New Monthly Magazine

For a general introduction to and attribution listing of prose for The New Monthly Magazine see the Wellesley Index, Volume III, pages 161-302. The Curran Index includes additions and corrections to that listing, as well as a listing of poetry published between 1821 and 1854.

EDITORS: Writing of Francis Foster Barham, both the DNB and the new Oxford DNB incorrectly claim that Barham and John Abraham Heraud edited NMM. In fact, neither man was at any time or in any way connected with NMM. The error apparently can be traced to A Memorial of Francis Barham, ed. Isaac Pitman, published in London in 1873, two years after Barham’s death, and it can be explained by a study of capitalization: what Barham and Heraud edited was a new series of the Monthly Magazine, not the New Monthly (the DNB has it right in its biography of Heraud). The third and final series of the Monthly, with a minimal change in its sub-title, started in 1839, with Barham and Heraud as its editors; Barham stayed only a year as editor, Heraud three years. See Kenneth Curry, ‘The Monthly Magazine,’ in British Literary Magazines. The Romantic Age, 1789-1836, ed. Alvin Sullivan, 314-319. In applications for RLF aid (case 1167), Heraud repeatedly claimed editorship of and frequent contributions to the Monthly but never mentioned the New Monthly. [This note clarifies and supersedes that in VPR 28 (1995), 291.] [12/07]

Editorship. Wellesley 3:169 gives dates of Cyrus Redding’s sub-editorship as February 1821 - September 1830; those of S. C. Hall as October 1830 - December 1830. Alter this to end Redding’s sub-editorship after July 1830 and begin Hall’s in August 1830. EMC, VPR 29 (1996), 301.

Volume 1, Jan 1821


NMM 1c, To a Child, 18-19, Joanna Baillie. Signed Joanna Baillie. Verse. (03/15)

NMM 13a, Knight Toggenburg. From the German of Schiller, 121-122, Sir John Bowring. Signed Mr. Bowring. Verse. (03/15)

NMM 14a, Sonnet to the Nightingale, 128, Unknown. Signed B. Verse. (03/15)

Volume 1, Feb 1821


NMM 23a, Sonnet. Marius in Carthage (Amid an empire's ruins, there sate one), 222, Unknown. Verse. (03/15)

NMM 24a, Epitaph. George Charles Canning, 230, Unknown. Verse. (03/15)

NMM 24b, Wedded Love. A Fragment (It was a lovely sight to witness, when), 231, Thomas Campbell. possib. Signed C. Verse. (03/15)


Volume 1, Mar 1821


NMM 44a, Sonnet, Written in a Blank Paper Book Given to the Author by a Friend, 388, Mary Russell Mitford. Reprinted in Mary Russell Mitford, Dramatic Scenes, Sonnets, and Other Poems (London: Geo. B. Whittaker, 1827). Verse. (03/15)


NMM 48a, Danae, From a Fragment of Simonides, 484, Unknown. Verse. (03/15)


NMM 63b, Sonnet Written in Sickness, 532, Unknown. Signed J.P. Verse. (03/15)


NMM 65a, Melody (A Sad and Lonely wanderer here), 550, Unknown. Signed Z.Z. Verse. (03/15)

NMM 68a, Upon the Death of a Child of Eight Years Old, 578, Unknown. Verse. (03/15)

NMM 71a, Upon Seeing a Painting of the River Lara, 608, Unknown. Verse. (03/15)

NMM 82a, From the Italian of Luigi Alamanni, 673, Unknown. Verse. (03/15)


NMM 83a, Sonnet, Imitated from Chevraeana, 681, Unknown. Verse. (03/15)

NMM 84a, Glow-Worms, 686, Horace Smith. prob. Signed H. Based on Horace Smith's use of H as a signature. Verse. (03/15)


NMM 91a, From the Dutch of Tollens. To A Mourner, 16, Sir John Bowring. Signed J.B. Reprinted and identified as by Bowring in Elegant Extracts from the Most Eminent British Poets (1824). Verse. (03/15)

NMM 91c, The Briton's Lament for Italy, 17, Unknown. Signed N. Verse. (03/15)


NMM 98a, Thoughts Awakened by Contemplating a Piece of the Palm which Grows in the Sumit of the Acropolis at Athens, 59, Elizabeth Barrett Browning. Signed E.B.B. Verse. (03/15)

NMM 101a, Reconcilement (Although the tear-drop gliding), 85, Thomas Campbell. prob. Identified as by Thomas Campbell in The Quarterly Musical Magazine and Review Vol 5 (1823): 555. Verse. (03/15)


NMM 124a, Song (Oh! Love doth dwell), 224, Unknown. Signed Y. Verse. (03/15)

NMM 138a, To Lelia (O, sainted Lelia! when the dew-bright rose), 318, Bryan Waller Procter. Signed C.L. Verse. (03/15)

NMM 140a, Ugolino, 327-328, Unknown. Verse. (03/15)

NMM 142a, Given with my Picture to my Brother, 339, Unknown. Verse. (03/15)

NMM 143a, Song (Renaud hastes him home from the war), 349, Unknown. Signed Y. Verse. (03/15)


NMM 148a, Nurse's Song. Translated from the German, 375, Unknown. Verse. (03/15)


NMM 153a, To the Turquoise, 409, Louisa Whitbread. Signed L. Reprinted in Louisa Whitbread, Sonnets and Fugitive Pieces (1848). Verse. (03/15)

NMM 154a, Stanzas to a Beauty, 416, Unknown. Reprinted in The Pleasures of Sympathy; with Other Poems (London: Black, Young, and Young, 1822). Verse. (03/15)

NMM 155a, Song (Avaunt with your babble of Venus and Cupid), 421, John Johns. possib. Signed J. Verse. (03/15)

NMM 155b, Sonnet (Yes! it is beautiful -- that summer scene), 422, Emily Taylor. Signed E.T. Reprinted in Emily Taylor, The Vision of Las Casaa, and other Poems (London: Taylor and Hessey, 1825). Verse. (03/15)

NMM 155c, Epigram from Pananti, 422, Unknown. Signed M. Verse. (03/15)


NMM 161a, To Ugo Foscolo, 453, Unknown. Verse. (03/15)

NMM 163a, To a Friend, on a Seal Having the Device of a Cupid with a Lyre, Seated on a Lion, 462, Louisa Whitbread. prob. Signed L. Louisa Whitbred published several poems in NMM in 1821 under the signature L. Verse. (03/15)


NMM 165b, Stanzas (Oh! take those roses from her hair), 473, Unknown. Verse. (03/15)

NMM 168a, From Pananti (Whom sordid Judas sold he kiss'd, we're taught), 497, Unknown. Verse. (03/15)


NMM 172b, Dirge for Mungo Park, 518, Emily Taylor. prob. Signed E.T. Verse. (03/15)

NMM 174a, Parting (Yon fleecy cloud that veils the gentle moon), 532, Bryan Waller Procter. prob. Signed C.L. Verse. (03/15)

NMM 174b, Sonnet (O sing that sweet and soothing strain again!), 532, Emily Taylor. Signed E.T. Verse. (03/15)

NMM 178a, Lines Written in the Country, 550, Unknown. Signed Ф. Verse. (03/15)


NMM 180a, Written in a Small Volume, the Gift of a Deceased Friend, 571, Louisa Whitbread. prob. Signed L. Louisa Whitbred published several poems in NMM in 1821 under the signature L. Verse. (03/15)

NMM 181a, Translation. -- Sonnet by Alfieri, 575, Horace Smith. prob. Signed H. Based on Horace Smith's use of H as a signature. Verse. (03/15)
NMM 182a, To Lelia (From the rude summit of an Alpine height), 584, Bryan Waller Procter. Signed C.L. Verse. (03/15)
NMM 184a, Fortune's Fickleness, 596, Horace Smith. prob. Signed H. Based on Horace Smith's use of H as a signature. Verse. (03/15)
NMM 185a, Song (Love, like the butterfly, takes wing), 602, Unknown. Signed P.H. Verse. (03/15)
NMM 186a, Song. From the Italian (In yonder grove of myrtle straying), 608, Unknown. Signed M. Verse. (03/15)
NMM 189a, Translation of a Sonnet by Monti (Thou, British Oak, in laurell'd pride elate), 632, Unknown. Signed H. Verse. (03/15)
NMM 189b, Sonnet (To some the song of love is given, they raise), 632, Thomas Campbell. possib. Signed C. Verse. (03/15)

Volume 4, Jan 1822

NMM 191a, To a Friend, 12, Bryan Waller Procter. Signed C.L. Verse. (03/15)
NMM 192a, Rome (Two or three pictures neglected and faded), 16, Unknown. Signed M. Verse. (03/15)
NMM 193a, Sonnet (Loved haunt of guiltless hearts and golden hours!), 21, John Johns. prob. Signed J. Johns used the signature "J." from the early 1820s to 1830. Verse. (03/15)
NMM 194a, Sonnets. To My Children Sleeping (What holy calmness brooded o'er the nest), 28, Unknown. Signed M.A.S-------y. Verse. (03/15)
NMM 201a, Modern Courtship, or the Lover's Lamentation, 71-72, Unknown. Signed M. Verse. (03/15)

Volume 4, Feb 1822

NMM 205a, To Julia, 96, Unknown. Signed Ф. Verse. (03/15)
NMM 211a, Sonnet (O Sleep! where hast thou been the live-long night), 144, Unknown. Signed Y. Verse. (03/15)
NMM 212a, Ballad -- From the Spanish (The hosts of Roderick took to flight, in terror and dismay), 154, George Moir. Signed G.M. See 254 for NMM in WI. Verse. (03/15)
NMM 217a, Simplicity, 187, Unknown. Signed S.C. Verse. (03/15)
NMM 218a, Sonnet (Look where she sits in languid loveliness!), 192, Mary Russell Mitford. Signed M. Reprinted in Mary Russell Mitford, Dramatic Scenes, Sonnets, and Other Poems (London: Geo. B. Whittaker, 1827). Verse. (03/15)

Volume 4, Mar 1822
NMM 219c, Discontent, 199, Unknown. Signed W. Verse. (03/15)


NMM 226b, Sonnet. Celio Magno (Why com'st thou, Cynthia, with thine eyes of light), 246, Unknown. Verse. (03/15)


NMM 229a, Sonnet. Angelo Di Costanzo (When the cold touch of withering Time comes on), 266, Unknown. Verse. (03/15)

NMM 234a, For the Tomb of Those Who Fell at Waterloo, 287-288, Unknown. Signed H. h. Verse. (03/15)

NMM 234b, Song (I can never believe that a Soldier brave), 288, Unknown. Signed Sigma Verse. (03/15)

Volume 4, Apr 1822

NMM 235a, To a Lady Who Said She Was Unhappy, 296, Henry Bulwer. Reprinted in Henry Bulwer, Ode on the Death of Napoleon; Lines on the Neapolitan Revolution; and Other Poems (London: Gossling and Egley, 1822). Verse. (03/15)

NMM 236a, From Anacreon, 300, Unknown. Signed D.S. Verse. (03/15)

NMM 237a, Time. A Canzone from the Italian of Torquato Tasso (Dames that in the dazzling glow), 308-309, Unknown. Verse. (03/15)

NMM 239a, Sonnets from Flicajca (On the Death of Christina, Queen of Sweden; To Italy), 320, Unknown. Verse. (03/15)

NMM 240a, On Hearing an Almost-Forgotten Song, 328, Unknown. Signed V.E.S. Verse. (03/15)

NMM 242a, Stanzas (O Chantrey! Thou hast stolen the feeling all), 336, John Johns. prob. Signed J. Verse. (03/15)

NMM 244a, Song -- Concealment, 348, Maria Abdy. Signed M.A. Verse. (03/15)

NMM 246a, To a Lady Professing Her Belief in Astrology, 356, Maria Abdy. Signed M.A. Verse. (03/15)


NMM 250a, To Miss M.A. Tree, 384, Unknown. Signed W.O.F. Verse. (03/15)

Volume 4, May 1822


NMM 255a, Sonnet From the Italian of Giambattista Pastorini, 419, Unknown. Verse. (03/15)


NMM 260a, Sonnet (Darkness! I love thee, for methinks my soul), 449, Unknown. Signed Y. Verse. (03/15)

NMM 261a, Sonnet (Ischial lone lovely island of the deep), 454, Unknown. Verse. (03/15)
NMM 263a, Sonnet (Where shall Youth's bubbling spirit overflow), 469, Unknown. Signed Y. Verse. (03/15)
NMM 264a, Sonnet I (There is an hour, when all our past pursuits); Sonnet II (They loved for years, with growing tenderness), 475, John Macken. Signed M. Reprinted in The Literary Magnet (1829) as by Ismael Fitzadam, a pseudonym for John Macken. Verse. (03/15)

Volume 4, Jun 1822

NMM 266a, Sonnet (Why, when with thee, dost thou complain, my fair), 485, Unknown. Signed A.R. Verse. (03/15)
NMM 267a, Sonnet (What to the maid is left below), 490, Unknown. Signed B. Verse. (03/15)
NMM 268a, Air, "Fly Not Yet" (When eastern skies are tinged with red), 496, Unknown. Signed N. Verse. (03/15)
NMM 270a, Sonnet. Pompeii (City of ancient time! in in midst of thee), 511, Unknown. Verse. (03/15)
NMM 272a, Letters from Tours. Miss Mary Ball to Miss Jane Jinkins, 525-527, Unknown. Signed M.B. Verse. (03/15)
NMM 276a, Song (When Napoleon was flying), 553, Thomas Campbell. Signed T.C. Reprinted in The Poetical Works of Thomas Campbell (London: Edward Moxon, 1849). Verse. (03/15)

Volume 5, Jul 1822

NMM 282a, Letters from Tours. No. II Miss Mary Ball to Miss Jane Jinkins, 19-21, Unknown. Verse. (03/15)
NMM 284a, Anacreontic (Who with yonder festive band), 34, Unknown. Verse. (03/15)
NMM 288a, Epigram, From the Italian of Pananti (Is beauty to thine outward form denied?), 60, George Moir. prob. Signed G.M. See 254 for NMM in WI. Verse. (03/15)
NMM 289a, Epigram, from the Italian of Pananti (His hair so black, and beard so grey), 64, George Moir. prob. Signed G.M. See 254 for NMM in WI. Verse. (03/15)

