Count Harold hath built him the bow'r of his rest), 248-252, **Edward Marlborough FitzGerald**. possib. Signed Φ . *Verse*. (03/15)

NMM 3068a, Rhymes for the Times, and Reason for the Season No. IV. Miss Kilmansegg and Her Precious Leg, 261-272, **Thomas Hood**. Signed. *Verse*. (03/15)

Volume 61, Mar 1841

NMM 3077a, Shadows of Memory, 370, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

NMM 3080a, Pellets for Proserpina, 400-402, **Edward Marlborough FitzGerald**. possib. Signed Φ . *Verse*. (03/15)

Volume 61, Apr 1841

NMM 3086a, Charade (From wand'ring in a distant clime), 466, Unknown. Signed A.Y.N. *Verse*. (03/15)

Volume 62, May 1841

NMM 3097a, Time's Changes, 77-80, Unknown. Signed E.F.W. *Verse*. (03/15)

NMM 3101a, A Tale of a Trumpet, 120-124, **Thomas Hood**. Signed. *Verse*. (03/15)

Volume 62, Jun 1841

NMM 3104a, Mola Di Gaeta, 171, **Julia Augusta Maynard**. Signed the Honourable Julia Augusta Maynard. *Verse*. (03/15)

NMM 3107a, The Night Wind's Monody, 211, **Elizabeth Pierce**. Signed E.P. Reprinted in Elizabeth Pierce, Village Pencillings in Prose and Verse (London: William Pickering, 1844). *Verse*. (03/15)

NMM 3109a, Autumnal Roses. From the Italian of Filicaja, 238, Unknown. prob. *Verse*. (03/15)

NMM 3113a, A Tale of A Trumpet. Part II, 272-274, **Thomas Hood**. Signed. *Verse*. (03/15)

Volume 62, Jul 1841

NMM 3117a, The Quiet Cell, 330-331, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (03/15)

NMM 3119a, Mademoiselle Rachel, as Hermione, in Racine's Trajedy of "Andromaque", 368, **Julia Augusta Maynard**. Signed the Honourable Julia Augusta Maynard. *Verse*. (03/15)

Volume 62, Aug 1841

NMM 3125a, Sonnets. From the Italian of Filicaja (I. On Divine Providence; II On the Loss of Sight; III No!), 444, Unknown. prob. *Verse*. (03/15)

Volume 63, Sep 1841

NMM 3138a, Thoughts on Plucking Snowdrops, 32, **John Edmund Reade**. Signed. *Verse*. (03/15)

Volume 63, Oct 1841

NMM 3153a, A Tale of a Trumpet. Part III, 157-164, **Thomas Hood**. Signed. *Verse*. (03/15)

NMM 3155a, A Bull (One day, no matter where or when), 191, **Thomas Hood**. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

NMM 3158a, The Death-Song of the Manilla Cheroot, 227-228, Unknown. Signed Bengalensis. *Verse*. (03/15)

Volume 63, Nov 1841

NMM 3166a, An Enigma, 286-287, Unknown. Signed C.S.S. *Verse*. (03/15)

NMM 3169a, Drawing-Room Amusements. No I., 315-316, **Sir Thomas Charles Morgan**. Signed μ . From 1836 until his death in 1843 T. C. Morgan used μ as his signature in the NMM. *Verse*. (03/15)

NMM 3170a, The Outlaw, 325, Unknown. Signed J.W.G. *Verse*. (03/15)

Volume 63, Dec 1841

NMM 3182a, Love's Alloy, 488, Unknown. *Verse*. (03/15)

NMM 3186a, The Lover's Blighted Hopes, 521, Unknown. *Verse*. (03/15)

NMM 3189a, Est, Est, Est, 538-541, Unknown. Signed C.H. *Verse*. (03/15)

Volume 64, Jan 1842

NMM 3191a, Anacreontic for the New Year, 1-2, **Thomas Hood**. Signed by the Editor. *Verse*. (03/15)

NMM 3192a, Weeds and Flowers No. I (1. A Panegyric on Ale; 2. On a Shipwreck; 3. A Catalogue of Commonplaces, 8-10, **Bryan Waller Procter**. Signed C.L. *Verse*. (03/15)

NMM 3193a, Sonnet. The Lover Appeals to Nature, 15, Unknown. *Verse*. (03/15)

NMM 3196a, On a Native Singer, 46, **Thomas Hood**. Signed T. Hood. *Verse*. (03/15)

Volume 64, Feb 1842

NMM 3209a, On the Portrait of a Lady, 175, **Thomas Hood**. Signed H. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

NMM 3213a, To C. Dickens, Esq. on his Departure for America, 217, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

NMM 3217a, Sonnet (I seek on nature's lovely breast to hide), 266, Unknown. *Verse*. (03/15)

Volume 64, Mar 1842

NMM 3224a, The Old Maid's Lament, 319-320, **Mary Dacre**. Signed Mary Dacre. *Verse*. (03/15)

NMM 3228a, The Flower (Alone, across a foreign plain), 365, **Thomas Hood**. Signed H. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

Volume 64, Apr 1842

NMM 3239a, A Remonstrance (No charm hath he of form or face), 464, Unknown. Signed D. *Verse*. (03/15)

NMM 3241a, The Hand-Writing, 490, Unknown. Signed KOUNHI. *Verse*. (03/15)

NMM 3243a, The Lee Shore, 527, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

Volume 65, Jun 1842

NMM 3277a, Spring. A New Version, 271, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

NMM 3277b, The Turtles, 272-273, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

Volume 65, Jul 1842

NMM 3283a, A Discovery (It is! -- it is! -- by Heaven it is!), 339, **Robert Douglas**. possib. Signed R.D. Robert Douglas was writing prose for the NMM in 1842; in 1843 he wrote some poetry in NMM. *Verse*. (03/15)

NMM 3287a, Epigrams On the Depreciated Money; On a Certain Locality, 394, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

NMM 3288a, To My Daughter. On her Birthday (Dear Fanny! Nine long years ago), 400, **Thomas Hood**. Signed H. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

Volume 65, Aug 1842

NMM 3304a, Epigram (Three traitors, Oxford--Francis--Bean), 566, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

Volume 66, Sep 1842

NMM 3307a, The Elm Tree: a Dream in the Woods, 1-14, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

NMM 3309a, The Poppy, 46, **Horace Smith**. Signed. *Verse*. (03/15)

NMM 3310a, Epigram. The Superiority of Machinery, 53, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

NMM 3313a, Love (Oh! Love is like the belted bee), 86, **John Combe**. Signed Marc Logon. Reprinted in John Combe, Poems Lyrical, Affective, and Dramatic (Leeds: Edward Baines and Sons, 1856). *Verse*. (03/15)

NMM 3315a, An Hour at Mass, 112, **Robert Douglas**. Signed by a Medical Student. *Verse*. (03/15)

Volume 66, Oct 1842

NMM 3318a, More Hullahbaloo, 145-150, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

NMM 3318b, Epigram On a Late Cattle-Show in Smithfield, 150, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

NMM 3320a, The Season (Summer's gone and over!), 160, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

NMM 3270a, The Sun's Eclipse -- July 8, 1842, 184-185, **Horace Smith**. Signed. *Verse*. (03/15)

Volume 66, Nov 1842

NMM 3338a, No!, 354, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

NMM 3339a, A Morning Thought, 361, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

Volume 66, Dec 1842

NMM 3347a, Sonnet. (The world is with me, and its many cares), 455, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

NMM 3350a, Rondeau, 493, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

NMM 3352a, Epigram, On a Certain Hero and Heroine, 525, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

Volume 67, Jan 1843

NMM 3357a, Etching Moralized, 1-7, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

NMM 3360a, Recantation, 48-49, **Horace Smith**. Signed. *Verse*. (03/15)

NMM 3361a, The Wind (My heart's right merry when I hear the wind), 72-73, Unknown. Signed Virginia. *Verse*. (03/15)

NMM 3363a, A Farewell to December, 97-98, **Bryan Waller Procter**. Signed B.C. Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). *Verse*. (03/15)

