

Curran Index - Table of Contents

Scottish Annual

In mid-December 1835 an annual entitled *The Scottish Annual* was published in Glasgow under the editorship of William Wier. A preface noted that "The Scottish Annual [of 1836] is an experiment, made with a view to determine whether such a Work can find patrons and supporters in Glasgow," and talked optimistically about the prospects for a continuation of the annual for 1837.

In fact, the experiment was presumably a financial failure; there were no further issues, and the *Scottish Annual* joined the ranks of those many periodicals that failed after their initial issue. Nevertheless, the substance of the single issue is interesting in that nearly all the poems, articles, and stories were provided by Scottish authors.

Perhaps the root of the failure of this periodical lay in its rather unusual illustrations. Rather than the engravings of real or imaginary scenes, or of beautiful women, which adorned most annuals, the *Scottish Annual* featured a series of autographs from prominent personalities, including Maria Edgeworth, Sir Walter Scott, William Godwin, Robert Malthus, Madame Vestris, Robert Southey, Washington Irving, George Washington, General Lafayette, Rev. Dr. Chalmers, and Rammohun Roy. Each autographed letter was accompanied by a short commentary.

The *Scottish Annual* was not include in Andrew Boyle's 1967 *Index to the Annuals*.

Volume 1, Dec 1835

- SA** Maria Edgeworth, 1, **William Weir**. prob. This commentary on a following letter from Maria Edgeworth to Walter Scott is likely by the editor, William Weir. (08/16)
- SA** Letter from Miss Edgeworth to Sir Walter Scott, 2-8, **Maria Edgeworth**. The letter is marked as written at Edgeworth Town, October 23d, 1814. (08/16)
- SA** My Ain Countrie, 9-10, **Andrew Picken**. Signed Andrew Picken. Verse. (08/16)
- SA** Confessions of a Novel Reader, 11-24, Unknown. (08/16)
- SA** A Psychological Curiosity, 25-33, **James Hogg**. Signed James Hogg. (08/16)
- SA** The Opening of the Sibylline Books, 34-36, **John Galt**. Signed John Galt. Verse. (08/16)
- SA** The Kulig; or Sledge Party in Poland in 1830, 37-49, **Felicien Abdon Wolski**. Signed Felicien Abdon Wolski, a Polish Officer, Glasgow, 1835. (08/16)
- SA** Specimens of Literal Translations from the Modern Prose Poets (No. I. The Joy of Innocence; No. II. Night-Scene at Santiago de Cuba; No. III. The Bereaved Husband), 50-62, **David Macbeth Moir**. Signed Delta. Verse. (08/16)
- SA** The Knout, 63-73, **William A.C. Shand**. prob. Signed a British Merchant, Resident in St. Petersburg. (08/16)
- SA** The Lady -- a Vision, 74-78, **Andrew Picken**. Signed the late Andrew Picken, author of "The Dominie's Legacy," etc. Verse. (08/16)
- SA** Autographology, 79-86, Unknown. Signed Φ.Δ. (08/16)
- SA** To a Very Young Lady, 87-89, **Robert Macnish**. Signed a Modern Pythagorean. Verse. (08/16)
- SA** The Press-Gang, 90-96, Unknown. (08/16)
- SA** The Pilgrimage of the Bird of Paradise, 97-101, **Robert Jackson MacGeorge**. Listed in Table of Contents. Verse. (08/16)
- SA** Sir Walter Scott, 102, **William Weir**. prob. This commentary on a following autograph from Sir Walter Scott is likely by the editor, William Weir. (08/16)
- SA** Song (Shall it e'er be forgotten), 103-104, **Edward Pinkerton**. Signed E. Pinkerton. Verse. (08/16)
- SA** The Stage-Coachman, 105-110, **John Reid**. Signed John Reid. (08/16)
- SA** A Scene in Italy, 111-114, **William Shand Daniel**. Signed W.S. Daniel. Verse. (08/16)
- SA** The Birth of Man, 115-118, Unknown. Signed a Rosicrucian. (08/16)
- SA** Ode. -- To the Sickle, 119-124, **William Bell Scott**. Signed W.B. Scott. Verse. (08/16)
- SA** Tavern Haunters, 125-133, Unknown. Signed Z. (08/16)
- SA** To Walter Savage Landor, 134-136, **William A.C. Shand**. Signed W.A.C.S. Verse. (08/16)
- SA** William Godwin, 137-141, **William Weir**. prob. This commentary on an included autograph from William Godwin is likely by the editor, William Weir. (08/16)
- SA** The Lovers, 142-145, **Edward Pinkerton**. Signed E. Pinkerton. Verse. (08/16)
- SA** Father John, the Miracle-Worker, 146-157, **Muirierartach O'Sullivan**. Signed M. O's. Given in the index as Muirierartach O'Sullivan. (08/16)
- SA** To Egeria, 158-160, **James Parker**. Signed Alastor. Reprinted in James Parker, Poems of Past Years (Edinburgh: John Menzies, 1842). Verse. (08/16)
- SA** A Chapter from the Unpublished Romance of "The Strange and Delectable Story of the Langbein Ritters, or the Doomed Nine", 161-171, **William Motherwell**. Signed the late William Motherwell. (08/16)
- SA** A Parting Song, 172-173, **William Lindsay Alexander**. Signed the Rev. W. Lindsay Alexander, M.A. Verse. (08/16)
- SA** My Grand-Uncle's Bequest; or, The Fortunes of Andrew Ballingall, 174-196, **Mark Emery**. Originally published in Mark Emery, L'Allegro; or Tales for Hut and Hall (Glasgow: John Robertson (08/16)
- SA** The Prophet of Granada, 197-202, **John Galt**. prob. Signed Iota. Reprinted with very slight changes in Broadside Ballads Online (Bodleian Library) under the signature J.G. John Galt is a known contributor of verse to the Scottish Annual. Verse. (08/16)
- SA** Robert Malthus, 203-206, **William Weir**. prob. This commentary on an autograph of Robert Malthus is likely by the editor, William Weir. (08/16)
- SA** Song of the Wood Spirits, 206-209, Unknown. Signed J.C.F. Verse. (08/16)
- SA** Extract from My Journal, 210-223, **Sir Thomas Dick Lauder**. Signed Sir Thomas Dick Lauder. (08/16)
- SA** Madame Vestris, 224, **William Weir**. prob. This commentary on an autograph of Madame Vestris is likely by the editor, William Weir. (08/16)