NMM 295b, Caprice (Love is a bird of summer skies), 107, Unknown. Signed J.E. Verse. (03/15)


NMM 298a, Parted Love, 124, Unknown. Signed R. Verse. (03/15)


NMM 303a, Epigram, from the Italian of Pananti (Repent, my son, a friar said), 151, George Moir. prob. Signed G.M. See 254 for NMM in WI. Verse. (03/15)

NMM 305a, Sonnet. The Vision (There is a blest voice in the Sabbath air), 160, Unknown. Signed R.T. Verse. (03/15)


NMM 307a, Sonnet. Translated from Petrarch (There was a touching paleness on her face), 171, Unknown. Signed E. Verse. (03/15)

Volume 5, Sep 1822


NMM 313a, On the Death of Helen, 211, Bernard Barton. Signed B. Barton. Verse. (03/15)

NMM 314a, Song (Italian dames are vaunted), 217, Unknown. Verse. (03/15)


NMM 317a, Song (I saw that eye when it was bright), 236, Jane Elizabeth Roscoe Hornblower. Signed R.C. Reprinted in Mrs. Francis Hornblower, Poems (London: Simpkin, Marshall, and Company, 1843). Verse. (03/15)


NMM 322a, Madrigal to Apollo. From Gilbert, 272, Unknown. Signed M. Verse. (03/15)


NMM 323a, To Zephyr. From Don Estevan Manuel di Villegas, 279, Unknown. Signed A.Z. Verse. (03/15)

NMM 324a, The Kiss. Imitated from D’Alibret, 283, Unknown. Signed M. Verse. (03/15)


NMM 325a, Stanzas (Oh, come to me! my heart is sick), 288, Unknown. Signed R. Verse. (03/15)

Volume 5, Oct 1822

NMM 327a, The Rose-Bud. From the German of Goethe., 309, Unknown. Signed Gamma (greek letter) Verse. (03/15)


NMM 331a, Italy (Lost Italy! what though thy sweetness can cheer), 333, Ugo Foscolo. Signed F. Foscolo, an Italian poet, was writing a series in the NMM on the poetry of Italy with the signature F. Verse. (03/15)

NMM 333a, Stanzas. Supposed to have been written by Lord Fitzgerald on the Night of his being arrested., 351, Ugo Foscolo. possib. Signed F. Foscolo, an Italian poet, was writing a series in the NMM on the poetry of Italy with the signature F. Verse. (03/15)

NMM 334a, Stanzas (I may not think -- I must not moralize!), 359, Unknown. Signed P. Verse. (03/15)


NMM 335a, Sonnet (Along thy wooded banks, dear native Stream), 368, Unknown. Verse. (03/15)

Volume 5, Nov 1822


NMM 347a, How to see the Devil, 434-435, Unknown. Signed M. Verse. (03/15)


NMM 352a, Stanzas for Music, 469, Unknown. Verse. (03/15)

NMM 353a, Sonnets from Petrarch (Her faded eyes had lost their dazzling ray; O by some stern inscrutable decree), 475, C Stewart. Reprinted in C. Stewart, Rodolfo, a poem: and forty sonnets (London: G. and W. B. Whittaker, 1824). Verse. (03/15)

NMM 354a, On a pretty but poor Girl going to a Rout, 479, Unknown. Verse. (03/15)


Volume 5, Dec 1822

NMM 356a, Cupid and Time, an Eclogue, 495, Unknown. Verse. (03/15)

NMM 356b, The Literary Trio, 496, Unknown. Verse. (03/15)

NMM 356c, The Fair Sophist, 496, Unknown. Verse. (03/15)


NMM 358a, Song (Our topsails by the breeze are fann'd), 507, Unknown. Verse. (03/15)


NMM 363a, Sonnet (I saw a happy bride -- within a home), 541, Mary Anne Roscoe Jevons. Signed M. Reprinted Mrs. Thomas Jevons, Sonnets, and Other Poems (London: Simpkin, Marshall, and Company, 1845). Verse. (03/15)

NMM 364a, Stanzas. (I may not think, I must not moralize), 548, Unknown. Signed P. Verse. (03/15)

NMM 365a, On Seeing a Tomb Adorned with Angels Weeping, 555, Unknown. Verse. (03/15)

Volume 7, Jan 1823


NMM 376a, Poison for the Rats, 41, Unknown. Signed M. Verse. (03/15)


NMM 378a, The Court of Aldermen at Fishmongers' Hall, 53, Unknown. Verse. (03/15)

NMM 379a, Sonnet. Translated from Cardinal Bembo (Love, when with me you linger'd in the shade), 58, Unknown. Signed A. Verse. (03/15)

NMM 380a, Dirge of Alaric, the Visigoth, 64-65, Edward Everett. Stated as written by Professor Everitt, of America. Verse. (03/15)

Page 8 of 70
NMM 381a, Sonnet. To the North Star (Fair star, 'mid changes, all unchangeable), 70, Bryan Waller Procter. Signed C.L. Verse. (03/15)

NMM 382a, The Genius of Spain, 78, Henry Richard Vassal Fox. Attributed in Gentleman's Magazine to Henry Richard Vassal Fox, 3rd Baron Holland Verse. (03/15)

Volume 7, Feb 1823

NMM 384a, Sonnet. (There is a mood, to madness near allied), 107, C Stewart. Reprinted in C. Stewart, Rodolfo, a poem: and forty sonnets (London: G. and W. B. Whittaker, 1824). Verse. (03/15)

NMM 385a, The Hour-Glass (the dust that here, with motion true), 112, Unknown. Signed L. Verse. (03/15)

NMM 386a, An Invocation (O Thou undying Spirit of Poetry!), 117, Unknown. Signed B.C. Verse. (03/15)


NMM 388a, On an Amethyst, Presented by Lelia, 134, Bryan Waller Procter. Signed C.L. Verse. (03/15)


NMM 390a, On Kosciusko, 149, Unknown. Signed A. Verse. (03/15)

NMM 391a, On Morelli (He was the first that for fair Italy), 152, Unknown. Verse. (03/15)


NMM 395a, Constantinople (In ancient days, when on for Salem's wall), 198, Unknown. Signed F. Verse. (03/15)

NMM 399a, Constantinople (In ancient days, when on for Salem's wall), 198, Unknown. Signed F. Verse. (03/15)

NMM 400a, The Silent Language of Love. To Myrta, 204, Unknown. Signed D.J. Original by George Rudolph Weckherlin. Verse. (03/15)

NMM 401a, On Morelli (He was the first that for fair Italy), 152, Unknown. Verse. (03/15)


NMM 403a, On the Fifer. (A hundred smiling infant loves one day), 278, Unknown. Signed E. Verse. (03/15)

Volume 7, Mar 1823


NMM 417a, The Prophecy of Constantine, 326-330, Unknown. Signed G. Verse. (03/15)


Volume 7, May 1823

NMM 427a, Sonnet from Petrarch (Some animals there are, whose stronger sight), 391, Unknown. Verse. (03/15)


NMM 430a, To the South Wind, 419, Bryan Waller Procter. Signed C.L. Verse. (03/15)


NMM 435a, Sonnet from Petrarch (I mourn the wreck of years untimely spent), 451, Unknown. Verse. (03/15)

NMM 436a, Night (When I look forth into the face of night), 456, Unknown. Signed M. Verse. (03/15)


NMM 440a, Spanish Patriots' Song, 491, Thomas Campbell. Signed T. Campbell. Verse. (03/15)


NMM 444a, Italy to Spain, 514-515, John Banim. Reprinted and attributed to John Banim in "Friendship's Offering" for 1831. Verse. (03/15)


NMM 446a, Sonnet from Petrarch (My green and flowery age was passing by), 528, Unknown. Verse. (03/15)


NMM 448a, The Diver, a Ballad Translated from the German (Where is the man who will dive for his King), 540-542, George Henry Borrow. Signed G.O.B. Attributed to George Borrow in William Knapp, “Life, Writings and Correspondence of George Borrow” (New York: G.P. Putnam’s Sons, 1899). Verse. (03/15)

NMM 450a, To a Fountain (Sweet Fountain, in thy cool and glassy bed), 553, Unknown. Signed M. Verse. (03/15)

NMM 451a, Daintie Pastorals. Thaddy Mahone and Silvia Pratt, 561, Unknown. Verse. (03/15)


NMM 453b, Sonnet from Benedetto Menzini (I planted in my youth a laurel-bough), 576, Unknown. Verse. (03/15)

NMM 453c, To * * * * (And shall true love indeed be thus requited), 576, Unknown. Signed M. Verse. (03/15)


NMM 457a, Sonnet From Petrarch, 31, Unknown. Verse. (03/15)


NMM 461a, The Wild Huntsman, 60, **Felicia Hemans.** Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). Verse. (03/15)


NMM 463a, A Foreign Soldier's Farewell to his English Mistress, 76, **Thomas Campbell.** prob. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. Verse. (03/15)

Volume 8, Aug 1823

NMM 468a, The Retrospect, 104-105, Unknown. Signed M. Verse. (03/15)


NMM 472a, An Attic Story, 132-135, Unknown. Verse. (03/15)

NMM 474a, Sonnet from Benedetto Dall' Uva, 146, Unknown. Verse. (03/15)


NMM 477a, Lines to Spain, 169-170, **George Moir.** prob. Signed G.M. See 254 for NMM in WI. Verse. (03/15)

NMM 479a, The Sword of the Tomb, 190-192, **Felicia Hemans.** Signed. F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). Verse. (03/15)

Volume 8, Sep 1823

NMM 480a, The Trance of Love, 203, **Maria Abdy.** Signed M.A. Verse. (03/15)


NMM 482a, Mrs. Dobbs at Home, 217-219, **Horace Smith.** Reprinted in Horace Smith, Gaieties and Gravities: A series of Sketches, Comic Tales, and Fugitive Vagaries (London: Henry Colburn, 1826). Verse. (03/15)

NMM 483a, Sonnet from the Italian (Ye warbling birds, that thus, from bough to bough), 224, Unknown. Verse. (03/15)

NMM 483a, The Moorish Bridal Song, 224, **Felicia Hemans.** Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). Verse. (03/15)

NMM 484a, To a Jasmine Fallen from Lelia's Bosom, 236, **Bryan Waller Procter.** Signed C.L. Procter often used the identifying initials C.L. Verse. (03/15)

NMM 486a, Ancient Song of a Greek Exile, 246, **Felicia Hemans.** Signed H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). Verse. (03/15)

NMM 487a, To Anna, 252, Unknown. Verse. (03/15)


NMM 489a, Song. -- Silent Glances, 264, **Maria Abdy.** Signed M. A. Reprinted in "Remember Me! New Years Gift or Christmas Present 1836" as by M.A. Verse. (03/15)


Volume 8, Oct 1823

NMM 494a, The Isle of Founts, 298-300, **Felicia Hemans.** Signed F.H. Reprinted in Felicia Hemans, The Forest Sanctuary with Other Poems (Edinburgh: William Blackwood & Sons, 1829). Verse. (03/15)

NMM 497a, Sonnet. -- The Infant (I saw an infant -- health, and joy, and light), 316, **Agnes Strickland.** Signed A.S. Verse. (03/15)


NMM 501a, Sonnet. -- The Sunless Summer, 340, Agnes Strickland. Signed A.S. Verse. (03/15)


NMM 506a, Sonnet, From Filicaja, 380-381, Unknown. Verse. (03/15)


NMM 510a, Solitude (Seek not for loneliness 'midst leaves and flowers), 408, Unknown. Signed M. Verse. (03/15)


NMM 513a, Stanzas (Unread, and poor, and basely born), 427, Unknown. Signed J.F. Verse. (03/15)

NMM 514a, To the Evening Star, 434, Unknown. Verse. (03/15)


NMM 516b, Song (What absence from the heart can wrench), 445, John Johns. prob. Signed J. Johns used the signature "J." from the early 1820s to 1830. Verse. (03/15)

NMM 516a, Harp of Zion. No. I (Oh! how art thou fallen, thou City of God!), 445, Unknown. Signed W.C. Verse. (03/15)


NMM 524a, Harp of Zion. No. II. The Song of Deborah, 494-495, Unknown. Signed W.C. Verse. (03/15)


NMM 527a, Eleugiac Stanzas (I wander'd when the shadows fell), 519, Unknown. Signed W.T. Verse. (03/15)


NMM 532a, The Emigrant, 552, Unknown. Verse. (03/15)

NMM 533a, The Hunter of the Pyrenees, 562, Unknown. Signed G. Verse. (03/15)

NMM 533b, Song (Oh how hard it is to find), 562, Thomas Campbell. possib. Signed C. See Albert Morton Bierstadt "Unacknowledged Poems by Thomas Campbell" Modern Language Notes 37 (1922): 343-345. Verse. (03/15)

NMM 534a, Stanzas to ---- (Do you call my religion unlawful and light?), 568, Unknown. Signed N. Verse. (03/15)

NMM 536a, The Field of Grutli, 16, Unknown. Signed R. Verse. (03/15)


NMM 541a, To Time, 48, Unknown. Signed Ф. Verse. (03/15)


NMM 545a, The Last Look of Granada, 83-84, George Moir. prob. Signed G.M. See 254 for NMM in WI. Verse. (03/15)


NMM 547a, The Haunted Chamber, a Ballad, 103-104, Unknown. Verse. (03/15)


NMM 555a, The Souls of the Just, 161, Unknown. Signed T.D. Verse. (03/15)

NMM 556a, Lines Written in the Bay of Naples, 168, Unknown. Signed P. Verse. (03/15)

NMM 558a, The Wall-Flower, 180, Unknown. Signed W.T. Verse. (03/15)

NMM 560a, The Patriot and the Apostate's Daughter, or the Greek Lover's Farewell, 194-195, Unknown. Verse. (03/15)

NMM 560b, Farewell to Airdrie, 196, Unknown. Verse. (03/15)

NMM 564a, Translation of Guidiccioni's Sonnet to Italy, 222, Unknown. Signed S. Verse. (03/15)


NMM 568a, The 'Cisma de L'Inghilterra' of Calderon, 255-256, Unknown. Verse. (03/15)

NMM 569a, Stanzas (Oh let menever see controll'd), 262, Unknown. Verse. (03/15)