NMM 3363b, Epigram (Says Dan to John, a-standing by), 98, Unknown. *Verse*. (03/15)

NMM 3364a, Epigram on the Chinese Treaty, 111, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

NMM 3367a, A Reflection on New Year's Eve, 135, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

NMM 3367b, Granada, 136, **Robert Douglas**. prob. Signed by the medical student. Robert Douglas was the author of "Reminiscences of a medical student" in the NMM in 1842. *Verse*. (03/15)

Volume 67, Feb 1843

NMM 3371a, Epigram on Mrs. Parke's Pamphlet, 177, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

NMM 3371b, Death!, 178-179, **Horace Smith**. Signed. *Verse*. (03/15)

NMM 3378a, Sonnet (I see a phantom, weary, old, and dim), 253, Unknown. Signed W.H.B. *Verse*. (03/15)

NMM 3379a, A Dream of Life, 271-272, **Robert Douglas**. Signed by the medical student. *Verse*. (03/15)

Volume 67, Mar 1843

NMM 3381a, A Black Job, 285-291, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

NMM 3383a, Epigram on the Art-Unions, 317, **Thomas Hood**. Signed H. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

NMM 3383b, The Snow-Storm (Mine be the heart whose loyal feelings flow), 318-319, Unknown. Signed Virginia. *Verse*. (03/15)

NMM 3386a, The Old Man's Pæan, 347-348, **Horace Smith**. Signed. *Verse*. (03/15)

Volume 67, Apr 1843

NMM 3395b, Dirge for a Living Poet, 453-454, **Horace Smith**. Signed *Verse*. (03/15)

NMM 3400a, To Joannina, a Young Maltese, 495, **Robert Douglas**. Signed by the medical student. *Verse*. (03/15)

NMM 3403a, Party Spirit, 531, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

Volume 68, May 1843

NMM 3410a, A Custom-House Breeze, 15-16, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

NMM 3411a, Moral Cosmetics, 29, **Horace Smith**. Signed H.S. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 3412a, May (Upon a bright and balmy day), 41-42, Unknown. Reprinted in Mrs. Fairfield, Stories about Birds (London: Hamilton, Adams, and Co., 1859). *Verse*. (03/15)

NMM 3414a, Sonnet (Methought, upon a dizzy cape reclined), 56, Unknown. Signed F. *Verse*. (03/15)

NMM 3416a, Sonnet (He, whom the buskin or the sword became), 80, Unknown. Signed F. *Verse*. (03/15)

Volume 68, Jun 1843

NMM 3423a, Two Pages from the Book of Love, 160, **Nathaniel Thomas Haynes Bayly**. Signed T.H.B. *Verse*. (03/15)

NMM 3424a, Charade, 174, **Horace Smith**. Signed H.S. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 3425a, Spring (Hark! is there not a voice that loudly cries), 187-188, Unknown. *Verse*. (03/15)

NMM 3426a, Answer to 'The Old Man's Pæan', 205-207, **Horace Smith**. Signed HS. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)

NMM 3432a, Epigram on Lieutenant Eyre's Narrative of the Disasters at Cabul, 263, **Thomas Hood**. Signed T.H. *Verse*. (03/15)

NMM 3434a, Laying Down the Law, 271-274, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

Volume 68, Jul 1843

NMM 3435a, The Forge: a Romance of the Iron Age, 289-301, **Thomas Hood**. Signed by the editor. *Verse*. (03/15)

NMM 3441a, The House-Warming!, 346-357, **Richard Harris Barham**. Signed Thomas Ingoldsby. *Verse*. (03/15)

Volume 68, Aug 1843

NMM 3452a, The Rose (Queen of the garden, peerless flower), 448, Unknown. *Verse*. (03/15)

NMM 3457a, Space-Time, 506, **(Samuel) Laman Blanchard**. Signed. *Verse*. (03/15)

Volume 69, Sep 1843

NMM 3467a, Ode to the Evening Star, 37, Unknown. *Verse*. (03/15)

NMM 3468a, Sonnet (My heart is sick with longing, though I feed), 47, **Thomas Hood**. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). *Verse*. (03/15)

Volume 69, Oct 1843

NMM 3481a, Song of the Hempseed, 179-182, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

Volume 69, Nov 1843

NMM 3496a, Birds (Birds! birds! ye are beautiful things), 351-354, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

NMM 3500a, The Thunderer: A Naval Ode., 405, **Robert Douglas**. Signed by the Medical Student. *Verse*. (03/15)

Volume 69, Dec 1843

NMM 3504a, Song of the Old Year, 440-441, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

Volume 70, Jan 1844

NMM 3520a, Memory, 62-63, **Letitia Elizabeth Landon**. Signed the late L.E.L. *Verse*. (03/15)

NMM 3521a, Moral Ruins, 76-78, **Horace Smith**. Signed. *Verse*. (03/15)

NMM 3523a, Song of the Winter Tree, 105, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

NMM 3525a, The Sailor's Lament for the Sea, 129, **Bryan Waller Procter**. Signed Barry Cornwall. *Verse*. (03/15)

NMM 3526a, Edinburgh Ale: a Fragmentary Ode, 134-136, **Bob Whyte**. Represented by the medical student as having been written by Bob Whyte, a former NMM contributor. *Verse*. (03/15)

NMM 3526b, Receipt for a Nobleman, 136, Unknown. *Verse*. (03/15)

NMM 3527a, Dirge (Tenderly! Slowly! For a time is holy), 139, Unknown. *Verse*. (03/15)

NMM 3527b, Song for the New Year, 140, Unknown. *Verse*. (03/15)

Volume 70, Feb 1844

NMM 3530a, An Address to Father Mathew, 173, Unknown. *Verse*. (03/15)

NMM 3531a, Evening (Sing'st thou of brightness and the noon?), 181, Unknown. *Verse*. (03/15)

NMM 3532a, Song of the Spirit of Poverty, 196-199, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

NMM 3533a, Lines (How long shall man's imprison'd spirit groan), 215, **Charles Caleb Colton**. Identified as by the Rev. C.C. Colton and as the author of "Lacon." *Verse*. (03/15)

NMM 3535a, A Day of Disasters, 249, Unknown. Extracted from the Diary of a Fly *Verse*. (03/15)

Volume 70, Mar 1844

NMM 3542a, The Lord of Thoulouse: A Legend of Languedoc, 321-332, **Richard Harris Barham**. Signed Thomas Ingoldsby. *Verse*. (03/15)

NMM 3543a, Song (Come sit by me, and we will sing), 344, Unknown. *Verse*. (03/15)

NMM 3545a, Many Happy Returns of the Day, 385, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

NMM 3546a, A Sonnet (Hic jacet! Here he lies, in tranquil earth), 401, Unknown. Signed C. *Verse*. (03/15)

NMM 3548a, Warnings (Old Time, the churl each mortal dreads), 431-432, **James Kenney**. Signed James Kenney *Verse*. (03/15)

NMM 3549a, March Winds, 445-446, **Agnes Strickland**. Signed. *Verse*. (03/15)

Volume 70, Apr 1844

NMM 3552a, The Wedding-Day; or, the Buccaneer's Curse, 465-476, **Richard Harris Barham**. Signed Thomas Ingoldsby. *Verse*. (03/15)

NMM 3555a, Love On, 514, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

NMM 3559a, The Emigrants of San Tommaso, 549-550, **Catherine Francis Gore**. Signed Mrs. Gore. *Verse*. (03/15)

NMM 3561a, Moral Alchemy, 571-572, **Horace Smith**. Signed. *Verse*. (03/15)

NMM 3562a, The Laurel, 582, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpentner, Songs and Ballads (London: George Routledge and Co., 1854) *Verse*. (03/15)

NMM 3564a, To a Mutton Chop, 597, **James Kenney**. Signed. *Verse*. (03/15)

Volume 71, May 1844

NMM 3568a, The Gladness of May, 28, Unknown. Signed H.L. *Verse*. (03/15)

NMM 3573a, Why do the Flowers Bloom, 94, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpentner, Songs and Ballads (London: George Routledge and Co., 1854) *Verse*. (03/15)