SA The Flight of Solitude and Silence, 225-232, **William Shand Daniel**. Signed W.S. Daniel. *Verse*. (08/16)

SA Robert Southey, 233-236, **William Weir**. prob. This commentary on an autograph of Robert Southey is likely by the editor, William Weir. (08/16)

SA The Field of Langside, 239, **Rev. Thomas Brydson**. Signed the Rev. Thomas Brydson. *Verse*. (08/16)

SA Wet Weather, 240-248, **Henry Dircks**. Signed H.D., Kirkdale, 1835. Identified in index as by Henry Dircks. (08/16)

SA The Chaunt of the Hindoo Widow at Her Funeral Pile, 249-252, **Dugald Moore**. Signed Dugald Moore. *Verse*. (08/16)

SA Washington Irving, 253-257, **William Weir**. prob. This commentary on an autograph of Washington Irving is likely by the editor, William Weir. (08/16)

SA Maxims, 258-262, **Robert Macnish**. Signed a Modern Pythagorean. (08/16)

SA A Forest Scene, 263-267, Unknown. Signed J.C.F. *Verse*. (08/16)

SA George Washington, 268-273, **William Weir**. prob. This commentary on an autograph of George Washington is likely by the editor, William Weir. (08/16)

SA The St. George, 274-279, **Theodore Sedgwick Fay**. Signed an American. This story was published as by Theodore. S. Fay in The Literary Garland and British North American Magazine (Montreal: Lovell & Gibson, 1850). (08/16)

SA Four Sonnets (I. -- School Vacations; II. -- Written at the End of Autumn; III. -- A Winter Evening Scene in Scotland; IV. -- A May-Day Walk), 280-282, **Rev. Thomas Brydson**. Signed the Rev. Thos. Brydson. *Verse*. (08/16)

SA Lafayette, 283-285, **William Weir**. prob. This commentary on an autograph of Lafayette is likely by the editor, William Weir. (08/16)

SA The Dalkeith Gander, 286-289, **John M'Diarmid**. Signed John M'Diarmid. (08/16)

SA To Goethe, 290-291, **William Shand Daniel**. Signed W.S. Daniel. *Verse*. (08/16)

SA Thomas Chalmers, 292-296, **William Weir**. This commentary on an autograph of Thomas Chalmers is likely by the editor, William Weir. (08/16)

SA The Tinker, 297-320, **William Weir**. Signed William Weir. (08/16)

SA Rammohun Roy, 321-324, **William Weir**. prob. This commentary on an autograph of Rammohun Roy is likely by the editor, William Weir. (08/16)

SA August, MDCCCXXXV, 325, **Sir John Bowring**. Signed Dr. Bowring, M.P. *Verse*. (08/16)

SA Let Glasgow Flourish!, 326-328, **William Weir**. Signed Being Ane Farewell Benison by the Editor. *Verse*. (08/16)