NMM 570a, Constancy, 268, Unknown. Verse. (03/15)

NMM 571a, Stanzas. The Heiress's Complaint, 274-275, Maria Abdy. Signed M.A. See 1611a. Verse. (03/15)


NMM 573a, *Canzonetta from the Italian*, 289, Unknown. Signed D. Verse. (03/15)


Volume 10, Apr. 1824


NMM 584a, Song (At night when dreams thine image bring), 368, Unknown. Verse. (03/15)

NMM 585a, Life and Death, 374, Unknown. Verse. (03/15)

NMM 589a, From the German. For a Catch., 392, Unknown. Verse. (03/15)

Volume 10, May 1824

NMM 591a, Sleep, 408-412, Unknown. Verse. (03/15)


NMM 597a, The Sacrifice of Iphigenia, 451-452, Unknown. Verse. (03/15)


Volume 10, Jun 1824


NMM 602b, The Wish, 496, Unknown. Signed J.M.C. Verse. (03/15)

NMM 602c, A Trip to Lisle, 497-501, Unknown. Verse. (03/15)
NMM 603a, Sonnet (Chide not, Aruna, that to thee no more), 512, Unknown. Signed Y. Verse. (03/15)


NMM 605a, From the German. For a Catch, 526, Unknown. Signed Y. Verse. (03/15)


NMM 608a, A Hymn to Apollo, 546-548, Bryan Waller Procter. Signed the author of the 'Poetical Scenes.' Verse. (03/15)


NMM 610a, Spurzheim versus Lavater, 568-569, Unknown. Signed R.E. Verse. (03/15)

NMM 611a, Stanzas (Yes, I will tread that hallow'd scene), 576, Robert Ramsey. Signed. Verse. (03/15)

NMM 612a, Forget Me Not, 576, Unknown. Signed H.P. Verse. (03/15)

NMM 614a, The Wind, 11, Unknown. Signed O. Verse. (03/15)


NMM 616a, Canzonetta, from the Italian, 21, Unknown. Signed D*.*. Verse. (03/15)

NMM 616b, The Rose, 21, Unknown. Signed W.T. Verse. (03/15)

NMM 618a, Sonnet ('Twas not a dream--a golden lustre played), 35, Unknown. Signed L. Verse. (03/15)

NMM 619a, Geraldine, 42, Unknown. Verse. (03/15)


NMM 629a, Flowers, 120, Unknown. Signed B. Verse. (03/15)

NMM 630a, Picture, 124, Unknown. Signed B. Verse. (03/15)

NMM 631a, To a Wind, 129, Unknown. Signed B. Verse. (03/15)


NMM 643a, The False Alarm, 230, Unknown. Verse. (03/15)


NMM 645a, To Ianthe Sleeping, 242, Unknown. Verse. (03/15)

NMM 646a, Misfortune, 249, Unknown. Signed M. Verse. (03/15)

NMM 647a, Proclamation by an Emperor, 256, Horace Smith. prob. Signed H. Based on Horace Smith's use of H as a signature. Verse. (03/15)


NMM 671a, Spring, 427, Unknown. Signed P. Verse. (03/15)
NMM 673a, Stanzas (When shall we two meet again?), 440-441, Unknown. Signed Π.Σ. Verse. (03/15)
NMM 676a, My First-Born, Smiling, 466, Unknown. Signed C-----s Verse. (03/15)
NMM 678a, A Summer Meeting, 472, *John Clare*. prob. Signed P. Verse. (03/15)

Volume 11, Dec 1824

NMM 681a, The Wassailers, 496, Unknown. Verse. (03/15)
NMM 682a, Stanzas (I love to hear at mournful eve), 499, Unknown. Verse. (03/15)
NMM 683a, Charity, 504, Unknown. Signed C.C.C. Verse. (03/15)
NMM 692a, Sonnet (How changed is Nature’s aspect, late so gay!), 575, Unknown. Verse. (03/15)

Volume 13, Jan 1825

NMM 696a, Lines on a Lady, Who Died in Consequence of a Sun Stroke, 28, Unknown. Verse. (03/15)
NMM 698a, To Anne, 39, *Bryan Waller Procter*. possib. Signed C.L. Procter often used the identifying initials C.L. Verse. (03/15)
NMM 708a, Thelkla's Song, or the Voice of a Spirit (from the German of Schiller), 106, *Felicia Hemans*. Signed F.H. Verse. (03/15)

NMM 713a, London Paved With Gold, 147-148, Unknown. Verse. (03/15)

NMM 714a, This is Love, 155, Maria Abdy. Signed M.A. Verse. (03/15)

NMM 715a, Vesper of Petrarch, 159, John Johns. prob. Signed J. Johns used the signature "J." from the early 1820s to 1830. Verse. (03/15)


NMM 720a, Steam, 194-196, Unknown. Verse. (03/15)


NMM 729a, The Passion Flower, 266, Maria Abdy. Signed M.A. Verse. (03/15)

NMM 730a, Sonnet. The Vision, 272, Agnes Strickland. Signed A.S. Verse. (03/15)

NMM 732a, A Lady's Parting Address to London, 282, Unknown. Verse. (03/15)


NMM 735a, To an Elm Tree, 299-302, Unknown. Signed M.T. Verse. (03/15)


NMM 739a, Epigram. On a Physician observing that he had lost three Patients during an absence from home, 320, Unknown. Verse. (03/15)


NMM 741a, Translation from La Fontaine. The Animals Sick of the Plague, 340-341, Unknown. Verse. (03/15)


NMM 747a, Epigram (Jack keeps his bed, and swears he's very ill), 387, Unknown. Verse. (03/15)


NMM 750a, On Visiting the Ruins of Leicester Abbey, 403, Unknown.  Verse. (03/15)

Volume 13, May 1825


NMM 755a, The Hospital, 452, Unknown.  Verse. (03/15)

NMM 756a, The Vale of Life, 456, Maria Abdy. Signed M.A.  Verse. (03/15)


NMM 758a, Pegasus in Harness. From Schiller., 476-478, Unknown. Signed B.V.O.  Verse. (03/15)


Volume 13, Jun 1825


NMM 768a, The Withered Leaf, or Melancholy, 547, Unknown. Signed J.C.W.  Verse. (03/15)

NMM 769a, Stanzas from the Italian, 555, Maria Abdy. Signed M.A.  Verse. (03/15)

NMM 770a, The Coronation at Rheims, 562-563, Unknown.  Verse. (03/15)


NMM 773a, Stanzas (Sweet spirit of the forest wild), 587, Unknown. Signed D.  Verse. (03/15)


Volume 14, Jul 1825


NMM 782a, The Inspiration of Tasso, 26-27, Unknown.  Verse. (03/15)


NMM 784a, The Humming Bird, 40-41, Bryan Waller Procter. possib. Signed C.L.  Procter often used the identifying initials C.L.  Verse. (03/15)


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| NMM 795a, To the Spirit of the Forest, 138-140, Unknown. Verse. (03/15) |
| NMM 798a, Epigram from Martial, 166, Unknown. Verse. (03/15) |
| NMM 800b, Farewell to the Dart, 184, John Johns. prob. Signed J. Johns used the signature "J." from the early 1820s to 1830. Verse. (03/15) |

**Volume 14, Sep 1825**

| NMM 806a, Stanzas (I love a revel of romance), 235-236, Unknown. Verse. (03/15) |
| NMM 808a, Antony and Cleopatra, 249-250, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15) |
| NMM 810a, Ulla, or the Adoration, 259-260, Felicia Hemans. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). Verse. (03/15) |
| NMM 811a, London Lyrics. The Maiden’s Lament, 267, James Smith. prob. London Lyrics were by James Smith. Verse. (03/15) |

**Volume 14, Oct 1825**

| NMM 818a, Regulus Before the Roman Senate, 342, Unknown. Signed M.J.J. Verse. (03/15) |
| NMM 821a, Drinking Song., 356, Unknown. Verse. (03/15) |
| NMM 822a, April Verses, 363, Unknown. Signed B. Verse. (03/15) |

**Volume 14, Nov 1825**


NMM 831a, The Inconstant, 440, Unknown. Verse. (03/15)

NMM 832a, Song (Oh breathe not of love), 443, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 838a, Ideal Likenesses (Ariadne, Sappho, Erina, Corina), 485-486, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

Volume 14, Dec 1825

NMM 841a, Song (Oh say not that my heart is dead), 508, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 844a, The Charmed Fountain, 528, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 850a, A Fragment (The brain is like a cavern wherein lies), 571, Unknown. Signed Mysticus. Verse. (03/15)


NMM 852a, Song (I vow'd a vow of faith to thee), 593, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


Volume 16, Jan 1826


NMM 858a, Mynheer Werter's First Interview with Charlotte, Versified, 42-43, John Poole. Signed P*. This was Poole's signature in NMM. Verse. (03/15)


NMM 862a, The Green Flag, 75, Unknown. Signed R.O.C. Verse. (03/15)

NMM 863a, Stanzas on the New Year, 80, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 864a, The Lute, 89, Maria Abdy. Signed M.A. Verse. (03/15)

NMM 865a, The Lover to his Mistress, 97, Unknown. Signed Amanate Verse. (03/15)

Volume 16, Feb 1826


NMM 870a, To Italy. From the Italian of Labindo, 152, Unknown. Verse. (03/15)

NMM 871a, To a Shape Seen in Sleep, 162, Unknown. Signed A.Z. Verse. (03/15)

NMM 872a, Egeria’s Grotto, 167-168, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


Volume 16, Mar 1826


NMM 889a, Stanzas (Dost thou never remember the old river-mill), 306, Unknown. Verse. (03/15)


Volume 16, Apr 1826


NMM 902a, Sir Guilbert, 417-418, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

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Volume 16, May 1826


NMM 910a, Euthanasia of Tasso, 491, John Johns. possib. Signed J. Johns used the signature "J." from the early 1820s to 1830. Verse. (03/15)


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Volume 17, Jul 1826


NMM 930a, Ci-Devant!, 31-32, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 935a, Hymn to the Moon, 64-65, Unknown. Signed W. Verse. (03/15)


Volume 17, Aug 1826


Volume 17, Sep 1826


NMM 965a, The Departure, 283, Felicia Hemans. Signed F.H. Verse. (03/15)
Volume 17, Oct 1826


NMM 973a, Elijah's Interview with God, 348-349, Henry Francis Lyte. Verse. (03/15)


Volume 17, Nov 1826


Volume 17, Dec 1826


NMM 1001a, Hymen's Ball, 584, Unknown. Verse. (03/15)

Volume 19, Jan 1827


NMM 1008a, A Familiar Epistle from Lentulus Cruso to the Lessee of the Great Gap in St. Jame's Street, 60-61, Unknown. Verse. (03/15)


Volume 19, Feb 1827
NMM 1019a, To the Right Honourable Lady --------, on Receiving the Present of a Silver Snuff-Box Inlaid with Gold, 149, Unknown. Signed H.P. Verse. (03/15)


NMM 1022a, Stanzas (Like the young spring-buds sweet and bright), 170, Unknown. Signed J.C.N. Verse. (03/15)


Volume 19, Mar 1827

NMM 1028a, The Songstress, 212, Maria Abdy. Signed M.A. Verse. (03/15)


NMM 1036a, Epigram. On Lord Eldon’s standing on his hat at the Funeral of the Duke of York, 276, Unknown. Signed M. Verse. (03/15)

NMM 1037a, Prophecy of the Tagus, 281-282, Unknown. Original Spanish poem by Fray Luis de Leon; translator unknown. Verse. (03/15)

Volume 19, Apr 1827


NMM 1041a, To --------------. By an Exquisite, 311-312, Winthrop Mackworth Praed. possib. Signed unical Φ. Verse. (03/15)


NMM 1046a, On the Death of Dr. Kitchiner, 358, Unknown. Signed M. Verse. (03/15)

NMM 1050a, Song -- From the Italian., 384, Maria Abdy. Signed M.A. Verse. (03/15)

Volume 19, May 1827

NMM 1053a, Ode to the Late Lord Mayor, 411-414, Thomas Hood. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). Verse. (03/15)

NMM 1054a, To Love. After the Italian, 427, Unknown. Signed L. Verse. (03/15)


Volume 19, Jun 1827


Volume 20, Jul 1827

NMM 1076a, The Legend of the Olive Cliff, 12-14, Unknown. Verse. (03/15)


NMM 1084a, The Countryman and the Clerk, 369, Unknown. Verse. (03/15)


Volume 20, Aug 1827


Volume 20, Sep 1827


NMM 1103a, Epigram. The Retort Medical, 245, Unknown. Signed S. Verse. (03/15)


NMM 1105a, Sonnet, from Baruffaldi, 386, George Moir. Signed G.M. See 254 for NMM in WI. Verse. (03/15)

Volume 20, Oct 1827


NMM 1117a, The Countryman and the Clerk, 369, Unknown. Verse. (03/15)

NMM 1120a, Sonnet, from Baruffaldi, 386, George Moir. Signed G.M. See 254 for NMM in WI. Verse. (03/15)

Volume 20, Nov 1827

NMM 1123a, The Evening Hymn of the Tyrolese Peasants, 416, Unknown. Signed L.J. Verse. (03/15)


NMM 1126a, The Antique Urn, 444, Mary (Mrs. Henry) Rolls. Signed H.R. See 1307a. Verse. (03/15)

NMM 1127a, Horas non numero nisi serenas, 451-454, Unknown. Verse. (03/15)
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<td>NMM 1142a, The Turk, 569, Unknown. Signed W. Verse. (03/15)</td>
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<td>NMM 1154a, The Voice of Freedom, 82-83, James Gregor Grant. possib. Signed J.G.G. Verse. (03/15)</td>
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<td>NMM 1163a, Eleutherochori, 164, Unknown. Verse. (03/15)</td>
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<td>NMM 1167a, Belzoni, 191-192, Mary (Mrs. Henry) Rolls. Signed H.R. See 1307a. Verse. (03/15)</td>
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<td>Volume 22, Mar 1828</td>
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<td>NMM 1173a, Dux Renatus, 247-248, Unknown. Signed Z.Z. Verse. (03/15)</td>
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<td>NMM 1177a, The Glow-Worm, 287, Maria Abdy. Signed M.A. Verse. (03/15)</td>
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<td>NMM 1179a, The Trysting Place, 309, Maria Abdy. Signed M.A. Verse. (03/15)</td>
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<td>NMM 1194a, A Chapter of Ifs, 407-408, Edward Marlborough FitzGerald. prob. Signed unical Ф. Verse. (03/15)</td>
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<td>NMM 1201a, Epigram. On Mademoiselle Sontag, 463, Unknown. Verse. (03/15)</td>
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NMM 1202a, Lepeletier, 472, Unknown. Signed E. Verse. (03/15)
NMM 1203a, The Mother’s Lament, 480, Unknown. Signed E. Verse. (03/15)