NMM 3574a, Lachrymose Writers, 116-117, **Horace Smith**. Signed. *Verse*. (03/15)

NMM 3575a, Mrs. Hope, the Fortune-Teller, 123-124, **James Kenney**. Signed James Kenney, Esq. *Verse*. (03/15)

Volume 71, Jun 1844

NMM 3579a, Unpossessed Possessions, 168, **Horace Smith**. Signed. *Verse*. (03/15)

NMM 3582a, The Winds (What voice is in the winds!), 204-205, **Joshua Minty**. Signed Joshua Minty. *Verse*. (03/15)

NMM 3584a, A Dreamer Awakened, 232, **Bryan Waller Procter**. Signed B.C. *Verse*. (03/15)

NMM 3585a, The Lost Ship, 245-246, Unknown. Signed Virginia. *Verse*. (03/15)

Volume 71, Jul 1844

NMM 3589a, Old Cries, 298-301, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

NMM 3593a, The Libelled Benefactor, 360-361, **Horace Smith**. Signed. *Verse*. (03/15)

Volume 71, Aug 1844

NMM 3602a, Campbell's Funeral, 446, **Horace Smith**. Signed. *Verse*. (03/15)

Volume 72, Sep 1844

NMM 3614a, Stanzas to the Memory of Burns, 17-72, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

Volume 72, Nov 1844

NMM 3639a, My Old Straw Hat, 311-312, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

Volume 72, Dec 1844

NMM 3649a, Song of the Seaweed, 448-452, **Eliza Cook**. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). *Verse*. (03/15)

Volume 73, Feb 1845

NMM 3675a, To the Sea-Gulls, 167, Unknown. Signed F.S. *Verse*. (03/15)

NMM 3676a, A Forest Thought, 177, **Eliza Cook**. Signed. *Verse*. (03/15)

Volume 73, Mar 1845

NMM 3686a, The Blasphemer's Warning, 297-314, **Richard Harris Barham**. Signed Thomas Ingoldsby. *Verse*. (03/15)

NMM 3694a, Associations of a Shell, 427-428, **Andrew Wynter**. Signed Andrew Winter. Reprinted in Andrew Wynter, Odds and Ends from an Old Drawer (London: George Routledge & Co., 1855). *Verse*. (03/15)

Volume 74, Jun 1845

NMM 3719a, The Brothers of Birchington, 145-155, **Richard Harris Barham**. Signed Thomas Ingoldsby. *Verse*. (03/15)

NMM 3721a, Chenier's Love Dream, 174-175, **George Sydney Smythe**. Signed. *Verse*. (03/15)

Volume 74, Jul 1845

NMM 3730a, My Room in the Country, 303-304, **Andrew Wynter**. Signed Andrew Winter. Reprinted in Andrew Wynter, Odds and Ends from an Old Drawer (London: George Routledge & Co., 1855). *Verse*. (03/15)

NMM 3732a, Written after Witnessing the Performance of a Young American Actress in "Christine of Sweden.", 324, **Charlotte Cushman**. Signed. *Verse*. (03/15)

NMM 3736a, Beauteous Little Mary, 380-381, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)

NMM 3738a, The Gray Old Ash Tree, 396-399, **Thomas Miller**. Signed. *Verse*. (03/15)

Volume 74, Aug 1845

NMM 3744a, Death and the Ruffians, 509-512, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 3747a, The Last Moments of Andrea Zurbar, the Celebrated Spanish Painter, 532-534, **Thomas Roscoe**. Signed. *Verse*. (03/15)

NMM 3748a, The Mummelsee, 549-550, **John Oxenford**. Signed. *Verse*. (03/15)

NMM 3752a, Anacreontique (Fill, fill all your glasses), 598, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)

NMM 3752b, Petrarch to Laura, 598, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)

NMM 3753a, Where Shall We Meet, Love?, 616, **John Lawrence Forrest**. Signed. *Verse*. (03/15)

Volume 75, Sep 1845

NMM 3765a, Sonnet. From Camoens (Sweet sainted one! who mortal weeds so young), 33, **Thomas Roscoe**. Signed. *Verse*. (03/15)

NMM 3765b, The Pirate's Wager, 34-36, **Charles Hooton**. Signed. *Verse*. (03/15)

NMM 3766a, The "9" in the Weathercock. Translated from the German of Karl Simrock, 50, **John Oxenford**. Signed. *Verse*. (03/15)

NMM 3769a, Nay, Smile Again, 67, **John Lawrence Forrest**. Signed J.L. Forrest. *Verse*. (03/15)

NMM 3771a, How Shall I Meet Thee?, 86, Unknown. Reprinted in Pauline Seward. A Tale of Real Life, by J.D. Bryant (London: Charles Dolman, 1856). *Verse*. (03/15)

Volume 75, Oct 1845

NMM 3779a, Lazy Corner; or, Bed versus Business, 144-148, **James Henry Leigh Hunt**. *Verse*. (03/15)

NMM 3779b, Sonnet to Miranda, 148, **Thomas Roscoe**. Signed. *Verse*. (03/15)

NMM 3783a, Danate, 183, **Thomas Roscoe**. Signed. *Verse*. (03/15)

NMM 3785a, Westminster Cloisters, 207, **Andrew Wynter**. Signed Andrew Winter. *Verse*. (03/15)

NMM 3789a, The Ancient Garden, 235-236, **Andrew Wynter**. Signed Andrew Winter. Reprinted in Andrew Wynter, Odds and Ends from an Old Drawer (London: George Routledge & Co., 1855). *Verse*. (03/15)

Volume 75, Nov 1845

NMM 3791a, The Exploit of Moreno the Texan, 285-292, **Charles Hooton**. Signed. *Verse*. (03/15)

NMM 3792a, Have Faith in One Another, 300, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpenter, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

Volume 75, Dec 1845

NMM 3799a, Bat the Portuguese, 402-407, **Charles Hooton**. Signed. *Verse*. (03/15)

NMM 3800a, Sonnet from Camoens (When now at length, Time's cycles at the full), 417, **Thomas Roscoe**. Signed. *Verse*. (03/15)

NMM 3800b, The Rose's Funeral. From the German of Friedrich von Sallet., 418-419, **John Oxenford**. Signed. *Verse*. (03/15)

NMM 3801a, Sleep (Sweet death of each day's weary laden life!), 445, **Thomas Roscoe**. Signed. *Verse*. (03/15)

Volume 76, Jan 1846

- NMM 3806a**, The Murderer's Confession, 1, **Horace Smith**. Signed. *Verse*. (03/15)
NMM 3807a, The Westminster Play, 16, **Thomas Noon Talfourd**. Signed. *Verse*. (03/15)
NMM 3809a, To Serjeant Talfourd, 49, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)
NMM 3811a, The Old Pilgrim Ferry, 68, **Andrew Wynter**. Signed Andrew Winter. *Verse*. (03/15)

Volume 76, Feb 1846

- NMM 3819a**, The Berkshire Jubilee. An Ode., 127-130, **Frances Anne Kemble**. Signed Francis Anne Butler. The actress Frances Anne Kemble married Pierce Butler in 1834 and separated from him in 1847. *Verse*. (03/15)
NMM 3821a, Pierre Picard; or, the Sea Famine, 141-147, **Charles Hooton**. Signed. *Verse*. (03/15)
NMM 3824a, Byron (Like an archangel exiled for dark crimes), 184, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)

Volume 76, Mar 1846

- NMM 3830a**, Three Poems (I. Margaret's Prayer; II. A Voice from the Dead; III. On Reading with Difficulty Some of Schiller's Early Love Poems), 253-255, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)
NMM 3832a, Fionn: an Irish Romance, 281-282, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)
NMM 3833a, The Calm, 308, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)
NMM 3839a, The Raven (One night in the winter I sat in a tree), 359-364, **Charles Hooton**. Signed. *Verse*. (03/15)
NMM 3839b, Milton (A deathless name is thine, thou prophet muse), 364, **Thomas John Ouseley**. *Verse*. (03/15)