Volume 22, Jun 1828

NMM 1208a, Written Near Mount Olympus, 509, Unknown. Verse. (03/15)
NMM 1209a, Ballad (If love be such a wilderness), 520, John Clare. Signed. Verse. (03/15)

NMM 1213a, The Betrothed of Robert Emmett, 548, Unknown. Signed E. Verse. (03/15)
NMM 1217a, On a Boat at Sea, Seen from the Needles’ Light-House, 579-580, Unknown. Signed S. Verse. (03/15)
NMM 1218a, The Heiress to Her Lover, 584, Maria Abdy. Signed M.A. Verse. (03/15)

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NMM 1223a, Epigram to a New-Made Baronet. Imitated from Martial, 44, Unknown. Verse. (03/15)
NMM 1227a, Sonnet Written in the Spring, 74, Unknown. Verse. (03/15)
NMM 1229a, O’Hara’s Child, 84-85, Mary (Mrs. Henry) Rolls. prob. Signed H.R. Verse. (03/15)
NMM 1231a, On a Gift of Flowers, 96, Unknown. Signed M.T. Verse. (03/15)

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NMM 1233a, Imitated from Berni, 112, Unknown. Signed M. Verse. (03/15)
NMM 1242a, Sonnet on Revisiting a School, 192, Unknown. Verse. (03/15)

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NMM 1244a, Lines to Edward Lytton Bulwer on the Birth of His Child, 208, Thomas Campbell. Signed T. Campbell. Verse. (03/15)
NMM 1247a, The Return of Francis the First, 229-230, Louisa Stuart Costello. prob. Signed L.S.C. Verse. (03/15)
NMM 1253a, From the Romaic, 277,Unknown. Signed G. Verse. (03/15)

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NMM 1260a, The Dying Raven, 335, Unknown. Signed G. Verse. (03/15)
NMM 1262a, Written on the Plains of Cannae, 348, Unknown. Signed W. Verse. (03/15)
NMM 1263a, Dirge to the Memory of Miss Ellen Gee, of Kew, 360-361, Unknown. Verse. (03/15)
NMM 1265a, From the Romaic (When we were last, my gentle Maid), 369, Unknown. Signed G. Verse. (03/15)

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NMM 1272a, The Dying Klept to his Companion, 427, Unknown. Verse. (03/15)

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NMM 1285a, To a Lady, on the Death of Her Son, 531, Bernard Barton. Signed Bernard Barton. Verse. (03/15)

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NMM 1305a, Hell, 118, Unknown.  Verse. (03/15)
NMM 1309a, Expectation (Schiller), 153-154, Unknown.  Verse. (03/15)
NMM 1311a, From Araminta to Medora, 167-169, Unknown. Signed OC.  Verse. (03/15)

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NMM 1321a, The Prediction, 250, Maria Abdy. Signed M.A.  Verse. (03/15)
NMM 1323a, Past and Present, 265, Bryan Waller Procter. Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851).  Verse. (03/15)
NMM 1324a, To Athens, 274, Unknown. Signed W.  Verse. (03/15)
NMM 1328a, Song ('Tis now the hour -- 'tis now the hour), 296, Thomas Campbell. Signed T. Campbell  Verse. (03/15)

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NMM 1329a, The Ladies Petition, 300, Unknown. Signed O'C.  Verse. (03/15)
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NMM 1332a, My Minstrel Love, 326, Maria Abdy. Signed M.A.  Verse. (03/15)
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NMM 1340a, Epigram. The Catholic Question, 387, Unknown.  Verse. (03/15)
NMM 1341a, Stanzas on Italy, 392, Charles Molloy Westmacott. prob. Signed C.M.W.  Verse. (03/15)

Volume 25, May 1829

NMM 1343a, Near Larissa, in Thessaly, 405, Unknown. Signed W.  Verse. (03/15)
NMM 1345a, Lines to Julia M--------, 414-415, Thomas Campbell. Signed.  Verse. (03/15)
NMM 1349a, “Passages from a Poet’s Dream Book. – I. (I-1. Death, 2 On a Venetian Picture, 3 Revenge, 4 The General Law, 5 Consecration of his Vessel, 6 Love), 444-446, Unknown. Signed A.P.  Verse. (03/15)
NMM 1350a, On My Nose, 451-452, Unknown. Signed R-----r  Verse. (03/15)
NMM 1354a, On the Sale by Auction of a Picture of the 'Slaying of Sisera', 478, Unknown.  Verse. (03/15)

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NMM 1360a, Passages from a Poet's Dream Book. – II (1. Midsummer Madness, 2 Spring, 3 A dirge), 514-516, Unknown. Signed A.P.  Verse. (03/15)
NMM 1363a, Relics, 543-544, Mary (Mrs. Henry) Rolls. prob. Signed H.R. See 1307a.  Verse. (03/15)

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NMM 1370a, The Bower of Bliss, 10-11, Unknown.  Verse. (03/15)
NMM 1371a, Sonnet (Ocean! I love to gaze on thee, for thou), 16, Unknown. Signed T.  Verse. (03/15)
NMM 1376a, From Petrarca (Let thou and I stand her aside), 48, Charles Molloy Westmacott. prob. Signed C.M.W.  Verse. (03/15)
NMM 1381a, The Singing Lesson, 79, Maria Abdy. Signed M.A.  Verse. (03/15)
NMM 1382a, A Chapter on Heathen Mythology, 89-90, Unknown. Signed M.  Verse. (03/15)
NMM 1384a, The Libertine's Confession, 96, Unknown.  Verse. (03/15)

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NMM 1385a, The Laurel Branch, 106, Maria Abdy. Signed M.A.  Verse. (03/15)
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NMM 1399a, A Portrait -- Rome, 216, Unknown. Signed W.  Verse. (03/15)

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NMM 1415a, The Burial of Columbus, 329-330, Unknown.  Verse. (03/15)
NMM 1418a, The Lover's Devotion, 346, Unknown. Signed V.  Verse. (03/15)
NMM 1419a, Petrarca (O glad and happy flowers, and soft-sprung blade), 351, Charles Molloy Westmacott. prob. Signed C.M.W.  Verse. (03/15)
NMM 1421a, A Mountain Thought, 371, Unknown. Signed T.H.S.C.  Verse. (03/15)
NMM 1422a, Unpublished Lines on Dr. Johnson, 390, John Dr. Wolcot. Signed by the late Dr. Wolcot, and dated Nov. 6, 1814.  Verse. (03/15)
NMM 1423a, A Vision of Constantinople at Midnight, 395, Unknown.  Verse. (03/15)

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NMM 1425a, Epigram. The Marble Arch., 414, Unknown. Signed S.  Verse. (03/15)


NMM 1433a, Adieu to the Charleys, 466, Unknown. Signed T.S.M. Verse. (03/15)

NMM 1436a, To Mary, 487, Unknown. Verse. (03/15)


NMM 1438a, The Coronation of Corinna, 496, Charles Molloy Westmacott. prob. Signed C.M.W. Verse. (03/15)


NMM 1443a, Love Amongst the Bill-Brokers, 544, Unknown. Signed W. Verse. (03/15)

NMM 1444a, The Last Song of Corinna, 551-552, Charles Molloy Westmacott. prob. Signed C.M.W. Verse. (03/15)


NMM 1446a, Smiles, 569-570, Unknown. Verse. (03/15)


NMM 1448a, Hero-Worship, 583-584, Unknown. Signed E.M. Verse. (03/15)

NMM 1449a, Stanzas (Oh! would that I could think and feel), 11, Unknown. Signed V. Verse. (03/15)


NMM 1451a, To the Parted Year, 32, Unknown. Signed V. Verse. (03/15)

NMM 1452a, The Harp String, 38, Maria Abdy. Signed M.A. Verse. (03/15)


NMM 1460a, Epigram. On seeing a Dandy of sixty, Lord *******, at the Opera, 89, Unknown. Verse. (03/15)


NMM 1465a, Last Summer. A Sentimental Elegy, 125-126, Unknown. Signed M. Verse. (03/15)

NMM 1466a, Invocation to the Clifton Waters, 136, Unknown. Signed J.D. Verse. (03/15)

NMM 1470a, Song -- Rousseau's Dream, 176, Unknown. Verse. (03/15)

NMM 1473a, Song (Rise from thy pillow, my Lady fair), 195, Maria Abdy. Signed M.A. Verse. (03/15)

NMM 1474a, The Gondola, 200, Unknown. Verse. (03/15)


NMM 1480a, Spaniards! Yield not to Despair, 254, Thomas Pringle. Signed. Verse. (03/15)

NMM 1481a, A Lament for London, 261-262, Unknown. Signed M. Verse. (03/15)

NMM 1488a, Indecision: Our first day in Paris, 317-318, John Poole. Signed P*. Verse. (03/15)
NMM 1489a, The Fair Sex, 326-327, Unknown. Verse. (03/15)
NMM 1494a, The Proposal of Marriage, 373, Maria Abdy. Signed M.A. Verse. (03/15)
NMM 1502a, Scene from Mathilde, 419-423, Unknown. Signed H.M. Verse. (03/15)
NMM 1514a, Sonnet -- Petrarca (Glorious Colonna, on whose mighty soul), 511, Unknown. Signed C.H.W. Verse. (03/15)
NMM 1515a, A Dream ('Twas as the evening time of earth), 518, Unknown. Verse. (03/15)
NMM 1517a, The Exile's Return, 536-537, Unknown. Signed AER. Verse. (03/15)
NMM 1518a, London Lyrics. The Thirtieth of April, or Mrs. S----'s Birthday, 550, James Smith. prob. James Smith wrote London Lyrics. Verse. (03/15)
NMM 1524a, The Sublime Porte is to Regain the Whole of Western Greece, Now in the Hands of the Greeks, 15-16, Unknown. Verse. (03/15)
NMM 1525a, Hibiscus Variosus, 21, Unknown. Verse. (03/15)
NMM 1528a, The Rooms as They Are, and the Rooms as They Were, 48-49, Unknown. Signed a friend to Bath. Verse. (03/15)
NMM 1532a, The Young Poetess, 81, Unknown. Verse. (03/15)
**Volume 29, Aug 1830**

| NMM 1541a | Charade, 132, Unknown. Signed H.M.  | Verse. (03/15) |
| NMM 1542a | The Twilight Hour, 138, Maria Abdy. | Signed M.A.  | Verse. (03/15) |
| NMM 1543a | The Treasures of the Earth, 147, Maria Abdy. | Signed M.A.  | Verse. (03/15) |
| NMM 1544a | Epigram ("Ah cruel wretch!" idignant Damon said), 155, Unknown. | Verse. (03/15) |
| NMM 1546a | The Bust of Charles, 170-171, John Johns. | posib. Signed J. Johns used the signature "J." from the early 1820s to 1830. | Verse. (03/15) |
| NMM 1547a | Sonnet (I stood with Love, as full of wonder wild), 179, Charles Molloy Westmacott. | prob. Signed C.M.W. | Verse. (03/15) |

**Volume 29, Sep 1830**

| NMM 1553a | Provincial Ballads. Gavaston on Dartmoor, 228-230, John Johns. | Signed J. and marked written at Crediton. Johns was a minister at Crediton. | Verse. (03/15) |
| NMM 1555a | From the French, 240, Unknown. | Verse. (03/15) |
| NMM 1557a | The Fatherless, 258-259, Nathaniel Thomas Haynes Bayly. | Signed. | Verse. (03/15) |
| NMM 1559a | The Spell of Genius, 275, Maria Abdy. | Signed M.A.  | Verse. (03/15) |

**Volume 29, Oct 1830**

| NMM 1570a | Farewell Words, 372, Unknown. | Signed C.S. | Verse. (03/15) |

**Volume 29, Nov 1830**

| NMM 1575a | The Distant Grave, 428, Lettia Elizabeth Landon. | Signed L.E.L. | Verse. (03/15) |
| NMM 1580a | The Last Guy Fawkes, 466-468, Unknown. | Signed L. | Verse. (03/15) |
| NMM 1581a | La Reine Blanche, 483, Unknown. | Verse. (03/15) |
Volume 29, Dec 1830

NMM 1589a, Too Soon!, 555, Unknown. Signed C.S. Verse. (03/15)

NMM 1592a, Confession, 578-579, Unknown. Signed M.H. Verse. (03/15)


Volume 31, Jan 1831


NMM 1598a, A Morning in Spain, 32, Unknown. Signed *.G.* Verse. (03/15)

NMM 1601a, The First Mile-stone on the Harrow Road, 58, Robert Aris Willmott. prob. Signed the Harrovian; Robert Aris Willmott was known by that name. Verse. (03/15)

NMM 1603a, The Last Look, 71, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 1610a, Stanzas (Oh! Ask me not to sing to-night), 149, Maria Abdy. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). Verse. (03/15)

NMM 1611a, The Portrait, 205, Maria Abdy. Signed M.A. Verse. (03/15)


NMM 1614a, Maureen, 281, Bryan Waller Procter. Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). Verse. (03/15)

NMM 1615a, Truth, 288, Unknown. Verse. (03/15)

Volume 31, Mar 1831

NMM 1618a, The Bright Summer-Time, 295, Maria Abdy. Signed M.A. Verse. (03/15)


NMM 1621a, Maureen, 281, Bryan Waller Procter. Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). Verse. (03/15)


NMM 1624a, The Legacy of a Late Poet. No IV (The Body-Snatcher), 312-314, Bryan Waller Procter. prob. Others in this series were by Procter. Verse. (03/15)