Volume 76, Apr 1846

- NMM 3844a**, Fragments of Life (A bitter cheat, and here at length it ends), 407-408, **Frances Anne Kemble**. Signed F.A.B. *Verse*. (03/15)
NMM 3845a, To a Young Indian, 420, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)
NMM 3846a, On a Dead Rose, 424, **Alaric Alexander Watts**. Signed. *Verse*. (03/15)
NMM 3851a, The Ballad of Captain Blackstone, 480-487, **Charles Hooton**. Signed. *Verse*. (03/15)

Volume 77, May 1846

- NMM 3856a**, Bonnabel, 29-35, **Charles Hooton**. Signed. *Verse*. (03/15)
NMM 3859a, Ah! Do Not Go!, 62, **Frances Anne Kemble**. Signed F.A.B. Reprinted in The Golden Rule for May 30, 1846) and identified as by Frances Anne Butler. *Verse*. (03/15)
NMM 3861a, Laura (Earth had not a fairer creature), 92, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

Volume 77, Jun 1846

- NMM 3868a**, Earl Simon, 154-161, **Charles Hooton**. Signed. *Verse*. (03/15)
NMM 3870a, Diamond cut Diamond, 189-190, **Horace Smith**. Signed H. Reprinted in Horace Smith, The Poetical Works of Horace Smith, Vol I and Vol. II (London: Henry Colburn, 1846). *Verse*. (03/15)
NMM 3872a, Shakspeare (Of all, foregone, the Master Spirit, thou), 221, **Thomas John Ouseley**. Signed T.J. Ousley. *Verse*. (03/15)
NMM 3873a, The Fairy-Gift of Dreams, 230, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpentner, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

Volume 77, Jul 1846

- NMM 3882a**, Good Night! (Good night, but dream not, lest the clinging form), 320, **Frances Anne Kemble**. Signed F.A.B. *Verse*. (03/15)
NMM 3882b, The Two Jews of Peru, 321-327, **Charles Hooton**. Signed. *Verse*. (03/15)
NMM 3884a, The Night is Come, Beloved!, 347, **Frances Anne Kemble**. Signed F.A.B. *Verse*. (03/15)

Volume 77, Aug 1846

- NMM 3889a**, A Poet's Career, 394, **Julia Augusta Maynard**. Signed the Hon. J. Maynard. *Verse*. (03/15)
NMM 3893a, Ban Tuval, 420-421, **Charles Hooton**. Signed. *Verse*. (03/15)
NMM 3894a, On Revisiting Trinity College, After Lond Absence, 439-442, **Edward Vaughan Kenealy**. Signed. *Verse*. (03/15)

NMM 3897a, Judith (Who but remembers, when a child), 482-488, **Charles Hooton**. Signed *Verse*. (03/15)

Volume 78, Sep 1846

NMM 3903a, Lines on a Skull, 43, **Julia Augusta Maynard**. Signed the Hon. J. Maynard. *Verse*. (03/15)

NMM 3904a, The Graves of the Sea, 59, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpentner, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

Volume 78, Oct 1846

NMM 3916a, Song of the Arab Maiden in Captivity, 158, **Thomas Roscoe**. Signed. *Verse*. (03/15)

NMM 3971a, Stanzas (Through the half open lattice pane), 167, **Julia Augusta Maynard**. Signed the Hon. J. Maynard. *Verse*. (03/15)

NMM 3918a, Spring (The warm rich earth), 179, **Julia Augusta Maynard**. Signed the Hon. J. Maynard. *Verse*. (03/15)

NMM 3921a, To a Lady (When to my soul I say I love thee -- lo!), 212, **Charles Hooton**. Signed. *Verse*. (03/15)

Volume 78, Nov 1846

NMM 3936a, My Cottage on the Green, 353, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpentner, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

NMM 3937a, I Have Wandered Alone, 364, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpentner, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

Volume 78, Dec 1846

NMM 3939a, Jeannie o' the Glen. A Ballad, 397, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 3940a, An Invitation (Come! your dear piano shut), 410, **Robert Snow**. Signed. *Verse*. (03/15)

NMM 3944a, The Bird of Passage, 449, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpentner, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

NMM 3945a, Written in an Album (The soft tones of Music have power to awaken), 454, Unknown. *Verse*. (03/15)

NMM 3948a, The Wall (Oh let me love the kindly Wall), 469-470, **John Hamilton Reynolds**. possib. Signed John Hamilton. Reynolds sometimes used just his first and middle names. *Verse*. (03/15)

Volume 79, Jan 1847

NMM 3951a, Why do Summer Roses Fade?, 13, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 3952a, Days For Ever Gone, 31-32, **Eliza Skelton**. Signed Mrs. Ponsonby. *Verse*. (03/15)

NMM 3953a, Go Forward. A Song., 50, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. Reprinted in J.E. Carpentner, Songs and Ballads (London: George Routledge and Co., 1854). *Verse*. (03/15)

NMM 3956a, The River (Upon thu breast, oh! gliding river), 91, **Eliza Skelton**. Signed Mrs. Ponsonby. *Verse*. (03/15)

NMM 3957a, Cracow, 108-110, **Thomas Roscoe**. Signed. *Verse*. (03/15)

NMM 3958a, Ireland and the Potato Blight, 121-123, **Horace Smith**. Signed. *Verse*. (03/15)

Volume 79, Feb 1847

NMM 3962a, The Grave on the Lido, 172, **Anna Savage Shipton**. Signed Anna Savage. *Verse*. (03/15)

NMM 3964a, He Will Na' Gang His Gaet, Mither, 197, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 3965a, The Beggar's Gift; or Love and Charity, 210-215, **Charles Hooton**. Signed. *Verse*. (03/15)

NMM 3969a, Have You Heard a Lute?, 248, **John Hamilton Reynolds**. possib. Signed John Hamilton. Reynolds sometimes used just his first and middle names. *Verse*. (03/15)

Volume 79, Mar 1847

NMM 3974a, The Norwegian Lovers, 302, **Charles Hooton**. Signed. *Verse*. (03/15)

NMM 3975a, Life After Death, 309, **Andrew Wynter**. Signed Andrew Winter. *Verse*. (03/15)

NMM 3976a, I Weep Not, Dear Mother. Irish Ballad, 317, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 3977a, The Malaria, 327, **Cyrus Redding**. Signed. *Verse*. (03/15)

NMM 3980a, I Met Her in the Primrose Time, 385, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

Volume 79, Apr 1847

NMM 3989a, The Desert Dream, 449-450, **Anna Savage Shipton**. *Verse*. (03/15)

NMM 3992a, Last Scenes of a Poet's Pilgrimage, 481-483, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 3993a, The Irish Girl. -- A Portrait, 501, **John Lawrence Forrest**. Signed J.L. Forrest. *Verse*. (03/15)

Volume 80, May 1847

NMM 4000a, Faces That But Once We Meet, 37, **Eliza Skelton**. Signed Mrs. Ponsonby. *Verse*. (03/15)

NMM 4002a, Oh! The Heart It Is A Treasure, 65, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

Volume 80, Jun 1847

NMM 4013a, I Know Thou Art Not Changed To ME, 136, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 4014a, Schwertig, Duke of Saxony, 144, **Adam Lodge**. Signed A. Lodge. *Verse*. (03/15)

NMM 4015a, Famine's Burnt-Offering, 152, **Cyrus Redding**. Signed. *Verse*. (03/15)

NMM 4022a, Remember Me (When we two parted all I heard from thee), 218, **Eliza Skelton**. Signed Mrs. Ponsonby. *Verse*. (03/15)

Volume 80, Jul 1847

NMM 4028a, The Child and the Stars, 289, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 4029a, The Ballad of Rudiger the Proud, 298, **Eliza Skelton**. Signed Mrs. Ponsonby. *Verse*. (03/15)

NMM 4030a, Why Is Thy Pillow Wet With Tears?, 307, **Caroline de Crespigny**. *Verse*. (03/15)

Volume 80, Aug 1847

NMM 4040a, Lost and Found. A Face from the South Coast, 393, Unknown. Signed M.N.T. *Verse*. (03/15)

NMM 4041a, The Bundle of Rags, 402-403, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 4042a, The Enchanted Princess. From the Swedish, 414-417, **Edward Vaughan Kenealy**. Reprinted in Edward Vaughan Kenealy, Poems and Translations (London: Reeves and Turner, 1864). *Verse*. (03/15)

NMM 4044a, A Night Picture, 431, Unknown. *Verse*. (03/15)

Volume 81, Sep 1847

NMM 4053a, The Old Man and Spring, 32, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 4054a, Portrait of the True English Host, 45, **Thomas Roscoe**. Signed. *Verse*. (03/15)

NMM 4058a, From a Fragment of Sophocles (My lot is ever doom'd to trace), 71, Unknown. Signed M.N.T. *Verse*. (03/15)

NMM 4060a, The Grave by the Huron, 87, **Rev. James Gilborne Lyons**. Signed. *Verse*. (03/15)

Volume 81, Oct 1847

NMM 4067a, The Rose (See where the queenly Rose), 159, **Thomas Roscoe**. Signed. *Verse*. (03/15)

Volume 81, Nov 1847

NMM 4078a, The Lawyer's Play. A Legend of Macclesfield, 260-266, **Robertson Noel**. Signed. *Verse*. (03/15)

NMM 4088a, Sir Ulfver and Fru Silverlind. From the Swedish, 344, **Edward Vaughan Kenealy**. Reprinted in Edward Vaughan Kenealy, Poems and Translations (London: Reeves and Turner, 1864). *Verse*. (03/15)

NMM 4090a, The Rajah of Sarawak and Lebuan, 373, **Thomas Roscoe**. Signed. *Verse*. (03/15)

Volume 81, Dec 1847

NMM 4092a, A Poet-Nature. From the German of Alfred Meissner, 395-396, **John Oxenford**. Signed. *Verse*. (03/15)

NMM 4094a, Autumn (It ever comes like this -- the yellow leaf), 414, **Willson Brailsford**. possib. Signed William Brailsford. *Verse*. (03/15)

NMM 4098a, The Maiden's Dream, 455, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 4099a, A Death-Bed (There coms a dream at dead of night), 465, **Eliza Skelton**. Signed Mrs. Ponsonby. *Verse*. (03/15)

NMM 4100a, Love's Logic (Who says yea are not beautiful, oh! darkly-fringed eyes?), 473, **Anna Savage Shipton**. *Verse*. (03/15)

Volume 82, Jan 1848

NMM 4104a, Gains Lost and Losses Gained, 1-2, **Horace Smith**. Signed. *Verse*. (03/15)

NMM 4111a, The Astronomer's Lecture. A Legend of Oxford, 64-69, Unknown. Signed Rev. Andrea de Santa Croce. *Verse*. (03/15)

NMM 4113a, The Poor Soul, 87, **Caroline de Crespigny**. Signed. *Verse*. (03/15)

NMM 4117a, New Year's Day, 130, Unknown. Signed N.B. *Verse*. (03/15)

Volume 82, Feb 1848

NMM 4120a, The Exile's Return, 172, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 4125a, The News of the Battle!, 227, **James Wiliyams Grylls**. Signed. *Verse*. (03/15)

Volume 82, Mar 1848

NMM 4132a, Cling to Those who Cling to You, 280, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 4133a, The Royal Victim-Bride, 288, **Thomas Roscoe**. Signed. *Verse*. (03/15)

NMM 4137a, St. George and Merry England, 319, Unknown. *Verse*. (03/15)

Volume 82, Apr 1848

NMM 4152a, Jenny (Trim gardens of pink and carnation), 455, Unknown. Signed H.L.M. *Verse*. (03/15)

Volume 83, May 1848

NMM 4166a, Childhood (Lost joys of innocence and childhood! fled --), 27, **Thomas Roscoe**. Signed. *Verse*. (03/15)

NMM 4173a, I Have Seen the Sunlight, 117, **Eliza Skelton**. Signed Mrs. Ponsonby. *Verse*. (03/15)

Volume 83, Jun 1848

NMM 4176a, Fear Not to Die, 133, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse*. (03/15)

NMM 4178a, Treasure Not the Costly Gem, 146, **Joseph Edwards Carpenter**. Signed J.E. Carpenter *Verse*. (03/15)

NMM 4182a, Cheer Up, Cheer Up Again!, 194, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 4184a, An Evening Landscape. From the German of Matthison, 218, Unknown. Signed J.A.W. *Verse*. (03/15)

NMM 4154a, On Receiving a Present of Trinity Audit Ale, 473, **Charles Valentine Le Grice**. Signed. *Verse*. (03/15)

Volume 83, Jul 1848

NMM 4193a, To Miss Campbell (Neice of the author of "The Pleasures of Hope."), 280, **Thomas Roscoe**. Signed. *Verse*. (03/15)

NMM 4194a, Helen Magore!, 288, Unknown. *Verse*. (03/15)

Volume 83, Aug 1848

NMM 4209a, Comfort for Bad Times, 409-410, **Horace Smith**. Signed. *Verse*. (03/15)

NMM 4212a, Alexander Selkirk's Dream, 439-440, **Thomas Keightley**. Signed. *Verse*. (03/15)

Volume 84, Sep 1848

NMM 4229a, The Emigrant's Song to His Wife, 23, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

NMM 4241a, An Autumn Lay, 136, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

Volume 84, Oct 1848

NMM 4244a, Black, Red, and Gold, 160, **Thomas Pilfold Medwin**. Signed Captain Medwin. *Verse*. (03/15)

NMM 4251a, My Guardian Angel, 226-227, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse*. (03/15)

NMM 4252a, It Cannot Be So Long Ago, 236, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

Volume 84, Nov 1848

NMM 4259a, A Very Ancient Variation of the Legend of the Most Holy St. Dunstan, Archbishop of Canterbury, 292-299, **Robertson Noel**. Signed. *Verse*. (03/15)

NMM 4260a, On the New Heidelberg Bastille Now Constructing, 310-311, **Thomas Pilfold Medwin**. Signed Captain Medwin. *Verse*. (03/15)

Volume 84, Dec 1848

NMM 4274a, Sir James Mackintosh and his Daughter, 449, **Cyrus Redding**. Signed. *Verse*. (03/15)

Volume 85, Jan 1849

NMM 4284a, The Birth of the New Year, 1-2, **Horace Smith**. Signed. *Verse*. (03/15)

NMM 4296a, Eighteen Hundred and Forty-Eight, 99-100, **Cyrus Redding**. Signed. *Verse*. (03/15)

NMM 4297a, The Lay of the Chatelaine, 121, **Henry Lawes Long**. Signed. *Verse*. (03/15)

Volume 85, Feb 1849

NMM 4304a, I Charge Thee to Remember, 171-172, **Eliza Skelton**. Signed Mrs. Ponsonby. *Verse*. (03/15)

NMM 4305a, Youth -- Manhood -- Age, 177-178, Unknown. *Verse*. (03/15)

Volume 85, Mar 1849

NMM 4325a, The Phantom Hand, 352-353, **Henrietta Euphemia Tindal**. Signed Mrs. Tindal. *Verse*. (03/15)

Volume 86, May 1849

NMM 4354a, On Seeing a Recent Engraving of A.W. Schlegel on his Bed, after Death, 58, **Cyrus Redding**. Signed. *Verse*. (03/15)

Volume 86, Jun 1849

NMM 4366a, The Three Wishes, 156-157, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse*. (03/15)

Volume 86, Jul 1849

NMM 4384a, The Gold-Finders -- A Vision of California, 302-303, **Joseph Edwards Carpenter**. Signed J.E. Carpenter. *Verse*. (03/15)

Volume 87, Sep 1849

NMM 4411a, Tasso (The world and all for love, the same fond theme), 9, **Willson Brailsford**. Signed W. Brailsford. *Verse*. (03/15)

NMM 4413a, The Brother's Summons, 31-33, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse*. (03/15)