NMM 1625a, Stanzas (Oh! Ask me not to sing to-night), 149, Maria Abdy. Signed M.A. Reprinted in Maria Abdy, Poetry (London: J. Robbins and Sons, 1834). Verse. (03/15)
NMM 1646a, Read, Mark, Learn, 450, Unknown. Verse. (03/15)


NMM 1648a, Sir Eustace, 472-476, Allan Cunningham. Signed C. Verse. (03/15)

NMM 1649a, Good Night!, 484, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 1652a, Proverbs (Ye are the only lore that doth not die;--), 512, Elizabeth Barrett Browning. Signed E.L.B. Verse. (03/15)

NMM 1656a, The Loved-One's Slumber, 540, Caroline Sheridan Norton. Signed N. Verse. (03/15)


NMM 1666a, Ode to the Oran-Outangs at the Egyptian Hall, 20-21, Unknown. Signed L. Verse. (03/15)

NMM 1667a, Sonnet (To B. R. Haydon), 26, William Wordsworth. Signed. Verse. (03/15)

NMM 1668a, The Convict, 33-36, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 1669a, My Pension, 49-50, Nathaniel Thomas Haynes Bayly. Signed T.H.B. Verse. (03/15)

NMM 1670a, The Poet's Old Age, 64, Catherine Francis Gore. Signed C.F.G. Verse. (03/15)


NMM 1681a, The Rhyme of the Fugitive, 162-165, Unknown. Signed S. Verse. (03/15)


NMM 1687a, Stanzas (I loved her when she looked from me), 210, Bryan Waller Procter. Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). Verse. (03/15)

NMM 1689a, A Livery Lay, 220, Unknown. Verse. (03/15)


NMM 1696a, Song (Tell me, dear, how many days), 264, Unknown. Verse. (03/15)

NMM 1697a, From the Portfolio of a Deceased Poet (Fuller's Bird, Song, Hereafter), 271-272, Bryan Waller Procter. Partially Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851). Verse. (03/15)

NMM 1699a, The Song of the Brave Man (from the German of Burger), 287-289, Unknown. Signed M.H. Verse. (03/15)

NMM 1701a, The Slave Ship, 312, Unknown. Signed B. Verse. (03/15)


NMM 1705a, Black Work, 344, Horace Smith. Signed H. Based on Horace Smith's use of H as a signature. Verse. (03/15)

NMM 1706a, The Two Maidens, 349-350, Unknown. Signed M.H. Verse. (03/15)

NMM 1710a, The Mainote Mother, 377-378, Unknown. Verse. (03/15)

Volume 32, Nov 1831

**NMM 1716a**, Pandemonium Politics, 406-408, Unknown.  *Verse*. (03/15)

**NMM 1718a**, Sonnet. The King, 428, **Bryan Waller Procter**. prob. Signed C.L. Procter often used the identifying initials C.L.  *Verse*. (03/15)

Volume 32, Dec 1831


**NMM 1737a**, Byron and Napoleon; or, They Meet in Heaven, 552-554, **Ebenezer Elliott**. Signed the author of Corn Lay Rhymes.  *Verse*. (03/15)

Volume 34, Mar 1832

**NMM 1770a**, Birth-Song, 225, Unknown. Signed M.H.  *Verse*. (03/15)


Volume 34, Apr 1832


**NMM 1787a**, Since I Knew Thee!, 342, Unknown. Signed H.  *Verse*. (03/15)

Volume 34, May 1832


**NMM 1800a**, Translations from Horace, 432, **Francis Wrangham**. Signed Archbishop Wrangham  *Verse*. (03/15)

**NMM 1803a**, To May, 456, **James Henry Leigh Hunt**. Signed.  *Verse*. (03/15)

**NMM 1804a**, To a Flower Brought from the Field of Grutli, 468, **Felicia Hemans**. Signed F.H.  *Verse*. (03/15)

Volume 34, Jun 1832

**NMM 1814a**, To a Greek Girl with a Lyre, 554, **Joseph Augustine Wade**. possib. Signed W. Wade contributed a poem with a Greek theme in 1830.  *Verse*. (03/15)

**NMM 1815a**, The Creation of Man, 556, **John Payne Collier**. prob. Reprinted in John Payne Collier, An Old Man’s Diary, Forty Years Ago; For the first six months of 1832 (London: Thomas Richard, 1871).  *Verse*. (03/15)

**NMM 1817a**, To a Child in Prayer, 575, Unknown. Signed W.  *Verse*. (03/15)

**NMM 1818a**, To June, 580, **James Henry Leigh Hunt**. Signed.  *Verse*. (03/15)

Volume 35, Jul 1832


**NMM 1826b**, Our Common Mother, 41, **Robert Calder Campbell**. Signed R. Calder Campbell.  *Verse*. (03/15)

**NMM 1832a**, The Dying-Girl's Lament, 87-88, **Catherine Francis Gore**. Signed Mrs. C. Gore.  *Verse*. (03/15)

Volume 35, Aug 1832

**NMM 1836a**, The Spirit of Death! -- A Fragment, 114, Unknown. Signed W.  *Verse*. (03/15)

Volume 35, Sep 1832


**NMM 1848b**, The Home of Love, 209-210, **Felicia Hemans**. Signed F.H.  *Verse*. (03/15)

**NMM 1850a**, Sonnets (Hast thou ere seen upon the eastern height), 241, Unknown.  *Verse*. (03/15)

Volume 35, Oct 1832

Page 37 of 70
Verse. (03/15)

Verse. (03/15)

Verse. (03/15)

NMM 1955a, Epigram. On a Grandiloquent Writer, 45, Unknown. Signed F.J.L.
Verse. (03/15)

Verse. (03/15)

Verse. (03/15)

Volume 38, Jun 1833

NMM 1972e, Lines on the Late Mr. Dando, 223-224, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley’s Miscellany in the 1840s. However, George Darley also published under these initials.
Verse. (03/15)

Volume 38, Jul 1833

NMM 1990a, Elegy to the Memory of H.W., 399-400, Elizabeth Barrett Browning. Signed E.L.B.
Verse. (03/15)

Verse. (03/15)

Volume 39, Sep 1833

Verse. (03/15)

NMM 2031a, Ode to Mr. Wilkins, 285-287, Unknown. Signed D.
Verse. (03/15)

Verse. (03/15)
NMM 2038a, Love's Alas, 352, Unknown. Verse. (03/15)

Volume 39, Dec 1833

NMM 2041a, Words for Melodies (Dirge at Sea; Sister! Since I Met Thee Last; Far Away; Echo Song; The Lyre and the Flower; Pilgrim's Evening Song to the Evening Star; The Lonely Bird), 410-413, Felicia Hemans. Signed Mrs. Hemans. Reprinted in Felicia Hemans, Records of Women and Other Poems (Edinburgh: William Blackwood & Sons, 1853). Verse. (03/15)


NMM 2045a, Eve, 452, Henry Neele. Signed and dated May 8th, 1822. Verse. (03/15)

NMM 2049a, Stanzas (I know it is not made to last), 487, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

Volume 40, Jan 1834


NMM 2077a, Songs for Evening Music (VI. The Rock beside the Sea; VII. The Orange-Bough; VIII. Come to Me, Sleep!; IX. Leave Me Not Yet!), 290-293, Felicia Hemans. Signed Mrs. Hemans. Verse. (03/15)

NMM 2077b, Songs for Evening Music (VI. The Rock beside the Sea; VII. The Orange-Bough; VIII. Come to Me, Sleep!; IX. Leave Me Not Yet!), 290-293, Felicia Hemans. Signed Mrs. Hemans. Verse. (03/15)


Volume 40, Mar 1834

NMM 2078a, The Future, 303-304, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 2097a, Translations from the Greek Anthology (Lucilius – Board and Lodging; Philodemus – To Rhodoclea, with a wreath of flowers), 496, Unknown. Signed J.B. Verse. (03/15)

NMM 2098a, Brunel's Apology for the Tunnel, 505, Unknown. Signed W.H.S.H. Verse. (03/15)

Volume 40, Apr 1834

NMM 2079a, The Advent of Winter, 73, Unknown. Verse. (03/15)

NMM 2087a, Martial in London (I. The Union Club versus the College of Physicians, To Dr. Quin, on his system of Cures by Minims, III. On the recent Accident at Hatfield House), 222, James Smith. James Smith wrote subsequent installments of Marital in London. Verse. (03/15)

Volume 40, May 1834


NMM 2107a, The Advent of Winter, 73, Unknown. Verse. (03/15)


Volume 41, Jun 1834

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Volume 41, Jul 1834


NMM 2128a, Ode to Mr. Owen, 304-305, **Theodore Edward Hook**. Reprinted in Theodore Hook, Precepts and Practice 3 volumes (London: Henry Colburn, 1840).  *Verse.* (03/15)


NMM 2131a, Martial in London (XIII. The London University, XIV. Heraldry, XIII. Westminster Bridge), 341, **James Smith**. prob. James Smith wrote the Martial in London series.  *Verse.* (03/15)

Volume 41, Aug 1834

NMM 2136a, Records of Passing Thought (I. A Vernal Thought; II To the Sky; III On the Memorials of Immature Genuis; IV On Watching the Flight of a Skylark; V. A Thought of the Sea; VI. Distant Sound of the Sea at Evening; VII. To the River Clwyd, in North Wales), 428-430, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839).  *Verse.* (03/15)

NMM 2136b, Records of Passing Thought (VIII Orchard Blossoms; IX To a Distant Scene), 428-430, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839).  *Verse.* (03/15)


Volume 42, Sep 1834

NMM 2148b, Records of Passing Thought (XVII. To an Aged Friend; XVIII A Happy Hour), 16-18, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839).  *Verse.* (03/15)

NMM 2148a, Records of Passing Thought (X. A Remembrance of Grasmere; XI Thoughts Connected with Tren; XII. The Same; XIII. Reading ‘Paul and Virginia’ in Childhood; XIV A Thought at Sunset; XV. Images of Patriarchal Life; XVI. Attraction of the East), 16-18, **Felicia Hemans**. Signed Mrs. Hemans. Reprinted in Felicia Hemans, The Works of Mrs. Hemans (Edinburgh: William Blackwood & Sons, 1839).  *Verse.* (03/15)


NMM 2154a, Two Sonnets (To the Morning Star, The Wanderer), 77, **Charlotte Mardyn**. Signed Mrs.Mardyn.  *Verse.* (03/15)

Volume 42, Oct 1834

NMM 2159a, Don and Rother, 158-159, **Ebenezer Elliott**. Signed the author of Corn-Lay Rhymes.  *Verse.* (03/15)


NMM 2162a, The Poor Scholar's Lament, 189, **Bryan Waller Procter**. Signed C.L. Reprinted in Barry Cornwall, English Songs and other small poems (Boston: Tichner, Reed, and Fields, 1851).  *Verse.* (03/15)

NMM 2164a, Translations from the Greek Anthology (I. Rufinus, II Archius), 207, Unknown.  *Verse.* (03/15)
NMM 2166a, Odes and Addresses to Great People. Ode to the author of ‘Bubbles from the Brunnens.’, 221-223, John Hamilton Reynolds. prob. Signed R. Reynolds collaborated with Thomas Hood on an earlier volume Odes and Addresses to Great People. Verse. (03/15)

Volume 42, Nov 1834


NMM 2172a, Translations from the Greek Anthology. Ill. Leonidas, 312, Unknown. Verse. (03/15)


Volume 43, Jan 1835

NMM 2192a, The Female Opium-Eater, 40, Nathaniel Thomas Haynes Bayly. Signed T.H.B. Verse. (03/15)


NMM 2202a, I Can’t Decide, 181, Unknown. Signed Q.Q. Verse. (03/15)


NMM 2215a, Was I Right, or Was I Not?, 347, Unknown. Signed Q.Q. Verse. (03/15)

Volume 43, Apr 1835


NMM 2222a, To the Spirit of Song, 440-441, James Francis Hollings. Signed J. F. Hollings. Verse. (03/15)

NMM 2223a, My Cream-Colour’d Ponies, 453, Nathaniel Thomas Haynes Bayly. Signed T.H.B. Verse. (03/15)

NMM 2225a, To Spring, 470, Unknown. Verse. (03/15)

NMM 2226a, Reflections on the First of April, 480-481, (Samuel) Laman Blanchard. Signed ††. Verse. (03/15)

NMM 2228a, Oh, Take Me a Box at the Opera, 498, Nathaniel Thomas Haynes Bayly. Signed. Verse. (03/15)

NMM 2229b, Transplanted Flowers, 502, Ebenezer Elliott. Signed by the same (refering to previous poem). Verse. (03/15)


Volume 44, May 1835

NMM 2237a, Sonnet (Call ye this rest? Is the heart’s wound then closed), 57, Eleanor Lousia Montagu Hervey. Signed E. L. Montagu. Verse. (03/15)

NMM 2239a, The Boboli Gardens, Florence, 77, Unknown. Verse. (03/15)

NMM 2241a, Apostrophe to the Approaching Comet, 89-90, (Samuel) Laman Blanchard. Signed ††. Verse. (03/15)

Volume 44, Jun 1835

NMM 2244a, Maria’s Meditation, 152, Charlotte Mardyn. Signed Mrs. Mardyn. Verse. (03/15)


Volume 44, Jul 1835

NMM 2253a, Stanzas on the Death of Mrs. Hemans, 286-288, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 2254a, To the Monkey that Descended in a Parachute, 296-298, (Samuel) Laman Blanchard. Signed ††. Verse. (03/15)


Volume 44, Aug 1835

NMM 2262a, The Edinburgh Ladies' Petition to Dr. Moyes, with Lord Byron's Reply, 420-424, Unknown. Verse. (03/15)

NMM 2263a, Thoughts in a Balcony at Daybreak, 433, Nathaniel Parker Willis. Signed N. P. Willis. Verse. (03/15)


NMM 2265a, Sonnet to Sleep, 467, Eleanora Louisa Montagu Hervey. Signed G. L. Montagu. Verse. (03/15)

NMM 2265a, The Dream, 468, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


Volume 45, Sep 1835


NMM 2272a, My Married Daughter Could You See!, 21, Nathaniel Thomas Haynes Bayly. Signed. Verse. (03/15)


NMM 2278a, Stanzas Addressed to Miss Landon, 82, Elizabeth Barrett Browning. Signed B. Verse. (03/15)


Volume 45, Oct 1835

NMM 2282a, The Parting Word, 155, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 2286a, Epistle to Horace Smith, From Algiers, 191-192, Thomas Campbell. Signed T.C. Thomas Campbell was writing Letters from Algiers. Verse. (03/15)

NMM 2287a, To --------, 203, Nathaniel Parker Willis. Signed N. P. Willis. Verse. (03/15)

NMM 2288a, Lines (Written after seeing the Plates of Audubon's "Birds of America"), 210, Ebenezer Elliott. Signed the author of Corn-Law Rhymes. Verse. (03/15)


NMM 2290a, Meditation on Michaelmas-Day, 232, (Samuel) Laman Blanchard. Signed ††. Verse. (03/15)

Volume 45, Nov 1835


NMM 2293a, Death-Bed of Alexander the Great, 302-304, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 2298a, Windsor by Moonlight, 358, Barbara Hofland. Signed Mrs. Hofland. Verse. (03/15)

Volume 45, Dec 1835


Volume 46, Jan 1836


NMM 2315a, The Dream in the Temple of Serapis, 30-31, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 2319a, A New Year's Carol, 78, (Samuel) Laman Blanchard. Signed ††. Verse. (03/15)

Volume 46, Feb 1836


NMM 2330a, The Hours (While from beneath the eye-lid of the dawn), 203, Unknown. Signed J.U.U. Verse. (03/15)

NMM 2333a, To the Memory of James White, Esq., 232, Barbara Hofland. Signed B.H., Mrs. Hofland. Verse. (03/15)

Volume 46, Mar 1836

NMM 2339a, Martial in London (Mr. Jeykll to Mr. Hatchett, on Receiving His Portrait; Two of a Trade. By Milton the Horse-dealer), 334, James Smith. prob. James Smith wrote the series Martial in London. Verse. (03/15)

NMM 2340a, The Dream of the Poetess, 343, Maria Abdy. Signed Mrs. Abdy. Verse. (03/15)

NMM 2342a, The Victor’s Bridal, 350-351, Charles Swain. Signed Charles Swain. Verse. (03/15)


NMM 2347a, A Pattern for a Silk Gown, 423-424, Unknown. Verse. (03/15)

NMM 2348a, Ariosto to his Mistress, 441-442, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 2350a, The Venus of Canova, 455, Unknown. Signed H. Verse. (03/15)

NMM 2351a, Experience, 467, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 2353a, The Poet and His Patron, 486, Maria Abdy. Signed Mrs. Abdy. Verse. (03/15)


NMM 2355a, The Prayer (I would not wish for length of years), 500, Unknown. Signed C.P. Verse. (03/15)

Volume 47, May 1836

NMM 2358a, Song and Chorus of the Flowers, 17-20, James Henry Leigh Hunt. Signed. Verse. (03/15)

NMM 2359a, Songs (I. I loved her! and her azure eyes, II. A Mouth that is itself a rose, III I send back thy letters, IV As steals the dew along the flower), 29-30, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 2359a, The Romaunt of Margret, 316-320, Elizabeth Barrett Browning. Signed E.B.B. Verse. (03/15)

Volume 47, Jun 1836


NMM 2368a, Subjects for Pictures (I. Petrarch's Dream, II. The Banquet of Aspasia and Pericles, III. Rienzi showing Nina the Tomb of his Brother), 175-179, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


Volume 47, Jul 1836

NMM 2383a, Joys, Where Are They?, 362, Unknown. Signed K. Verse. (03/15)

NMM 2384a, On Passing the Defiles of Mount Parnassus in 18--., 367-368, Unknown. Verse. (03/15)

Volume 47, Aug 1836


NMM 2389a, Thress Sonnets to the Author of "Ion.", 448, James Henry Leigh Hunt. Signed. Verse. (03/15)

NMM 2394a, Words for a Trio (An argument like a good trio should be), 494-491, James Henry Leigh Hunt. prob. Signed L.H. Verse. (03/15)

NMM 2395a, Apollo and the Sunbeams, 498, James Henry Leigh Hunt. Signed. Verse. (03/15)

Volume 47, Jul 1836

NMM 2398a, Written on the Rhine, 12-13, Walter Savage Landor. Signed. Verse. (03/15)


NMM 2399b, Subjects for Pictures (I. Calypso Watching the Ocean; II. A Supper of Madame de Brinvilliers; III. The Moorish Maiden's Vigil), 20-25, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 2401a, Sonnets (The brow is calm young Poet -- pale and clear; He hath the quiet and calm look of one), 48, Unknown. Verse. (03/15)

NMM 2402a, Sonnet (Hail to the Christian! Bold is he to stand), 61, Ebenezer Elliott. Signed the author of Corn-Law Rhymes. Verse. (03/15)

NMM 2403a, Our Cottage, 68-70, James Henry Leigh Hunt. Signed. Verse. (03/15)

Volume 47, Aug 1836

NMM 2409a, Written at the Clepsydra, Messene, in 18--, 163-164, Unknown. Verse. (03/15)

NMM 2410a, 'Twas But a Word!, 177, Unknown. Verse. (03/15)

NMM 2411a, Translations from the Greek Anthology (On a Pen; On the Tomb of Two Brothers; Cupid Swallowed!), 182, James Henry Leigh Hunt. Signed. Verse. (03/15)


Volume 47, Sep 1836

NMM 2421a, Song (Sleep, sleep, my love! thy gentle bard), 318, Ebenezer Elliott. Signed the author of Corn-Law Rhymes. Verse. (03/15)


NMM 2423a, The Absent, 332, Nathaniel Parker Willis. Signed Slingsby. Slingsby was Willis's pen name. Verse. (03/15)

NMM 2424a, Martial in London (The Devil and Dr. Buckland; Spring and Autumn, addressed to Mrs. L--------; The Blue Stocking), 347, James Smith. prob. James Smith wrote the series Martial in London. Verse. (03/15)

NMM 2426a, Bogdan Chmielnicki; or, the Miller's Oath, 360-361, Charles Swain. Signed. Verse. (03/15)

Volume 47, Oct 1836

NMM 2429a, Written on the Rhine, 12-13, Walter Savage Landor. Signed. Verse. (03/15)

NMM 2430a, 'Twas But a Word!, 177, Unknown. Verse. (03/15)

NMM 2432a, Ballad (It was in the early winter), 454, Charles Swain. Reprinted in Charles Swain, The Mind and Other Poems (London: Tilt and Bogue, 1841). Verse. (03/15)


NMM 2437a, Consolation, 498, Unknown. Verse. (03/15)


NMM 2438a, A Chamber Scene, 504, Nathaniel Parker Willis. Signed Slingsby. Slingsby was Willis's pen name. Verse. (03/15)

Volume 49, Jan 1837

NMM 2440a, The Mother's Heart, 7-8, Caroline Sheridan Norton. Signed the Hon. Mrs. Norton. Verse. (03/15)

NMM 2441a, Celestial Confusion; or, the Heathen Rule of Wrong., 21, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. Verse. (03/15)

NMM 2441b, The Island (A boon, O world! a boon of thee), 22-25, Unknown. Verse. (03/15)

NMM 2445a, Subjects for Pictures. Third Series (I. The Awakening of Endymion; II. The Death of the Sea King; III. The Little Gleaner), 73-76, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 2450a, Song of the Blacks, 99-100, Unknown. Verse. (03/15)


NMM 2452a, Thirty-Six and Thirty-Seven!, 130-132, Edward Marlborough FitzGerald. possib. Signed Φ. Verse. (03/15)

Volume 49, Feb 1837


NMM 2455a, A Name, 172-173, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 2455b, Songs (I. Farewell, and when to-morrow; II. May morning light fall o'er thee), 173, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 2458a, The Request, 210, Louisa (Mrs. Alexander) Kerr. prob. Signed Mrs. Alexander Kerr. This is probably Louisa Kerr who was the wife of General Alexander Kerr. Verse. (03/15)


NMM 2461a, Song (So drain'd is every source of mirth, so low the Muse's spring), 237, James Robinson Planché. Signed J. R. Planché, Esq. Verse. (03/15)


NMM 2465a, An Old-Fashioned Recipe for Making Time Stand Still, 266, Edward Marlborough FitzGerald. possib. Signed Φ. Verse. (03/15)

NMM 2466a, St. George and the Dragon, 275-276, Unknown. Verse. (03/15)

NMM 2467a, New Valentines for the Fourteenth (The Statue of Shakepeare; The Statue in "Don Juan"), 279-281, (Samuel) Laman Blanchard. Signed Laman Blanchard. Signed ††. Verse. (03/15)

Volume 49, Mar 1837


NMM 2477b, John Wiggins, a Plaintive Ballad, 403, Unknown. Signed Quiz. Verse. (03/15)

Volume 49, Apr 1837

NMM 2482a, Verses addressed by Sir Walter Scott to Lady Charlotte Bury, when Lady Charlotte Campbell, 468, Unknown. Dated Nov 1, 1799. Verse. (03/15)

NMM 2483a, Three Extracts from the Diary of a Week (We might have been!; Necessity; Memory), 478-481, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 2484a, Pompeii; an Extract from "Italy," a Poem, 500-504, John Edmund Reade. Signed. Verse. (03/15)

NMM 2485a, A Scene from the Desert, 518-519, Unknown. Signed O.D.C. Verse. (03/15)

NMM 2490a, My Name is Novice, 556, Unknown. Signed E. Verse. (03/15)

NMM 2492a, Baldwin and Judith; or, the Way to Win Her, 582-585, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. Verse. (03/15)

Volume 50, May 1837

NMM 2495a, Sonnet (Ye chosen lab'rans of th' Almighty Lord), 22, Lady Charlotte Bury. Signed the Hon. Lady Charlotte Bury. Verse. (03/15)

NMM 2496a, The Lover's Lament, 41, Unknown. Signed J.G. Verse. (03/15)


NMM 2502a, The Bitter Bit. A Tale of Retaliation, 89-91, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. Verse. (03/15)


Volume 50, Jun 1837

NMM 2509a, The Reproach, 166, Louisa (Mrs. Alexander) Kerr. prob. Signed Mrs. Alexander Kerr. This is probably Louisa Kerr who was the wife of General Alexander Kerr. Verse. (03/15)


NMM 2512a, Lines by a Young Lady of Fifteen, 188, Louisa Merritt. Signed. Verse. (03/15)


NMM 2515a, Christmas Day, 215, Unknown. Verse. (03/15)


NMM 2524a, The Pilgrims (Parch'd with September's heat, and worn), 283, Unknown. Signed H. Verse. (03/15)

Volume 50, Jul 1837

NMM 2528a, Subjects for Pictures (The Carrier-Pigeon Returned; II. Alexander on the Banks of the Hyphasis), 318-321, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 2529a, Farewell, Farewell, My Fatherland!, 332, Unknown. Signed E.W. Verse. (03/15)

NMM 2535a, High Connexions, 398-399, Charles Robert Forrester. prob. Signed A.A.C. Perhaps referring to Alfred A. Crowquill, a pseudonym for Charles Robert Forrester. Forrester started writing for NMM in January 1837. Verse. (03/15)

NMM 2537a, Mr. Cabooze and James Bevan, 412-415, Unknown. Verse. (03/15)

NMM 2538a, Lines Written in the Album of Rotha Quillinan, 420-421, James Henry Leigh Hunt. Signed. Verse. (03/15)
NMM 2549a, I would not be a Child Again, 505-506, Robert Maidstone Smith. Signed R.M.S. Reprinted in Fragments by the late Robert Maidstone Smith (Bath: F. Curtis, 1876). Verse. (03/15)

NMM 2553a, Take Your Politics Hence, 537, Nathaniel Thomas Haynes Bayly. Signed T. Haynes Bayly, Esq. Verse. (03/15)


NMM 2557a, The Child at Play with a Watch, 12, Susan Ward Osgood. Signed Mrs. Osgood. Identified as the wife of an American painter (presumably Charles Osgood). Verse. (03/15)

NMM 2562a, The Italian Girl to Her English Lover, 44, Harriet Maria Gordon Smythies. Signed the authoress of the "Bride of Siena." Smythies published that poem in 1835. Verse. (03/15)

NMM 2569a, Philosophy in the Influenza. An Ode., 122-123, Unknown. Signed J.M. Verse. (03/15)

NMM 2581a, Ode for October, 237, C. J. Davids. Signed C. J. Davids, Esq. Verse. (03/15)

NMM 2582a, Epigram. On a drunken Town Crier, 243, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. Verse. (03/15)

NMM 2586a, Epigrams (The Ringer's Response; Admonitory Inscription for the Entrance to Lansdowne (or any other) Passage), 268, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. Verse. (03/15)

NMM 2586b, Andrew McCann, The Absent Man, 268, Unknown. Signed C.C. Verse. (03/15)


NMM 2589a, Memories Awakened by Music, 315, Louisa (Mrs. Alexander) Kerr. prob. Signed Mrs. Alexander Kerr. This is probably Louisa Kerr who was the wife of General Alexander Kerr. Verse. (03/15)

NMM 2593a, Past Hours, 345, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 2608a, Allah Calla Oo!, 501, Unknown. Verse. (03/15)


NMM 2612a, A Glimpse at the Royal Procession on Lord Mayor's Day, 540-543, Unknown. Verse. (03/15)

NMM 2633a, Thou Canst Not Forget Me!, 173, Unknown. Verse. (03/15)


NMM 2647a, Thoughts on My Birth-Day, 338, Unknown. Verse. (03/15)


NMM 2651a, A Long While Ago, 372-373, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 2655a, A Hint from the Publisher to a tardy Contributor, versified., 403, John Poole. Signed P*. Verse. (03/15)

NMM 2659a, My Spanish Seal, 446, Louisa Henrietta Sheridan. Signed. Verse. (03/15)

NMM 2661a, Lines (Cloud, that rests on the mountain, till the fierce beams of day), 462, Frederick Marryat. Signed. Verse. (03/15)


NMM 2680a, Subjects for Pictures. No IV. (I. The Zegri Lady's Vigil; II. Ariadne watching the Sea, after the departure of Theseus), 77-81, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)


NMM 2689a, Subjects for Pictures No. VI. The Two Deaths (I. The Death of Sigurd, the Earl of Northumberland; II. The Death of Camoens), 177-180, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 2701a, Lament of Marie Antoinette, 310, Unknown. Verse. (03/15)