Volume 87, Oct 1849

NMM 4427a, The Galley Isabelle, 174-175, Unknown. *Verse*. (03/15)

NMM 4428a, Song (Oh, lady! take this simple flower), 194, **Charles J. V. Hervey**. Signed. *Verse*. (03/15)

NMM 4432a, The Flight of the Veil. A Legend of Kloster Neuburg, 241-244, **Charles J. V. Hervey**. Signed. *Verse*. (03/15)

Volume 87, Nov 1849

NMM 4438a, A Dream Which Preceded the Death of My First-Born, 303-304, **Francis Wyman**. Signed. *Verse*. (03/15)

NMM 4439a, On an Old Railway Engine, 317, **Joseph P. Jr. Anthony**. Signed J. P. Anthony. Poem reprinted in 1852 DUM which identifies author as Jos. P. Anthony of Manchester. *Verse*. (03/15)

Volume 88, Jan 1850

NMM 4457a, The Inevitable (Inscribed to John Forster), 1-2, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 4458a, Songs of the Months. No. I. January, 14, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

NMM 4464a, Boyhood's Early Lay (from the German of Rückert), 100, **Louisa Stuart Costello**. Signed. *Verse*. (03/15)

Volume 88, Feb 1850

NMM 4469a, Jaffar (Inscribed to the memory of Shelley), 143-144, **James Henry Leigh Hunt**. Signed *Verse*. (03/15)

NMM 4471a, Songs of the Months. No. II. February, 171-172, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

NMM 4472a, The Love of Poetry not Extinch, 194-197, **Alaric Alexander Watts**. with Mrs. Alaric Watts. Signed. *Verse*. (03/15)

NMM 4474a, The Cradle Song (from the German of Rückert), 219, **Louisa Stuart Costello**. Signed. *Verse*. (03/15)

NMM 4478a, Compensation, 258, **Willson Brailsford**. Signed. *Verse*. (03/15)

Volume 88, Mar 1850

NMM 4481a, Godiva (Inscribed to John Hunter, of Edinburgh), 285-286, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 4482a, Songs of the Months. No. III. March, 292, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

NMM 4486a, Air Song (from the German of Rückert), 349, **Louisa Stuart Costello**. Signed. *Verse*. (03/15)

NMM 4487a, I'll Keep You in Remembrance, 358, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

Volume 88, Apr 1850

NMM 4495a, The Bitter Gourd (Inscribed to this Grace the Duke of Devonshire), 427-428, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 4497a, Dirge for an Infant, 451, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse*. (03/15)

NMM 4500a, Songs of the Month. April., 494, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

Volume 89, May 1850

NMM 4509, Ode to the Sun, 1-3, **James Henry Leigh Hunt**. Signed *Verse*. (03/15)

NMM 4510a, Songs of the Month. May, 23, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

NMM 4512a, The Count of Flanders, 44-45, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse*. (03/15)

NMM 4520a, Nature's Ornaments (from Rückert), 128, **Louisa Stuart Costello**. Signed. *Verse*. (03/15)

Volume 89, Jun 1850

NMM 4524, Death, 143, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 4529a, Songs of the Months. June., 196, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

Volume 89, Jul 1850

NMM 4539, Wallace and Fawdon, 269-271, **James Henry Leigh Hunt**. Signed. *Verse*. (03/15)

NMM 4540a, The Funeral Pyre (from the unpublished German of Justinus kerner) / An Answer, 290-291, **Caroline de Crespigny**. Signed. *Verse*. (03/15)

NMM 4542a, Songs of the Months. July, 307, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

NMM 4543a, The Corpse Candles, 312-313, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse*. (03/15)

Volume 89, Aug 1850

NMM 4555a, Songs of the Month. August, 426, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

NMM 4560a, The Patriot Statesman (Sir Robert Peel), 472-475, Unknown. *Verse*. (03/15)

Volume 90, Sep 1850

NMM 4569a, Song of the Months. September, 36, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

Volume 90, Oct 1850

NMM 4581a, Song of the Months. October, 143, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

Volume 90, Nov 1850

NMM 4597a, Song of the Months. November, 278, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

NMM 4600a, Canzonet, 313, **William Charles Kent**. Signed. *Verse*. (03/15)

Volume 90, Dec 1850

NMM 4609a, The Dying Bridegroom, 411-413, **William Charles Kent**. Signed. *Verse*. (03/15)

NMM 4614a, Songs of the Months. December, 474, **Joseph Edwards Carpenter**. Signed. *Verse*. (03/15)

Volume 91, Jan 1851

NMM 4620a, The Voices of Night, 40, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

NMM 4622, Poems on a Tour (from the German of Frederic Halm), 50-52, **John Oxenford**. Signed. *Verse*. (11/15)

Volume 91, Feb 1851

NMM 4631a, The Seasons of Love, 156, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

Volume 91, Mar 1851

NMM 4652, Oscar and Giannetta (from the German of a Sonneten Krantz, by Louise von Ploennies), 360-361, **Thomas Pilfold Medwin**. Signed. *Verse*. (11/15)

Volume 91, Apr 1851

NMM 4657a, Time Will Show, 435, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

Volume 92, Jun 1851

NMM 4680a, To a Lady Nearly Blind, 156, **Caroline de Crespigny**. Signed *Verse*. (11/15)

NMM 4681a, The Wayside Spring, 168, **Joseph Edwards Carpenter**. Signed *Verse*. (11/15)

Volume 92, Jul 1851

NMM 4695a, Agnete of Holme Vale (from the Danish of Jens Baggesen), 285-289, **Mrs. Anne Bushby**. Signed. *Verse*. (11/15)

NMM 4698a, The Flower Gatherers, 313, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

Volume 92, Aug 1851

NMM 4705a, Welcome Home, 387, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

NMM 4712a, To Emerson, 465, **Caroline de Crespigny**. Signed. *Verse*. (11/15)

NMM 4715a, Dodsseileren -- The Death-Ship (from the Danish of B. S. Ingemann), 491-492, **Mrs. Anne Bushby**. Signed. *Verse*. (11/15)

Volume 93, Sep 1851

NMM 4718a, The Patriarch, 26, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

NMM 4722a, Children of the Sky, 73, **Caroline de Crespigny**. Signed. *Verse*. (11/15)

NMM 4725a, To Her Hand in Age (from the German of Justinus Korner), 116, **Thomas Pilfold Medwin**. Signed. *Verse*. (11/15)

Volume 93, Oct 1851

NMM 4729a, Many Years Ago, 144, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

Volume 93, Nov 1851

NMM 4746a, Dirge for the Exhibition of 1851, 364, **William Makepeace Thackeray**. possib. Signed W.M.T., 24th October 1851. Thackeray had written a May-Day ode, published in the Times in the spring of 1851, welcoming the exhibition. *Verse*. (11/15)

Volume 93, Dec 1851

NMM 4750a, A Sea-Song, 409, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

NMM 4754, Alexander Ypsilanti at Munkacs (from the German of Wilhelm Müller), 448, **Jasper Thorson**. Signed. *Verse*. (11/15)

Volume 94, Jan 1852

NMM 4763a, The Beautiful, 39, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

Volume 94, Feb 1852

NMM 4773, The Waterman (an old popular German ballad), 142-143, **John Oxenford**. Signed. *Verse*. (11/15)

NMM 4774a, Friends at Sea, 154, **Willson Brailsford**. Signed. *Verse*. (11/15)

Volume 94, Mar 1852

NMM 4786a, Olden Dreams, 298, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

NMM 4793a, Spring. An Invocation, 361, **Willson Brailsford**. Signed. *Verse*. (11/15)

Volume 94, Apr 1852

NMM 4797, The White Elephant (Translated from the German of H. Heine), 390-393, **John Oxenford**. Signed. *Verse*. (11/15)

NMM 4800a, The Deck'd Her Brow with Flowers, 417, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

NMM 4807, The Man from Paradise (from the Danish of Hans Christian Andersen), 485-487, **Mrs. Anne Bushby**. Signed. *Verse*. (11/15)

Volume 95, May 1852

NMM 4814a, On Virginie's Name-Day (translated from the Flemish of K. L. Ledeganck), 55, **John Oxenford**. Signed. *Verse*. (11/15)

NMM 4816a, The Bridal Flowers, 65, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

Volume 95, Jun 1852

NMM 4834a, On the Unknown Ships (Supposed to be Sir J. Franklin's) Seen Drifting on an Iceberg, April 1851, 242, **Henrietta Euphemia Tindal**. Signed Mrs. Acton Tindal. *Verse*. (11/15)

Volume 95, Jul 1852

NMM 4845a, The Cedar in the Palace Garden, 358-359, **Willson Brailsford**. Signed. *Verse*. (11/15)

Volume 95, Aug 1852

NMM 4848a, Ye Crazed Monk, 407-412, **George Walter Thornbury**. Signed. *Verse*. (11/15)

NMM 4851a, On the Grave of Moore, 438, **Caroline de Crespigny**. Signed. *Verse*. (11/15)

Volume 96, Sep 1852

NMM 4857a, The Eve of All-Souls, 28-31, **Henrietta Euphemia Tindal**. Signed. *Verse*. (11/15)

NMM 4859a, I'm Thinking of the Past, 57, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

Volume 96, Oct 1842

NMM 4867a, The Eve of All-Souls II., 147-150, **Henrietta Euphemia Tindal**. Signed. *Verse*. (11/15)

NMM 4868a, I Cannot Leave Old England, 163, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

NMM 4874a, The Pilgrim Rock, Ilfracombe, North Devon, 228, **Mrs. Anne Bushby**. Signed. *Verse*. (11/15)

Volume 96, Nov 1852

NMM 4878a, On the Death of the Duke of Wellington, 263-264, **Mrs. Anne Bushby**. Signed. *Verse*. (11/15)

NMM 4881a, The Eve of All-Souls III., 295-299, **Henrietta Euphemia Tindal**. Signed. *Verse*. (11/15)

NMM 4886a, The Parting Friends, 366, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

Volume 96, Dec 1852

NMM 4891, Morten Lange. A Christmas Story (from the Danish of Hans Christian Andersen), 414-416, **Mrs. Anne Bushby**. Signed. *Verse*. (11/15)

NMM 4896a, The Eve of All-Souls IV., 456-459, **Henrietta Euphemia Tindal**. Signed. *Verse*. (11/15)

Volume 97, Jan 1853

NMM 4902a, The Birth of 1853, 29, **Nicholas Michell**. Signed. *Verse*. (11/15)

NMM 4903a, Rose -- The Death Marriage, 44, **Cyrus Redding**. Signed. *Verse*. (11/15)

NMM 4909a, The Eve of All-Souls V. The Legend of the Via Della Morte, 94-97, **Henrietta Euphemia Tindal**. Signed. *Verse*. (11/15)

NMM 4912, A Garland of German Poems, Old and New (The Royal Pair, The Bee, The Recognition, A Peruvian Hymn to the Goddess of Rain, The Bohemian Feast, Autumn Song, Shepard Song, Anno 1839), 127-128, **John Oxenford**. Signed. *Verse*. (11/15)

Volume 97, Feb 1853

NMM 4919, The South American's Farewell to his Native Land (from the Spanish of Heraclio Guardia), 221-222, **Mrs. Anne Bushby**. Signed. *Verse*. (11/15)

NMM 4923, Winchelsea's Deliverance; or, the Stout Abbot of Battayle. Ballads of the South. -- No. I., 249-251, **Mark Antony Lower**. Reprinted in Mark Antony Lower, Contributions to Literature: Historical, Antiquarian, and Metrical (London: John Russell Smith, 1854). *Verse*. (11/15)

Volume 97, Mar 1853

NMM 4927a, All Serene, 311, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

NMM 4932a, Atala and Chactas, 356-357, **Willson Brailsford**. Signed. *Verse*. (11/15)

Volume 97, Apr 1853

NMM 4937a, The Fairies' Home, 423, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

NMM 4940a, Easter Morning. A Dream, 467-468, **Mrs. Anne Bushby**. Signed. *Verse*. (11/15)

NMM 4942a, The Mother's Farewell, 489, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

Volume 98, May 1853

NMM 4947a, On the Birth of the Young Prince, 46-47, **Willson Brailsford**. Signed. *Verse*. (11/15)

NMM 4950, The Druid Priestess (from the Danish of Hans Christian Andersen), 76, **Mrs. Anne Bushby**. Signed. *Verse*. (11/15)

Volume 98, Jun 1853

NMM 4960a, Camp Song, 183, **George Walter Thornbury**. prob. Signed G.W.T. According to "A List of the Principal Publications Issued from New Burlington Street" Thornbury contributed verses to Bentley's Miscellany. *Verse*. (11/15)

Volume 98, Aug 1853

NMM 4982a, An Allegory, 432, **Dr. John Scoffern**. Signed Dr. Scoffern. *Verse*. (11/15)

NMM 4985a, The Song of the Evicted, 474-475, **Cyrus Redding**. Signed. *Verse*. (11/15)

Volume 99, Sep 1853

NMM 4997, King Wenzel's Escape (from the German of Moritz Hartmann), 92-94, **John Oxenford**. Signed. *Verse*. (11/15)

Volume 99, Oct 1853

NMM 5008a, Resignation, 211, **Willson Brailsford**. Signed. *Verse*. (11/15)

Volume 99, Nov 1853

NMM 5012a, The Age of Gold, 266, **Cyrus Redding**. Signed. *Verse*. (11/15)

Volume 99, Dec 1853

NMM 5027a, A Voice to the Sad, 421, **George Walter Thornbury**. Signed. *Verse*. (11/15)

NMM 5035a, The Elf-King's Bride (from the Danish of Hans Christain Andersen), 490, **Mrs. Anne Bushby**. Signed. *Verse*. (11/15)

Volume 100, Jan 1854

NMM 5040a, The Blessings of the Poor, 35, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

Volume 100, Feb 1854

NMM 5052a, I Still Love Thee, 137, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

Volume 100, Mar 1854

NMM 5071a, The Story of an Old Manor House, 308-311, **Henrietta Euphemia Tindal**. Signed. *Verse*. (11/15)

NMM 5074a, Nansavallan, 344-345, **Cyrus Redding**. Signed. *Verse*. (11/15)

NMM 5075a, The Orphan of the Wreck, 360-362, **Mrs. Anne Bushby**. Signed. *Verse*. (11/15)

Volume 100, Apr 1854

NMM 5086a, The Armament of the Baltic, 485-486, **Nicholas Michell**. Signed. *Verse*. (11/15)

NMM 5087a, War! -- A Song, 500, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

Volume 101, May 1854

NMM 5091a, The Alliance of Britain and France, 64-65, **Nicholas Michell**. Signed. *Verse*. (11/15)

Volume 101, Jun 1854

NMM 5103a, The Reveillie, 179-180, **Henrietta Euphemia Tindal**. Signed. *Verse*. (11/15)

NMM 5105a, How do British Seamen Fight?, 207-208, **Nicholas Michell**. Signed. *Verse*. (11/15)

Volume 101, Jul 1854

NMM 5115a, Shall the Russian Reach the Balkan Mountains?, 326-327, **Nicholas Michell**. Signed. *Verse*. (11/15)

NMM 5119a, The Ancient Bride's Lament, 367-368, **Mrs. Anne Bushby**. Signed. *Verse*. (11/15)

Volume 101, Aug 1854

NMM 5127a, Constantinople, 440-441, **Nicholas Michell**. Signed. *Verse*. (11/15)

Volume 102, Sep 1854

NMM 5136a, Her Majesty's Opposition, 18-20, Unknown. Signed Doctor Pinch. *Verse*. (11/15)

NMM 5139a, The Old Buccaneer's Yarn, 53-55, **George Walter Thornbury**. *Verse*. (03/15)

NMM 5140a, The Pagan and the Czar, 64-65, **Nicholas Michell**. Signed. *Verse*. (11/15)

NMM 5144a, The Sun Shines Over All!, 102, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