NMM 2718a, The Two Sibyls, 506-507, Unknown. Verse. (03/15)


NMM 2731a, Hagar (She, fled with one reproachful look), 107, Unknown. prob. Verse. (03/15)
NMM 2732a, The Summer Night, 118, Unknown. prob. Signed A.F.C. Verse. (03/15)

Volume 54, Oct 1838

NMM 2736a, On Hearing a Missel-Thrush Singing in December at the Dawn of Morning, 177, Unknown. Signed A.F.C. Verse. (03/15)


Volume 54, Nov 1838


NMM 2752a, Youth (Thou art a glorious, yet a fearful thing!), 359, Unknown. Verse. (03/15)

NMM 2754a, The Perils of Passion; a Domestic Tragedy, in Heroic Metre, 372-374, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. Verse. (03/15)

Volume 54, Dec 1838

NMM 2762a, Broken Faith, 473, Unknown. Verse. (03/15)


NMM 2769a, Song. Translated from the German of Goethe (Knowest thou the land, where the lime-trees bloom), 553, W.M. Henry. possib. Signed W.M.H. Henry published a book of poems in 1841. Verse. (03/15)

Volume 55, Jan 1839

NMM 2773a, The Polar Star, 28-29, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 2773b, Night at Sea, 30-32, Letitia Elizabeth Landon. Signed L.E.L. Verse. (03/15)

NMM 2779a, Farming Improved, 104, Louisa Henrietta Sheridan. Signed. Verse. (03/15)


NMM 2781a, Charade (Upon a cold December night), 124-125, Edward Marlborough FitzGerald. possib. Signed Ф. Verse. (03/15)

Volume 55, Feb 1839

NMM 2785a, Charade II (He told her he had bent the knee), 176, Edward Marlborough FitzGerald. Signed Ф. Verse. (03/15)


Volume 55, Mar 1839


NMM 2798a, Beauty and Time, 320, Julia Sophia Pardoe. Signed Miss Pardoe. Verse. (03/15)

NMM 2804a, Charades III (There was a time young Roland thought); IV (Sir Harry is famed for his amiable way), 402-403, Edward Marlborough FitzGerald. possib. Signed Ф. Verse. (03/15)

Volume 55, Apr 1839


NMM 2814a, Is There an Unbeliever!, 504, Nathaniel Thomas Haynes Bayly. Signed. Verse. (03/15)

NMM 2816a, The Carol of the Coronation, 521, Sir Lumley Skeffington. Signed. Verse. (03/15)


Volume 56, May 1839

NMM 2823a, Song of an Ancient Sicilian Girl, 32, F.A. Leslie. Signed. Verse. (03/15)

NMM 2826a, To a Bee, 80, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (03/15)

NMM 2827a, Shakspere's Crab Tree, 88, Douglas William Jerrold. Signed. Verse. (03/15)

NMM 2839a, The Circassian Chieftain’s Lament, 247, Captain Edmund Spencer. Signed Captain Spencer. Verse. (03/15)

NMM 2841a, The Carol of Content, 261, Sir Lumley Skeffington. Signed. Verse. (03/15)


Volume 56, Jul 1839

NMM 2850a, We Meet in Crowds!, 378, Margaret (Mrs. Cornwell Baron) Wilson. Signed Mrs. C. Baron Wilson. Verse. (03/15)

Volume 56, Aug 1839

NMM 2858a, Ode to Brunel, the Arch-Excavator, 481-483, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley’s Miscellany in the 1840s. However, George Darley also published under these initials. Verse. (03/15)

NMM 2859a, Sonnet, in an East Indian Ball-Room, 501, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (03/15)

NMM 2865a, Hindoostani Melody, 556, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (03/15)

Volume 57, Sep 1839

NMM 2869a, Isaac Moss; A Story for Some Christians, 15-16, Unknown. Verse. (03/15)

NMM 2871a, Close of the Monsoon -- Madras. A Sonnet, 36, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (03/15)

NMM 2873a, A Morning Conversation in Berkeley-Square, 75-76, Unknown. Signed E.E.W. Verse. (03/15)

NMM 2875s, A Fair Shot, 99, Louisa Henrietta Sheridan. Signed. Verse. (03/15)

Volume 57, Oct 1839

NMM 2886a, The Attorney at Eglintoun. A Sonnet., 237, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley’s Miscellany in the 1840s. However, George Darley also published under these initials. Verse. (03/15)

NMM 2890a, Charades (Sir Geoffrey lay in his cushion’d chair), 275, Edward Marlborough FitzGerald. possib. Signed Ф. Verse. (03/15)

Volume 57, Nov 1839

NMM 2898a, Stanzas (Upon my cheek youth smiles no more), 390, Margaret (Mrs. Cornwell Baron) Wilson. Signed Mrs. C. Baron-Wilson. Verse. (03/15)

Volume 37, Dec 1839

NMM 2903a, Charade (There kneels in holy St. Cuthbert’s aisles), 446, Edward Marlborough FitzGerald. Signed Ф. Verse. (03/15)

NMM 2907a, Ruins of a Mhal, on the Hill of Condapilly, East Indies, 501, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (03/15)

Volume 58, Jan 1840


NMM 2915a, Musings on Mines, Mechanics, and Money Matters, 16, Unknown. Signed Bavius. Verse. (03/15)

NMM 2918a, Come at the Hour!, 68, Margaret (Mrs. Cornwell Baron) Wilson. Signed Mrs. C. Baron-Wilson Verse. (03/15)

Volume 58, Feb 1840

NMM 2926a, The Conjuror!, 179, Edward Marlborough FitzGerald. possib. Signed Ф. Verse. (03/15)

NMM 2929a, Charade (The widow Jones is fair and fat), 223, Edward Marlborough FitzGerald. possib. Signed Ф. Verse. (03/15)

NMM 2934a, The Hare With Many Friends, 272-274, Edward Howard. Signed the author of ”Rattlin the Reefer.” Verse. (03/15)

Volume 58, Mar 1840

NMM 2941a, Charade (Queen Bess will take the air to-day, with her princes and her peers), 356, Edward Marlborough FitzGerald. Signed Ф. Verse. (03/15)

NMM 2943a, A Chant of the Day, 384-385, Unknown. Signed G.D. Under these initials George Dubourg published poems in Bentley's Miscellany in the 1840s. However, George Darley also published under these initials. Verse. (03/15)

NMM 2944a, The Forsaken!, 401, Edward Marlborough FitzGerald. Signed Ф. Verse. (03/15)

Volume 58, Apr 1840

NMM 2951a, Bagatelles! (I saw one day -- near Paphos' bowers), 493-494, Edward Marlborough FitzGerald. possib. Signed Ф. Verse. (03/15)

NMM 2955a, Martial in London (And have they had such floods in France?), 537, Unknown. Signed G. Verse. (03/15)

NMM 2960a, Spring (Spring is bursting from each bud), 576, Margaret (Mrs. Cornwell Baron) Wilson. Signed Mrs. C. Baron-Wilson. Verse. (03/15)

Volume 59, May 1840

NMM 2961a, Charade (Say -- what is that look which excites the despair), 13, Unknown. Signed P. Verse. (03/15)


NMM 2963a, Lines Written on Visiting the Cell of the Emperor Ivan, in the Schlusselburg, 44-45, Captain Edmund Spencer. Signed Captain Spencer Verse. (03/15)

Volume 59, Jun 1840

NMM 2976a, Piron; or the Small Mistake, 224-226, Sir Thomas Charles Morgan. Signed μ. From 1836 until his death in 1843 T. C. Morgan used μ as his signature in the NMM. Verse. (03/15)

NMM 2979a, Charade (My first's a conveyance that's oft on the stand), 261, Unknown. Signed P. Verse. (03/15)

Volume 59, Jul 1840

NMM 2988a, Promotion (A fair round paunch, the poet says), 391-392, Unknown. Signed Kapips. Verse. (03/15)

Volume 59, Aug 1840

NMM 2998a, Rhymes for the Times, and Reason for the Season (No. I. An Open Question; No. 2. Pompey's Ghost), 528-533, Thomas Hood. Signed. Verse. (03/15)

Volume 60, Sep 1840

NMM 3007a, Lines on Seeing Miss G*** in a Fancy Costume at the Caledonian Ball at Almack's, 65, Unknown. Verse. (03/15)


NMM 3010a, The Nun, 121, Felicia Hemans. Signed F.H. Verse. (03/15)

Volume 60, Oct 1840

NMM 3020a, Rhymes for the Times, and Reason for the Season. Part II. Miss Lilmansegg and Her Precious Leg, 255-263, Thomas Hood. Signed. Verse. (03/15)

Volume 60, Nov 1840


NMM 3032a, Rhymes for the Times, and Reason for the Season. Part III. Miss Kilmansegg and Her Precious Leg, 392-403, Thomas Hood. Signed. Verse. (03/15)

Volume 60, Dec 1840

NMM 3040a, Sonnets from Metastasio (From the umbrageous wood, unpierced by day; The stream that unrestrained pursues its course), 496, Unknown. Signed E.E.E. Verse. (03/15)

Volume 61, Feb 1841

NMM 3060a, The Turcoman's Charger, 153, Unknown. Signed F.N. Verse. (03/15)

NMM 3061a, An Unfair Bargain, 162, Unknown. Signed Lady Wyatt. Verse. (03/15)
NMM 3067a, Count Harold. Charade (Count Harold hath built him the bow'r of his rest), 248-252, Edward Marlborough FitzGerald. possib. Signed Ф. Verse. (03/15)
NMM 3068a, Rhumes for the Times, and Reason for the Season No. IV. Miss Kilmansegg and Her Precious Leg, 261-272, Thomas Hood. Signed. Verse. (03/15)

Volume 61, Mar 1841

NMM 3077a, Shadows of Memory, 370, Robert Calder Campbell. Signed Major Calder Campbell. Verse. (03/15)
NMM 3080a, Pellets for Prosers!, 400-402, Edward Marlborough FitzGerald. possib. Signed Ф. Verse. (03/15)

Volume 61, Apr 1841

NMM 3086a, Charade (From wand'ring in a distant clime), 466, Unknown. Signed A.Y.N. Verse. (03/15)

Volume 62, May 1841

NMM 3097a, Time's Changes, 77-80, Unknown. Signed E.F.W. Verse. (03/15)
NMM 3101a, A Tale of a Trumpet, 120-124, Thomas Hood. Signed. Verse. (03/15)

Volume 62, Jun 1841

NMM 3109a, Autumnal Roses. From the Italian of Filicaja, 238, Unknown. prob. Verse. (03/15)

Volume 62, Jul 1841

NMM 3119a, Mademoiselle Rachel, as Hermione, in Racine's Tragedy of "Andromaque", 368, Julia Augusta Maynard. Signed the Honourable Julia Augusta Maynard. Verse. (03/15)

Volume 62, Aug 1841

NMM 3125a, Sonnets. From the Italian of Filacaja (I. On Divine Providence; II On the Loss of Sight; III No!), 444, Unknown. prob. Verse. (03/15)

Volume 63, Sep 1841

NMM 3138a, Thoughts on Plucking Snowdrops, 32, John Edmund Reade. Signed. Verse. (03/15)

Volume 63, Oct 1841

NMM 3155a, A Bull (One day, no matter where or when), 191, Thomas Hood. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). Verse. (03/15)
NMM 3158a, The Death-Song of the Manilla Cheroot, 227-228, Unknown. Signed Bengalensis. Verse. (03/15)

Volume 63, Nov 1841

NMM 3166a, An Enigma, 286-287, Unknown. Signed C.S.S. Verse. (03/15)
NMM 3169a, Drawing-Room Amusements. No I., 315-316, Sir Thomas Charles Morgan. Signed μ. From 1836 until his death in 1843 T. C. Morgan used μ as his signature in the NMM. Verse. (03/15)
NMM 3170a, The Outlaw, 325, Unknown. Signed J.W.G. Verse. (03/15)

Volume 63, Dec 1841

NMM 3182a, Love's Alloy, 488, Unknown. Verse. (03/15)
NMM 3186a, The Lover's Blighted Hopes, 521, Unknown. Verse. (03/15)
NMM 3189a, Est, Est, Est, 538-541, Unknown. Signed C.H. Verse. (03/15)

Volume 64, Jan 1842

NMM 3191a, Anacreontic for the New Year, 1-2, Thomas Hood. Signed by the Editor. Verse. (03/15)
NMM 3347a, Sonnet. (The world is with me, and its many cares), 455, Thomas Hood. Signed T.H. Verse. (03/15)
NMM 3350a, Rondeau, 493, Thomas Hood. Signed T.H. Verse. (03/15)
NMM 3352a, Epigram, On a Certain Hero and Heroine, 525, Thomas Hood. Signed T.H. Verse. (03/15)

Volume 67, Jan 1843
NMM 3357a, Etching Moralized, 1-7, Thomas Hood. Signed T.H. Verse. (03/15)
NMM 3360a, Recantation, 48-49, Horace Smith. Signed. Verse. (03/15)
NMM 3361a, The Wind (My heart's right merry when I hear the wind), 72-73, Unknown. Signed Virginia. Verse. (03/15)
NMM 3357b, Death!, 178-179, Horace Smith. Signed. Verse. (03/15)

NMM 3364a, Epigram on the Chinese Treaty, 111, Thomas Hood. Signed T.H. Verse. (03/15)
NMM 3367a, A Reflection on New Year's Eve, 135, Thomas Hood. Signed T.H. Verse. (03/15)
NMM 3367b, Granada, 136, Robert Douglas. prob. Signed by the medical student. Robert Douglas was the author of "Reminiscences of a medical student" in the NMM in 1842. Verse. (03/15)

Volume 67, Feb 1843
NMM 3371a, Epigram on Mrs. Parke's Pamphlet, 177, Thomas Hood. Signed T.H. Verse. (03/15)
NMM 3371b, Death!, 178-179, Horace Smith. Signed. Verse. (03/15)
NMM 3378a, Sonnet (I see a phantom, weary, old, and dim), 253, Unknown. Signed W.H.B. Verse. (03/15)
NMM 3379a, A Dream of Life, 271-272, Robert Douglas. Signed by the medical student. Verse. (03/15)

Volume 67, Mar 1843
NMM 3381a, A Black Job, 285-291, Thomas Hood. Signed by the editor. Verse. (03/15)

Volume 67, Apr 1843
NMM 3395b, Dirge for a Living Poet, 453-454, Horace Smith. Signed Verse. (03/15)
NMM 3400a, To Joannina, a Young Maltese, 495, Robert Douglas. Signed by the medical student. Verse. (03/15)
NMM 3403a, Party Spirit, 531, Thomas Hood. Signed T.H. Verse. (03/15)

Volume 68, May 1843
NMM 3410a, A Custom-House Breeze, 15-16, Thomas Hood. Signed by the editor. Verse. (03/15)
NMM 3414a, Sonnet (Methought, upon a dizzy cape reclined), 56, Unknown. Signed F. Verse. (03/15)
NMM 3416a, Sonnet (He, whom the buskin or the sword became), 80, Unknown. Signed F. Verse. (03/15)

Volume 68, Jun 1843
NMM 3423a, Two Pages from the Book of Love, 160, Nathaniel Thomas Haynes Bayly. Signed T.H.B. Verse. (03/15)
NMM 3425a, Spring (Hark! is there not a voice that loudly cries), 187-188, Unknown. Verse. (03/15)
NMM 3432a, Epigram on Lieutenant Eyre's Narrative of the Disasters at Cabul, 263, Thomas Hood. Signed T.H. Verse. (03/15)
NMM 3434a, Laying Down the Law, 271-274, Thomas Hood. Signed by the editor. Verse. (03/15)
Volume 68, Jul 1843


Volume 68, Aug 1843

NMM 3452a, The Rose (Queen of the garden, peerless flower), 448, Unknown. Verse. (03/15)

NMM 3457a, Space-Time, 506, (Samuel) Laman Blanchard. Signed. Verse. (03/15)
Volume 69, Sep 1843

NMM 3467a, Ode to the Evening Star, 37, Unknown. Verse. (03/15)

NMM 3468a, Sonnet (My heart is sick with longing, though I feed), 47, Thomas Hood. Reprinted in Thomas Hood, The Poetical Works of Thomas Hood (New York: James Miller, 1873). Verse. (03/15)
Volume 69, Oct 1843


NMM 3500a, The Thunderer: A Naval Ode., 405, Robert Douglas. Signed by the Medical Student. Verse. (03/15)
Volume 69, Dec 1843

Volume 70, Jan 1844

NMM 3520a, Memory, 62-63, Letitia Elizabeth Landon. Signed the late L.E.L. Verse. (03/15)

NMM 3521a, Moral Ruins, 76-78, Horace Smith. Signed. Verse. (03/15)


NMM 3526a, Edinburgh Ale: a Fragmentary Ode, 134-136, Bob Whyte. Represented by the medical student as having been written by Bob Whyte, a former NMM contributor. Verse. (03/15)

NMM 3526b, Receipt for a Nobleman, 136, Unknown. Verse. (03/15)

NMM 3527a, Dirge (Tenderly! Slowly! For a time is holy), 139, Unknown. Verse. (03/15)

NMM 3527b, Song for the New Year, 140, Unknown. Verse. (03/15)

Volume 70, Feb 1844

NMM 3530a, An Address to Father Mathew, 173, Unknown. Verse. (03/15)

NMM 3531a, Evening (Sing’st thou of brightness and the noon?), 181, Unknown. Verse. (03/15)


NMM 3533a, Lines (How long shall man’s imprison’d spirit groan), 215, Charles Caleb Colton. Identified as by the Rev. C.C. Colton and as the author of "Lacon." Verse. (03/15)

NMM 3535a, A Day of Disasters, 249, Unknown. Extracted from the Diary of a Fly Verse. (03/15)
Volume 70, Mar 1844


NMM 3543a, Song (Come sit by me, and we will sing), 344, Unknown. Verse. (03/15)

NMM 3546a, A Sonnet (Hic jacet! Here he lies, in tranquil earth), 401, Unknown. Signed C. Verse. (03/15)

NMM 3548a, Warnings (Old Time, the churl each mortal dreads), 431-432, James Kenney. Signed James Kenney. Verse. (03/15)

NMM 3549a, March Winds, 445-446, Agnes Strickland. Signed. Verse. (03/15)

NMM 3552a, The Wedding-Day; or, the Buccaneer's Curse, 465-476, Richard Harris Barham. Signed Thomas Ingoldsby. Verse. (03/15)


NMM 3559a, The Emigrants of San Tommaso, 549-550, Catherine Francis Gore. Signed Mrs. Gore. Verse. (03/15)

NMM 3561a, Moral Alchemy, 571-572, Horace Smith. Signed. Verse. (03/15)


NMM 3564a, To a Mutton Chop, 597, James Kenney. Signed. Verse. (03/15)

NMM 3568a, The Gladness of May, 28, Unknown. Signed H.L. Verse. (03/15)


NMM 3575a, Mrs. Hope, the Fortune-Teller, 123-124, James Kenney. Signed James Kenney, Esq. Verse. (03/15)

NMM 3579a, Unpossessed Possessions, 168, Horace Smith. Signed. Verse. (03/15)

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NMM 3602a, Campbell's Funeral, 446, Horace Smith. Signed. Verse. (03/15)

NMM 3614a, Stanzas to the Memory of Burns, 17-72, Eliza Cook. Signed. Reprinted in Eliza Cook, Poetical Works (London: Frederick Warne and Co., 1870). Verse. (03/15)


NMM 3675a, To the Sea-Gulls, 167, Unknown. Signed F.S. Verse. (03/15)

NMM 3676a, A Forest Thought, 177, Eliza Cook. Signed. Verse. (03/15)


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NMM 3948a, The Wall (Oh let me love the kindly Wall), 469-470, John Hamilton Reynolds. possib. Signed John Hamilton. Reynolds sometimes used just his first and middle names. Verse. (03/15)

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<td>Henrietta Euphemia Tindal</td>
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<td>Cheer Up, Cheer Up Again!</td>
<td>Joseph Edwards Carpenter</td>
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<td>On Receiving a Present of Trinity Audit Ale</td>
<td>Charles Valentine Le Grice</td>
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<td>To Miss Campbell (Neice of the author of &quot;The Pleasures of Hope.&quot;)</td>
<td>Thomas Roscoe</td>
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<td>Helen Magore!</td>
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<td>Comfort for Bad Times</td>
<td>Horace Smith</td>
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<td>Alexander Selkirk's Dream</td>
<td>Thomas Keightley</td>
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<td>A Very Ancient Variation of the Legend of the Most Holy St. Dunstan, Archbishop of Canterbury</td>
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NMM 4940a, Easter Morning. A Dream, 467-468, Mrs. Anne Bushby. Signed. Verse. (11/15)

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NMM 4982a, An Allegory, 432, Dr. John Scoffern. Signed Dr. Scoffern. Verse. (11/15)

NMM 4997, King Wenzel's Escape (from the German of Moritz Hartmann), 92-94, John Oxenford. Signed. Verse. (11/15)

NMM 5008a, Resignation, 211, Willson Brailsford. Signed. Verse. (11/15)
NMM 5035a, The Elf-King's Bride (from the Danish of Hans Christain Andersen), 490, Mrs. Anne Bushby. Signed. Verse. (11/15)
NMM 5074a, Nansavallan, 344-345, Cyrus Redding. Signed. Verse. (11/15)
NMM 5075a, The Orphan of the Wreck, 360-362, Mrs. Anne Bushby. Signed. Verse. (11/15)
NMM 5115a, Shall the Russian Reach the Balkan Mountains?, 326-327, Nicholas Michell. Signed. Verse. (11/15)
NMM 5127a, Constantinople, 440-441, Nicholas Michell. Signed. Verse. (11/15)
NMM 5136a, Her Majesty's Opposition, 18-20, Unknown. Signed Doctor Pinch. Verse. (11/15)
NMM 5139a, The Old Buccaneer's Yarn, 53-55, George Walter Thornbury. Verse. (03/15)
NMM 5144a, The Sun Shines Over All!, 102, Joseph Edwards Carpenter. Signed. Verse. (11/15)
NMM 5150, The Maiden of Rodenchid (from the German of the late Droste Hulshof), 147-149, Thomas Pilfold Medwin. Signed. Verse. (11/15)
Unidentified contributions and misidentified contributors

Some of these may have contributed after 1854, when Wellesley’s indexing ends.


Badcock, John, bookseller. EMC, VPR 26 (1993), 186.

Bannister, Saxe. EMC, VPR 26 (1993), 186. (Article on John William Bannister appeared in the December 1829 Historical Review section of the New Monthly Magazine. That section is not included in the Wellesley Index.)

Barwell [née Bacon], Louisa Mary. Contributed, perhaps from 1830 on. ODNB. [8/06]

Benger, Elizabeth Ogilvy. According to Redding, ‘She had contributed several short papers to the Magazine, the first of which was called “The Harp,” a translation from the German, but her contributions were not exactly up to the mark, being rather heavy, and wanting that spirit and buoyancy which were best adapted for a periodical of the character of the “New Monthly”’ (Campbell 2:32). Only ‘The Harp’ (NMM 81) is identified in Wellesley. [8/06]

Blair, Alexander. EMC, VPR 30 (1997), 328.


Corner, Mortimer. Ann Corner, his widow, applied for RLF assistance 1 Nov. 1824 (case 525); Henry Colburn rewrote a sentence in her letter to state that Corner ‘assisted in various departments of the New Monthly Magazine.’ Colburn also wrote separately to authenticate Corner’s claim, declaring that Corner had done this work for 4 or 5 years until his death in August 1824 and thus putting most of it within the years covered by Wellesley (though much of it may have appeared among the compilations and shorter articles bound into each year’s third volume; Wellesley omits these). [8/06]

Dilke, Charles Wentworth, 1789-1864. ‘Memoir’ by his grandson, prefixed to Dilke’s Papers of a critic, claims but does not identify contributions by Dilke in 1822-23 and 1827-29 (1:15, 19). [4/05]

Faulkner, Thomas. 1777-1855. According to ODNB, he contributed ‘to various volumes of the earlier series of the New Monthly Magazine and Universal Register’ (NMM’s original title, from 1814 through 1820 which Wellesley does not cover [12/07]


Gorostiza, Manuel Eduardo de. Redding, Campbell 1:321, Wellesley’s evidence for Gorostiza’s authorship of NMM 579, implies that Gorostiza contributed additional articles to NMM: ‘One series of Gorostiza’s papers [in NMM] treated of the Spanish theatres.’ I.e., Gorostiza contributed other papers, generally in more than one part. With no evidence, one cannot attribute other articles to Gorostiza, though the 2-part series on Guatemala (NMM 852, 862, Dec. 1825, Jan. 1826) may deserve a careful look; Gorostiza was a Mexican politician as well as dramatist. [12/07]


Isaacson, Stephen. 1798-1849. Claimed that he had contributed to the “Magazines of Fraser, Coulburne, Ainsworth, & Xn. Remembrancer” (RLF case 1219); many contributors referred to NMM as “Colburn’s magazine.” He gave no dates; calling it Colburn’s indicates no later than Nov. 1845. See Fraser’s above. [6/04]

Kendall, Edward Augustus, FSA; formerly in Canadian civil service. EMC, VPR 26 (1993), 186.

Kent, (William) Charles. Claimed (RLF case 1892) that NMM had published his “Poems on the Poets during many months” but gave no indication of the year. [12/04]

Merle, William Henry. ODNB identifies as a contributor sometime between the 1820s and the mid-1840s; possibly he contributed only verse. [4/05]


Richardson, William. EMC, VPR 34 (2001), 353.

Talfourd, Thomas Noon. The DNB claimed that ‘The dramatic department of the “New Monthly” was entirely under [Talfourd’s] direction for several years’; the ODNB specifies the years, saying Talfourd was NMM’s ‘drama critic from 1820 to 1831.’ Both DNB and ODNB entries for Charles Reece Pemberton identify Talfourd as the author of a Sept. 1828 NMM article praising Pemberton’s performances as Shylock and Virginius. None of the articles thus described or alluded to can be found in the NMM volumes covered by Wellesley—but Wellesley excludes every third volume between 1821 and 1834, that is, vols. 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, and 36. The article on Pemberton should be in vol. 24; by ODNB’s count, Talfourd was responsible for the NMM’s drama criticism in vols. 1 through 33. [12/07]

Tooke, William, 1777-1863. According to Gentleman’s Magazine, ‘In his early days Mr. William Tooke had been an occasional contributor to the “New Monthly Magazine”’ (215 [Nov. 1863], 659). While ‘his early days’ suggests that Tooke contributed to the 1814-1820 volumes not covered by Wellesley, attention should be called to two articles. NMM 3655, ‘Voices from the deep; a yarn,’ 72 (Dec. 1844), 511-515, is signed M.M.M., known to be Tooke’s signature (and his father’s before him, standing for the family motto, Militia Mea Multiplex). Tooke was still publishing in 1844, at 67. An early article, NMM 193, ‘On the state and improvement of the fine arts in England,’ 4 (Jan. 1822), 17-21, is signed W.W.W., perhaps an inverted M.M.M. Tooke had a leading role in the Society for the Encouragement of Arts, Manufactures, and Commerce and the Royal Literary Fund and was among the founders of the London University, the Royal Society of Literature, and the Society for the Diffusion of Useful Knowledge. [8/06]

Tweddell, George Markham. Born 1823; still living at end of Nov. 1895. In his frequent applications to the Royal Literary Fund (case 1517), he often did not identify periodicals to which he had contributed; when he did (never citing individual articles or dates), he included NMM. Since Wellesley covers NMM only through 1854 and only prose contributions, questions remain: when did Tweddell contribute, and what? He was contributing to periodicals by 1845; he contributed mainly prose, on a wide variety of subjects, but also wrote sonnets. Since the London journals to which this Yorkshireman contributed were perhaps a cut below Wellesley’s (other titles he included were Belle Assemblée, Howitt’s Journal, and London Journal), one is tempted to assume that he contributed to NMM in its declining years. Nevertheless, here he is to consider. He published a book on Shakespeare in 1852, taught in a Ragged School in Lancashire, returned to Yorkshire about 1860. [6/04]