Volume 102, Oct 1854

NMM 5150, The Maiden of Rodenchild (from the German of the late Droste Hulshof), 147-149, **Thomas Pilfold Medwin**. Signed. *Verse*. (11/15)

NMM 5155a, To Justinus Kerner, with a Painted Wreath of Bay-Leaves, 196, **Thomas Pilfold Medwin**. Signed. *Verse*. (11/15)

NMM 5158a, A Late Night-Scene on the Baltic, 226-227, **Nicholas Michell**. Signed. *Verse*. (11/15)

Volume 102, Nov 1854

NMM 5163a, The Decisive Charge at the Battle of the Alma, 294-295, **Nicholas Michell**. Signed. *Verse*. (11/15)

NMM 5167a, To the Emperor of Austria, on his Marriage, 340, **Thomas Pilfold Medwin**. Signed. *Verse*. (11/15)

NMM 5169a, Sunset Sketches (The Ruined Castle, The Lake, The Churchyard), 362-363, **Mrs. Anne Bushby**. Signed. *Verse*. (11/15)

Volume 102, Dec 1854

NMM 5173a, Can You So Soon Forget Me?, 415, **Joseph Edwards Carpenter**. Signed. *Verse*. (11/15)

NMM 5179a, The Whisper in the Market-Place, 488-491, **George Walter Thornbury**. Signed. *Verse*. (11/15)

Unidentified contributions and misidentified contributors

Some of these may have contributed after 1854, when Wellesley's indexing ends.

Astley, Henry Baldwin. Eileen M. Curran, VPR 26 (1993), 186.

Ayckbourn, Thomas Herman, 1780-1870. Barrister. EMC, VPR 26 (1993), 186.

Badcock, John, bookseller. EMC, VPR 26 (1993), 186.

Bannister, Saxe. EMC, VPR 26 (1993), 186. (Article on John William Bannister appeared in the December 1829 Historical Review section of the *New Monthly Magazine*. That section is not included in the *Wellesley Index*.)

Barwell [née Bacon], Louisa Mary. Contributed, perhaps from 1830 on. ODNB. [8/06]

Benger, Elizabeth Ogilvy. According to Redding, 'She had contributed several short papers to the Magazine, the first of which was called "The Harp," a translation from the German, but her contributions were not exactly up to the mark, being rather heavy, and wanting that spirit and buoyancy which were best adapted for a periodical of the character of the "New Monthly"' (Campbell 2:32). Only 'The Harp' (NMM 81) is identified in *Wellesley*. [8/06]

Blair, Alexander. EMC, VPR 30 (1997), 328.

Clarke, William. EMC, VPR 26 (1993), 186.

Corner, Mortimer. Ann Corner, his widow, applied for RLF assistance 1 Nov. 1824 (case 525); Henry Colburn rewrote a sentence in her letter to state that Corner 'assisted in various departments of the New Monthly Magazine.' Colburn also wrote separately to authenticate Corner's claim, declaring that Corner had done this work for 4 or 5 years until his death in August 1824 and thus putting most of it within the years covered by Wellesley (though much of it may have appeared among the compilations and shorter articles bound into each year's third volume; Wellesley omits these). [8/06]

Dilke, Charles Wentworth, 1789-1864. 'Memoir' by his grandson, prefixed to Dilke's Papers of a critic, claims but does not identify contributions by Dilke in 1822-23 and 1827-29 (1:15, 19). [4/05]

Faulkner, Thomas. 1777-1855. According to ODNB, he contributed 'to various volumes of the earlier series of the New Monthly Magazine and Universal Register' (NMM's original title, from 1814 through 1820 which Wellesley does not cover [12/07])

Fitzadderley, Charles. Pseudonym of John Hall? EMC, VPR 26 (1993), 186

Fleming, Samuel, born c.1769; still living 1839. EMC, VPR 26 (1993), 186.

Gorostiza, Manuel Eduardo de. Redding, Campbell 1:321, Wellesley's evidence for Gorostiza's authorship of NMM 579, implies that Gorostiza contributed additional articles to NMM: 'One series of Gorostiza's papers [in NMM] treated of the Spanish theatres.' I.e., Gorostiza contributed other papers, generally in more than one part. With no evidence, one cannot attribute other articles to Gorostiza, though the 2-part series on Guatemala (NMM 852, 862, Dec. 1825, Jan. 1826) may deserve a careful look; Gorostiza was a Mexican politician as well as dramatist. [12/07]

Hall, John. See Fitzadderley above. EMC, VPR 26 (1993), 186.

Hannay, James. EMC, VPR 26 (1993), 186.

Isaacson, Stephen. 1798-1849. Claimed that he had contributed to the “Magazines of Fraser, Coulburne, Ainsworth, & Xn. Remembrancer” (RLF case 1219); many contributors referred to NMM as “Colburn’s magazine.” He gave no dates; calling it Colburn’s indicates no later than Nov. 1845. See Fraser’s above. [6/04]

Kendall, Edward Augustus, FSA; formerly in Canadian civil service. EMC, VPR 26 (1993), 186.

Kent, (William) Charles. Claimed (RLF case 1892) that NMM had published his “Poems on the Poets during many months” but gave no indication of the year. [12/04]

Merle, William Henry. ODNB identifies as a contributor sometime between the 1820s and the mid-1840s; possibly he contributed only verse. [4/05]

Nugent, Eugene. C.1802-1835. EMC, VPR 36 (2003), 362.

Richardson, William. EMC, VPR 34 (2001), 353.

Talfourd, Thomas Noon. The DNB claimed that ‘The dramatic department of the “New Monthly” was entirely under [Talfourd’s] direction for several years’; the ODNB specifies the years, saying Talfourd was NMM’s ‘drama critic from 1820 to 1831.’ Both DNB and ODNB entries for Charles Reece Pemberton identify Talfourd as the author of a Sept. 1828 NMM article praising Pemberton’s performances as Shylock and Virginius. None of the articles thus described or alluded to can be found in the NMM volumes covered by Wellesley—but Wellesley excludes every third volume between 1821 and 1834, that is, vols. 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, and 36. The article on Pemberton should be in vol. 24; by ODNB’s count, Talfourd was responsible for the NMM’s drama criticism in vols. 1 through 33. [12/07]

Tooke, William, 1777-1863. According to Gentleman’s Magazine, ‘In his early days Mr. William Tooke had been an occasional contributor to the “New Monthly Magazine”’ (215 [Nov. 1863], 659). While ‘his early days’ suggests that Tooke contributed to the 1814-1820 volumes not covered by Wellesley, attention should be called to two articles. NMM 3655, ‘Voices from the deep; a yarn,’ 72 (Dec. 1844), 511-515, is signed M.M.M., known to be Tooke’s signature (and his father’s before him, standing for the family motto, Militia Mea Multiplex). Tooke was still publishing in 1844, at 67. An early article, NMM 193, ‘On the state and improvement of the fine arts in England,’ 4 (Jan. 1822), 17-21, is signed W.W.W., perhaps an inverted M.M.M. Tooke had a leading role in the Society for the Encouragement of Arts, Manufactures, and Commerce and the Royal Literary Fund and was among the founders of the London University, the Royal Society of Literature, and the Society for the Diffusion of Useful Knowledge. [8/06]

Tweddell, George Markham. Born 1823; still living at end of Nov. 1895. In his frequent applications to the Royal Literary Fund (case 1517), he often did not identify periodicals to which he had contributed; when he did (never citing individual articles or dates), he included NMM. Since Wellesley covers NMM only through 1854 and only prose contributions, questions remain: when did Tweddell contribute, and what? He was contributing to periodicals by 1845; he contributed mainly prose, on a wide variety of subjects, but also wrote sonnets. Since the London journals to which this Yorkshireman contributed were perhaps a cut below Wellesley’s (other titles he included were Belle Assemblée, Howitt’s Journal, and London Journal), one is tempted to assume that he contributed to NMM in its declining years. Nevertheless, here he is to consider. He published a book on Shakespeare in 1852, taught in a Ragged School in Lancashire, returned to Yorkshire about 1860. [6/04]

